

14:06:24 From Macarena de la Vega de León to Everyone:

It took me a minute to register Ingrid was not speaking in English. Great start, thanks for the effort presenting the event in multiple languages.

14:16:22 From Gerardo Brown-Manrique to Everyone:

Ingrid, could you type your question on the chat? May make it easier to remember

14:16:51 From Ingrid Quintana-Guerrero to Everyone:

1. Traditional historiography of Latin American architecture (therefore the sources for learning about the built environment in Latin America) mostly focus on Eurocentric references and epistemologies. How can we recognize a new set of references (geographies, theoretical frameworks, disciplines) for producing critical knowledge in our field and dialoguing with similar phenomena in other regions?

14:37:56 From Ingrid Quintana-Guerrero to Everyone:

My second question: For those who teach architectural history within traditional curricula, courses' syllabi sometimes contradict our research interests and beliefs. We aren't always allowed/able to teach what we research. How to respond to both the need of getting acquitted to an architectural canon (in other words, to build a basic architectural global culture) and the urgency of having a more critical understanding of architectural phenomena in/from the Latam region?

14:49:45 From Ola Uduku to Everyone:

I would also bring in "south-south" relationships

14:56:39 From Fernando Lara to Everyone:

Replying to "I would also bring i..."

yes Ola, most definitely.

14:57:33 From Macarena de la Vega de León to Everyone:

This may be too specific, but I would like to ask Fernando if the edition of Curtis that he used for the map (since it is being brought up by all) was the 3rd edition (thoroughly revised and expanded) of 1996, because it does have content about Latin America (Ana Esteban Maluenda has written about that) and in my case I can vouch for the coverage of Australian modern architecture, even from the 1982 edition, the first. He refers to much more than the Sydney Opera House, so that would show other dots in the map outside of central Europe and the US (not all of the US as Mark just pointed out) but of course not compete with the Eurocentric accumulation. But maybe this is something we can chat about next time we are together in person, thank you!

14:59:02 From Macarena de la Vega de León to Everyone:

Thank you all!!

14:59:04 From Yazmín M. Crespo Claudio, she/ella to Everyone:

Replying to "I would also bring i..."

also, el Caribe!

14:59:16 From Jaime Solares Carmona to Everyone:

Hi all, thank you all for the thoughtful discussion. I want to ask how we can move beyond modernism as an object of analysis. How can we pass by the 1980s threshold?

14:59:57 From Fernando Lara to Everyone:

Replying to "I would also bring i..."

@Yazmín M. Crespo Claudio, she/ella el Caribe is the knot that tied the Americas

15:01:03 From Yunlong Yu to Everyone:

Replying to "Hi all, thank you al..."

I would bring technology and infrastructure in to the expanding modernism scheme

15:04:49 From Bianca Sanguino to Everyone:

I believe it is essential to recognize also that there is a pre-colonial architectural legacy that also deserves acknowledgment.

15:07:48 From Jaime Solares Carmona to Everyone:

In this case, let me rephrase: why is it still so hard for Latin American historiography to discuss post-1980s modernity processes and architecture?

15:11:23 From Beatriz Takahashi to Everyone:

Hi all!

Thank you for your comments, definitely a lot to think. Fernando mentioned about the inercia in the field by constantly evoking the same architects or projects. It made me think also about the difficulty in addressing racial relations within the making of the built environment in Latin America. Would you offer some comments about intersections of race and architecture?

15:12:56 From Beatriz Takahashi to Everyone:

Also, as Latin American scholars writing about Latin America in North American universities, how do you position yourselves + your work?

15:13:44 From Jorge Villota-Peña to Everyone:

Greetings from Caracas, Fernando! Congratulations to everyone for your respective experiences and points of view. Grateful for this "window" of discussion (in fact, Arch. Riken Yamamoto -who is visiting Venezuela-, is giving a conference simultaneously with this event, and even so I decided to be with you guys in this discussion-conversation).

