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SAH NOTICES

**Annual Meeting.** The 1969 Annual Meeting will be held at the Statler Hilton Hotel, Boston, January 30–February 2. Under the general chairmanship of First Vice President A. Henry Detweiler, the sessions will include: LATE ROMAN AND EARLY CHRISTIAN ART AND ARCHITECTURE (a joint session for CAA and SAH registrants), co-chaired by Elaine Loeffler and Alfred K. Frazer; LATROBE AND HIS FOLLOWERS, chaired by Paul F. Norton; a GENERAL SESSION, chaired by James F. O’Gorman; a LATIN AMERICAN SESSION, chaired by Michael Kampen; COMMERCIAL ARCHITECTURE IN EUROPE BEFORE 1800, chaired by Winston R. Weisman; and EARLY NINETEENTH-CENTURY ARCHITECTURE AND ITS PRESERVATION PROBLEMS, co-chaired by Ernest A. Connally and James C. Massey. In addition to the regular sessions, a special session on SEVENTEENTH-CENTURY NEW ENGLAND ARCHITECTURE AND ITS SOURCES, chaired by Abbott Lowell Cummings, will be held Thursday evening, January 30. The Local Committee, under the chairmanship of Elisabeth MacDougall, is planning a tour of Cambridge, Saturday afternoon, February 1, and an all-day tour of Salem, Sunday, February 2, as well as architectural exhibits.

Preliminary programs and pre-registration forms will be mailed to SAH members early in November. As in previous joint meetings with the College Art Association, registration with SAH entitles the registrant to attend meetings of the CAA.

**Newsletter.** This issue of the *Newsletter* has been prepared under the direction of the Associate Editor.

ORGANIZATIONS

**American Institute of Architects.** For the 100th annual convention of the American Institute of Architects, held in Portland, Oregon, and Honolulu, June 23 to 29, the principal theme chosen was Man/Architecture/Nature. Workshops on architecture and local tours were held in both cities. The main subject of the convention was emphasized by Miss Barbara Ward in the Fourth Annual Purves Memorial Lecture and by Mrs. Lyndon B. Johnson in the first B. Y. Morrison Lecture.

Among those honored were Marcel Breuer, who received the AIA Gold Medal, Geogy Kepes, who received the AIA Fine Arts Medal, and Philip Will (SAH), who received the 1968 AIA Citation of Honor. The Graham Foundation for Advanced Studies in the Fine Arts received the 1968 AIA Citation of an Organization. SAH members newly elected to the AIA College of Fellows are Howard Barnstone, Orin M. Bullock, Walker O. Cain, Henry Chandlee Forman, Louis Edwin Fry, Aaron G. Green, Charles H. MacMahon, Paul D. McClure, Walter F. Petty, Elisabeth K. Thompson, and James Grote Van Derpool. AIA Honor Awards for excellent architectural projects were presented to SAH members: Giorgio Cavaglieri, FAIA; Skidmore, Owings, and Merrill; Joseph Esherick and Associates; R. Buckminster Fuller/Fuller and Sadao, Inc./Geometrics, Inc.; Mackinlay/Winnacker, AIA and

Associates; and Rogers, Taliaferro, Kostritsky and Lamb. SAH members elected as national officers and directors in the AIA are Daniel Schwartzman, FAIA, Vice President, G. Harold W. Haag, FAIA, Secretary, and Milton L. Grigg, FAIA, and Arch R. Winter, FAIA, directors.

A special session on historic preservation was held, the first time that a formal convention program was given over to historic buildings. F. Blair Reeves (SAH) directed the session, and the traditional preservation breakfast.

