

S.A.H. NOTICES

The next date for your S.A.H. calendar will be the Society's tour of the architecturally-rich York, Pennsylvania area, August 16-18, where we will be the guests of the Historical Society of York County, Historic York, Inc. and the Colonial York Tourist Bureau. Co-chairmen for the tour are Frank J. Schmidt, and Joseph K. Kindig, III. A fascinating tour to this Pennsylvania German area is in prospect, so don't forget to send in your reservation early!

President J.D. Forbes has announced his appointees to the Society's three standing committees:



S.A.H. Officers at the April Directors Meeting in New York at Columbia University. (L to R) Adolf K. Placzek, Secretary; Richard H. Howland, Vice President; J.D. Forbes, President; and John M. Dickey, Treasurer. Photo: Sandy Kirsch

Nominating Committee: Richard H. Howland, Smithsonian Institution, Chairman; Leonard K. Eaton, University of Michigan; Alan Gowans, University of Delaware; James D. Van Trump, Charette and Carnegie Institute of Technology; and Barbara Wriston, Art Institute of Chicago.

Book Award Committee: Thomas J. McCormick, Vassar College, Chairman; Paul F. Norton, University of Massachusetts; and George A. Kubler, Yale University.

Annual Meeting Committee: Richard H. Howland, Smithsonian Institution, General Chairman; Robert M. Walker, Swarthmore College, Local Chairman; and Harold D. Eberlein, Honorary Local Chairman.

Our 1964 Annual Meeting will be held in Philadelphia, January 30-February 2, at the Sheraton Hotel. An especially interesting program is being planned, emphasizing Philadelphia architecture both in talks and tours.

General Chairman Richard H. Howland has announced that there will be six sessions for the reading of papers at the Philadelphia meeting, on 1) Nineteenth century furniture and architecture, 2) Byzantine architecture and its influences, 3) a special evening program with a series of short papers on Philadelphia architecture and preservation, which will be open to the general public, 4) Architecture of the Renaissance and Post Renaissance in Europe, 5) Criteria for our Future--a discussion of standards for preservation of historic buildings, 6) Philadelphia architecture. In addition, there will be tours--including both the down-town area and outlying sites.

At their Spring meeting, the Society's Board of Directors voted to join with the C.A.A. in holding the 1965 Annual Meeting in Los Angeles, with a one-day session in San Francisco added at the conclusion of the joint S.A.H.-C.A.A. meeting. The Society is also contemplating another European tour for the early summer of 1964 to the Eastern Mediterranean to visit sites of architectural and archaeological interest along the shores of Asia Minor.

CHAPTER NOTICES

Chicago Chapter

"Form, Design and the City," a movie dealing with the Philadelphia City Plan and its Redevelopment and Restoration program, was shown at the February meeting, held at the Art Institute of Chicago. At the April Meeting, with Chapter President James Arkin, A.I.A., presiding, architect Earl H. Reed, F.A.I.A., announced the plans of the Historic American Buildings Survey to undertake a recording project in Chicago this summer. Following the announcements were illustrated talks by James C. Massey, National Park Service on "Frank Furness" and Perry E. Borchers, Ohio State University, "Photogrammetry for the Recording of Architecture."

Houston Chapter

Chapter President Robert W. Talley, A.I.A., writes that the March meeting, held at Rice University, heard Mildred Robertson discuss "An Architectural Journey through Galveston." For the April meeting, held at the University of Houston on April 24, George B. Somers, University of Houston, spoke on "Egyptian Antiquities."

NEWS FROM CHICAGO

The campaign to raise a \$250,000 fund to restore the Robie House is well on its way to success, and the title to this key Frank Lloyd Wright masterpiece has now been given to the University of Chicago. Contributions to complete the restoration are still needed, and are tax deductible. They should be made out to Robie House Restoration Fund, University of Chicago, and sent to Ira J. Bach, Chairman, Robie House Committee, Room 1006, City Hall, Chicago 2. More welcome news about the Robie House comes from Architect James Arkin of Chicago who tells us that under the sponsorship of the Chicago Heritage Committee the house is open to the public until September 1 on Saturdays from 10:00 A.M. to 4:00 p.m. for a \$1.00 admission charge. All monies collected are turned over to the Robie House Fund. Credit for initiating and organizing the tours goes to Wilbert and Marilyn Hasbrouck of the Chicago Heritage Committee.

