



# the Newsletter

of The Society of Architectural Historians

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Study Tour of Eastern  
Virginia Architecture,  
Baltimore Bibliography,  
Annual Meeting News,  
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## SAH Domestic Study Tour 1997: The Architecture of Eastern Virginia

The Society of Architectural Historians 1997 Domestic Study Tour on September 24-28 will explore the early architecture of eastern Virginia. Led by members of the Architectural Research Department at the Colonial Williamsburg Foundation, the program includes daily excursions from a base in Williamsburg. For the past two decades, Tidewater Virginia has been one of the most intensively studied regions in the area of early American architecture. As a result of extensive architectural fieldwork, dendrochronology, archaeological excavations, and documentary research, a new perspective has emerged of the region's architectural development during its first two centuries of settlement. This research has been informed by the work of social historians, archaeologists, and material culture specialists and has focused on the development and meaning of specialized, segregated, and symbolic spaces that became increasingly characteristic of the region's domestic and public architecture. It has overturned or modified traditional textbook views about building practices, materials, design sources, and plan types.

The first day will feature an overview of the program with lectures by members of the Architectural Research Department on changing perceptions of the colonial landscape and a visit to selected sites at Colonial Williamsburg.

The second day will explore the buildings of the Northern Neck, a region encompassing the peninsula of land lying between the Rappahannock and Potomac rivers, which was settled in the middle of the seventeenth century. After a visit to the ruins of Rosewell, perhaps the most ambitious dwelling constructed in eighteenth-century Virginia, the tour will continue through the courthouse village of Gloucester on its way to Christ Church, Lancaster County, a cruciform Anglican church erected in the early 1730s by the wealthy planter Robert "King" Carter. The tour will finish at two contrasting sites in Richmond County. Linden Farm is a small frame dwelling with many features characteristic of early Tidewater framing and finishes, including a board roof and tarred riven clapboards. The tour will

finish at Mt. Airy, the two-story stone house with flanking wings built by wealthy tobacco planter John Tayloe in the late 1750s.

The third day will concentrate on those rural counties on the south side of the James River, culminating at the end of the day in Petersburg, an important nineteenth-century commercial entrepot. The tour starts at the Matthew Jones House, a plantation house in Newport News that started life as a post-in-the-ground frame structure. It was subsequently encased in brick in the early eighteenth century with another major alteration in the late nineteenth century. The building serves as a good example of the necessity for meticulous fieldwork in the study of early American architecture. On the south side are two of the earliest surviving structures in Virginia: St. Luke's Church (Newport Parish Church), c. 1682, and Bacon's Castle (Arthur Allen House), dendro dated to 1665. Along with these buildings, the tour will visit the town of Smithfield with its mid-eighteenth-century courthouse, tavern, and several late colonial dwellings including Windsor Castle. The afternoon will conclude in Petersburg with the opportunity to examine in detail a number of commercial and domestic sites.

The fourth day of tours will focus on sites along the north shore of the James River, including some of its most important dwellings. It will end in Richmond where the colonial legacy was translated into new designs by early twentieth-century architects in suburbs such as Windsor Farms. After visiting President Tyler's small frame dwelling, Mons Sacre, the tour will stop briefly at Westover and Evelynton, a Colonial Revival house built in the spirit of its eighteenth-century neighbors along the James. In the west end of Richmond is Windsor Farms, a 1920s development which contains a collection of reconstructed colonial and English houses, as well as Colonial Revival dwellings designed by William Lawrence Bottomley, Duncan and Lee, and other architects who drew upon Virginia's colonial mansion houses for inspiration.

The morning of the final day will be spent touring Carter's Grove, a plantation site located south of Williamsburg. The house and grounds epitomize Virginia's complex architectural legacy. Built on a bluff overlooking Wolstenholmetown, an early seventeenth-century fortified town

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*On the cover: Cibula Slavehouse, 2nd quarter 19th century, Prince George County, Virginia. Photo by Willie Graham, Colonial Williamsburg Foundation.*



*Matthew Jones House, c. 1727 with later additions, Newport News, Virginia. Photo by Willie Graham, Colonial Williamsburg Foundation.*

destroyed in a 1622 attack by Indians, the brick plantation house built by Carter Burwell in the 1750s was the center of a plantation economy for more than a century. At the beginning of the twentieth century, with the renewal of interest in Virginia's colonial past, the house was purchased and transformed by a wealthy northern industrialist into a showplace retreat. In the late twentieth century, the Colonial Williamsburg Foundation has used the house and grounds to interpret many aspects of its complicated history, from early settlement and relationships with Indians, to slavery in the colonial and antebellum period, to a romanticized landscape of the early twentieth century.

The leaders of the domestic tour will be four members of the Architectural Research Department

at the Colonial Williamsburg Foundation. They include Edward Chappell, the director, who has been responsible for intensive fieldwork in the region for more than fifteen years. Mark R. Wenger has made the study of the domestic space of Virginia's colonial gentry his subject of specialty. Willie Graham has spent much of his energy in the past decade-and-a-half examining the building technology of the Chesapeake. The fourth member of the team is Carl Lounsbury who has concentrated his research on the public buildings of the region.

The 1997 Domestic Study Tour of eastern Virginia is currently in the planning stages. The final program and tour costs, along with registration materials, will be published in the *April Newsletter*.

## Architectural Study Tour Scholarship

The Society of Architectural Historians invites applications for its 1997 Architectural Study Tour Scholarship. The recipient of this scholarship will participate in the Society's tour of eastern Virginia, September 24-28, 1997, led by the Architectural Research Department of the Colonial Williamsburg Foundation. All tour expenses for the scholarship winner will be paid by the Society. The scholarship does not include any costs associated with travel from the winner's home to Williamsburg, Virginia.