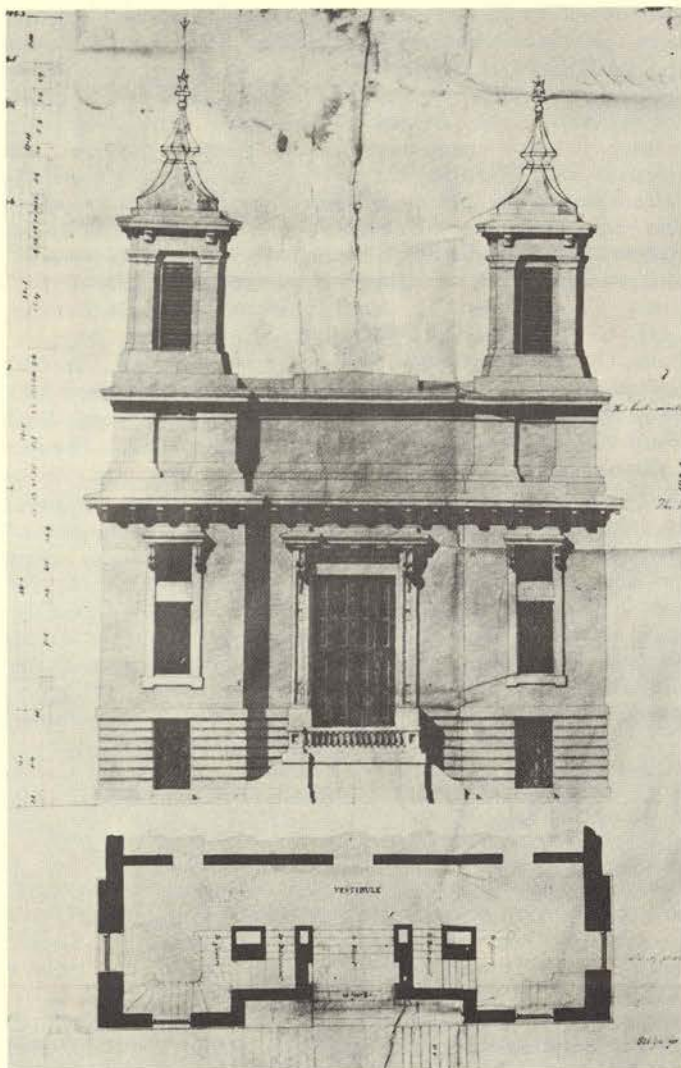
The AIA has also begun publication of a new quarterly, *Architectural Student* (Volume 1 Number 1, March 1968). This journal is intended to provide students with news on education, planning, and criticism, as well as a facility for the exchange of student ideas on topics related to the architectural profession. *Architectural Student* is published from the Octagon, 1735 New York Avenue, N.W., Washington, D.C. 20006.

**California Heritage Council.** Because of a possible freeway development, the California Heritage Council recently had a tour of the “upper Plaza” of Santa Cruz. Much of the older portion of the city would be affected by new construction.

NEWS OF MEMBERS

**François Bucher** of Princeton University, now a member of the Executive Council, New Jersey State Council on the Arts, lectured on medieval architecture and manuscripts at the Centre d’Etudes Supérieures de Civilisation Médiévale at Poitiers in July... The American Institute of Architects recently appointed **John N. DeHaas**, of the Montana State University Department of Architecture, as State Preservation Coordinator... **Joseph DiStefano, Jr.**, AIA, of Boston, has been made an Honorary Member of the Boston Architectural Center... **Edward Richard Hoermann** has been appointed Associate Professor of Community Planning and Head of the Department of Community Planning in the University of Cincinnati’s College of Design, Architecture, and Art. Professor Hoermann has also been appointed to the City of Cincinnati Architectural Board of Review for Historic and Preservation Areas... **Donald Hoffmann** of Kansas City, Mo., has received an ACLS Grant-in-Aid for a study of the architecture of John Wellborn Root... Another ACLS Grant-in-Aid was awarded to **Walter W. Horn**, University of California, Berkeley, for work on French medieval market halls, monastic barns and churches in timber... The Bliss International Study Center of the Museum of Modern Art elected **Ada Louise Huxtable**, New York City, and **William Jordy**, Brown University, as members of the Advisory Board... The first Architectural Critic’s Medal of the AIA was presented in June to **Lewis Mumford**, Amenia, N.Y., for his distinguished career devoted to architectural criticism... **Denys Peter Myers, Jr.**, architectural historian of the HABS, has been elected President of the Alexandria Association... **Carroll W. Westfall**, Amherst College, has also received an ACLS Grant-in-Aid for research on Renaissance city planning in Italy.

