

## SAH NOTICES

**1984 Annual Meeting—Minneapolis, Minnesota (April 25-29).** General chairman of the 1984 meeting is Carol H. Krinsky, of New York University. Local co-chairmen will be Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc.

A list of all SAH sessions appeared in the April, 1983 *Newsletter*, with the names and addresses of the persons who will chair them. One explanation that should be noted is that papers dealing with preservation are encouraged for Deborah Nevin's session on *Urban Public Landscape*. Persons wishing to submit papers for the Minneapolis meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions; the **deadline is September 20, 1983.**

Further details concerning tours, architectural exhibitions and other activities planned in conjunction with the annual meeting will be given in subsequent issues of the *Newsletter*.

**1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21).** Osmund Overby, University of Missouri, will be general chairman of the meeting. Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University, will be local co-chairmen.

**1983 Foreign Tour—Finland (July 23-August 12).** Paul David Pearson, School of Architecture, City University of New York is leader of the tour. Announcements have been mailed to the membership. The tour will concentrate on the buildings, urban developments and decorative arts of the country with a great deal of opportunity to observe and enjoy the glorious countryside as well. Places are currently available. Call or write the SAH office, (215) 735-0224.

**1983 Domestic Tour—Buffalo/Rochester, New York (August 24-28).** Francis R. Kowsky, State University College at Buffalo will lead the Buffalo portion of the tour, while Jean France of Pittsford, New York will lead the Rochester segment of the tour. Announcements have been mailed to the SAH membership. The itinerary, planned by France and Kowsky, is varied and offers several "treats." Additional Sunday tours are available as well, with a tour being planned for the Albion and Childs areas and a tour to Chautauqua County. We encourage you to participate in this extraordinary tour with others who share your enthusiasm for architecture, the decorative arts, landscape history, and preservation.

**SAH Student Scholarship Winner.** The all-expense student scholarship for the 1983 annual tour, Buffalo/Rochester,

## URGENT NOTICE

Anyone who has subscribed to the Buffalo/Rochester Tour this summer and whose reservation has not yet been acknowledged by the Philadelphia office, please contact the office immediately. We have reason to suspect the theft of one or more mail deliveries to the building in which our office is located.

New York, has been awarded to Kim E. Lovejoy, graduate student in the Preservation Studies Program at Boston University.

**The Rosann S. Berry Annual Meeting Fellowship** is to be awarded each year to a student engaged in advanced graduate study to attend the annual meeting of the Society, and will be implemented for the first time at the Minneapolis meeting, April 25-29, 1984. The Society will waive all fees and charges connected with the meeting itself for the recipient of the Fellowship, and in addition will provide reimbursement for travel, lodging and meals directly related to the meeting, up to a combined total of \$500.00. To be eligible, an applicant must:

1. Have been a member of SAH for at least one year prior to the meeting;
2. Be currently engaged in advanced graduate study (i.e., normally beyond the Master's level) that involves some aspect of the **history** of architecture or of one of the fields closely allied to it (e.g., city planning, landscape architecture, decorative arts or historic preservation);
3. Apply for the Fellowship by November 15, 1983, using the application form that may be secured from the Executive Secretary, Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103-6085.

*Contributions to the Rosann S. Berry Fund, through which this Fellowship is made possible may be sent to the Society of Architectural Historians at the address above.*

**Attingham Scholarship.** The American Friends of Attingham has notified the Society that this year there was no recipient from the SAH who would be awarded a summer school scholarship (July 4-23, 1983). Announcements of future Attingham Scholarship information will be made in future *Newsletters*.

**Nominating Committee for 1983-1984 Slate.** Suggestions for nominations should be sent to Margaret Henderson Floyd, chairman (59 Ash Street, Weston, Massachusetts 02193). Other members of the committee are Mirza Dickel, Hyman Myers, Michael W. Fazio, and David Van Zanten.

**SAH Membership Pins.** 10K gold filled lapel pins, carrying the SAH logo, are now available from the SAH office. Cost is \$10.00, which includes postage and handling.

**Guide to Graduate Degree Programs in Architectural History.** This booklet, prepared by Dora Wiebenson and the SAH's Education Committee is available from the national office. The price is now \$3.00 plus 65¢ for postage and handling.

**Annual Business Meeting  
Phoenix Hilton Hotel  
Phoenix, Arizona  
April 8, 1983**

The meeting was called to order by President Damie Stillman.

**President's Report.** Stillman welcomed members to the 36th annual meeting and thanked General Chairman Carol Krinsky and local co-chairmen Bernard M. Boyle and Robert Giebner. Stillman also thanked Roger Schlunz, Dean of the School of Architecture, Arizona State University, James Ballinger, Director, Phoenix Art Museum, the Phoenix Magazine, tour leaders and volunteers who assisted in sessions and with registration. The Executive Secretary and SAH staff were also thanked. In his general remarks, President Stillman named several new and exciting Society projects: Buildings of the United States, the Translation Project and the Journal Index, soon available on line thru libraries and the SAH office. The recipient of the 1983 domestic tour scholarship was announced as Kim Lovejoy of Boston University. Stillman reported on a letter to the Honorable Thomas P. O'Neill, Speaker of the House, indicating Society concern against radical and needless change in the most significant exterior portion of the Capitol. This letter was read into the record on March 16th, by Barbara Miller Lane.

