

REPORT OF ANNUAL MEETING - For the first time SAH & CAA met at Minneapolis, Jan. 26-28. It was a great success, thanks to J. D. Forbes, Program chairman and to Dmitri Tselos and his local committee. Over 100 registered. Anthony N. B. Garvan, U. of Pa., chaired the opening session on The Architectural Interior and spoke on the Gothic Revival interiors of the demolished Wheeler-Harrel House in Bridgeport and noted the use of the Town Truss in wall construction. Denys P. Myers, Balto. Mus. after quoting Edgar A. Poe's views on interior decors, showed "beefy" interiors of the Eclectic Period. Dr. Edgar P. Richardson, Detroit Inst. Art, presented the reverse by showing "The Painter's View" of uncluttered interiors. This was the first session devoted to the interior and pointed up our need for more knowledge on this topic.

Alan Gowans, U. of Del., gathered an interesting group of speakers on Canadian architecture, also a program pioneer. Charles E. Peterson, NPS, lead off with an illustrated discussion of the early Missouri house, which combined French-Canadian elements which came down the Mississippi with Caribbean and French Louisiana features which came up the river. Jean Paul Morisset described in French, and illustrated with slides the magnificent Inventaire des Oeuvres d'art de la province de Quebec, which is available to all interested researchers (Musee de la Province de Quebec, Plains d'Abraham, Quebec, P.Q.) Robert G. Stewart (since Jan. 1 in charge of properties for the National Trust) showed slides of the restoration of the 1820 Merrit House, St. John, New Brunswick, for which he was consultant although his advice to retain the blue grained paint in the hall and the Pompeian red in the other rooms was not followed. The session concluded with a survey of modern Canadian architecture since 1952 by prize-winning Toronto architect, John C. Parkin.

Friday morning, Henry-Russell Hitchcock, whom we congratulate upon receiving a \$10,000 prize from the American Council of Learned Societies for his fruitful scholarship, was chairman of Exotic Influences in 19th C. Architecture. Richard G. Carrott, Yale, spoke of John Haviland's Egyptian Prisons. John D. Hoag, Yale, showed examples of Turkish and Egyptian Pavilions at 19th C. International Expositions. Mr. Hitchcock read the paper of George G. Collins, Columbia, on the sources of Gaudi's designs. J. D. Forbes chaired the General Session in the afternoon. Winston Weisman, Pa. State U., showed that New York and Phila. preceded the Chicago School in the Commercial Style of architecture. Jack Wasserman, U. of Indiana showed the projects for the Quirinal Palace, Rome. Henry A. Millon, M.I.T., made clear the architectural history of the chapel of the Beato Amedeo of Savoy. Robert L. Alexander spoke on the career of William F. Small, 1798-1832. Richard Janson, University of Vermont talked on The Railway Passenger Train, Style and Technics.

At the banquet, Dorothy Miner, Walters Gallery, Balto. illuminated the technical procedure of illustrating mediaeval MSS. Clementia swinging on the Q was most attractive. President Wriston announced the SAH Book award to David Coffin, Princeton, for his volume on the VILLA D'ESTE.

The concluding session on Sat. a.m. chaired by Charles E. Peterson, native Minnesotian, dealt with Midwest Architecture. Each paper presented new material. Grace Lee Nute, of the Minn. Hist. Soc. found in New Hampshire a letter describing Minnesota building techniques in the 1830's. Russell W. Fridley, Dir. Minn. Hist. Soc. (founded 1849) outlined the history of Fort Snelling begun 1820. G. Hubert Smith, archeologist of the Smithsonian Institution's Missouri Basin Project illustrated the early forts of that area. Richard W. E. Perrin, A.I.A., Director of the Milwaukee Housing Authority wishes to start an Open Air Museum in Wisconsin comparable to that at Skansen, Sweden & Arnhem, Netherlands. We hope he succeeds for the examples of buildings which he so wishes to preserve, illustrating the French, German, Swedish, Finnish, Russian, Yankee, Cornish and other building types to be found in Wisconsin. He has just issued an illustrated booklet, cost \$1.00, which all visitors to Wisconsin should own. (Mr. R. W. E. Perrin, 408 Wells St. E., Milwaukee 2, Wisconsin.)

