

ANNUAL MEETING IN NEW YORK

Opening the Society's 26th year was the Annual Meeting in New York, held January 27-30 at the Americana Hotel, with approximately 550 members and guests attending for a four day round of architectural history papers, tours and receptions. General Chairman for the meeting was George B. Tatum, University of Pennsylvania, and the Local Chairman was James M. Fitch, Columbia University, to whom thanks are due for their carefully made arrangements and the many pleasures of the meeting. The meeting marked the end of President H. Allen Brooks' term of office, one marked by a vigorous growth in the Society, and we all owe a deep debt of gratitude to Mr. Brooks for his many contributions to the Society as president!

The Society of Architectural Historians Annual Business Meeting was held on January 27, following the traditional luncheon. The following report is taken from Secretary Adolf K. Placzek's minutes: President H. Allen Brooks called the meeting to order at 2 o'clock and welcomed the members present. John M. Dickey submitted the Treasurer's Report which was accepted by the assembled membership. Robert Branner submitted the report of the Editor of the *Journal*. He also announced that Thomas J. McCormick has submitted his resignation as Book Review Editor, and that he has appointed Robert W. Berger of Brandeis University as his successor. James C. Massey then submitted the report of the Editor of the *Newsletter*. He announced that the *Newsletter* will continue to be published five times a year, and that a new double-column layout will be used starting this year.

William Jordy, as chairman of the Nominating Committee, then submitted the following nominations: President—George B. Tatum, University of Pennsylvania; Vice President—Henry A. Millon, Massachusetts Institute of Technology; Secretary—Adolf K. Placzek, Columbia University; Treasurer—John M. Dickey, Price & Dickey, Architects. Directors: David S. Gebhard, University of California, Santa Barbara; Stephen W. Jacobs, Cornell University; Irving Lavin, New York University; Carroll L. V. Meeks, Yale University; Paul F. Norton, University of Massachusetts; Earl Rosenthal, University of Chicago. The nominations were accepted by the membership without a dissenting vote. President Brooks announced the formation of a new local chapter in Cleveland to be called the Western Reserve Architectural Historians. Richard N. Campen, the president, who was present, was introduced by Mr. Brooks. The August Tour, 1966, in Quebec has been arranged and Mr. Brooks so informed the membership.

Thomas J. McCormick then announced the Society of Architectural Historians' Alice Davis Hitchcock Book Award for the most distinguished book on architectural history by a North American author or on a North American subject published in 1965. The prize went to John McAndrew, Wellesley College, for *The Open-air Churches of Sixteenth-century Mexico* (Harvard University Press). The citation reads as follows: "The first detailed study of a building form which has been called the most dramatic American architectural innovation before the skyscraper, this work is a model of architectural history in the broadest sense. Utilizing his thorough knowledge of history, religion, economics and sociology, the author successfully recreates the



John McAndrew
 of Wellesley College,
 winner of the Society of
 Architectural Historians'
 Alice Davis Hitchcock
 Book Award for his
*Open Air Churches
 of Sixteenth-century
 Mexico.*

milieu which produced these monuments. The analysis and description of the churches, based upon years of study of the monuments and sites, is thorough in its discussion and temperate in its conclusions. This is a work of architectural history at its finest."

Mr. Brooks announced that the Annual Meeting in 1967 will be held in Cleveland, and that the 1968 meeting will be held in St. Louis. Alan Laing moved to extend the warmest sympathy of the Society to its senior member Turpin Bannister, now an invalid. The motion was seconded by Samuel Wilson, Jr., and unanimously carried. The Secretary was instructed to convey the message.

George B. Tatum accepted the Presidency formally and extended the gratitude of the Society to the outgoing President, H. Allen Brooks. Mr. Brooks, in closing the meeting, expressed his appreciation to his colleagues of the Executive Committee, and, above all, to Mrs. Rosann S. Berry, Executive Secretary. The meeting was adjourned at 2:30 p.m.

