

SAH NOTICES

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). Carol H. Krinsky of New York University will be general chairman of the meeting. Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc. will be local co-chairmen.

A list of all SAH sessions appeared in the April 1983 *Newsletter*, with the names and addresses of the persons who will chair them.

Six tours will be offered on Saturday, and SAH participants will be able to choose from the following: Owatonna, South Minneapolis, St. John's University, the interesting areas of Summit Avenue or Summit Hill, as well as a tour of several Houses of Worship. On Sunday and Monday, Tom Martinson will lead a tour of the lower Mississippi Valley and Mason City, Iowa area. Another two-day tour is planned for the Duluth area. In addition, receptions are being planned for Thursday and Friday evenings of the meeting.

Full information will be contained in the Preliminary Program for the meeting, which will reach the membership shortly after the holidays. **Members abroad who wish to have the Preliminary Program sent airmail should notify the SAH office well in advance of this time.**

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). Osmund Overby, of the University of Missouri, will be general chairman of the meeting. Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, will be local co-chairmen.

1984 Domestic Tour—Northern Michigan (August 15-19). Kathryn B. Eckert, Michigan History Division, is chairman of the tour.

To enable an outstanding student to participate in this tour, the Society will hold a competition for **student scholarships**. A surcharge on non-student participants' registrations will be applied toward such tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by March 1, 1984.

1984 Foreign Tour—Mexico (June 17-July 8). Edward Sullivan, New York University, will be leader of the tour. A tentative itinerary includes Mexico City, Cuernavaca, and

At its September meeting, the Board of Directors of the Society was reluctantly faced with the necessity of raising the membership dues, beginning with 1984. Because of the NEH Challenge Grant, we have, until now, been able to maintain a balanced budget in the face of continuing inflation, which has affected all of our expenses to a far greater degree than the Consumer Price Index would suggest. But, 1983 is the last year of the Challenge Grant, and, unless dues are raised, the Society will not be able to maintain anything like its current level of services. It was felt important to hold the line on Student dues so that we can continue to attract the architectural historians of the future; but there will be raises in the dues for Active, Joint, Supporting, Patron, and Sustaining members. It is hoped that these increases will be able to provide financial stability for the Society and that additional increases will not be necessary for some substantial period of time.

*Damie Stillman
 President*

Guadalajara. Announcements will reach the membership before the holidays.

The Rosann S. Berry Annual Meeting Fellowship will be implemented for the first time at the 1984 annual meeting to enable a student engaged in advanced graduate study to attend the SAH annual meeting in Minneapolis. The Society will waive all fees and charges connected with the meeting itself for the recipient of the Fellowship, and in addition will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. Eligibility requirements appeared in the June 1983 *Newsletter* and students should note that deadline for Fellowship applications is November 15, 1983.

SAH Membership Pins. 10K gold filled lapel pins, carrying the SAH logo, are still available from the SAH office. Cost is \$10.00, which includes postage and handling.

ALERT

Do you have a special interest you'd like to see become one of the session topics of the 1985 Annual Meeting? Don't delay! Submit your topic to Osmund Overby, general chairman of the meeting, right away. The lists of sessions is usually completed well in advance of the meeting and, if you wait until the 1984 meeting is over before mentioning your interest, it will be too late.

A LETTER FROM CHARLOTTE T. BANNISTER

The Society recently received a warm and thoughtful letter from the widow of our founder, Turpin Bannister. We would like to share it with you. The gift she enclosed is being held in a special account until such time as the Board of Directors decides on the best way to use it.

May 5, 1983

Dear Mrs. Olson,

Would you kindly address this letter and mail it for me?

I thought Mr. Howland's tribute to Turpin was beautifully expressed and the picture a good one for Turpin's later years.

Because I am grateful for SAH's generosity in continuing sending the *Journal* to him in all those years he was ill, I am enclosing herewith my check for \$1,000.00. Let the Directors and officers decide how best to use it.

Thank you all for being so supportive and kind; and my continuing best wishes for a handsome and worthy publication.

