

SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). The preliminary program for the meeting (with pre-registration form and hotel reservation card) was sent to the membership in January. Members should note deadlines for the purchase of tickets for tours and other functions, and cut-off dates for reserving rooms at the Park Plaza Hotel. **Note:** The following architectural guides are available from the SAH office (see enclosed 1982 list of publications for details and order blank):

- New Haven: A Guide to Architecture and Urban Design*, by Elizabeth Mills Brown
- Norwich, Connecticut: A Guide to Its Architecture*, by Stephen W. Harby

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen. A call for papers will be published in the April *Newsletter*.

1982 Foreign Tour—Central and Northern Germany (August 4-24). Jurgen Paul, Institute of Art History, University of Tubingen, who led the 1970 SAH tour of Bavaria, will be chairman of the tour. Since this promises to be an exciting tour, SAH members will be pleased to know that there are still places left.

1982 Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Announcements will reach the membership in May 1982.

American Friends of Attingham Summer School—1982 SAH Scholarship. The SAH committee which will review all applications has been appointed: Selma Rattner will chair the committee, and will be assisted by Billie Britz.

SAH Tour Scholarship Committee. The committee to review applications for the student scholarship to be awarded for the 1982 annual tour, Natchez, Mississippi, has been appointed: Paul Sprague will chair the committee, assisted by John Ferguson and Harriette Von Breton.

SAH Placement Service Bulletin, No. 1, February 1982 is enclosed: the next *Bulletin* will appear with the April 1982 issue of the *Newsletter*. **Deadline: March 10, 1982.**

A WORD FROM THE EDITOR

The *Newsletter* has been changing during this past year. All of you have noticed, I am sure, the different way that we have been presenting the Publications section. Perhaps you have also noticed that some items have been appearing rather sporadically in recent issues.

Some of these changes reflect our efforts to adjust to SAH's financial crisis—a crisis which continues to be aggravated by rising postal rates and other inflationary pressures. This crisis can ultimately be solved only by a substantial increase in our membership but, in the meantime, we have been trying to make NSAH more economical to produce.

The other changes have been an attempt to respond to the Task Force Report on which sections members are most interested in, and what new material they would like to see added (see NSAH, December 1978).

By far the most popular section is the one dealing with publications. Notices of Books Published, Notices of Journals and Articles, and Notices of Local Publications (guides, monographs, etc.) were numbers 1, 4 and 5 in the order of preference, and all of these items are included in the Publications Section. Unfortunately, this section was also, in the past, the most expensive portion to typeset and print. As a result NSAH sometimes had to be reduced to 4 pages and this always meant the elimination of the Publications lists from the reduced issues.

Judith Holliday, our Publications Editor, came up with the solution to this problem. She now pre-types two pages of Publications lists and the pages are then photoduplicated by our printer, eliminating the expense of typesetting and further proofreading. The inevitable result is that the typeface of these two pages is noticeably different from that in the rest of NSAH, but we are able to include more items per page than previously possible and the cost of printing NSAH has been dramatically reduced. We can also make a regular policy of having every issue eight pages, with the last two pages devoted to the Publications listings. We think the benefits outweigh the aesthetic liability.

The least popular sections were those dealing with chapters (Reports of Meetings of Regional Chapters just a shade more popular than Reports of Meetings of Specialized Chapters). One reason, of course, why this was so is that the Task Force Report was based on the responses of **SAH members**—and many **chapter** members are not dues-paying members of the national Society. Their interests were thus not reflected in the poll—but they also do not contribute any financial support to the operations of SAH and its *Newsletter*. On the other hand, chapter members represent a "grass roots" interest in architectural history and in preservation, and we hope that some of these members will eventually enlarge their interests to a national level. We have not, therefore, wanted to eliminate this section, but we have

been trying to revitalize it. Assistant Editor Thomas Ridington is making this section his special project, but our ideas on how to handle this section are still in a transitional state (see his Thoughts at the beginning of this issue's Chapters section).

We have also begun to introduce some new sections: reports on Scholarly Presentations of architectural interest at other professional meetings, and an occasional full-scale Obituary with bibliography included as a way of gathering together information about the writings of SAHers. Other new sections still to come include a series of short Walking Tours of cities across the continent, and short articles on good guidebooks for foreign travel. Plans are also underway to enlarge the treatment of Preservation items.