**Treasurer's Report.** Treasurer Henderson reported the Endowment Fund figure of \$147,530, an increase of \$29,926 over 1982. The Rosann A. Berry Memorial Fund has reached \$8,608. The Society has been able to maintain a surplus due to the final payment of the NEH Grant (1983 portion was paid in 1982). Concentration on cost reduction and increasing revenue is essential to a successful financial year.

**Executive Secretary's Report.** Executive Secretary Olson announced the total meeting registration of 330. Other figures reported were 55 new members since January, 1983 and a total membership of 4,281.

**First Vice-President's Report.** Carol Krinsky reported that arrangements for the tour to Finland, July 23-August 12, were in place and that a few places on the tour remained. Paul David Pearson, School of Architecture, City University of New York, and scholars in Finland will lead the tour which begins in Helsinki. August 24-28, SAH will tour western New York state. Jean France, of Pittsford, New York, is leading the group in the Rochester area. Frank Kowsky, State University College at Buffalo, will conduct the Buffalo portion of the tour. The 1984 annual meeting is scheduled for Minneapolis, April 25-29. The facilities of the newly constructed Amfac Hotel will be used.

**Second Vice-President's Report.** Osmund Overby announced sites and dates of future meetings and tours. Annual Meetings: Pittsburgh, April 17-21, 1985; Washington, DC, April 9-13, 1986; San Francisco, April 22-26, 1987;

**LETTER FROM THE JOURNAL EDITOR**

To the Editor: *Newsletter*

What percentage of articles received by the *Journal* are published? What proportion of these articles are concerned with American architecture? To respond to these frequently asked questions, I should like to submit the following:

	1981		1982		1983*
	No.	%	No.	%	No.
Total articles					
submitted	52	100	95	100	28
Articles published	17	33	19	20	12
American topics					
submitted	20	100	37	100	7
American articles					
published	3	15	8	22	5
Books reviewed	134		91		31

\*Articles submitted during the first quarter of 1983 and those published in the March and May issues.

Note: It is difficult to calculate exact statistics for any given period, mainly because manuscripts now being published were accepted at an earlier date, other manuscripts are awaiting readers' reports, and others are currently being revised. A few indicators, however, may be detected: an increase in the number of articles submitted, an increase in the number of articles published, an increase in articles on American topics, and a decrease in the number of book reviews.

Naomi Miller,  
Editor, *SAH Journal*

Chicago, April 13-17, 1988; Montreal, April 12-16, 1989 and Charleston in 1990. Domestic Tours: Mackinac Island, August 15-19, 1984; Orlando, January 9-13, 1985; Providence, August 21-25, 1985 and southern Indiana, October 15-19, 1986. Foreign tours are being planned for Mexico, June 17-July 8, 1984 and to Yugoslavia in 1985. Overby requested recommendations of sites for Society meetings and tours. Overby announced his recent election as Secretary of the HABS Foundation, a group to raise funds for support of HABS projects.

**Secretary's Report.** Eileen Michels reported that SAH Chapters number 24. 1982 saw the inclusion of a new theme chapter, Census of Stained Glass in America. Fourteen chapter representatives attended a recent meeting where discussion was held on problems common to all chapters and on development of programs to continue interest in given communities. Michels encouraged Chapters to stress national membership.

**Journal Editor's Report.** Editor Naomi Miller thanked Book Review Editor Richard Betts and informed attending members that the December issue of *JSAH* has been mailed. Copy for March and May issues is at the press.

**Newsletter Editor's Report.** Editor Geraldine Fowle thanked assistant *Newsletter* Editor Tom Ridington, and Publications Editor, Judith Holliday. The *Newsletter* will carry the Placement Notices as part of each issue. Mailing of the *Newsletter* from the Philadelphia office began with the December, 1982 issue and will result in a savings of close to \$1,200 per year.

**Preservation Committee.** Stillman, in the absence of Longstreth, told members of the mass involvement of SAH preservation interest and their presentations at various levels. Stillman, on behalf of the Society and the Preserva-

tion Committee, recently wrote a letter to the Speaker of the House in support of strong opposition to the proposed replacement of the central portion of the West Front of the U. S. Capitol by a westward extension.

**Education Committee.** Dora Wiebenson announced the formulation of a reviewing system for programs in Architectural History. Dependent on approval of the Board, the program would help to develop a system by which Architectural History can be taught in very different situations. As sponsor of such a program, SAH will have a universally recognized position of leadership and guidance in the field of architectural history. The Committee will concentrate on procedure with emphasis on ways to strengthen all programs of Architectural History.

**Membership Committee.** Theresa Conway asked members to encourage colleagues and friends to renew membership. The committee is searching for state coordinators and would appreciate names of persons willing to serve in this important capacity.