—Charlotte T. Bannister

MUSEUMS AND EXHIBITIONS

The Non-Residential Architecture of Frank Lloyd Wright will be on display at Cornell U.'s Johnson Museum of Art until Oct. 30. Accompanying the display will be a series of six lectures on these buildings, beginning Oct. 20 and ending Nov. 3.

Current exhibitions at the National Academy of Design in New York: **Metropolitan Opera Houses: the First 100 Years**, through Oct. 27, showing the Met-that-might-have-been, as well as the former and present one; **Drawings of the French Revolution and First Empire from the Musée Carnavalet**, through Oct. 30, describing Everyman's Paris, along with history scenes from that era.

Vito Gironi: The Beaux Arts Education of an Architect, organized by the Kentucky Historical Society, will be at the Old State Capitol in Frankfort until Dec. 15, after which it will travel to three other sites in Kentucky: the Carnegie Art Center in Covington, Western Kentucky U., and the U. of Louisville.

The Great CPR Exposition opened August 11 at the Glenbow Museum, Calgary, Alberta and will be there until May 13, 1984. The first comprehensive study of the origins, arrival and impact of the Canadian Pacific Railway on the Canadian West includes sections dealing with the construction of the Stoney Creek Bridge and with the impact of the railway on western Canada.

Opening at the Parsons School of Design Exhibition Center on December 9 is an exhibition on **The Oeuvre of an American Arts and Crafts Workshop: The Rambusch Studios, 1898-1978**. Celebrating eight decades of craftsmanship, the show will close Dec. 29.

The Villas of Pliny and the Elements of Classical Architecture in Montreal opens at the Montreal Museum of Fine Arts on Oct. 14 and continues through Nov. 27. Included are about 125 works comprising architectural drawings from Renaissance to present, rare architectural books, historic photographs and scale models. A Thursday evening lecture series will be given concurrently.

Opening Nov. 1st at the Gallery at The Old Post Office in Dayton, **Le Corbusier in India** will be there through Dec. 1st.

America's City Halls, an exhibit presenting a survey of 50 examples of civic architecture and reflecting 200 years of

A MESSAGE FROM SAH'S PRESERVATION COMMITTEE

SAH's Committee of Preservation has, among its objectives, the directive to prepare both position papers on, and letters of support for, preservation matters that are of national concern and/or have national implications. The subject may involve law, regulations, or policy at the national, state, or local level; or may focus on threatened buildings or districts. During the last several years, the committee has corresponded with numerous national and local officials in the United States and abroad concerning a wide range of preservation issues. Statements from a national organization such as ours can have a very positive influence in the decision making process. All members of the Society are urged to contact the committee on matters in which it can render assistance. Issues pertaining to a specific locale will need supporting documentation in order for the committee to formulate a responsible argument. Please address correspondence to: Richard Longstreth, Director, Graduate Program in Historic Preservation, George Washington University, Washington, D.C. 20052.

changing architectural tastes and social orientations, begins a national tour at the Cleveland City Hall, Oct. 29-Nov. 27. Organized by AIA and HABS, the exhibit was developed by the Smithsonian Institution Traveling Exhibition Service (SITES) for a tour of the U.S. through August 1986. Other locations on the tour include: the City Hall Annex, Austin, Tex., Dec. 17, 1983-Jan. 15, 1984; City Council Chambers, Fredericksburg, Va., Feb. 4-March 4, 1984; AIA Tidewater Chapter, Hampton, Va., March 24-April 22, 1984; Salt Lake City, Dayton, Orlando, Worcester, Mass., and Pasadena. Updates will be given in future issues.

Dramatic exterior and interior views of commercial, residential and industrial architecture will highlight **Hedrich-Blessing: Recent Architectural Photography** at the Chicago Architecture Foundation's ArchiCenter, 330 S. Dearborn St., Sept. 13-Nov. 15.

SCHOOLS AND CONFERENCES

The **Fifth International Conference on Urban Design** will be held in Washington, October 26-29. Conference is **Reconstructing Cities: Infrastructure as the Building Block**. Contact: IUD, c/o Social Science Division, SUNY, P.O. Box 105, Purchase, NY 10577 (800/323-6556).

The University of Texas at Austin announces the newly formed **Southwest Center for the Study of American Architecture**. Co-directors of the center are D. Blake Alexander and Lawrence Speck.

