



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut St., Philadelphia, PA 19103 • David Gebhard, President • Editor: Geraldine E. Fowle, Department of Art and Art History, UMKC, Kansas City, MO 64110 • Assistant Editor: Thomas M. Ridington, Department of Art History, LaSalle College, Philadelphia, PA 19141 • Publications Editor: Judith Holliday, Fine Arts Library, Sibley Dome, Cornell University, Ithaca, NY 14853

SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be general chairman of the meeting. Elizabeth Mills Brown, George L. Hersey and George B. Tatum are serving on the local committee. Headquarters for the meeting will be the Park Plaza Hotel in New Haven.

A list of all the sessions appeared in the April 1981 *Newsletter*. There will also be a talk on Wednesday evening on the architecture of Yale University, and on Thursday evening on architecture and urbanism in New Haven. Special exhibitions are planned at the Yale Art Gallery, the British Art Center, the Sterling Library, and the New Haven Colony Historical Society.

In addition to self-guided tours of the Yale University campus, three different tours of the city are planned, each emphasizing a different period of urban development. The all-day tours planned for Sunday are: 1) The River Towns (Middletown, Wethersfield, Portland, and Hartford); 2) The Shore Towns (Guilford, Old Lyme, New London, and Stonington); and 3) The Gold Coast (Fairfield and Litchfield Counties). In making plans for attending the meeting, members may find it helpful to know that the Saturday afternoon tours will end around 6:00 P.M., and the Sunday tours around 7:30 P.M. Arrangements for flying or training out of Hartford and New London may be made.

In view of the likelihood of increased airfares over the next several months, it is suggested that members contact their travel agent immediately concerning reduced excursion rates currently available.

Full information will be contained in the Preliminary Program for the meeting, which will reach the membership immediately after January 15, 1982. **Members abroad who wish to have the Preliminary Program sent airmail should notify the SAH office well in advance of this date.**

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen.

1981 Annual Domestic Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Virginia Museum of Fine Arts, will be chairman of the tour.

1982 Annual Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation,

and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Announcements will reach the membership by May 1, 1982.

To enable outstanding students to participate in this tour, the Society will hold a competition for **student scholarships**. A surcharge on non-student participants' registrations will be applied toward such tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut St., Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by March 1, 1982. President Gebhard has appointed Rosemarie Haag Bletter to chair the scholarship review committee. She will be assisted by David Delong. Notification will be sent to all applicants by May 3, 1982.

1982 Extra Foreign Tour—France (May 27-June 19). Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be the chairman of this re-run of the 1980 tour. Announcements for the tour were sent September 3, 1981 to those persons who specifically requested this information from the SAH office. **Any members who would like to have the announcement sent to them should notify the SAH office immediately.**

1982 Foreign Tour—Northern Germany (August 4-24). Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of this tour of Northern Germany. Announcements will be sent to the membership in mid-October.

1982 Membership Renewal. Members are reminded that they will receive a renewal form (with prepaid return envelope) for the calendar year 1982 early in December of 1981. May we count on you to send in your dues remittance promptly? Because of the ever-increasing postal rates, this will be of great benefit to the Society by eliminating the need for a second billing.

SAH Student Scholarship Winner. The all-expense student scholarship for the 1981 annual tour, Great Mansions of Virginia, has been awarded to Laura A. Muckenfuss of the University of Tennessee School of Architecture.

SAH Alice Davis Hitchcock Book Award. Kenneth J. Labudde is chairman of the 1982 committee. The other members of the committee are Michael Boyle and John D. Hoag.

SAH Founders' Award. Barbara Miller Lane will chair this committee, and will be assisted by Paul E. Sprague and Sally Woodbridge.

SCHOOLS AND CONFERENCES

The ninth annual **Community Preservation Workshop**, cosponsored by the National Trust for Historic Preservation, will be held in Red Wing, Minn., October 24-31, and is designed to help leaders create and maintain stronger community preservation programs. Applications and more information are available by writing Education Services Coordinator, NTHP, 1785 Massachusetts Ave., NW, Washington, DC 20036.

The Society for Commercial Archeology and the Miami Design Preservation League will hold a conference featuring papers and tours relating to the **architectural history and preservation of the Art Deco District** on November 6. For information write the Society, c/o Museum of Transportation, 300 Congress St., Boston, MA 02210.

