

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 HENRY A. MILLON, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
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SAH NOTICES

Future Annual Meetings. 1969-Boston; 1970-Washington, D.C.; 1971-Chicago; 1972-San Francisco; 1973-Montreal (tentative); 1974-London (tentative)

Future Tours. 1968-Newport, Rhode Island, and Turkey; 1969-Richmond, Va.; 1970-The Southwest; 1971-Charleston

1968 Annual Tour. Antoinette Downing, General Chairman, reports that plans are well advanced for the SAH tour of Newport, August 29 - September 1. Mrs. George Henry Warren is Honorary Chairman, and the cooperating organization is The Preservation Society of Newport County, Harold R. Talbot, Executive Director. Winslow Ames and William Jordy will serve on the tour committee. Featured will be walking tours of Newport and the Point, and bus tours to residences on the Ten-Mile Drive. Following a dinner at "The Elms" on Friday evening, August 30, Mr. Ames will give a talk on the area's architecture. The number participating in the tour will be limited to seventy-five persons (in accordance with the SAH tour policy statement); in case the tour is oversubscribed, a waiting list will be maintained. The tour announcement will be sent to the membership about May 1.

1968 Foreign Tour. Members are reminded that the Society has requested Drake Travel Service (919 Michigan Avenue, Chicago, Illinois 60611) to organize an architectural tour of Turkey, to be held June 3 - July 1, 1968, under the professional guidance of Arthur R. Steinberg, Massachusetts Institute of Technology. Interested persons should write Drake Travel immediately for further information.

Journal. Editor Peter Collins, McGill University, has found it necessary to resign his editorship of the *Journal of the Society of Architectural Historians*, effective May 1. President Henry A. Millon has appointed Osmund R. Overby, University of Missouri, to be the new *Journal* Editor. In his tenure Mr. Collins made a fine mark on the *Journal*, and he deserves the full thanks of the Society for the superior job he has done in expanding the *Journal* while maintaining the high quality of its production, and in bringing about its publication on schedule.

SAH 1966-1967. The election of new officers may be an appropriate occasion to review the considerable changes the Society has undergone during the past two years. The achievements of the administration, now retiring, were substantial, and brought SAH up to date with an organizational and administrative base commensurate with the stature and size of our Society in the community of learned societies. Former President, George B. Tatum has aptly referred to this as "putting our house in order". The following points should be noted: most important are the new *Bylaws*, which reflect the practices and objectives of the Society, while having room for future growth; and the beginning of a *Manual of Operations*, which is intended to supplement the *Bylaws* by codifying the experience of those concerned with the day-to-day activities of the organization. The new dues structure not only brings our dues into line with those of similar groups, but clarifies

the categories, and encourages the taking out of life memberships, which is so important to the growth of our capital funds. The central office (now with a full-time staff of two), long desired, has at last been established in central Philadelphia, and in itself bears witness to the growth and maturity of SAH. Administrative procedures have been improved, an Endowment Fund set up, and a program of investment management is in the process of formation. The *Journal* has been enlarged and the number of issues of the *Newsletter* has been increased.



Richard Pommer, Vassar College, winner of the 1967 Alice Davis Hitchcock Book Award for his *Eighteenth Century Architecture in Piedmont*.

Long range planning for meetings and tours has been started and there has been a substantial increase in the number and variety of tours offered the membership. But perhaps most telling of all is the continuing and substantial growth in membership, which now stands at 3,419, a new high, and up from 2,860 two years ago. In commenting on the achievements of his administration, President Tatum pointed out that these advances were only possible because of the solid foundation laid by his predecessors, the growing experience of a dedicated staff, and the sound advice of the other officers and members of the Board.

