



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1990 Annual Meeting—Boston, Massachusetts (March 28–April 1). Elisabeth Blair MacDougall, Harvard University (retired) will be general chair of the meeting. Keith Morgan, Boston University, will serve as local chairman. Headquarters for the meeting will be the Park Plaza Hotel.

A list of all SAH sessions appeared in the April 1989 *Newsletter*, with the names and addresses of the persons who will chair them. Please note the following corrections: The third session, Gardens Between City, Court and Country in Early Modern Europe should have used the dates **1450 to 1800** and not 1450-1600 as indicated in the April issue. Under the description of the session on American Stained Glass, 1843-1936, the text should read "John La Farge and Louis Comfort Tiffany." Those wishing to submit papers for the Boston meeting are reminded that proposals for papers should be sent directly to persons chairing specific sessions, and papers for open sessions should be sent directly to the SAH office at 1232 Pine Street, Philadelphia, PA 19107-5944, before the deadline of August 31, 1989.

1989 Domestic Tour—Los Angeles, California—September 5-10. Robert Winter, Occidental College, will be the leader of this tour. Announcements will reach the membership this month. From early Missions to the work of Greene and Greene, from Frank Lloyd Wright to Frank Gehry, from Hollywood Art Deco to Charles Moore, this tour will highlight the diversity of architectural styles found in Los Angeles County. Furthermore, David Gebhard will be our host and guide for a day trip to Santa Barbara for houses and gardens of George Washington Smith as well as other major architectural monuments.

QUERIES

From the mid-eighteenth to the late twentieth century, gifted designers have left behind a wealth of drawings for buildings in Virginia. In 1991, the **Virginia Museum of Fine Arts** will open an

50th Anniversary Photographic Exhibition

As part of the 50th Anniversary celebration at the Annual Meeting in Boston, April 1990, a retrospective photographic exhibition is being planned. SAH members are invited to submit photographs of past events—annual meetings, annual tours, foreign tours, etc. The request is for one entry per person, maximum size of print 8x10, mounted on stiff board to be mounted on standing screens with overlapping pins. Each photograph should be labeled with the name and date of the event shown, people identified, and the name of the donor. The donor's name and address should be written on the back. Color prints and colored mounts will be welcome. A self-addressed stamped return envelope should be included unless the photograph will be donated to the SAH archives. Entries should be sent to the Philadelphia office no later than January 15, 1990.

exhibition of these drawings, and will publish a major catalogue with contributions by the exhibition organizers—Calder Loth, William Rasmussen, Richard Guy Wilson, and Charles E. Brownell. For this project, the collaborators would warmly appreciate learning of little-known drawings for Virginia buildings. Please contact: William Rasmussen, Curator, Virginia Museum of Fine Arts, 2800 Grove Avenue, Richmond, Virginia 23221-2466, or Richard Guy Wilson, Professor, University of Virginia, School of Architecture, Campbell Hall, Charlottesville, Virginia 22903.

For a forthcoming book on the American architect, industrial designer and author **George Nelson**, unpublished documents or reminiscences are sought by Stanley Abercrombie, 175 Riverside Drive, New York 10024.

Historian seeking information and plans of structures by **John McArthur, Jr.** and **Wm. B. Powell** for the **Colemans of Cornwall**, circa 1855-1880. Please contact J. Feitig, 1439 Cornwall Rd., Lebanon, Pa. 17042.

SPECIAL ANNOUNCEMENT: NEW SAH AWARD FOR EXCELLENCE IN ARCHITECTURAL EXHIBITION CATALOGUES

Architectural exhibitions can make a special contribution to our understanding of architecture, by gathering together and juxtaposing otherwise diffused material; by structuring the presentation of both two-dimensional and three-dimensional material, both documentation and artifact; and by exposing masses of people to what might otherwise remain remote and difficult of access.

More than ever before, catalogues of architectural exhibitions have become vehicles for the expression of scholarship in architectural history and examples of some of the finest writing in the field. They further have a special role in relating text to exhibition. They remain as the substantial and enduring contribution after the life of the exhibition is spent.

