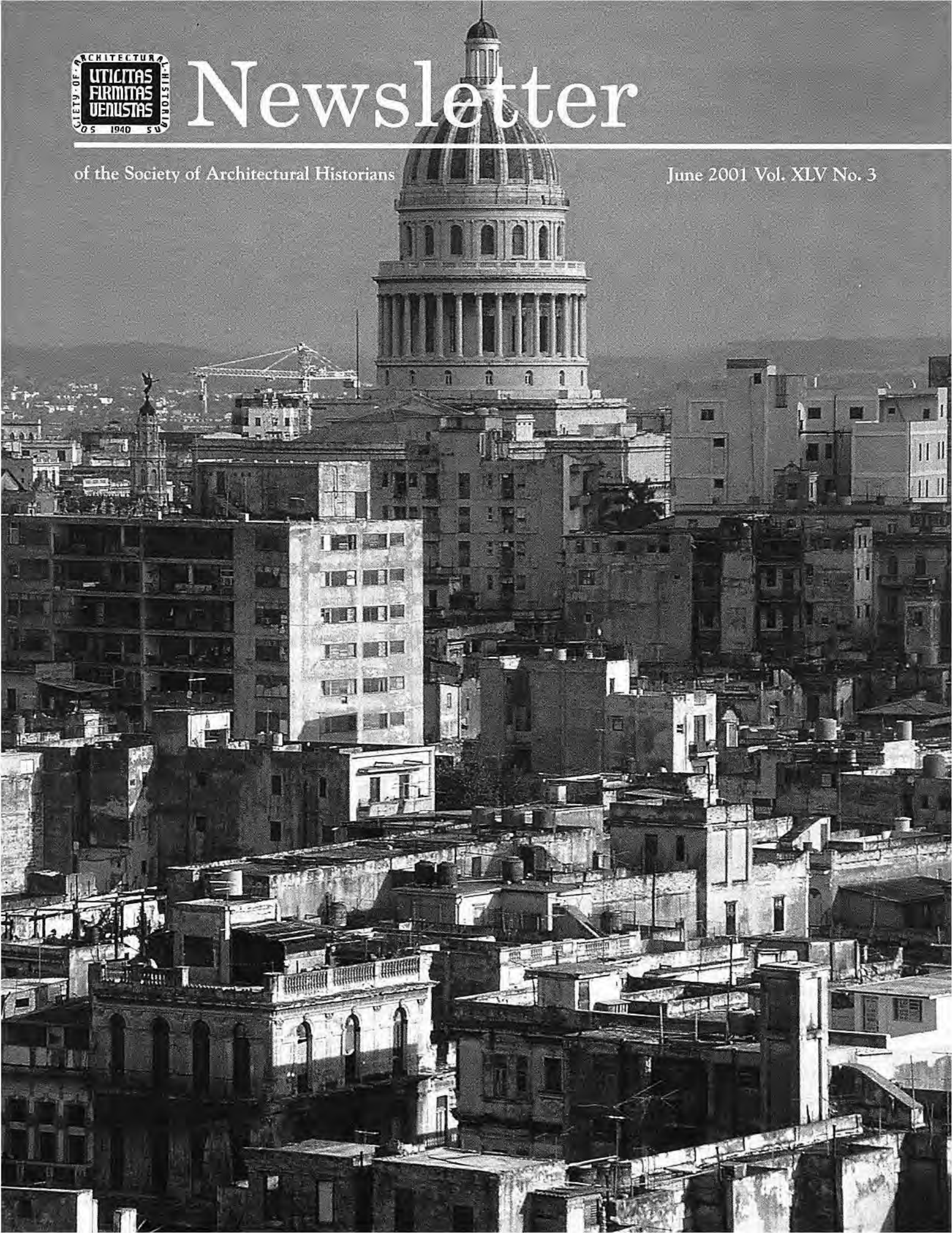




Newsletter

of the Society of Architectural Historians

June 2001 Vol. XLV No. 3



International Diversity Marks 54th Annual Meeting in Toronto, Ontario

Executive Director's Report

With expansive Lake Ontario as a backdrop, the Society of Architectural Historians held its 54th Annual Meeting in the city of Toronto. The meeting, which was held from April 18–22, 2001, was headquartered at the historic Fairmont Royal York Hotel in the heart of Toronto's downtown financial district. With 485 registrants from more than twelve countries in attendance, the Toronto meeting was one of the most internationally diverse meetings in the Society's history. Twenty-seven non-North American scholars traveled to Toronto to deliver talks in twenty-four scholarly paper sessions. In all, 113 papers were delivered in twenty-five scholarly sessions. In addition, there were more than half a dozen midday presentations and roundtable discussions, a Preservation Colloquium, and a half-day professional workshop that focused on taking architectural photographs. We are extremely grateful to the session chairs, speakers, and participants in other informational and scholarly sessions because the presentation of new research is the core of the SAH Annual Meeting.

General chair of the Toronto meeting, Diane Favro of UCLA, was ably assisted by Local Co-Chairs Alina A. Payne of University of Toronto and Guy P. R. Métraux of York University. We are extremely grateful to them for having devoted more than three years to plan and carry out the Society's 2001 Annual Meeting. We also are grateful to the large Local Committee whose members worked tirelessly to make the meeting a great success: Kelly Crossman, Brigitte Shim, Barry Sampson, and Jon Harstone. As a result of their efforts, the Toronto meeting combined lively discussions, colloquia, tours, and memorable social events.

We extend our special thanks to the Volunteer Coordinator, Jill Caskey of University of Toronto and her team of volunteers who shared with us their time and knowledge of Toronto. Volunteers handled the audiovisual equipment in the paper sessions and assisted with registration, tours, events, and the Preservation Colloquium. In addition, we very much appreciate the efforts of Kelly Crossman, of Carleton University, who acted as the Tour Coordinator, and all of the volunteer tour leaders who gave so generously of their time and expertise. At every turn homeowners, commercial building owners, and universities welcomed the SAH delegates, and we thank everyone for their

hospitality and generosity. A short review of the week's activities follows:

A day-long Preservation Colloquium on the first day of the meeting, Wednesday, April 18, focused on the often opposing goals of development and historic preservation in downtown Toronto. Participants in the colloquium represented a number of Toronto's leading preservation organizations including the Toronto Local Architectural Conservancy Advisory Committee, the City of Toronto's Heritage Preservation division, the Toronto Preservation Board and the architectural firm of E.R.A. Architect Inc. Morning lectures and discussions at the Colloquium were followed by afternoon tours of the two downtown neighborhoods of King-Spadina and Cabbagetown. Also on Wednesday afternoon the Society hosted a workshop that provided a primer on photographing architecture for documentation. Exploring both traditional and digital formats, workshop attendees had the opportunity to assess examples of architectural photography and to photograph buildings in downtown Toronto under the guidance of David L. Ames, the Director of the Center for Historic Architecture and Design at University of Delaware. Finally, the walking tours on Wednesday afternoon also focused on the downtown region of Toronto, with its nineteenth and twentieth century commercial structures and the impressive PATH system of underground restaurants, retail, and transportation.