We would appreciate hearing your opinion of these new directions and any other suggestions you might have. Please talk to us. Help us make this a publication you can't do without.

FREDA CHURCH

The intricate operations of the SAH central office may be unknown mysteries to most of our members, but to the office staff, everything seems under control. This happy situation is due in substantial part to the efforts of Freda Church, who retired on December 1 from eighteen years of work for the SAH, most recently as Associate Executive Secretary. She herself described her job as having been one of keeping all the juggling balls in the air.

Over the years, she has been particularly busy organizing the annual meetings. Picking up unfinished plans for our Victoria meeting from the late Rosann Berry was an especially difficult challenge which, of course, she met. Freda has also been responsible for compiling the list of publications available from the central office, for corresponding with about fifty publishers, and for coordinating much of our printed material. She dealt with printers, edited, proofread. She maintained membership files, recorded our income, made sure that we all got what we ordered, coordinated chapter and national bylaws, and did dozens of other tasks over the years. Despite all this, and despite four hours of commuting each day to the home she shares with her husband, Burl, she always managed to look perfectly groomed and coolly professional. Those who have called her on the telephone surely know of her courtesy and charm as well.

Freda has always used her time well, it seems, for during the years between her business studies and her work for the SAH, she raised four children, worked for the civil service finance department during the Second World War, worked for parents' associations at her children's schools, taught Sunday School and Bible classes at the Presbyterian Church, and was a Brownie "den" mother. . . .



Now she feels ready to retire, and her colleagues at the office—Paulette Olson, Camille Pello, Annette Bollard—and all the SAH members who know her wish her the very best for the coming years. We thank her for years of good work, and assure her that gone does not mean forgotten.

SCHOOLS AND CONFERENCES

The International Style in Perspective will be the subject of a major conference to be held at Harvard's GSD, April 16-17. Marking the 59th anniversary of the controversial show entitled "Modern Architecture: International Exhibition," mounted in 1932 at MOMA in New York, GSD will bring together noted architects, historians, and critics to discuss the ramifications of the exhibition.

The Arts and Industrialism will be the topic of the third annual Lowell Conference on Industrial History, April 30-May 1, at the University of Lowell. Contact: Rovert Weible, LCIH Chairman, Lowell National Historical Park, 171 Merrimack St., Lowell, MA 01852.

The Victorian Society in America is pleased to announce its **Eighth Annual Summer Seminar in England**, co-sponsored with the British Victorian Society, July 10-30. Topics include: Development of Architectural Styles, John Nash and the Growth of London, Transportation and the Railroad Terminals, and the Arts and Crafts Movement. Scholarships are available to qualified applicants. Write: VSA, East Washington Square, Philadelphia, PA 19106.

A two-day seminar will be held March 29-30, in the auditorium of the National Academy of Sciences in Washington on the **Protection of Historic Architecture and Museum Collections from Earthquakes and Other Natural Disas-**

February 1982
VOL. XXVI NO.1

The *Newsletter* is published every even month by the Society of Architectural Historians, 1700 Walnut Street, Suite 716, Philadelphia, PA 19103

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ters. Topics to be covered will include hazard and vulnerability assessment, vulnerability reduction, preventive measures and emergency response actions. The proceedings will be edited and published as a handbook. Write: James Haecker, Architectural Research Centers Consortium, P.O. Box 225, Fairfax, VA 22030, or call the Seminar Director, Barclay Jones (607/256-4331).

The Aston Magna Foundation for Music announces its fifth NEH-funded crossdisciplinary Academy on Music, the Arts and Society, June 27-July 17, on the campus of Simon's Rock of Bard College in Great Barrington, Mass. The theme will be **Music, Art, Theatre and Dance in the Age of Louis XIV**. Contact: Raymond Erickson, Director, Aston Magna Academy, 65 West 83rd Street, New York, NY 10024 (212/595-1651).

The National Trust's National Main Street Center will hold its **1982 training course on downtown revitalization** in San Francisco, March 29-31. The course outlines low-cost strategies for improving the economic conditions and physical appearance of downtown business districts in smaller communities and will include the *Main Street Training Manual*. Contact: NMSC, NTHP, 1785 Massachusetts Ave., N.W., Washington, DC 20036.

The fourth annual Winterthur Gardens Conference, **Colonial Revival Gardens**, will be held at Winterthur Museum and Gardens, March 27, and will explore the changing understanding and use of colonial style gardens from the late 19th century to the mid-20th century. Contact: Gardens Conference, Education Division, WMG, Winterthur, DE 19735 (302/656-8591).

