

SAH NEWS

**Tours. DOMESTIC. 1969 Annual Tour** – Richmond, Va., October 15–19. A few places will be available for guests or husbands or wives of SAH members after July 1. **1970 Annual Tour** – New Mexico and southern Colorado, October 9–18 (Prof. Bainbridge Bunting, University of New Mexico, Chairman). The tour will include architecture of the region, 800 A.D. to the present in the areas of Mesa Verde, Abiquiu, Taos, Santa Fe and Albuquerque. **1971 Annual Tour** – Charleston, S.C. (Mrs. S. Henry Edmunds, Historic Charleston Foundation, Chairman). **1972 Annual Tour** – Mid-Hudson River Area. **1973 Annual Tour** – “Richardson and his Contemporaries” (Robert Bell Rettig, Cambridge Historical Commission, Chairman).

**Tours. FOREIGN. 1969–70 Foreign Tour** – Mexico (Yucatan–Oaxaca–Mexico City), December 28, 1969 – January 8, 1970 (Prof. John D. Hoag, Dept. of Fine Arts, University of Colorado, Chairman). Although the main emphasis of the tour will be Pre-Columbian (including visits to Uxmal, Labná, Sayil, Kabah, Chichén Itza, Mitla, Lambityeco, Monte Albán, Yagul, Teotihuacan, and the new excavations at Cholula), some significant Spanish Colonial sites will be visited. The tour announcement will reach the membership by September 1, 1969. **1970 Foreign Tour** – Bavarian Baroque, August 18 – September 1, 1970 (Jürgen Paul, Kunsthistorisches Institut, University of Tübingen, Chairman). The tour will begin and end in Munich, and will include Die Wies, Ottobeuren, Würzburg (Residenz), Vierzehnheiligen, Pommersfelden and Weltenburg, as well as mediaeval towns and churches (Rothenburg, Bamberg, and Regensburg). Announcement of the tour will be sent to the membership on or about November 1, 1969. **1971 Foreign Tour** – Northern Cities in Britain: Their Architecture and Development in the 19th Century, August 12–22, 1971 (Prof. Frank I. Jenkins, School of Architecture, University of Manchester, Chairman). Centers to be visited include Manchester, Edinburgh, Newcastle and Leeds. **1972 Foreign Tour** – Early Modern Architecture in Central Europe (tentative). **1973 Foreign Tour** – Japan (tentative).

**Nominating Committee.** The Nominating Committee for 1969 will be chaired by Robert Branner with Stanford Anderson, Bainbridge Bunting, David R. Coffin and Ernest A. Connally also serving.

**Book Award Committee.** The Book Award Committee for 1969 is composed of Robert Branner, Chairman, Alfred K. Frazer and William H. Jordy. The Committee requests suggestions of books to be considered.

CHAPTERS

**Chicago.** Peter Willis, Newcastle-upon-Tyne (Treasurer, SAH-GB), spoke on “Symbolism in the English Landscape Garden” at a meeting of the Chicago Chapter held at the Glessner House on May 3. New officers were also elected, including H. Fred Koeper, University of Illinois at Chicago Circle, President; Paul Sprague, University of Chicago,

Vice President; Mrs. Thomas Slade, Treasurer; Miss Harriet M. Smith, Field Museum of Natural History, Secretary.

**Latrobe Chapter of Washington.** A walking tour of Waterford, Va., was conducted by the Latrobe Chapter on April 12. On May 7 the Chapter, together with the Smithsonian Associates sponsored a lecture in the Auditorium of the Museum of History and Technology by Bernard Feilden, FRIBA, of Norwich, England, architect in charge of the restorations of Norwich Cathedral and York Minster. After the annual business meeting held at the Arts Club on May 28, the Chapter held a reception honoring A. Henry Detweiler, First Vice President, SAH, and Mrs. Rosann S. Berry, Executive Secretary, SAH.

**Missouri Valley Chapter.** Theodore Seligson, President, and other members of the Missouri Valley Chapter assisted in a tour of Kansas City in May, sponsored by the Guild of the Friends of Art. The tour included four houses, five commercial buildings and one church.

**Northern Pacific Coast.** The spring meeting of the Chapter was held on March 29 in Santa Cruz, California. After a business meeting, a tour of the University of California (Santa Cruz) slide collection, and a luncheon, the session concluded with a walking tour of Santa Cruz. The fall meeting will be held at Jacksonville, Oregon, on October 18.