Wednesday evening featured a welcome reception at the Royal York Hotel, followed by an Annual Business Meeting when the President and Treasurer gave short reports about the strong state of the Society and new Officers and Directors of the Society were elected. The main focus of the evening was the informative introductory lecture, titled "Distinctive Toronto," delivered by life-long Toronto resident, George Baird, who is the G. Ware Travelstead Professor of Architecture, Graduate School of Design, Harvard University and principal in Baird, Sampson, Neuert Architects, Inc.

The delivery of scholarly papers began on Thursday morning, with five concurrent sessions, and continued through Saturday morning. Session topics ranged from the role of the Orders in ancient Rome to a reconsideration of Postmodernism; and from Eastern

Cover: *Havana, Cuba. Lipitolio, 1928. Photo by Stephen Harby.*

influences on Western landscape architecture to the use of digital resources in teaching. The diversity of approaches and methodologies to documenting the history of the built environment reassures us of the vitality of the field of architectural history.

Numerous noontime presentations were staged on Thursday and Friday. Thursday presentations included slide tours of forthcoming SAH Study Tours to Holland, Northern California, Cuba and Turkey; roundtable discussions about landing one's first academic job; architecture that is influenced by gay and lesbian issues; and integrating architectural history into the social studies curricula of middle and high school students. The presentations on Friday included slide lectures by several authors currently writing books into the Buildings of the United States series, and discussions with Chapter delegates and those interested in digital resources.

On Thursday evening the President of the University of Toronto opened his home, located on one of Toronto's famous ravines, to the Society for a wonderfully collegial reception. President Birgeneau welcomed the Society's members in remarks that recognized the importance of learned societies, such as the Society, to the intellectual life of the humanities, sciences and all other disciplines. Following the reception, members were transported to the Earth Sciences Building at University of Toronto for the Annual Awards Presentation (see pages 5-8 for a list of award and fellowship recipients). Finally, following the Awards, Plenary Speaker, Nancy Stieber of the University of Massachusetts, Boston, gave the third annual Plenary Talk for the Society, which was titled, "Space, Time and Architectural History." Stieber, was the recipient of the 1999 Spiro Kostof Award for her book, *Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920*.

On Friday afternoon, SAH members were welcomed to a reception in the Exhibitors' area, providing an opportunity to network with publishers and fellow scholars. Later Friday evening, the Society sponsored a lively reception to honor those members of the Society who have been active with SAH for twenty-five years or more. All such members were given an SAH 25+ Year lapel pin as a token of our appreciation of their long-term faith in and support of the Society. Some members, including William H. Pierson, Jr., William Petersen, Richard Howland, Donald Perry and Philip Johnson, deserved two twenty-five year pins because they have been members for more than fifty years. We extend our thanks to all of them.

Saturday morning Kelly Crossman of Carleton University organized a roundtable discussion about Toronto in the twenty-first century that was open to the public. Discussants included Rodolphe el-Khoury of University of Toronto, Isabelle Gournay of University of Maryland, Christopher Hume, the Architecture

Critic for the *Toronto Star*, and Kenneth Hayes. Following the roundtable and the last papers that were delivered on Saturday morning, conference participants attended six bus tours of the Toronto area. Members toured such diverse building types and landscapes as residences constructed on ravines and historic cemeteries. Saturday evening members were hosted at a closing night dinner at the Design Exchange, which is housed in the original Toronto Stock Exchange (George and Moorhouse, 1937 with murals by Charles Comfort). Associate Director Luigi Ferrara presented a virtual tour of Toronto in the state of the art *digital cave* that has been built for Toronto's bid for the 2008 Olympic Games. An elegant dinner on the Trading Floor of the Design Exchange provided one last opportunity to relax and exchange ideas with friends and fellow scholars. Sunday, the final day of the conference, was devoted to three tours of Toronto's neighborhoods and suburbs, and the Niagara Falls area.

The Society's fifty-fourth Annual Meeting in Toronto received generous in-kind support from the University of Toronto, the Design Exchange, the Art Gallery of Ontario, the Royal Ontario Museum, Azure Magazine, Canadian Architect Magazine, and Design Book Review. Once again this year, the Samuel H. Kress Foundation provided funding to bring seven international scholars to deliver papers and the Keepers Preservation Education Trust provided funding for a graduate student in preservation to attend the meeting. We are extremely grateful to both foundations for continuing to support the Society's scholarly endeavors in such an important way. In addition, we are extremely grateful to the many members of SAH who contributed to the Berry, Kostof, and Collins Fellowship Funds, thereby enabling us to underwrite the travel of three additional scholars to the meeting. This year, for the first time, the SAH Board approved the creation of five new SAH Fellowships, which in 2001 supported the travel of five international speakers to the meeting. In the future, the SAH Fellowships will be open to all members of SAH, including those members who reside in North America.

Once again, on behalf of the Society's Board of Directors and membership, I sincerely thank General Chair of the Toronto meeting, Diane Favro, and Local Co-Chairs Alina A. Payne and Guy P. R. Métraux, for their oversight, guidance, and intellectual mettle. Our thanks also go to the SAH staff members without whom the Toronto meeting would not have been possible: Angela FitzSimmons, Director of Programs; Andrew James, Membership Services Coordinator; and Kathleen Lilly, Administrative Assistant. We all greatly appreciate their grace under pressure and their fine organizational skills.

Pauline Saliga
Executive Director

SAH Board of Directors Meets in Toronto

The SAH Board of Directors met in Toronto to guide major developments for the Society. Chief among these was substantial revision of the Bylaws following careful study of Society's needs, traditions, practices, and goals. Led by Treasurer John Blew, an article-by-article and section-by-section review of SAH Bylaws by the Executive Board, members of the Board of Directors, and other interested and consulting parties, prompted recommendations which were finalized and approved at the Toronto meeting.

Treasurer Blew reported on a successful transition to a new accounting system, overseen by new accountants, and he commended Executive Director Pauline Saliga for adoption of recommended internal controls resulting in an accounting system that is highly automated and more efficient. In other fiscal matters, Blew noted that the recent membership dues increase has effectively stabilized current operations and allowed for new SAH Fellowships and other programs. The launching of the SAH Endowment, Blew concluded, was the most important step toward long-term financial stability of the Society. Henry Kuehn reported, further, that downturns in equity markets this past year affected SAH's investments less than other reported stock averages. Editor-in-Chief Damie Stillman reported on BUS including three items in particular: progress on current volumes, receipt of a fifth NEH grant for volumes 21-29 (which, when published, would bring BUS to the halfway point in the project), and the stable financial condition of BUS. Overall, SAH is in sound condition.

Other SAH activities experiencing progress and development were reported. These include plans for expanded study tours with new "Insider" City tours characterized as shorter and more economical for members, but maintaining SAH expertise in materials provided and tour guides. The Board reviewed (in intention and content) and offered recommendations for a membership survey to identify ways in which the Society may better serve and reflect the interests of its membership. Guidelines for the Nominating Committee were clarified reconfirming the intention to maintain broad diversity (specialization, professional representation, institutional affiliation, geographic representation, and age, gender, race, and ethnicity). The periodic identification of the Second Vice President nominee was underlined as the Society's most critical choice of leadership inasmuch as practice has been that this officer would later move to First Vice President and then President of SAH. Other issues discussed included a national lectureship program, policies regarding SAH taking formal positions on preservation issues and the role of the Preservation Officer, and clarification of guidelines regarding book awards. A JSAH publication policy was reviewed and

adopted which maintained both author copyright and SAH interests through a licensing agreement with authors (including providing authors the opportunity to review and update/correct articles later being republished by SAH).