In order, therefore, to encourage and recognize excellence in this particular form of scholarship and publication, the Society of Architectural Historians has established its Exhibition Catalogue Award. A competition for the award shall be held annually and shall include catalogues published in the two years preceding the date of the award. For submission instructions, please contact the SAH office. Deadline for submissions for the 1990 award is December 1, 1989.

REPORT OF THE 1989 SAH ANNUAL MEETING

The forty-second Annual Meeting of the Society of Architectural Historians was held at the Méridien Hotel in Montréal from April 12th to the 16th. There were over 400 registrants, and under the leadership of Elisabeth MacDougall, General Chair, and Phyllis Lambert, Local Chair, the meeting was an exceptionally successful one. Planning for the 1989 Annual Meeting began in 1984 when Phyllis Lambert, Director of the Canadian Centre for Architecture, invited us to hold the meeting in Montréal to coincide with the completion of the

Canadian Centre's new building. A very special week of extraordinary exhibitions, receptions and tours made the meeting an appropriate celebration of the opening of this study and conservation center devoted entirely to architecture. The CCA presents, without a doubt, impressive evidence of the maturation of architectural history as a discipline.

A total of 22 sessions were held over the course of three days, a notable record for the SAH and indicative of the ever increasing number of papers submitted for presentation. As well as sessions on special topics, there were three open sessions. A one-day conference on historic preservation, sponsored by the Society for the Study of Architecture in Canada, Heritage Montréal and the SAH, was also held on the opening day of the meeting.

Receptions were held at the Hotel de Ville, the Chateau Dufresne (Musée des Arts Décoratifs de Montréal), and the Canadian Centre for Architecture. In conjunction with the Chateau Dufresne reception, a lecture on the history of Montréal architecture was given by Phyllis Lambert. Furthermore, nine highly successful architectural tours of Montréal and its environs (including overnight tours to Ottawa and Québec City) were given on the last two days of the meeting.

The SAH wishes to express its deep appreciation to Phyllis Lambert and to the Local Advisory Committee for the exceptional work which they did in organizing this meeting. Members of the Advisory Committee were Jean Belisle, Pierre-Richard Bisson, Christina Cameron, Ricardo Castro, Raymonde Gauthier, Cecile Grenier, David Hanna, Brooke Hodge, Jean-Claude Marsan, Irena Murray, Alberto Perez-Gomez, and Joshua Wolfe.

The 1989 SAH Annual Business meeting was held at 12:30 p.m. on Friday, April 14th and herewith is the report of that meeting:

Report of the President. President Betts introduced Phyllis Lambert, the Local Chair for the 42nd Annual Meeting, and thanked her for her dedicated efforts to organize an exciting and successful meeting. He read a resolution adopted by the SAH Board which formally acknowledged Phyllis Lambert for having "greatly advanced the cause of architectural history" by her establishment of the Canadian Center for Architecture, and the completion of the new building of the CCA. He thanked Elisabeth Blair MacDougall for working as the General Chair of the Montréal Meeting, Camille Pello and Louisa

Nivard, assistants to the Executive Director in Philadelphia, and David Bahlman for their tireless work during the Annual Meeting. Betts expressed his gratitude to members of the Advisory Committee for their invaluable assistance with the Annual Meeting, in particular Brooke Hodge and Raymonde Gauthier, and to the local volunteers in Montréal, the Architectural History Foundation for sponsoring the Speaker's Breakfasts, and the book exhibitors attending the meeting in Montréal. Betts introduced Osmund Overby as the newly appointed Associate Editor of the Buildings of the United States series. He then welcomed Nanita Ellen Barchi as the new Associate Executive Director of the SAH.

President Betts also introduced Naomi Sawelson-Gorse, the recipient of the Rosann Berry Annual Meeting Scholarship. Betts was pleased to announce that the Librairie Leonce Laget contributed \$500 to the Rosann Berry Fellowship Fund, and introduced Véronique Delvaux, who represented Librairie Leonce Laget at this meeting.