Designed Environments for All People is the theme of an international, interdisciplinary design conference focusing on the concept of barrier free design to be held January 22-24 at the UN Headquarters, NYC, and organized by the National Center for a Barrier Free Environment, the Landscape Architecture Foundation and the Association of Collegiate Schools of Architecture. For information and registration forms, contact Sherry Barndollar, Landscape Architecture Foundation, 1717 N St., NW, Washington, DC 20036, 202/775-9426.

Design 1900, a symposium jointly sponsored by the Fashion Institute of Technology and the Decorative Arts Society will be held October 30 at the Fashion Institute of Technology in NYC. It will focus on the important links between European and American decorative arts at the turn of the century. SAH members, authorities in the field who will be presenting new research are R. Craig Miller, Robert Judson Clark, and Christopher Wilk. The symposium will also be the occasion for the Annual Meeting of the Decorative Arts Society where the Charles F. Montgomery and Robert C. Smith Awards will be presented for exceptional publications in the field during 1980. Contact Richard Martin, Executive Director, Shirley Goodman Resource Center, Fashion Institute of Technology, 227 W. 27 St., NY, NY 10001, 212/760-7970.

The 1981/82 **Cultural Institutions Management Program**, which is to develop the management skills of individuals who are in positions to improve the operations of cultural institutions, will be presented by Museums Collaborative, faculty from the Columbia U. Graduate School of Business and the J. L. Kellogg Graduate School of Management at Northwestern U. For further information or a brochure, contact Andrea E. Glanz, Director, Continuing Professional Education Program, Museums Collaborative, Inc., 15 Gramercy Park S., NY, NY 10003, 212/674-0030.

Victorians and Money is the topic for the Northeast Victorian Studies Association Conference, April 1-3, 1982, at Drew University, Madison, N.J. For program information, write Phillip Thurmond Smith, St. Joseph's U., 5600 City Ave., Philadelphia, PA 19131.

The Department of Art, U. of New Mexico, Albuquerque, will hold a **symposium in honor of Bainbridge Bunting**, November 20-21, 1981. Among the speakers who will talk on architectural topics related to Bain's interests and work are David Gebhard, John B. Jackson, Neil Levine and David Van Zanten. Write: Christopher Mead, Dept. of Art, UNM, Albuquerque, NM 87131.

The Sixth Annual Mayer Lectures, hosted by the art history faculty of the University of Chicago, will focus on **Form and Content in Modern Architecture**. Featuring SAHers Damie Stillman, Dora Wiebenson, Neil Levine, Phoebe Stanton and Carol Krinsky, the five lectures will be held on Tuesdays at 4:00, beginning October 13. For further information contact Kathleen Shelton, Dept. of Art, U. of Chicago, 5540 S. Greenwood Ave., Chicago, IL 60637.

The National Academy of Design, 1083 Fifth Avenue, N.Y., is sponsoring a series of lectures in conjunction with the P.B. Wight exhibition. Focusing on **Wight and the Victorian Architecture of His Time**, the four lectures will be at 6:00 beginning on the first Monday of October and continuing on Wednesdays in the following weeks, and will feature Sarah Landau, Momette Glaser Broderick, Margot Gayle and Hyman Myers as speakers.

The 25th annual **Missouri Valley History Conference** will be held in Omaha, Neb., March 11-13, 1982. Papers and sessions will be on virtually every field of history, in various area and interdisciplinary studies, and on questions of research, quantification, and teaching methodology. Proposals for panels, papers and commentaries should be submitted by December 11, to Bruce M. Garger, Dept. of History, U. of Nebraska at Omaha, Omaha, NE 68182.

A CALL FOR PAPERS: The **Philadelphia Saving Fund Society building** will be 50 years old in 1982. To celebrate its birthday, PSFS, in association with the AIA, SAH, and Drexel University, is sponsoring a symposium in mid-May 1982. The topic is the significance and influence of the PSFS building. Those interested in presenting papers are invited to submit a 250-word abstract by January 1st to D.C. Andrews, Dept. of Humanities-Communications, Drexel U., Philadelphia, PA 19104, 215/543-5194 or 215/895-2430.

FELLOWSHIPS AND GRANTS

A prize intended to assist in the publication of an outstanding doctoral dissertation on an **aspect of New Jersey history** which might not otherwise be published has been announced by the NJ Historical Commission. Named for Governor Alfred E. Driscoll (1947-54), the prize will award \$3,000 for a dissertation which has been accepted by an accredited university before being submitted to the Commission. Deadline is March 1, 1982. For information, write Research Director, NJ Historical Commission, 113 W. State St., Trenton, NJ 08625.