Robert M. Craig
SAH Secretary

Report of Treasurer to the Members April 18, 2001

Last June, in Miami, I reported to you that we were projecting a modest loss—in the \$10,000 range—for the non-BUS operations of the Society for the 2000 fiscal year, which ended on September 30, 2000. Now that the year is over and our audited statements are complete, I am pleased to report that rather than a loss, the Society's non-BUS operations for Fiscal 2000 were solidly in the black, with an increase in net assets of approximately \$80,000. Approximately \$40,000 of this surplus resulted from savings due to changes in the way in which the Society's *Journal* is produced, a benefit we should continue to enjoy in this and future years. As a result, the Society's financial position at September 30 remained strong. Unaudited results for the first five months of the current fiscal year indicate that these positive trends are continuing.

The other component of the Society's operations, the Buildings of the United States project, has been self-funding in recent years. As you know, BUS is a major decades-long undertaking of the Society to publish architectural guides to each of the fifty states and District of Columbia. Although the amount of funds raised by BUS in Fiscal 2000 was down significantly from the record levels of the two prior years, the project continues to have ample reserves to cover its overhead, as well as the direct costs of producing its volumes, for at least the next two years. At our Board meeting earlier today, the Editor-in-Chief of BUS, Damie Stillman, to whom we all owe a debt of gratitude, reported that BUS has just received another major grant from NEH with more flexible terms, which is very good news.

The bottom line is that the Society remains in sound financial condition and is being operated conservatively and efficiently from a financial standpoint. During Fiscal 2000, the Society's staff, working with its outside accounting firm, completed an extensive

Continued on page 8

SAH Awards Presented in Toronto

Antoinette Forrester Downing Award

Arnold R. Alanen and Robert Z. Melnick, editors,
Preserving Cultural Landscapes in America.
The Johns Hopkins University Press, 2000.

The winner of the 2001 Antoinette Forrester Downing Award for the best book devoted to topics in historic preservation is *Preserving Cultural Landscapes in America*, edited by **Arnold R. Alanen** and **Robert Z. Melnick**, and published by the Johns Hopkins University Press.

Preserving Cultural Landscapes in America takes on what many historic preservationists consider the most pressing and most challenging issue in the field today. As the introduction reminds us, cultural landscapes are not only larger in scale and greater in complexity than individual buildings, but their preservation also typically impacts the public use of space, highlighting the importance of accountability and compromise. At the same time, cultural landscapes also encompass natural elements that inevitably grow, change, and even die, offering new challenges to a field that has traditionally focused on inanimate objects.

The editors of this volume tackle these complexities by calling on the expertise of several scholars active in the field: Richard Francaviglia, David Schuyler, Patricia M. O'Donnell, Luis Aponte-Parés, Gail Lee Dubrow, Donald L. Hardesty, and Catherine Howett. At the same time, a clear editorial vision is evident in the purposeful assembly of essays which address the range of landscape types recognized by preservation legislation: historic designed landscapes, historic vernacular landscapes, and ethnographic landscapes. Although the voices of the individual authors are distinct, the essays share common qualities: a broad definition of the cultural landscape, honest attention to the challenges of their practical application, and clear, jargon-free prose. Together, they succeed in achieving a goal articulated by co-editor Robert Melnick: to clarify the issues of cultural landscape preservation without simplifying them.

With a clear and immediate application to the informed practice of historic preservation, *Preserving Cultural Landscapes in America* promises to serve as the touchstone and primer for this important new area for years to come.

Committee:
Cynthia Field, Smithsonian Institution
Kenneth Hafertepe, Baylor University
Abigail Van Slyck, Connecticut College (chair)

Founders' Award

Swati Chattopadhyay, "Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta," *JSAH*, June 2000.

Since all articles reviewed represented high quality work within their specialties, the committee would like to acknowledge each contribution as well developed, very effectively researched, and readable, given the type of material under discussion. Beyond these criteria, however, the members enthusiastically endorse as prize-winner the outstanding article by **Swati Chattopadhyay**, "Blurring Boundaries: The Limits of 'White Town' in Colonial Calcutta."

The article is a fascinating study, unfolding its topic by blending urban and social topography without losing touch with architectural scale. It viewed architecture as not only reflecting but also as producing social interactions and relationships between societies. It examined not only the specific situation in 19th-century Calcutta, but also, more broadly, Indian, colonial, and British social and architectural contexts while it emphasized the hybridity of the colonial culture of Calcutta within post-colonial interpretation. As the Founders' Award is presented to scholars in the early stages of their career, we thought it important to mark scholarship that acknowledges recent directions in architectural history. Eminently readable to those outside its specialization, the clearly written discussion will appeal to and inform the general SAH readership, also an important factor in the committee's decision.

Committee:
Suna Güven, Middle East Technical University
Virginia Jansen, UCSC (Chair)
Sylvia Lavin, UCLA

Alice Davis Hitchcock Award

Eve Blau, *The Architecture of Red Vienna, 1919-1934*.
The MIT Press, 1999.

The 2001 Alice Davis Hitchcock Award for the most distinguished work of scholarship in the history of architecture by a North American scholar in the preceding two years is presented to **Eve Blau** for *The Architecture of Red Vienna, 1919-1934*, published by MIT Press in 1999. Scrupulously researched and meticulously documented, Blau's book is a deeply thoughtful, theoretically sophisticated, and passionately engaged study of the impact of social, political, and cultural forces on built form as well as a dramatic exposition of how architecture and urban design can themselves become agents for social progress and community building. The fine-grained texture of the analysis moves fluidly from the micro-scale of the efficient-

cy kitchen-unit to the macro-scale of the public transportation system and reveals, at every step, a profound understanding of the highly charged political and cultural conditions in which the subjects and objects of the investigation are embedded. No easy black or white answers are given. Rather, the complex and often ambiguous relationships between official political agenda and architectural response are allowed to emerge and thereby give specificity and meaning to this significant, yet largely neglected, moment in the history of twentieth-century social housing.

Blau's *Architecture of Red Vienna* is a massive recovery operation that matches, in its monumentality, the architecture it restores to the historical consciousness. Whether by famous or lesser-known designers, the large number of individual projects are described in a lucid and commanding prose and analyzed with impressive critical insight. The illustrations, which are beautifully correlated with the text, provide a heretofore unavailable visual record of the program. In making this award, the committee is cognizant of the fact that *The Architecture of Red Vienna* already received the Spiro Kostof Award last year, but it feels unanimously that the book is of such outstanding merit as to deserve the Hitchcock Award as well. Blau's book forces us to rethink the dominant narrative of modernism at the same time as it reveals the power of architecture to serve as an agent of cultural representation and a means of social communication.