President Betts reported on the success of the conference the Society co-sponsored in December, entitled "The Architectural Historian in America." It was co-sponsored in collaboration with the Center for Advanced Study in the Visual Arts at the National Gallery of Art as the first of the celebrations for the fiftieth anniversary of the founding of the Society in 1940. The conference attracted 325 people, and the proceedings will be edited by Elisabeth MacDougall and published by the Center for Advanced Study in the Visual Arts in April 1990. President Betts stated that planning for the 50th Anniversary Celebration of the SAH in Boston is proceeding, and thanked Marian Donnelly, who has been placed in charge of a planning committee to organize the celebration. As part of the 50th Anniversary Celebration, Betts officially announced the start of a large fundraising campaign, the goal of which is to raise \$100,000 in endowment funds for the SAH. The slogan for the campaign is "\$50 for the 50th."

Journal Editor's Report. Tod Marder thanked the current Book Review editors for their orderly transfer of authority and responsibilities to the incoming editors for the upcoming year. Robert Neuman of Florida State University will fill Patricia Waddy's position as Foreign Book Review Editor at the end of her term, and William Rhoads of SUNY at New Paltz will replace Frank Kowsky as the American Book Review Editor when his term

comes to a close. He welcomed Patricia Waddy as the new Associate Journal Editor. Marder also expressed his gratitude to the anonymous reviewers of manuscripts submitted to the *Journal*, and requested that anyone with an acknowledged expertise in a given area volunteer as a reviewer. In addition, Marder reported that one of the developments of the past year has been a new emphasis on the work of younger scholars. Regarding other developments, Marder noted that the reaction to the change to coated paper for the *Journal* has been overwhelmingly positive.

Newsletter Editor's Report. Mary Lee Thompson reported that during the past year six issues of the *Newsletter* have offered the same balance of services to SAH members as in the preceding two years under the retiring Editor. Suggestions for improving the *Newsletter* included increasing the speed of its delivery to members, and incorporating reports documenting each of the foreign and domestic tours in its issues.

Treasurer's Report. Treasurer Carter Page presented his report. At the April, 1988 Board Meeting, the Board approved a conversion of the financial accounting year from a calendar year to an October 1-September 30 fiscal year in order to include all yearly membership receipts within a single reporting year. Page stated that the 1989 budget incorporates the dues increase agreed upon at the October meeting. As of March 31, 1989—the first six months—membership receipts totaled 84.7% of budgeted receipts.

Treasurer Page concluded that the first six months of revenues and expenses have been accurately tracking the 1989 budget. The two largest determinants of successful budgeting have been the effective projection of revenues from tours and annual meetings. According to Page, as of this date, based upon subscriptions to the English Midlands tour, the SAH should expect to meet its budget and end the year with a surplus.

First Vice President's Report. Elisabeth MacDougall first discussed upcoming SAH tours. The next domestic tour will be to Los Angeles, scheduled for September 5-10, 1989. It is being organized by Robert Winter, with David Gebhard leading a one-day tour to Santa Barbara. A foreign tour to Tunisia is planned for the Spring of 1990, and will be led by Prof. Margaret Alexander.

Elisabeth MacDougall reported that all of the sessions for the 1990 Annual Meeting in Boston have been prepared. There will be three general sessions, chaired by

Howard Burns, Dianne Favro, and Shreve Simpson. MacDougall thanked Keith Morgan for agreeing to be the Local Chair for the Boston Meeting.

Report of the Second Vice President.

Paul Sprague gave an update on the results of the trial membership survey sent to selected midwest zip codes, and has received feedback regarding membership preferences for future tours and meeting locations. Sprague announced that the Local Chair for the Annual Meeting in Cincinnati in 1991 will be Lloyd Engelbrecht. He also mentioned that Charleston was under consideration as a possible location for the Annual Meeting in 1992.

Secretary's Report. David Bahlman presented the Secretary's report. He made a recommendation that the 28 Local Chapters be re-surveyed, to see if they intend to remain active in the SAH. The old trust agreement between the National SAH and its Chapters is being reviewed and updated. Bahlman announced and acknowledged a \$2,000 contribution made by the Latrobe Chapter for the BUS project.

