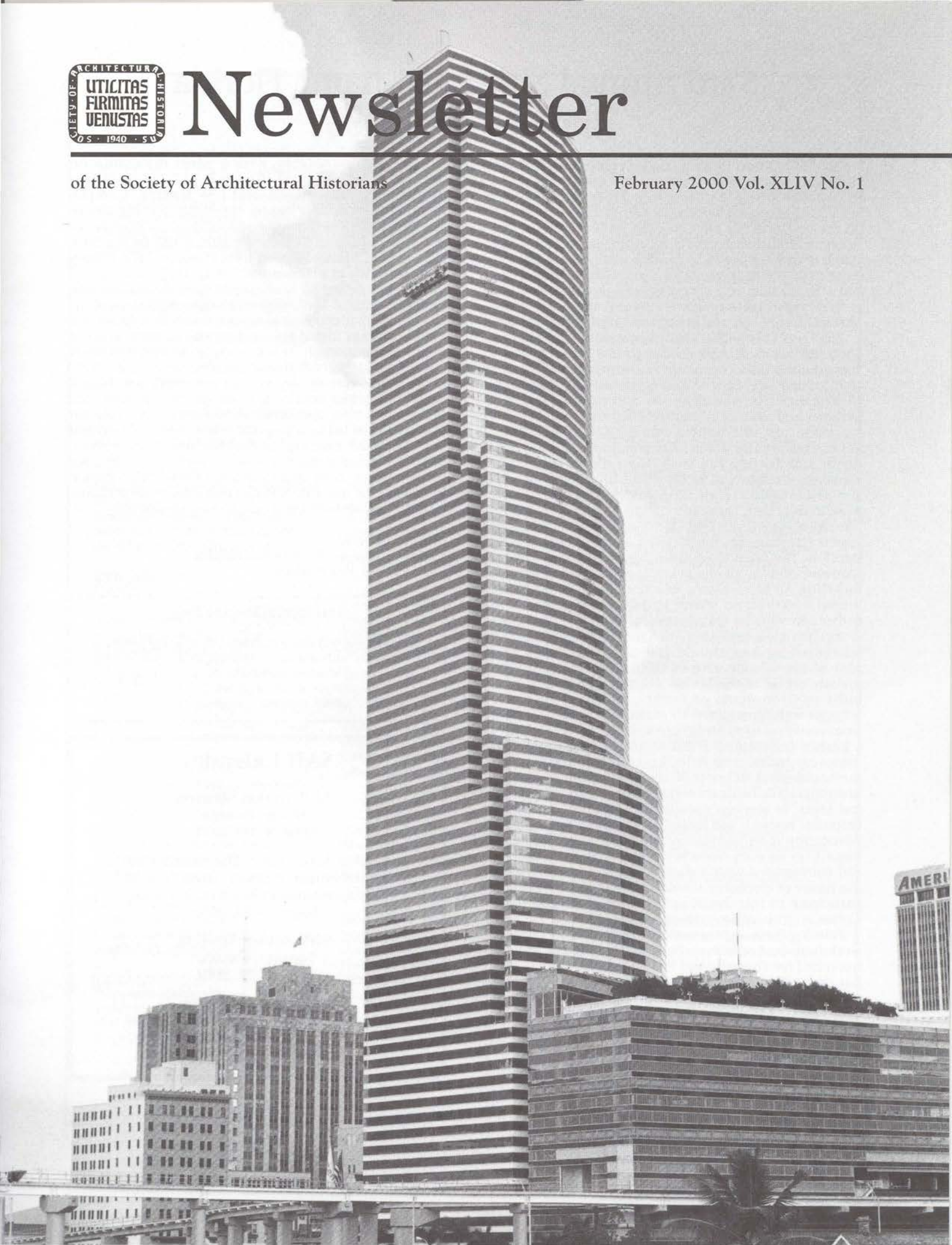




# Newsletter

of the Society of Architectural Historians

February 2000 Vol. XLIV No. 1



# 53rd Annual Meeting: Miami, Florida

## June 14 – 18, 2000

The 53rd Annual Meeting of the Society of Architectural Historians, and the 60th anniversary of the Society, take us to Miami at the start of the third millennium. The Society last visited Miami for a domestic tour in 1991, but this will be the first time we have held an annual meeting anywhere in Florida. Headquartered in the luxurious Biltmore Hotel, designed in 1926 by Schultze and Weaver as a centerpiece to the community of Coral Gables, the meeting will offer members the opportunity to explore Miami even as they attend the impressively diverse range of scholarly sessions, workshops, and events scheduled in the program.

The Local Committee, chaired by Aristides J. Millas and Ellen Uguccioni, has planned a panoply of activities to showcase the kaleidoscopically varied cultural as much as architectural landscape of South Florida. The Wednesday Historic Preservation Colloquium will examine the possible roles and validity of historical replication in the revitalization of Coral Gables, Miami, and Miami Beach. Tours scheduled for Wednesday afternoon, Saturday afternoon, and Sunday will study the region's theatrically extravagant urban and architectural histories, which will also be the subject of the Wednesday evening introductory address by Beth Dunlop, longtime architectural critic of the *Miami Herald*. Working closely with Pauline Saliga and Angela FitzSimmons, the Society's executive and assistant directors, the Local Committee has lined up an enticing sequence of sites for the evening events and receptions, including Art Deco Miami Beach, a 1920s "atmospheric" theater in downtown Miami, and the Bass Museum of Art with a new wing by Arata Isozaki.

Against this backdrop, the meeting's 25 regularly scheduled sessions should give SAH members a good idea of the vibrant state of their discipline. While the historic center of the Society's scholarly interests in the built environments of Europe and North America remains well-represented in numerous sessions ranging from medieval to modern topics, members will also note a healthy broadening of our scholarly horizons to Latin America, India, and Asia. Equally important is the methodological richness of the sessions, as established historiographic fields are reexamined in light of new critical ideas, as sessions considering untapped subjects of empirical research rub figurative shoulders with sessions advocating interdisciplinary possibilities of theoretical inquiry, as we even move beyond our current technological conventions with a digital poster session exploring the future of electronic scholarship (members wishing to participate in this digital session should contact Jeffrey Cohen at: [jcohen@brynmawr.edu](mailto:jcohen@brynmawr.edu)).

Framing these regular sessions will be a series of special workshops and sessions scheduled for Wednesday afternoon and for Thursday and Friday midday. Jeffrey Cohen has organized a Wednesday workshop at the University of Miami, "Tools for Architectural Historians: Making Web Pages." Among the Thursday and Friday midday sessions, along with information sessions for the *SAH Journal* and the Buildings of the United States, will be a SAH Graduate Students Roundtable on "Getting Published," chaired by Rebecca Ginsburg, and an SAH Education

Committee Roundtable, with a panel discussion on "Teaching Architectural History K-12," led by Robert Bruegmann, Carol Hagen, and Lisa Schrenk. Complementing these midday events, the Friday evening awards ceremony will celebrate the scholarly accomplishments of our members, and culminate with a talk by the Society's second Plenary Speaker, John Pinto, on "The History of Architecture as a Humanistic Discipline."

We are meeting in June, rather than during our customary month of April, primarily to take advantage of the economies that come with visiting South Florida off season. But if that means the weather will be warm and our dress correspondingly casual, such an exceptional break with our usual practice should not obscure the real significance of this opportunity to hold our meeting in Miami. Largely an urban construction of the 20th century, the present sprawling cosmopolis of Miami-Dade County has evolved from being a tropical resort into the polyglot "Capital of the Americas" linking North to Latin America. In its dynamically mutable history, Miami is an apt place for us to meet, as we come together to share our common interest in the multiple histories that have made and continue to remake both our world and our discipline.

*Christopher Mead*  
General Chairman, 53rd Annual Meeting,  
and SAH First Vice President

### SAH Annual Meeting 2000

All members will receive an annual meeting program by mail in mid-February. Any questions concerning the Annual Meeting should be directed to the SAH headquarters in Chicago, tel. 312-573-1365; email: [afitzsimmons@sah.org](mailto:afitzsimmons@sah.org).

### SAH Calendar

**53rd Annual Meeting**  
Miami, Florida  
June 14–18, 2000

**Foreign Study Tour: The Architecture and Urbanism of Brazil, from Colonial Transpositions to Modernist Visions**  
August 7–20, 2000

**54th Annual Meeting**  
Toronto, Canada  
April 18–22, 2001

**Domestic Study Tour:**  
**Chicago Architecture: The New and the Old Made New Again**  
October 10–15, 2000

*Cover: The Centrust Building, now NationsBank (I.M. Pei) is part of the 20th-century urban landscape of Miami, the site of the SAH Annual Meeting in June 2000. Photograph by Aristides Millas.*

**Foreign Session Chairs and Speakers at the  
Annual Meeting, Miami, June 14-18, 2000**

This list is for the benefit of institutions that may wish to arrange speaking engagements with the following scholars who reside outside of the United States.

Andrew Ballantyne  
University of Newcastle  
*Dwelling and the Architecture-Machine*  
a.n.ballantyne@nc..ac.uk

Iain Borden  
University College London  
*Experiencing Architecture through  
Skateboarding and Henri Lefebvre:  
Some Methodological Considerations*  
i.borden@ucl.ac.uk

Eamonn Canniffe  
University of Sheffield  
*City, Church, and Citizens: Space and  
Identity in Medieval Perugia*  
e.canniffe@sheffield.ac.uk

Giovanna Curcio  
Istituto Universario di Architettura  
di Venezia  
*Francesco Fontana and the "Model  
Workshops" of the Vatican Belvedere*  
gicurcio@brezza.iuav.univ.it

Dirk de Meyer  
University of Ghent  
*Abbot Vejmluva and Architect Santini  
Aichel: A Central European Building  
Campaign in the Early 1700s*  
dirk.demeyer@rug.ac.be

Ian Doull  
Parks Canada  
*The Evolution of the Acadian Cultural  
Landscape of Grand Pré, Nova Scotia*  
ian.doull@pch.gc.ca

Bruce L. Edelstein  
Medici Archive Project/New York  
University in Florence  
*"Rus in Urbe" in Renaissance Florence:  
The Pitti Palace and Boboli Gardens  
Complex, a Paradigmatic Urban  
"Hortus"*  
edelstei@dada.it

Raquel Franklin  
Universidad Anáhuac  
*Hannes Meyer in Mexico*  
rfrank@df1.telmex.net.mw

Terri Fuglem  
Dalhousie University  
*The Place of Benedikt Ried's Vladislav  
Hall in Architectural Taxonomy*  
tfuglem@is.dal.ca

Marc Grignon  
Université Laval  
*Robert de Villeneuve's Plan of  
Québec City*  
Marc.grignon@hst.ulaval.ca

Ramon Gutierrez  
Centro de Documentacion de  
Arquitectura LatinoAmericana  
*The Historiography of Latin American  
Architecture*  
cedodal@interserver.com.ar

Paul Hogben  
University of New South Wales  
*The Pathway to Page One: Architecture  
and Newspaper Journalism in the 1930s*  
p.hogben@student.edu.au

Alfred B. Hwangbo  
[Sheffield University]  
*In Defiance of the Architect:  
Conceptions in Chinese Building  
Tradition*  
bhwangbo@hotmail.com

Neil Jackson  
University of Nottingham  
*Craig Ellwood and the Betterment of  
Johnnie Burke*  
Neil.Jackson@nottingham.ac.uk