A new prize (\$2,500) for the best manuscript on **early American culture to 1840** is being offered by the University of Delaware Press. Unrestricted and open to any author, the work must represent results of original research and must be documented according to normally accepted scholarly standards. Deadline is June 30, 1982. Contact Elizabeth B. Reynolds, U. of D. Press, 326 Hullahen Hall, Newark, DE 19711.

The Mina Shaughnessy Scholars Program is soliciting applications for its grants program. Intended to encourage educational practitioners to reflect and expand upon the

ideas generated by their experience, the program's **Fund for the Improvement of Post-Secondary Education**, in cooperation with the Carnegie Corporation, will make some 20 awards of up to \$20,000 each. A wide range of project activities is possible, but two types are not appropriate: program development and implementation, and scholarly research. Deadline is October 27, 1981. Write: MSSP, FIPE, U.S. Dept. of Education, 400 Maryland Ave., S.W., Washington, DC 20202, 202/245-8091.

OF NOTE

The Society of Architectural Historians of Great Britain announces the publication of its *Research Register*, List No. 5, Autumn 1980. This valuable booklet contains 114 pages of **listings of unpublished research and work in progress on architectural history**, classified by type of research. A seven-page introductory section outlines the scheme of classification. The *Register* may be obtained from Frank Taylor, John Rylands University Library, Manchester, M13 9PP, UK at a cost of £3 to members of SAHGB or £5 to non-members.

QUERIES

The Historic American Buildings Survey, National Park Service, planning to celebrate its 50th anniversary in 1983, asks *alumni* to send a postcard with name, current address, year and project to Carolyn Pitts, HABS, NAER, National Park Service, US Dept. of the Interior, Pension Bldg., 440 G St., NW, Washington, DC 20243.

SPACES (Saving and Preserving Arts and Cultural Environments), a national nonprofit organization concerned with the identification, documentation and preservation of America's many folk art environments (like Watts Towers), wishes to locate such sites in the US. Funded this year in part by the NEA, SPACES wishes to form a national archive of these sites. Persons with information please contact SPACES, 1804 N. Van Ness Ave., Los Angeles, CA 90028, 213/463-1629.

John H. Rogers is interested in adding to his collection of **architectural drawings and watercolors** from all periods and countries. Persons wishing to dispose of their own holdings should contact him at 200 East 72nd St., NY, NY 10021, 212/288-0846.

The Baltimore Museum of Art is searching for **painted wire screens**. Used primarily as window and door screens for homes and businesses, they were made of woven wire cloth which was machine loomed as early as 1861. Fine landscape pictures and advertising logos were painted or stamped on them to provide eye-catching decoration as well as privacy from the street. Figured screening was also sold by the yard for pie-safes and other domestic uses. Contact: Elaine Eff, BMA, Art Museum Drive, Baltimore, MD 21218.

MUSEUMS AND EXHIBITIONS

The touring exhibition of **112 drawings of Andrea Palladio** has gone from Chicago to the Ackland Art Museum, U. of North Carolina, Chapel Hill until the end of October. From there it will go to the Philbrook Art Center, Tulsa,

Avery Librarian

This position has primary responsibility for coordinating the service and collection development program of the Avery, Fine Arts and Ware Libraries. The University's Office of Artistic Properties also reports to this position. It is a senior administrative position, reporting directly to the Vice President and University Librarian. The incumbent will be expected to continue to develop innovative services and programs, as well as to insure the effective continuation of current service activities.

Avery Library, founded in 1890, is generally regarded as the nation's leading library in architecture and contains strong collections in archaeology, the decorative arts, and the history of city planning. The Fine Arts Library acquires materials on painting, sculpture, drawings, and prints. The Ware collection is primarily composed of contemporary urban planning and housing. The staff consists of 7 professionals and 9 supporting staff members.

Requirements for the position are distinctive achievements in the fields of architectural and art history librarianship, evidence of scholarly publications and research, and the ability to engender outside support for the library's programs. Relevant administrative experience and an MLS highly desirable. Preference will be given to applicants with a graduate subject degree.