Executive Director's Report. David Bahlman reported that as a result of the computerization of the SAH office, it is now possible to generate accurate and timely reports on membership statistics. The SAH now has a total of 3,898 members. Bahlman noted that due to the addition of a new staff member, he will have more time to devote to fundraising and development, and is now planning the "\$50 for the 50th" campaign to raise endowment funds for the SAH.

Buildings of the United States. Adolf Placzek, Editor-in-Chief of the BUS series, gave a report on the project. There are currently four books in progress. The BUS Editors' plans for revisions in length of each volume have been accepted; the volumes will now be of 300, 500 or 700 pages in length. The books' format and design have also been determined. The first volume of the series should be ready by 1991. A *BUS Newsletter*, providing updates on the series' progress, has been published for the first time, and will become a regular feature. In addition, the Getty Foundation has written soliciting the SAH to apply for its support, and a second grant proposal to the NEH is pending.

Committee Reports. Michael Tomlan, the Chair of the Preservation Committee, reported on several issues, including: properties in Washington and New York which have been brought to the attention of the Preservation Committee; the possi-

bility of a one-day preservation colloquium on the Census of Stained Glass Windows in America, to be held prior to the Boston Conference in 1991; the Downing Award; the next issue of the *Forum* on the subject of historic landscapes; the AIA's Committee on Historic Resources; and the 1989 meeting of the ICOMOS International Training Committee, which will take place in Montréal between May 10th and May 13th.

Dora Wiebenson, Chair of the Education Committee, reported that the SAH Education Committee has produced three new reports: "Architectural History Education in Schools of Architecture," by Neil Jackson; "Architectural History Education in Art History Programs," by Leon Satkowski, and a report on "Architectural History Education in Canadian Schools of Architecture," by Pierre duPrey. A fourth report on "Architectural History Education in American Studies Programs," now being prepared by Dell Upton, should appear soon.

Vincent Scully Research Grant

Adolf Placzek, on behalf of the Architectural History Foundation, announced Elizabeth Grossman of the Rhode Island School of Design as the recipient of this year's Vincent Scully Research Grant.

Samuel S. Kress Publication Fellowship

David De Long, on behalf of the Directors of the Architectural History Foundation, announced this year's recipient of the Kress Publication Fellowship. The \$10,000 award, which is administered by the Architectural History Foundation, is given to enable the candidate to prepare a dissertation for book publication. This year's award was presented to Gülru Necipoglu-Kafadar of Harvard University.

Antoinette Forrester Downing Award

Osmund Overby, Chairman of the 1988 Downing Award Committee, presented the Annual SAH Award for Excellence in Published Architectural Surveys. This year's Award recipients were Robert Gamble and the Historic American Buildings Survey for *The Alabama Catalog: Historic American Buildings Survey: A Guide to the Early Architecture of the State*, published in 1988. Robert Gamble and Kim Hoagland (HABS) were present to accept the award.

Founder's Award

Robert Mark, the Chairman of the Founder's Award Committee, presented the Founder's Award and the Ann Van Zanten Medal for the best article appear-

ing in the *JSAH* by a younger author. Daniel M. Bluestone received the award for his article entitled "Detroit's City Beautiful and the Problem of Commerce," published in the September 1988 issue of the *Journal*. Other members of the Award Committee included Jerrilyn Dodds and Carl Lounsbury. Barry Bergdoll accepted the award for Daniel Bluestone.

Alice Davis Hitchcock Book Award

The 1988 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship published by a North American scholar was awarded by Marvin Trachtenberg, Chairman of the Hitchcock Book Award Committee, to David Van Zanten for his book *Designing Paris: The Architecture of Duban, Labrousse, Duc, and Vaudoyer*, published by the MIT Press. Wim de Wit accepted the award for David Van Zanten.