Committee:

Deborah Howard, University of Cambridge
Neil Levine, Harvard University (Chair)
Joan Ockman, Columbia University

Philip Johnson Award

Alex Krieger and David Cobb, editors with Amy Turner, *Mapping Boston*. The MIT Press, 1999.

Mapping Boston is a rich textual and visual presentation of the history of Boston and its region over several centuries. Far more than a study in cartography, this imaginative and beautifully designed publication, which documented an exhibition at the Boston Public Library, consists of ten essays and numerous illustrations. The book presents a complex layering of material that is useful to a wide variety of disciplines: architectural history, urban history and landscape history among them.

Using maps of many kinds, including recent innovations in digital imaging technology, the authors apply a critical and historical perspective to tell particular narratives about the city that are not easily revealed through analysis of other kinds of sources. The book, written to appeal to general readers as well as specialists, makes the social history and radical geographic transformation of Boston more meaningful. Similarly, the collection of plates of important maps accompa-

nied by technical descriptions and a glossary explore a wide range of ideas enhanced by additional illustrations. *Mapping Boston* is a comprehensive and creative synthesis that explores the many relationships between the history of maps as visual constructs and the corresponding physical and social realities of the city they illustrate.

Committee:

Peter Reed, Museum of Modern Art, Chair
Dianne Harris, University of Illinois,
Urbana-Champaign
Dennis McFadden, Davis Museum, Wellesley College

Spiro Kostof Award

Max Page, *The Creative Destruction of Manhattan, 1900-1940*. The University of Chicago Press, 2000.

Max Page's *The Creative Destruction of Manhattan, 1900-1940* offers new insights into the emergence of the modern city and the role collective memory has played in shaping the contemporary metropolis. Through a series of case studies of institutional and individual efforts to both physically destroy and culturally reconstruct significant parts of Manhattan's cityscape, Page demonstrates how such agendas were ideologically motivated. He recounts how speculation and uneven development parsed the city into zones of wealth and relative poverty, how initial efforts to preserve landmark buildings left the rest of the city subject to continual rebuilding, and how a cultural elite struggled to define Manhattan as a unique place, assert its past, and divine its future. The freshness of Page's argument makes this book a valuable model for similar studies of other cities. The range of its chapters, and their thematic unity, bespeak a strong scholarly vision in the spirit of Spiro Kostof's urban studies. The University of Chicago Press is to be commended for the book's elegant design.

Committee:

Richard Cleary, University of Texas at Austin (Chair)
Greg Hise, University of Southern California
Joseph Siry, Wesleyan University

Rosann S. Berry Fellowship

By focusing on the debates surrounding the Exposition of Decorative Arts held in Paris in 1925, Elizabeth Hornbeck addresses the relationship between regionalism and competing concepts of modernism in inter-war France. As she considers how the proponents of various definitions of modernism struggled to gain control of professional architectural discourse, she examines the discursive strategies that established a particular definition of modernism as dominant and the category of the vernacular as "other." Her work thus raises significant questions about the ways in which broader issues of power and identity informed concepts of modernism that coalesced in the mid-1920s. An article drawing upon aspects of her disserta-

tion will appear in a forthcoming issue of the *Journal of the Society of Architectural Historians*. For the Society's 2001 meeting, Elizabeth Hornbeck also has taken the initiative to organize the session, "The Vernacular as an Aesthetic Category for Architecture."

Committee:

Kevin Murphy, City University of New York
Michael Rabens, University of Florida
Katherine Solomonson, University of Minnesota
(Chair)

Spiro Kostof Fellowship

With a background in classics, historical geography, and architectural history, as well as experience as an archaeologist, **Daniel Millette** brings a provocative set of questions to bear upon his research on Vitruvius and the significance of the Orders in Roman colonial cultural landscapes. His paper, "Scripting Memories: On the Use of the Orders within the Gallo-Roman Theater at Orange (Arausio)," which emerges from his dissertation, looks beyond the individual monuments at Orange—the theater, the temple(s), and the forum—to consider the ways in which interrelationships among them produced a landscape of power, the meanings of which hinged upon the Orders. Exemplary in its interdisciplinarity, Millette's research promises to contribute to a deeper understanding of Vitruvius as well as to contemporary debates concerning cultural memory and archaeological reconstruction.

Committee:

Kevin Murphy, City University of New York
Michael Rabens, University of Florida
Katherine Solomonson, University of Minnesota
(Chair)

Edilia and François-Auguste de Montêquin Junior Fellowship

The Edilia and François-Auguste de Montêquin Fellowship Committee awards the 2001 Junior Fellowship to **Martina Millà Benard** for her proposal concerning Le Corbusier's Maison du Brésil at the Cité Universitaire in Paris.

An important monument in the Corbusian canon, the Maison du Brésil, according to Ms. Millà's findings, has a checkered history. In 1953 Lúcio Costa, one of the founders of a specifically Brazilian modernist architecture, was chosen to design the Brazilian dormitory at the University of Paris, a project fraught with the nationalist sentiments of the architect and authorities who commissioned it. At the avant-projet stage, Costa approached André Wogenscky, then associated with Le Corbusier, to assist him in the construction of the building. Le Corbusier soon claimed that Wogenscky could only work on behalf of the

Atelier Le Corbusier, all but appropriated the project, and effaced all traces of brasilidade from Costa's gentle, diaphanous design, transmuted it into a forceful pile of béton brut. Costa gave up all claims to the Maison du Brésil while still nominally in charge of it.

Ms. Millà's aim is to find out why did the Brazilian authorities acquiesced to Le Corbusier's taking over the design, study the general conditions that allowed for the suppression of Costa's services (beyond the architects' programmatic differences), and achieve an understanding of the complex relations between one of the most important branches of the modern movement in Latin America and its European counterpart, as a power base. In a broader context, Ms. Millà's study cannot but make evident the nature of twentieth-century architectural tensions between Latin America and Europe, clarify the cultural bases of the modern movement, and more importantly, focus on the crisis resulting from nationalistic diversifications of modernist principles versus notions of pan-European stylistic idealism.

Committee:

Jesús Escobar, Fairfield University
Narciso G. Menocal, University of Wisconsin,
Madison, (Chair)
Barbara Burlinson Mooney, University of Illinois,
Urbana-Champaign

Keepers Preservation Education Fund Fellowship

The Keepers Preservation Education Fund was established in 1988 by the first Keeper of the National Register of Historic Places, William J. Murtagh. Each year, students can apply for fellowship grants to support their academic and professional advancement, including attending meetings such as that held by the Society. Individuals apply to the Society, which has a committee to review the applications.

This year, the graduate student who has won the award will graduate at the top of his class in the Historic Preservation program in the College of Architecture, Art and Planning at Cornell University. Mr. **Seth Bergstein** is a practicing engineer who returned to the university to learn more about not only about technical preservation techniques, but also the rise of the Arts & Crafts Movement. These are his passions, and they lie at the core of his thesis. That 200 page plus work will be defended before he leaves Ithaca in May, for a job with the Architectural Resources group, San Francisco's best known preservation architecture firm.