Japanese influence on the architecture and decorative arts of America in the late 19th and early 20th centuries is the topic of The Athenaeum of Philadelphia annual Associates' Symposium to be held on Saturday, December 3, in Philadelphia. Contact: The Athenaeum, 219 S. Sixth St., Philadelphia, PA 19106 (215/925-2688).

The **Nineteenth International Congress on Medieval Studies**, sponsored by the Medieval Institute of Western Michigan University, will be held May 10-13, 1984 in Kalamazoo. Contact: Otto Gründler, Director, WMU, Kalamazoo, MI 49008 (616/383-4980).

Dumbarton Oaks (1703 32nd St., NW, Washington, DC 20007) is holding two seminars next summer: (1) **Byzantine**

Sigillography, June 15-August 15, conducted by Nicolas Oikonomides, U. of Montreal. Application deadline is Nov. 15, 1983. (2) **An Introduction to Byzantium for Non-Byzantinists**, sponsored by the NEH, June 18-August 10. Application deadline is March 15, 1984.

CALL FOR PAPERS

Framing the Victorians is the central theme for the next annual conference of the Northeast Victorian Studies Association, April 13-15, 1984 at Hofstra University. Papers and proposals should be sent to Robert Keane, English Department, Hofstra U., Hempstead, NY 11550. Deadline is November 10.

REPORT FROM KANSAS CITY

With this report, we inaugurate a new, occasional, series of informational articles updating readers on events in cities around America. Readers are invited to submit their own reports, focusing on preservation activities, or simply highlighting the major characteristics of a significant part of their city. Articles should be about 500-600 words long and may be accompanied by photographs of the city or plans of the area discussed. We will try to publish them as they are received.

Westport, now a neighborhood in Kansas City, Missouri, has celebrated its sesquicentennial. When platted in 1833, Westport was the most western settlement on the Santa Fe Trail in the United States. The town's prosperity grew with the overland traffic to the west, and this in turn encouraged growth at the French trading post on the Missouri River four miles to the north. That site became the principal transfer point from riverboat to wagon train, and it was the riverport which evolved into Kansas City. In 1897 Kansas City absorbed Westport. Only a few structures, whole or in part, remain from the trail years in the city. One, the Harris-Kearney house in Westport, is undergoing careful restoration to its 1850s appearance by the Westport Historical Society.

In contrast, the Union Station in Kansas City, by Jarvis Hunt (Chicago), which opened to public use in late 1914, is being mothballed. This move makes inaccessible one of the finest examples of what Carroll Meeks labeled the "Megalomania Period" in the building of railroad terminals. Various plans have been advanced over the past dozen years for the recycling and thus preservation of the station, but none so far has proven feasible. A redevelopment plan of the sort currently in process for the St. Louis terminal is unlikely, given the proximity of the Crown Center and the Pershing Square developments. The latter, which has completed one office building and is about to start on a second using land formerly occupied by the terminal tracks, has wrestled with the problem. A solution previously adopted, where the Social Security Administration would have used the head house, and a science-technology museum would be created for the cavernous freight areas, has fallen through. The challenge of the Union Station's future is perhaps the most difficult one facing historic preservationists in the city. A new, bold and imaginative plan is needed along with a creative developer to implement it.

Another complex problem involves an elaborate plan to create an urban mall Downtown, and this currently waits on a decision by the Rouse Company, and whether the new AT&T office building will be part of the project. The proposed plan affects some significant historic structures,



Harris Residence, Westport, Kansas City, Missouri, 1854-55, renovated 1970

and thus there is ongoing concern over what will happen to such as the Boley Building, a 1909 curtain-wall structure of six stories, by Louis Curtiss.

Elsewhere Downtown, numerous historic preservation projects have begun to signal a new confidence in the future of the district. A sizeable number of older buildings have been or are being renovated as first-class office facilities, including several that date to the late 19th or very early 20th century. A growing appreciation of these richly ornamented structures, and the stimulus of tax laws that finally encourage sensitive rehabilitation, have produced a much more positive attitude by developers throughout the city toward older architecture.