ANNUAL MEETING IN ST. LOUIS

The Society's twenty-first annual meeting was held in St. Louis at the Chase-Park Plaza Hotel, January 25-28 in conjunction with the College Art Association. The theme of the meeting was the theatre, with many of the papers devoted to theatre architecture and designs. There was also a commendable emphasis on the historic architecture of the Mississippi Valley, and as usual an enjoyable series of receptions and tours. The well arranged and smoothly run meeting was under the general chairmanship of the outgoing Vice President, Henry A. Millon, Massachusetts Institute of Technology, while local arrangements were made by Buford L. Pickens, Washington University, and George McCue, *St. Louis Post-Dispatch*, co-chairmen of an able local committee. Among the notable events of the meeting was a cocktail party reception for SAH and CAA given by the City Art Museum of St. Louis, and to them we extend our thanks for a pleasant visit.

Annual Business Meeting. Secretary Adolf K. Placzek's minutes of the meeting have been abridged for this report.

The meeting was opened by President George B. Tatum at 12:15, January 26, 1968. Treasurer, John M. Dickey, submitted the Treasurer's report. He reported on the deficit of \$3,815 recently incurred and on the reasons therefor, namely a new office in Philadelphia, the need to pay for five issues of the *Journal* in 1967, and increased operating costs. Mr. Tatum submitted to the membership the revision of Article III of the *Bylaws*, concerning the proposed changes in the dues and membership structure which had been approved by the Board. Secretary Placzek cast 186 proxy votes in favor of the revision, none opposed; it was moved and seconded from the floor to approve the revision. The motion was carried.

Paul Norton, on behalf of the Nominating Committee, submitted the following nominations: President, Henry A. Millon, Massachusetts Institute of Technology; First Vice President, A. Henry Detweiler, Cornell University; Second Vice President, Richard Pommer, Vassar College; Secretary, James F. O'Gorman, University of Pennsylvania; and Treasurer, George B. Tatum, University of Delaware. Directors to serve three years: Bainbridge Bunting, University of New Mexico; David R. Coffin, Princeton University; Ernest A. Connally, Office of Archaeology and Historic Preservation, National Park Service; Donald L. Hoffmann, *The Kansas City Star*; Edgar Kaufmann, Jr., Columbia University; William L. MacDonald, Smith College; and William J. Murtagh, Office of Archaeology and Historic Preservation, National Park Service. It was moved and seconded from the floor that the candidates of the Nominating Committee be elected. Secretary Placzek cast 184 proxy votes in favor of the nomination. The motion was carried without a dissenting vote.

The General Chairman of the Annual Meeting, President-elect Henry A. Millon, expressed the thanks of the Society to the members of the Local Committee, headed by George McCue and Buford L. Pickens, for its work and hospitality. He then accepted the Presidency of the Society, and expressed the thanks of the Society to the outgoing President, George B. Tatum, the outgoing Treasurer, John M. Dickey, and the outgoing Secretary, Adolf K. Placzek. In his report, Mr. Tatum described some of the progress made by the Society in the last two years, such as the adoption of new *Bylaws*, the new dues structure and the opening of a central office.

A resolution was submitted by Buford L. Pickens to record the strong concern of the Society for the preservation of four threatened buildings in St. Louis, Wainwright Building, Adler & Sullivan, architects (1890-1891), Union Station, Theodore Link and George H. Pegram, architects (1891-94), Old Post Office, Alfred B. Mullett, architect (1874-82), and Cupples Station Warehouses, Eames & Young, architects (1892). The resolution was accepted without a dissenting vote. The meeting was adjourned at 2:30 p.m.

Book Awards. The Alice Davis Hitchcock Book Award, the Society's highest honor, was presented to Richard Pommer, Vassar College, for his *Eighteenth Century Architecture in Piedmont*, published in 1967 by the New York University Press. His book, an outgrowth of his doctoral dissertation under Richard Krautheimer, was cited as the most distinguished book of scholarship in the history of architecture published in 1967 by a North American scholar.