Applications and recommendations should be submitted in writing to: Avery Librarian Search Committee, Box 35, Butler Library, Columbia University, 535 West 114th Street, New York, New York 10027. Minimum salary, depending on experience and qualifications, \$35,000. *Deadline for applications is December 31, 1981.*

AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

Okla., Nov. 15-Dec. 31; to the Fogg Art Museum, Harvard U., Jan. 15-Feb. 28; and to the Brooks Memorial Art Gallery, Memphis, Tenn., March 15-April 30, 1982.

The **P. B. Wight** exhibition of 46 architectural drawings is at the National Academy of Design, 1083 Fifth Ave., NYC, from September 24 to December 6, 1981.

Forthcoming exhibitions at the Harvard Graduate School of Design include: **Harvard Square Subway Project**, by Skidmore, Owings and Merrill, October 13-November 6, 1981; **Le Corbusier's Saint-Pierre de Firminy**, November 9-27, 1981; and **Architecture as Synthesis**, November 30-December 18, 1981.

The Department of Museum Education has mounted an exhibition, **Palladio in Chicago**. Featuring photographs of selected buildings and window details by Bob Thall, the exhibit will be on view in the Columbus Drive corridor through January 18, 1982.

Architectures de Terre ("Down to Earth"), a major show devoted to the past, present and future of architecture in unbaked earth (adobe) in industrialized countries and the third world, will be shown in Paris at the Centre Georges Pompidou, from October 28, 1981 to February 1, 1982. The exhibit will include examples of American solar-adobe designs and will be accompanied by the construction of an experimental residential quarter: 40 houses built entirely in earth.

Transformed Houses, an exhibition organized by the Smithsonian Institution Traveling Exhibition Services (SITES), will begin its national tour at the Parson's School of Design, NYC, October 1-25, 1981. The photographs displayed show the positive steps taken by urban homeowners to reshape their houses for continued use and

personal satisfaction—an effort, not to restore the past, but to improve it. After closing in New York, the exhibition will travel to the Peale Museum, Baltimore, and then go on to 18 additional locations through May 1984. For further information, contact Eileen Harakal, Public Information Officer, SITES, Washington, DC 20560.

The Domestic Scene (1897-1927): George M. Niedecken, Interior Architect, at the Milwaukee Art Museum, 750 N. Lincoln Memorial Drive, November 20, 1981-January 17, 1982, traces the changing taste of Midwestern interior design through the career of this interior designer best known for his association with Frank Lloyd Wright.

Gilbert Rohde, American Furniture Designer, at the Washburn Gallery, 42 East 57th St., NYC, will focus on his work during the 1930s when he was head of the industrial design department of the School of Architecture at NYU, and suggest the relationship between his designs and the abstract painting of that decade. Organized by David Hanks, the exhibition closes October 31, 1981.

CHAPTERS

Turpin Bannister. This very active chapter (at least two meetings a month) has an excellent idea going: they provide time and place for an optional Dutch-Treat Meet-the-Speaker dinner preceding each meeting. With so many fast-food places providing take-out meals and treats, this seems to provide an exceptional opportunity for socializing with almost no fuss or preparation and little cleanup afterward.

Chicago. Because of increasing interest in chapter meetings, a summer one was held August 23 to see a slide lecture,

History from Johns Hopkins

The Papers of Frederick Law Olmsted

Volume II: Slavery and the South, 1852-1857

edited by Charles E. Beveridge and Charles Capen McLaughlin

David Schuyler, associate editor

"An indispensable work for any serious student of the Old South. The book is not merely indispensable; it is challenging and controversial." — *David Herbert Donald, New York Times Book Review*

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\$27.50

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The Johns Hopkins University Press, Baltimore, Maryland 21218

"The Landscape Architecture of Jens Jensen," by Camille Lee. Jensen, active between 1896 and 1940 and not as well known as Frederick Law Olmsted, was very influential in the Mid-West. Membership attention was directed to a number of other events including several lectures to accompany the exhibit at the Art Institute of the drawings of Andrea Palladio; a related exhibit, "Palladio in Chicago," and "The Noble Metropolis: Hellenistic Urbanism," a lecture given by Spiro Kostof.

Decorative Arts Society. The Annual Benefit for the chapter was held October 29 at the recently restored McKim Mead & White town houses at 9 and 11 West 54th Street. Of particular interest was the meticulous restoration of the interior which was based on the advice of chapter members Frank Matero, David Delong, and Marilyn Bordes. The chapter honored the U.S. Trust Company of New York, for whose midtown branch office the renovation was made, and gave its President, Daniel P. Davison, an award.