Johan Lagae  
University of Ghent  
*"Le Petit Belge a voulu faire grand": The  
Troublesome Construction of the  
Résidence du Gouverneur-Général du  
Congo Belge in Léopoldville, 1928-1951*  
johan.lagae@rug.ac.be

Ann McEwan  
University of Waikato  
*'[W]e must all follow the example of  
France': the Ecole des Beaux-Arts and  
Architectural Education in  
Aotearoa/New Zealand*  
amcewan@waikato.ac.uk

Fabrizio J.D. Nevola  
Syracuse University in Florence  
*Trade or Profession? The Maestri  
Lombardi and Architecture in  
'Renaissance' Siena*  
fjnevola@syr.fi.it

Alina Payne  
University of Toronto  
*Session Co-Chair: Architecture and  
Science in the Renaissance and Baroque*  
apayne@chass.utoronto.ca

Maria Antonella Pelizzari  
Canadian Centre for Architecture  
*"A Great Stone Book" for the Camera:  
James Fergusson's Study of Indian  
Architecture through Nineteenth-  
Century British Photography*  
mapelizzari@cca.qc.ca

Carmen Popescu  
[Sorbonne]  
*"Little Paris": The Ecole des Beaux-Arts  
in Romania*  
caromavl@aol.com

Jane Rendell  
University of Nottingham  
*A Place Between: Private Art/Public  
Space*  
j.rendell@ucl.ac.uk

Xing Ruan  
Curtin University of Technology  
*An Unfinished Legacy: The Nanjing  
School and the Beaux-Arts in Chinese  
Architectural Education and Practice*  
ruanx@arch.curtin.edu.au

Peter Scriver  
University of Adelaide  
*Scaffolding or Skeleton: Building a  
Colonial Technocracy, British India  
(1855-1921)*  
pscriver@arch.adelaide.edu.au

Christopher Thomas  
University of Victoria  
*Regional Modernism: The Case of  
Victoria*  
Fax:250.721.7941

Paolo Tombesi  
University of Melbourne  
*Disguised Talent: The Innovative  
Classicism of the Australian Parliament  
House*  
p.tombesi@architecture.unimelb.  
edu.au

Rhodri Windsor-Liscombe  
University of British Columbia  
*Session Chair: Patterns of Settlement in  
Canada  
The Modernist Suburbanization of  
Vancouver*  
rhodri@mercury.ca

# SAH November 1999 Board Meeting Summary

*The following items were the focus of discussion at the SAH fall board meeting, held in Chicago on November 6, 1999. Some items discussed at the meeting, such as the BUS update, are reported elsewhere in the Newsletter. The intention of this summary, the second of its kind, is to inform the membership of major areas of discussion or action by the Society and its board members.*

The Board of Directors of the Society held its fall meeting in Chicago on November 6, 1999. During the course of its day-long session, at the Chicago Historical Society, Board members reviewed the ongoing operations of the organization and considered several matters relating to future activities and initiatives.

After the approval of the minutes of the April meeting, the Society's president, Richard Longstreth, presented two resolutions for the consideration of the Board. The first acknowledged Elaine Harrington for her faithful service to the organization as its secretary, contributions to the Society's smooth transition from its Philadelphia office to its current headquarters in Chicago, and the establishment of an active docent program there. There was unanimous support for a resolution acknowledging Elaine and her efforts. The second resolution was presented as a note of appreciation to Richard M. Daley, Mayor of Chicago who has done much in matters related to the Society's areas of interest. This resolution too received the unanimous support of those present.

John Blew, the Society's Treasurer, led a review of the Society's financial condition for the 1998/1999 fiscal year ending September 30, 1999 and a discussion of the proposed budget for the 1999/2000 fiscal year. As a result of a high percentage of membership renewals, a good level of contributions and the careful management of expenses by the Society's staff, the organization ended the past fiscal year with a surplus. The fiscal year 1999/2000 budget forecasts essentially a break even budget based on the stability of membership numbers and the continued generosity of the organization's supporters. A modest increase in operating expenses for the year is forecast as a result of a recommendation to add administrative support for the current staff. The Board also reviewed the performance of the Buildings of the United States during the past year and the project's proposed budget for next year. After some discussion and clarification of points the Board unanimously approved the Society's proposed budget for the 2000 - 2001 fiscal year.

Executive Director Pauline Saliga reviewed the status of the Society's request for a rebate of property taxes paid to the state of Illinois during the period in which

the organization owned the Charnley-Persky House. A hearing before an administrative law judge took place earlier in the fall and a decision is expected early in 2000. At this time the Charnley-Persky House Museum Foundation, which now owns the house, is paying property taxes under protest and has initiated its own request for a property tax exemption.

At the instigation of Diane Favro, the Society's Second Vice President, the Board had a substantive and far-reaching discussion of strategies for making the Society more visible. Diane noted that Martha Pollak had agreed to chair a committee that will look into this matter further and encouraged members to contact Martha with ideas they have for building recognition for the organization. Discussion ranged over the potential the Society's website holds for disseminating information about the Society and its activities, different ways of becoming involved in education at all levels, the use of exhibitions and related programming as tools for building awareness, and the possibility of adding a more public component to the Society's annual meetings. Concern was voiced that focusing too much energy on reaching new audiences could distract the organization from its core mission and this must be avoided. At the same time it was agreed that new members were essential for the Society.

Richard Longstreth asked the Board to consider the appropriate role of committees in the operations of the Society. Discussion focused on the purpose of committees, how they have been defined, who serves on them, and which ones seem to contribute the most to the Society. It was agreed that in general the best committees are those with very specific mandates. There was a sense that a committee should be proposed by the Board when it has defined a compelling need for one. At the same time the Board should develop a very precise charge for every committee it creates. Finally, committees, with the exception of the few that have continuing missions, such as nominating and the different awards committees, should not be allowed to continue indefinitely. Richard asked the Board to develop a list of questions that committees should address and forward them to the Society's office for consolidation. This consolidated list will then be circulated to the Board for further consideration with the goal of developing a number of initiatives that should be addressed by committees.

There was a review of plans for upcoming annual meetings. First Vice President Christopher Mead reported that everything was in order for a very good meeting in Miami. Pauline Saliga reviewed proposed

venues for future meetings. The 2001 meeting will be held in Toronto. Cities being considered for subsequent ones include Providence, Rhode Island; Las Vegas, Nevada; New Orleans, Louisiana; Mexico City; Kansas City, Missouri; Portland, Oregon; and Richmond, Virginia. In the interest of keeping the cost of attending an annual meeting under control, an especially important factor in attracting younger scholars to the meetings, it was suggested that the Society should consider changing the days of the week for the meeting, look for corporate support, and investigate other strategies. Those responsible for investigating future meetings will consider these matters as they look at future venues.

Pauline Saliga reported that the Society's tour to India was fully subscribed and looked like it would be a great success. Christopher Mead said that future international trips to Brazil and the Netherlands were on track. The tours to Turkey and Edinburgh being organized by Diane Favro were also in good shape. There was discussion of how best to incorporate a proposed tour to Cuba into the schedule. This will be considered further. Domestic tours were also reviewed and several possibilities are being investigated. It was reiterated that the purpose of the Society's tours was to present a very high quality experience and to generate some income for the organization. While it was acknowledged that the potential of expanding the organization's tour program was appealing, it was agreed that it should not be allowed to grow at the expense of quality or by imposing a burden on the Society's administrative staff.

Eve Blau, Editor of the *Journal of the Society of Architectural Historians*, reported on new appointments to editorial positions on the *Journal* as well as changes in the way the publication is produced and progress on the special issue. The new book review editor for foreign topics will be Alina Payne, the new book review editor for American topics will be Pamela Simpson, and the new exhibition review editor will be Joseph Connors. In a break with past practice the *Journal* design and layout are no longer being done by the firm that prints it. This work is now completed before the publication goes to the printer. The special double issue of the *Journal* is in production and will be mailed out in mid-December. Eve ended her report by reminding the Board the Zeynep Çelik would be taking over as editor with the June 2000 issue.

There was a discussion of the contractual relationship between the Society and contributors to the *Journal*. This had led to the preparation of an agreement that had been presented at the April 1999 meeting of the Board and reviewed in the minutes of that meeting. Several Board members suggested that

the agreement was quite burdensome for contributors. Those Board members who wish to revisit this matter will bring it back to the Board for further consideration.

Jeff Cohen, Chair of the Society's Electronic Media Committee and editor of its website, reported on efforts to make the website more useful to members and others who visit it. He noted that a list of all *Journal* articles since 1962 had been added as had several bibliographies and abstracts. He reported that the biggest problem he faced was getting help entering the large amount of interesting information on the site. He suggested, for example, that he would like to list all current exhibitions there but did not have anyone to assist in getting the information onto the site. Jeff also reported on efforts to provide opportunities to explore electronic media at the next annual meeting in Miami. He will continue to pursue this for Miami and future meetings and suggested that the Society needs to look into how it can provide facilities for the use of new media at its annual meetings. Finally, Jeff described efforts to build the SAH image exchange. He said that it was on the web in nascent form with images organized in chronological order. The goal is to present provide images in depth for the sites included.

Damie Stillman, Editor-in-Chief of the Buildings of the United States, reviewed progress on the production of volumes in the series noting that in the next year or so an impressive number will be produced. He also recommended several operational changes to the structure of the project which the Board of the Society approved.

The Society's Board will next meet in Miami in June 2000, in conjunction with the Annual Meeting.

Dennis McFadden  
SAH Secretary

### **New Editor Sought for SAH Newsletter**

The Society seeks applicants for the position of editor of the *SAH Newsletter*. During her or his three-year term, the editor will be responsible for compiling material and readying for publication six newsletters a year. The new editor will assist in production of August and October 2000 *Newsletters*, and will assume full editorial responsibility beginning with the December 2000 issue.

Interested members should send a letter of interest outlining relevant experience and ideas concerning the future of the *Newsletter*, and a brief cv, to Pauline Saliga, Executive Director, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144.

## Picturing BUS

Cameras in hand, participants in SAH study tours spend a good deal of their time taking photographs of the many incredible structures and sights they visit. Many (if not most) SAH members utilize photography as a fundamental tool and resource for their professional and private scholarship and inquiry.

Just as is true for the interests and activities of SAH members, photography is a critical component of the Buildings of the United States series. Every BUS volume includes hundreds of images, drawing on the work of noted professional architectural photographers, skilled (one could even say semi-professional) amateurs, the authors themselves, and — of course — the archival resources of a number of national and regional/local institutions.

Since its founding in 1933, the Historic American Buildings Survey (HABS) has created and continues to maintain our nation's largest repository of photographs and measured drawings of historic and important structures from throughout the country. Access to and use of the HABS collections is critical to BUS and HABS (and HAER, the Historic American Engineering Record) are permanently represented on the BUS Editorial Board. Deputy Chief John Burns has served in that capacity for several years and of the HABS/BUS relationship he says, "HABS greatly values its role as a facilitator in helping the project secure the photos and drawings that each volume needs." Whereas several of the first BUS books

relied almost totally on HABS/HAER photos, several volumes now in production and many more yet to come will feature commissioned work. John is optimistic that "the HABS/BUS association will result ultimately in substantial additions to the Survey's collections, so that an even wider range of our national achievements will be documented for posterity."