A special citation was given for the late Carroll L. V. Meeks' study: *Italian Architecture 1750-1914*, published by Yale University Press. The citation reads:

The author's death on August 27, 1966 before the publication of his long-awaited book makes this unfortunately a posthumous honor. Treating a subject matter hitherto frequently looked upon with ignorance or derision, this work finely blending objective con amore, is a masterful contribution to 19th century architectural history, worth of a special tribute fuori concorso, that is, outside the Society's annual awards.

In addition to these SAH awards, the College Art Association presented its Frank Jewett Mather Award to SAH member, Ada Louise Huxtable, *New York Times*, for excellence in the criticism of architecture and urbanism.

Annual Banquet. The speaker at the annual joint CAA-SAH banquet was to have been Richard Krautheimer, New York University. Unfortunately, however, he was unable to be present to deliver his talk, "Reflections on Art Historical Studies Today". His paper was mimeographed and distributed to those attending.

Tours. Two tours were offered. On Saturday afternoon there was a walking tour of downtown St. Louis, which included the Jefferson National Expansion Memorial's new Saarinen Arch, and other riverfront and downtown monuments, under the leadership of George McCue. A tour of French-Colonial sites was given on Sunday under the leadership of Richard L. Bliss and George R. Brooks, with Charles E. Peterson and Ernest A. Connally as honorary guides on the all-day trip to Ste. Genevieve, Kaskaskia, Fort de Chartres and Cahokia.

Abstracts. Abstracts of most of the SAH papers read at the annual meeting have been mimeographed and may be purchased from the SAH business office for \$1.00. Use the coupon at the end of the *Newsletter*.

Sessions and Papers. TEMPORARY DESIGNS AND THEIR RELATION TO THE PERMANENT ARTS. (Chairman, Rudolf Wittkower, Columbia University.) Alfred Frazer, Columbia University, *The Roman Imperial Funeral Pyre*; George L. Hersey, Yale University, *A Boymans Museum Drawing and the Arch of Alfonso at Naples*; David Rosand, Columbia University, *Veronese and the Palladian Theatre*; James Holderbaum, Smith College, *The Surviving Colossal Sculptures from the Florentine Wedding Festivities of 1589*; Eve Borsook, New York University, *Funeral Decor in Florence for Philip II of Spain and Henry IV of France*; Olga Berendsen, Rutgers University, *Alexander VII's Catafalque by Gian Lorenzo Bernini*; Per Bjurström, National Museum, Stockholm, *The Roman Baroque Stage and Teatrum Sacrum*; Douglas Lewis, Byrn Mawr College, *Festival Architecture and Church Façades in Eighteenth Century Venice*; William Barcham, New York University, *The Veduta di Fantasia: Its Beginnings in the Eighteenth Century and its Relationship with Theatre Design*; and Ernest Mundt, San Francisco State College, *The Jesuit Theatre and the Bavarian Rococo*.

ARCHITECTURE IN ST. LOUIS AND VICINITY. (Chairman, Buford L. Pickens, Washington University.) John A. Bryan, Architect, *The Old St. Louis Courthouse, 1826-1864*; George R. Brooks, Missouri Historical Society, *Occasional Architecture in St. Louis: Gateways, Gazebos, Towers and Tombs*; Lawrence Wodehouse, North Carolina State University, *Alfred B. Mullett's Custom House, Courthouse and Post Office, St. Louis, 1873-1884*; Mary Patricia McCue, Washington University, *The St. Louis Union Station, 1891-1894*; Charles E. Buckley, St. Louis City Art Museum, *Cass Gilbert's Palace of Fine Arts for the St. Louis World's Fair, 1904*; and Charles B. Hosmer, Jr., Principia College, *Maybeck's Principia, 1931-1937, and Elsie, Illinois*.

