



# NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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## SAH NOTICES

**1978 Annual Meeting, San Antonio—April 5-10.** Adolf K. Placzek, Columbia University, will be general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary local chairman, and Mary Carolyn Jutson, San Antonio College, will act as local chairman. The sessions of the meeting were announced in the April 1977 *Newsletter*. Preliminary programs, preregistration forms and hotel reservation cards will reach the membership by December 1, 1977.

**1979 Annual Meeting, Savannah—April 4-9.** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will act as honorary local co-chairmen, and Beth Lattimore Reiter and Holly Symmes Montford will serve as local co-chairmen.

**1980 Annual Meeting—Madison, Wisconsin (April 23-27).** David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. University of Wisconsin members Eric S. McCready, Elvehjem Art Center, and Narciso Menocal, Department of Art History, will be local co-chairmen.

**1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-28.** A. Donald Emerich will serve as chairman.

**1978 Foreign Tour—Greece (and Turkey)—May 26-June 18.** Paul M. Mylonas, National Academy of Fine Arts in Athens, will serve as chairman. **Mailing schedule for tour announcement:** In an effort to ensure that all members in the United States and Canada receive the announcement by September 2 (insofar as the vagaries of the various post offices permit!), they will be mailed as follows: far western United States and Canada, August 26; midwestern United States and Canada, August 29; and eastern United States and Canada, August 31.

**Book Award Committee.** Winslow Ames is chairman, and is assisted by Beverly Heisner and Marvin Trachtenberg.

**Ethics Committee.** Eileen Michels is chairing this committee.

**Founders' Award Committee.** Chaired by William Pierson, Jr., this committee includes last year's winner Edson Armi, and Phoebe Stanton.

**SAH Placement Service Bulletin.** The next *Bulletin* will be enclosed with the October issue. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than September 10, 1977.

**Attingham Scholarship.** The scholarship for an SAH member to attend the 1977 Attingham Summer School, July 6-25, has been awarded by the American Friends of Attingham, Inc. to Charles Arthur Hammond, Gore Place, Waltham, Massachusetts.

**Student Scholarship Winners.** The all-expense student scholarships for the 1977 annual tour of the Upper Hudson area of New York were awarded to Gillian Bennett of the University of Pittsburgh and John R. Zukowsky of the State University of New York, Binghamton.

## CHAPTERS

**Chicago.** In late March, the chapter heard Dora Wiebenson, "From Urban Planning to Landscape Design in Paris: 1750-1800," and in April they met jointly with Chicago Women in Architecture and the Chicago Conservators Group in the reconstructed Sullivan stock exchange trading room, now in the Art Institute.

**Decorative Arts.** A workshop, "French Furniture and its Influence" was held in April at the Metropolitan Museum in N.Y.C.

**Central New York.** A work in progress seminar was held March 26 in Rochester, which heard reports by Christian Otto, Jean France, and Paul Malo. A spring conference and tour is planned for June 18 at Canandaigua, with papers in the morning, business meeting at lunch, and tours in the afternoon. Guides for their fall tour of Cortland are available from Kevin Harrington, 208 S. Geneva St., Ithaca, N.Y. 14850, at \$2.00 plus \$.50 for mailing.