15:14:33 From Gerardo Brown-Manrique to Everyone:

I am not sure how this fits into the discussion, but I'd like to observe that of current practitioners in LatAm, many are in fact women and are bringing into their practices a more localized recognition of how culture and tradition affects this. It's too soon, I know, but maybe this will drive the research that historians [I am an architect playing historian] will engage in.

15:15:06 From Elis Mendoza to Everyone:

About Bianca's comment, it is especially important to make the case of it being architecture and not archaeology, namely that they are building traditions that are still alive and evolving and come with its own understanding of space

15:16:38 From Fernando Lara to Everyone:

Replying to "About Bianca's comme..."

Could not agree more Elis

15:20:32 From Maria Gonzalez Pendas to Everyone:

A recent favorite of mine, recommended by P.Mazzoca also here  
<https://utpress.utexas.edu/9781477312445/>

15:26:26 From Macarena de la Vega de León to Everyone:

This was amazing, over 100 people for the initial hour! Thanks for the extra 30 mins for discussion. So appreciated.

15:26:29 From Matías Ismael Correa Díaz to Everyone:

hello can i make a last question?

15:26:53 From Tatiana Placer to Everyone:

Do you have any recommendations for sources of modern discourse of Puerto Rican architecture, especially as with placemaking parts of that identity within the US?

15:28:52 From Gabriela Cesarino to Everyone:

Thank you for an interesting conversation!

15:32:12 From Piergianna Mazzocca to Everyone:

also: <https://mitpress.mit.edu/9780262526203/beyond-imported-magic/>

15:32:21 From Aliko Economides to Everyone:

I would like to call your attention to Maria Fernanda Derntl's excellent article on the contributions of the workers living in Brasilia's satellite towns in the special issue of Urban History Review (March 2024) that I co-edited: <https://muse.jhu.edu/issue/52439>

15:32:36 From Piergianna Mazzocca to Everyone:

Beyond Imported Magic

Essays on Science, Technology, and Society in Latin America, Edited by Eden Medina, Ivan da Costa Marques and Christina Holmes

15:33:00 From Yazmín M. Crespo Claudio, she/ella to Everyone:

¡muchísimas gracias a todos!

thank you all!

15:33:03 From Barbara Aguiar to Everyone:

Thank you for promoting this encounter

15:33:19 From Larissa Ribeiro Cunha to Everyone:

Muito obrigada! Thank you!

15:33:42 From Emily Handley to Everyone:

Thanks for your time and thoughts.

15:34:11 From Ingrid Quintana-Guerrero to Everyone:

<https://www.sah.org//login?ReturnURL=/>

15:34:15 From Adalberto Vilela to Everyone:

Obrigado a todos! Thanks everyone

15:34:18 From Yunlong Yu to Everyone:

Thank you. I have some work on Latin architecture in China and I will upload my three pages of PPT on SAH Commons. Just in any case of your interest

15:34:19 From Ingrid Quintana-Guerrero to Everyone:

[membership@sah.org](mailto:membership@sah.org)

15:34:24 From Nubras Samayeen to Everyone:

Thank you. Great conversations.

15:34:30 From Christopher Kirbabas to Everyone:

<https://www.sah.org/membership>

15:34:45 From Ingrid Quintana-Guerrero to Everyone:

<https://sah.hcommons.org/groups/sah-latin-american-architectural-histories-affiliate-group/documents/>

15:35:02 From Ingrid Quintana-Guerrero to Everyone:

<https://mailchi.mp/0b53316463e8/laahsahag>

15:35:06 From isabella Trindade to Everyone:

Thank you!!!

15:35:20 From Ingrid Quintana-Guerrero to Everyone:

<https://docs.google.com/spreadsheets/d/11IQtk-Y72pMbafeLaAY1RFF1Yq4u3P4l/edit?usp=sharing&oid=102719653351725148369&rtpof=true&sd=true>

15:35:31 From Ingrid Quintana-Guerrero to Everyone:

[LAHSAHAG@gmail.com](mailto:LAHSAHAG@gmail.com)

15:35:54 From Elis Mendoza to Everyone:

Thanks! This has been great