The Architectural Study Tour Scholarship, awarded each year, enables an outstanding student to participate in the annual SAH domestic tour. To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Applicants must be members of the Society. For information on how to apply, please contact the SAH office for an application form. Applications are due August 1, 1997.

## Call for SAH Study Tours

The Society of Architectural Historians, from its founding in 1940, has offered tours of "regions of significant architectural interest" (Bylaws, II.2). What began almost casually as study tours by interested individuals getting together to look at some aspect of the built environment has evolved into the carefully planned domestic and foreign tours that are offered once a year. These tours have proven themselves to be successful as scholarly excursions and have usually provided a much-needed source of revenue for the Society; they will continue to be a benefit of SAH membership. But their success has come at a cost. Inexorably, these domestic and foreign tours have become more expensive and consequently less affordable by many members of SAH.

Because the Society has a clear duty to provide its membership with the opportunity to visit sites of architectural interest, the SAH officers and directors propose developing low-cost alternatives to the present tours by reviving the intent and scope of the original study tours of the 1940s. The idea is to offer a program of weekend (1-3 day) tours of a city or region, organized by qualified members of the SAH and coordinated by the SAH officers, in which the costs of travel, lodging, and food would be left to the individual tour participants.

SAH members who would like to share their knowledge of a place with other members are asked to submit a tour proposal by April 1, 1997. Local chapters offering tours are encouraged to

participate. Tour proposals must include:

1. A statement of the subject and theme or critical perspective of the tour;
2. A tour itinerary of the sites to be visited, with days and approximate times;
3. A résumé of the tour leader's qualifications.

Tour proposals should be addressed to Christopher Mead, SAH Second Vice President, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico 87131.

These proposals will be reviewed by the SAH officers at the 1997 annual meeting. Selected tours will be advertised in the SAH *Newsletter*, with interested participants being instructed to contact the tour leader. Tour leaders would provide confirmed participants with a detailed itinerary (places, dates, and times), as well as any information needed to get around (maps, suggested lodgings, restaurants, etc.). Unless otherwise stated, participants would be expected to make all of their own travel, lodging, and eating arrangements. Where appropriate, tour leaders might arrange local transportation, as well as collect fees for any costs specific to the tour itself (transportation, admissions, etc.).

If this call for study tours is successful, it is the intention of the Society to promote such tours periodically.

## Graduate Student Events at the 50th Annual Meeting in Baltimore

The Society's Annual Meeting on April 16-20 offers an invaluable opportunity for graduate students in architectural history to convene for a stimulating program of paper sessions, receptions, and tours. Students learn about current research through informal discussions with peers and professors, and through the 25 thematic and open sessions. This year 15 graduate students will deliver papers alongside professionals in the field. Two events are planned to bring the students together. The Graduate Student Gathering on Wednesday evening will begin in the hotel bar following the Opening Reception and continue at a local restaurant. The Graduate Student Breakfast on Saturday morning is a chance to learn about career opportunities from several scholars who have recently completed doctoral programs in architectural history and related subjects. Information regarding these events, as well as complete program listings, is included in the Annual Meeting brochure. To obtain a copy, contact the Society by calling (312) 573-1365. Student registration for the Annual Meeting is \$35 if postmarked before March 14, and \$50 if postmarked after that date.

## From the Executive Director

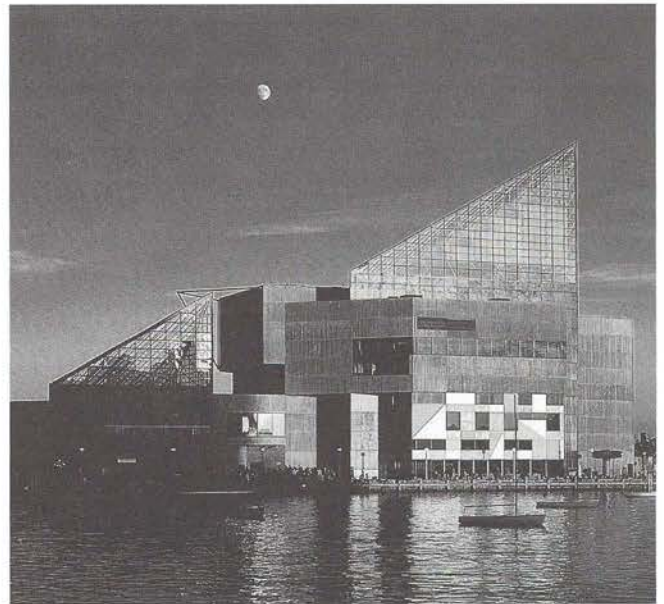
The Society's 50th Annual Meeting will be held April 16-20 at the Radisson Plaza Lord Baltimore Hotel in Baltimore, Maryland. The 1997 program includes 20 thematic and five open sessions organized by General Chair Richard Longstreth. There are also informational sessions focusing on topics such as *JSAH*, *Buildings of the United States*, foreign and domestic study tours, and SAH committee activities, to name only a few.

Local Chair Therese O'Malley and her committee have planned four evening receptions in some of Baltimore's most historic venues, such as the Lord Baltimore Hotel (William Lee Stoddard, 1929) and the Walters Art Gallery (Delano and Aldrich, 1909). Friday evening features a free reception, underwritten entirely by The American Institute of Architects, at the splendid George Peabody Library, a recognized masterpiece of cast-iron architecture from around 1878. Saturday culminates in a crab feast at the Baltimore Museum of Industry where attendees will have the opportunity to explore the museum's recreated workshops before enjoying a traditional Baltimore meal *al fresco*.