Contributing to this improved attitude has been a growing expertise in historic preservation techniques among the city's architects. Also important has been the work and assistance of the Landmarks Commission (established in 1970), now operating under a new and more effective ordinance. The Commission coordinates its activity with that of the private Historic Kansas City Foundation, which was founded in 1974. Between the two, surveys of large sections of Kansas City's architecture have been completed and others are in progress.

Survey records can be consulted at the offices of the Landmarks Commission, and they form an extremely valuable archive for scholars as well as developers. Another important research source is the Architectural Records Collection of the University of Missouri's Western Historical Manuscripts Collection-Kansas City. (*A large part of this collection was donated by the Missouri Valley Chapter of SAH—Editor's note.*) These include drawings, blueprints and specifications for several thousand buildings. The bulk of the material relates to Kansas City, but there are exceptions, especially in the portions relating to Van Brunt & Howe and their successors.

Finally, research into the cultural and social history of the city continues slowly but steadily, with an attendant growth in publications which add to our knowledge of both the architectural history of the area and the context in which it has occurred.

George Ehrlich

RESTORATION OF THE STATUE OF LIBERTY

Did you know that:

When dedicated in 1886, the Statue of Liberty was the tallest structure, not only in New York City, but also in the entire world?

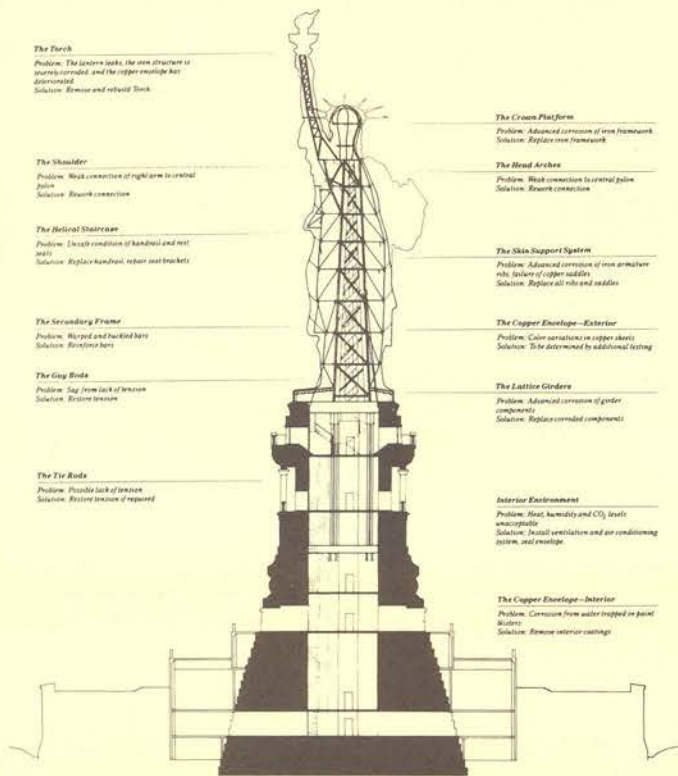
The Statue doesn't have her head on straight? Workmen reassembling the Statue in America did not match the French rivet holes in every case and by the time the head was ready for placement, it had to be attached two feet off-center, thus putting unplanned stress on the structure.

The Statue's skeleton is the only Eiffel structure in the United States?

This, and other Monumental Trivia, as well as a booklet describing the history, present condition of the statue, the proposal for restoration, existing tour conditions and requirements, proposals for visit improvement, and a list of existing prepared documents are available from the French-American Committee for Restoration of the Statue of Liberty, Inc., 1629 K Street, N.W., Washington, DC 20006 (202/466-5280).

The Committee would like to have the restoration completed in time for the 100th anniversary of the Statue's dedication in 1986.

The American architectural firm of SWANKE HAYDEN CONNELL ARCHITECTS (SAH) was part of the French-American team preparing the restoration report. SAHers on the architectural advisory group reviewing the work of the team include ROBERT L. GEDDES, dean of Princeton's School of Architecture; ALBERT H. SWANKE, and the firm of SHEPLEY BULFINCH RICHARDSON AND ABBOTT.