Architect Hasbrouck has also undertaken to reprint two important architectural publications: Louis Sullivan's A System of Architectural Ornament and W.C. Gannett and Frank Lloyd Wright's, The House Beautiful. For further information write the Architectural Publishing Company, 117 Fir St., Park Forest 2, Illinois. The Chicago Heritage Committee (1030 East 50th Street, Chicago 15, Illinois--membership: \$10 per year), in a recent Newsletter speaks strongly of the increasing dangers to Frank Lloyd Wright's Chicago work. Editors Mr. and Mrs. Hasbrouck write: "Today there are more than fifty Wright buildings in Chicago and vicinity. Many have been or are threatened with destruction in the name of progress. Still others are suffering such "modernization" pains that only shells of Wright's original buildings remain . . . A solution to these problems must be found: Perhaps some kind of cooperative agreement among Chicago-area Frank Lloyd Wright homeowners could be worked out. This could prevent reckless modification, demolition, upkeep, etc. Recent reports indicate that some owners are going so far as to dismantle and sell parts of Wright houses. Such treatment of Wright buildings is almost as bad as total destruction. . . An architect's consultation service might be offered to assist Frank Lloyd Wright owners in necessary repair or modernization. The A.I.A. might help by getting volunteer architects for such a program. Many local architects would welcome the opportunity to preserve his work . . . It is hoped that the A.I.A. and the S.A.H. will join the Chicago Heritage Committee in providing this program."

In the Inland Architect for January and February, 1963 is an article by S.A.H. Chicago Chapter President James Arkin, A.I.A., "The Robie House: Prospects for Restoration," including a valuable recounting of the long and arduous steps leading up to the present in the battle for its preservation.

Ralph M. Line, University of Illinois, is circulating a photographic exhibit of 38 buildings designed by Adler and Sullivan. There are 88 photographs, ranging in size from 11" x 14" to 24" x 40", all mounted in hardboard. The rental fee is \$75.00, plus one-way shipping and insurance costs. For further information, write Professor Line at 202 West Indiana Avenue, Urbana, Illinois.

ORGANIZATIONS

The S.A.H. has been asked to announce the eighth Convention of the International Conference of Students of Architecture, to be held in Barcelona, Spain, June 24-30, 1963, with the Escuela Superior de Arquitectura of the University of Barcelona as host organization. Copies of the agenda will be available in the near future, and interested members may write Mrs. Rosann S. Berry, S.A.H., Box 94, Media, Pa. for copies.

This summer the Historic American Buildings Survey will set up teams of architects and photographers in three architecturally-important areas to make measured drawings, photographs, and data for the Survey's archives at the Library of Congress. These projects will be in Chicago, New Orleans, and Charleston. In Chicago, Earl Reed, F.A.I.A. is sponsoring our project and the work will be done under the direction of Osmund R. Overby, Yale University. The New Orleans Project will be under the supervision of W.W. Wilkins, Louisiana State University and will work closely with the Vieux Carré Survey and architects Richard Koch, Samuel Wilson, Jr. and James Lamantia. The Charleston HABS work will be in charge of Harley J. McKee, of Syracuse University. Charleston Architect Albert Simons is advising our recording work there. These HABS projects are part of the National Park Service's long-range nationwide program to assemble an archives of American architecture.

"A Preservation Trust should have been founded in the New Haven area fifty years ago," opens the pamphlet announcing the recently-formed New Haven Preservation Trust. "It is too late to save the many buildings of architectural worth destroyed in recent decades. Indeed the city proper has lost all but three of its 18th century structures . . . of the city's 19th century architectural heritage much remains worth saving and in the New Haven area fine earlier structures survive. Acting quickly and vigorously the Trust can accomplish much in cooperation with other groups. . . to preserve some of the physical evidence of New Haven's past." The Trust has embarked on an ambitious program in New Haven, Conn.; plaques have been placed on important buildings, and a large-scale survey to identify all historic buildings in the city is planned for the summer in cooperation with the Historic American Buildings Survey. Several S.A.H. members are officers and directors of the Trust and Carroll L.V. Meeks of Yale University is President.

Winston Weisman writes that Sir Anthony Blunt, director of the Courtauld Institute, will lecture during the summer term at the Pennsylvania State University on the art of Poussin and its relation to French seventeenth century culture.