THE THEATRE, THE MONUMENTS AND MYSTIQUE OF THE PRAIRIE ARCHITECTS. (Chairman, W. R. Hasbrouck, Architect.) David H. Katzive, *Theatres of Adler and Sullivan: Marvels of Sound and Light*; J. William Rudd, Syracuse University, *Commemorative Architecture in the Midwestern United States (1890-1960)*; David Van Zanten, Harvard University, *Walter Burley Griffin and the Capitol Theatre Building, Melbourne*; and L. Morgan Yost, Chicago School of Architecture Foundation, *The Glessner House*.

ARCHITECTURAL DRAWINGS AND MODELS. (Chairman, Richard Pommer, Vassar College.) Robert Branner, Columbia University, *Gothic Drawings*; Bates Lowry, Brown University, *Renaissance Drawings*; Christian Otto, Columbia University, *Baroque Drawings in Germany*; and Meg Licht, Rhode Island School of Design, *A Festaiuolo Book of Drawings of c. 1500*.

THE THEATRE IN MODERN EUROPEAN ARCHITECTURE. (Chairman, Stanford Anderson, Massachusetts Institute of Technology.) Wendell Cole, Stanford University, *Wagner's Festspielhaus at Bayreuth and Its Influence on Twentieth Century Architecture*; Kenneth Kaiser, Columbia University, *Theatre, Festspiel, and Modern German Architecture*; Alfonz Lengyel, University of Maryland, European Division, *Controversy around The Théâtre*

des Champs Elysées; Carroll William Westfall, Amherst College, *Theatricality, Politics, and Urbanism in Revolutionary Milan*; and Rand Carter, McGill University, *English Theatre Buildings, 1760-1860, in their Urban Context*.

FROM QUEBEC TO NEW ORLEANS: SOME FRENCH-COLONIAL BUILDINGS AND THEIR SETTINGS. (Chairman, Charles E. Peterson, Columbia University.) A. J. H. Richardson, Canadian Historic Sites Service, *Documentary Sources on French Colonial Buildings in North America*; Alan Gowans, University of Victoria, *Tradition and Thomas Baillaigé*; Buford L. Pickens, Washington University, *The Illinois Country*; John Francis McDermott, Southern Illinois University-Edwardsville, *Early Architectural Books*; Ernest A. Connally, National Park Service, *The Bolduc House, Ste. Genevieve*; Leonard B. Huber, Louisiana Landmarks Society, *The Vieux Carré*; and Samuel Wilson, Jr., Architect, *The Ursuline Convent, New Orleans*.

LATIN AMERICAN ARCHITECTURE: STAGE AND THEATRE-RITUAL AND CEREMONY. (Chairman, Edward T. Hinderliter, Architect.) John D. Hoag, University of Colorado, *Stage Space in Maya Architecture*; Lester C. Walker, Jr., University of Georgia, *Ceremonial Settings at Copan, Honduras*; Merle G. Wachter, University of the Americas, *Archaeological Evidence Regarding Drama in Pre-Hispanic Mexico*; Jacinto Quirarte, University of Texas, *The Ball Court in Mesoamerica: Its Architectural Development*; Margaret Collier, *Altarpiece and Façade as Scenic Art*; and Norma Evenson, University of California-Berkeley, *The Symbolism of Brasilia*.

PROBLEMS IN THE PRESERVATION OF EARLY MODERN ARCHITECTURE. (Chairman, Charles B. Hosmer, Jr., Principia College.) William Woollett, Architect, *The Dodge House* (read by Charles B. Hosmer, Jr.); James D. Van Trump, *Charette, Architecture Without Armor: The Norse Room of the Fort Pitt Hotel at Pittsburgh*; Eizo Inagaki, Tokyo University, *The Case of the Imperial Hotel in Tokyo* (read by William J. Murtagh); W. Philip Cotton, Jr., Architect, *The Wainwright Building*; and Terry Brust Morton, National Trust for Historic Preservation, *Preservation of the Pope-Leighey House*.