New England Begins: the Seventeenth Century, an intensive study course will be offered, July 6-16, by Boston University in conjunction with the Museum of Fine Arts. Designed to take advantage of a new exhibition at the MFA of over 500 surviving artifacts from that era, the course will consist of morning lectures and afternoon field trips to 17th-century sites in the Boston area. Write: Gilian Wohlauser, Dept. of Education, MFA, Boston, MA 02115.

SCHOLARLY PRESENTATIONS

Vernacular Architecture Forum, April 22-24, 1981 (c/o Ellen Coxe, 406 Second Street, Annapolis, MD 21403).

Papers: "Stovewood Construction in the Upper Midwest and Canada: A Regional Vernacular Architectural Tradition," William Tishler; "'Fixin's Don't Add Anything to Religion': Preliminary Consideration of Religious Folk Architecture in Primitive Baptist Church Houses," Melanie Reid; "Colonial Village: FHA's Early Experiment in Large-Scale Rental Housing," Barry Zarakov; "New England Influences on Newfoundland Vernacular Architecture," Jerry Pocius; "'Right Nice Little Houses': Impermanent Camp Architecture of the American Civil War," Dean Nelson; "House-and-Farm Building Connection in England and Wales," R. W. Brunskill; "Northern New England Connected Farm Buildings—Vernacular Design Strategies," Thomas Hubka.

Reports on Work in Progress: "The City Point Headquarters Cabin of Ulysses S. Grant," David Orr; "The Tilt-Vertical Log Construction of Eastern Newfoundland," Shane O'Dea; "Friends of Friendless Farm Buildings," Orlando Ridout; "Domesticity and the Farm Woman: A Case Study of Augusta County, VA, Women, 1850-1940," Ann McCleary; "Dendrochronological Dates for Early Maryland Buildings," Mark Edwards; "Four Square House Types in Utah and Colorado," Thomas Hanchett; "Architects and Builders in North Carolina," Carl Lounsbury; "Eighteenth-Century Grist Mills: Some Chester County, PA, Examples," Stephen Del Sordo.

TOURS

The fourth **Philadelphia Open House**, April 30-May 9, will include new places to visit, and new and different homes in neighborhoods already toured. Advance reservations are required for most tours. Contact: **POH**, 313 Walnut St., Philadelphia, PA 19106 (215/928-1188).

The Heritage of Western Europe, a Preservation Study Cruise, sponsored by the National Trust, will visit historic cities and monuments along Europe's Atlantic Coast, May 21-June 5, with an optional pre-tour visit to Amsterdam and post-tour stay in London available. Those interested must join the National Trust to be eligible. Write: NTHP, 1785 Massachusetts Ave., N.W., Washington, DC 20036.

The **35th Annual Festival of Houses of Charleston**, will be held March 18-April 12, with just under 100 properties and historic sites open for a series of nine different walking tours. Contact: Historic Charleston Foundation, 52 Meeting Street, Charleston, SC 29401 (803/722-3405).

MUSEUMS AND EXHIBITIONS

A major exhibition, **Shelter: Models of Native Ingenuity**, will be at the Katonah Gallery, March 13-May 23. Focusing on the house forms of the indigenous, untutored builder, the early American settler, and the energy-conscious architect, all of whom have employed similar design principles in adapting their dwellings to local conditions, the exhibition will feature many scale models. James Marston Fitch, SAH, is the Consulting Editor and will write the introduction for the Shelter catalog, which will feature seven essays (including one by SAHer Labelle Prussin) exploring contemporary issues in regional and environmental design. On April 3rd a day-long symposium will be held on the future of domestic housing, and on May 2nd a house tour is planned. Contact: The Katonah Gallery, 28 Bedford Rd., Katonah, NY 10536 (914/232-4988 or 4343).

The **Wight Exhibition** of 46 architectural drawings from the permanent collection of the Burnham Gallery, Chicago, can be seen at the AIA Octagon in Washington, D.C., March 2-May 2.

The Gallery at the Old Post Office, Dayton, Ohio, announces the following exhibits of interest: **The Historic American Buildings Survey in Ohio**, to February 19, and **Black American Landmarks**, February 23-March 18.