The American Institute of Architects held its 1963 Convention in Miami, May 5-9. Philadelphia architect and S.A.H. member J. Roy Carroll, Jr., was elected President, and S.A.H. member Arthur Gould Odell, Jr., was elected national First Vice-President of the Institute. Several of our members were among those raised to Fellowship in the A.I.A.-S.A.H. members Roger Bailey, William E. Hartmann, Sidney W. Little, Victor Steinbrueck, Charles R. Strickland were among the 35 A.I.A. members elected as Fellows. S.A.H. member Alfred Shaw, of Chicago, served on the Jury of Fellows and S.A.H. member Hugh Stubbins served on the Honor Awards Jury. The theme of the professional program at the Miami meeting was "The Quest for Quality in Architecture--The Role of Architecture as an Art." Panelists at the three sessions of the program included S.A.H. members Paul Rudolph, Karel Yasko and Ada Louise Huxtable. S.A.H. members Donald I. Faragher, and Morris Ketchum, Jr., will head up two of the five Commissions recently appointed by the Executive Committee of the A.I.A.; Mr. Faragher will head the Education Commission and Mr. Ketchum will head the Architectural Design Commission. Buford L. Pickens is Chairman of the Committee on A.I.A. - A.C.S.A. Teachers Seminars. Theodore Dominick is the new head of the A.I.A.'s Department of Architectural Building Information Services, and Rockwell K. DuMoulin has been appointed program director for the Pan-American Congress of Architects, which will meet in Washington in 1965.

The A.I.A. has also reorganized its important and well-known Committee on Preservation of Historic Buildings. Robert C. Gaede of Cleveland is Chairman. The members now include: William Woollett, Los Angeles; Charles St. George Pope, San Francisco; Charles E. Peterson, Philadelphia; Marvin Eickenroht, San Antonio; James P. Noffsinger, Lexington, Kentucky; Walter F. Petty, Columbia, S.C.; William J. Wagner, Des Moines; Theodore J. Prichard, Moscow, Idaho; Paul H. Kea, Hyattsville, Maryland; Fred L. Markham, Provo, U.; Joseph N. Smith, Miami; Geoffrey Platt, N. Y.; Edward V. Lofstrom, Minneapolis, Charles W. Warterfield, Jr., Nashville; Richard C. Frank, Lansing, Michigan; and Henry W. Erickson, Laconia, N.H. In addition, Karl Kamrath of Houston is responsible for a subcommittee on Frank Lloyd Wright, and Earl H. Reed of Chicago is handling the committee's relations with the HABS.

News from England of two important historical architectural activities with an American background--the American Museum in Britain and the Society of Architectural Historians of Great Britain. The American Museum in Britain at Claverton Manor, Bath, opened in 1961 with Ian McCallum as Director. The Director's American assistant, Francis James Dallett, formerly Secretary and Librarian of the Athenaeum of Philadelphia has kindly sent us a few notes on the Museum.

"The American Museum in Britain, the only museum of its kind outside the United States, tells the story of American domestic period rooms and special galleries. . . . Claverton Manor itself was built in 1820 in the late Georgian tradition by Sir Jeffrey Wyattville, architect to King George IV; the stables are neo-classical and the lodge a miniature tuscan villa. The grounds run down hill to Claverton Village, a hamlet of largely 17th and 19th century cottages and farmhouses all built of the local Bath stone, the village, in the valley of the Avon, overlooks the Kennet and Avon canal with machine houses designed by Rennie. The architectural interest of the Manor and the adjacent buildings is not a primary concern of the American Museum which emphasizes the development of the decorative and fine arts in the United States. The architectural treatment of the 18th century American interiors - a feather-edge panelled room from Lee, N.H., a parlor panelled with pine simulated to resemble cedar graining and a room from the 1788 Deming house in Colchester, Connecticut, in which the corner supports of the room intrude into the room, are fluted and terminate in Corinthian capitals, all distinctly New World features - are of great interest to the English public. The Museum also displays a series of Kodachrome enlargements of "The New England House from 1630 to 1760" ("From Wigwam to Mansion") which includes the Ironmaster's House, Saugus, Massachusetts (1646), the Parson Capen House, Topsfield, Mass. (1683) and the Wentworth-Gardner House, Portsmouth, N.H. These are the only exteriors the visitor sees in the Museum and because of their value and popularity it is planned to install a much larger series which will illustrate the development of architecture in other parts of the country. . . . The library of the American Museum contains some 350 books on American artistic history, many of them on architecture. It is hoped that when funds are available these will be used by the interested public, particularly by students at such nearby institutions as the University of Bristol and the art colleges in Bath, Bristol and Gloucester."