**Philadelphia.** Members of the Chapter were invited to the Athenaeum on May 16 for a lecture by Alec Clifton-Taylor, visiting English architectural historian, based on his recent book *The Englishness of English Cathedrals*. The Chapter conducted a tour of Cape May, New Jersey, on June 14, at which William J. Murtagh, Keeper of the National Register, was guest speaker.

**University of Virginia.** Slide lectures on “Russian Architecture – a Survey” and “Architecture of the Chicago School” have been given by members of the Chapter this year. On April 10, Perry E. Borchers of Ohio State spoke on “Architectural Photogrammetry – Photographic Measurement of Architectural Forms” and the next afternoon, April 11, he presented a demonstration of “Stereoscopic Projection – Binocular Perception of Architecture and Space.”

**Western Reserve Architectural Historians.** On March 16, the Chapter met at the Western Reserve Historical Society to hear Mrs. Patricia Ingram of Pittsburgh lecture on “Early Courthouses of Ohio.” The Chapter’s annual Spring Tour was held on May 25 under the direction of Martin Linsey and Mrs. Peter Hitchcock and consisted of a bus and walking tour of Painesville, Ohio, in particular the residences of Jonathan Goldsmith and the impressive St. James Episcopal Church (1866) by Charles Heard.

ORGANIZATIONS

**Central New York Architectural Historians.** The 1969 Spring Tour of the Central New York Architectural Historians was held Saturday, May 17, in Jefferson County, N.Y. Members met at the Jefferson County Historical Society

Museum in Watertown for a lecture on Sackets Harbor and then went on a walking tour of Watertown. After luncheon the group proceeded to Sackets Harbor for a visit to the battlefield and various buildings including Madison Barracks and the Elisha Camp House.

**The Victorian Society in America.** Last November's tour of Brooklyn residential areas was repeated by the Victorian Society on May 18. Beginning at Borough Hall, buses took members to Cobble Hill, Carroll Gardens and Park Slope before a luncheon at the Montauk Club (built by Francis H. Kimball in 1891). During the afternoon visits were made to the Bedford and Stuyvesant areas, Clinton Hill and Fort Greene.

**The National Trust for Scotland.** After an extensive visit in April to the properties held by the National Trust for Scotland, William J. Murtagh (SAH), Keeper of the National Register, reported on the activities of this organization and also of the Association for the Preservation of Rural Scotland. Conservation of buildings has been under way for some time, and interpretation centers are being built at important sites. Inquiries about properties, activities and publications of the National Trust for Scotland may be addressed to Mr. J. C. Stormonth-Darling, Secretary, 5 Charlotte Square, Edinburgh.

#### NEWS OF MEMBERS

A. HENRY DETWEILER, MICHAEL M. HARRIS, JOHN M. JOHANSEN, ALAN K. LAING, HARLEY J. McKEE and GYO OBATA have been elected to the College of Fellows of the American Institute of Architects, a lifetime honor bestowed for outstanding contribution. O'NEIL FORD, FAIA, and JOSEPH D. MURPHY, FAIA, were on the jury for the selection...The American Council of Learned Societies has awarded Grants-in-Aid to FRANÇOIS BUCHER, Princeton University, and WILLIAM L. MacDONALD, Smith College...The American Association for State and Local History has awarded Grants-in-aid for the research and writing of local history to CHARLES B. HOSMER, JR., Principia College, Elmhurst, Ill., and ROYSTON LYLE, JR., George C. Marshall Research Library, Lexington, Va... Fellowships for the 11th Seminar for Historical Administrators at Williamsburg, Va., June 15-July 25, have been awarded to SHEILA A. FINCH [University of Oregon] and JENNIFER FAIRCHILD [Cornell University]. KENNETH E. DAVISON, Heidelberg College, Tiffin, Ohio, will also attend the seminar...VERLE LINCOLN ANNIS, Laguna Beach, California, has been honored by the City of Antigua Guatemala, the Universidad de San Carlos de Guatemala and the Sociedad de Arquitectos de Guatemala for his work on the *Architecture of Antigua Guatemala 1543-1773* (also awarded distinction by the Friends of the Library of the University of California at Irvine)...AL CHAMBERS has joined the staff of the National Register as an architectural historian...R. DAMON CHILDS has become Assistant Director of the Philadelphia Planning Commission...CARL W. CONDIT, Northwestern University, received the Abbott Payson Usher Prize of the Society for the History of Technology for his article "The First Reinforced Concrete Skyscraper: The Ingalls Building in Cincinnati and Its Place in Structural History," which was published in the January 1968 issue of *Technology and Culture*...R. ROSS HOLLOWAY, Brown University, has been awarded a fellowship by the American Council of Learned Societies for a study of the development of Greek and Italic South Italy before the Roman conquest...The firm of VINCENT G. KLING and ASSOCIATES received one of the 1969 American Institute of Architects' Honor Awards for its design of the Monsanto Company Cafeteria in St. Louis...RICHARD MEIER, New York, also received an AIA Honor Award for his design for the Smith House in Darien, Conn...WILLIAM J. MURTAGH, Keeper of the National Register, spoke to a