Saarinen. At the third annual meeting at Cranbrook on June 6, thirty-two members heard President Roy Slade of Cranbrook Art Academy discuss Saarinen, the Booths and Cranbrook, then toured the Saarinen House and the Cranbrook grounds. Persons wishing to join the chapter are urged to write its new President, Kathryn B. Eckert, Michigan History Division, Department of State, Lansing, MI 48918, 517/373-0510. The other new officers are Robert Christensen (Vice-Pres.), Janet L. Kreger (Sec. with the same address and phone as the Pres.), Rochelle Elstein (Treas.), and Deborah Goldstein (Preserv. Rep.).

New Jersey. In March the chapter enjoyed a lecture by Sarah Landau from NYU entitled "Victorian Buildings in

Older Settings: The Architecture of the Potter Brothers." **New York City.** John Harris, Director of the Drawings Collection of the Royal Institute of British Architects, spoke on the subject, "Lord Burlington: Chiswick Villa and Garden," in May.

Philadelphia. A large gathering at the Athenaeum of Philadelphia in May heard James S. Ackerman deliver a lecture which included a film he produced, wrote and narrated on Palladio, his works and his influence in America.

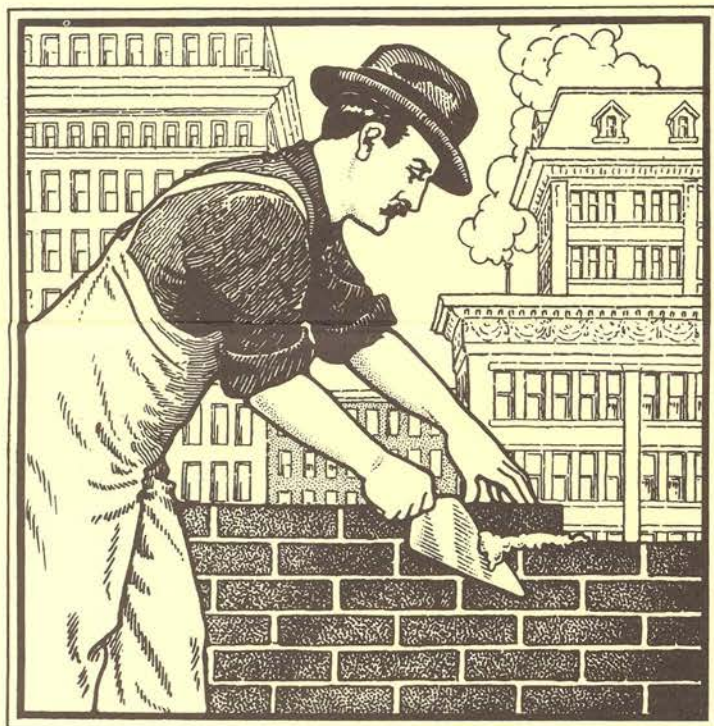
Western Reserve. Richard N. Campen gave a talk, "Outdoor Sculpture in Ohio—and Elsewhere," September 20, at a special meeting co-hosted by the Western Reserve Historical Society

OBITUARIES

Former SAH *Journal* editor, **Peter Collins**, died at his home in Montreal last June. An ideal teacher and the author of several books and over a hundred essays and reviews, his death is a major loss to the scholarly community. A full-scale obituary and list of his publications will appear in a subsequent issue of the *Newsletter*.

With regret we report the death on August 18 of **John W. Parker III**, Villa Park, IL, a frequent member of SAH foreign tours including both Japan tours. He had served as president of the Chicago Chapter and had just taken early retirement from the Art Institute where he had been a student and then a member of the Department of Museum Education.

The Society also notes with sorrow the deaths of **Worth Bailey**, Alexandria, VA, **Mario Campioli**, McLean, VA, and **Kenneth Kaiser**, Carson City, NV.