Committee:

Richard Candee, Boston University
Pamela Simpson, Washington and Lee University
Michael Tomlan, Cornell University (Chair)

Sally Kress Tompkins Fellowship

This award, granted jointly by the SAH and the Historic American Buildings Survey, funds an architectural historian, including graduate students, to work on a 12-week HABS project. For 2001, the Fellowship is awarded to **Kathryn Wollar**, University of California at Santa Barbara.

Committee:

Catherine LaVoie, HABS/HAER (Chair)
Christopher Wilson, University of New Mexico

George R. Collins Fellowship

This travel stipend is used to support the attendance of a foreign scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for presentation at the Society's Annual Meeting. For 2001, the Fellowship is awarded to **Inder Jit Singh Bakshi**, Chandigarh College of Architecture.

Committee:

Diane Favro, UCLA (Chair)
Therese O'Malley, CASVA
Zeynep Celik, New Jersey Institute of Technology

Samuel H. Kress Foundation Travel Stipends

These grants are for foreign scholars presenting papers on topics related to European art from antiquity through the early nineteenth century. For 2001, these scholars are **Laura Foster**, John Cabot University, Rome; **Suna Güven**, Middle Eastern Technical University, Ankara; **Andrew Hopkins**, British School in Rome; **David Marshall**, University of Melbourne; **Frank Salmon**, University of Manchester; **Frederik Schmidt**, Free University of Amsterdam; and **Joseph Wheeler**, King's College, London.

SAH Annual Meeting Fellowships

Newly awarded in 2001, the SAH Annual Meeting Fellowships provide funding for foreign speakers presenting papers on any topic except those dealing with European artistic traditions before 1800. Beginning in 2002, graduate students will also be eligible for this funding. The first recipients of these Fellowships are **Samer Akkach**, Adelaide University; **Panos Mantziaras**, Ecole d'Architecture de Clermont-Ferrand; **Herman Schlimme**, Bibliotheca Hertziana; **Paolo Scrivano**, Politecnico di Milano-Bovisa; and **Hana Taragan**, Tel-Aviv University.

Report of Treasurer to the Members

April 18, 2001 (Continued from page 4)

review and overhaul of the Society's internal controls and its accounting system. This tedious and painful task has resulted in a more reliable, efficient and automated accounting system and a better set of internal controls designed to safeguard our funds. I want particularly to commend our Executive Director, Pauline Saliga, and our Controller, Bill Tyre, for their extraordinary efforts in working closely and tirelessly with our accountants to design and implement these new systems.

Also in Fiscal 2000, the Society for the first time has engaged a professional investment adviser to assist our Investment Committee in managing the Society's operating and endowment funds. And perhaps most important for the long-term financial stability of the Society, under the leadership of Henry Kuehn, Chairman of our Finance and Development Committee, with able assistance from Barbara Reed, the Society's Development Director, in Fiscal 2000 the Society launched a five-year campaign to raise substantial funds for our Endowment. I simply can't stress enough the importance of this campaign to the Society, and I urge all of you to give it your generous support.

My final term as Treasurer of the Society ends with this meeting. It has been my good fortune to be sand-

wiched between two outstanding individuals, my predecessor as Treasurer, Bob Rettig, who did outstanding work on behalf of the Society, and my successor and friend, John K. Notz, Jr. John is a distinguished Chicago lawyer, an accomplished independent scholar in the field of architectural history and an ardent preservationist, in the best sense of the word, who has the scars to prove it. I leave with confidence that the Society's books are in very good hands.

John C. Blew, Esquire

PRESERVATION BRIEFS

Revising Giedion, Redefining the International Style and Preserving "Invisible" Modernism in Massachusetts

When Siegfried Giedion claimed that until the building of the Gropius House of 1938 (Walter Gropius and Marcel Breuer, Lincoln, MA), "not a single example [of a]... 'modern' house... could be found with a radius of upwards of a hundred miles" of it, he rendered invisible more than a score of modern houses in Massachusetts. One of them is the recently-discovered (by the Weston Historical Commission; Pamela Fox, consultant), little-altered and now threatened (see p. 9) Richard H. and Caroline C. Field House (Weston, MA, 1931-1934) by Edwin "Ned" B. Goodell. Like George Sanderson's surviving George L.K. Morris Studio (Lennox, MA, 1931-

1932) and Eleanor Raymond's Rachel Raymond House (Belmont, MA, 1931) and Peabody Studio (Dover, MA, 1932), Goodell's Field House demonstrates the practice of modernism in Massachusetts by native-born architects well before Gropius.

Goodell's Field House is arguably the most significant of these examples of the modernism of what Robert Somol has called the "invisible" period of 1925-1950 in Massachusetts. Unlike the aforementioned earlier works, all designed for "design" professionals (two of them tucked into great estates) or Paul A. Wood's George B. and Ruth D. Wells House, in rural Southbridge (1931), it was an easily visible family home in the suburbs of Boston. In this social-geographical sense, it is the first "modern" house in Massachusetts. Moreover, it invites us to reexamine the origins of New England modernist regionalism and the consensual view that modernism's political engagement was diminished or lost when it came to the United States.



Classified as International Style (henceforth, I.S.) by the Massachusetts and Weston Historical Commissions in recognition of its "flat roof, unornamented wall surfaces and asymmetrical massing," the house does exhibit the three "principles" of "regularity, avoidance of applied decoration," and, in a certain sense, "volume" espoused by Henry-Russell Hitchcock and Philip Johnson in their I.S. book and exhibition (shown in Cambridge, MA in 1933). Although the green rendered concrete base, the corduroy-like siding of alternate plain and "reeded" horizontal boards, the graduated dark-to-light green shading and red door move away from the I.S. *white box* abstraction of the 1920s toward the texture then recently introduced by Le Corbusier's rubble-walled Villa de Manderot (Le Pradet, France, 1930-1932), Goodell's Field House remains I.S. because that trend, and color as well, were both documented in the exhibition. Other modernist features include the asymmetrical footprint, off-axis entry sequence, indoor/outdoor integration, and *toit-terrasse*. On the interior, there are skylights, built-in furniture, nickel hardware, and the absence of a dining room.

But Goodell's Field House also gives new meaning to the word international, for—in ways that are being



explored in on-going research—it reflects the other forms of European modernism to which he and Caroline C. Field were exposed in Paris in 1931 and Vienna in 1929, respectively. More importantly, Goodell's contemporaneous political activities on behalf of refugees from fascism and his interest in Marxism and later activities on behalf of human rights and Soviet-American friendship gives the word "international" the very political dimension sought by Gropius and Ludwig Hilberseimer when they used it in book titles of the 1920s—the internationalism opposed to fascism and isolationist nationalism. The modernism of the house must be seen as a product of the synergy of this politicized architect and the Fields, both advocates of progressive cultural and political causes.

Additionally, the house departs from the cut-away cubes and intersecting bars of the I.S. in its plan of three wings for adults, children's and service, respectively, all radiating from a double-height octagon reception room and decentered tower, and in its siting, stepped into the hilly site. Certain to have known Raymond's work (and vice versa), Goodell may also have used color as she did in the Raymond House, to integrate modernism into the New England landscape. These colors and the use of the regionalist characteristics of fieldstone and a screened porch make him, not Breuer and Gropius, the originator of New England's modernist regionalism.