The Architectural Heritage of St. Louis, 1803-1891: From the Louisiana Purchase to the Wainwright Building will be at Washington U.'s Gallery of Art through March 14. Tracing the roots of this river city from its French beginnings through the 19th century, the exhibition will present a unique display of more than 175 items including maps, published views of the city, paintings and photos. A 160-page catalog is available and a number of special talks are scheduled (314/889-5293 or 5267).

The **Architectural Museum**, an exhibit of architectural elements from the collections of the Society for the Preservation of New England Antiquities (SPNEA), opened last summer at the Harrison Gray Otis House, 141 Cambridge St., Boston. Tracing the historic development of New England's architecture in three-dimensional form, the exhibit is open weekdays. Visitors are encouraged to call for an appointment: 617/227-3956.

SOME THOUGHTS ON THE CHAPTERS SECTION

We would like the CHAPTERS section to be meaningful, helpful, interesting, encouraging, and even inspirational. We would, at the same time, like to give space to all the 23 (at present count) chapters. If it is helpful, we would like to give some indication at the beginning of both the fall and the spring schedules of what each chapter is planning. If it is of interest, we would like to be able to report more than a listing, after the event, of speaker and subject. This section should not be just lists.

To do some of the above—and do it in the face of grave space limitations which sometimes “bump” these listings altogether—means that we often can print only a selection of what is sent to us. There is simply no space to chronicle everything, much as we might wish to do this.

What we are saying here is that we would like **more** material submitted from **all** the chapters so that what eventually does get printed in the *Newsletter* (six weeks later as is often the case) can be of benefit to all of us. CHAPTERS can only be as interesting and informative as you help to make it.

Please, send us your chapter news, send us your thoughts and ideas, send us those chapter histories you promised—and send them soon.

CHAPTERS

Turpin Bannister. In December members heard Paul Huey's talk “Fort Orange: Archaeology and Architecture.” Another idea from this active chapter: mail the season's program in duplicate as members may post or circulate the extra copy.

Minnesota. It was a treat to hear signs of life from the Minnesota chapter. Unlike some of the chapters, the Minnesota one holds meetings right through the summer. The last we heard, they had held a joint meeting with the Northwest Architectural Archives with John Margolies speaking on “Commercial Architecture of the 20th Century: Ornament as Symbol and Function.”

Philadelphia. The fall season was a busy one for members: an illustrated talk by John D. Milner, AIA, on the past and future of the Fairmount Waterworks; a lecture on Palladian architecture by C. Douglas Lewis; the exhibit of the Papers of Benjamin Henry Latrobe at the American Philosophical Society presented by Edward C. Carter; and the lecture by Keith Adam, the Laird of Blair Adam, to honor the birth anniversary of the builder-architect Robert Smith of Dalkeith and Philadelphia.

For the second year the chapter and The Athenaeum of Philadelphia plan to present the Thomas Ustick Walter Award for the two best papers presented on the subject of American Architecture by students in Philadelphia area colleges and universities.

Western Reserve. The March 7 meeting at the WR Historical Society will hear speaker Robert P. Madison, AIA, talk about his recent trip to the Aegean: Glories of Greece, Past and Present. The annual meeting at Roundwood Manor, Daisy Hill, the former country home of Cleveland's famed Van Sweringen brothers (developers of Cleveland's landmarks such as the Terminal Tower, Shaker Square, Shaker

Heights), will be addressed by Alexander C. Robinson, AIA, on the topic, “Fine Homes: A Major Cleveland Asset.” Mr. Robinson, who will be 90 years old in November 1982, is a retired partner of Cleveland's Garfield, Robinson, Schaefer and Flynn firm. His talk on Cleveland's fine country homes and their builders will be video-recorded for WRHS and WRAH archives.

Southern California. The chapter has split its newsletter into two publications: The “SAH/SCC Review,” which will be published three times a year, will contain major articles, photographic essays and book reviews; the “SAH/SCC Newsletter” will continue as a smaller publication containing information of a timely nature such as details of tours and special events.

New England. Chapter members have had a full season: a tour of Historic Harrisville, NH; a reception at the Frederick Law Olmsted National Historic Site; a lecture by Robert Bruegmann on “Chicago: The Problem of the Skyscraper”; and, to top it off, the TENTH ANNIVERSARY GALA. Congratulations!