**Finance/Development Committee.** In the absence of Chairman Halpin, Stillman announced that the committee requests continuing support for the program of the Society which urges members to make bequests to SAH in their wills. The committee further encourages members to seek for new corporate membership, especially from corporations interested in and having concern for the built environment.

**Ad Hoc Translation Committee.** Henry Millon announced interest from the Translation section of NEA of having SAH apply for a grant to assist with the programs of translating articles of Architectural History. Millon indicated possible difficulty in locating the right person to serve as editor for this project. Preliminary plans include publication of 20 volumes over a period of 10 years.

**Buildings of the United States.** Editor in Chief, Adolf Placzek reported on recent activity of the Editorial Board and the project. A grant proposal to fund the prototype of the series was recently submitted to NEH. Result due in August or September. The committee requests suggestions for funding. Planned guides include Iowa, Tom Martinson and David Gebhard; Rhode Island, William Jordy; Virginia, Dell Upton and Edward Chappell; The Buildings of Oregon, Portland Chapter of AIA's Historic Resource Committee, and The Buildings of North Carolina, Catherine Bishir. The Editorial Board hopes to have the services of a managing editor and to establish an office.

**Ad Hoc Journal Committee Report.** Damie Stillman advised that the purpose of the committee has been to review all aspects of the *Journal* and its production. The need of maintaining quality and having a reduction in cost has been a prime concern. The Executive Committee will meet on April 9th to take up recent findings and the recommendations of the committee.

**Old Business.** At the 1982 Annual Meeting a motion was made and approved that SAH register support for the equal rights amendment and that the results be reported on at the 1983 meeting. Due to defeat of passage of ERA, no decisive action will be taken at this time. The Board is in the process of discussing the implications of taking a stand on political issues that have no architectural ramifications.

There was no new business.

**Nominating Committee.** Elizabeth MacDougall, member of the 1982 Nominating Committee named the rest of the committee, David Van Zanten, Chairman, John C. Fergu-

son, Robert W. Jorgensen, Harriette Von Breton. The 1983 slate of officers and Board nominees was read as follows: Damie Stillman, President; Carol Krinsky, First Vice-President; Osmund Overby, Second Vice-President; Eileen Michels, Secretary; and Paul Henderson, Treasurer. Directors nominated were Mosette G. Broderick, Robert Brueggemann, Teresa Conway, William Drake, Allan Greenberg, Harriette Von Breton, and John Zukowsky. Secretary Michels called for a vote. Unanimous in favor with addition of proxies (218).

Stillman congratulated all new Board members and warmly thanked George Ehrlich, James Halpin, Earl Layman, Victoria Newhouse, Adolf Placzek, Janann Strand and Dora Wiebenson for their three years of dedicated service to SAH.

The Nominating Committee for 1983 will be chaired by Margaret Henderson Floyd and will have Mirza Dickel, Michael Fazio, Hyman Myers, and David Van Zanten as members.

In recognition of the Historic American Buildings Survey's 50th anniversary, SAH presented the following resolution, read by President Stillman:

Whereas the National Park Service just fifty years ago brought forth the Historic American Buildings Survey and whereas the Survey has become for architectural historians one of the great treasures of this country, responsive to the needs of scholars and authors, readily available to all and a palpable factor in the education of each rising generation of students. Now, therefore, be it resolved: That the President of the American Institute of Architects and the Library of Congress be reminded of our warm, continued interest and that the Director of the National Park Service be reassured of our support and the hope that the next fifty years will witness the continued and even more vigorous growth of the Historic American Buildings Survey.

Mary Lou Grier, Deputy Director of the National Park Service accepted and thanked SAH for support. Grier introduced HABS personnel—Robert Kapsch, Ken Anderson, Alicia Stamm, Sally Tompkins and John Burns.

**Founders' Award.** The Founders' Award selection committee, chaired by Marian Donnelly, with Walter Leedy, Jr., and Stanford Anderson as members of the committee, awarded the 1982 Founders' Award to Richard J. Tuttle for his article "Against Fortifications: The Defense of Renaissance Bologna" which appeared in the October, 1982 issue of the *Journal*. In addition, Tuttle received the first annual Ann Van Zanten Memorial Medal. Donnelly read the following citation:

The Society of Architectural Historians awards to Richard J. Tuttle its Founders' Award for his article "Against Fortifications: The Defense of Renaissance Bologna," adjudged the best article appearing in the *Journal of the Society of Architectural Historians* in 1982 by a young scholar. Mr. Tuttle, the Founders' Award Committee commends you for your meticulous investigation of the historical and documentary evidence for the efforts to refortify the city of Bologna in the 16th century. You have been able to show the complex political and economic reasons for the failure of these efforts. In so doing you remind us that not only positive but also negative decisions have profound consequences for architectural and urban development as well as presenting challenging opportunities for historical studies.

**Alice Davis Hitchcock Book Award.** The 1982 Alice Davis Hitchcock Book Award went to Robert Grant Irving for his book *Indian Summer: Lutyens, Baker and Imperial Delhi*, published by Yale University Press. The citation was read by committee chairman Spiro Kostof.