The threatened demolition of this 'invisible modernist' house by an owner who informed the Weston Historical Commission that it was insignificant alerts



us to the danger of the persistent, unexamined acceptance of Giedion's Gropius creation myth. Not only does it grossly undervalue the contribution and experience of American architects and clients, it also obscures the historical significance of the region's earliest modernist houses, unwittingly opening the way to their destruction.

Hélène Lipstadt
Massachusetts Institute of Technology

Primary Sources: "They Asked for Modern," *House Beautiful* 75 (May 1934): 54-57; Collections of Mary Field Parker, Weston, MA and Charles Goodell, Lexington, MA.

SAH TOURS

Reserve Early for the SAH Cuba Tour
December 28, 2001 to January 10, 2002

Preliminary plans for this tour were announced at the annual meeting in Toronto. Details as to pricing and Treasury Department Licensing are still pending, but the SAH is taking reservations on a first-come-first served basis as considerable interest has already been expressed in this tour.

The 700-mile-long island nation of Cuba possesses an intensely rich and layered architectural heritage made so first by its historically important role in the Spanish Colonial world and then by a continuing vital role in trade and tourism throughout the nineteenth and twentieth centuries. When the 1959 revolution ended these trends, the island's heritage remained preserved

in a richly layered time warp that is still intact today. The architectural contributions of the revolution are relatively limited but interesting, and the social and economic situations remain a unique if sobering contrast to much of the rest of the world. Most recently, there has been a more focused effort to preserve and restore the colonial heritage for its obvious tourism potential.

The two-week visit will be equally divided between Havana and other cities of colonial origins which will take us from one end of the island to another. Baracoa, generally visited by only the most intrepid, will be the final stop. Our local leaders will be Professor Isabel de Rigol of the School of Engineering of Jose Antonio Echeverria Higher Polytechnical Institute, and a major



Havana, Cuba. National Art School for Plastic Arts, Architect: Ricardo Porro, 1962-65. Photo by Stephen Harby.

preservation force in Havana, and Eduardo Luis Rodriguez, author of many recent books on Havana's twentieth-century architecture. In each city we will meet individuals active in the local efforts of preservation and historical study.



Havana, Cuba. Fortaleza del Morro. Photo by Stephen Harby.

At this time prices, airline schedules, and other details have not been published for next December. Based on pricing that was in effect last year, the fifteen-night tour is likely to start at \$3,000 (including flight between Cancun and Havana), but indications are that there will be significant price increases in 2001. Also, U.S. travel restrictions are in flux at this time. While the SAH is applying for a specific license to conduct this tour, granting of this has not been assured, and it may be necessary for individuals to qualify for a general license to travel to Cuba. Please contact Angela FitzSimmons at the SAH office for the procedure for reserving a spot in anticipation of the confirmed itinerary and pricing.

Stephen Harby
SAH Tour Coordinator

BUS Receives Its Fifth NEH Grant

BUS is pleased to announce that the National Endowment for the Humanities, an independent federal agency, has made an award of \$200,000 to help launch nine new volumes in the series. The outright portion of the grant is \$50,000, with the remaining \$150,000 to be matched 1:1. These funds will be directed to research, photography, and cartography costs associated with the early stage of manuscript preparation. State volumes supported by the grant include those for Alabama, Florida, Georgia, Hawaii, New Hampshire, North Dakota, Oklahoma, Washington, and Wyoming. This is BUS's fifth grant from the Endowment. Previously, three grants were matched 1:1 and the fourth, a Challenge Grant, was matched 4:1. This latest grant brings the total of NEH's direct support to the series to \$1.29 million. NEH's seminal and continuing commitment to BUS has been instrumental in advancing the series and in attracting private sector philanthropy that now surpasses \$2.7 million. BUS is privileged to have the confidence of NEH and we hope you will join us in warmly applauding the superb work of the agency in furthering the cultural life of our nation.

Two Special Fundraisers for BUS

On February 17, BUS Leadership Development Committee member Beth Harris hosted a Twilight Salon in her home, the Richard Neutra-designed Kaufmann House, for those attending the Modernism Design Convention in Palm Springs. The event, organized as a fundraiser by the Convention, benefited BUS and the architecture program at the Palm Springs Desert Museum, and included an informal talk with Barbara Lamprecht, author of *Richard Neutra, The Complete Works* (Taschen, 2000), and Palm Springs historian of Modernism, Tony Merchell. The evening raised \$3,300 for the series and BUS is deeply grateful to Beth and her husband Brent, an SAH board member, for so graciously opening their home for this occasion.

And on March 3, across the country in Washington, D.C., a special fundraiser for BUS took place at the Latrobe Chapter's symposium on John Joseph Earley. Pamela Scott, one of the authors of *Buildings of the District of Columbia*, once again put together a BUS book sale, and thanks to her hard work over \$300 was raised for the series.

Other Recent Gifts to BUS

\$25,000 for *Buildings of Alabama* from the Alabama Cultural Resources Preservation Trust Fund

\$15,000 for *Buildings of New Jersey* from the New Jersey Historical Commission

\$ 5,000 for *Buildings of South Carolina* from Mr. Roger Milliken, Spartanburg, SC

\$ 1,000 for *Buildings of Missouri* from the St. Louis Chapter of SAH

\$ 681 for *Buildings of New York: Upstate* from the Harley McKee Chapter of SAH

A Lively BUS Session at the Annual Meeting in Toronto

The Manitoba Room in the Royal York Hotel was packed with conference attendees for the Friday noon BUS session led by Damie Stillman, Editor in Chief of the series. Glenn Andres, co-author with Curtis Johnson on *Buildings of Vermont*, was the first speaker and his slide presentation, "Telling the Tales of a Vulnerable Treasure," was a masterful account of the extraordinarily diverse architecture found side by side in small towns and cities throughout the state. (Everyone in the audience was ready to hop a plane to Montpelier as soon as his talk was over.) George Thomas, lead author on *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, followed with an equally impressive address, "From Holy Experiment to Wholly Experimental: Architecture in Eastern Pennsylvania from Penn to Venturi," which made a compelling case for the role engineers and machine inventors played in shaping the region's industrial and residential architecture in the nineteenth and twentieth centuries. Jeffrey Ochsner rounded out the session with a high tech show on the Internet database program he and his team have developed for *Buildings of Washington*, on which he is the lead author. As data collection, information retrieval, and communication tools for researchers are vital elements in the process of preparing BUS volumes, sharing the Washington team's system with the group was very much appreciated.

A Busy Schedule of BUS Board Meetings and Author Conferences in Toronto

The SAH Annual Meeting is the occasion for the BUS Editorial Board to come together to approve proposals for new volumes and to discuss issues pertaining to the series. Editor in Chief Damie Stillman was pleased to welcome the following members to Toronto: Assistant Editor Katharine Solomonson; John Burns; Kenneth Breisch; Elizabeth Cromley; Kathryn Eckert; Lisa Koenigsberg; Richard Longstreth; Keith Morgan; Osmund Overby; William H. Pierson, Jr.; and Jessie Poesch. They were joined by SAH President Christopher Mead and staff, including Executive Director Pauline Saliga,

BUS Managing Editor Cynthia Ware, SAH Comptroller William Tyre, BUS Associate Development Director William Coper, and SAH Development Director Barbara Reed. The BUS Executive Committee held a dinner meeting on Tuesday evening prior to the all-day Wednesday Editorial Board meeting. In attendance at the Executive Committee meeting were Damie Stillman, Katharine Solomonson, Lisa Koenigsberg, Keith Morgan, Osmund Overby, William Pierson, Cynthia Ware, and Barbara Reed. Beverley Placzek was a special guest.