Baltimore's B&O Railroad museum has one of the largest collections of railroad equipment in North America. This group of locomotives and rail cars is on display in the former roundhouse. Photo courtesy of The Hays T. Watkins Research Library, B&O Railroad Museum, Inc.

Society members will have the opportunity to discover Baltimore through an extensive program of study tours, beginning Wednesday with the tours of the Preservation Colloquium, afternoon walking tours of the city's varied districts, and a self-guided tour on the light rail line using a map prepared by the Society for Industrial Archaeology and the Baltimore Museum of Industry. Saturday's six afternoon tours feature a range of topics from Baltimore's cast-iron buildings and architectural iron work to the Olmsted brothers' suburban



The National Aquarium. Photo by Thomas Stiltz

development of Roland Park. In between are tours highlighting the city's neoclassical, religious, industrial, and country house architecture. Sunday includes a boat tour of the industrial harbor aboard the *Clipper City* sailing ship, a bus and walking tour of Annapolis and the Eastern Shore, and a bus tour of the city's rowhouses — a “seminar on wheels” that explores 200 years of the popular Baltimore style.

Register early and save money. This year we have established a cut-off date of March 14 for early registrations. For registrations postmarked before this date, the member's fee is \$85. For registrations postmarked after March 14, the member's rate is \$125. So register early, not only to save money, but also to ensure space on the tours of your choice. If you have not yet received your Fiftieth Annual Meeting brochure, please request a copy by contacting the SAH office by telephone (312-573-1365) or e-mail ([l-torrance@nwu.edu](mailto:l-torrance@nwu.edu)).

All of us at the Society's national headquarters look forward to welcoming you to the 50th Annual Meeting!

## 20th-Century Architecture in Germany: An Architectural History Study Tour

The 1997 SAH Foreign Study Tour, "20th-Century Architecture in Germany," will take place from Wednesday, June 18 to Monday, June 30, 1997. Tour leader is Dietrich Neumann. The final cutoff to make reservations for the tour is March 21, 1997. The tour price is \$3,855 (per person, double occupancy, land only) or \$4,730 (per person, double occupancy, land and air package). Tour costs include lodging, printed materials, daily transportation, admission fees, breakfast daily, three lunches, four dinners, and the insights of an expert guide. For a tour itinerary and registration form, please contact the Society by telephone (312-573-1365), fax (312-573-1141), or e-mail (l-torrance@nwu.edu).

## Newsletter Editor Sought

The Society of Architectural Historians seeks a new Editor for *the Newsletter*. The three-year term will begin in late spring or summer 1997. In this volunteer position, the Editor is able to shape *the Newsletter* as a timely medium of exchange among members and with groups that share our interests. Working with the Executive Director of SAH, the Editor exercises editorial control and oversees production of the bimonthly publication. The Editor is an ex officio member of the Board of Directors of SAH and is appointed by the Board of Directors, on nomination by the Executive Committee. Persons wishing further information may contact Tod Marder, Chair of the SAH Publications Advisory Committee by e-mail at Marder@rci.rutgers.edu or by facsimile at Rutgers College (908) 932-1261. Submit letter of interest and curriculum vitae by March 15, 1997, to the Executive Director, SAH, 1365 North Astor Street, Chicago, IL 60610-2144.

## THE SAH THANKS OUR ADVERTISERS

The SAH would like to thank the following presses and institutions for advertising in the *Journal of the Society of Architectural Historians* in 1996. Along with each name is a telephone number, fax number, e-mail address or web site through which books may be ordered.

Art Institute of Chicago  
312-443-3540 or FAX 312-443-1334

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In US call 800-462-6420

Cambridge University Press  
800-827-7423 or <http://www.cup.org>

Canadian Centre for Architecture  
514-939-7000 or FAX 514-939-7020

Dictionary of Art  
800-336-0055 or e-mail [dictart@pipeline.com](mailto:dictart@pipeline.com)

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<http://www.lib.utk.edu/UTKgophers/UT-Press>

Verlag Philipp von Zabern  
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Verso  
800-233-4830 or <http://www.best.com/~verso>

Waterhouse Publications  
011-44-01245-360463

Yale University Press  
800-yup-read

## BUS NEWS

### Baltimore Bookshop

The great success of the BUS Bookshop at the SAH Annual Meeting in St. Louis has encouraged us to have another this year in Baltimore. Once again we ask that members who have professional books they no longer want or need to either bring them to Baltimore or ship them to Pamela Scott, 5431 Connecticut Avenue, NW, Apt. 304, Washington, D.C. Your contributions are tax deductible and benefit other scholars as well as the publication of future volumes of the SAH *Buildings of the United States* series.

### An Open Letter to the Society

The recent announcement by the National Endowment for the Humanities that the Society of Architectural Historians has received a \$2 million challenge grant for the *Buildings of the United States* is magnificent news. Not only will it provide the core funding for that project for some time, but it also will be an enormous stimulus to the fund-raising efforts of the Society as a whole. Having such an emphatic vote of confidence from the nation's most prestigious cultural support organization is a great asset. More often than not, it is the factor that makes the difference between "yes" and "no" in the response to grant applications, and I know from the sound of Anita Durel's voice on the phone that she is on an optimistic high that cannot help but lead to further successes.

It is, of course, important to recognize that the grant is a challenge grant which we must match four to one. Even so, the \$400,000 that will come directly from NEH (a substantial portion of which will arrive fairly soon) will take a troubling burden off our stretched financial resources and will infuse our efforts to meet the challenge with a new and vital energy.