With several decades of his photography represented in the HABS/HAER collections, Richard Cheek is a recognized expert in the field. His work has also become increasingly important to BUS and will have a significant presence in several upcoming volumes, most notably in Al Chambers' *Buildings of West Virginia* (his image of cottages in White Sulphur Springs is tentatively set to be the cover photograph for the published work), Richard Guy Wilson's *Buildings of Virginia: Tidewater & Piedmont* and Anne Carter Lee's *Buildings of Virginia: The Valley, South, and West..* BUS is fortunate, too, that Cheek has accepted a commission to produce black-and-white photographs for the two Massachusetts volumes currently underway, since, according to the photographer, "many professional photographers, including myself, now work heavily in color as that routinely is the first choice for photo-oriented architecture and design books these days."

Curtis Johnson, Architectural Historian with the Vermont Division of Historic Preservation, falls between the categories of amateur and professional photogra-



*Imaging the Past: These images, by BUS authors, will be featured in forthcoming BUS volumes. Left: The Fordyce House, Little Rock, Arkansas (Charles L. Thompson, 1904). Photograph by Cyrus Sutherland, author of Buildings of Arkansas (forthcoming, Oxford University Press). Right: The Keyes Store, Newbury, Vermont (John Ayers Meader, builder, c. 1845). Photograph by Curtis Johnson, co-author of Buildings of Vermont (forthcoming, Oxford University Press).*

pher. While photography is not his full-time occupation, his pictures have won numerous awards and have appeared in publications and exhibitions across the country. In addition to the writing, research and editing that Johnson is doing as co-author with Glen Andres and Chester Liebs of *Buildings of Vermont*, his photographic talents will make a substantial contribution to the volume. His images (along with those of team member Liebs) will offer fresh visual perspectives on a state that already has been extensively documented.

The importance of local/regional archives as a resource for BUS is well demonstrated with the *Buildings of Louisiana*. In this instance, the collaboration of the Southeastern Architectural Archive at Tulane University has been immensely helpful. Their comprehensive collection of images covers much of the state's rich built environment and the staff's enthusiastic cooperation with author Karen Kingsley has meant a great deal to the ongoing production of the volume.

A skilled amateur photographer and an avid collector of images of his state's history and communities, Tom ("Mr. Colorado History") Noel made his personal archives available for *Buildings of Colorado*, which he authored. Tom's files represent a definitive visual record of the state and provided the bulk of the illustrations for his volume.

From the newly-commissioned work of experienced professionals and the dedicated labor of authors doing their own photography to the invaluable national and regional archives, BUS counts on an array of sources for

the images that bring the series to life. Therefore, maintaining consistency of quality is critical. Creating and selecting images for inclusion in the finished volumes demand careful scrutiny and long hours of hands-on effort by photographers, authors and editors. In the years ahead, digital photography (both in taking pictures and in storing/archiving them) and other technological changes will offer both challenges and benefits to the series. As always, BUS will strive to utilize all opportunities to chronicle and document our national architectural heritage.

## MEMBER NEWS

**Thomas W. Hanchett** received an honorable mention book award from the Southeast Chapter of the SAH for his book, *Sorting Out the New South City: Race, Class, and Urban Development in Charlotte, 1875-1975* (University of North Carolina Press, 1998).

**Gersil N. Kay**, IESNA, AIA/HRC, IAEEI, has been elected co-chair of the new ATO Charter School for Craftsmen, in Philadelphia. The school will offer building conservation in all trades, with the support of Building Conservation International and the National Trust for Historic Preservation.

**Patricia Murphy**, executive director of the Oberlin Historical and Improvement Organization (O.H.I.O.), recently received one of two statewide "Individual Achievement Awards" from the Ohio Association of Historical Societies and Museums at its annual meeting in Columbus.

**Marjorie Pearson** is the recipient of the 1999 James Marston Fitch Charitable Foundation Mid-Career Grant Award, for her project, a history entitled "New York City Landmarks Preservation Commission (1962-1999): Paradigm for Changing Attitudes Toward Historic Preservation." She has joined the firm of Hess, Roise and Company, Historical Consultants, based in Minneapolis, as an architectural historian and historian. Previously, she served as Director of Research for the New York City Landmarks Preservation Commission for over 20 years, and she was editor of the *SAH Newsletter* from 1989 to 1993.

**Pamela Simpson** received the 1999 book award from the Southeast Chapter of the SAH for *Cheap, Quick, and Easy: Imitative Architectural Materials, 1870-1930* (University of Tennessee Press, 1999).

**Shelley Smith** has been named an associate at the preservation firm of Walter Sedovic Architects in Irvington, New York. She recently completed her Ph.D. in architectural history at Columbia University: her dissertation is entitled, "The Plantations of Colonial Carolina: Transmission and Transformation in Provincial Culture."

### BUS is pleased to report the following recent major gifts and grants to the series:

- \$45,000 for both volumes of *Buildings of Massachusetts*, from an anonymous Massachusetts foundation
- \$20,000 for *Buildings of Rhode Island*, pledged by Donald Perry
- \$10,000 to the Founders Fund, from an anonymous member of the Editorial Board
- \$10,000 for *Buildings of Massachusetts: Metropolitan Boston*, pledged by an anonymous donor
- \$4,000 to the Founders Fund, from Lisa Koenigsberg
- \$4,000 for *Buildings of Nevada*, from the Nevada Humanities Committee
- \$1,500 to the Founders Fund, from Barbara Wriston
- \$1,000 for *Buildings of Vermont*, a supplemental grant from the Alma Gibbs Donchian Foundation
- \$350 for *Buildings of South Carolina*, from the South-East Chapter of SAH

## OBITUARIES

### Marian Card Donnelly (1923-1999)

Members of the SAH will be saddened to learn of the death of **Marian Card Donnelly** (1923-1999), a long time supporter, member, and officer of the Society. She served on the Board of Directors, 1964-67, and then was appointed Associate Editor of the *Society Newsletter*, 1966-72. She was 2nd Vice-President in 1972-74, 1st Vice-President during 1974-76, and President of the Society in 1976-78 (when she also served as General Chairman Bicentennial Programs), continuing on the Board of Directors during 1978-81. To honor her seventeen years of continual service to the Society, she was named a Fellow of the SAH in 1999.



Marian Card was born in Evanston, Illinois, and earned her Baccalaureate and Masters degrees at Oberlin College, in 1946 and 1948 respectively. She taught two years at Upsala College, East Orange, N.J., 1948-50, and was Art Librarian at the University of Rochester, 1951-53, before embarking on her Ph.D. at Yale University (1956), studying under Carroll L. V. Meeks and writing her dissertation on New England Meetinghouses in the Seventeenth Century. While at Yale she met physicist Russell J. Donnelly whom she married in 1956.

Marian Card Donnelly subsequently taught at the University of Chicago and then at the University of Oregon, 1966-81. Her particular specialities were 17th- and 18th-century American architecture and Scandinavian architecture, although she also made herself an expert on 17th- and 18th-century northern European organ case design, and on the architectural history of astronomical observatories. She published three books, on early American meetinghouses, astronomical observatories, and a history of Scandinavian architecture and was a frequent contributor to *Old Time New England* and *JSAH*. She also took up and completed the history of the SAH which had been begun by Professor Emeritus Alan K. Laing of the University of Illinois and one of the founding members of the SAH in 1940.

At the University of Oregon in 1980 she co-founded the Graduate Program in Historic Preservation with Prof. Philip Dole. Even before the official creation of this program, she and Professor Marion Dean Ross trained many of the people working in the Oregon State Historic Preservation Office and other regional SHPO offices.

Among her other interests were choral singing and traveling, especially to areas of Scandinavia. After her retirement she eagerly set off on a trip to Greenland. She and Russell were avid supporters of the Oregon Bach Festival, for which she also wrote a history. She is survived by her son, James, and Russell Donnelly.

*Leland Roth  
University of Oregon*

**Kermit Carlyle "K.C." Parsons**, professor of city and regional planning at Cornell University, died December 9, 1999, in Ithaca, New York. He was 72. His teaching and administrative roles at Cornell helped to establish the Department of City and Regional Planning as one of the premier programs in the country. Trained as an architect and a planner, Parsons made major contributions to the field of planning history, most emphatically with his scholarship on community planning and the life and work of architect-planner Clarence S. Stein. Hand in hand with his love of archives, research and writing, was his love of teaching. Parsons was a mentor to scores of planning and history students at Cornell and was instrumental in developing fellowships to enable graduate students to study the built environment.

Parsons was educated at Miami University in Ohio (B.Arch 1951) and at Cornell, where he received a master's degree in regional planning in 1953. A member of the Cornell faculty from 1957, Parsons served first as chairman of the Department of City and Regional Planning in 1965, and then as dean of the College of Architecture, Art and Planning, from 1971 to 1980. He retired from teaching in August 1999.

The author of over 50 journal articles and consulting reports, Parsons' best known works are *The Cornell Campus: A History of Its Planning and Development* (Cornell University Press, 1968), and the recently published *The Writings of Clarence S. Stein: Architect of the Planned Community* (Johns Hopkins University Press, 1998), a volume of Stein's letters and writings, supplemented by interpretive essays and chronology. His last scholarly work was a paper on Stein presented at the November 1999 conference of the Society of American City and Regional Planning Historians, where he also presided as the group's vice president.

In addition to his work at Cornell, Parsons served as consultant to the New York State Urban Development Corporation and the Ford Foundation, as well as to numerous cities and universities throughout the world. He was a member of the American Institute of Architects, the American Institute of Certified Planners, the Society for College and University Planners, the Society of Architectural Historians and the Society for American City and Regional Planning History.

*Roberta M. Moudry  
Cornell University*



Is your chapter sponsoring a forthcoming event? Forward information and reports of ongoing chapter projects to the *Newsletter* Editor at rmm5@cornell.edu, and let other chapters and members know about your efforts.

## CHAPTER NEWS

The Latrobe Chapter (Washington, D.C.) offers a series of monthly lectures that are open to the public. A fee is charged. Upcoming lectures are February 15: "Behind the Façade: Architectural Sculpture and the Art Academy of the Columbian Exposition" (Pamela Potter-Hennessy, Ursinus College); March 21: "The Forgotten Promise of American Public Housing: Experiments in the New Deal Era" (Gail Radford, State University of New York at Buffalo); and April 18: "The Architecture of Red Vienna" (Eve Blau, Harvard University). On May 13, the chapter is sponsoring a walking tour of the former National Park Seminary, Forest Glen, Maryland. For more information, tel. 202-343-9546.