joint meeting of the National Trust for Scotland and the Association for the Protection of Rural Scotland on conservation, preservation and the historic sites program in the United States...STEFAN MUTHESIUS has been appointed Assistant Lecturer in the History of Art at the University of East Anglia, Norwich, England...CHARLES E. PETERSON, FAIA, has been elected a member of the honorary Carpenters Company of Philadelphia...CLYDE F. TRUDELL, Sausalito, Calif., Vice President of the Marin County Historical Society, has been commissioned to restore La Casa de Estudillo and La Casa de Machado, two historic adobes in Old Town San Diego, in addition to other restorations in Old Sacramento and San Juan Bautista...CONSTANCE VECCHIONE, Albany, N.Y., is now Senior Curator, Historic Sites Division, New York Office of State History...PETER WILLIS, Newcastle-upon-Tyne (SAH-GB) lectured on English landscape gardens at the University of California, Berkeley, and the University of Oregon in May...CHARLES B. WOOD, Woodstock, Conn., lectured on early architectural treatises at the 21st Williamsburg Antiques Forum in February and at Columbia University and the Winterthur Museum graduate seminar in March...We regret to report the deaths of SAH members BROTHER CAJETAN J. B. BAUMANN, OFM, FAIA, New York, WILLIAM S. BURGETT, University of Oklahoma, EDWARD J. HILLS, Architect, Scarsdale, N.Y., HARDINGE SCHOLLE, Washington, D.C., and VERNE S. SWAN, Architect, Utica, N.Y.

#### COURSES AND CONFERENCES

**American Association for State and Local History.** The American Association for State and Local History, in cooperation with the Office of State History of the State Education Department of New York, aided by a grant from the National Endowment for the Humanities, has announced a two-week seminar on the "Management and Interpretation of History Museums," Albany, N.Y., October 12-24, 1969. Twenty persons from across the country will be selected to attend the seminar, each person receiving a fellowship covering travel, meals and lodgings. Persons eligible to attend must presently be working in a history museum or historical society. The deadline for receiving seminar applications is August 7. Applications and further information can be obtained from the American Association for State and Local History, 132 Ninth Avenue, Nashville, Tenn. 37203.

**Brown University.** On May 14 and 15 the Department of Art of Brown University, the International Center of Medieval Art and the Museum of the Rhode Island School of Design co-sponsored an international symposium on the emergence of Gothic, "The Renaissance of the Twelfth Century," Organized by S. Scher, the symposium was based on a highly selective exhibition of sculptures from major European and American collections. The pieces exemplify varied trends of Romanesque which were to be merged and transformed from the mid twelfth century onward. The two-day session was chaired by F. Bucher and included basic studies as the determination of original versus restored parts in St.-Denis, which S. Crosby analyzed, and W. Young's initial analysis of the origin of stones from identifiable quarries through the use of X-ray diffraction. Other talks concentrated on the provinces which were farthest advanced in the integration of sculpture into architecture through complex portal and cloister programs. The Champagne was discussed by L. Pressouyre, presently at the Sorbonne. Burgundy and southwestern France were presented by W. Sauerlander from Freiburg University, and the metalwork was analyzed by P. Verdier, Université de Montréal. F. Deuchler, Director of The Cloisters, discussed the sources for and the creation of new scenes in the Ingeborg Psalter. The sculptors and painters equipped with model books converged upon the great architectural

projects as St.-Denis, Chartres and Senlis to create a new amalgamated style which began to develop on a more international basis. O. von Simson discussed the wide range of pictorial and literary sources used for the iconography of the portals in Strasbourg. E. Kitzinger added to these influences those of the Byzantine East. The talks will be published in *Gesta* in time for the next SAH meeting. (Communicated by F. Bucher.)