Landscape Architecture and Allied Arts. The Chapter is sponsoring a bus tour in New Haven on April 21, 1982, 9:00-12:30 p.m. Timed to coincide with the opening of the SAH Annual Meeting, the tour will be \$10 for chapter members and \$15 for others. The tour is being organized by Judith S. Hull. For further information contact Caroline Sloat, Research Dept., Old Sturbridge Village, Sturbridge, MA 01566 before March 1st.

PRESERVATION

S.O.S.—Save Our Structures! The Victorian Society in America has initiated a **national preservation campaign to stop the destruction of 19th-century buildings**. If you are concerned about the fate of Victorian structures and neighborhoods, send the facts on your problem to Roy Eugene Graham, Chairman, VSA Preservation Committee, The Ludwell-Paradise House, Williamsburg, VA 23185.

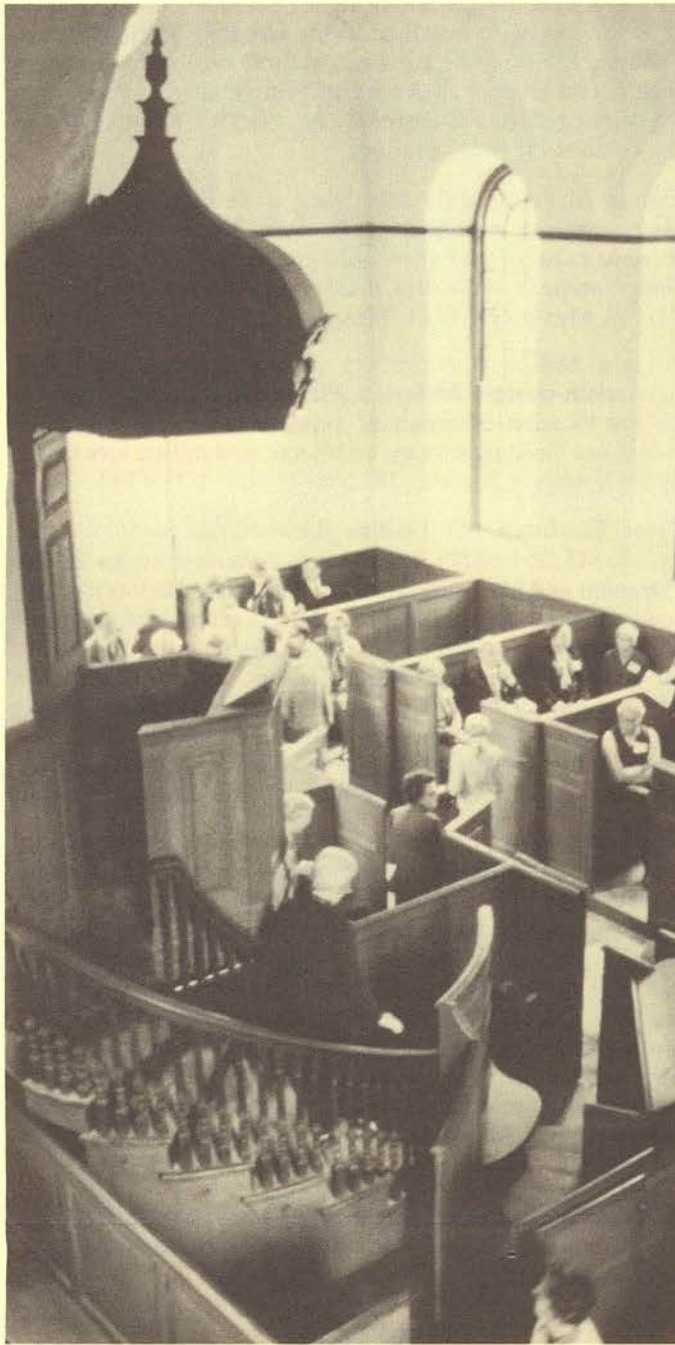
“The Great Restoration,” a project to renovate the **Cranbrook School Quadrangle courtyard and walkways**, has been launched. During the research, **Eliel Saarinen's original plans of the Quad** were found and are going to be used for rebuilding the area, although a few minor changes will be made.

A series of conferences explaining the new historic rehabilitation tax incentives in the 1981 Economic Recovery Tax Act are being held in ten cities. Begun in November, the conferences are cosponsored by NTHP, the National Park Service and the National Conference of State Historic Preservation Officers. Conferences during February and March are being held in Boston, San Francisco, Los Angeles, Atlanta, NYC, and Chicago. Contact NTHP for details.