Prepared for the
French-American Committee
for Restoration of the
Statue of Liberty, Inc.

Restoration of the
STATUE OF LIBERTY

Consulting Firm

Architect: Swanke Hayden Connell Architects
Engineer: Robert L. Geddes
Historian: Albert H. Swanke
Inspector: Shepley Bulfinch Richardson and Abbott
Date: Fall 1981

FELLOWSHIP AND GRANTS

The **American Antiquarian Society** is offering a number of short- and long-term **Visiting Research Fellowships** during the year June 1, 1984-May 31, 1985. The awards will be made in five categories, some of which will be open to graduate students, some to post-doctoral scholars. Deadline for receipt of applications is January 31. Contact John B. Hench, Asst. Dir. for Research and Publication, AAS, 185 Salisbury Street, Worcester, MA 01609 (617/752-5813 or 755-5221).

Dumbarton Oaks offers each year a limited number of fellowships in the three areas of **Byzantine studies** (including related areas), **Pre-Columbian studies**, and the **history of landscape architecture**. Deadline is Nov. 15. Contact The Assistant Director, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007 (202/342-3280).

The NEH (Division of Research Programs, Room 319, Old Post Office Building, 1100 Pennsylvania Ave., NW, Washington, DC 20506) announces a **Travel to Collections Program**, a series of small grants for research in libraries, archives, museums, and other repositories. Deadline: January 15.

Winterthur Museum and Gardens announces its program of research fellowships, funded by NEH, to study **American art and material culture**. Deadline: March 1st. Write: Kenneth L. Ames, Office of Advanced Studies, WM, Winterthur, DE 19735.

The **Center for Advanced Study in the Visual Arts at the National Gallery of Art** announces its program for Senior Fellows, Visiting Senior and Associates. The resources of the National Gallery, as well as the Library of Congress, and other specialized research libraries and collections in the area, are available. Scholars are expected to reside in

Washington and participate in the activities of the Center. All Senior Fellows are provided with a study and subsidized luncheon privileges in addition to their monthly stipend. Deadline for 1984-85 academic year awards is October 31. Deadlines for short-term awards (up to 60 days) are March 21 (for the period between Sept. 17, 1984 and Feb. 28, 1985) and Sept. 21, 1984 (for the March-August 1985 period). Contact CASVA, NGA, Washington, DC 20565 (202/842-6480).

Two post-doctoral fellowships for two years each (1984-1986) are available for junior scholars from the **Institute of Early American History and Culture** (Box 220, Williamsburg, VA 23187). Fellows hold the rank of Assistant Professor at the **College of William and Mary**, and are obliged to teach two three-hour courses during the term of the fellowship. Applicants must have the Ph.D., not have published a book previously, and have completed a significant amount of research and writing on their new project. Deadline is November 15.

OBITUARIES

The Society notes with regret the deaths of **Professor Carleton M. Winslow**, Dept. of Architecture, California Polytechnic University, a member since 1962; of **George H. Vrooman**, Hamden, Conn., a member since 1979; of **Milton L. Grigg, FAIA**, Charlottesville, Va., a member since 1952; of **Reginald Hennessey**, a founding partner and director in the firm of Hennessey and Ingalls, California; and of **Charles E. Croom**, professor emeritus of architecture and former associate dean at Syracuse University.

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- Bairne, Francis F. and Carleton Jones. Baltimore, a picture history. Rev. 3rd ed. Baltimore : Bodine & Assoc. : Macalay & Assoc., 1982. 199 p. ISBN 0-910254-03-6

SCHOLARLY PRESENTATIONS

Dutch Architecture Between the Wars, colloquium at M.I.T., Nov. 5-7, 1982 (Stanford Anderson, Dept. of Architecture, 77 Massachusetts Avenue, Cambridge, MA 02139, 617/253-7791).