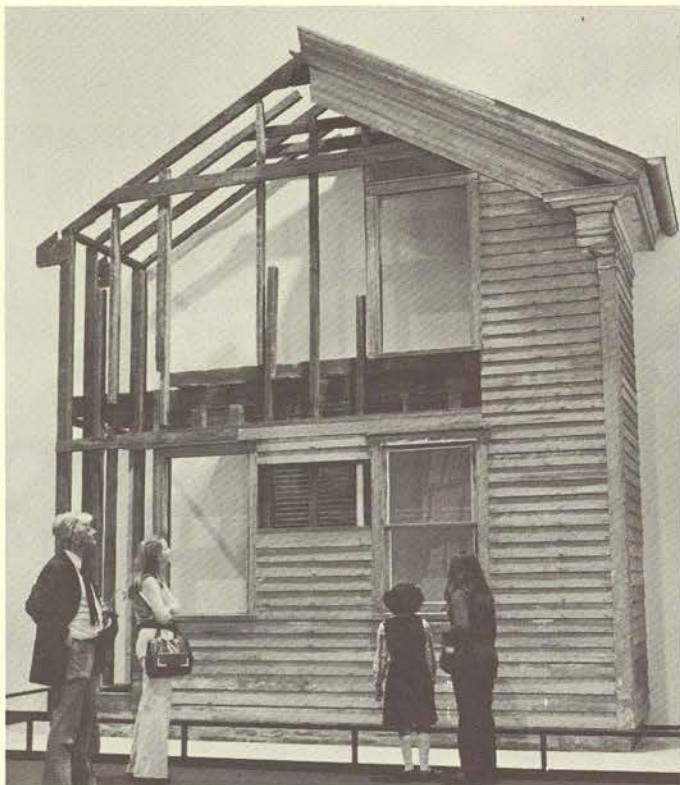
**Philadelphia.** In March, heard a lecture by Pauline Boymel on the architecture of "Art Nouveau and Jugendstil."

**Missouri Valley** heard Kenneth LaBudde in February, about Morocco; heard Geraldine Fowle in March, about Baroque Cities of Eastern Europe, and toured St. Joseph in April. Two new officers of the chapter are George Ehrlich, preservation, and Eugene Young, treasurer.

**Texas.** A tour of Fredericksburg on May 7 was the main spring activity. New officers (replacing list published in February 1977):

Blake Alexander (President)  
School of Architecture  
University of Texas, Austin 78712  
Mary Carolyn Jutson, San Antonio (Vice President)  
Theodore B. Powers, Jr., Austin (Sec./Treasurer)  
Marie D. Landon, Austin (Editor)

**U. of Virginia.** This student chapter continued its offering of a lecture series for the campus, and planned architectural tours of Tidewater, Virginia and later to Ithaca and Upstate New York.



*Balloon frame house. Section of Cowing House as reassembled in the Museum of History and Technology of the Smithsonian.*

*Photo: Smithsonian Institution*

**Latrobe**, with the Washington chapter of the Victorian Society, heard Paul Sprague speak in April on "The Cowing House and Balloon Frame Construction." Now on exhibit at the Smithso-

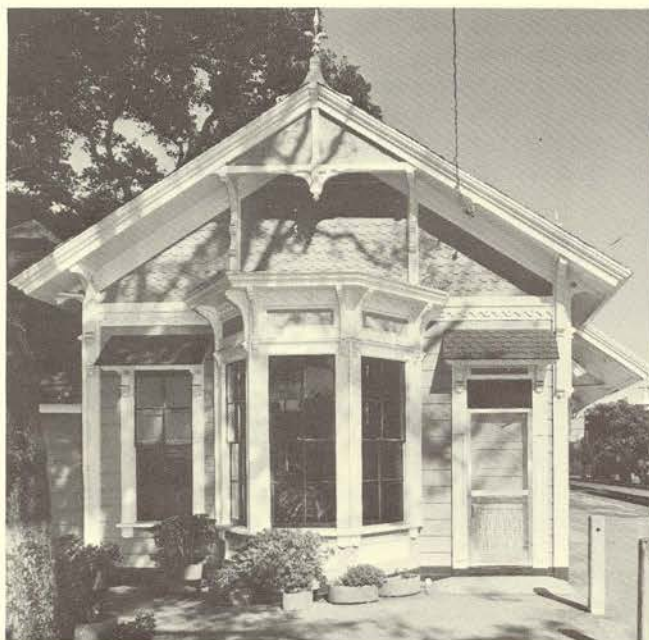
nian, the Cowing House, built about 1885, exemplifies balloon frame as invented and developed near Chicago in the 1830s (see picture).