As one of those who has been associated with BUS since its inception, this is an exciting and promising moment and my heartiest congratulations to all of those who have given so much of themselves to the project. We all know who they are, but at this particular moment I think we should call special attention to Anita Durel and Cynthia Ware, whose combined wisdom produced the application. But there is also another group that deserves the thanks of all of us and that is the membership of the Society-at-large. A critical factor in the success of any grant application is the commitment of the membership of the grantee to the cause expressed. The \$26,000 contributed to the BUS project by individual

members of the Society marks a major milestone in our history, and there is no question in my mind that it was one of the most persuasive elements in our success. I have been deeply moved by this powerful symbol of support and for my part, I say "thank you" with all my heart.

*William H. Pierson, Jr.*

## CALL FOR PAPERS

The Fifteenth Annual Meeting of the **Southeast Chapter of the Society of Architectural Historians (SESAH)** will be held in Atlanta on the Georgia Tech campus in October 1997. Elizabeth Dowling, Program Director for the 1997 meeting, invites proposals for papers from the SAH membership. Ten sessions will be organized around the best proposals with papers on regional topics being especially encouraged. Please submit a 250-word abstract to Dowling at College of Architecture, Georgia Tech, Atlanta, Georgia 30332-0155. Fax: 404 894 0572. For information concerning the conference, you may phone 404 894 3803 or e-mail: [betty.dowling@arch.gatech.edu](mailto:betty.dowling@arch.gatech.edu). Deadline for the receipt of abstracts is May 1, 1997. Authors will be notified of acceptance by June 13.

## MEMBER NEWS

**Dr. Robert J. Mullen** will have his book, *Architecture and Its Sculpture in Viceregal Mexico*, published in 1997 by the University of Texas Press in Austin. It is written as a general introductory book to colonial Mexico, wherein history, social, and economic conditions are made manifest through its architecture and attendant sculpture. Dr. Mullen is the author of *Dominican Architecture in Sixteenth-Century Oaxaca* and *The Architecture and Sculpture of Oaxaca 1530s-1980s*.

**Ernest A. Connally**, an SAH member since 1948 and now retired after many years in academia and public service, was awarded the Prix Gazzola by the International Council on Monuments and Sites (ICOMOS) meeting in triennial general assembly in October 1996 in Sofia, Bulgaria. Given only once every three years, the Prix Gazzola is an honor bestowed at the international level for outstanding achievement in the conservation of historic buildings, ensembles, and sites. Established in 1980 in memory of the preservation architect Piero Gazzola, founder of ICOMOS, the prize has been awarded to a total of six individuals. Dr. Connally, now 75, is the first Gazzola Laureate in the Western Hemisphere.

# A BIBLIOGRAPHY OF THE BUILT ENVIRONMENT IN BALTIMORE AND MARYLAND

Compiled by Richard Longstreth

This compilation focuses on scholarly work concerning the history of the built environment in Baltimore and other parts of Maryland. Several important general and pictorial histories are included as well. I have not included citations for Montgomery and Prince George's counties because the great majority of these materials are foremost related to the Washington metropolitan area. Most writings date from the past three decades.

Many titles still in print and an extensive bibliography of period sources will be available for purchase at the meeting. A major study of Annapolis and its region is being prepared for the 1997 Vernacular Architecture Forum annual meeting.

Thanks go to David Chase, Peter Kurtze, Therese O'Malley, Orland Ridout V, Walter Schamu, Damie Stillman, and Robert Vogel for adding to this list.

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## SUMMER PROGRAMS

The **Victorian Society in America** is conducting two summer schools in Nineteenth-Century Studies to provide interested persons the opportunity to acquire a multidimensional understanding of the Victorian period. The programs consist of lectures given by experts in the field and trips to significant historic sites that emphasize architecture, historic preservation, landscape design, and the decorative and fine arts.

The American Summer School is May 30 to June 8, 1997, and is directed by Richard Guy Wilson, Chairman of the Department of Architectural History at the University of Virginia. Based at Salve Regina University in Newport, Rhode Island, the school will offer excursions throughout New England.

The London Summer School lasts from July 5 to July 24, 1997, and is co-directed by Cambridge University lecturer Andrew Saint and Teresa Sladen, former caseworker for the Victorian Society in Great Britain, with Gavin Stamp, historian and author. Based at the University of London, the program includes excursions to the Midlands and Surrey.

Brochures and applications are available now. Enrollment is limited and completed applications must be received by March 7, 1997. A number of scholarships are available. For information or applications, please contact Elizabeth Caffry, Administrator, Victorian Society Summer Schools, 33 West 82nd St, #4B, New York, NY 10024. Tel/Fax: 212 595 7133. E-mail: Vicsocss@aol.com.

The **Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER)**, a division of the National Park Service, will be conducting projects from June through August at locations around the country. HABS/HAER will employ architects, landscape architects, historians, engineers, illustrators, and photographers to document historical buildings, structures, sites, and vessels. Both programs produce ink-on-Mylar measured drawings, interpretive and process drawings, photographs, and written data to document structures of historic, architectural, engineering, and industrial significance.

Applicants must be U.S. citizens and must submit application forms SF-171 and OPM-1170, available at Federal office buildings, many employment agencies, and campus job placement centers. Letters of recommendation and work samples are required of new applicants and previous HABS/HAER employees from before 1990. APPLICATION MATERIALS MUST BE POSTMARKED BY MARCH 7, 1997. Some applicants will be hired as private contractors or

consultants under cooperative agreements. Additional information can be obtained from the recruitment flier or from Summer Program Administrator, HABS/HAER Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127. Phone: 202 343 9618.