The first session for the reading of papers was on Thursday morning and was devoted to the ICONOGRAPHY OF ARCHITECTURE: PROBLEMS OF THE ORIGIN OF TYPES FROM CLASSICAL ANTIQUITY TO 1144 A. D., under the Chairmanship of François Bucher, Princeton University. Speakers were: Ella Marie K. Loeb, Berkeley, California, *Labyrinth Enclosures from Pre-History to Ancient Greece*; Homer A. Thompson, The Institute for Advanced Study, Princeton University, *The Hero Sanctuary as an Architectural Type in Ancient Greece*; John Ward-Perkins, British School at Rome, *Imperial Mausolea and their Possible Influence on Early Christian Central Plan Buildings*; Hans Buchwald, Harvard University, *The Eastern and Western Influences on the Eleventh-Century Architecture of the Veneto*; W. Eugene Kleinbauer, University of California, Los Angeles, *The Golden Octagon of Antioch*; Sumner McK. Crosby, Yale University, *The Ptolemaic System at St. Denis*; Sibyl Moholy-Nagy, Pratt Institute, *Heuristic Assumptions on the Origin of Greek Architecture.*

After the Annual Business Meeting, Thursday afternoon was given over to ITALIAN RENAISSANCE AND BAROQUE ARCHITECTURE under the direction of John Coolidge, Harvard University. The speakers were: James Ackerman, Harvard University, *Observations on Late Renaissance Churches*; Timothy Kitao, Rhode Island School of Design, *Bernini's Churches*; Robert Berger, Brandeis University, *The Motif of the Drum Without Dome*; George L. Hersey,

Yale University, *Giuliano da Maiano and the Porta Capuana at Naples*; Abraham Rogatnik, University of British Columbia, *The Piazza San Marco*; *Post-Napoleonic Metamorphoses*.

In the evening a special program on CURRENT PRESERVATION PROJECTS OF NATIONAL INTEREST was presented at Columbia University in connection with the opening of an exhibit of Avery Library's new collection of Louis Sullivan drawings, recently acquired from the Frank Lloyd Wright Foundation. Chairman for the evening session was William J. Murtagh, National Trust for Historic Preservation, and the papers included: David C. Huntington, Smith College, *Olana: Frederick Church's World on High*; J. C. Harrington, National Park Service, *Archaeological Contributions to Historic Restoration*; Randle B. Truett, National Park Service, *Ford's Theater: A Problem in Historic Interpretation*; Edward J. Smits, Nassau County Historical Museum, *Old Bethpage: Planning a Village Restoration*; John N. Pearce, National Trust for Historic Preservation, *Lyndhurst: A. J. Davis' Gothic Castle*; Anna K. Cunningham, New York State Education Department, *Herkimer House*; *Palatine German Mansion in the Mohawk Valley*; Mary K. Raddant, College of Architecture, Cornell University, *Organizing the Rural Aesthetic*.

Friday morning's subject was TOWARDS MODERN ARCHITECTURE with a session on the period 1885-1915, chaired by Edgar Kaufman, jr., Columbia University. The speakers included: Arnold Lewis, College of Wooster, *European Discovery of American Architecture, 1885-1895*; Leonard K. Eaton, University of Michigan, *Richardson and Sullivan in Scandinavia*; W. Winslow Shea, University of North Carolina, *The Function of Ornament in the Architecture of Louis Sullivan*; Robert Judson Clark, Princeton University, *Joseph Maria Olbrich and the Vienna Secession Building*; George Collins, Columbia University, *The Transfer of Thin Masonry Vaulting from Spain to America*; H. Allen Brooks, University of Toronto, *Frank Lloyd Wright: From Barn to Prairie House*.