A great deal was happening in Minneapolis during the meetings, including the Winter Carnival in St. Paul and the dedication of the new Public Library building with a gigantic bronze, called "The Scroll" by John Rood. The Walker Art Center entertained on Thursday, The University of Minnesota on Friday where the exhibit "A Century of Minnesota Building" was on view in the new School of Architecture building by Thorasov and Cerny with a closed interior court, also a show of prize winning architectural designs from 1914-1960. In the Northrop Auditorium, there was an excellent show of 18 C. drawings (catalogue \$1.) On Saturday, the Minneapolis Institute of Fine Arts had a buffet lunch and three special shows, Japanese prints, drawings by Bertha Morisot and the Royal Institute of British Architects show of architectural drawings (available from the American Federation of Arts, 1083 Fifth Avenue, New York City.) (excellent catalogue, illus. \$1.)

For those of preservationist tendencies, Robert Bliss, AIA Preservation officer, arranged a lunch in the about to be pulled-down Metropolitan Building which has a stunning interior, ten-story, glass roofed with open cage elevators requiring no muzak to calm fears of claustrophobia. Rents are low in this building, real estate people have built new office buildings which are not filled, so they heartily back the Urban Renewal plan for tearing it down. It is a handsome building and it would be a great triumph for Minneapolis if it could be saved. Earl Reed, FAIA, 323 S. Dearborn Street, Chicago 4, Ill. is heading once again the Historic American Buildings Inventory. Anyone wishing to record a building for the files of the Library of Congress, write Mr. Reed. Brief remarks were made by Wriston, Peterson, Gilchrist, Fridley, Perrin and Hitchcock.

The finale was the bus tour arranged by Prof. Torbert (author of "A Century of Minnesota Building", price \$1.) We passed many buildings and entered one Frank Lloyd Wright house and a Saarinen church. For the farewell, our gracious Minneapolis member, Mrs. Coan, entertained us at the Woodhill Country Club.

SAH NOTICES - The European Tour will be in Holland June 24-July 5. Registration forms should be out by now. The delay in the Newsletter and Holland Tour registration was caused by snow, railroad strikes and moving our Letter Service from Chicago to Philadelphia. All queries, change of permanent addresses, etc. should be sent to the Treasurer, Box 94, Media, Pa.

SAH LOCAL CHAPTERS - Marion Card Donnelly has been program chairman of the Chicago Chapter. She reports the visit of Sir John Summerson. Their last meeting was Feb. 2 (snowed out?) at the Ryerson Library, when James Arkin, AIA was to speak on "The History & Development of Wood Windows". Carl Hersey, U. of Rochester is the new president of the Central New York Group. Harvin C. Moore is the new president of the Houston, Texas, Chapter.

SAH OVERSEAS - Frank Jenkins, Honorary Sec'y of SAH-Great Britain was a guest of the Mother Society at the annual business meeting. With sorrow, we report the death of William Singleton of the York Institute of Architectural Studies who did so much for SAH in England. SAH-JAPAN flourishes under the direction of Bunji Kobayashi (5-2173 Kamitakaido, Suginami-Ku, Tokyo) who is happy to assist any SAH members travelling in Japan. He took Prof. & Mrs. Simonson of Providence, R.I. to visit Sankei-en in Yokohama. He is Director of the Architectural Institute of Japan (17,000 members) and published in the fall of 1959, KEN-CHIKUNO TANJO (The Birth of Architecture, Rise & Development of Archaic Architecture in Mesopotamia, c.5,000-1,000 B.C.) published by Sagami Shobo, Tokyo with a preface by Prof. Ernst Heinrich, Technische Universitat, Charlottenburg, Berlin. This was the first book in any language dealing with pre-Assyrian architecture in Mesopotamia.

SAH's Roving Ambassador this winter is Richard D. Ahern (5408 41st St., N.W., Washington 15, D. C.) who is touring the world and taking color slides for a number of American institutions. In Japan, he had the pleasure of meeting the foremost authority on the history of Japanese City Planning. Until a century ago (American influence?) all Japanese cities were planned and in 50 years 120 cities were founded and planned. Anyone interested in this subject should write Dr. Toyojiro Tamaki, Prof. of Architecture, Osaka Inst. of Technology, Omiyacho Asahiku, Osaka, Japan.