## CLASSIFIED

**RUTGERS UNIVERSITY. Architectural Historian.** Assistant Professor, tenure track. September 1997. Specialty 19th and 20th century. Teach undergraduate/graduate. Ph.D. required. Teaching experience and publications desirable. Applications will be reviewed from January 28 until the position is filled. Rutgers is an AA EOE employer. Chr, SC, Mod. Arch. Hist., Art History Dept., Rm 112 Vorhees Hall, 71 Hamilton St., New Brunswick, NJ 08903. AM-INT.

### ARTS & CRAFTS TOURS

Once again in 1997 we are offering six trips to Britain examining the roots of the Arts & Crafts Movement. Each one is small and individually organized, featuring visits to rarely seen private collections, homes, and gardens. They are guided by a complement of renowned experts. Ideal experience for architects, historians, and planners. Discounts for SAH members. Arts & Crafts Tours, 110 Riverside Drive, Suite 15E, New York, NY 10024. Tel: 212 362 0761, 800 742 0730 or Fax: 212 787 2823.

## GRANTS

This notice is to inform scholars that the **Getty Research Institute for the History of Art and the Humanities** has temporarily suspended its Research Support Grants Program until January 1998, in anticipation of its move to a new site in the west Los Angeles area. We will begin accepting applications for Research Support Grants again effective November 1997. At that time our address will be 1200 Getty Center Drive, Los Angeles, CA 90049.

## CORREX

A typo in Alison K. Hoagland's e-mail address appeared at the end of *the Forum* insert in the December 1996 issue of *the Newsletter*. The correct address is: hoagland@mut.edu.

# the Book List

FEBRUARY 1997

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Aceto, Francesco, et al. *Chantiers médiévaux*. Paris: Desclée de Brouwer, 1996. 364 p. (Présence de l'art ; v.2) ISBN 2-7369-0223-8
- Agrest, Diana, et al., eds. *The sex of architecture*. New York: Abrams, 1996. 320 p. ISBN 0-8109-2683-0
- Asensio Cerver, Francisco. *City planning : urban architecture*. New York: Arco Editorial, 1996. 159 p. (Arcocolourcollection, urban architecture) ISBN 84-8185-021-7
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- Barthel, Diane L. *Historic preservation : collective memory and historical identity*. New Brunswick, NJ: Rutgers Univ. Press, 1996. 182 p. \$48.00. ISBN 0-8135-2292-7
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- Betsky, Aaron and Julie Eizenberg. *Koning Eizenberg : buildings and projects*. New York: Rizzoli, 1996. 224 p. ISBN 0-8478-1943-4
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- Blumgart, Pamela James. *At the head of the bay : a cultural and architectural history of Cecil County, Maryland*. Elkton, MD: Cecil Historical Trust ; Crownsville, MD: Maryland Historical Trust Press, 1996. 502 p. ISBN 1-878399-65-9
- Bonta, Juan Pablo. *American architects and texts : a computer-aided analysis*. Cambridge, MA: MIT Press, 1996. 424 p. \$50.00. ISBN 0-262-02400-4
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- Cardullo, Francesco. *La Fiera di Messina : un esempio di architettura razionalista*. Rome: Officina, 1996. 99 p. L22000
- Carlo Aymonino. London: Academy Editions, 1996. 128 p. (Architectural monographs ; no. 45) ISBN 1-85490-283-0
- Cohen, Jean-Louis. *Mies van der Rohe*. New York: E & FN Spon, 1996. 143 p. (Architecture collection) Trans. of Mies van der Rohe. ISBN 0-419-20330-3
- Corsini, Maria Grazia. *La casa in linea a Genova : tipo e progetto nell'edilizia residenziale*. Rome: Kappa, 1996. 196 p. L30000. ISBN 88-7890-198-9
- Cruz/Ortiz. New York: Princeton Architectural Press, 1996. 175 p. \$40.00. ISBN 1-56898-088-4
- Dal Co, Francesco, et al. *Gabetti e Isola : catalogo delle opere*. Milan: Electa, 1996. 295 p. L80000. ISBN 88-435-5262-7
- Deborre, Ingeborg. *Palladios Teatro Olimpico in Vicenza : die Inszenierung einer Lokalen Aristokratie unter venezianischer Herrschaft*. Marburg: Jonas Verlag, 1996. 192 p. (Studien zur Kunst- und Kulturgeschichte ; Bd. 13) DM56. ISBN 3-89445-201-3
- Dom Bellot : *Moine-architecte, 1876-1944*. Paris: Norma, 1996. 271 p. (Les années modernes) F295. ISBN 2-909283-24-0
- Drew, Philip. *The Museum of Modern Art, Gumma : Arata Isozaki*. London: Phaidon, 1996. 60 p. (Architecture in detail) £19.99. ISBN 0-7148-3549-8
- Edward Suzuki, *buildings and projects*. Stuttgart: Axel Menges, 1996. 208 p. DM128. ISBN 3-930698-04-8
- Elwall, Robert. *Erno Goldfinger*. London: Academy Editions, 1996. 112 p. (RIBA drawings monograph; 3) ISBN 1-85490-444-2
- Engst, Elaine. *125 years of achievement : the history of Cornell's College of Architecture, Art, and Planning*. Ithaca, NY: Cornell Univ. Library, 1996. 37 p.
- Fisher, Lewis F. *Saving San Antonio : the precarious preservation of a heritage*. Lubbock: Texas Tech Univ. Press, 1996. 552 p. \$35.00. ISBN 0-89672-372-0
- Francaviglia, Richard V. *Main street revisited : time, space, and image building in small-town America*. Iowa City: Univ. of Iowa Press, 1996. 224 p. (The American land & life series) \$39.95. ISBN 0-87745-543-0
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- Ghirardo, Diane. *Architecture after modernism*. New York: Thames and Hudson, 1996. 240 p. (World of art) \$14.95. ISBN 0-500-20294-X
- Goepper, Roger. *Alchi : Ladakh's hidden Buddhist sanctuary : the Sumtsek*. Boston: Shambhala, 1996. 286 p. ISBN 1-57062-240-X
- Goodman, John. *St. Petersburg : architecture of the tsars*. New York: Abbeville Press, 1996. 360 p. Trans. of St. Pétersbourg. ISBN 0-7892-0217-4
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- Grossman, Elizabeth Greenwell. *The civic architecture of Paul Cret*. New York: Cambridge Univ. Press, 1996. 274 p. (Modern architecture and cultural identity) \$80.00. ISBN 0-521-49601-2
- Gustav Peichl : *neue Projekte = recent projects*. Boston: Birkhäuser, 1996. 128 p. ISBN 0-8176-5351-1
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- Hillier, Bill. *Space is the machine : a configurational theory of architecture*. New York: Cambridge Univ. Press, 1996. 463 p. \$75.00. ISBN 0-521-57039-X
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- Isozaki, Arata. *The island nation aesthetic*. London: Academy Editions, 1996. 54 p. (Polemics) ISBN 1-85490-437-X
- Jean Krämer. Berlin: Gebr. Mann Verlag, 1996. various pagings. (Neue Werkkunst) DM124. ISBN 3-7861-1832-9
- Josef Frank, *architect and designer : an alternative vision of the modern home*. New Haven: Publ. for the Bard Graduate Center for Studies in the Decorative Arts, New York, by Yale Univ. Press, 1996. 311 p. \$65.00. ISBN 0-300-06899-9