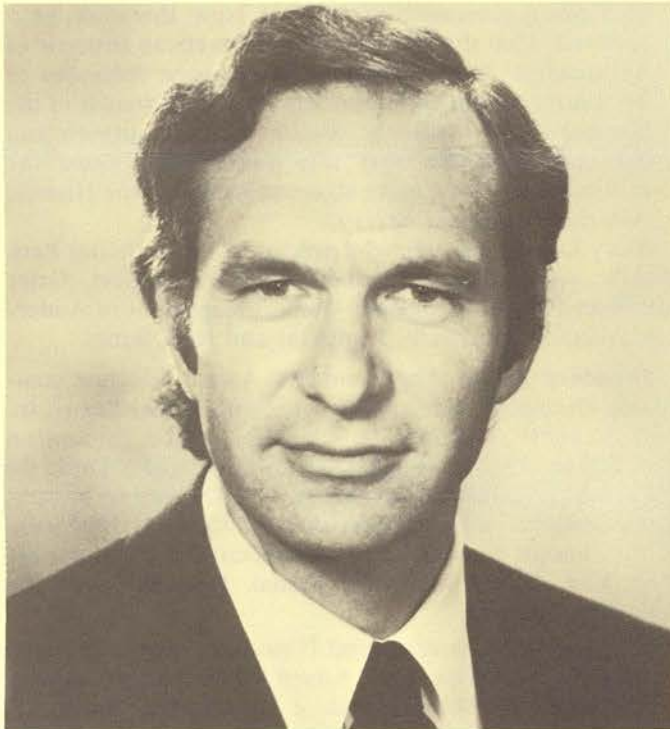
This beautifully written and handsomely presented book provides a meticulous, comprehensive account of New Delhi, from the imperial vision which conceived it, through the maze of bureaucratic and professional activity which brought it into being, to its eventual achievement. Professor Irving skillfully merges political and architectural history to describe this major episode of twentieth-century architecture and urban planning, and analyzes with discerning fairness the clashing approaches to design of Edwin Lutyens and Herbert Baker against the broader canvas of a sunset enterprise of the British empire.

Other members of the committee were William Jordy and Barbara Stafford.

The next annual meeting will be held at the Amfac Hotel in Minneapolis, April 25-29, 1984.

The meeting was adjourned at 2:30 p.m.

Respectfully submitted  
Eileen Michels, Secretary  
April 15, 1983



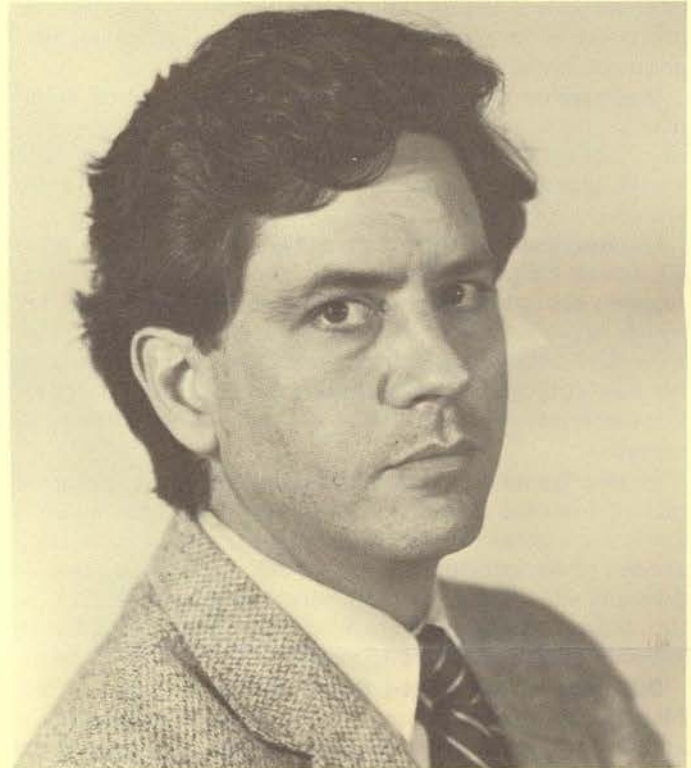
*SAH Alice Davis Hitchcock Book Award Winner  
Robert Grant Irving*

#### HITCHCOCK AWARD

At its thirty-sixth annual meeting, the Society presented Robert Grant Irving with its highest honor, the Alice Davis Hitchcock Book Award, recognizing his book, *Indian Summer: Lutyens, Baker, and Imperial Delhi*, as the most distinguished work of scholarship in the history of architecture by a North American scholar during the two preceding years. The book tells the story of the conception and

creation of New Delhi, the grandest venture in planning and architecture in the history of the British Empire.

Irving holds degrees in history and the history of architecture from Yale and Balliol College, Oxford. His varied career includes a Fulbright Scholarship in England and research fellowships in New Delhi, Africa and Cambridge. He has taught at the University of Virginia and is currently an Associate Fellow of Berkeley College at Yale, and is engaged on research for a biography of Sir Herbert Baker, major architect for the British overseas empire.