**University of Connecticut.** A new Master's program in American history and historical museum work is being established at the University of Connecticut. The program is in cooperation with Old Sturbridge Village in Massachusetts and is aided by a grant from the National Endowment for the Humanities.

**The Irish Georgian Society Inc.** The Irish Georgian Society is establishing an annual scholarship to provide opportunity for an American student to conduct research in some aspect of the arts of Ireland, with particular emphasis on the Georgian Period (1714-1830). For further information write to the Irish Georgian Society, Castletown House, Celbridge, Co. Kildare, or 455 E. 51st St., New York, N.Y. 10022.

### BOOKS

Branner, Robert (SAH), ed. *Chartres Cathedral*. New York: W.W. Norton & Co., Inc., 1969. \$6.95; paper edition \$2.95.

Eschbach, Walter L. and Malcolm C. Drummond. *Historic Sites of Jefferson County, Mo.* St. Louis: Harland Bartholomew and Associates, 1968. \$6.95.

Heimsath, Clovis. *Pioneer Texas Buildings*. Austin: University of Texas Press, 1968. \$12.50.

Henderson, George. *Chartres*. Baltimore: Penguin, 1968. \$2.25.

Lewis, David, ed. *Urban Structure*. New York: John Wiley and Sons, 1969. \$18.50

Nilsson, Sten. *European Architecture in India, 1750-1850*. New York: Taplinger Publishing Co., 1969. \$20.00.

O'Malley, C.D. *Leonardo's Legacy*. Berkeley, California: University of California Press, 1968. \$15.00.

Owings, Nathaniel Alexander. *The American Aesthetic*. New York: Harper and Row, 1969. \$20.00.

Parmenter, Ross. *Week in Yanhuillán*. Albuquerque: University of New Mexico Press, 1964. \$6.95.

Regional Plan Association. *Urban Design Manhattan*. New York: The Viking Press, 1969. \$17.50.

Von Moos, Stanislaus. *Le Corbusier*. Frauenfeld and Stuttgart: Verlag Huber, 1968.

West, T. W. *A History of Architecture in Scotland*. New York: David McKay Co., 1967. \$6.95.

### ARTICLES

Borst, Lyle B. "Megalithic Plan underlying Canterbury Cathedral" *Science*, February 7, 1969, pp. 567-9.

Candee, Richard M. (SAH). "A Documentary History of Plymouth Colony Architecture" (continued) *Old Time New England*, Spring 1969, pp. 105-11.

Danzig, Phillip I. (SAH). "Educational Architecture" *Science and Technology*, April 1969, pp. 6-18.

Fitch, James M. (SAH). "Professional Training for the Preservationist" *AIA Journal*, April 1969, pp. 57-61.

Hoag, John D. (SAH). "Courtyard Hotels of the Wild West" *Architectural Review*, April 1969, pp. 259-62.

Leavitt, Thomas W. "Toward a Standard of Excellence: The Nature and Purpose of Exhibit Reviews" *Technology and Culture*, January 1968, pp. 70-5.

Mark, Robert (SAH). "The Church of St. Ouen, Rouen: A Re-examination of Gothic Structure" *American Scientist*, Winter 1968, pp. 390-9.

Patton, Glenn (SAH). "Chapel in the Sky: Origins and Edifices of the University of the City of New York" *Architectural Review*, March 1969, pp. 177-80.

Perrin, Richard W. E. (SAH). "Old World Wisconsin" *Mare Balticum*, 1968, pp. 74-6.

Thompson, William D. "History of Fort Pembina: 1870-1895" *North Dakota History*, Winter 1969, pp. 5-40.

Van Trump, James D. (SAH). "A Heritage of Dreams: Some Aspects of the History of the Architecture and Planning of the University of Pittsburgh, 1787-1969" *The Western Pennsylvania Historical Magazine*, April 1969, pp. 105-16.

Wodehouse, Lawrence (SAH). "'Upjohn's' Rural Architecture in North Carolina" *North Carolina Architect*, November 1968, pp. 13-22.

### REPRINTS AND NEW EDITIONS

*Architectural Antiquities*. Detroit: Singing Tree Press, 1969. \$24.00. Originally Volumes 11 and 12 of *The Gentleman's Magazine Library*, London, 1890.

*Ecclesiology*. Detroit: Singing Tree Press, 1969. \$12.00. Originally Volume 13 of *The Gentleman's Magazine Library*, London, 1886.