## GRANTS AND AWARDS

**U.S. Capitol Historical Society Fellowship** supports research on the art and architecture of the United States Capitol. Graduate students in art or architectural history, history or American studies, as well as established scholars, are eligible to apply for fellowships of one month to one year in length; the stipend is \$1500 per month. The proposed topic must directly relate to some elements of art or architecture within the United States Capitol complex: the Capitol, the congressional office buildings, the Library of Congress buildings, the Supreme Court building and the Botanic Garden. The research must involve the resources of the Architect of the Capitol or materials on the Capitol in the Library of Congress or National Archives. Applications must include a cv; transcripts of graduate work; two supporting letters, one from a graduate advisor when applicable; desired dates of the fellowship period; workplan; a list of other anticipated support; and five-page research proposal detailing the significance of the topic and sources to be used. Direct further questions and applications to Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515; tel. 202-228-1222; email: bwolanin@AOC.GOV. *Deadline: February 15, 2000.*

**The Vincent Scully Research Grant**, a \$10,000 biannual award to facilitate the publication of a monograph on American architecture, is offered by The Architectural History Foundation. Applications must contain a one to two page proposal, budget, writing sample and cv. Three sealed letters of support must accompany the application. For more information,

contact The Architectural History Foundation, 4 Times Square, New York, NY 10036; fax: 516-944-5961. *Deadline: February 28, 2000.*

**The Abel Wolman Award**, given by the Public Works Historical Society, recognizes the best new book published in the field of public works history. Books published in the calendar year 1999 are eligible for the 2000 award. For information contact Dale Crandell at tel. 816-472-6100, fax: 816-472-1610; email: pwhs@apwa.net. *Deadline: March 1, 2000.*

**The Athenaeum of Philadelphia** announces the Charles E. Peterson Research Fellowships and Summer Internships, 2000-2001 in early American architecture and building technology prior to 1860. These awards must be used between June 1, 2000 and May 31, 2001. Research fellowships are available for senior scholars; summer internships are reserved for graduate students with a specific project appropriate to the research facilities of the Philadelphia region. For detailed information concerning application, contact the Athenaeum of Philadelphia, East Washington Square, Philadelphia, PA 19106-3794 or visit the website at <http://www/libertynet.org/~athena>. *Deadline: March 1, 2000.*

**The National Trust for Historic Preservation** seeks nominations for its annual preservation awards that recognize success in preserving, rehabilitating, restoring or interpreting America's architectural and cultural heritage. Companies, organizations or individuals who have participated in an outstanding preservation project completed in the past three years are eligible for nomination. To request information and nomination materials, contact Preservation Awards, National Trust for Historic Preservation, 1785 Massachusetts Ave., NW, Washington, DC 20036; tel. 202-588-6236; fax-on-demand: 202-588-6444 (document #9005); email: awards@nthp.org. *Deadline for the 2000 Trustees' Awards and National Trust/HUD Award nominations is March 1, 2000; deadline for the National Preservation Honor Award nominations is May 1, 2000.*

**The Smithsonian Institution Libraries (SIL) Resident Scholar Programs** offer short-term study grants for 2001 with stipends of \$2,500 per month for durations of one to six months. The Dibner Fund supports awards in the SIL Dibner Library Resident Scholar Program for research in the Dibner Library of the History of Science and Technology. Awards are also offered in the Special Collections Resident Scholar Program for research in SIL's special collections. Scholars are expected to be in residence at the Smithsonian Institution. *Deadline for applications: April 1, 2000.* Application materials are available at <http://www.si.edu> or by contacting William Baxter, Smithsonian Institution Libraries Resident Scholar Programs, NMAH 5016 MRC 630, Washington D.C. 20560-0630; tel: 202-357-1568; email: libmail@sil.si.edu. *Deadline: April 1, 2000.*

**The National Endowment for the Humanities** offers fellowships for university teachers and for college teachers and independent scholars. NEH Fellowships provide opportunities for individuals to pursue

advanced research in the humanities. Research projects may contribute to scholarly knowledge or to general public understanding of the humanities. The tenure period is from six to 12 months. The earliest beginning date is January 2001, and the maximum stipend is \$30,000. For application materials and information, visit the Endowment's website at <http://www.neh.gov> or tel. 202-606-8467. *Deadline: May 1, 2000.*

**The James Marston Fitch Charitable Foundation** offers a \$20,000 research grant to a mid-career professional who has an advanced or professional degree and at least 10 years' experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, archaeology, architectural history, and the decorative arts. Other smaller grants up to \$10,000 are made at the discretion of the Trustees. The grants are intended to support innovative original research and creative design which advance the practice of preservation in the United States, and are partially funded by the Kress Foundation. For additional information, contact Margaret Evans, The James Marston Fitch Charitable Foundation, Offices of Beyer Blinder Belle, 41 East 11th St., New York, NY 10003; tel. 212-777-7800; fax: 212-475-7424. *Deadline: September 1, 2000.*

**The Center for Advanced Study in the Visual Arts**, the National Gallery of Art, awards approximately six Senior Fellowships and 12 Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon privileges. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Visiting Senior Fellows. Deadlines for Visiting Senior Fellowships and Associate Appointments (maximum 60 days) in the period September 1, 2000 - February 28, 2001: March 28, 2000; and in the period March 1, 2001 - August 31, 2001: September 21, 2000. Deadline for Senior Fellowship and Associate Appointments for the academic year 2001 - 2002 is October 1, 2000. For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC 20565; tel. 202-842-6482; fax: 202-842-6733; email: [advstudy@nga.gov](mailto:advstudy@nga.gov); or visit the website at <http://www.nga.gov/resources/casva.htm>. *Deadlines: Various (noted above).*

**The Museum of Early Southern Decorative Arts (MESDA) Architectural Fellowships** are available annually to postgraduate, young or new scholars in the field of architectural history. Supported research

may include architectural surveys, historic structure reports, biographies, and thesis and dissertation research. Study must be focused on the period prior to 1860, and in the geographical areas of Maryland, Virginia & West Virginia, North Carolina, South Carolina, Georgia, Florida, Alabama, Mississippi, Tennessee, Kentucky, and Louisiana. There are no deadlines, fellowships are awarded based on receipt of applications. Decisions on an application are made within 2 months of receipt. For additional information contact: Architectural Fellowships, Restoration Division, Museum of Early Southern Decorative Arts, Box F, Salem Station, Winston-Salem, NC 27108; tel. 336-721-7300; fax: 336-721-7335; email: [jlaron@oldsalem.org](mailto:jlaron@oldsalem.org); or visit the website at <http://oldsalem.org/oldsalemonline/beehlanarfel.html>. *Deadline: none.*

## CALLS FOR PAPERS

**New Modernisms II** is the title of the second annual meeting of the Modernist Studies Association, scheduled for October 12 - 15, 2000, at the University of Pennsylvania. Modernist studies is reemerging as a dynamic and complex field, hospitable to interdisciplinary, international and multicultural approaches and energized by recent work in race, class, gender and sexuality. Proposals are sought for panel and seminar topics: guidelines are available on the MSA website: <http://www.psu.edu/dept/english/MSA/msa2.htm>. Queries about seminar and panel proposals may be directed to Cassandra Laity at [claity@drew.edu](mailto:claity@drew.edu) or Michael Coyle at [mcoyle@colgate.edu](mailto:mcoyle@colgate.edu). Completed proposals should be submitted to: Professor Bob Perelman, Department of English, University of Pennsylvania, Philadelphia, PA 19104; email: [perelman@dept.english.upenn.edu](mailto:perelman@dept.english.upenn.edu). *Deadline for Seminar Proposals: Feb. 15, 2000. Deadline for Panel Proposals: March 30, 2000.*

**The Colonial Revival in America** is a conference scheduled for November 16-18, 2000 at the University of Virginia, co-sponsored by the National Park Service and the University of Virginia's Department of Architectural History and Landscape Architecture. The Colonial Revival in all its manifestations is one of the most persistent elements in American culture: as design it may be our national idiom. Papers are sought that deal with all aspects of the Colonial Revival, including architecture, landscape architecture, historic preservation, decorative arts, painting and sculpture, as well as its intellectual and cultural background. New ideas and perspectives are encouraged that treat the subject from its origins to recent manifestations including regional variations. Modest honorariums will be provided for papers accepted. For additional information, contact Richard Guy Wilson, Commonwealth Professor and Chair, Department of Architectural History, Campbell Hall, University of Virginia, Charlottesville, VA 22903; email: [rgw4h@virginia.edu](mailto:rgw4h@virginia.edu); tel. 804-924-6462. Submit one-page proposals for papers (30 minutes in length) and brief cv to: Colonial Revival Conference, School of Architecture, University of Virginia, Charlottesville, VA 22903. *Deadline: March 1, 2000.*

**Entries, Portals, and Transitions** is the theme of the inaugural issue of an academic journal to be published by the University of Nebraska's Interior Design Program. The new journal will be devoted to viewing architectural interiors and furnishings from an interdisciplinary perspective. Volume I is scheduled to appear in October 2000. Papers are solicited from scholars and practitioners in any field related to interiors that interpret and analyze entryways and doorways, which may be widely defined, from literal examples, such as porches and triumphal arches, to virtual doorways, such as the Internet and television. Submissions should follow the Chicago Manual of Style; notes should be separate, and placed at the end of the manuscript. Send papers of 1500 words or less, with endnotes, and a cv to the Krueger Collection, University of Nebraska - Interiors Program, 232 Architecture Hall West, Lincoln, NE 68588-0107. Send inquiries to editors Mark Hinchman, tel: 402-472-5930; email: mhinchman2@unl.edu; and Renee Laegreid, tel. 402-472-3560; email: laegreid@unlserve.unl.edu. *Deadline: March 1, 2000.*

**Kitchens: Design, Technologies, and Work** is the title of a conference to be held November 10, 2000 at the Hagley Museum and Library, Wilmington, Delaware. Paper proposals are invited that analyze household, commercial, and industrial kitchens in North America after 1850. Papers may address the changing design and technology of kitchens and their contents (such as appliances and furniture), the social relations of kitchen work (cooking and cleaning, etc.) within firms or households, and the spatial relationships inside kitchens as well as between kitchens and other spaces in homes or institutions. Send an abstract of less than 500 words and a brief cv, or questions to Dr. Roger Horowitz, Associate Director, Center for History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807; fax: 302-655-3188; email: rh@udel.edu. *Deadline: April 21, 2000.*

**Authenticity in Architecture** is the theme of the second biennial symposium on architectural history and contemporary practice, sponsored by the Department of Architectural History at the Savannah College of Art and Design, and scheduled for February 15 - 17, 2001. Papers are sought that explore the problem of authenticity in historical periods and in the present. Proposed sessions will explore the intersection of authenticity with the following topics: Theories of Imitation; The Appeal to Ancient Authority; Relics, Spolia & Fragments; Historicism and Historiography; Zeitgeist; Truth in Materials; Sensationalism and Expressionism; High Style vs. Vernacular; The Idea of Place; Contemporary Architectural Criticism; Neo-Traditionalism; Historical Restorations and Reconstructions. For details see the website at <http://web.scad.edu/archhist>. Send one-page abstracts to David W. Gobel or Robin B. Williams, Department of Architectural History, Savannah College of Art and Design, P.O. Box 3146, Savannah, GA 31402-3146; emails: dgobel@scad.edu and rwilliam@scad.edu. *Deadline: May 1, 2000.*

## CONFERENCES

**The City at the End of the Century** is a symposium scheduled for February 12, 2000 at the Museum of Contemporary Art, Chicago. This event, which includes a keynote lecture by Rem Koolhaas, accompanies the exhibition "At the End of the Century: One Hundred Years of Architecture" (see listing under "Exhibitions"). For information, or to reserve tickets (the event is free), tel. 312-397-4010.

**100 Years of Landscape Architecture at Harvard**, scheduled for April 6 - 8, 2000 at the Harvard Design School, will explore the origins and beginnings of landscape architecture education and practice in the United States, and the role of Harvard's Department of Landscape Architecture as a leader in the field. The future of practice, education and research in landscape architecture will also be addressed. The conference is accompanied by an exhibition of the same name. For information, tel. 617-496-5065, or visit the website at <http://www.gsd.harvard.edu>.

**Preserving our Cultural Heritage: The Meaning of Place & Culture** is the title of the 15th Annual Rhode Island Historic Preservation Conference scheduled for April 8, 2000 in Woonsocket, RI and various locations within the Blackstone River Valley National Heritage Corridor. The conference will focus on issues of preserving, interpreting and documenting cultural heritage and heritage sites and on the history of Rhode Island's historic sites, structures, programs and landscapes. For information, contact the Rhode Island Historical Preservation & Heritage Commission, tel. 401-222-4142; fax: 401-222-2968.