*SAH Founders' Award Winner  
Richard J. Tuttle*

#### FOUNDERS' AWARD

The Founders' Award, made for the best article on the history of architecture published each year in the Society's *Journal* by a young scholar, was presented this year to Richard J. Tuttle for his article, "Against Fortifications: The Defense of Renaissance Bologna," which appeared in the October 1982 *SAH Journal*. At the presentation ceremony in Phoenix, Tuttle was given the first annual Ann Van Zanten Memorial Medal.

Tuttle received his Ph.D at Stanford University in 1976 and is now a member of the Department, Graduate Faculty at Newcomb College, Tulane University. He spent four years on the staff of the German Bibliotheca Hertziana in Rome prior to receiving his doctorate and has authored numerous articles. Currently he is completing a monograph on the Fountain of Neptune in Bologna.

#### TOURS

**Morristown National Historical Park**, the nation's first National Historical Park, is celebrating its 50th Anniversary July 1-4. Included are tours of more than one dozen historic homes. Contact Dave Manahan, Box 109m, Morristown, NJ 07960, 201/898-8335.

## ARTICLES

- Chase, David. "Notes on the Colonial Revival in Newport : escaping the 'vandalism of civilization'" Newport History vol. 55, pt. 2 no. 186 Spring 1982 pp. 38-62
- Cogswell, Elizabeth A. "The Henry Lippitt House of Providence, Rhode Island" Winterthur Portfolio vol. 17 no. 4 Winter 1982 pp. 203-242
- Coope, Rosalys. "John Thorpe and the Hôtel Zamet in Paris" Burlington Magazine November 1982 pp. 671-681
- Gebhard, David. "The Monterey tradition : history reordered" New Mexico Studies in the Fine Arts vol. 7 1982 pp. 14-19
- Kaufmann, Edgar. "Frank Lloyd Wright at the Metropolitan Museum of Art" Metropolitan Museum of Art Bulletin Fall 1982 entire issue
- Lovic, Lawrence. "Francesco di Giorgio on the design of churches : the use and significance of mathematics in the Trattato" Architectura Bd. 12.2 1982 pp. 151-163
- Mathieu, Caroline. "Le Palais de l'Industrie : à propos de deux dessins de Max Berthelin" La Revue du Louvre et des Musées de France 5/6 1982 pp. 373-380
- O'Gorman, James F. "Two granite tents at Bay View on Cape Ann : an architectural note on the B.F. Butler and J.H. French houses" Essex Institute Historical Collections 118 Oct. 1982 pp. 241-247
- Polonovski, Max. "La nef de l'église Saint-Pierre de Lagny d'après trois rapports d'experts du XVIIIe siècle" Revue de l'Art 56/1982 pp. 41-58
- Stafford, Barbara. "Science as fine art : another look at Boullée's cenotaph for Newton" Studies in Eighteenth-Century Culture vol. XI 1982 pp. 241-278
- Thies, Harmen. "Zum Cantonale der Markusbibliothek des Jacopo Sansovino in Venedig" Architectura Bd. 12.2 1982 pp. 164-183