BOOKS ON ARCHITECTURE AND RELATED ARTS

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BOOKS

- 600 contreprojets pour Les Halles : consultation internationale pour l'aménagement du Quartier des Halles Paris. Paris: Éditions du Moniteur, 1981. 390 p. F200. ISBN 2-86282-146-2
- Adam, Jürgen A. Wohn- und Siedlungsformen in Sueden Marokkos : Funktion, Konstruktion, Gestalt. Munich: Callwey, 1981. 222P. (Callwey Texte zur Architektur) DM38. ISBN 3-7667-0566-0
- Alpago-Novello, Adriano. Art and architecture in medieval Georgia. Louvain-la-Neuve: Institut Supérieur d'Archéologie et d'Histoire de l'Art Collège Erasme, 1980. 521 p. (Publications d'Histoire de l'Art et d'Archéologie de l'Université Catholique de Louvain, 21) BF5260
- Arquitecturas de ingenieros : siglos XIX y XX. Madrid: Ministerio de Cultura, Dirección General del Patrimonio Artístico, Archivos y Museos, 1980. 79 p.
- Banham, Reyner. Design by choice. New York: Rizzoli, 1981. 152 p. (Ideas in architecture) \$27.50. ISBN 0-8478-0384-8
- Bartomeu, Josep and Llorenç Navarro. Guia del romànic català : Principat, Andorra, Roselló, Aragó. Monserrat: Abadia de Montserrat, 1980. 160 p. (Cavall Bernat, 7) 500 Ptas. ISBN 84-7202-396-6
- Bassegoda Nonell, Juan. La Pedrera de Gaudí. Barcelona: Edit. Tècnics Associats, 1980. 101 p. (Publicaciones de la Universidad Politécnica de Barcelona. Serie de Historia de la Arquitectura y del Urbanismo, 10) 700 Ptas. ISBN 84-7146-213-3
- Baynes, Ken and Francis Pugh. The art of the engineer. Woodstock, NY.: Overlook Press, 1981. 240 p. \$75.00. ISBN 0-87951-128-1
- Blaser, Werner. Filigree architecture : metal and glass construction. Basel: Wepf & Co., 1980. 216 p. SwF38.50
- Burton, Neil. The English historic houses handbook. New York: Facts on File, 1981. 639 p. \$17.95. ISBN 0-87196-538-0
- Campbell, John C. Houses of gold. San Diego: Howell-North Books, 1980. 174 p. \$15.00. ISBN 0-8310-7121-4
- Canela I Garayoa, Mercè. La fantasía inacabable d'Antoni Gaudí. Barcelona: Blume, 1980. 92 p. (Col.lecció personatges Catalans de tota els temps, 3) 500 Ptas. ISBN 84-7031-239-1
- Cathers, David M. The furniture of the American arts and crafts movement : Stickley and Roycroft, Mission Oak. New York: New American Library, 1981. 275 p. \$19.95. ISBN 0-453-00397-4
- Cave, Lyndon F. The smaller English house : an introduction to its history and development. London: Hale, 1981. 224 p. £8.50. ISBN 0-7091-8866-8
- Cerwinske, Laura. Tropical Deco : the architecture and design of old Miami Beach. New York: Rizzoli, 1981. 95 p. \$14.95. ISBN 0-8478-0345-7
- Cherry, Gordon E., ed. Pioneers in British planning. London: Architectural Press, 1981. 320 p. £9.50. ISBN 0-85139-566-X
- Düttmann, Martina, et al. Color in townscape : for architects, designers and contractors for city-dwellers and other observant people. San Francisco: W.H. Freeman, 1981. 191 p. \$39.95. ISBN 0-7;67-1310-1
- Eugène Emmanuel Viollet-Le-Duc, 1814-1879. New York: Rizzoli, 1980. 96 p. (Architectural Design profile) \$12.50. ISBN 0-8478-5313-6
- Girsberger, Hans. Im umgang mit LeCorbusier : mes contacts avec LeCorbusier : Werkstattbericht. Munich: Verlag für Architektur, 1981. 100 p. DM88
- Grossi Bianchi, Luciano and Ennio Poleggi. Una città portuale del medioevo : Genova nei secoli X-XVI. Genoa: Sagep, 1980. 337 p. L70000
- Historic buildings of Centre County Pennsylvania. The historic registration project of Centre County Library. University Park: Pennsylvania State Univ., 1980. 222 p. (Keystone book) ISBN 0-271-00258-1
- Iglesias Rouco, Lena S. and Xaime Garrido. Vigo : arquitectura moderna 1900-1920. Santiago de Compostela: Colegio Oficial de Arquitectos de Galicia, 1980. 115 p. 500 Ptas. ISBN 84-85665-03-1
- Jett, Stephen C. and Virginia E. Spencer. Navajo architecture : forms, history, distributions. Tucson: Univ. of Arizona Press, 1981. 287 p. \$37.50. ISBN 0-8165-0688-4
- Julio Cano Lasso, arquitecto. Madrid: Xarait, 1980. 177 p. 1200 Ptas.
- Latham, Ian, ed. New free style : arts and crafts : Art Nouveau, secession. New York: Rizzoli, 1980. 96 p. (Architectural Design profile) \$12.50. ISBN 0-8478-5312-8
- LeCorbusier sketchbooks, vol. 1, 1914-1948. Edited by La Fondation LeCorbusier and the Architectural History Foundation. Cambridge, MA.: MIT Press, 1981. 456 p. \$125.00. ISBN 0-262-03078-0
- Lofts : balancing the equities. New York: City Planning Commission, 1981. 154 p. (DCP 81-05) \$10.00
- Marsden, Peter. Roman London. New York: Thames and Hudson, 1980. 224 p. \$19.95. ISBN 0-500-25073-1
- Marshall, Howard W. Folk architecture in little Dixie : a regional culture in Missouri. Columbia: Univ. of Missouri Press, 1981. 146 p. \$22.00. ISBN 0-8262-0329-9
- McArthur, Shirley duFresne. North Point historic districts, Milwaukee : an architectural and historical inventory. Milwaukee, WI.: North Point Historical Society, 1981. \$19.50. Order from: Publisher, P.O. Box 557, Milwaukee, WI., 53201
- McDonald, Archie P. The Old Stone Fort. Austin: Texas State Historical Association, 1981. 41 p. \$2.05. Order from: Stone Fort Museum, Stephen F. Austin State Univ., Nacogdoches, TX., 75962
- Midtown development. New York: Dept. of City Planning, 1981. 110 p. \$10.00+ \$3.00 handling. Order from: Urban Center Books, 457 Madison Ave., New York, NY., 10022
- O'Brien, Raymond J. American sublime : landscape and scenery of the Lower Hudson Valley. New York: Columbia Univ. Press, 1981. 353 p. \$19.95. ISBN 0-231-04778-9
- Ohman, Marian M. Encyclopedia of Missouri courthouses. Columbia: Univ. of Missouri Extension Division, 1981. 230 p. \$10.00. Order from: Publisher, 222 S. Fifth St. Columbia, MO., 65211
- Pla, Josep. Guia fundamentada y popular del Monasterio de Poblet. Tarragona: Publicaciones de la Abadia de Poblet, 1980. 151 p. 500 Ptas. ISBN 84-300-2544-8
- Pladevall I Font, Antoni and Joan-Albert Adell. El monestir romànic de Sant Llorenç del Munt. Barcelona: Artstudi, 1980. 285 p. (Art romànic, 12) ISBN 84-85180-21-6
- Platt, Colin. The parish churches of medieval England. London: Secker & Warburg, 1981. 208 p. £15.00. ISBN 0-436-37553-2
- Pogzeba, Wolfgang. Ranchos de Taos. Kansas City, MO.: Lowell Press, 1981. 68 p. \$7.95
- Posener, Julius. Aufsätze und Vorträge 1931-1980. Braunschweig: Vieweg, 1981. 450 p. (Bauwelt Fundamente, 54) DM60. ISBN 3-528-08754-4