"Diversity of Architectural Ideology: A Personal Recollection," John Habraken; "Berlage and the Younger Generation of Architects," Manfred Bock; "Betondorp: Amsterdam's Concrete Garden Suburb," Helen Searing; "Cornered in Space: The Colored Environment of de Stijl," Nancy Troy; "City and Building Type: Different Trends in Dutch Architecture and Town Planning within the '8' and 'Opbouw' between the Wars," Rob Dettingmeijer; "Dutch Architecture and City Planning between the Wars," Anton M. J. Kreukels; "Dutch Planning Pioneers and the Preservation of Amenities," A. J. van der Valk; "Clarity in Town-planning; J. J. P. Ous's Project for the Hofplein, Rotterdam (1942)," E. R. M. Taverne; "Public Arbiters of Taste: The Politics of Housing Design in Amsterdam," Nancy Steiber; "Architecture as Art: The Role of an Academic Education," Wim de Wit; "Johannes Duiker, an Architect of the New Objectivity," Maristella Casciato; "The Problem of Design in Dutch Functional Architectural Theory and Practice," Ben Rebel; "A Synthesis in Dutch Architecture," Chris Rehorst; "Dutch Architecture between the Wars: The Swiss Connection," Stanislaus von Moos; "Holland and Germany," Richard Pommer; "From Mecca to Modernism," Donald Grinberg.

Translations Theory and Practice: France and the United States, symposium at RISD, March 17, 1983 (Elizabeth Grossman, RISD, 2 College Street, Providence, RI 02903, 401/331-3511).

"Hunt's Lenox Library, What He Did and Did Not Learn at the Ecole des Beaux-Arts," David Van Zanten; "Henry Van Brunt: From Reform to System," Samuel B. Frank; "Paul P. Cret and the World War I Memorials in Europe," Elizabeth G. Grossman; "Jacques Carlu (1890-1976) and American Architecture," Isabelle Gournay.

National Association for Olmsted Parks, June 3-6, 1982, Chicago (Friends of the Parks, 53 West Jackson Blvd., Chicago, IL 60604, 312/922-3307).

"Frederick Law Olmsted and the Midwest Landscape," Victoria Post Ranney; "The Aesthetic and Social Vision of Frederick Law Olmsted," Charles Capen McLaughlin; "A Perspective on Riverside," Walter Creese.

Oral History in the Mid-Atlantic Region, June 6, 1982 (OHMAR, Box 266, College Park, MD 20740).

"Oral History and Urban Archaeology," Pamela Cressy; "Takoma Park, a Turn-of-the-Century Suburban Ideal: Using Oral History to Probe Community History," Sandra Kurtinitis; "Community Projects in Maryland and the Maryland Historical Society's Involvement," Betty Key.

The International Style in Perspective, April 16-17, 1982, Harvard (Henry Cobb, Harvard GSD, Cambridge, MA 02138).

"Mechanism, Humanism, and the International Style," David Handlin; "Architecture Becomes 'Style': the Moment of Modernity," Kurt Forster; "Neuesbauen Versus Heimatstil [New Building versus Vernacular Architecture] in Germany: Objectivity for All Occasions," Rosemarie Bletter; "The International Style in America," Robert A. M. Stern; "Modernism in the Museum: Abstraction and History 1925-1940," Anthony Vidler; "The International Style and Wright," Neil Levine.

Vernacular Architectural Forum, May 4-7, 1983, Madison, Wisconsin (c/o Ellen Coxe, 50 Pleasant St., Annapolis, MD 21403).

"The Brazilian House in Nigeria," John Michael Vlach; "Gender-Related Vernacular Expression in the Built Environment," Labelle Prussin; "European Log Construction in the Mormon West," Tom Carter; "Vernacular Architecture of Central Minnesota," Bill Morgan; "Bohemian-American Log Technology in Northeastern Nebraska," D. Murphy; "The