## BOOKS

- Airs, Malcolm. Tudor and Jacobean, 1500-1640 : a guide and gazetteer. London: Barrie & Jenkins, 1982. 192 p. (The Buildings of Britain) £9.50. ISBN 0-09-147830-8
- Batey, Mavis. Oxford gardens : the university's influence on garden history. Amersham, Eng.: Avebury Publ., 1982. 256 p. £11.95, £6.95 paper. ISBN 0-86127-002-9, 0-86127-005-3
- British architecture. New York: St. Martin's Press, 1982. 244 p. \$29.95. ISBN 0-312-10035-3
- Brunskill, Ronald W. Traditional farm buildings of Britain. North Pomfret, VT: David & Charles, 1982. 160 p. \$27.50. ISBN 0-575-03117-4
- La Cattedrale di Ferrara : atti del Convegno nazionale .. Ferrara, 11-13 maggio 1979. Ferrara: Belriguardo, 1982. 699 p. L45000
- Collymore, Peter. The architecture of Ralph Erskine. London: Granada, 1982. 175 p. £20.00. ISBN 0-246-11250-6
- Craig, Maurice J. The architecture of Ireland from the earliest times to 1880. London: Batsford, 1982. 358 p. £20.00. ISBN 0-7134-2586-5
- Curtis, William J.R. Modern architecture since 1900. Englewood Cliffs, NJ: Prentice-Hall, 1983. 416 p. \$35.95. ISBN 0-13-586677-4
- De Angelis, Michele A. and Thomas W. Lentz. Architecture in Islamic painting : permanent and impermanent worlds. Cambridge, MA: Fogg Art Museum : Aga Khan Program for Islamic Architecture, 1982. 32 p. \$7.50. ISBN 0-916724-51-4
- Foster, Rhode Island : statewide historical preservation report P-F-1. Providence: Rhode Island Historical Preservation Commission, 1982. 74 p.
- A guide to the architecture of metro Phoenix. Phoenix: Central Arizona Chapter/American Institute of Architects, 1983. 200 p. \$10.95
- Heise, Kenan and Michael Edgerton. Chicago. center for enterprise : an illustrated history. Woodland Hills, CA: Windsor Publ., 1982. 2 vols. \$39.95. ISBN 0-89781-041-4
- Hersey, George L. Architecture, poetry, and number in the royal palace at Caserta. Cambridge, MA: MIT Press, 1983. 384 p. \$37.50. ISBN 0-262-08121-0
- Jehle-Schulte Strathaus, Ulrike. Das Zürcher Kunsthaus : ein Museumbau von Karl Moser. Basel: Birkhäuser, 1982. 158 p. (Gta : 22) ISBN 3-7643-1242-4
- Karp, Walter. The center : a history and guide to Rockefeller Center. New York: American Heritage Publ. Co., 1982. 128 p. \$19.50. ISBN 0-442-24748-6
- Kostal, Diane and Lois Fern, eds. Beatriz Jones Farrand (1872-1959) : fifty years of American landscape architecture/ Dumbarton Oaks Colloquium on the History of Landscape Architecture, VIII. Washington, DC: Dumbarton Oaks Trustees for Harvard Univ., 1982. 142 p. \$24.00. ISBN 0-88402-106-8
- Krautheimer, Richard. Roma Alessandrina : the remapping of Rome under Alexander VII 1655-1667. Poughkeepsie, NY: Vassar College, 1982. 35 p. (The Agnes Rindge Claflin Endowment)
- Listokin, David, et al. Landmarks preservation and the property tax : assessing landmark buildings for real taxation purposes. New Brunswick, NJ: Center for Urban Policy Research, Rutgers Univ., 1982. 229 p. \$10.00. ISBN 0-88285-077-6
- Mainzer, Ugo and Hans P. Hilger, eds. Die Jesuitkirche St. Mariae Himmelfahrt in Köln : Dokumentation und Beiträge zum Abschluss ihrer Wiederherstellung 1980. Düsseldorf: Schwann, 1982. 384 p. (Beiträge zu den Bau- und Kunstdenkmalern im Rheinland ; 28) DM78. ISBN 3-590-29028-5
- Marrey, Bernard. Rhône-Alpes. Paris: Equerre, 1982. 440 p. (Les guides du XXe siècle) F95. ISBN 2-86425-030-6
- McNaspy, C.J. Lost cities of Paraguay : art and architecture of the Jesuit reductions 1607-1767. Chicago: Loyola Univ. Press, 1982. 159 p. \$24.95. ISBN 0-8294-0396-5
- Powell, Helen and David Leatherbarrow, eds. Masterpieces of architectural drawing. New York: Abbeville Press, 1983. 192 p. \$45.00. ISBN 0-89659-326-6
- Quercioli, Mauro. Le mura e le porte di Roma : dalla Roma quadrata alle mura Aureliane, dalla città Leonina alle moderne fortificazioni. Rome: Newton Compton, 1982. 396 p. (Quest'Italia ; 32) L25000
- Reynolds, Terry S. Sault Ste. Marie : a project report. Washington, DC: Historic American Buildings Survey/Historic American Engineering Record, 1982. 132 p. \$6.00. GPO Stock no. 024-005-00839-0
- Rosen, Laura. Top of the city : New York's hidden rooftop world. New York: Thames & Hudson, 1982. 167 p. \$24.95. ISBN 0-500-01288-1
- Sarin, Madha. Urban planning in the Third World: the Chandigarh experience. London: Mansell, 1982. 266 p. L20.00. ISBN 0-7201-1637-6

- Schwerdtfeger, F.W. Traditional housing in African cities : a comparative study of housing in Zaria, Ibadan and Marrakech. New York: Wiley, 1982. 480 p. \$50.00. ISBN 0-471-27953-6
- Sear, Frank. Roman architecture. Ithaca, NY: Cornell Univ. Press, 1982. 288 p. \$29.95, \$14.95 paper. ISBN 0-8014-1591-8, 0-8014-9245-9
- Shapiro, Mary J. The Dover New York walking guide, from Wall Street to Chambers Street. New York: Dover, 1982. 63 p. \$1.50. ISBN 0-486-24226-9
- Small, Herbert. The Library of Congress : its architecture and decorations. New York: Norton, 1982. 215 p. (The Classical America series in art and architecture) \$19.95, \$5.95 paper. ISBN 0-393-01587-4, 0-393-30038-2
- Thompson, F.M.L., ed. The rise of suburbia. New York: St. Martin's Press, 1982. 274 p. (Themes in urban history) \$40.00. ISBN 0-312-68433-9
- Watkin, David. Regency : a guide and gazetteer. London: Barrie & Jenkins, 1982. 192 p. (The Buildings of Britain) £8.95. ISBN 0-09-147990-8
- Where to look : a guide to preservation information. Washington, DC: Advisory Council on Historic Preservation, 1982. 81 p. \$5.50
- Woodbridge, Sally B. and John. Architecture--San Francisco : the guide. San Francisco: 101 Productions, 1982. 200 p. \$10.95. ISBN 0-89286-204-1
- Wright, Frank Lloyd. Letters to apprentices /selected and with commentary by Bruce Brooks Pfeiffer. Fresno: The Press at California State Univ., 1982. 211 p. \$17.95, \$8.95 paper
- Yang, Hongxun. The classical gardens of China : history and design techniques. New York: Van Nostrand Reinhold, 1982. 128 p. \$24.95. ISBN 0-442-23209-8