**Rescued.** Work has started on the exterior restoration of the Society Hill Synagogue in Philadelphia, 1830-32. The Synagogue, certified by the Philadelphia Historical Commission, was Thomas U. Walter's last Philadelphia building before he became architect of the U.S. Capitol in Washington. Built as the Spruce Street Baptist Church, the building had its front portion added by Walter in 1851 and was purchased by the Chodas-Agudas Achim Congregation in 1911. Henry J. Magaziner, AIA, architect for the restoration, is Vice President of the Philadelphia Chapter, SAH.



Original drawing of the Spruce Street Baptist Church by Thomas U. Walter.

**Demolished.** Debtors Wing, Moyamensing Prison, Philadelphia. Thomas U. Walter, architect, 1836. One of the major monuments of the Egyptian Revival in the United States. Two Egyptian-style columns have been presented to the Smithsonian Institution, and measured drawings were prepared for the HABS.

**Demolished.** Chicago and North Western Railway Passenger Depot, Milwaukee, Wis., 1889. The architect was Charles Sumner Frost, Chicago.

**Demolished.** The Revell Building, Chicago, 1881-83, designed by Adler and Sullivan for Martin A. Ryerson.

### OBITUARY

The second President of SAH, Professor Rexford Newcomb, FAIA (1886-1968) died on March 16, 1968, at Princeton, Illinois. A graduate of the University of Illinois in 1911, he taught in California and Texas, returning to Illinois in 1918. In addition to contributing vigorously to organization and administration at Illinois, Professor Newcomb was active with the American Institute of Architects, of which he was elected a Fellow in 1940.

To the scholarly world Professor Newcomb contributed eighteen books and more than 250 articles, and was also Editor of *The Western Architect* for ten years. He was active from the beginning in SAH and elected President in 1943. His *Architecture of the Old Northwest* received the 1951 citation of the Society. With courage and imagination Professor Newcomb exerted a leadership to which his followers in architectural history are much indebted.

### MISCELLANEOUS

**Louis Sullivan Ornament.** The Chicago Chapter, American Institute of Architects, has reproduced a sample of ornament from the arches over the proscenium of the Garrick Theater in the Schiller Building, designed by Adler and Sullivan in 1892 and demolished in 1961. The reproduction has been carefully cast from an original mold and measures approximately 28" x 30" x 2" and costs \$75. Orders from Chicago Chapter, AIA, 100 South Wacker Drive, Chicago, Illinois 60606.

**Bentley Papers.** Percy S. Bentley (1885-1968) was one of the architects in the Midwest influenced by F. L. Wright in the early years of the 20th century. After practicing in Minnesota, Wisconsin and Iowa, Bentley moved to Oregon and worked until his retirement in Eugene. The papers of his early career are known to have been lost, but the papers of his work in Oregon have been presented to the University of Oregon by his niece, Mrs. J. A. Baxter of Seattle.

**Query.** Who was present at the organization meeting of SAH on July 31, 1940? Will the Founding Fathers please communicate with the Editor?

Send the names of prospective members to Mrs. Rosann S. Berry, S.A.H., 1700 Walnut St., Room 716, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

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## NEW BOOKS

*Construction Dictionary*. Phoenix, Arizona, 1968. National Association of Women on Construction, Phoenix Chapter, \$8. (P.O. Box 11327, Phoenix, Arizona 85017). A handbook of construction terms and tables.

Kennedy, Roger. (SAH) *Minnesota Houses*. Minneapolis, 1968. Dillon Press, \$8.50.

Pevsner, Nikolaus. *The Buildings of England: Cumberland and Westmoreland*. Harmondsworth, 1968. Penguin, 25s.