**The Federal Period in the American Imagination** is the theme of the Third Annual Graduate Student Conference sponsored by the Society for the Preservation of New England Antiquities (SPNEA) and Boston University's American and New England Studies Program. Scheduled for April 7 - 8, 2000, the conference will complement ongoing research on the SPNEA's Harrison Gray Otis House, with papers from a range of disciplines. For information, contact SPNEA-BU Graduate Student Conference Coordinator, American Studies Program, Boston University, 226 Bay State Rd., Boston, MA 02215; tel. 617-353-9916; fax: 617-353-2556; email: amnesgsc@bu.edu.

**Architectural Records: Preserving and Managing the Documentation of Our Built Environment** is a three-day conference on the management of architectural records, scheduled for May 3 - 5, 2000 at The Athenaeum of Philadelphia. The program is sponsored by the Conservation Center for Art and Historic Artifacts and the National Park Service Museum Management Program. The goal of the conference is to improve practices for preserving, managing and providing access to documentation of our built heritage. For information, Conservation Center for Art and Historic Artifacts (CCAHA), 264 South 23rd St., Philadelphia, PA 19103; tel 215-545-0613; fax: 215-735-9313;

email: [CCAHA@ccaaha.org](mailto:CCAHA@ccaaha.org) or visit the website at <http://www.ccaha.org>.

**Landscape Design and Experience of Motion** is the topic of the Dumbarton Oaks Symposium in Studies in Landscape Architecture to be held May 19 - 20, 2000. This symposium explores the ways in which garden and landscape designers anticipated experiences of motion in their works. The conference examines gardens from the Roman Empire to the present, and will include discussions of metaphorical landscape design; similarities and differences in the aesthetics of walking, riding and driving; cultural variations in the dialectics of place and motion, and the potential of motion for an aesthetics of engagement. For information, contact Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007, or visit the website at <http://www.doaks.org/LandscapeArchitecture.html>.

**Schinkel 2000**, the Friends of Schinkel Triennial I, is scheduled for June 22 - 24, 2000, at Schloss Linstedt, Potsdam, Germany. The conference is a collaborative effort between the Friends of Schinkel and the Stiftung Preussische Schlosser und Garten Berlin-Brandenburg. It features lectures on a wide range of subjects relevant to Karl Friedrich Schinkel's vast contribution to the decorative arts, architecture and urban planning. The proceedings will be published. In conjunction with the conference, a tour is planned of the architect's works in the Mark Brandenburg region. For information and to pre-register, contact Friends of Schinkel, 1633 East River Parkway, Minneapolis, Minnesota, USA, 55414; tel: 612-104-0712; fax: 612-204-0712 or 612-624-8868; email: [peikx001@tc.umn.edu](mailto:peikx001@tc.umn.edu); or visit the website at: <http://www.tc.umn.edu/~peikx001>.

**Preserving the Recent Past II** is a conference scheduled for October 11 -13, 2000 in Philadelphia. "Evaluation and Preservation Strategies" and "Preservation Technology and Practice" are two areas of focus. The conference intends to gather architects, engineers, property owners, conservators, historians, landscape architects, preservation officers and DOCOMOMO members. The conference is sponsored by the National Park Service, the Association for Preservation Technology International, DOCOMOMO International, the Society of Architectural Historians, the Society for Commercial Archaeology and other organizations. For information contact Preserving the Recent Past II, P.O. Box 75207, Washington, D.C. 20013-5207, or visit the website at <http://www.2.cr.nps.gov/tps/recentpast2.html>.

## SUMMER OPPORTUNITIES

The Victorian Society offers 2000 Summer Schools in Newport, Rhode Island and London, England. These programs provide in-depth study for the multifaceted physical and visual cultures of the 19th century. The courses include lectures by leading experts, site visits and guided tours. The 20th annual Ameri-

can Summer School will be held from June 2 - 11, 2000 in Newport, Rhode Island, and will be directed by Richard Guy Wilson. In addition to exploring the rich cultures of Newport, participants will have the opportunity to experience the Victorian legacy in many other parts of New England, including Providence, Rhode Island, North Easton and New Bedford, Massachusetts. The 26th annual London Summer School, scheduled for July 8 - 23, 2000 at the University of London, will be directed by David Crellin, a specialist in the work of Sir Edward Lutyens. A broad overview of the period will be provided through study in London, Oxford, Liverpool and Glasgow. A limited number of partial scholarships is available. For brochures and applications, please contact: Jennifer Thompson, Administrator, The Victorian Society of America Summer Schools, 162 Carlton Avenue, #1, Brooklyn, New York 11205; tel. and fax: 718-260-0805; email: [VSASummerSchools@aol.com](mailto:VSASummerSchools@aol.com). *Deadline: February 28, 2000.*

**The National Endowment for the Humanities** is sponsoring over 20 summer institutes and seminars. For a full list of the 2000 institutes and seminars, contact the NEH at tel. 202-606-8463; email: [sem-inst@neh.gov](mailto:sem-inst@neh.gov); or visit the website at <http://www.neh.gov>. *Deadline: March 1, 2000.*

**The Museum of Early Southern Decorative Arts (MESDA)** and The University of North Carolina at Greensboro (UNCG) offer a graduate summer institute from June 25 - July, 2000, focusing on southern history and southern decorative arts before 1820. The 2000 institute will focus on the history and material culture of the early southern Backcountry, including the piedmont and western regions of Maryland, Virginia, North and South Carolina and Georgia, as well as Tennessee and Kentucky. For information contact Sally Gant, Summer Institute, MESDA, P.O. Box 10310, Winston-Salem, North Carolina 27108; tel. 336-721-7360; fax: 336-721-7367.

## EXHIBITIONS

**Material Evidence: Chicago Architecture at 2000** investigates the use of materials as a defining element in contemporary architecture, focusing on current work in Chicago. Museum of Contemporary Art, Chicago. For information, tel. 312-280-2660 or visit the website at <http://www.mcachicago.org>. *December 11, 1999 - March 5, 2000.*

**The Corner Store** offers a case study of this building type as well as a social history of the corner store's role in city life and in the creation of community. The exhibition illustrates examples from cities nationwide, including Boston, Providence, New York, New Orleans, Milwaukee, San Francisco and Seattle, with a special emphasis on Galveston, Texas. National Building Museum, Washington, DC. For information, tel. 202-272-2448 or visit the website at <http://www.nbm.org>. *Through March 6, 2000.*

*(Continued on page 15)*

# Book List

FEBRUARY 2000

Recently published architectural books selected by Judith Holliday, Fine Arts Library, Cornell University, jeh11@cornell.edu

- Akkach, Samuel, et al., eds. *Self, place & imagination : cross-cultural thinking in architecture : (2nd Symposium) Centre for Asian & Middle Eastern Architecture, the University of Adelaide*. Adelaide: Centre for Asian & Middle Eastern Architecture, Univ. of Adelaide, 1999. 152 p. 0-86396-804-X
- Alofsin, Anthony, ed. *Frank Lloyd Wright : Europe and beyond*. Berkeley: Univ. of California Press, 1999. 285 p. \$50.00. 0-520-21116-2
- Architecture of Yoshio Taniguchi*. New York: Abrams, 1999. 282 p. \$125.00. 0-8109-1997-4
- Arnold, Dieter. *Temples of the last pharaohs*. New York: Oxford Univ. Press, 1999. 373 p. \$49.95. 0-19-512633-5
- Bastea, Eleni. *The creation of modern Athens : planning the myth*. New York: Cambridge Univ. Press, 2000. 280 p. \$80.00. 0-521-64120-9
- Bauen für die Wissenschaft : Institute der Max-Planck-Gesellschaft = Building for science : architecture of the Max-Planck-Institutes*. Boston: Birkhäuser, 1999. 205 p. \$79.95. 0-8176-6000-3
- Bechtler, Cristina, ed. *Frank O. Gehry, Kurt W. Forster*. Ostfildern-Ruit: Cantz, 1999. 131 p. 3-89322-331-2
- Biraghi, Marco. *Béla Lejta : ornamento e modernità*. Milan: Electa, 1999. 192 p. (Documenti di architettura; 119) L70.000. 88-435-6696-2
- Blundell Jones, Peter. *Hugo Häring : the organic versus the geometric*. Stuttgart: Edition Axel Menges, 1999. 231 p. 3-930698-91-9
- Brooks, Chris. *Gothic revival*. London: Phaidon, 1999. 447 p. (Art & ideas) £14.95. 0-7148-3480-7
- Brown, Jane. *A garden & three houses*. Woodbridge: Garden Art, 1999. 128 p. £19.95. 1-870673-32-8
- Busch, Akiko. *Geography of home : writings about where we live*. New York: Princeton Architectural Press, 1999. 163 p. \$19.95. 1-56898-172-4
- Castle, Helen, ed. *Modernism and modernization in architecture*. New York: Wiley, 1999. 128 p. \$45.00. 0-471-98469-8
- Cheng, Li-yao. *Private gardens*. New York: Springer, 1999. 187 p. (Ancient Chinese architecture) Trans. of *Wen jen yuan li chien chu*. \$120.00. 3-211-83007-3
- Cohn, Laura. *The door to a secret room : a portrait of Wells Coates*. Brookfield, VT: Ashgate, 1999. 240 p. \$43.95. 1-84014-695-8
- Contemporary California houses*. London: Phaidon, 1999. unpagged (Architecture 3s) £12.95. 0-7148-3871-3
- Cook, Peter and Neil Spiller, eds. *The power of contemporary architecture*. Chichester, West Sussex: Academy Editions, 1999. 125 p. £24.95. 0-471-98419-1
- Curl, James Stevens. *A dictionary of architecture*. New York: Oxford Univ. Press, 1999. 833 p. \$45.00. 0-19-210006-8
- Daniels, Stephen. *Humphry Repton : landscape gardening and the geography of Georgian England*. New Haven: Yale Univ. Press, 1999. 317 p. \$60.00. 0-300-07964-8
- Darley, Gillian. *John Soane : an accidental romantic*. New Haven: Yale Univ. Press, 1999. 358 p. \$45.00. 0-300-08165-0
- Denari, Neil M. *Gyroscopic horizons*. New York: Princeton Architectural Press, 1999. 223 p. \$40.00. 1-878271-13-X
- Doubilet, Susan. *European house now : contemporary architectural directions*. New York: Universe, 1999. 240 p. \$25.00. 0-7893-0359-0
- Eisenman, Peter. *Diagram diaries*. New York: Universe, 1999. 240 p. \$25.00. 0-7893-0264-0
- Everyday urbanism : featuring John Chase*. New York: Monacelli Press, 1999. 173 p. \$35.00. 1-885254-81-4
- Fantone, Claudio Renato. *Il mondo organico di Gaudì : architetto costruttore*. Florence: Alinea, 1999. 291 p. (Monografie; 25) L95.000. 88-8125-168-X
- Ferlenga, Alberto. *Pikionis : 1887-1968*. Milan: Electa, 1999. 350 p. L180.000. 88-435-5547-2
- Field, Marcus. *Future systems*. London: Phaidon, 1999. 208 p. £35.00. 0-7148-3831-4
- Flagge, Ingeborg. *Leipzig : Bauten 1989-1999 = Buildings 1989-1999*. Boston: Birkhäuser, 1999. 252 p. \$60.00. 0-8176-5957-9
- Fonseca, Cosimo Damiano, et al. *Matera*. Rome: Laterza, 1999. 169 p. (Le città nella storia d'Italia) L48.000. 88-420-5670-7
- Fontana, Vincenzo. *Profilo di architettura italiana del Novecento*. Venice: Marsilio, 1999. 433 p. L64.000. 88-317-7182-5
- Free University, Berlin : Candilis, Josic, Woods, Schiedhelm*. London : Architectural Association, 1999. 143 p. (Exemplary projects; 3) £25.00. 1-870890-76-0
- Friedman, Mildred, ed. *Gehry talks : architecture + process*. New York: Rizzoli, 1999. 299 p. \$65.00. 0-8478-2165-X
- Gill Lui, Elizabeth. *Closed Mondays*. Tucson: Nazraeli Press, 1999. 135 p. \$50.00. 3-923922-73-6
- Glancey, Jonathan. *Nigel Coates : body buildings and city scapes*. New York: Watson-Guptill, 1999. 64 p. (Cutting edge) \$16.95. 0-8230-1211-5
- Griswold, James W. *A guide to medieval English tithe barns*. Portsmouth, NH: Peter E. Randall Publisher, 1999. 85 p. \$15.00. 0-913229-73-7
- Harris, Richard and Peter Larkham, eds. *Changing suburbs : foundation, form and function*. New York: Routledge, 1999. 280 p. \$80.00. 0-419-22050-X
- Hawkins, William J. and William F. Willingham. *Classic houses of Portland, Oregon : 1850-1950*. Portland: Timber Press, 1999. 591 p. \$39.95. 0-88192-433-4
- Hildebrand, Grant. *Origins of architectural pleasure*. Berkeley: Univ. of California Press, 1999. 174 p. \$35.00. 0-520-21505-2
- Hill, Richard. *Designs and their consequences : architecture and aesthetics*. New York: Yale Univ. Press, 1999. 275 p. \$30.00. 0-300-07948-6
- Holtwijk, Theo H.B.M. and Earle G. Shettleworth, Jr., eds. *Bold visions : the development of the parks of Portland, Maine*. West Kennebunk, ME: Phoenix Publ., 1999. 225 p. \$50.00. 0-939761-06-8
- Ionides, Julia. *Thomas Farnolls Pritchard of Shrewsbury : architect and 'inventor of cast iron bridges'*. Ludlow: Dog Rose Press, 1999. 307 p. £25.00. 0-9528367-1-8
- Ivey, Paul Eli. *Prayers in stone : Christian Science architecture in the United States, 1894-1930*. Urbana: Univ. of Illinois Press, 1999. 227 p. 0-252-02445-1
- Joe Valerio of Valerio Dewalt Train*. New York: Rizzoli, 1999. 159 p. \$35.00. 0-8478-2171-4