OBITUARIES

The Society notes with regret the passing of **Robert I. Carter**, AIA, Essex, Conn., October 1981, of **Harvey Lewis**, of Yonkers, N.Y., and of **Mrs. S. V. Hasbrouck**, Stone Ridge, N.Y.

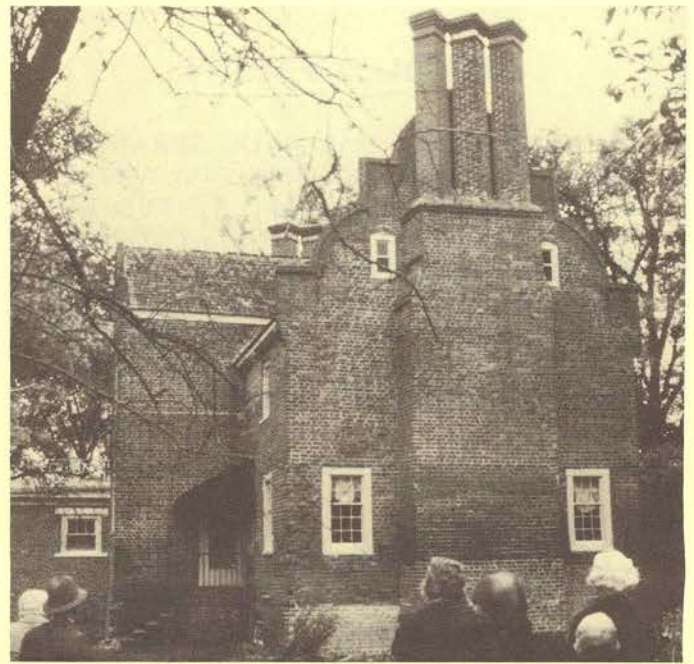
SAH 1981 DOMESTIC TOUR:
GREAT MANSIONS OF VIRGINIA



SAH group after the "sermon": Christ Church, Lancaster County, 1732

RECORDS

The Warwick Archive of Moulding Drawings is now operational. Over 6,500 entries, arranged by type, have been put onto filecards and also stored on computer. In addition, most of the full-size drawings from which the data has been drawn are available. The material catalogued so far is British, primarily from the period *ca.* 1250-1375, but this will be expanded geographically and chronologically as resources permit. To use the information contact: R. K. Morris, History of Art, University of Warwick, Coventry, England CV4 7AL.



Looking for the date: Bacon's Castle, *ca.* 1655



SAH group before Elmwood, *ca.* 1775

Photos: Thomas Ridington

The Canadian Architectural Records Survey (CARS) is collecting information on the location, contents and accessibility of architectural records across Canada. This information will be compiled into a research guide which will be published and distributed across the country, as well as to non-Canadian members of the International Confederation of Architectural Museums (ICAM). Further information may be obtained by contacting CARS/RDAC, 1440 ouest rue Sainte-Catherine, 2ème étage, Montréal, Québec, Canada, H3G 1R8.

ANNOUNCEMENT

THE SAH OFFICE HAS MADE ARRANGEMENTS TO HAVE A PROFESSIONAL WATER COLOR OF YOUR HOME PAINTED BY PORTLAND ARTIST RUTH ELLSWORTH. THIS 20 X 24 ORIGINAL PAINTING WILL BE PRESENTED TO YOU FOR YOUR HELP IN ENROLLING AS FEW AS FIVE PATRON MEMBERS BY JULY 1, 1982. PLEASE CONTACT THE OFFICE FOR DETAILS.

MEMBERS

Not only is RACHEL WISCHNITZER celebrating her 30th anniversary as a member of SAH, she also recently celebrated the 95th anniversary of her birth! An entire issue of the *Journal of Jewish Art* (Hebrew University, Jerusalem, VI, 1979) was dedicated to her, and included her personal memoirs and bibliography along with many articles written in her honor by other scholars. "The doyen of Jewish art historians has seen almost a century of activity dedicated to world art and the Jews. Since the beginning of her career, Professor Rachel Wischnitzer saw Jewish art objects not as mere parochial material to describe and be proud of, but as part of the history of world art," wrote Bexalel Narkiss in the Editor's Note to the issue. In addition, the *Woman's Art Journal*, Fall 1980/Winter 1981, contained another article on her work as a pioneer scholar of Jewish art. Heartfelt anniversary greetings, Rachel, from all of us at SAH!