The topic for the Friday afternoon session, chaired by Carl Feiss, Washington, D. C., was DESIGN IN OPEN SPACE. Papers included: Lester C. Walker, Jr., University of Georgia, *Space Concepts in Pre-Columbian America*; Moira Mathieson, Catalog of American Architectural Drawings, *"Chiswick," A Microcosm of the History of the English Garden*; Alex L. Murray, York University, *Frederick Law Olmsted and Mount Royal Park, Montreal*; Stanley Buder, Illinois Institute of Technology, *The Model Town of Pullman, Illinois*; John L. Hancock, University of North Dakota, *Kingsport, Tennessee: A Prototype Modern American "New Town."*

At the annual College Art Association - Society of Architectural Historians banquet on Friday evening Jakob Rosenberg, Harvard University and National Gallery, was the speaker, and the CAA and SAH Book Awards were formally announced.

The Saturday morning papers concerned New York City, with a session chaired by James G. Van Derpool on DIVERSE ARCHITECTURAL PROBLEMS IN EVOLVING NEW YORK. Speakers included: Agnes Addison Gilchrist, Mt. Vernon, N.Y., *John McComb, Jr., Designer of Buildings in the Federal Style*; Jacob Landy, City University of New York, *Minard Lafever's New York Architecture*; Regina Kellerman, Landmarks Preservation Commission, New York City, *LaGrange Terrace: The Question of Authorship*; Winston Weisman, Pennsylvania State University, *The Commercial Style in New York City*; Edward Teitelman, Danbury, Connecticut, *Philadelphia Romantic Eclectics in New York City Circa 1900*; Geoffrey Platt, Landmarks Preservation Commission, New York City, *Legal Aid to Preservation in New York City*.

Two specially arranged architectural tours were presented on Saturday afternoon. The first went downtown to visit key monuments of the past, including Trinity Church, St. Pauls Chapel, the mid 19th century cast iron commercial buildings now threatened by a crosstown expressway, and Louis Sullivan's Condict Building, among others. The second tour concerned itself with contemporary landmarks

uptown, including the CBS Building and the Lincoln Center development. Following both tours members enjoyed a reception at the Museum of Modern Art, and a showing of the Museum's collection of drawings by Mies van der Rohe. On Sunday, the last day of the meeting, 80 members braved a severe snowstorm to travel up the Hudson to see "Lyndhurst" and "Sunnyside," two important mid-nineteenth century preservation projects.

SAH NEWS

NOMINATING COMMITTEE APPOINTED. Prof. François Bucher, a member of the Department of Art and Archaeology at Princeton University, has been appointed chairman of the SAH Nominating Committee for 1966. Other members of the committee are: Marian Card Donnelly, Chicago; David Gebhard, University of California, Santa Barbara; William Jordy, Brown University; and Homer Thompson, Institute for Advanced Study, Princeton. Professor Bucher's committee will nominate the officers and six new directors for election at the annual meeting in Cleveland, January, 1967. SAH members who wish to suggest the names of persons for consideration by the Nominating Committee may address Professor Bucher at the office of the Society, Box 94, Media, Pa. To be considered by the committee, such suggestions must be received not later than April 15, 1966.

The SAH Tour in Quebec City, August 18-21, 1966, will feature tours of the Upper and Lower Town of the old section of Quebec, old suburbs along the Grande Allee, a tour of the Isle of Orleans, and one to Neuville, according to Alan Gowans and A.J.H. Richardson, Chairmen. An exhibition of photographs of existing buildings and views of former buildings in the vicinity of Quebec City is planned. There will also be a display of original plans taken from the files of a Quebec architectural firm, covering the years 1840-1900. André Robitaille, Local Chairman in Quebec City, has announced that Louis Beaupré, Jacques de Blois, Paul Lafontaine, Jean Ritchot, and Gilles Vylandré will serve on his steering committee. Since the number attending the tour on the buses must be held to seventy-five persons, it will be necessary to limit guests of SAH members to one family member only; all other persons participating in the tour must be members of the Society of Architectural Historians.