Pevsner, Nikolaus and Lloyd, David. *The Buildings of England: Hampshire and the Isle of Wight*. Harmondsworth, 1968. Penguin, 48s.

## REPRINTS

Congdon, Herbert Weaton. *Old Vermont Houses*. Peterborough, N.H., 1968. Noone House, \$3.95. (original edition 1940).

Cram, Ralph Adams. *Impressions of Japanese Architecture*. New York, 1966. Dover Publications, Inc., \$2. (original edition 1906).

Kelemen, Pal. *Baroque and Rococo in Latin America*. 2 vols. New York, 1967. Dover Publications, Inc., \$3 each. (original edition 1951).

## BOOKLETS AND CATALOGS

Ritz, Richard E. (Ed.). *A Guide to Portland Architecture*. Portland, 1968. Portland, Oregon Chapter, American Institute of Architects. 74 pp., illus.

*Industriebauten 1830-1930*. Eine fotografische Dokumentation von Bernd und Hilla Becker. München, 1967. Die Neue Sammlung Staatliches Museum für angewandte Kunst, Exhibition Catalog. Available from the Museum, Prinzregentenstrasse 3, München 22, Germany, 3.DM plus .40DM postage.

*Railway Station Architecture*. David Lloyd and Donald Insall. David and Charles Ltd., Newton Abbot, Devon. Reprinted from *Industrial Archaeology*. 60 pp., illus. 7s6d. David and Charles, South Devon House, Railway Station, Newton Abbot, Devon, G.B.

*The Octagon*. Seventh revised edition. Washington, 1968. The American Institute of Architects. Sixteen-page illustrated pamphlet about the historic house headquarters of the AIA, built in 1798-1800 by architect Dr. William Thornton. Available: AIA, 1735 New York Avenue, N.W., Washington, D.C. 20006; no charge.

## ARTICLES

McNamara, Brooks. "David Douglass and the Beginnings of American Theater Architecture," *Winterthur Portfolio* III, Winterthur, Del., 1967, pp. 112-135. Available: Winterthur Bookstore, Winterthur, Del., \$9.50 plus \$.25 mailing.

Pagel, Mary Ellen. (SAH) "The Greek Revival in Racine," *Transactions of the Wisconsin Academy of Sciences, Arts and Letters*, LVI (1967-68), pp. 9-28.

Peterich, Gerda. (SAH) "Manchester on the Merrimack," *AIA Journal*, July, 1968, pp. 56-60.

Ross, Marion D. (SAH) "125 Years of Building," in *AIA Journal*, June, 1968, pp. 120-126, 172-186. Concerns the architecture of Portland Oregon.

Simons, Harriet P. and Albert. (SAH) "The William Burrows House of Charleston," *Winterthur Portfolio* III, pp. 172-204. Available: see above.

Wodehouse, Lawrence. (SAH) "William Percival, Architect, Raleigh, North Carolina," *North Carolina Architect*, November, 1967, pp. 11-18.

Wodehouse, Lawrence. "Ammi Young's Architecture in Northern New England," *Vermont History*, Spring, 1968, pp. 53-60.

## EXHIBITS

**Bauhaus**. An exhibit on all activities of the Bauhaus, 1919-33, has been opened in Stuttgart, Germany. In September the show will be moved to the Royal Academy in London.

**Burnham Library of Architecture Gallery**. When the Burnham Library of the Art Institute of Chicago was remodeled recently, a gallery was created for the display of drawings, photographs, and architectural fragments. The first exhibition concerned buildings in Chicago and the Chicago School architects.

**Architecture in California**. The Art Galleries of the University of California at Santa Barbara held an exhibition on Architecture in California, April 16 to May 12, 1968. The occasion was the centennial of the University of California, 1868 to 1968. The opening lecture was given by David Gebhard (SAH).