Benjamin, Asher. *American Builder's Companion*. New York: Dover, 1969. \$3.00. Reprint of 1827 edition, with a new introduction by William Morgan.

Geddes, Patrick. *An Introduction to the Town Planning Movement and to the Study of Civics*. New York: Howard Fertig, 1969. \$11.00. Reprint of 1916 edition with a new introduction by Percy Johnson-Marshall.

Korn, Arthur. *Glass in Modern Architecture of the Bauhaus Period*. New York: Braziller, 1968. \$15.00. Original edition 1926.

Rasmussen, Steen Eiler. *Towns and Buildings*. Cambridge: M.I.T. Press, 1969. Paperback. Original edition 1949.

### BOOKLETS - CATALOGUES - JOURNALS

Gowans, Alan (SAH). *King Carter's Church*. Victoria, B.C.: University of Victoria Maltwood Museum, 1969.

Keyes, Margaret N. (SAH). *Nineteenth Century Home Architecture of Iowa City*. Iowa City: University of Iowa Press, 1966.

King, Susan. *The Drawings of Erich Mendelsohn*. Berkeley: University of California Press, 1969. Exhibition catalogue. Available from University Art Museum, University of California, Berkeley 94720. \$4.00.

Thomas, Ray. *London's New Towns*. Broadsheet 510. London: PEP, 1969. Available from Research Publications, 11 Nelson Road, Greenwich, S.E. 10., 10/9d including postage.

*Journal of the Illinois State Historical Society*, Winter 1968. This issue is devoted to a series on the history and reconstruction of the State Capitol in Springfield, Illinois, which was newly dedicated on December 3, 1968.

### EXHIBITIONS

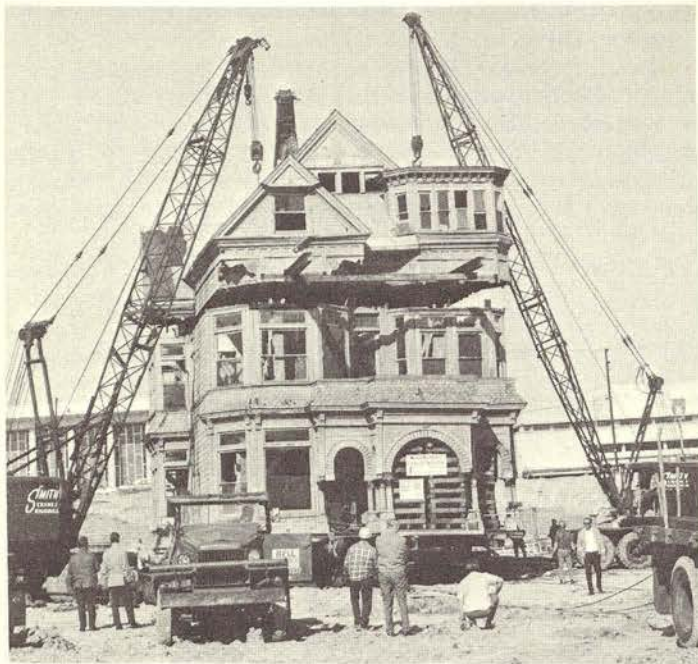
**Erich Mendelsohn.** An exhibit of the drawings of Erich Mendelsohn has been on view at the University of California, Berkeley, this spring. It will also be seen at the Oklahoma Art Center, Oklahoma City, July 20 to August 24 and at the University of Kansas Art Museum, Lawrence, Kansas, September 14 to October 5. After October 5 the exhibition will be available for other institutions. For further information, inquiries should be sent to Susan D. Rannels, Assistant Curator, University Art Museum, Berkeley, California 97420.

## HISTORIC PRESERVATION

**Correction.** The correct address for Harley J. McKee, Chairman of the National Preservation Committee, SAH, is 701 Crawford Avenue, Syracuse, N.Y. 13224.

**Historic American Engineering Record.** The National Park Service, the American Society of Civil Engineers and the Library of Congress have signed an agreement creating the Historic American Engineering Record. The purpose of the agreement is to establish a program for the identification and recording of historic American engineering sites, buildings, objects and antiquities. With the aid of an advisory committee for consultation, the survey will be administered by the National Park Service and will develop collections of measured drawings, maps, photographs and textual materials.