2-3 Room Traditional Norwegian House Type in America," Darrell Henning; "The Norwegian 'Rock' Houses of Bosque County TX: Some Observations on a 19th Century Vernacular Type," Kenneth A. Breisch and David Moore, Jr.; "The Vernacular Tradition in the Sandstone Architecture of the Lake Superior Region," Kathryn Eckert; "German-Russian Folk Architecture in South Dakota," Michael Koop and Stephen E. Ludwig; "A Good Gridiron: Notes on the Location and Malleable Design of a Historic Western Cow Town," Howard Marshall; "The Vernacular Architecture of Chinese-American Agricultural Settlement in California," Christopher L. Yip; "Ste. Genevieve and the Issue of Town Planning in the Mid-Mississippi River Valley, 1700-1815," Osmond Overby and David Dennon; "Corporate Vernacular: Town Planning and Architecture in American Company Towns," Arnold R. Alanen; "Compositional Types in American Commercial Architecture," Richard Longstreth; "Methodist Camp Meeting Grounds: Regional Modes," Ellen Weiss; "Mass Housing and Its Impact on Traditional Forms in a Newfoundland Community," Gerald L. Pocius; "The New England Farmhouse Ell: Fact and Symbol of 19th Century Farm Improvement," Thomas C. Hubka; "The Preferred and Remembered Image," (Quaker Meeting Houses), Willard Moore.

Eighteenth International Congress on Medieval Studies, May 5-8, 1983 (Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008).

"The Porte des Valois in its Present State," Dorothy Gillerman; "Mutilations and Restorations of the Porte des Valois," Franklin M. Luden, Ohio State University; "The Thirteenth Century Reconstruction of the Valois Portal," Caroline A. Bruzelius, Duke University; "The Porte des Valois and Problems of Style in Parisian Sculpture," William W. Clark, Queens College, CUNY; "The Typological Window of St. Pierre in Orbais: A Confluence of Iconographical Pictorial Tradition," Naomi Reed Kline, Plymouth State College; "Sacrifice and Empire: Thematic Analogies in the Paradiso and San Vitale (Ravenna)," Rachel Jacoff, Wellesley College; "The Burial Chapel of St. Anthony of Padua in the Santo as a Franciscan Monument," Sarah Wilk, Rutgers University, New Brunswick; "The Standard of Living in German and Austrian Cistercian Monasteries of the Late Middle Ages," Gerhard Jaritz, Institut für mittelalterliche Realienkunde Osterreichs; "The Cistercian Monasteries of Lower Saxony in the Time of the Reformation," Nicolaus Heutger, Wissenschaftliche Hochschule Hildesheim; "Santa Maria de Ovila: Reconstructing its Chapter House," Margaret Burke, M.H. de Young Memorial Museum; "A Flamboyant Portal in the Boppard Room, The Cloisters, New York," Roland Sanfacon, Université Laval; "Medieval Mania: America's Queen Anne Home," Linda Smeins Fusco, Western Washington University; "Gothic Architecture and the Human Spirit: Understanding the Development of the American Rural Gothic Home 1800-1850," Janice G. Schimmelmann, Oakland University; "The Liturgical Reason for the Roman Transept," Helen J. Dow, University of Guelph; "The Schola Cantorum at S. Clemente in Rome: A Reinterpretation," Elaine DeBenedictis, Canisius College; "A Liturgical Interpretation of Winchester Cathedral," Arnold William Klukas, Oberlin College; "The English Rectangular Chevet and Its Liturgical Implications: State of Research," Yoshio Kusaba, California State University, Chico; "Liturgical Influences on the Design of the West Front at Wells and Salisbury," Pamela Z. Blum, Columbia University; "Medieval Revival Church Windows from the Willet Stained Glass Studio," Helene Weis, Contributing Editor, *Stained Glass*; "Medieval Revival Buildings and the Teaching of Medieval Art History," Virginia Chieffo Raguin; "Miraculous Consecrations and Relics of the Passion: Westminster Abbey and Saint-Denis," Elizabeth A.R. Brown, Brooklyn College; "Bury St. Edmunds and Saint-Denis: Saints and Their Churches in the 11th and 12th Centuries," Thomas G. Waldmen, University of Pennsylvania; "Abraham Sacrifices the Ram: Abbot Suger's Iconographic Program and 12th Century Theology at Saint-Denis," Grover A. Zinn, Jr.; "Royal Patronage of the Cistercian Abbeys in 13th Century Britain," Virginia Jansen, University of California, Santa Cruz; "The Tomb Canopies and the Cloister of Santes Creus," Barry Rosenman, Minneapolis, MN; "Fuentes para el estudio de un monasterio femenino valenciano: El Monasterio de Gratia Dei, alias de la Zaidia," Luisa Cabanes Catala, Universidad de Alicante; "The Chevet of the Abbey Church of Hambye," Joel Herschman, Fordham University; "La facade de l'église de l'abbaye de Hauteseille en Lorraine," Michelle Steger, Villers-les-Nancy; "The Choir of the Abbey at Altenberg," Michael T. Davis, Mount Holyoke College; "The Chapterhouse of La Daurade: The Iconography of the 'Royal Portal' in a Cluniac Priory," Kathryn Horste, Colgate University; "The Moissac Portal as Occupatio Mentis," Susan Dixon Shedd, Cornell University; "Gothic Revival Traditions in America," Rowan LeCompte, Washington Cathedral.