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- Laing, Lloyd Robert and Jennifer. *Early English art and architecture : archaeology and society*. Herndon, VA: Sutton, 1996. 246 p. ISBN 0-7509-0462-3
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- Meinecke, Michael. *Patterns of stylistic changes in Islamic architecture : local traditions versus migrating artists*. New York: New York Univ. Press, 1996. 161 p. (Hagop Kevorkian series on Near Eastern art and civilization) \$75.00. ISBN 0-8147-5492-9
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- Miele, Chris, ed. *William Morris on architecture*. Sheffield: Sheffield Academic Press, 1996. 185 p. £6.95. ISBN 1-85075-612-0
- Moughtin, Cliff. *Urban design : green dimensions*. Boston: Butterworth Architecture, 1996. 183 p. ISBN 0-7506-2659-3
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- Pincas, Stephane. *Versailles : the history of the gardens and their sculpture*. New York: Thames and Hudson, 1996. 280 p. \$75.00. ISBN 0-500-01701-8
- Place des nations Genève : concours international d'idée pour l'aménagement de la Place des Nations = International competition for the Place des Nations*. Boston: Birkhäuser, 1996. 123 p. ISBN 0-8176-5358-9
- Ranzani, Ermanno, ed. *Mario Bellini, architecture 1982-1995*. Boston: Birkhäuser, 1996. 287 p. \$62.00. ISBN 3-7643-5375-9
- Riggen Martínez, Antonio. *Luis Barragan, 1902-1988*. Milan: Electa, 1996. 255 p. ISBN 88-435-4866-2
- Robert A. M. Stern : buildings*. New York: Monacelli Press, 1996. 496 p. ISBN 1-885254-41-5
- Sanders, Joel, ed. *Stud: architectures of masculinity*. New York: Princeton Architectural Press, 1996. 309 p. \$19.95. ISBN 1-56898-076-0
- Saunders, William S., ed. *Reflections on architectural practices in the nineties*. New York: Princeton Architectural Press, 1996. 258 p. \$18.95. ISBN 1-56898-056-6
- Scheuermann, Rudi and Keith Boxer. *Tensile architecture in the urban context*. Boston: Butterworth-Heinemann, 1996. 217 p. ISBN 0-7506-0438-7
- Schezen, Roberto. *Adolf Loos : architecture 1903-1932*. New York: Monacelli Press, 1996. 179 p. \$40.00. ISBN 1-885254-13-X
- Scully, Vincent. *Between two towers : the drawings of the school of Miami*. New York: Monacelli Press, 1996. 221 p. \$40.00. ISBN 1-885254-07-5
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- Silver, Michael. *Reading drawing building*. New York: Princeton Architectural Press, 1996. 37 p. (Pamphlet architecture ; 19) \$11.95. ISBN 1-56898-079-5
- Steele, James. *How House : R.M. Schindler*. London: Academy Editions, 1996. 80 p. (Historical building monograph ; no. 6) ISBN 1-85490-442-6
- Steve, Michel. *La métaphore méditerranéenne : l'architecture sur la Riviera de 1860 à 1914*. Nice: Demaistre, 1996. 204 p. (Essais/Demaistre ; 1) ISBN 2-84194-003-9
- Tankard, Judith B. *The gardens of Ellen Biddle Shipman*. Sagaponack, NY: Sagapress in assoc. with the Library of American Landscape History, 1996. 230 p. ISBN 0-89831-033-4
- Testa, Peter. *Alvaro Siza*. Boston: Birkhäuser, 1996. 192 p. (Studiopaperback) \$34.50. ISBN 0-8179-5598-0
- Trivellini, Eleonora. *1933, la villa razionalista : BBPR, Terragni, Figini e Pollini*. Florence: Alinea, 1996. 121 p. (Architettura e città ; 18) L30000. ISBN 88-8125-069-1
- Turner, Paul V. *Joseph Ramée : international architect of the revolutionary era*. New York: Cambridge Univ. Press, 1996. 350 p. \$100. ISBN 0-521-49552-0
- Vandenberg, Maritz. *Soft canopies*. London: Academy Editions, 1996. 64 p. (Detail in building) £14.95. ISBN 1-85490-440-X
- Vogt, Adolf Max. *Le Corbusier der edle Wilde : zur Archäologie der Moderne*. Wiesbaden: Vieweg, 1996. 265 p. DM78. ISBN 3-528-08861-3
- Welch, Philip B., ed. *Goff on Goff*. Norman: Univ. of Oklahoma Press, 1996. 338 p. \$28.95. ISBN 0-8061-2868-2
- Willats, Stephen. *Between buildings and people*. London: Academy Editions, 1996. 144 p. £17.95. ISBN 1-85490-436-1
- Wolfe, Gerard R. *Chicago : in and around the loop : walking tours and history*. New York: McGraw-Hill, 1996. 465 p. \$22.95. ISBN 0-07-071390-1
- Zabalbeascoa, Anatxu. *Igualada Cemetery : Enric Miralles and Carme Pinós*. London: Phaidon, 1996. 60 p. (Architecture in detail) £19.99. ISBN 0-7148-3281-2
- Zumikon Residence : Gwathmey Siegel*. New York: Monacelli Press, 1996. 72 p. ISBN 1-885254-28-8