EXHIBITIONS - Gerda Peterich has had two shows this winter, one in Boston and one in Manchester, N.H. which was a commissioned show of photographs of the 2 Frank Lloyd Wright houses in Manchester. At Smith College in January there was a weekend devoted to Shakerism with music, dancing, a panel discussion on Communitarianism and a talk by Dr. Edward D. Andrews whose collection is to be housed in the Hancock Shaker Community (probably partially open in July) and an exhibition of Shaker Inspirational Paintings. Mildred T. Johnstone of Bethlehem, who needlepoints colorful compositions based on the steel mills, had a showing of her work, at the Helen Frick Gallery of the University of Pittsburgh.

FOOTNOTE TO THE VICENZA TOUR - Dan Hopping reports that the members of the 1960 Vicenza Tour, as a thank-you note to their Italian hosts, contributed enough money for the restoration of the chapel by Palladio in the mediaeval church of S. Corona. Also it should be recorded that Agnes Gilchrist and Dan Hopping were made Honorary Citizens on May 9, 1960 of the town of Marostica, where the live chess game is played each August.

PRESERVATION - Hans Huth, Art Institute, Chicago 3, Ill., is much concerned about the fate of buildings in Berlin, especially the BAUAKADEMIE by Schinkel, 1835 and the former Royal Library by Unger, 1780. All interested in the preservation of these buildings, should write Dr. Huth.

RESEARCH - James Massey would like to know of unpublished material on the Philadelphia architect, Frank Furness. Osmund Overby seeks new information on the career of Ammi B. Young. Both researchers work for the National Park Service, 143 S. Third St., Philadelphia 6, Pa. Henry Darbee sent the following: Mark Twain's fabulous house in Hartford is being restored. It was built in 1874 by Edward Tuckerman Potter and decorated in 1882 by Louis Comfort Tiffany. Any information about interior furnishings and decor will be greatly appreciated by the Director of Research, Mark Twain Memorial, 351 Farmington Avenue, Hartford, Conn.

A CELEBRATION was held at the Phila. Athenaeum last June in honor of Harold D. Eberlein on his 85th birthday with the City Councils, the AIA and many organizations joining in presenting him a scroll.

PEOPLE, PLACES AND PUBLICATIONS - Robert C. Smith, U. of Pa., who organized the excellent "Ruins of Rome" show at the Univ. Mus. and wrote the preface to the catalogue (\$2.) is off to Lisbon where, for the next 6 months, he will be a Fulbright Lecturer at the University. Julia Sabine, Art Librarian, Newark Public Library, has written an architectural study of THE NORTH REFORMED CHURCH, NEWARK, N. J. published by the Consistory. The church was designed by William H. Kirk and dedicated in 1859. Al Bendiner has begun his career as editor of the Phila. AIA Chapter Newsletter with a penetrating account of the Eero Saarinen lecture at the U. of Pa., December 8. Saarinen designed the new Woman's Dorm, which is a mediaeval fortress without and Spanish courtyard within. Philip Johnson's Fort Worth Museum was just opened. So many SAH members have changed jobs and written books that this will be continued in May. Our sympathy to Phyllis Lehmann on the death of Karl Lehmann in Basle in January. Dr. Lehmann served for many years as a Director of SAH and chaired the brilliant Classical session in 1954. Lewis Mumford received from Queen Elizabeth II, in January, the 1960 Royal Gold Medal for Architecture, on the recommendation of the R.I.B.A.

ANNOUNCEMENTS - The American Institute of Architects invites the members of SAH to attend the meetings in Philadelphia, April 23-28. Charles Peterson conducts a Tour of Old Philadelphia, Sunday afternoon, April 23.

March 16, SAH members are invited to attend a meeting at the Newark, N. J. Public Library 8 p.m., when Henry Hope Reed will speak on the Brown Decades. Julia Sabine is chairman. The SAH Photograph exhibit will be on view at the Library March 6-April 7.

SEMINAR FOR HISTORICAL ADMINISTRATORS June 19-July 28, Williamsburg, Va. Twelve \$450. Fellowships available. Apply before March 15 to The Co-Ordinator, National Trust for Historic Preservation, 2000 K Street, N.W., Washington 6, D. C.

SUMMER COURSES ABROAD

National Trust Summer School, July 5-23, Attingham Park, Shrewsbury, Shropshire Bath Summer School (sponsored by Courtauld Institute) July 22-August 5, Bath, Somerset International Castles Institute, Rapperswil, S.G., Switzerland. Castles of Ireland, directed by Percy LeClerc, May 29-June 4, Scottish Trust, Edinburgh, May 20-27.