SAH Election

Executive Director David Bahlman reviewed the report of the Nominating Committee as printed in the Annual Meeting brochure, and presided over the election. Bahlman indicated that 19 proxies had been received, and that there had not been additional nominations by member petition. The Nominating Committee, which included SAH members Mardges Bacon, Chairman, David De Long, Dianne Favro, Peter Goss, and James O'Gorman, reported on the nominations of five officers and seven board members to serve three years, as follows: for President, Richard Betts; First Vice President, Elisabeth Blair MacDougall; Second Vice President, Paul Sprague; Secretary, Jack Quinan; Treasurer, Carter Page; Directors, David Brownlee; Sarah Bradford Landau; Keith Morgan; Carolyn Pitts; John Vinci; Ellen Weiss; and Fikret K. Yegul. A motion to elect the slate of five officers and seven board members was presented, seconded and passed. President Betts expressed his warmest thanks to outgoing board members, welcomed the new members to the Board, and adjourned the meeting.

OBITUARIES

We regret to announce the death of Professor **Paul R. Hanna**, member since 1971, client of Frank Lloyd Wright, and co-author with his wife Jean of *Frank Lloyd Wright's Hanna House*. **Esther Ipp Schwartz**, whose death was announced in the last issue, was a patron member of SAH since 1959.

EDUCATION

This is the first of a series of reports from the Education Committee, which elicited much discussion at the Annual Meeting. Copies of the complete reports may be obtained from the SAH Office for \$3.00 per copy.

Pierre du Prey, Department of Art, Queen's University, Kingston, Ontario, prepared "A Report on Architectural History Education in Canadian Universities with Schools of Architecture," giving his personal impressions of the state of architectural history education in all ten Canadian universities with schools of architecture. In the case of those universities which also had a department of art in which the history of architecture was taught, du Prey sought to assess the degree of interrelationship. The report determines that collaboration is at a distressingly low level considering the small number of architectural historians thinly spread across the entire country. Within the schools of architecture themselves, the number of architectural history courses taught and the number of historian/critics varied considerably. Nowhere did there exist what could be described as a coherent architectural history program. The number of professors never exceeded two or at most three. In general, architectural historians teaching in the schools of architecture have not adopted the objective methodology of their colleagues in departments of art. The attitudes of these two groups are characterized by a certain coolness which will have to change fundamentally before pooling of resources can take place. The report concludes that with the interest in the history of architecture definitely on the rise in Canada, the time is ripe for such integration to start.

FELLOWSHIPS AND GRANTS

The **National Endowment for the Humanities Reference Materials** program supports projects that organize essential resources for scholarship and improve access to information and collections. Awards are made in two categories: Tools and Access. Dictionaries, historical or linguistic atlases, encyclopedias, concordances, catalogues raisonnés, linguistic grammars, descriptive catalogues and data bases are eligible in the Tools category. Archival arrangement and description projects, bibliographies, bibliographical data bases, records surveys, cataloguing projects, indexes and guides to documentation are eligible in the Access category. The new deadline for both cate-

gories is September 1, 1989 for projects beginning after July 1, 1990. For more information, write Reference Materials, Room 318, NEH, Washington, D.C. 20506.

The **Interpretive Research Program of the National Endowment for the Humanities** welcomes applications for collaborative or multi-year projects that cannot be accomplished through individual one-year fellowships. All topics in the humanities are eligible, and projects are expected to lead to significant scholarly publications. Awards usually range from \$10,000 to about \$150,000 for up to three years' duration, depending upon the size of the project. The deadline is October 15, 1989, for projects beginning no earlier than June of the next year.

For application materials and further information write or call Interpretive Research, Room 318, Division of Research Programs, 1100 Pennsylvania Avenue, NW, Washington, D.C. 20506, 202/786-0210.

The **Woodrow Wilson International Center for Scholars**, located on the Mall in Washington, D.C., awards approximately 40 residential fellowships each year for advanced research in the humanities and social sciences. Men and women from any nation and from a wide variety of backgrounds (including government, the corporate world, and the professions, as well as academe) may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. Fellows are provided offices, access to the Library of Congress and other research facilities, manuscript typing services, computers, and research assistants. The Center also helps Fellows locate appropriate housing. Fellowships are normally for an academic year, although a few fellowships are available for shorter or longer periods, with a minimum of four months and a maximum of twelve. In determining stipends, the Center seeks to follow the principle of no gain/no loss in terms of a Fellow's previous year's salary. However, limited funds make it desirable for most applicants to seek supplementary sources of funding such as sabbatical support or grants from other sources. Travel expenses for Fellows are provided.