CHAPTERS

Missouri Valley. New officers have been elected: President, E. F. Corwin, Jr.; Vice President, Ralph T. Coe, Nelson-Atkins Museum, Kansas City; Secretary-Treasurer, Donald L. Hoffman, *Kansas City Star*; Directors, Osmund R. Overby, University of Missouri, and Curtis Besinger, University of Kansas.

New York. Loring McMillen, Director of the Staten Island Historical Society, addressed the Chapter January 9 on "Richmondton: The Nuts and Bolts of Restoration." On February 8, the Chapter and the Victorian Society in America co-sponsored a lecture by Henry-Russell Hitchcock, Smith College, on "H. H. Richardson, Victorian Architect."

Northern Pacific Coast. The Fall meeting was held November 25 at the Society of California Pioneers in San Francisco, with talks in the morning by Norma Evenson, Mrs. Peter Platt, Elliot Evans, and David Myrick. Following lunch there was a tour of Pacific Heights houses. Membership in the Chapter may be obtained through James Burch, 1531 Edith Street, Berkeley, Calif. 94703.

Philadelphia. James F. O'Gorman will speak at the Chapter meeting, March 25, at the Free Library on "Quattrocento Monastic Library: Architectural Notes."

Washington. On December 5 the Washington Chapter enjoyed a full evening program, starting with a tour of the restoration of Renwick's Corcoran Art Gallery, now being prepared for the Smithsonian Institution. This was followed by cocktails and a buffet supper at Decatur House, the National Trust's Benjamin Henry Latrobe headquarters, with comments about the property by John N. Pearce, of the Trust. The main lecture was given after dinner by W. Brown Morton III, National Park Service, on "Preservation in Postwar France."

On February 29, at Barney House, Sheridan Circle, Richard H. Howland, Smithsonian Institution, will speak on "Architecture and Archaeology in Ethiopia." Future

programs include Eric Entwistle, who will speak on historic wallpaper on April 11, and Kenneth Hudson, Bath University of Technology, who will speak on industrial archaeology at the Smithsonian Institution on April 29.

Western Reserve Architectural Historians. The Cleveland area Chapter's third meeting of the season was held January 21 to hear Robert C. Gaede and Arthur H. Sichau speak on "Prairie School Architecture: The Beginning of the Wright Expression." A limited quantity of a 16-page mimeographed guide, *A Walking Tour of Downtown Cleveland*, prepared for the 1967 SAH meeting, is still available at 50 cents from: Henry Hawley, The Cleveland Museum of Art, 11150 East Blvd., Cleveland, Ohio 44106.

NEWS OF MEMBERS

The new architectural library at the University of Florida will be named in honor of **Turpin C. Bannister**, who was Dean of the school until a severe stroke forced his retirement. Mr. Bannister has also presented his important collection of architectural books to the library... **Rosann S. Berry**, SAH Executive Secretary, has been elected to a fourth term as Secretary of the ACLS Secretaries' Conference... **Theodore M. Brown** is at the History of Art Department at Cornell University... **Harold Coledge**, Clemson University, is spending a year in residence at Duke University, Durham, N.C., to complete his studies of the Victorian architect, Samuel Sloan, under the University's continuing program in the Humanities... Architect **J. Everett Fauber, Jr.**, has been selected by the American Institute of Architects to restore their historic Octagon House in Washington... Architect **Wilbert R. Hasbrouck** is the new Executive Director of the Chicago Chapter and Illinois Council, American Institute of Architects. He will also continue his work as publisher of the Prairie School Press in Park Forest, Illinois... **Jesse Nalle** has been named Director of Planning and Development for the city of Annapolis, Maryland... The *Newsletter* regrets to note the death January 24 of **Earl H. Reed**, FAIA, distinguished Chicago architect and preservationist. A graduate of the Massachusetts Institute of Technology, he was a retired Chairman of Architecture at Armour (now Illinois) Institute of Technology, and was for several years the national Chairman of the American Institute of Architect's Historic Buildings Committee. He was elected a fellow of the Institute in 1951. Mr. Reed was also for over thirty years associated with the Historic American Buildings Survey, as district officer for Illinois in the 1930's, and as a Supervisory Architect from 1957 until his death... **The Rev. Hans Reinhold** of Pittsburgh, one of the first SAH members, died on January 26... **Col. C. W. Tazewell**, Norfolk Historical Society, has been elected Chairman of the new Virginia History Federation... **Joseph Watterson**, FAIA, has been appointed Chief of the Division of Historic Architecture in the new National Park Service Office of Archaeology and Historic Preservation in Washington. Mr. Watterson, an architect and former editor of the *Journal of the American Institute of Architects*, will be responsible for the Service's efforts in the field of architectural history, including the Historic American Buildings Survey and the restoration of historic structures within the National Park system.