- Posener, Julius. Schinkel zu Ehren : Festreden 1846 bis 1980. Berlin: Frölich & Kaufman, 1980. 420 p. DM29.80
- Ragionieri, Giovanna, ed. Il giardino storico italiano : problemi di indagine. Fonti letterarie e storiche. Atti del Convegno di studi, Siena-San Quirico d'Oricia, 6-8 ottobre 1978. Florence: Olschki, 1981. 370 p. L35000
- Ray, Sam, Mrs. Postcards from old Kansas City. Kansas City, MO.: Historic Kansas City Foundation, 1980. 48 P. \$9.50 + \$1.50 handling. ISBN 0-9605342-0-2. Order from: Publisher, 20 W. 9th St., Kansas City, MO., 64105
- Russell, Frank, ed. A century of chair design. New York: Rizzoli, 1980. 160 p. \$33.75. ISBN 0-8478-0232-9
- Sassu, Alessandro. La Philharmonie di Hans Scharoun. Bari: Dedalo, 1980. 91 p. (Universale di architettura, 38) L3500
- Schinkel, Karl Friedrich. Karl Friedrich Schinkel : sein Werk als Architekt. Ausgewählte Bauten in Berlin und Potsdam im 19. Jahrhundert. Stuttgart: Deutsche Verlags-Anstalt, 1981. 192 p. DM150. ISBN 3-421-02558-4
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