**New Jersey** toured Princeton on April 17, ably guided by Constance Greiff.

#### NEWS OF MEMBERS

DAVID HANKS will be taking a leave from the Philadelphia Museum of Art to study the decorative designs of FLW; results will be a book and a show at the Renwick Gallery of the Smithsonian. G. HOLMES PERKINS has won an AIA medal for "influencing the architectural profession." News has been received of the deaths of WALLACE E. DAVIES of the department of history of the U. of Penn., and of JOSEPH ARONSON and DANIEL SCHWARTZMAN of New York. At a recent meeting of the National Academy of Design, FRANK MASON was elected asst. treasurer, and WALKER O. CAIN member of the council. During the summer, visitors to Old Sturbridge Village in Massachusetts can see an exhibit of 19th century schoolgirl art, assembled by the staff of JOHN O. CURTIS. Economic issues in preservation were the topic of a talk by JAMES BIDDLE at a conference held in April in Boston by a number of preservation groups, and JAMES MARSTON FITCH was honored in May at special preservation convocation at Columbia U. During April and May, the Smithsonian held a lecture series on industrial archeology, which included as speakers THEODORE A. SANDE, ROBERT M. VOGEL, and ERIC N. DELONY. Richard Neutra, who received the Gold Medal of the AIA at their San Diego meeting in June, was the subject of an article in the March *AIA Journal*, by TOM HINES who is currently writing a book on Neutra and the search for modern architecture. In England, ROWLAND MAINSTONE has been awarded the Sir

*Advertisement*



Menlo Park Railroad Station, remodeled in 1890 to include all the decorative elements of the era.

## An Enduring Heritage

### Historic Buildings of the San Francisco Peninsula

DOROTHY F. REGNERY

*Photographs by Jack E. Boucher of the Historical American Buildings Survey of the National Parks Service.* Illustrated with 161 contemporary and historic photographs and drawings, this is a record of the history of San Mateo and northernmost Santa Clara counties from the 1850's to 1920 as seen through their most significant extant structures. The rich architectural heritage of the area is reflected in the great variety of the sixty buildings included—residences, churches, public buildings, schools, train stations, barns and outbuildings, wineries, dairies, and a range of structures on the Stanford campus. \$18.95

Stanford University Press

Bannister Fletcher award of the Authors' Club for his book *Developments in Structural Form*; in 1967 he was elected Honorary Fellow of the RIBA.

#### CONFERENCES AND SCHOOLS

For a symposium on **American Victorian furniture**, to take place October 26-28, 1978, the sponsors (Victorian Society in American and Decorative Arts Chapter of SAH) are calling for papers and for suggestions about people working in this area. Write: Kenneth Ames, Winterthur Museum, Winterthur, Delaware 19735. Their 1977 symposium will be held in Philadelphia October 27-30, and will concern itself with photography in the Victorian era. For information, write Joan Thill, VSA, The Athenaeum, E. Washington Square, Philadelphia, Pennsylvania 19106.

**The first international conference on the history of urban and regional planning** will be held Sept. 14-18, 1977, at Bedford College, U. of London, Regent's Park, London. Write to Anthony Sutcliffe, Dept. of Economic and Social History, Sheffield U., Sheffield S10 2TN, England.

**The Society for the History of Technology** will hold its Twentieth Annual Meeting in Washington, D.C. on October 20-22, 1977. Inquiries should be addressed to the Program Chairman: Robert C. Post, Smithsonian Institution, Washington, D.C. 20560.

Former recipients of Fulbright grants are invited to join a new **Fulbright Alumni Assn.**, which will seek to foster international education and cultural exchange. First president of the group is Arthur P. Dudden, Chairman of the History Dept., Bryn Mawr College, Bryn Mawr, Pa., and interested persons may contact him there.

During the summer of 1977, **Harvard and MIT** will offer a series of 4 to 7 day courses relating to the built environment. One group of courses focuses on the city. For a catalog and application form, write Lisa Underkoffler, Harvard Graduate School of Design, Gund Hall L-21, Cambridge, MA 02138.

#### TOURS

**Industrial Archaeology in Britain** will be the subject of a study tour in September, sponsored by English Cousins. For information, write: Peter Adams, English Cousins, 29 Priory Street, Ware, Herts., England.