Throughout the four days of the Annual Meeting, numerous BUS authors had a chance to confer one-on-one about editorial and fundraising strategies with the editor in chief, the managing editor and members of the development department. Whether far along in the process or just beginning, BUS authors are enthusiastic about their work and eager to have their volumes in the production line up. From discussions with Glenn Andres, *Buildings of Vermont*; Betty Brown and Chris Wigren, *Buildings of Connecticut*; Lu Donnelly, *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*; Robert Gamble, *Buildings of Alabama*; Karen Kingsley, *Buildings of Louisiana*; Gerald Moorhead, *Buildings of Texas*; Jeffrey Ochsner, *Buildings of Washington*; Steve Sennott, *Buildings of Illinois*; and George Thomas, *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*, it is clear that we can all look forward to exciting new additions to the series in the months and years ahead.

MEMBER NEWS

On March 15, 2001, Professor Dirk de Meyer of the University of Ghent delivered a lecture entitled "Johan Santini-Aichel and Baroque Culture in Bohemia" at the Department of the History of Architecture, Restoration and Conservation at the Università degli Studi di Roma "La Sapienza" in Rome.

Worcester College, Oxford is pleased to announce the election of Maarten Delbeke as the first Scott Opler Fellow in Architectural History. As a Senior Research Fellow of the College from 2001 to 2003, Mr. Delbeke will pursue research on "The Expressiveness of Building: The Meaning of the Concepts of *Enargeia* and *Virtù* for Seventeenth Century Architecture and Urbanism." The Opler Research Fellowship supports younger scholars for two years of advanced research at the post-doctoral level. Maarten Delbeke is a member of the Department of Architecture and Planning at the University of Ghent, and holds a degree in architecture from that university. He is currently completing his doctoral dissertation on *An Alternative Model for the Perception of Gianlorenzo Bernini and his Work in the Writings of Sforza Pallavicino* at the University of Ghent under the super-

vision of Professors Bart Verschaffel, Dirk de Meyer, and Bert Treffers. The Scott Opler Fellowship in Architectural History is named in honor of Scott Opler (1956-1993) whose wide-ranging interests and own field of research included the art and architectural history of Renaissance Italy. Scott Opler attended Princeton University (A.B. 1978), Williams College (M.A. 1987), and was a Ph.D. candidate in Art History at Harvard University in the field of Italian Renaissance architecture. Shortly before his death of AIDS-related illness he created The Scott Opler Foundation, Inc., to continue his charitable interests. The Foundation supports charitable and educational activities in three areas: the scholarly study and preservation of art and architecture, the conservation of nature, and the support and provision of AIDS-related services and education. Worcester College is the result of the refoundation in 1714 by Sir Thomas Cookes of the Benedictine Gloucester College, which was founded on the same site in 1283. It is one of the 39 Colleges which comprise the federal University of Oxford. The Clarke Collection of prints, drawings and books in the Worcester College Library includes the library and drawings of Inigo Jones, and drawings by Nicholas Hawksmoor of the new buildings at Worcester College and throughout Oxford. For further information please contact Ms. Coleen Day, Worcester College, Oxford OX1 2HB England, phone: (01865) 278346, fax: (01865) 299322, email: coleen.day@worcester.oxford.ac.uk.

OBITUARIES

Pamela Cunningham Copeland, a long-time contributing member to SAH, died at her home, Mount Cuba, Delaware, January 25, 2001, at the age of 94. Mrs. Copeland was a noted philanthropist, preservationist, collector, and gardener. Born in Litchfield, Connecticut, in 1906, she came to Delaware in 1935, five years after she married Lamot du Pont Copeland, who later became president of the Du Pont Company. Together they built on a Piedmont hilltop a stately mansion based on the eighteenth-century Virginia house, Westover. As a result of her farsighted planning, this 240-acre estate has become the Mount Cuba Center for the Study of Piedmont Flora and will in the future be opened to the public. She worked diligently to preserve other undeveloped land in northern Delaware from suburban sprawl.

From 1951 to 1960 Mrs. Copeland served as First Regent of Gunston Hall, the home of George Mason, and served as co-author of *The Five George Masons: Patriots and Planters of Virginia and Maryland* (1975). She served the National Trust for Historic Preservation, which in 2000 presented her with its President's

Award. For many years she was a benefactor and trustee of the Henry Francis du Pont Winterthur Museum. Mrs. Copeland chaired the Fellowship Committee for the Winterthur Program in Early American Culture in its early years, often entertaining candidates and fellows at Mount Cuba. She served on the Committee for the Preservation of the White House, the council of the American Association of Museums, and the board of the Historical Society of Delaware. Her other institutional affiliations, as well as her awards and honorary degrees, are too numerous to mention.

One of Pam Copeland's passions was horticulture. She exhibited regularly at the Philadelphia Flower Show, receiving many awards from the Pennsylvania Horticultural Society for prize specimens of flowers and plants. The PHS awarded her its Distinguished Achievement Award for her many first-place submissions and the Edith Wharton Women of Achievement Award for garden design. The Copelands collected antique early American furniture, paintings, and other decorative arts. Mrs. Copeland herself gathered a significant collection of Chinese export porcelain animal figurines which will go to the Peabody and Essex Museum in Salem, Massachusetts.

Throughout her long life Mrs. Copeland remained interested in many causes, spanning theater, history, preservation, music, education, and family planning—to name just a few. She was always open to new ideas, always approachable, ever pragmatic, and generously gave to those projects she deemed worthy. One measure of her commitment to architectural history was her decision to provide total funding for the *Buildings of Delaware* project in the Buildings of the United States series. (This is only BUS volume to date funded solely by an individual.) This gracious lady and loyal member of SAH will be sorely missed.

Ian M. G. Quimby

EXHIBITIONS AND CONFERENCES

On Saturday, October 6, 2001, the Toledo Museum of Art will host a one-day symposium in conjunction with the exhibition *Michelangelo: Drawings and Other Treasures from the Casa Buonarroti, Florence* (September 21–November 25, 2001). This symposium is designed to highlight current thinking on Michelangelo from leading historians in the academic, museum, and editorial fields. Participants will address central questions about the work and life of this extraordinary artist from his innovations as a draftsman, painter, sculptor, and architect, to his literary achievements as a poet. Scheduled speakers include Caroline Elam, Alexander

Nagel, Gary Radke (moderator), James Saslow, Carel van Tuyl van Serooskerken, and William Wallace. The symposium is open to the public free of charge. For further information and an agenda of the day's events, please contact the Toledo Museum of Art's website at www.toledomuseum.org.