JAMES EARL JEWELL has been elected a national vice president of the Illuminating Engineering Society of North America. ROBERT P. BERGMAN has been named director of the Walters Art Gallery in Baltimore. ALVIN HOLM, AIA, is president of Classical America, a society for the promotion of the classical spirit in the arts. ROBERT J. MULLEN has been awarded a Fulbright Research Grant to continue his studies on the colonial architecture of Oaxaca, Mexico. Jean Paul Carlhian, a principal in the Boston architectural firm of SHEPLEY BULFINCH RICHARDSON AND ABBOTT has been elected corresponding member U.S. by the French Académie d'Architecture. LESLIE M. FREUDENHEIM has been named editor of *Federal Design Matters*, a publication supported by NEA and devoted to examining Federal funding for the arts, especially architectural funding. AIA Director THOMAS B. MUTHS has been appointed to the Advisory Council on Historic Preservation, the chief policy counselor to the White House and Congress on the nation's historic preservation activities. VIRGINIA JANSEN received the Van Courtlandt Elliott Prize from the Medieval Academy of America for her *JSAH* article (XXXVIII:3, October 1979, pp. 223-43) "Superposed Wall Passages and the Triforium Elevation of St. Werburg's, Chester." RENATA HOLOD who was first convenor of the Aga Khan Award for Architecture has been named to the Steering Committee, joining member OLEG GRABAR.

QUERIES

The Theater Historical Society, 2215 W. North Ave., Chicago, IL 60647, is searching for persons who worked on or were otherwise involved in the **building of the Chicago Theater**, 175 N. State St. Architectural studies have shown that in construction there were severe changes made from the movie palace's blueprints. The society would like to find the reasons for those changes.

Daniel Schávelzon is compiling a catalog of plans of **Mesoamerican Archaeological Sites**. Anyone who might have or know of such plans, or been in any way involved in the mapping of these sites, is asked to contact him: P.O. Box 21-198, Mexico 21, D.F., Mexico.

Angela Miller is collecting material for a study on **nineteenth-century Armories**. Please send any information on the location of armories (outside of NYC), details of social and building history, architects, and militia lore to her at 500 Prospect St., Apt. 2B, New Haven, CT 06511.

Peter Kaufman (23 Gables Boulevard, Setauket, NY 11733, 516/751-5627) is seeking information about **Talbot F. Hamlin and his father Alfred D. F. Hamlin**. He has already researched the Avery Library's collection and would appreciate receiving notice of any other documents. Especially useful would be recollections, letters, and notice of the whereabouts of the office records of the NYC architectural firm of which Talbot was a member from 1914 to 1930. The firm was first known as Murphy and Dana, then as Murphy, McGill, and Hamlin, and finally as McGill and Hamlin.

The Los Angeles Craft and Folk Art Museum is planning a series of **collaborative exhibitions on American vernacular architecture**. Themes include: California eclectic, tract housing, interior details and furnishings, log cabins, American Indian shelter, Spanish Colonial, the California bungalow, the front porch, and architectural toys. Additional possible themes are: frontier architecture, sod-and-earth mound structures, igloos, dogtrot and Cajun houses, floating architecture, and grass shacks. Anyone interested in participating or who knows of relevant resource material, please contact Blaine Mallory, Project Coordinator, LAC-FAM, 5814 Wilshire Blvd., Los Angeles, CA 90036.

The Warwick Archive of Moulding Drawings would like to add to its collection. For further information see the Records section.

OF NOTE

The National Conservation Advisory Council has reached a milestone in its eight-year effort to develop a proposal for a **national institute for the conservation of cultural property in the United States**. Five draft sections of the proposal were approved in principle by the NCAC at its annual meeting last October and a final draft is expected to be ready by February. The Council hopes to publish the completed proposal by April, 1982.