The Institute of Advanced Architectural Studies, Micklegate, York. Sec'y J. P. West-Taylor Write Sec'y for 1961 Programme. Courses are given almost all the year. General summer courses include English Country House & Gardens, August 12-19 British Castles August 12-19, Railway & Canal Buildings, August 19-26.

SAH has been requested to provide a Tour of New York on Sunday, September 10, 1961, for the members of the International Congress of Art. H. R. Hitchcock will chair a session at the Congress on "Frank Lloyd Wright and Architecture Around 1900".

Penn State is planning to microfilm the Inland Architect and would be glad to know of others wishing to share in the venture. Write Prof. Robert Alexander, Dept. of Architecture, Pennsylvania State University.

Joseph L. Young author of A COURSE IN MAKING MOSAICS, Reinhold, N. Y., 1957, \$3.50, is preparing a book on architectural mosaics. Anyone having made an architectural mosaic within the past five years is invited to forward 8x10 black & white photos and 4x5 color transparencies of his work to Joseph Young Mosaic Workshop, 8426 Melrose Avenue, Los Angeles 46, California.

HISTORIC AMERICAN BUILDINGS SURVEY CATALOG SUPPLEMENT issued by the National Park Service, January 1959, is available free of charge to all who own a 1942 HABS catalog.

All interested in seeing that the Jefferson Market Courthouse, 6th Ave. & 10th St., New York City, designed by Vaux & Withers, 1876, be saved and used as a branch library, write Committee for a Library in the Courthouse, Mrs. Margot Gayle, 44 W. 9th Street, New York 11, N. Y. THE VILLAGER, February 9, reports a meeting at which Alan Burnham, former SAH Director and now Director of the Historic Architectural Archives of New York, spoke on the history of the Courthouse and Gervin Robinson displayed photos of the Courthouse which he had taken for HABS.

ADVANCE NOTICE - At the annual SAH meetings in January 1962 to be held in Boston, it is hoped to have another show of architectural photographs. This time the subject is to be COMMERCIAL ARCHITECTURE - that is shops and offices.

The National Trust for Historic Preservation will hold its annual meeting in New York, October 12-16.

Addenda to SAH OVERSEAS - Director Harley McKee, AIA, wrote a series of articles for THE STRAIGHT EDGE, publication of Central New York Chapter, AIA. These were reprinted in the national AIA JOURNAL, and then re-reprinted in ARCHITECTURE AND DESIGN, Journal of the Institutes of Southern and Northern Rhodesian Architects, November 1960, Vol. 4, No. 11. Perhaps SAH will have a South African affiliate soon. The title of these well-traveled essays: THERE'S A CLIENT BORN EVERY MINUTE OR THE FINE ART OF ARCHITECTURAL DECEPTION.

Californian architecture is getting a bibliography, even if physically it is fast disappearing. Former Director Elliot A. Evans reports on Harold Kirker's CALIFORNIA'S ARCHITECTURAL FRONTIER, The Huntington Library, San Marino, California, 1960. Esther McCoy has written on FIVE CALIFORNIA ARCHITECTS, Reinhold, \$10.

Congratulations to Adolf Placzek, now head of Avery Library, Columbia University. James G. Van Derpool, former Librarian is now Associate Dean of the Columbia School of Architecture. Charles R. Colbert from New Orleans is the new Dean, Succeeding Leopold Arnaud.

The American Council of Learned Societies, 345 E. 46th Street, New York 17, N. Y., has received a 10-year Ford Foundation Grant of \$5,670,000. which will enable ACLS to continue its basic program of grants-in-aid, travel grants and fellowships.

IMPORTANT S.A.H. BUSINESS NOTICE

Any S.A.H. member desiring a membership card for 1961 should send the request, together with a stamped, self-addressed envelope to Mrs. Rosann S. Berry, Executive Secretary, Society of Architectural Historians, Box 94, Media, Pennsylvania.

If at all possible, members should send only permanent changes of address for the S.A.H. mailing list. (Seasonal changes may be handled by an arrangement with your local post office for the forwarding of second-class mail.) If you send in a change of address and, after a reasonable waiting period of not more than two months, you are still receiving the JOURNAL or other membership bulletins at the old address, please notify the Society of Architectural Historians, Box 94, Media, Pennsylvania.

SAH President - Barbara Wriston, Museum of Fine Arts, Boston, Mass.

SAH News Ed. - Mrs. J. M. Gilchrist, 286 E. Sidney Avenue, Mt. Vernon, N. Y.