SAH PLACEMENT SERVICE BULLETIN*

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

*Dot indicates first listing.

Positions Available

ACADEMIC

• California, Los Angeles 90024. UCLA, Graduate School of Architecture and Urban Planning. ARCHITECTURAL HISTORIAN, Assistant Professor or above. Full-time ladder position in the Architecture/Urban Design Program. Application deadline: November 7, 1983. EO/AA.

Apply: William J. Mitchell, Head, Architecture/Urban Program, GSAUP, UCLA, Los Angeles, CA 90024.

• California, Berkeley 94720. University of California, Berkeley, ARCHITECTURAL DESIGN/PRESERVATION. Assistant Professor. Candidates must have relevant professional practice and should be designers of achievement and promise. Advanced academic work in the field of preservation desirable. Present historic preservation in studios, lectures, seminars, and field settings. Material to include preservation technology, restoration of buildings and their environment, social, economic and political aspects of preservation action. Application deadline: November 23, 1983. EO/AA.

Apply: Secretary, Faculty Search Committee, Department of Architecture, University of California, Berkeley, CA 94720.

• New York, Ithaca 14853. Cornell University, Department of Architecture. AMERICAN ARCHITECTURAL AND URBAN HISTORY. Tenure track. Rank dependent on qualifications. Ph.D., previous teaching experience and a strong record of publication required. Instruction within both a professional undergraduate program in architecture and a graduate program in history of architecture and urban development. Teaching in a secondary area of architectural (European, preferably 19th century) will also be necessary. Deadline: December 15, 1983. EO/AA.

Apply: Jerry A. Wells, Chairman, Department of Architecture, Cornell University, 143 East Sibley Hall, Ithaca, NY 14853.

• Massachusetts, Cambridge, 02138. Harvard University, Graduate School of Design. ARCHITECTURAL HISTORIAN. Full-time appointment for professor for fixed term or with tenure, or associate professor for fixed term, depending on qualifications, for fall 1984. Offer graduate level instruction and conduct research or professional studies in the field of architectural history, theory and criticism. Responsibilities for teaching, academic administration, and scholarship. Candidates sought with requisite academic qualifications and professional experience. Distinction as teacher-scholar or teacher-practitioner preferred. Applications accepted until December 1, 1983 on the form available from the Appointments Committee. Applicants should not send dossiers.

Apply: Catherine Kornyei, Graduate School of Design Appointments Committee, Harvard University, 48 Quincy Street, Cambridge, MA 02138, (617) 495-4306. EO/AA.

BUSINESS AND PROFESSIONS

• New Hampshire, Portsmouth 03801. CURATOR OF BUILDINGS. Three to five years experience in historic restoration, and adaptive reuse of historic structures in accordance with National Register and Museum Standards. Experience in preparation of specifications for contractors, cost estimates, and demonstrated knowledge of 18th-19th century architecture. Some drafting and recording skills desirable. Graduate degree in related areas preferred. Curator is responsible for directing program of restoration, preservation and maintenance of 40 National Register structures ranging from 17th through 20th centuries; also for supervision of museum restoration staff and outside contractors. Send resume, salary history and names of at least two professional references.

EDITOR'S NOTE

With this issue, the Editor welcomes a new member of her staff: Cydney Millstein, of Kansas City, wrote some of the entries for this issue and her name will appear in the *Newsletter's* masthead beginning with the December issue. The addition of Cyd to our staff will give Tom Ridington more time to devote to the important Chapters and Members sections which will be his exclusive responsibility from now on.

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