Where appropriate, Fellows are associated with one of the Center's eight programs: American Society and Politics; Asian; East European; History, Culture, and Society; International Security Studies; Kennan Institute for Advanced Russian Studies; Latin American; and West European.

The application deadline for 1990-91 is October 1, 1989. For information and application materials write to: Fellowships Office, Woodrow Wilson Center, Washington, D.C. 20560.

The **National Humanities Center** offers 35-40 fellowships for advanced study in history, philosophy, languages and literature, classics, religion, history of the arts, and other fields in the liberal arts. Scholars from any nation may apply. Applicants must hold doctorate or have equivalent professional accomplishments. Fellows are required to work at the Center, where they have private studies, library and manuscript typing services, and other administrative support. The Center locates housing for Fellows in the neighboring communities. Fellowships are for the academic year—September through May—though a few may be available for a single semester. Fellowship stipends are individually determined in accordance with the needs of each Fellow and the Center's ability to meet them. As the Center cannot in most instances replace full salaries, applicants are urged to seek partial funding in the form of sabbatical salaries or grants from other sources. In addition to stipends, the Center provides round-trip travel expenses for Fellows and their immediate families.

Fellowships at the National Humanities Center are supported by grants from the Andrew W. Mellon Foundation, the National Endowment for the Humanities, the Research Triangle Foundation, Delta Delta Delta, and The Rockefeller Foundation.

Application deadline for the academic year 1990-91 is October 15, 1989. For application material write to: Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709-2256 U.S.A.

The **Getty Grant Program** announces its research grants in the history of art and the humanities for the academic year 1990-1991. A maximum of 15 **Postdoctoral Fellowships** will be awarded in an open competition to outstanding young scholars for a period of study and research. Eligible candidates must have received their Ph.D. degree, or equivalent qualification in countries outside the United States, between January 1, 1984 and January 1, 1990. **Senior Research Grants** are available for a limited number of mid-career and senior-level scholars who are beyond the postdoctoral level.

Both types of grants are open to individuals of all nationalities, and may be used wherever necessary to conduct the research. The deadline for submission of

BOOKS AND ARTICLES

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applications is November 10, 1989. For further information about eligibility requirements and application procedures, contact: The Getty Grant Program, 401 Wilshire Boulevard, Suite 1000, Santa Monica, California 90401-1455, U.S.A., Tel. (213) 393-4244. European applicants may also obtain information from: The Getty European Office, 13, rue Casimir Périer, 75007 Paris, France, Tel. 33 (1) 47.53.91.97.

CALL FOR PAPERS

In conjunction with its annual meeting as an affiliate of the College Art Association of America, the **Design Forum** will hold a special day-long symposium on Wednesday, February 14, 1990 at the Fashion Institute of Technology. The Design Forum solicits abstracts of papers in design history for presentation at a length of twenty minutes. Abstracts must be no more than 500 words and presented on a single sheet of paper with no identification of author or institution; an accompanying sheet must identify the author and institution. The jurors will consider the abstracts without attribution. Two sessions of papers will be held on Wednesday, February 14, 1990. One session will be devoted to **Design History**; the other session will consider **Design Theory and Ideas**. Abstracts may be proposed to either session. All abstracts should be submitted to: Dean Richard Martin, Shirley Goodman Resource Center E305, Fashion Institute of Technology, Seventh Avenue at 27th Street, New York, New York 10001-5992. **Abstracts must be received no later than June 30, 1989.**

The **Southeast Chapter of the Society of Architectural Historians** will meet in Little Rock, Arkansas, October 26-28, 1989, in conjunction with the College Art Association and the State Chapter of the American Institute of Architects. Abstracts of papers are solicited on all topics of architectural history and architectural preservation. Medieval, Renaissance, Baroque, Nineteenth Century, Twentieth Century, American Preservation, and General sessions are planned. Each paper will be presented in a thirty minute session, including the paper and ten minutes of open discussion. **One-page abstracts should be sent prior to August 15, 1989**, to Professor Graham F. Shannon, School of Architecture, VWH 209, University of Arkansas, Fayetteville 72701. For further information, contact Dean C. M. Smart Jr., (501) 575-4945.