ORGANIZATIONS

Victorian Society in America. On the Victorian Society's active program this year are lectures by SAH members Henry-Russell Hitchcock (Feb. 8), and George B. Tatum (March 15 at Donnell Library, 20 W. 53rd Street, N.Y.C., at 8 p.m.). The Society's first annual meeting will be held March 29 at the Grolier Club, New York, and on June 8-9 there will be a weekend architectural tour of Cape May, N.J. Further information: VSA, 44 W. Ninth Street, New York, N.Y. 10011. The Society has also commenced a newsletter under the editorship of SAH member Walter C. Kidney.

Victorian Society (Great Britain). The Society is sponsoring once again an Anglo-American Study Tour to Bath, Exeter and the West of England, from June 24-July 5; to visit nineteenth-century towns, with an emphasis on early town planning and industrial archaeology. This will be supplemented with lectures by distinguished scholars. The cost is \$350; closing date is March 15. Write Secretary, Victorian Society, 12 Magnolia Wharf, Strand-on-the-Green, London W4, England. The 1968 annual conference of the Victorian Society, devoted to Design in the 1860's and 1960's will take place September 27-30, at the Royal College of Art, London.

Attingham Park. The British National Trust Summer School for the Study of "The Historic Homes of England" will be held at Attingham Park, near Shrewsbury starting July 3, for three weeks. For information about enrollment, and possible scholarship help address American Friends of Attingham, 1 E 70th Street, New York 10021.

MEMBERS' NEW BOOKS

Ackerman, James S. *Palladio's Villas*, Locust Valley, N.Y. 1967, J. J. Augustin for New York University of Fine Arts. \$5.00.

Andrews, Wayne. *Architecture in Michigan*, Detroit, 1967, Wayne State University Press. \$2.95.

Callow, James T. *Kindred Spirits: Knickerbocker Writers and American Artists 1807-1855*, Chapel Hill, N.C., 1967, University of North Carolina Press.

Downing, Antionette F.; MacDougall, Elisabeth; and Pearson, Eleanor. *Survey of Architectural History in Cambridge Report Two: Mid-Cambridge*, Cambridge, 1967, Cambridge Historical Commission. (Distributed by MIT Press.) \$4.95. Second in an exemplary series of detailed studies of a city's building.

(Feiss, Carl) *Historic Savannah*, Savannah, 1968, Historic Savannah Foundation. \$17.50. Available from the Foundation, Box 1771, Savannah, Ga. 31402.

Perrin, Richard W. E. *The Architecture of Wisconsin*, Madison, 1967, State Historical Society of Wisconsin. \$7.50.

Reps, John W. *Monumental Washington: The Planning and Development of the Capital Center*, Princeton, 1967, Princeton University Press. \$12.50

Van Trump, James D. and Ziegler, Arthur P. Jr. *Landmark Architecture of Allegheny County*. Pittsburgh, 1967, Pittsburgh History & Landmarks Foundation, 906 Benedum-Trees Building, Pittsburgh. \$8.50

BOOKLETS AND CATALOGUES

Costa, Erville. "Claude F. Bragdon, Architect, Stage Designer, and Mystic," in *Rochester History*, October, 1967. pp 1-20. Available: Office of the City Historian, Public Library, 115 South Avenue, Rochester, N.Y. \$.20.