## CATALOGUES

- Architektur der 50er Jahre in Düsseldorf : eine Ausstellung des Stadtmuseums und des BDA Düsseldorf. Düsseldorf: Stadtmuseum, 1982. 80 p. DM16
- Architettura nel paese Soviet 1917-1933 : arte di propaganda e costruzione della città. Roma, Palazzo delle Esposizioni, november 1982-gennaio 1983. Milan: Electa, 1982. 240 p.
- California counterpoint : new west coast architecture 1982. New York: Institute for Architecture and Urban Studies ; Rizzoli, 1982. 118 p. (Catalogue/Institute for Architecture and Urban Studies : 18) \$18.50. ISBN 0-8478-0463-1
- Carter, George, et al. Humphry Repton, landscape gardener, 1752-1818. Norwich: Sainsbury Centre for Visual Arts, Univ. of East Anglia, 1982. 176 p. £4.95. ISBN 0-946009-031
- Charles Rennie Mackintosh : Scotland Street School, a new survey. Exhibition. Glasgow: Glasgow Print Studio Gallery, 1982. 62 p.
- Chicago architects design : a century of architectural drawings from the Art Institute of Chicago. Chicago: The Institute ; New York: Rizzoli, 1982. 174 p. \$25.00. ISBN 0-8478-0466-6
- Giuseppe Sommaruga : un protagonista del Liberty italiano : Milano, Padiglione d'Arte Contemporanea, 28 maggio-30 giugno 1982. Milan: G. Mazzotta, 1982. 142 p. L15000
- Helmut Jahn : a Yale School of Architecture exhibition November 1-December 3, 1982. New Haven: Yale School of Architecture, 1982. 16 p. \$4.00
- Hubert, Christian and Lindsay S. Shapiro. William Lescaze. New York: Institute for Architecture and Urban Studies ; Rizzoli, 1982. 126 p. (Catalogue/Institute for Architecture and Urban Studies : 16) \$16.50. ISBN 0-8478-0428-3
- Leonardo Savioli, grafico e architetto : mostra, Faenza, Palazzo del Podestà, 9 maggio-6 giugno 1982. Florence: Centro Di, 1982. 159 p. (Centro Di ; cat. 150) L25000. ISBN 88-7038-064-5
- Lowic, Lawrence. The architectural heritage of St. Louis, 1803-1891 : from the Louisiana Purchase to the Wainwright Building ; Washington University Gallery of Art, St. Louis, Missouri, January 20-March 14, 1982. St. Louis: The Gallery, 1982. 160 p. ISBN 0-936316-02-0
- Mariano, Fabio and Gabriele Milelli, eds. Nervi : Pierluigi Nervi, una scienza per l'architettura : mostra promossa da Università degli Studi di Ancona, Facoltà di Ingegneria. Rome: Istituto Mides, 1982. 1 vol. L6500
- Nordisk klassicism/Nordic classicism 1910-1930 : the exhibition is arranged by the Museum of Finnish Architecture ... Swedish Museum of Architecture ... Norwegian Museum of Architecture ... Archives of Modern Danish Architecture and the collection of architectural drawings of the Royal Danish Academy of Fine Arts. Helsinki: Museum of Finnish Architecture, 1982. 180 p. \$25.00. ISBN 951-9229-21-3
- Pettena, Gianni, ed. Superstudio, 1966-1982 : storie, figure, architettura. Florence: Electa, 1982. 144 p. L25000
- Prairie School architecture in Minnesota, Iowa, Wisconsin : Minnesota Museum of Art at Landmark Center, Saint Paul, Minnesota, 14 February-10 April 1982. St. Paul: The Museum, 1982. 103 p.
- Precursors of post-modernism : Milan 1920-30's /Edited by Fulvio Irace. New York: The Architectural League, 1982. 15 p. \$6.00
- Progetto per la città veneta, 1926-1981 : mostra, Comune di Vicenza, Teatro Olimpico, 27 giugno-22 agosto 1982. Vicenza: Neri Pozza, 1982. 191 p. L30000
- Sabaudia : città nuova fascista : exhibition 15th January-13th February 1982. London: Architectural Association, 1982. 48 p. \$7.50
- Sir Christopher Wren : an exhibition selected by Kerry Downes at the Whitechapel Art Gallery 9 July-26 September 1982. London: The Gallery, 1982. 96 p. £6.00. ISBN 0-86294-030-3
- Vivere architettando : miti, valori e ideologie tra autorappresentazione professionale e rappresentazione progettuale nel lavoro dei giovani architetti italiani formati nell'ultimo decennio : catalogo. Milan: Mazzotta, 1982. 205 p. L15000
- Wendingen 1918-1931 : documenti dell'arte olandese del Novecento : mostra, Firenze, Palazzo Medici-Riccardi, 3 aprile-5 giugno 1982. Florence: Centro Di, 1982. 151 p. (Centro Di : cat. 149) L25000
- Werner Mantz : Architekturphotographie in Köln 1926-1932 aus der Graphischen Sammlung des Museums Ludwig der Stadt Köln : 21. April bis 13. Juni 1982. Cologne: Museum Ludwig, 1982. 304 p. DM38
- William Butterfield, 1814-1900 : pioneer of High Victorian Gothic Revival architecture : drawings and metalwork, March-April 1982. London: Fischer Fine Art, 1982. 24 p.