**Los Angeles.** The third story of "The Castle," one of Bunker Hill's two remaining Victorian era mansions, was lifted off the lower floors of the building on March 6, and the entire building is now re-assembled in newly-created "Heritage Square" near Avenue 43 and the Pasadena



(PHOTO BY FRANK TAYLOR, COURTESY CULTURAL HERITAGE BOARD, LOS ANGELES)

*The crucial moment. Previously cut, the third story is cracked loose and lifted off. Interior of the house was heavily shored.*

**Freeway.** Built in 1882, the mansion was marked in 1964 as an Historic-Cultural Monument by the Los Angeles Cultural Heritage Board. The other mansion, "The Salt Box," built c. 1900, was also rescued from the redevelopment area and moved to Heritage Square. An appropriation of \$20,000 from the Los Angeles City Council aided the project. Donations for restorations will be accepted by Municipal Art Patrons, Heritage-Square, Room 1500, City Hall, Los Angeles 90012.

**Portland, Oregon.** The oldest standing church building in Portland, Oregon, is an 1882-83 carpenter-Gothic structure, built as Calvary Presbyterian Church at SW 11th and Clay Streets. It has been recently attributed to Portland architect Warren H. Williams. The Old Church Society, Inc., 1422 SW 11th St., Portland 97201, is caring for the building and is raising funds toward purchase and restoration.

**Port Tobacco, Maryland.** As a first substantial step toward restoration of Maryland's old Port Tobacco, the Society for the Restoration of Port Tobacco soon will begin reconstruction of the 1819 Charles County Courthouse which stood until it was destroyed by fire in 1892. The Society has just completed two years of intensive documentary research and excavation at the Courthouse site, but further information is needed, and a cash reward of up to \$500 is being offered for 1819-1892 Courthouse photographs. Information relating to this and other 18th- and 19th-century buildings in Port Tobacco should be addressed to John M. Wearmouth, Star Route 2, La Plata, Maryland 20645.

**Stockbridge, Massachusetts.** Chesterwood, the Stockbridge, Mass., studio of sculptor Daniel Chester French, was dedicated as a property of the National Trust for Historic Preservation on June 9. The Studio, with the artist's collection of casts and bronzes, the Barn Gallery Museum and 70 acres of surrounding land were given to the National Trust last December by the Daniel Chester French Foundation. Speakers at the dedication were Dr. William H. Gerdtz, for Curator of Painting and Sculpture at the Newark Museum, The Honorable Gordon Gray, Chairman, and James Biddle, President of the National Trust. The Studio, open to the public, was declared a Registered National Historic Landmark by the Department of the Interior in 1966 and a Massachusetts Historic Landmark in 1967.

## MISCELLANEOUS

**Castle Available.** Taymouth Castle, built early in the 19th century by James and Archibald Elliott, is perhaps the finest neo-Gothic house in Scotland. Mrs. Edward Fawcett, Secretary of the Victorian Society (12 Magnolia Wharf, Strand-on-the-Green, London W4) writes: "We should very much like to see a study centre established at Taymouth specialising in nineteenth century studies in memory of Prince Albert, the 150th anniversary of whose birth falls in 1969. Both he and Queen Victoria were greatly attached to Taymouth, having spent a week there on their first journey to Scotland. It was subsequently offered to them by the earls of Breadalbane as their Scottish home, but they preferred Balmoral. I believe that there is a good chance that a grant for the structure (it is in reasonable condition) might be forthcoming... the main problem with a building of this size (eighty bedrooms) would be cost of maintenance, and it is very unlikely that sufficient money can be found in Scotland to cover this... Unless a use can be found for Taymouth, its destruction is imminent." The setting of the castle, on Loch Tay, is of considerable historic and scenic interest, and the park of the castle is largely preserved as a golf course. Located at Kenmore, in the Highlands, Taymouth Castle is accessible from the principal cities in Scotland and would make an ideal conference center.

**Theft of Archives.** Han Schroeder (160 Atlantic Avenue, Hempstead, N.Y. 11550), asks assistance in recovering contents of two packages of drawings and photographs of the work of the Dutch "De Stijl" architect G. Rietveld which were stolen from him on April 21. Some of these materials are originals and irreplaceable, and Mr. Schroeder writes that they were being assembled for exhibition. Information that might be helpful toward recovery may be sent to Mr. Ludwig Glaeser, Curator of Architecture, Museum of Modern Art, 11 West 53rd St., New York, N.Y. 10019.

This issue of the *Newsletter* has been prepared under the direction of the Associate Editor.