## NOTES FROM ...

**Aachen, Germany** — One of Europe's most important cathedrals, the Aachen Cathedral in Germany, has received a grant of \$222,000 from the Getty Grant Program. This is the first major grant from the international community to facilitate the preservation of this extraordinary structure. The grant supports the critical first phase of conservation to stabilize the structure of the Cathedral's Gothic choir. The cathedral, originally constructed by Emperor Charlemagne in the 8th century, is located in the city of Aachen, a center for medieval manuscript production. It was the first domed building to be constructed north of the Alps after the Roman era. In addition to being



*Gothic choir stall, Aachen Cathedral, completed in 1414.  
© Cathedral Chapter of Aachen. Photo: Einhard-Verlag, Aachen.*



*High altar with golden altarpiece, c. 1020. Gothic choir stall, 1414. Photo: Ann Münchow, Aachen.*

Charlemagne's burial place, the church has served as a coronation site for 30 German kings and was one of Christianity's major pilgrimage sites during the Middle Ages. Charlemagne's octagonal Palatine Chapel synthesizes late Roman and Byzantine styles—symbolic of a Europe recently conquered and unified under his rule.

The choir stall, completed in 1414, is a masterpiece of Gothic architecture. It was erected primarily to serve the growing masses who attended festivities surrounding royal coronations and pilgrimages. The choir's complicated and ingenious anchoring system of iron cross-ties at the roof level, ring ties through the windows, and monolithic pillars permit the 1,000 square meters of glass-paned walls and its vaulted ceiling to extend to great heights.

The Getty Grant Program is funding a pilot project to replace the weakened stone in a pillar

with stone from the original 14th-century quarry, newly reopened for this project. In order to increase the project's impact, on-site training will be provided to university architecture students as well as masons, carpenters, and roofers. The results of the current work will guide future restoration work at the cathedral.

**Austin, Texas** — Agreements have been finalized to permanently preserve the Austin, Texas house and compound of the internationally-renowned architect, teacher, and writer, Charles W. Moore. Designed by Moore and Arthur W. Andersson, the compound will be the home of the Charles W. Moore Foundation. To house the Moore/Andersson architectural practice, a compound of four buildings, two houses and two studios, was built in Austin. *New York Times* architecture critic Paul Goldberger described the compound as "a tiny village that wants to be a cathedral." Moore's house, the last in a series he designed for himself as he moved around the country, is a jubilant testament to his life as a designer of human-scaled, habitable, and spirited places. It is also a showcase for his enormous collection of international folk toys and art.



Interior of the Charles W. Moore house. Photo by Timothy Hursley.

## CONFERENCES AND SYMPOSIUMS

In celebration of the seventh centennial of the foundation of the Florence (Italy) Cathedral, the **Harvard University Graduate School of Design** will sponsor an international congress at Harvard on March 14 and 15, 1997. The focus will be the architecture of the cathedral.

In two morning and two afternoon sessions, organized by Christine Smith, Professor of Architectural History at Harvard, the congress in Cambridge will focus on Baccio Bandinelli's 6th-century choir and high altar; the stones of the cathedral, including original quarrying and assembling and contemporary restoration; liturgy and cult in the cathedral; and Brunelleschi's dome. The speakers will include Timothy Verdon, Francesco Gurrieri, Giorgio Bonsanti, Franklin Toker, Louis Waldman, Francesco Vossilla, Joseph O'Connor, Suzanne Butters, Lorenzo Fabbri, Jane Zaloga, Spiro Pollalis, and Massimo Ricci. The congress is free and open to the public. If you have questions, please call 617 495 2591.