At the end of 1965, SAH had 2,860 members, including 487 who joined during the year. It is interesting to note that the membership ten years ago stood at only 884, less than a third of the present number.

CHAPTERS

Cleveland A new Chapter of SAH has been organized in Cleveland, and has been accepted into the Society by the Board of Directors at their January meeting. The Western Reserve Architectural Historians plan an active program of lectures and tours in the Cleveland area, and welcome new members. For information: Henry H. Hawley, Secretary, c/o The Cleveland Museum of Art, 11150 East Boulevard, Cleveland, Ohio 44106. Membership is \$3.00. President of WRAH is Richard N. Campen, Vice President and Program Chairman, Jack Large, Secretary-Treasurer, Henry Hawley. Several committee chairmen have been appointed: Robert C. Gaede, Preservation Committee, Mrs. Robert E. Schofield, Research Committee, and A. Benedict Schneider, By-Laws. The first program of the WRAH was held on February 13, with a talk on the Cleveland architect Milton Dyer, given by Norman Magden.

Philadelphia On March 17, at 8 p.m., Adolf Placzek, Columbia University, will present a program on architectural books to SAH-Philadelphia at the University of Pennsylvania's Furness Building of the Graduate School of Fine Arts. Mr. Placzek's discussion will be on "The Connoisseurship of Books - Modern Architecture Classics."

Future plans for the Philadelphia Chapter include a talk (April 15) and tour (April 16) of Victorian Churches in Philadelphia by James Van Trump, and tours to Washington as guests of the Thornton Society (May 21), and to Chester

County in June. Announcements will be sent to members, and for information and membership address Moira Mathieson, 20 W. Montgomery Avenue, Ardmore, Pa. Annual dues are \$2.50.

Chicago On February 17, Robert L. Scranton, University of Chicago, spoke on "Kenchreai, Port of Ancient Corinth." For membership (\$2.00) address Joseph Benson, Municipal Reference Librarian, Room 1005 City Hall, Chicago, Ill.

Southern California A new chapter has been organized in Southern California, with the fall meeting devoted to the important and now threatened Dodge House, by Irving Gill, with a talk and movie by Esther McCoy, a tour of the house, and an exhibit, "Our Vanishing City." Officers for the new chapter are Randell L. Makinson, President, and Jay D. Frierman, Secretary-Treasurer; members of the Board include Robert D. Winter, Anthony Thorin and Carleton M. Winslow. Interested SAH members may write Randell L. Makinson, 1336 Spazier Avenue, Glendale, California. The Chapter will have its permanent office in the David B. Gamble House (by Architects Greene and Greene), No. 4 Westmoreland Place, Pasadena, California.

ORGANIZATIONS

National Council on the Humanities On January 27th, President Johnson announced the appointment of twenty-six members to the National Council on the Humanities created by Congress last year. The Council will function as an advisory board to Dr. Henry Allen Moe, current Chairman of the National Council on the Humanities and Chairman of the National Endowment for the Humanities. (Dr. Moe will be succeeded in July of 1966 by Dr. Barnaby Keeney, who is serving in his final year as President of Brown University.)

The members appointed by the President come from the ranks of university presidents, faculty members, heads of professional societies, leadership in business, labor, religion and journalism, and include Gustave O. Arlt, Council of Graduate Schools in the U.S.; Robert Goheen, Princeton University; Emil W. Haury, Arizona State Museum; Adelaide Hill, Boston University; John W. Leston, Superintendent of Public Schools, Atlanta; Robert M. Lumiansky, University of Pennsylvania; G. William Miller, Textron, Inc.; John Courtney Murray, S. J., Woodstock College; Meredith Willson, conductor and composer; Germaine Bree, Institute for Research in the Humanities; John Ehle, writer; Emily Genauer, *New York Herald Tribune*; Emmette S. Redford, University of Texas; Barnaby Keeney, Brown University; David Mason, University of Montana; James C. O'Brien, United Steelworkers of America; Ieoh Ming Pei, architect; Robert Spike, University of Chicago; Edmund Ball, Ball Brothers Company; Kenneth Clark, City College of New York; Gerald F. Else, University of Michigan; Robert Bower, Bureau of Social Science Research; Paul Horgan, Wesleyan University; A.W. Levi, Washington University; Soia Mentschikoff, University of Chicago; and Charles Odegaard, University of Washington.