Atlanta, Georgia was the site of a groundbreaking conference entitled *Places of Cultural Memory: African Reflections on the American Landscape* from May 9–12, 2001. The conference featured lectures by a distinguished group of interdisciplinary scholars in Art History, Architecture, Anthropology, Archaeology, Ethnography, Folklore, Historic Preservation, and Interior Design. The keynote address was given by Yale University's Robert Ferris Thompson, and participants included Prof. Richard Dozier of Florida A&M University, Prof. John Michael Vlach of George Washington University, and Prof. LaVerne Wells-Bowie of Clemson University, among many others. Key sponsors included the National Parks Service and the Georgia Trust.

The American architect and critic, Russell Sturgis (1836–1909), donated a collection of over 15,000 photographic prints to Washington University in St. Louis. This summer the public will have a chance to view a selection of these prints in the exhibition, *Architectonic Fixations: Photographs from the Collection of Russell Sturgis* at the John M. Olin Library on the university's main campus. The exhibit is free and open to the public from May 25 through July 31, 2001. A new group of photographs will be on display every two weeks for the duration of the run. For more information, contact Jay Kempen, Archives Assistant, at 314-935-5444. Images will also be on view at the website: <http://library.wustl.edu/units/spec/archives/guides/sturgis/html>.

AWARDS AND FELLOWSHIPS

The Fulbright Scholar Program invites American scholars to apply for its 2002–03 programs. The deadline for traditional lecturing and grants worldwide is AUGUST 1, 2001. For spring and summer seminars in Germany, Korea and Japan for international educators and academic administrators and for the summer German Studies Seminar, apply no later than NOVEMBER 1, 2001. Opportunities are available not only for college and university faculty and administrators, but also for professionals from business and government, as well as artists, journalists, scientists, lawyers, independent scholars and many others. Traditional Fulbright awards are available for from two months to an academic year or longer. A new short-term grants program—the Fulbright Senior Specialist Program—offers two-to-six-week grants in a variety of disciplines and fields. While foreign language

skills are needed in some countries, most Fulbright lecturing assignments are in English.

The **James Marston Fitch Charitable Foundation** is pleased to announce its Mid-Career Grant Program for 2002. Eligible professionals must have at least 10 years' experience and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts. One \$25,000 research grant and a limited number of smaller grants (up to \$10,000) will be awarded at the discretion of the Trustees. The grants support innovative research and creative design which advances the practice of preservation in the United States. They are made possible in part by the Kress Foundation. The application deadline is SEPTEMBER 1, 2001 (postmarked). For further information contact: James Marston Fitch Charitable Foundation, 61 Jane Street, Apt. 16P, New York, NY 10014; tel. 212-691-3229; fax: 212-691-2435.

Summer Stipends of \$5000 for two months of full-time work that will make a significant contribution to the humanities will be available in 2002 from the **National Endowment for the Humanities**. Faculty members must be nominated by their institutions prior to the deadline of OCTOBER 1, 2001. Each institution may nominate up to two persons, of whom one must be a junior nominee holding the rank of instructor or assistant professor. Individuals employed in non-teaching capacities in colleges and universities and those not affiliated with colleges and universities may apply directly to the program. This includes adjunct faculty and applicants with appointments terminating by the summer of 2002. For information contact: NEH Fellowships, Room 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue NW, Washington, D.C. 20506.

CALLS FOR PAPERS

Barnard College announces its 13th Annual **Barnard College Feminist Art History Conference**, to be held on November 10 and 11, 2001 at the Morningside Campus. Since the 1970s, feminist theory has brought attention to the interrelation between the private and public spheres. Central issues to the feminist debate have included: the role of women in the marketplace, representation of private life, and the value of women's labor. We invite individual papers and complete panels that address and further interrogate how these problems have informed artistic production. We also invite proposals that address gender issues in any aspect of visual culture and encourage submissions from disciplines such as Art History, Architecture, Design, Film

Studies, and Gender Studies. Possible topics may include: Feminist Methodologies, Constructions of Privacy in Architectural Space, Photographic Enterprise: From Family Album to Fashion Photography, Digital Dilemmas: Privacy, Pornography and Exploitation, and Women's Spaces in the Global Economy. All participants, including presenters, will be expected to pay a nominal registration fee.

Each individual paper should not exceed 20 minutes in length when read aloud. Please send four copies of your proposal, not to exceed 500 words, with a copy of your C.V. to: Barnard Feminist Art History Conference, Department of Women's Studies, 201 Barnard Hall, Barnard College, New York, NY 10027. No electronic submissions will be accepted. The deadline for submissions is JUNE 15, 2001. No late submissions will be accepted. For more information, contact barnardconference@hotmail.com.

The Quest for Knowledge: Lewis in Philadelphia is the title of the 2003 annual meeting of the Lewis & Clark Trail Heritage Foundation. The meeting will focus on the social, cultural and scientific worlds existing in Philadelphia in 1803. The organizers specifically encourage papers that explore the history of the city and its place in the new nation at the time of the historic expedition to the west. Full papers should not exceed 30 minutes in length and use of slides or other visual media is encouraged. Send 200-300 word abstract and a brief biography to: Philadelphia Chapter, LCTF, PO Box 54803, Philadelphia, PA 19148, Attn: Program Committee, or e-mail to: papers@lewisandclarkphila.org. The deadline for submissions has been extended to SEPTEMBER 4, 2001.

The Association of Historians of Nineteenth Century Art welcomes article submissions for **Nineteenth-Century Art Worldwide**, the first scholarly, refereed electronic journal devoted to the study of 19th-century sculpture, painting, graphic arts, photography, architecture and decorative arts. The journal will be open to various historical and theoretical approaches and will reach across national boundaries to illuminate intercultural contact zones. Articles should be 4,000 to 6,000 words long and should include up to 10 illustrations, all of which will appear in color. The deadline for initial submissions is AUGUST 15, 2001, for an issue to appear online in February, 2002. Suggestions for book and exhibitions reviews are also welcome. For details, including a vision statement, a list of editors and advisory board members, guidelines, and a style sheet, please visit: www.19thc-artworldwide.org. Or write to: Peter B. Trippi, Executive Editor, Brooklyn Museum of Art, 200 Eastern Parkway, Brooklyn, NY 11238.

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ELECTRONIC NEWS

Dover Publications has launched a new website that will offer its extensive catalogue of books and other publications directly to the public. Its renowned list of over 7,500 titles contains many reprints of rare architectural books. The website is at www.doverpublications.com.

The **J. Paul Getty Trust** now offers a newly-redesigned website at getty.edu that brings together more content from the myriad collections, enterprises, and educational programs at the Getty Center in Los Angeles. The site features bold graphics, colorful pages and new navigational tools to bring visitors closer to the collections and artists. Streaming media and over 200 video clips related to artists, conservation, exhibitions, and works in the permanent collection are on view. Of particular interest are the pages devoted to current exhibitions, where one can get a rich impression of the works shown without flying to Los Angeles to visit the galleries.

CORRECTION

The April issue Call for Papers for the Richmond Meeting contains an error in the spelling of the name one of the session co-chairs. Chris Madrid (not Nodrid) will co-chair the Mid-Century Modernism session. Apologies to Chris for this error.

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