- Joshi, Kiran. *Documenting Chandigarh : the Indian architecture of Pierre Jeanneret*, Edwin Maxwell Fry, Jane Beverly Drew. Ahmedabad, India: Mapin, Pub., 1999. 286 p. \$135.00. 1-890206-13-X
- Jourbert, Fabienne and Dany Sandron, eds. *Pierre, lumière, couleur : études d'histoire de l'art du Moyen Âge en l'honneur d'Anne Prache*. Paris: Presses de l'Université de Paris-Sorbonne, 1999. 526 p. (Cultures e civilisations médiévales; 20) F350. 2-84050-135-X
- Kees Christiaanse. Rotterdam: Uitgeverij 010, 1999. 72 p. 90-6450-324-9
- Kohout, Michal, et al., eds. *Prague, 20th century architecture*. 2nd expanded ed. New York: Springer, 1999. 220 p. \$32.50. 3-211-83229-7
- Legler, Dixie. *Frank Lloyd Wright : the Western work*. San Francisco: Chronicle Books, 1999. 142 p. \$40.00. 0-8118-1785-7
- Lincourt, Michel. *In search of elegance : toward an architecture of satisfaction*. Liverpool: Liverpool Univ. Press, 1999. 409 p. £35.00. 0-7735-1753-7
- Linstrum, Derek. *Towers and colonnades : the architecture of Cuthbert Brodrick*. Leeds: Leeds Philosophical and Literary Society, 1999. 163 p. (Proceedings of the Leeds Philosophical and Literary Society, Literary and Historical section; v. 25) 1-870737-11-3
- Llanes, Lillian. *The houses of old Cuba*. New York: Thames & Hudson, 1999. 199 p. \$45.00. 0-500-01953-3
- Louis I. Kahn : *the construction of the Kimbell Art Museum*. Milan: Skira, 1999. 167 p. (Cataloghi dell'Accademia di architettura; 2) 88-8118-471-0
- Lyon, Dominique. *Le Corbusier vivant*. Paris: Telleri, 1999. 191 p. F185. 2-7450-0065-9
- Mack, Gerhard. *Art museums into the 21st century*. Boston: Birkhäuser, 1999. 109 p. \$29.95. 0-8176-5963-3
- Mai, Kurt. *Bauen in Lübeck : städtische Hochbauten und Kunst am Bau, 1949-1969*. Lübeck: Schmidt-Romhild, 1999. 199 p. DM36. 3-7950-1233-3
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- Miele, Chris, et al. *London suburbs*. London: Merrell Holberton Publ., 1999. 240 p. £25.00. 1-85894-077-X
- Mierse, William E. *Temples and towns in Roman Iberia : the social and architectural dynamics of sanctuary designs from the third century B.C. to the third century A.D.* Berkeley: Univ. of California Press, 1999. 346 p. \$65.00. 0-520-20377-1
- Moore, Rowan, ed. *Vertigo : the strange new world of the contemporary city*. London: Laurence King, 1999. 208 p. £30.00. 1-85669-153-5
- Mostaedi, Arian. *Apartment buildings*. Barcelona: Carles Broto i Comerma : Leading International Key Services, 1999. 237 p. (Architectural design) 84-89861-04-8
- Overby, Osmund. *William Adair Bernoudy, architect : bringing the legacy of Frank Lloyd Wright to St. Louis*. Columbia: Univ. of Missouri Press, 1999. 312 p. \$49.95. 0-8262-1224-7
- Pawley, Martin. *Norman Foster : a global architecture*. New York: Universe, 1999. 240 p. \$25.00. 0-7893-0263-2
- Pelli, Cesar. *Observations for young architects*. New York: Monacelli Press, 1999. 207 p. \$35.00. 1-58093-031-X
- Pincus, Debra. *Tombs of the Doges of Venice*. New York: Cambridge Univ. Press, 2000. 257 p. \$80.00. 0-521-59354-9
- Powell, Kenneth. *Architecture reborn : the conversion and reconstruction of old buildings*. London: Laurence King, 1999. 256 p. £45.00. 1-85669-129-2
- Reiter, Wellington. *Vessels and fields*. New York: Princeton Architectural Press, 1999. 188 p. \$24.95. 1-56898-187-2
- Richardson, Margaret and MaryAnne Stevens, eds. *John Soane architect, master of space and light*. London: Royal Academy of Arts, 1999. 302 p. 0-900-94680-6
- Romoli, Giorgio. *Frank O. Gehry : Museo Guggenheim, Bilbao*. Turin: Testo & Immagine, 1999. 85 p. (Universale di architettura; 53) L14.000. 88-86494-63-2
- Rothschild, Joan, ed. *Design and feminism : re-visioning spaces, places, and everyday things*. New Brunswick: Rutgers Univ. Press, 1999. 202 p. \$50.00. 0-8135-2666-3
- Saunders, William S., ed. *Daniel Urban Kiley : the early gardens*. New York: Princeton Architectural Press with the Harvard University Graduate School of Design, 1999. 80 p. (Landscape views; 2) \$14.95. 1-56898-148-1
- Scarre, Chris, ed. *The seventy wonders of the ancient world : the great monuments and how they were built*. New York: Thames & Hudson, 1999. 304 p. \$40.00. 0-500-05096-1
- Sexton, Richard. *Vestiges of grandeur : the plantations of Louisiana's River Road*. San Francisco: Chronicle Books, 1999. 256 p. \$40.00. 0-8118-1817-9
- Soros, Susan Weber, ed. *E. W. Godwin : aesthetic movement architect and designer*. New Haven: Yale Univ. Press, 1999. 431 p. \$75.00. 0-300-08008-5
- Stern, Robert A.M., et al. *New York 1880 : architecture and urbanism in the gilded age*. New York: Monacelli, 1999. 1164 p. \$85.00. 1-58093-027-1
- Sudjic, Deyan. *Home : the twentieth-century house*. New York: Watson-Guptill, 1999. 240 p. \$45.00. 0-8230-2330-3
- Thurley, Simon. *Whitehall Palace : an architectural history of the royal apartments, 1240-1698*. New Haven: Yale Univ. Press, 1999. 185 p. \$70.00. 0-300-07639-8
- The TWA Terminal : Eero Saarinen's architecture of flight / photographs by Ezra Stoller*. New York: Princeton Architectural Press, 1999. 87 p. (The Building blocks series) \$19.95. 1-56898-182-1
- Tzonis, Alexander. *Santiago Calatrava : the poetics of movement*. New York: Universe, 1999. 239 p. \$25.00. 0-7893-0360-4
- Waechter-Böhm, Liesbeth, ed. *Neue Architektur aus Tirol = New Tyrolean architecture*. New York: Springer, 1999. 181 p. (Edition Architektur aktuell; 02) \$55.00. 3-211-83128-2
- Werner, Frank R., ed. *Hans Dieter Schaal in-between : exhibition architecture = Ausstellungsarchitektur*. Stuttgart: Edition Axel's Menges, 1999. 159 p. 3-930698-71-4
- Woods, Mary N. *From craft to profession : the practice of architecture in nineteenth-century America*. Berkeley: Univ. of California Press, 1999. 265 p. \$50.00. 0-520-21494-3
- The Yale Art + Architecture Building / photographs by Ezra Stoller*. New York: Princeton Architectural Press, 1999. 87 p. (The Building blocks series) \$19.95. 1-56898-185-6
- Yarwood, John R. *Rebuilding Mostar : urban reconstruction in a war zone*. Liverpool: Liverpool Univ. Press, 1999. 142 p. (Town Planning Review special studies; vol. 3) £18.50. 0-85323-903-7
- You are here : the Jerde Partnership International*. London: Phaidon, 1999. 240 p. £45.00. 0-7148-3830-6

## Exhibitions (Continued from page 12)

**Translations**, an exhibition of photographs by Thomas Miller, explores the Nile River Valley and the correlation between Egypt's natural landscape and its built environment. The Graham Foundation, Chicago. For information, tel. 312-787-4071. *Through March 9, 2000.*



*Double Take: Two dinosaur replicas mark the Wheel Inn, outside Cabazon, California. This painting is part of "See the U.S.A.: Automobile Travel and the American Landscape," at the National Building Museum through May 7. ("The Wheel Inn," oil on linen, 1999 by Donald Jacot. Courtesy the artist and Louis K. Meisel Gallery, and the National Building Museum.)*

**Le Corbusier "Projet pour l'Hôpital de Venise (1962 - 1965)"** uses original models and other archival materials to detail Le Corbusier's Venice Hospital Project, and the work of his successor. Archives de la construction moderne, Lausanne. For information, tel. 011-021-693-32-70; email: [Martine.Jaquet@epfl.ch](mailto:Martine.Jaquet@epfl.ch) or visit the website at <http://dawww.epfl.ch/itha/acm>. *February 10 - March 10, 2000.*