Hasbrouck, Wilbert R. (Ed.). *Architectural Essays from the Chicago School: Tallmadge, Sullivan, Jensen, Wright, 1900-1909*. Park Forest, 1967: Prairie School Press. Available from the Press at 117 Fir Street, Park Forest, Illinois. \$2.50.

Doomed by the Dam. Middle East Technical University, Ankara, Turkey, \$1.50. A survey of monuments from Classical times onwards that will be destroyed by flooding in connection with the new Keban Dam, prepared by the University's Department of Restoration. The METU, Istanbul University, and the Oriental Institute of the University of Chicago are also undertaking to raise funds for emergency archaeological explorations in the area during the time before the water rises. For further information write Robert J. Braidwood at the O.I.U.C., Chicago, Illinois 60637.

Norton, Paul F. *New St. Chads and Its Architect*, N.P., 1967. 19 pp. An account of the late 18th century Shrews-

bury church and its architect, George Steuart. Available: St. Chad's Church, Shrewsbury, England. 2/-.

Randall, John D. *The Wainwright Building, A Public Appeal for Preservation*, Edwardsville, Illinois, 1967. Available from the author, Rural Route 2, Edwardsville, Ill. \$5.00.

Taos Pueblo: A Study of Architecture of Arid and Semi-Arid Lands, Lubbock, Texas, 1967, Student Chapter AIA, Texas Technological College. 21 pp. Willard Robinson, Faculty Advisor.

Van Der Kamp, Gerald. *Le Grand Trianon*, Versailles, 1966. 152 pp. Visitors guide to the palace and its park. Available: Worldwide Books, 250 W. 57th Street, New York 10019. \$2.95.

ARTICLES

Rotsch, Melvin M. "Building with Steel and Concrete" and "The Home Environment" in *Technology in Western Civilization Vol. II*, pp. 196-233. (Oxford Press for the University of Wisconsin.)

Saltzstein, Joan W. "Dankmar Adler: The Man, The Architect, The Author" in *Wisconsin Architect*, July-August 1967 pp. 15-19, September 1967 pp. 10-14, November 1967 pp. 16-19. Available at \$.50 each issue from *Wisconsin Architect*, 785 N. Jefferson Street, Milwaukee, Wisc. 53202. Mrs. Saltzstein is the granddaughter of Dankmar Adler.

Sekler, Eduard F. "The Stoclet House by Josef Hoffmann" in *Essays in the History of Architecture Presented to Rudolf Wittkower*, New York, 1967, Phaidon Press.

HISTORIC PRESERVATION

National Trust. In a major reorganization the National Trust for Historic Preservation has appointed James Biddle as President. Mr. Biddle, a graduate of Princeton University, has been at the Metropolitan Museum of Art in New York since 1955, serving most recently as Curator of the American Wing. In addition, Joseph Prendergast, who has been serving as acting Executive Director, has been named Executive Director.

Skylines. The October and November 1967 number of *Skylines - Mid West Architect* is devoted to restoration and preservation, with several pertinent articles, including contributions by SAH members John A. Huffman and Osmund Overby.

Restored: Jefferson Market Courthouse, New York, by Withers and Vaux 1876, has been restored and opened as a branch library by the City of New York, following years of demolition threats and preservation efforts on the part of numerous New Yorkers.

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name _____ Address _____

Name _____ Address _____

Name _____ Address _____

Abstracts of the papers presented at the Twenty-first Annual Meeting of the Society in St. Louis, January 25-28, 1968, @ \$1.00 a set.

Please send _____ sets of abstracts. Amount enclosed _____.

Name _____

Address _____