## REPRINTS AND NEW EDITIONS

- Competitive designs for the Cathedral of St. John the Divine in New York City. New York: DaCapo Press, 1982. 112 p. (DaCapo Press series in architecture and decorative art) \$85.00. Reprint of 1897 ed. ISBN 0-306-76139-4
- Geist, Johann F. Arcades, the history of a building type. Cambridge, MA: MIT Press, 1983. 596 p. \$50.00
- Trans. of Passagen, ein Bautyp des 19. Jahrhunderts. ISBN 0-262-07082-0
- Jekyll, Gertrude. Garden ornament. Woodbridge, Eng.: Antique Collectors Club, 1982. 460 p. £19.50. Reprint of 1918 ed. ISBN 0-907462-16-2

## SAH PLACEMENT SERVICE BULLETIN\*

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

### Positions Available

#### BUSINESS AND PROFESSIONS

• Washington, Seattle 98104. City of Seattle, Historic Preservation Office. HISTORIC PRESERVATION OFFICER; B.A. in historic preservation, architectural history, urban planning or related field, plus at least three years professional experience in historic preservation, including management/supervisory experience, required. Starting salary: \$2,713 per month. Manage office of urban conservation and city preservation program including responsibility for overseeing the citywide Landmarks Program and Historic and Special Review District Programs, providing administrative support to the city preservation and special review boards and commissions and supervising professional and clerical staff. Tentative deadline: July 28, 1983. Specific application form must be filled out.

Apply: Personnel Department, Room 446, Dexter Horton Building, Seattle, WA 98104, 206/625-5389.

\*Dot indicates first listing.

### SCHOOLS AND CONFERENCES

The Winterthur Museum and Garden's annual Summer Institute, **The Decorative Arts in America**, will be held August 8-27, at the Delaware museum. Directing the program this year will be Barbara McLean Ward, newly appointed teaching associate at Winterthur. Contact Patricia Mercer, Summer Institute, Winterthur Museum, Winterthur, DE 19735.

A conference sponsored by The Conservation Foundation, The National Trust for Historic Preservation, and the American Bar Association's section of Urban, State, and Local Government Law, **Reusing Old Buildings: Preservation Law and the Development Process**, is scheduled for June 27-28 in San Francisco. Contact the Conference

Coordinator, The Conservation Foundation, 1717 Massachusetts Avenue, N.W., Washington, DC 20036, 202/797-4300.

The neighborhood conservation program of the NTHP and the Durham Neighborhood Housing Services of North Carolina will cosponsor a 7-day training course June 18-24 at Duke University: **Conserve Neighborhoods Short Course**. Contact Robert Williams, NTHP, 1785 Massachusetts Avenue, N.W., Washington, DC 20036, 202/673-4078.

### MUSEUMS AND EXHIBITIONS

**Built for the People of the United States: Fifty Years of TVA Architecture** will be on show at the Art and Architecture Gallery of the University of Tennessee, May 26 through June 30, 1983. The exhibition of 62 panels plus models is sponsored by an NEA grant. For loan of this exhibition at a cost of \$300, plus one-way shipping and insurance, write Sam Yates, Director, Art and Architecture Gallery, University of Tennessee, Knoxville, TN 37996-2400.

The Albany Institute will host an exhibition on the **Landscape Art of Frederick Law Olmsted and Calvert Vaux** from May 31 through June 29. Contact the Institute, 125 Washington Avenue, Albany, NY 12210, 518/463-4478.

After three years of extensive research and preparation, the exhibition, **Land of Our Own: Landscape and Gardening Tradition in Georgia 1733-1983**, opened on March 1st at the Atlanta Historical Society, and will be on display until August 31st.

### QUERIES

Information is solicited concerning **Arthur Frederick Adams**, an architect who submitted design #25 in the Chicago Tribune Competition and who was in Kansas City during 1922-23. Contact: George Ehrlich, Dept. of Art and Art History, University of Missouri-Kansas City, Kansas City, MO 64110.

Photographs, drawings, and other original documents concerning the **construction of the 1933 Chicago Century of Progress Exposition** are being sought for a Master's thesis. Please contact John J. Bernard, Jr., H-5 University Gardens, Charlottesville, VA 22903.

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