**Architecture in San Antonio**. Twenty-four historic houses, representing San Antonio architecture from the early 18th through the 19th centuries, have been restored and may be seen on the grounds of the 1968 World's Fair in San Antonio. The theme of the exposition, marking the 250th anniversary of the founding of San Antonio, is "The Confluence of the Civilizations of the Americas," and the exposition lasts until October 6. The houses on the Fair site include examples of Spanish, Mexican, French, German, Irish, and Confederate architecture.

**HABS Exhibits**. Educational organizations and preservation and historical societies may borrow 16" by 20" photographs and measured drawings for display from the Historic American Buildings Survey (National Park Service, 801 19th Street, N.W., Washington, D.C. 20006). The only charge is for transportation.

## RESEARCH

**Research in Progress**. In recent months SAH members have reported the following subjects under investigation. For further information please write to the Associate Editor.

James H. and Charles B. Dakin  
Municipal Historic Preservation in Connecticut  
Federal Architecture along Early N.Y. Turnpikes  
Frank Lloyd Wright and World Architecture  
Influence of Richardson on European Architecture  
Indigenous Architecture on the African Continent  
British Colonial Architecture  
Architecture of Natal (1843-1893)  
Calvert Vaux  
"Egyptian" Architecture of the '20's in Los Angeles  
Architectural Theory  
Colonial and Federal Long Island  
Textile Mills in New England  
Modern Architecture in Rio de Janeiro and Brasilia  
Colonial Revival

**SAH-GB**. The Society of Architectural Historians of Great Britain has prepared a bibliography of "Unpublished Research in Architectural History" containing some 400 projects. Copies of the list, which will be periodically revised, are available from A. H. Gomme, Department of English, The University, Keele, Staffordshire, England, for 2/6.

**Query**. Arthur Scully, Jr. (P.O. Box 51504, New Orleans, La.) needs portraits and letters of James and Charles Dakin for a biographical study of the two brothers.

## EDUCATION AND GRANTS

**American Philosophical Society**. American Philosophical Society (104 South Fifth Street, Philadelphia, Pa. 19106)

makes grants for expenses of research in all fields of learning. Awards made on the first Fridays of October, December, February, April and June; applications due six weeks in advance. The Society does not offer fellowships or predoctoral grants.

**University of Illinois at Chicago Circle.** Dean Leonard Currie of the College of Art and Architecture at University of Illinois, Chicago Circle, announces a new Department of History of Architecture and Art in the College. An undergraduate major and courses for non-majors will be offered. SAH members Warren Sanderson and H. F. Koeper are also on the faculty.

**Harvard University.** The Department of Visual and Environmental Studies has been created for Harvard and Radcliffe undergraduates interested in visual communication and design, and in the study of man's physical environment and the forces that shape it. The new Department will replace the present fields of architectural Sciences and the Practice of the Visual Arts. SAH member Eduard F. Sekler, Professor of Architecture and Director of the Carpenter Center for the Visual Arts, will be the Department's first Chairman.

## PROFILE

### SAH PRESIDENTS - WALTER L. CREESE

by Marian C. Donnelly

Like other past Presidents of SAH, Walter Creese has included in his career not only service to the Society but also teaching, public service, and scholarly publications. Walter was Editor of the *SAH Journal* from 1950 through 1952, when printing rather than mimeographing first became possible. These years also saw the first Book Reviews and American Notes in the *Journal*. Later, in 1958-60, Walter was President of SAH, and he has been a director of SAH and of the College Art Association.

After undergraduate study at Brown University, he went to Harvard University where he completed his Ph.D. in 1950. He had by then been a teaching Fellow at Harvard and an Instructor at Wellesley College. Walter taught at the Hite Art Institute of the University of Louisville, where he was Acting Head 1953-54 and again 1956-57. From 1958 to 1963 he was Professor of Architecture at the University of Illinois, and since then he has been Professor of Architecture and Dean of the School of Architecture and Allied Arts at the University of Oregon.