**Urban Wilderness - Chaos Transformed: Photographs by Irving Greines** features a series of Ilfochrome photographs taken to explore the vibrant colors, details and textures of urban landscapes frequently dismissed as chaotic and undesirable. The Octagon, The Museum of The American Architectural Foundation, Washington, DC. For information, tel. 202-638-3221. *Through March 10, 2000.*

**ModernStarts: Things** is the third and final of three overlapping exhibitions (**People, Places, Things**). These presentations of work intend to suggest fresh ways of looking and thinking about modern art, in the period 1880 to 1920. **Things** highlights a number of important innovations from the period: a renewed interest in still-life painting, the invention of collage, various approaches to abstraction, and the rejection of historical styles in design. The Museum of Modern Art, New York. For information, tel. 212-708-9400 or visit the website at

<http://www.moma.org>. **Things: Through March 14, 2000.**

**Mutations: The New Face of the City** looks at the ways in which architecture and urbanism continue to develop local alternatives in the context of an increasingly global economy. Arc en Rêve Centre d'Architecture, 7 rue Ferrère, Bordeaux, France. For information, tel. 011-33-5-56-52-78-36. *Through March 30, 2000.*

**Triumphs of the Baroque: Architecture in Europe, 1600 - 1750.** The brutal struggles between church and state in the 17th and 18th centuries generated grand buildings built as manifestations of those institutions' power. This exhibition showcases 30 original wooden models by architects including Bernini and Wren. Montreal Museum of Fine Arts, 1379 Sherbrooke St. West, Montreal, Canada. For information, tel. 514-285-2000. *Through April 9, 2000.*

**En chantier: The Collections of the CCA, 1989 - 1999** focuses on a decade of growth to show — through more than 300 prints, drawings, photographs, rare books, manuscripts, toys and models dating from the 15th century to the present — the breadth and meanings of a constantly growing and changing collection. The Canadian Centre for Architecture, Montréal, Canada. For information, tel. 514-939-7000 or visit the website at <http://www.cca.qc.ca>. *Through April 30, 2000.*

**Ten Shades of Green**, curated by architecture critic Peter Buchanan, investigates 10 buildings that successfully combine environmental sensitivity and design excellence. Buildings by architects such as Foster and Partners, Renzo Piano Building Workshop and Michael Hopkins & Partners will be included. The



*The Neighborhood Center: The Paganucci Grocery and Market in Galveston, Texas is an example of a corner grocery store, an important feature of American urban neighborhoods prior to the advent of the refrigerator and the automobile. This and other sites are examined in "The Corner Store" at the National Building Museum through March 6. Photograph by Betty Tichich, courtesy of the National Building Museum.*

exhibition includes building part mock-ups, material samples, study models, working drawings and concept sketches, as well as photographs and presentation drawings. The Architectural League, New York City. For information, tel. 212-753-1722. *March - April 2000.*

**Visions and Views: The Architecture of Borromini in the Photographs of Edward Burtynsky.** Selections from the Canadian photographer's study of Borromini's Roman buildings illuminate the complex spaces and sculptures invented by the master of Baroque architecture, and evoke the architect's illusionistic play of perspective, light and space. The Canadian Centre for Architecture, Montréal, Canada. For information, tel. 514-939-7000 or visit the website at <http://www.cca.qc.ca>. *March 8 - May 7, 2000.*

**See the U.S.A.: Automobile Travel and the American Landscape** explores how the family car has reshaped our landscape, examining the motels, gas stations, amusement parks, and souvenir shops that were built to accommodate Americans who took to the highway. National Building Museum, Washington, DC. For information, tel. 202-272-2448 or visit the website at <http://www.nbm.org>. *Through May 7, 2000.*

**Pondering the Folly: The Désert de Retz and its Legacy** presents this 18th century landscape garden as it was published in contemporary prints as well as in recent photographs by Michael Kenna and Marion Brenner, whose images document and interpret the restoration of the garden. The exhibition also considers the continuing relevance of the "Folly" by presenting the work of some key artists and designers who have been engaged with issues of follies, sculptural architecture or architectural sculpture in the landscape, including Philip Johnson, Charles Moore and Mary Miss. The Newcomb Art Gallery, Tulane University, New Orleans. For information, tel. 504-865-5328. *March 2 - May 28, 2000.*

**Ralph Rapson: Sixty Years of Modernism** explores the work of one of modernism's pioneers. Rapson's six decades of architecture, furniture design and urban planning are chronicled with models, furniture, drawings, photos and video installations. The Octagon, The Museum of The American Architectural Foundation, Washington, DC. For information, tel. 202-638-3221. *Through May 28, 2000.*

**"The Simple Life": The Arts and Crafts Movement in Britain, 1880 - 1910** focuses on the turn-of-the-century British Arts and Crafts movement, featuring over 100 pieces from the Wolfsonian's collections. The exhibition explores how a group of reformers, committed to righting the ills of an industrial and urban society, chose the arts as their medium. The Wolfsonian, Florida International University, Miami Beach, Florida. For information, tel. 305-531-1001. *Through August 2000.*

## ELECTRONIC NEWS

<http://www.pagesjaunes.fr/rc.cgi?lang=en> is the location of a website that offers multiple views of Paris's streets and buildings.

<http://xroads.virginia.edu/~1930s/front.html> is the location of "American in the 1930s," a site from the American Studies Program of the University of Virginia. It is an integrated history of the decade, including film, radio, art and architecture and print materials.

<http://falcon.jmu.edu/~ramseyil/native.htm> is the address for Native American Internet Resources, including a large number of links.

## QUERY

Writer conducting research for a biography of architect/designer Mary Colter, who worked during the first half of the 20th century for the Fred Harvey Co. and Santa Fe Railway, seeks primary sources and other information and images relevant to Colter and her projects. Please contact Arnold Berke at tel. 202-588-6075 or email: [Berke2@aol.com](mailto:Berke2@aol.com).

## NEWS FROM...

**The Asia Society** is undertaking extensive renovation and expansion of their New York City headquarters. The renovation, which will double the interior public and exhibition spaces of the Asia Society's Park Avenue Building, will be completed in fall 2001. While the project is underway, the Society will relocate to interim headquarters at 502 Park Avenue, where it will continue to present exhibitions and events, including "Spiritual Perfection: Religious Sculpture of South and Southeast Asia," opening on February 3, 2000. For additional information, contact the Asia Society at tel. 212-327-9271; email: [pr@asiassoc.org](mailto:pr@asiassoc.org); or visit the website at <http://www.AsiaSociety.org>.

**The Association for Preservation Technology** has released a special issue of the *APT Bulletin* (Vol.30:4), a tribute to the architectural contribution of the R. Guastavino Company. The publication includes 97 pages of original patent documents not previously published as a group, as well as eight articles. The articles are a selection from presentations given at a February 1999 symposium entitled "Preserving Historic Guastavino Tile Ceilings, Domes and Vaults" sponsored by the New York Landmarks Conservancy, and held in New York City. For additional information, contact APT, tel. 540-373-1621 or 518-426-5935.

**The Association of American University Presses, Inc. (AAUP)** has received a \$500,000 grant from The



Andrew W. Mellon Foundation for a four-year project to examine the system by which scholarly work is communicated to its readers. The grant will allow AAUP to gather, analyze and report data about the current state of scholarly publishing and the changing market for scholarly books and journals. A key element of the new study will be to gather data on the rate of publication in various disciplines, and track long-term changes. The study will be conducted at the AAUP's office in New York. A summary and concluding report will be published at the end of the grant period. For additional information, contact the AAUP at tel. 212-989-1010; email: hhaup@aol.com or pgivler@worldnet.att.net.

**The Harvard Design School** has established the Aga Khan Professorship of Landscape Architecture and Urbanism in Islamic Societies. It is funded by a \$2.5 million gift from His Highness The Aga Khan, with additional program funding for a five-year period. This new chair will complement existing initiatives in Islamic architecture, landscape architecture and urban design at the Harvard Design School, including the Aga Khan Program for Islamic Architecture (at Harvard and MIT) and the Center for Urban Development Studies.

**The National Museum of American Illustration** is a tripartite project comprising The National Museum of American Illustration, the Louis I. Kahn Memorial Arch and the Frederick Law Olmsted Park, in Newport, Rhode Island. The museum will feature original work of illustrators including Norman Rockwell, Maxfield Parrish, N.C. Wyeth and others. The National Arts Club in the founding institution, and the museum will be operated and administered by the American Civilization Foundation, a private, 501C(3) non-profit organization. For additional information, visit the website, at <http://www.americanillustration.org>.

**The Theatre Historical Society of America (THS)** is a 1,000 member national non-profit organization founded in 1969 which is interested in the history of theatre buildings. The Society is located in Elmhurst, Illinois, a suburb of Chicago, in the York Theatre Building. The THS American Theatre Architecture Archives includes negatives, slides, clippings, photos, programs, books and magazines on over 8,000 theatres of every type. Included in the archives are architectural drawings of over 250 theatre buildings by such architects as Thomas Lamb and Rapp & Rapp; the Terry Helgesen Collection of photo scrapbooks; over 3500 photo images in various collections, as well as 800 stereo slides; a library of theatre architecture books and related subjects; and theatre files containing advertising, clippings, trade and in-house journals relating to the theatre industry. The THS American Movie Palace Museum includes artifacts, rendering, photos ads and other items from the archive collections relating to the great motion picture palaces built across the country. For additional information, contact the THS at 152 N. York St., Elmhurst, IL 60126; tel. 630-782-1800; email: thrhistoc@aol.com, or visit the website at <http://www2.hawaii.edu/~angell/thsa>.

## CLASSIFIEDS

**Director, School of Architecture** The University of Illinois at Urbana-Champaign invites nominations and applications for the position of Director of the School of Architecture. The curriculum in Architecture was established in 1867. The school is the second oldest in the country and enjoys an excellent reputation. The diverse offerings of the school provide a rich and vibrant educational environment for approximately 40 faculty and 700 students (500 undergraduate and 200 graduate students). The school offers a four-year undergraduate degree (Bachelor of Science in Architectural Studies) and a Master of Architecture degree that combines a professional degree with specializations in Design, Practice and Technology, Structures, History and Preservation. Joint Master's degrees with Business Administration, Civil Engineering, Urban Planning, and Computer Science are offered, and a Ph.D. program has recently been approved. The University of Illinois at Urbana-Champaign is the flagship university of the state and features excellent facilities and programs such as a National Center for Supercomputing Applications, the Beckman Institute, the Krannert Center for the Performing Arts, the Krannert Art Museum, and the largest public academic library in the country. With new facilities in Temple Hoyne Buell Hall, the School of Architecture provides extensive computer and research facilities. The Building Research Council, a center for professional research, is an important part of the School. Supported by these and other campus resources, faculty pursue research as well as creative and scholarly activities of the highest quality. The School benefits from a productive partnership with the Departments of Urban and Regional Planning and Landscape Architecture, which includes the East St. Louis Action Research Project, a community-based workshop. Students have the opportunity of participating in overseas study programs, most notably the program in Versailles.