#### EXHIBITS

A retrospective view of **Princeton's School of Architecture and Urban Planning** since W.W. II is the subject of an exhibition that opened in January at the Institute of Architecture and Urban Studies in NYC. Projects of students who later became noted include Donlyn Lyndon (SAH), Charles Moore (SAH) and Robert Venturi. The exhibition, directed by Michael Wurmfeld, will travel to UCLA and then return to Princeton.

Edward Teitelman (SAH) **Photography**, offers a new catalogue detailing his slides and photographs covering the United States, Mexico and Great Britain—free to individual members of the Society (there is a \$3.00 charge to libraries and institutions). Write him at the following address: 305 Cooper Street, Camden, New Jersey 08102.

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## HISTORIC PRESERVATION

**Preservation newsletters** of local chapters should be preserved by sending copies to architectural libraries, according to a suggestion made by Adolf Placzek of the Avery Library at Columbia. It would be a good idea, as well, for chapters to send a copy of each newsletter to the Philadelphia office, and for contiguous chapters to exchange newsletters.

**Appointments.** Robert M. Utley has just been made Deputy Executive Director of the staff of the Advisory Council on Historic Preservation in Washington, D.C. He brings to the post long experience which includes being director of the Office of Archeology and Historic Preservation, and assistant director for Park Historic Preservation. Appointed to the Advisory Council were Sheila R. Weidenfeld of Washington, D.C., Carol L. Brown of Denver, and David K. Wilson of Knoxville to serve as vice-president.

**Buildings.** Habre de Venture, home of Declaration of Independence signer, Thomas Stone of Maryland, was severely damaged in a fire on New Year's Day. A large group of 18th century buildings in the Fells Point district of Baltimore have already been severely damaged by the potential impact of I-83. In New Orleans, on the other hand, "progress" may be held at bay by the creation of two new Historic Districts, as proposed by special zoning regulations proposed by Haines Lundberg Waehler; developers are encouraged to preserve the character of the area and add a network of amenities. In N.Y.C., the George W. Vanderbilt house on Fifth Avenue has been designated a city landmark. A distinguished Beaux-Arts townhouse, it is one of the few remaining buildings that suggest the character of the avenue at the turn of the century.

**Publications.** *A Landmark Reclaimed* by Eileen Michels, which chronicles the rise, fall, and renovation of the Federal Building in St. Paul, may be obtained for \$10 plus \$1 postage from Minnesota Landmarks, American National Bank Skyway, St. Paul, Minn. 55101.

Reprints of Warren A. Seamans' article "Restoring and Preserving Architectural Drawings: An Economical Method for Treating Embrittled Documents," published in *Technology and Conservation*, may be had for the asking and a self-addressed, stamped (26¢) envelope from the Committee for the Preservation of Architectural Records, The National Arts Club, 15 Gramercy Park South, N.Y., N.Y. 10003.

**Records.** The Landmarks Preservation Committee has received a grant from NEH which will enable Deborah S. Gardner (SAH) and Dennis J. McFadden (SAH) to sift through and catalog 500 cubic feet of boxes containing plans, specifications, photographs, and drawings for buildings demolished in N.Y.C. before 1969. They will make an index of the data obtained. The material is now housed at the Municipal Archives and Records Center.

**Courses.** Cornell University has an institute on historic preservation planning, June 12-17. The economics of historic preservation was dealt with by a conference in Boston in late April. The Institute of Advanced Architectural Studies, at the University of York, England, has a whole series of courses, conferences, and short courses on conservation and on housing and urban revitalization, beginning in September 1977 and running through the following summer; write to them for a brochure. New England Historical Archeology will be the topic of a seminar to be held June 25-26 at the Dublin School, Dublin, N.H.; for information,

write American and New England Studies Program, Boston U., 725 Commonwealth Ave., Boston, Mass. 02215.

MIT is now offering a doctoral program, jointly with Harvard and Wellesley, that emphasizes **19th and 20th century architectural history and theory**. Write: S. Anderson or W. Andersen, Dept. of Architecture, MIT, Cambridge, Mass., 02139.