The **University of Hawaii School of Architecture** is holding its *Second International Symposium on Asia Pacific Architecture: The East-West Encounter*, April 9-12, 1997, in Honolulu, Hawaii. The 1997 theme is *The Making of Public Places in the Asia Pacific Region*. The sense of place of a particular city is primarily formed by the collective characteristics of its public places. Besides functioning as places for social interactions, these places are icons for their city reflecting the moods and values of a particular culture and people. This four-day international event will examine the making of current public places in the evolving cities of the Asia Pacific region, provide critical assessments and explore probable future scenarios. Material on the symposium can be found on the Internet at: <http://web1.arch.hawaii.edu/events/apca/ew97.htm>. For more information, contact Symposium Coordinator, School of Architecture, University of Hawaii at Manoa, 2410 Campus Road, Honolulu, Hawaii 96822 USA. Tel: 808 956 7084 or Fax: 808 956 7778. E-mail: [archsypm@hawaii.edu](mailto:archsypm@hawaii.edu).

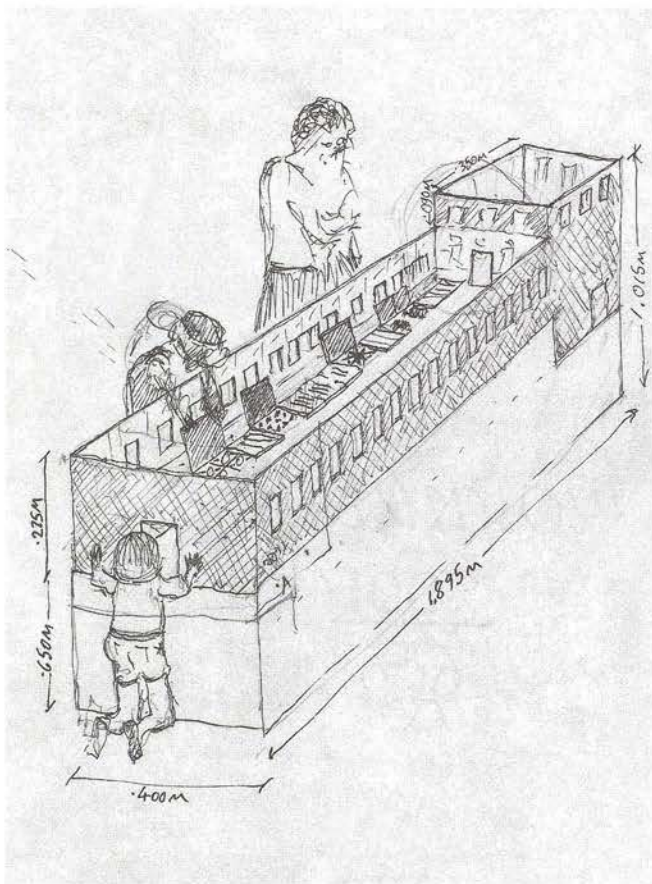
The Eighteenth Annual Meeting of the **Vernacular Architecture Forum** will take place in Portland, Oregon, June 11-14, 1997. The theme of the conference is *Building at the End of the Oregon Trail* and will include two days of tours of the landscapes and vernacular buildings of Portland, Willamette Valley, Columbia River, Hood River



Valley, and Mount Hood; a day of papers; and the annual banquet. Optional tours will include early 20th-century housing in Portland and buildings of Alvar Aalto, Pietro Belluschi, and John Yeon. Registration materials will be available in early March. For further information or to be put on a list for registration materials, contact Howard Davis, Department of Architecture, University of Oregon, Eugene, OR 97403. Tel: 541 346 3665.

## EXHIBITIONS

The Canadian Centre for Architecture will feature *Uncovering Geometry: Ben Nicholson at the Laurentian Library* until March 9, 1997. This program, designed for children three to 12 years of age accompanied by an adult, encourages participants to explore issues relating to geometry, architecture, and design.



Ben Nicholson, Conceptual sketch for an interactive model of the Laurentian Library, Florence, 1996. Pen and ink on woven paper. Collection of the architect. Ben Nicholson, 1996.

## PUBLICATIONS

### Publications Available through the SAH

#### Journal of the Society of Architectural Historians (back issues):

1950s through 1994	\$8 members/\$10 non-members
1995 through present	\$15 members/\$17 non-members

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James M. Goode \$15

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#### Journal of the Society of Architectural Historians:

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Prager Branner \$5

#### An Annotated Bibliography on African-American Architects and Builders by Ellen Weiss

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(see order form included in this issue of the  
*Newsletter*) \$17.50

All prices include shipping and handling. To order, send check or credit card account number to Membership, Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144 or call (312) 573-1365.

Additional titles, including the Buildings of the United States series, available through the Charnley-Persky House Bookshop. Call (312) 915-0105 for information.

The Charnley-Persky House and the Madlener House are two of the most distinguished architectural landmarks in the city of Chicago. The Society of Architectural Historians, whose national headquarters are located in the Charnley-Persky House, offers one-hour, docent-led tours of these two landmarks.

**Schedule:** Saturdays: 11:00 a.m. and 1:00 p.m., Charnley-Persky House Tour  
Saturdays: 12:00 noon, Charnley-Persky and Madlener House Tour  
Tuesdays: 4:00 p.m., Charnley-Persky House Tour  
Thursdays: 4:00 p.m., Charnley-Persky House Tour

<b>Admission:</b>	General Public	Charnley-Persky House Tour	\$5.00
	General Public	Charnley-Persky and Madlener House Tour	\$9.00
	Students/Seniors	Charnley-Persky House Tour	\$3.00
	Students/Seniors	Charnley-Persky and Madlener House Tour	\$7.00
	National SAH Members		Free
	Student groups and bus groups		By appointment only

For additional tour information or to schedule group tours, telephone (312) 915-0105.

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