At the recent Baltimore S.A.H. meetings we had the pleasure of meeting Frank I. Jenkins of the University of Manchester, who was in the United States as a visiting professor at the University of Florida. Mr. Jenkins, an officer of our sister organization in Great Britain, was instrumental in its founding and growth into a significant scholarly society. To give us a clearer picture of S.A.H.-Great Britain and its development, Mr. Jenkins has contributed these remarks:

"The Society of Architectural Historians of Great Britain came into being at the suggestion of Turpin C. Bannister. Founded in 1956, it started life as a chapter of the American Society and was initially centered at Newcastle upon Tyne, the inaugural meeting taking place at a small dinner party at the Three Tuns Inn, Durham, on 2nd March, and a fuller account of the early history of the Society is given in Architectural History, I, (1958), 73-77. . . . In 1957 the headquarters were temporarily established at the Institute of Advanced Architectural Studies, York. At the same time it was decided that it would be in the best interests of all concerned if, while retaining the closest possible links with the parent body, the Society were re-constituted as an independent organization, managing its own affairs and producing its own annual journal. In its reorganization the Society was greatly assisted by Bruce Allsopp, the late Professor R. A. Cordingley, Thomas Howarth, and the late William A. Singleton. . . . To date, five issues of the journal, Architectural History, have been published and a policy established whereby volumes of articles alternate with volumes devoted exclusively to source material. Source volumes so far have been: The Engravings of the Grands Prix of the French Academy of Architecture, edited by Helen Rosenau (Volume III), and The Smythson Drawings Collection of the Royal Institute of British Architects, edited by Mark Girouard (Volume V); others are in preparation. . . . In addition to its publishing activities, the Society holds an annual conference, and meetings have taken place at York (1958), Norwich (1959), Oxford (1960), Edinburgh (1961), and Bristol (1962). This year the annual conference is to be at Cambridge. . . . In 1958 the Society was pleased to accept the offer of Henry-Russell Hitchcock to establish an annual book award, The Alice Davis Hitchcock Medallion, for presentation by the Society to the authors of outstanding contributions to the literature of architectural history. Recipients of the award are Sir John Summerson (for his Architecture in Britain, 1530-1830), Howard Colvin (Biographical Dictionary of English Architects), Kerry Downes (Nicholas Hawksmoor), and John Fleming (Robert Adam and His Circle). In 1961 it was agreed that Architectural History would in future bear the imprint of the publishing house of George Allen and Unwin, Ltd., London, and the headquarters of the Society were moved to the School of Architecture of the University of Manchester. . . . The Society is administered by an Executive Committee, at present comprising John Brandon-Jones (London), Kerry Downes (Barber Institute of Fine Art), Mark Girouard (London), John Harris (R.I.B.A. Library), J. Quentin Hughes (University of Liverpool), Brian Little (Bristol), and Peter Murray (Courtauld Institute of Art), with the following officers: President - John Gloag; Honorary Secretary - John H.G. Archer; Honorary Treasurer - James Harris; and Honorary Editor - Frank I. Jenkins. . . . The present membership is 350, and an important stage has been reached in the Society's development with the recent initiation of steps to obtain Articles of Incorporation."

NEWS OF MEMBERS

William Jordy has been named Chairman of the Art Department at Brown University.

Photographer Clarence John Laughlin, 627 Decatur Street, New Orleans 16, writes that he has made a large collection of photographs of Chicago architecture for the Chicago Historical Society. Since so many have worked on the "Chicago School" architects, Mr. Laughlin concentrated on the city's little-known Victorian architecture, and the Chicago Historical Society has now arranged an exhibit of the collection. Mr. Laughlin also tells us that he has several large collections of his original photographic negatives for sale; for further information and terms, write to Mr. Laughlin. Among the collections are the following of architectural interest: "Fantasy in Old New Orleans" (1000 negatives), "Lost New Orleans" (2000 negatives), "The Louisiana Plantations," (1,500 negatives); "Forms of Today--Contemporary American Architecture" (4000 negatives), and "Fantastic Architecture" (800 negatives).

Eduard F. Sekler, Harvard University, has been named coordinator of studies in the Carpenter Center for the Visual Arts of Harvard University. The new center, handsomely housed in a recently-completed building designed by Le Corbusier will offer a full program of studies starting this Fall.

COURSES AND GRANTS

The New York State Historical Association's 16th Annual Seminar on American Culture will be held at Cooperstown, N.Y., June 30 to July 13. For further information write Louis C. Jones, Director, N.Y.S.H.A., Cooperstown, N.Y.