The National Endowment for the Humanities, under which the Council will function, can make available fellowships, grants-in-aid, loans and other support to persons and non-profit institutions for study, research and training, publications and conferences. Members of Congress who were principally concerned with the enactment of the law creating the National Foundation on the Arts and Humanities are Senator Ernest Gruening (Alaska), Senators Jacob Javits (New York), Wayne Morse (Oregon), Claiborne Pell (Rhode Island), Ralph W. Yarborough (Texas), and Congressmen John E. Fogarty (Rhode Island), Mrs. Edith Green (Oregon), William Moorhead (Pennsylvania), Adam C. Powell (New York), and Frank Thompson, Jr. (New Jersey).

Thornton Society Washington's Thornton Society met at the Smithsonian Institution on December 6 under the chairmanship of Richard H. Howland to view three films, and to hear plans for future meetings and tours. Dr. Howland also announced the intended formation of a SAH chapter in Washington, which would concentrate on programs of scholarly architectural history papers. Their first meeting, to be held at the Smithsonian Institution, will be on April 16, with a program of "Architecture at the Smithsonian."

National Trust The following meetings and courses have

been arranged by the National Trust for Historic Preservation, 815 - 17th Street, Washington, D.C.: March 11-12: National Trust Regional Conference in Austin, Texas, Co-sponsored by local agencies, including AIA chapter. March 19-20: Regional Preservation Conference in Tallahassee and Monticello, Florida, co-sponsored by local agencies. May 29-June 3: Regional Preservation Conference in Houston, Texas, co-sponsored by local agencies. June 13-24: National Trust as co-sponsor with the Catholic University of America a "Field Seminar on American Traditions," the second annual seminar, which will concentrate this year on the "post-Revolutionary period." June 19-July 29: eighth annual "Seminar for Historical Administrators," Williamsburg, Va. October 6-9: Annual Meeting in Philadelphia with Pennsylvania study tour to follow the meeting.

U.S. Post Office Department The Postmaster General has announced that Frank Lloyd Wright has been selected for representation on a new 2¢ regular issue stamp of the current prominent Americans series, and that it will be issued at Spring Green, Wisconsin, on June 8, 1966. A fine honor for a great American architect, the first to be so recognized on a postage stamp.

NEWS OF MEMBERS

William Howard Adams has been appointed Associate Director of the Arts Councils of America... David B. Chase is now with the Smithsonian Institution in Washington... The American Association for State and Local History has presented an Award of Merit to SAH member Ambrose C. Cramer, Rockport, Maine... Henry Darbee has been appointed Executive Secretary of the Connecticut Historical Commission... Robert L. Elgin, Coombs and Elgin, Architects, Engineers and Surveyors, Box 365, St. James, Mo., is assembling a set of the White Pine Monographs, and wishes to hear from other members who may also have duplicates to trade... Agnes A. Gilchrist is President of the Landmarks and Historical Society of Mt. Vernon, N.Y., and is working on a proposal for historic district zoning in Mt. Vernon... Two SAH members are among the three recipients of the 1965 Kaufmann International Design Awards, given annually by the Edgar J. Kaufmann Foundation of Pittsburgh - Ada Louise Huxtable, and Lewis Mumford... Bunji Kobayashi, Nihon University, Tokyo, has published a long illustrated article on historic preservation in the United States in the Japanese magazine, *Kentiku*, for January, 1964... Philadelphia architect Henry Magaziner is President of the Maxwell House Committee, formed to preserve a notable mid-19th century mansion in Germantown... Architect Joseph J. Oshiver, an SAH member who moved from New York City to Kansas City in 1963, has been elected Secretary of the Kansas City Chapter of the American Institute of Architects. An attempt is being made by other SAH members and Mr. Oshiver to start a local SAH chapter in the Kansas City Community... Charles E. Peterson of Philadelphia has been commissioned by UNESCO to make a long range development and preservation study of Easter Island... Earl H. Reed,