## BOOKLETS AND CATALOGUES

- Architecture: Columbus.* Columbus: The Foundation of the Columbus Chapter of the American Institute of Architects, 1631 Northwest Professional Plaza, Columbus, Ohio 43220. \$30.00.
- Bryan, John Morrill (SAH). *Robert Mills Architect, 1781-1855.* Columbia, South Carolina: The Columbia Museum of Art, 1976. Catalogue of exhibition.
- Conrat, Maisie and Richard Conrat. *The American Farm, a Photographic History.* Boston: Houghton-Mifflin Co., 1977. \$17.50; \$9.95 paper. Catalogue of exhibit circulated by the California Historical Society.
- Historic Alexandria, Virginia, Street by Street.* Alexandria: Historic Alexandria Foundation, Post Office Box 524, Alexandria, Virginia 22313. 1977. \$7.00.
- Krim, Authur (SAH). *Northwest Cambridge: Report Five.* Cambridge: MIT Press. \$9.95 paper.
- Orr, Christina (SAH). *Addison Mizner Architect of Dreams and Realities (1872-1933).* Palm Beach: Norton Gallery of Art, 1451 South Olive Avenue, West Palm Beach, Florida 33401; 1977. \$5.00 postpaid. Catalogue of an exhibition.
- Ward, Albert E. "Inscription house. Two research reports." *Technical Series of the Museum of Northern Arizona*, No. 16, Flagstaff: Northern Arizona Society of Science and Art, 1975.

## BIBLIOGRAPHICAL NOTE

- Courtauld Institute Illustration Archives.* Publication of photographs from the Witt and Conway Libraries of the Courtauld Institute, University of London. Division is in four themes: Archive 1, *Cathedrals and Monastic Buildings in the British Isles*, Archive 2, *15th and 16th Sculpture in Italy*, Archive 3, *Medieval Architecture and Sculpture in Europe*, Archive 4, *Late 18th and 19th Sculpture in the British Isles*. The archives will be published in sections as a periodical, and is available at an annual subscription rate of \$50.00 per archive. For information contact: Harvey Miller Publishers, 20 Marrayat Road, Wimbledon, London SW 19 5BD.
- Italian Architecture Books and Catalogues. Lists of publications are available from Centro Di/distribuzione, Piazza de' Mozzi 1r, 50125 Firenze, Italy.

## REPRINTS AND NEW EDITIONS

- Dyos, J. J., and Wolff, Michaelo. *The Victorian City: Images and Realities.* Vol. 1. London: Routledge & Kegan Paul, 1977. £ 4.95, paperback edition of 1974 original.
- Halsted, Byron D. (ed.). *Barns, Sheds and Outbuildings.* Brattleboro, Vermont: Stephen Greene Press, 1977. \$16.95, a reissue of 1881 edition.
- Kubler, George. *The Art and Architecture of Ancient America: The Mexican Maya and Andean Peoples.* Penguin, 1976. \$29.50, second edition. ISBN 0-14-056021-1.

## JOURNALS

- DU 431, January, 1977, issue devoted to "Scotland's Great Houses."
- Record of the Art Museum, Princeton University*, 34 (2/1975). "Aspects of the Arts and Crafts Movement in America," ed. by Robert Judson Clark, SAH; Edgar Kaufmann, Jr., SAH, "The Arts and Crafts: Reactionary or Progressive?" Martin Eidelberg, "American Ceramics and International Styles, 1876-1916"; Marilyn Johnson Bordes, "Christian Herter and the Cult of Japan"; Robert Koch, SAH, "Glass as Ornament: From Richardson to Wright"; Robert W. Winter, SAH, "The Arts and Crafts as a Social Movement"; Carl E. Schorske, "Observations of Style and Society in the Arts and Crafts Movement."

## FELLOWSHIPS AND GRANTS

The Division of Research Grants of the National Endowment for the Humanities announces an experimental program to support translations into English of major works in foreign languages. Texts from any discipline relevant to humanistic scholarship are eligible. Preference will be given to translations of primary sources from pre-modern periods, but outstanding secondary works of particular historical or cultural importance will also be considered. Although projects for translation from all languages are eligible, the Division has been alerted to particularly pressing needs for translations from the Chinese and from the major Islamic languages (*i.e.*, Arabic, Persian, and Turkish).