The American Council of Learned Societies, of which S.A.H. is a constituent society, offers a broad program of fellowships and grants largely for advanced research in the humanities. They are described in the Council's pamphlet Aids to Individual Scholars, 1963-64, available from the Council at 345 East 46th Street, New York 17, N.Y. Of particular interest to S.A.H. members are:

1. ACLS Fellowships, which are designed to provide opportunities for scholars to engage in research for periods of six months to a year. Awards will not exceed \$7,000 each. Deadline for applications: October 15, 1963;
2. Study Fellowships, which are intended to aid young scholars in the humanities and social sciences to enlarge their range of knowledge by study in fields outside their present areas of specialization. These Fellowships are also awarded for periods of six months to a year, and carry a maximum stipend of \$7,000. Deadline: October 1, 1963;
3. Grants-in-Aid, which are awarded to support significant programs of research. Stipends will not exceed \$2,000. Deadline for applications is September 30, 1963, and February 15, 1964.

Three of our members have recently received ACLS awards: David R. Coffin, Princeton University, will study 16th century architectural forms and decoration of villas and gardens of Rome and Latium; Howard Saalman, Carnegie Institute of Technology, for research on Filippo Brunelleschi and Florentine architecture in the early Renaissance; and William L. MacDonald, Yale University, for consideration of the vaulted style of Roman Imperial architecture from Hadrian to Justinian, A.D. 138-565.

This Fall, the National Trust for Historic Preservation and Colonial Williamsburg are sponsoring an international Seminar on Preservation and Restoration. Two hundred leaders in this field will be invited to attend the four-day meeting in Williamsburg, September 8-11. The Seminar will review the history and clarify the philosophy of the preservation movement, and formulate a statement of principles for the guidance of preservationists.

PUBLICATIONS

New Orleans' historians Samuel Wilson, Jr. and Leonard V. Huber have written an interesting illustrated booklet on the history and architecture of The St. Louis Cemeteries of New Orleans. New Orleans' picturesque above ground funerary architecture is one of the most fascinating aspects of the New Orleans scene. This new booklet is a valuable guide to the three St. Louis cemeteries.

The Urban Renewal Administration has just published a handsome booklet Historic Preservation Through Urban Renewal describing their broadening program of preserving historic buildings as part of urban renewal projects. The booklet was written by a new SAH member, Margaret Carroll, of the URA, and is available from the Superintendent of Public Documents, Washington 25, D.C., for 35 cents.

RESEARCH

Information concerning the origin and later years, as well as material on his work, is sought on Henry Dudley, one of the founders of the A.I.A., designer of its seal, architect of numerous churches, working 1857 et. seq. whose early and terminal history is unknown. Address Phelps Warren, 955 Lexington Avenue, New York 21.

John Maass is working on the history of the Philadelphia City Hall (John McArthur, architect) especially the competitions for the commission, and would appreciate hearing from anyone having information. John Maass, Visual Presentation Director, City of Philadelphia, City Hall, Philadelphia.

PRESERVATION NOTES

The proposed expansion of the United States Naval Academy into the historic section of Annapolis has been postponed for the present. The Society passed resolutions at the 1963 Annual Meeting requesting various officials to act to prevent the proposed expansion and resulting destruction of this important group of 18th and early 19th Century buildings.

UNESCO The United Nations Educational, Scientific and Cultural Organization, is planning a world-wide campaign to draw attention to the preservation of historic monuments during 1964. UNESCO hopes to "spread the idea of the importance of artistic and historical monuments in the life of modern nations." Although plans are still in a tentative stage, the United States has expressed interest in participating, writes G. Rosi, Head, Museums and Monuments Division of UNESCO. It is also expected that many international organizations, such as the International Council of Museums, will take an active part.

Frank Lloyd Wright's unique quadruple "Suntop" houses at Ardmore, Pennsylvania, figure in a legal hassle over the reconstruction of the one unit that burned in 1941. The owner, architect Otto Risch wants to rebuild according to Wright's plans, but has been unable to convince the township authorities. We are very pleased that Mr. Risch is attempting to reconstruct the original building; it would make whole again an unusual example of Wright's genius. Let us hope that the Township will recognize the validity of Mr. Risch's contention.

Editor: JAMES C. MASSEY, 206 Gulph Creek Road, Radnor, Pa.

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., Box 94, Media, Pa., and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

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