Planning and the role of architecture in shaping man's environment have been Walter's principal concern as a scholar and as a participant in community efforts. Numerous articles in the major architectural journals attest this interest, as do the books on *The Search for Environment* (1966) and *The Legacy of Raymond Unwin* (1967). In earlier years Walter served on the Kentucky Committee for the Preservation of Historical and Architectural Assets and was Chairman of the Louisville and Jefferson County Planning and Zoning Commission from 1953 to 1955.

Another aspect of his environmental studies is that of government policy. "The Relationship of Government and Art from Colonial Times to the Present" will be the subject of a study made on a grant from the Smithsonian Institution which Walter will hold during the year 1969-70. Meantime he returns this fall to the University of Illinois as Professor of Architecture. His enthusiasm and dili-



gence should bring better understanding to a seldom-noticed area of architectural history, and his New England humor should lighten the task of his students as they face the perplexities of governmental policy and architecture in the future.

## HISTORIC PRESERVATION

**HABS.** The 1968 summer program of the Historic American Buildings Survey, part of the National Park Service's Office of Archeology and Historic Preservation, extends over seven states, and the District of Columbia, with a total of 11 separate recording projects. In cooperation with numerous historical and preservation groups, government agencies and universities, teams of student architects and professors of architecture will make measured drawings, photographs, and written historical and architectural documentation of important buildings from America's history. Upon completion of the summer program, the material will be edited for final inclusion in the Survey's collection at the Library of Congress. Teams are working this summer in the following locations: Bethlehem, Pa. (John D. Milner, SAH); Boston, Mass. (Osmund Overby, SAH); Delaware Water Gap, Pa. (Kenneth N. Clark); Fall River, Mass. (Robert M. Vogel, SAH and Melvin M. Rotsch, SAH); Georgetown, D.C. (Daniel Reiff, SAH); Los Angeles, Calif. (Robert C. Giebner, SAH); Nantucket, Mass. (Barclay G. Jones, SAH); Pensacola, Fla. (F. Blair Reeves, SAH); Petersburg, Va. (John M. McRae); Salt Lake City, Utah (Paul K. Goeldner, SAH); and San Antonio, Texas (Wesley I. Shank, SAH).

**Missouri.** In order to review the preservation problems in the State of Missouri and to find areas for mutual assistance, the historic building committees of three chapters of AIA, Kansas City, Springfield and St. Louis, have scheduled a joint meeting Saturday, November 16, 1968, with the Missouri members of the Society of Architectural Historians. All those interested in formulating and working on plans for historic preservation in Missouri are most welcome at this meeting in Columbia. Professors Homer L. Thomas and Osmund Overby at the University of Missouri will be hosts. W. Philip Cotton, Jr., St. Louis, is St. Louis co-chairman for AIA and SAH; he will have counterparts from Kansas City and Springfield. Program details will be announced later.

**Report on Restoration.** An unusually extensive report on a restoration project may be found in *San Francisco's Enchanted Palace* by Ruth Newhall (Berkeley, Calif., Howell-North Books, 1967). The history of the Palace of Fine Arts of the Panama-Pacific International Exposition, 1915, is told with text and numerous illustrations, all the way from the earthquake of 1906 to the festival ball of 1967. The dream of restoring Bernard Maybeck's great work was made possible in large measure by the generosity of San Francisco resident Walter S. Johnson, President of the devoted Palace of Fine Arts League.

**Easter Island.** The International Fund for Monuments, Inc., has launched an appeal for funds in support of an extensive program of archaeology, restoration and preservation of the Island's remarkable series of gigantic stone figures, temples, towers and petroglyphs. A brochure is available. Contributions are tax deductible, and should be sent to Easter Island Committee, International Fund for Monuments, 15 Gramercy Park, New York, N.Y. 10003.

**Rescued.** G. G. Scott's St. Pancras Station Hotel, London, has been scheduled as a Grade I monument by the government, and efforts are being made to have it modernized and reopened as a luxury hotel.

**Rescued.** Plans have been made for the repair and restoration of Frank Lloyd Wright's 1920 Barnsdall "Hollyhock" House in Hollywood. The house is owned by the Los Angeles Parks and Recreation Department.