The **Vernacular Architecture Forum** is soliciting proposals for presentations at its 1990 Annual Meeting to be held May 9-12, 1990, in Lexington, Kentucky. Papers may address any aspect of vernacular architecture in the United States or abroad, and should be primarily analytical rather than descriptive in content. Proposals may be for either a 20-minute paper on a subject the author has extensively researched or a 10-minute "work in progress" report. Selection will be based on the proposed paper's original contribution to the study of vernacular architecture. Proposals should be type-written with the author's name, address and telephone number in the upper right hand corner and be a maximum of 400 words in length. The text should succinctly state the paper's content, delineating the scope, argument, and method, not just outline its topical considerations. **Deadline for submission:** October 15, 1989. Send three copies of the proposal to: Gary Stanton, VAF Papers Chair, Department of Historic Preservation, Mary Washington College, Fredericksburg, Virginia 22401-5358.

EXHIBITIONS

William Adam, Tercentennial Exhibition, will be held at the Scottish National Portrait Gallery, Edinburgh, July 17 to October 8, 1989.

It is three hundred years since the birth of William Adam (1689-1748). The son of a Kirkcaldy stonemason, Adam built up a large construction and contracting enterprise and became the leading architect of early Georgian Scotland. It was William's most famous son, Robert Adam, who went on to study in Rome, work in London, and create a neo-classical style which has made the Adam name renowned the world over. But the undeniable achievements of the son have long overshadowed those of the father. This exhibition presents an overdue opportunity to assess the remarkable and varied talents of William Adam.

In the period between the Jacobite risings of 1715 and 1745, William Adam realized in stone and mortar the ambitions of the most prominent figures in Scotland. He is best known as the designer of such great houses as Hopetoun, Duff, Arniston and the House of Dun, and of the spectacular garden pavilion at Chatelherault. He was also responsible for public buildings throughout Scotland: a library for Glasgow University, the Town House of Dundee, Robert Gordon's Hospital in Aberdeen, the Royal Infir-

mary in Edinburgh. Adam's commissions for the Military included the design of General Wade's famous bridge at Aberfeldy and work on the garrison at Fort George. His many other business interests ranged from brickmaking, mining and milling to the surveying and construction of roads and canals at a time when Scotland was laying the foundations of its modern economy. The exhibition, while relating the full story of Adam's life and this remarkable range of achievement, focuses chiefly on his architecture, from palaces to prisons. By means of original drawings, documents, portraits of the main protagonists, and a series of 1:50 scale models, Adam's far-flung buildings—and some which have not survived to the present—are brought together under one roof in a dramatic setting devised by the designers Tayburn. William Adam, together with the concurrent exhibition *Patrons & Painters: Art in Scotland 1650-1760*, presents an absorbing panorama of Scotland in the Age of the Baroque.

An exhibit of photographs, designs and architectural renderings through August 31, 1989, at the Huntington, San Marino, California 91108 will showcase the work of one of California's pioneering architects, **Wallace Neff** (1895-1982). One of the leaders of the Post-Modern movement of the 1920s and 1930s, Neff was instrumental in developing the regional California style, which combined traditional forms with a modern emphasis on the horizontal. Among his best-known works are the Pickfair mansion, built for Mary Pickford and Douglas Fairbanks, and the Doheny Memorial Library in Camarillo, California.

Calvert Vaux, Architect and Planner, curated by member **William Alex**, is at the Museum of the City of New York through August 13, 1989. This is the first major exhibition to acknowledge the accomplishments of this neglected 19th-century figure. Long overshadowed by his more famous partners, Andrew Jackson Downing and Frederick Law Olmsted, Vaux has failed to receive recognition as the first professional in America to combine the talents of landscape designer, architect, and planner. Vaux initiated the process that led to the creation of Central Park in New York and Prospect Park in Brooklyn, and persuaded Olmsted to join him in both endeavors. Their designs for these two prototypical country parks in the city were of crucial importance in forming the urban face of 19th-century industrial America. Vaux also found an outlet for his concern in

designs for lodging houses and industrial schools for the Children's Aid Society and for the first buildings of New York's Metropolitan Museum of Art and the American Museum of Natural History. Although Calvert Vaux's greatest achievements were collaborative in nature, they nonetheless bespeak a creative genius that for too long has gone uncelebrated. A series of lectures and tours have been organized in conjunction with the exhibit.