Mr. John Reed Fugard, F.A.I.A., (left) presents the Gold Medal of the Chicago Chapter of The American Institute of Architects, to Mr. Earl H. Reed, F.A.I.A.

Photo Vic Gorecki

Chicago architect and preservationist, has received the Gold Medal of the Chicago Chapter AIA for his efforts on behalf of the historic preservation and the Historic American Buildings Survey. The inscription reads - "To Earl H. Reed, FAIA, for his distinguished service to the Chicago

Chapter and the architectural profession as an architect, educator, and historian." . . . W. Caldwell Smith, AIA, architect has opened his own office in Atlanta, Georgia, at 374 East Paces Ferry Road, N.E.

PUBLICATIONS

New Booklets of Architectural History Interest:

David Gebhard and Robert Winter. *A Guide to Architecture in Southern California*. Los Angeles, 1965, 164 p. Available: Los Angeles County Museum of Art, Publication Department, 5905 Wilshire Boulevard, Los Angeles, Calif., \$1.50 plus .25 handling.

Rudd, J. William. *Historic American Buildings Survey Records of Buildings in Chicago and Nearby Illinois Areas*. Chicago, 1966. Available: Prairie School Press, 117 Fir Street, Park Forest, Ill., \$1.50. Illustrated list of records of 307 historic buildings in Chicago area now in HABS. Largely devoted to the work of the "Chicago" and "Prairie" School Architects.

Samuel Wilson, Jr. *The Battle of New Orleans - Plantation Houses on the Battlefield of New Orleans*. New Orleans, 1965, 96 p. Available: Louisiana Landmarks Society, 203 Gallier Hall, St. Charles Street, at Lafayette, New Orleans, La. 70130; \$1 plus \$.30 mailing.

Edinburgh - An Architectural Guide, Edinburgh, 1964, 52 p. published by Edinburgh Architectural Association, 31 Albany Street, Edinburgh, at 6s.

"The Architecture of Purcell and Elmslie." Reprinted from *Western Architect* January 1913, January 1915, and July 1915, with an introduction by David Gebhard. Park Forest, Ill., 1966. Available: Prairie School Press, 117 Fir Street, Park Forest, Ill. \$4.00 paper, \$6.50 cloth.

Glasgow at a Glance - An Architectural Handbook, Andrew McLaren Young and A.M. Doak, Editors. Glasgow 1965, 110 p. Published by Collins, 144 Cathedral Street, Glasgow, at 8s6d.

A major study of historic preservation in the United States, prepared under the auspices of the United States Conference of Mayors with a grant from the Ford Foundation has been published as a 230 page handsomely illustrated book titled *With Heritage So Rich*. The first copy has been presented to President Johnson, and will serve as the basis for new legislation in the preservation field to be introduced in Congress at this session. Copies of the book will soon be available at book stores or through the National Trust for Historic Preservation. Following an introduction by Mrs. Lyndon Johnson, are chapters by Sidney Hyman, Christopher Tunnard (SAH) Walter Muir Whitehill, George Zabriskie, Carl Feiss (SAH), Helen D. Bullock, Richard H. Howland (SAH) and Robert R. Garvey, Jr. The committee's important recommendations, which may chart the future course of preservation in the United States, include: 1) *a comprehensive statement of national policy to guide the activities and programs of all federal agencies*; 2) *the establishment of an Advisory Council on Historic Preservation to provide leadership and guidance for the direction of inter-agency actions and to provide liaison with state and local governments, public and private groups and the general public*; 3) *a greatly expanded National Register program to inventory and to catalogue communities, areas, structures, sites and objects; a federal program of assistance to states and localities for companion programs; and a strong federal public information program based on the material in the Register*; 4) *added authority and sufficient funds for federal acquisition of threatened buildings and sites of national historic importance, and expansion of the urban renewal program to permit local non-cash contributions to include acquisition of historic buildings on the National Register, both within and outside the project area*; 5) *provision for federal loans and grants and other financial aid to facilities and expansion of state and local programs of historic preservation*; 6) *federal financial aid to and through the National Trust for Historic Preservation to assist private interest and activity in the preservation field, for educational purposes and for direct assistance to private property holders.*