Terry Patterson, who attended a course called "A Systematic Approach to Building Material Evaluation and Selection" at the University of Wisconsin-Madison last February, informs us that, "among other scary things it was announced that **50% of all court judgments in faulty building are against architects.**"

BOOKS

- Allen, Gerald and Richard Oliver. Architectural drawing : the art and the process. New York : Whitney Library of Design, 1981. 200 p. \$35.00. ISBN 0-8230-7043-3
- Banham, Reyner, et al. Buffalo architecture : a guide. Cambridge, MA.: MIT Press, 1981. 336 p. \$9.95 ISBN 0-262-52063-X
- Bleecker, Samuel E. The politics of architecture : a perspective on Nelson A. Rockefeller. New York : Rutledge Press, 1981. 255 p. \$50.00. ISBN 0-8317-0398-X
- Bowyer, Jack, ed. Handbook of building crafts in conservation : a commentary on Peter Nicholson's The new practical builder and workman's companion 1823. London : Hutchinson, 1981. 375 p. £40.00. ISBN 0-09-142210-8
- Brooks, H. Allen, ed. Writings on Wright : selected comments on Frank Lloyd Wright. Cambridge, MA.: MIT Press, 1981. 229 p. \$17.50. ISBN 0-262-02161-7
- Brost, Harald and Laurenz Demps. Berlin wird Weltstadt. Stuttgart : Kohlhammer, 1981. 300 p. DM79. ISBN 3-17-007161-0
- Bucciarelli, Piergiacomo. Hugo Häring : impegno nella ricerca organica. Bari : Dedalo, 1980. 94 p. (Universale di architettura; 39) L3500
- Buenker, John D., et al. Urban history : a guide to information sources. Detroit : Gale, 1981. 448 p. (American government and history information guide series; 9) \$35.00. ISBN 0-8103-1479-7
- Eüttner, Horst and Günter Meissner. Bürgerhäuser in Europa. Stuttgart : Kohlhammer, 1981. 350 p. DM89. ISBN 3-17-005693-X
- Child, Mark. English church architecture : a visual guide. London : Batsford, 1981. 119 p. £6.95. ISBN 0-7134-3762-6
- Coekelberghs, Denis and Pierre Loze. L'Église Saint-Jean-Baptiste au Beguinage à Bruxelles et son mobilier. Brussels : Patrimoine, Arts et Lettres, 1981. 352 p. (Monographies du patrimoine artistique de Belgique) BF500
- Cole, Doris. Eleanor Raymond, architect. Philadelphia : Art Alliance Press, 1981. 152 p. \$35.00. ISBN 0-87982-036-5
- Cucciari, Massimo. Das Andere : Adolf Loos e il suo angelo. Milan : Electa, 1981. 119 p.
- Cunningham, Colin. Victorian and Edwardian town halls. London : Routledge & Kegan Paul, 1981. 315 p. £25.00 ISBN 0-7100-0723-X
- Diamonstein, Barbaralee, ed. Collaboration : artists & architects. New York : Whitney Library of Design, 1981. 175 p. \$32.00. ISBN 0-8230-7126-X
- Fairbanks, Jonathan L. and Elizabeth B. Bates. American furniture 1620 to the present. New York : Marek, 1981. 561 p. \$50.00. ISBN 0-399-900096-9
- Fenton, Alexander and Bruce Walker. The rural architecture of Scotland. Edinburgh : John Donald Publ., 1981. 242 p. £15.00. ISBN 0-85976-020-0
- Freeman-Grenville, G.S.P. The beauty of Cairo : a historical guide to the chief Islamic and Coptic monuments. London : East-West Publ., 1981. 127 p. £2.95. ISBN 0-85692-061-4
- Goldberger, Paul. The skyscraper. New York : Knopf, 1981. 178 p. \$25.00. ISBN 0-394-50595-6
- Gray, A. Stuart. Edwardian architecture. London : Duckworth, 1981. 384 p. £45.00. ISBN 0-7156-1012-0
- Greenbie, Barrie B. Spaces : dimensions of the human landscape. New Haven : Yale Univ. Press, 1981. 321 p. \$14.95. ISBN 0-300-02560-2
- Grover, Satish. The architecture of India : Islamic. Ghaziabad : Vikas, 1981. S35.00
- Gurrrieri, Francesco and Daniela Lamberini. Le scuderie della Villa Medicea di Poggio a Caiano. Prato : Azienda Autonoma di Turismo, 1980. 35 p. L4000
- Hanna, Paul R. and Jean S. Frank Lloyd Wright's Hanna House : the client's report. New York : Architectural History Foundation ; Cambridge, MA.: MIT Press, 1981. 148 p. (Architectural History Foundation/MIT Press series; 5) \$25.00. ISBN 0-262-08109-1
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