CORRECTION:

It was erroneously reported in the last issue that **Labelle Prussin** had resigned as Professor of Architecture at the City University of New York to assume a Professorship at the University of Louisville. This is incorrect; Professor Prussin is still on the faculty at the City University of New York and has no plans to be affiliated with the University of Louisville.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

ACADEMIC

• Cambridge, Massachusetts 02139. Massachusetts Institute of Technology, Department of Architecture. FACULTY POSITION/Aga Khan Professorship in History, Theory and Criticism of Architecture and Urbanism in Non-Western Cultures at the Assistant or untenured Associate Professor level. MIT seeks a colleague with responsibility for teaching and research in non-western architecture and environment. The Aga

Khan endowment at MIT provides much of the funding for this position, as well as funds for related student fellowships and library resources; consequently, preference will be given to candidates with specialization in Islamic architecture w/competence in a major language of the Islamic world. Yet teaching and research should engage issues, theories, and methods that are readily paralleled in the study of non-western cultures generally. Applications are solicited from candidates whose recognized achievements in the study of architecture and urban settlements include teaching and research in the methodological issues of these fields, and in architecture as physical form. Other desirable qualifications are background in architectural design; ability to address current issues in theory and criticism; and liaison with neighboring disciplines. Ph.D. (or evidence of an equivalent level) required. Consideration of applications will begin on April 15, 1989, and applications will be accepted until the position is filled. Position to be filled as soon as possible and no later than January 1990. EO/AE. Apply (with application letter and vita) to: Professor Stanford Anderson, Rm. 3-305, Department of Architecture, MIT, 77 Massachusetts Avenue, Cambridge, MA 02139.

FELLOWSHIPS AVAILABLE

• Princeton, New Jersey 08540. Institute for Advanced Study, School of Historical Studies. TWO-YEAR MEMBERSHIPS/1990-92. Available to Assistant Professors whose research deals with the history of Europe and its expansion from antiquity to the present. At the time of their arrival members must have served at least two and not more than four years in an institution of higher learning in the U.S. or Canada and must submit a written assurance from their dean or departmental chair that they may return to their positions after holding their membership at the Institute. Appointments will be for two successive academic years (September through April) and for the intervening summer. Two appointments will be made for 1990-92. The stipend will match the

combination of salary and benefits at the member's home institution. Application deadline November 1, 1989. For further information and application materials, write Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540.

• Princeton, New Jersey 08540. School of Historical Studies is concerned principally with the history of western civilization, with particular emphasis upon Greek and Roman Civilization, medieval and modern European history, the history of art and the history of ideas. Qualified candidates of any nationality specializing in these fields are invited to apply for research fellowships for one or two terms (September to December, January to April). N.E.H. fellowships are available for U.S. nationals. The Ph.D. (or equivalent) and substantial publications are required of all candidates. Approximately thirty members are appointed each year. Applications for 1990-91 due before October 15, 1989. Further information and application materials may be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540.

• New York, New York 10027. Columbia University, Columbia Society of Fellows in the Humanities, with grants from the Andrew W. Mellon Foundation and the William R. Kenan Trust, will appoint a number of post-doctoral fellows in the humanities for the academic year 1990-1991. Appointment carries with it the expectation of renewal for a second year. Fellows newly appointed for 1990-1991 must have received the Ph.D. between January 1, 1985 and July 1, 1990. The stipend will be \$29,500, one half for independent research and one half for teaching in the undergraduate program in general education. Additional funds are available to support research. Application deadline October 15, 1989. AA/EOE. Application forms can be obtained from the Director, Society of Fellows in the Humanities, Heyman Center for the Humanities, Box 100 Central Mail Room, Columbia University, New York, NY 10027.

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