POSITION OPEN

Summer employment opportunity for competent researcher

in the field of architectural history. A graduate student or retired architectural historian desired. Beach cottage provided near excellent recreational facilities. Apply Education Director, Plimoth Plantation, P.O. Box 1620, Plymouth, Mass. 02362, giving educational and/or employment background. Compensation arranged.

COURSES AND GRANTS

The New York State Historical Association has announced that its 19th annual Seminars on American Culture will be presented in Cooperstown, New York, between July 3-8 and 9-16, 1966. Each week three morning courses and three afternoon courses will be offered from a curriculum ranging from American vernacular dance to art conservation, from the faking and forging of antiques to American folk life in the 19th century, from the production of books and booklets to a study of biography. As a special feature, there will be three workshops presented in spinning and weaving, wood carving, and tin painting. Seminarians may attend workshop sessions in lieu of the regular courses. Full details are contained in a Seminar brochure, which may be procured by writing to Frederick L. Rath, Jr., Vice Director, New York State Historical Association, Cooperstown, N.Y. 13326.

HISTORIC PRESERVATION

Washington Monument Wilbur H. Hunter, Director of Baltimore's Peale Museum writes that the Washington Monument, designed by Robert Mills and built 1815-1842 has been opened to the public as a branch of the Peale Museum, and a museum established in the vaulted room at the base. A medal has been struck on the occasion in both bronze finish and silver.

U.S. Capitol The AIA recently issued a call for the preservation of the nation's Capitol. In a prepared statement, it offered the urgent reminder that "If the Capitol continues to expand it will rapidly lose all resemblance to the original building." Under consideration now is an extension to the West Front, which would obscure the last of the original exterior walls. "If reconstruction is structurally necessary," comments the AIA, "it should be carried out in strict accordance with the present design."

Acropolis From the *New York Times*, January 26, 1966: "An expert in the preservation of antiquities appealed today for international cooperation in protecting Athen's 2,400-year-old Acropolis from decay. Dr. Harold J. Plenderleith, director of the International Center for the Study of the Preservation and Restoration of Cultural Property, based in Rome, said in an interview today that the problem on the conservation of the Parthenon and other marble monuments of the Acropolis, was too much for any single nation to handle alone. Dr. Plenderleith's office is a unit of UNESCO. Dr. Plenderleith recommended the establishment of an international panel of experts to study the problems of the Acropolis, prescribe remedies and to seek financing from such international organizations as UNESCO."

PRESERVATION RECORD

Lost: Victor Horta's art nouveau masterwork, the Maison de Peuple of 1896 in Brussels has been demolished.

Damaged: U.S. San Francisco Mint, one of San Francisco's key historic buildings has been thoughtlessly damaged by the General Services Administration by the crude hacking away at the decorative stonework and moldings for "safety" reasons, despite pleas from the AIA Northern California Chapter.

Discovered: Remains of houses dating to 8000 B.C. have been discovered in Wyoming by an expedition sponsored by the National Geographic Society and Harvard University. The houses, near Guernsey, Wyoming, were built some 10,000 years ago and are the oldest known houses in the Americas, according to J.O. Brew, project director.

EDITOR: James C. Massey
206 Gulph Creek Rd., Radnor, Pa.