The Director of the School of Architecture reports directly to the Dean of the College of Fine and Applied Arts. Responsibilities include managing the School, participating in its academic life, developing a vision of its future, and fostering the School's education and research activities. The Director also represents the School to the broader University, alumni, donors, the professional community, and the public, both nationally and internationally. The successful candidate will demonstrate outstanding accomplishment in her or his area of speciality, will hold the rank of associate professor, professor, or equivalent, and will be eligible for a position of full professor with tenure. She or he is expected to have a distinguished academic, research, or professional record. A professional degree in architecture with a license to practice architecture, a Ph.D. in architecture or in a related field, or an equivalent record of achievement in architecture is expected. She or he must show administrative abilities, be able to work with a diverse faculty and student body, and possess excellent communication skills. The position, which will be available August 21, 2000, is a full-time appointment. The

salary will be commensurate with qualifications. For full consideration, nominations and applications should be received by December 1, 1999. The search will continue until the position is filled. Applicants should submit a letter of interest summarizing their qualifications; a curriculum vitae; a statement of vision regarding architecture and architectural education; and the names of at least three references. Submit these materials to: Professor Leslie Struble, Chair School of Architecture Director Search Committee, University of Illinois at Urbana-Champaign College of Fine and Applied Arts, 608 East Lorado Taft Drive, #115 Champaign, Illinois 61820, tel. 217.333.1660. Inquiries may also be sent to Professor Struble at her email address: lstruble@uiuc.edu. Further information about the School/College may be found at <http://www.arch.uiuc.edu/> or <http://www.faa.uiuc.edu/>. The University of Illinois is an Affirmative Action, Equal Opportunity Employer. Women and minorities are encouraged to apply.

**Department of Architecture, Iowa State University**, is seeking applicants for two full-time, tenure track positions. Applicants must have either a Ph.D. or a Master's degree complemented by significant evidence of professional practice. Salary is commensurate with qualifications. **Assistant Professor-Design and Building Technology (Structures & Materials)** The responsibilities of this position include teaching design studio and other courses related to the area of specialization. In addition, we will expect this person to bring issues of technology into the studio and to provide leadership in the interweaving of technology and design. Ongoing research/creative work is expected. **Assistant Professor-Design and History** The responsibilities of this position include teaching design studio and other courses related to the area of specialization. In addition, we will expect this person to bring issues of architectural history into the studio and to provide leadership in the interweaving of history and design. Ongoing research/creative work is expected. **Desired:** Lively, disciplined, collegial, innovative individuals who love teaching and are creatively active. Minority candidates especially welcome. **Given:** A lively, friendly, argumentative, collegial, creative, innovative faculty with a large and significant female presence. We are committed to the studio as the workshop in which conceptual and theoretical work is integrated with the everyday, the material, and the technological. We offer a 5 year undergraduate B-Arch program and a professional master's program. Our campus is among the 22 selected by the ASLA as the most beautifully landscaped in the country. Green rolling hills, gardens, beautiful snow, high-quality meats, low-cost living, serious state fair. Review of applications begins 1/3/00 and continues until positions are filled. **Send:** letters of introduction, CV with four references, and representations of work to: Assistant Professor Karen Bermann, Search Committee Chair, Department of Architecture Iowa State University, 156 College of Design, Ames, IA 50011-3093. Address questions to: kbermann@iastate.edu; 515-294-8913. See ISU Architecture Department website: <http://www.arch.iastate.edu>. Iowa State University

is an Equal Opportunity/Affirmative Action Employer.

**Texas A&M University, Department of Architecture Tenure-Track Faculty Position.** The Department of Architecture at Texas A&M University is seeking candidates for two history-related tenured or tenure-track positions, beginning Fall, 2000, with rank and salary commensurate with qualifications. 1. History of Architecture and Art 2. History of Building Technology, Historic Preservation and Design Preference will be given to candidates with evidence of a distinguished record of accomplishment in their respective areas of interest, or who exhibit potential for peer-reviewed scholarship and creative work. Applicants should hold a terminal degree in their field. Ph.D. and/or professional registration are required. Applicants must be willing to participate in teaching the basic survey courses offered in the Department and to develop upper division and graduate courses in their areas of expertise. Applicants should direct inquiries and submit a letter of application, curriculum vitae, three letters of reference, and a statement of teaching philosophy to Julius Gribou, AIA, Head, Department of Architecture, Texas A&M University, College Station, Texas 77843-3137. Review of applications will begin January 15, 2000 and continue until the position is filled. EOE/WMA

**Charles Allis/Villa Terrace Decorative Arts Museums.** Newly created museum partnership is seeking creative, energetic museum professional for the position of curator to be responsible for the museums' permanent and temporary fine and decorative arts collections and exhibitions. Develop interpretive programs of museums' collections incorporating recent major developments: on-going creation of a 16th-century Italian Renaissance-style garden at Villa Terrace Decorative Arts Museum; completed Great Hall Addition and English-style garden at Charles Allis Art Museum.

Previous experience and knowledge of the decorative arts from 15th to 20th centuries is desirable. Candidate must have excellent communication skills and experience working with volunteers. Team-oriented. Full-time position with benefits offers salary beginning in the mid \$30's depending upon experience.

Combined museum operation is comprised of two historic house-museums located one mile apart near Lake Michigan on Milwaukee's east side. The Villa Terrace Decorative Arts Museum, built in 1923 in the style of a 16th century Italian villa, features the decorative arts from the 15th to the 20th centuries. The 1910 Tudor-style Allis mansion houses a collection of 19th century French and American paintings and Chinese, Japanese, and Korean porcelains. Funded, in part, by Milwaukee County through the Milwaukee County War Memorial Corporation. Applicants: Please send resume and cover letter to Ms. Susan Modder, Executive Director, Villa Terrace Decorative Arts Museum, 2220 North Terrace Avenue, Milwaukee, WI 53202; tel. 414-271-3656.

**Arizona State University, University Libraries** is seeking versatile librarians with a strong commitment

to customer service for a Head/Architecture and Environmental Design Library (AEDL). One of five branch libraries on the main ASU campus, the AEDL has a staff of 3.5 FTE plus student workers. It houses the architecture and environmental design and related special collections. The College of Architecture and Environmental Design has award winning facilities, offers several outstanding programs with graduate degrees including a unique interdisciplinary program, and is the recipient of several grants. Arizona State University is a Research 1 Institution with over three million volumes and is a member of ARL, CRL, OCLC, RLIN. ASU is located in Tempe, a community of 158,000 that is a part of the greater Phoenix metropolitan area. For more information see these websites: <http://www.asu.edu>; <http://www.asu.edu/cacd>; <http://www.tempe.gov>.

**General Information:** This is a full-time continuing appointment-track (Academic Professional) position requiring professional development and service in addition to excellent job performance. The position reports to the Associate Dean of Libraries for Library Services. The Head is responsible for library services and outreach to the faculty and students in the departments of architecture and environmental design and to all library users interested in architecture and related subjects.

**Essential Functions:** Provides management and policy guidance for the Architecture and Environmental Design Library. Works closely with faculty. Provides collection development and subject specialist in architecture, design and planning. Develops and implements library services and programs, coordinating with the ASU School of Architecture and Environmental Design. Hires, trains, evaluates and supervises staff and student personnel. Provides library instruction and reference service. Contributes to the management of the University Libraries. Works independently, with vision and initiative, taking risks while using sound judgement.

**Qualifications: Required:** American Library Association accredited Master of Library/Information Sciences degree or foreign equivalent. Five years public service experience as a librarian in an academic, research or special library. Demonstrated successful managerial skills, including supervision of staff and excellent communication skills. Demonstrated interpersonal skills including ability to work with students, faculty and staff and ability to work within an organization which emphasizes staff collaboration including working in small group and team environments. Demonstrated ability to plan, implement and evaluate library service programs. Evidence of subject expertise, academic coursework and/or academic degree in one or more of the fields: architecture, art, interior design, landscape architecture, graphic design, urban design, city planning or construction. Relevant library collection development experience or training. Demonstrated interest in professional activity related to promotion and continuing status criteria. Librarian rank (assistant, associate or full) dependent upon quality and level of professional preparation and experience. **Preferred:** minimum three years experience at a branch, department or

unit head level, in an academic research library. Demonstrated knowledge of information literacy, electronic information systems and related issues relevant to the academic and/or research library environment; of archival preservation and processing procedures and knowledge of principles and processes for providing outstanding customer service including quality service standards, customer satisfaction evaluation, and related attributes.

**Salary Range:** \$40,000 - \$50,000, commensurate with qualifications and experience.

**Application Deadline:** Review of applications will begin February 15, 2000 and will continue the first of every month until the position is filled. Hiring is contingent upon eligibility to work in the United States.

**Application Procedure:** Send letter, resume, and names, addresses (include email address if possible) and phone numbers of four recent professional references to Kurt R. Murphy, Assistant Dean for Personnel; University Libraries, Arizona State University, Box 871006, Tempe, AZ 85287-1006. Telephone: 480-965-3417; FAX: 480-965-9169; email: [karie.pifer@asu.edu](mailto:karie.pifer@asu.edu). Full position description is available upon request. Please address work history as it pertains to each of the qualifications listed. *ASU is an EO/AA employer and actively seeks diversity among applicants and promotes a diverse workforce.*

## PROFESSOR IN MODERN ARCHITECTURAL HISTORY

Applications are invited for a full-time, tenured position as Professor in Modern Architectural History. Teaching responsibilities will include giving lecture courses and seminars on topics from 1750 to the present, as well as advising doctoral students. Candidates should have made substantial scholarly contributions to the field and be continuing active writing and advanced research.

*Applications are invited before 1 March 2000 on the application forms available from:*

**Harvard University Graduate School of Design  
Office of Faculty Planning  
48 Quincy Street, S203  
Cambridge, MA 02138  
Fax: 617-496-5310**

*Applicants should not send copies of publications with their applications.*

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**HARVARD UNIVERSITY**

*Graduate School of Design*

# William Adair Bernoudy, Architect

Bringing the Legacy of Frank Lloyd Wright to St. Louis

**Text by Osmund Overby**

**Photographs by Sam Fentress**

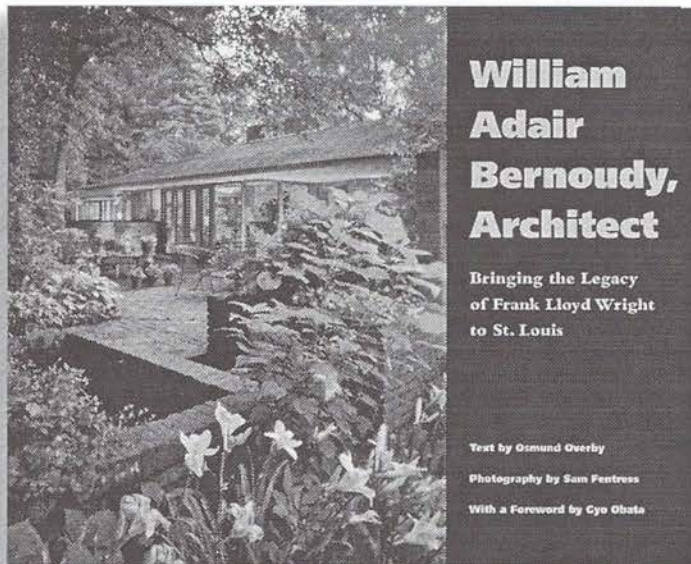
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1365 North Astor Street  
Chicago, IL 60610-2144

Non-Profit Org.  
U. S. Postage  
**PAID**  
Kansas City, Mo.  
Permit No. 4085

February 2000

Vol. XLIV No. 1



The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 312-573-1365). Deadline for submission of material is six weeks prior to publication.

Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917; fax: 607-255-0291; email: rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable.

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