

FEBRUARY 1977 VOL. XXI NO. 1 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 Walnut Street, Philadelphia, Pennsylvania 19103 • Marian C. Donnelly, President • Editor: Dora P. Crouch, School of Architecture, RPI, Troy, New York 12181 • Assistant Editor: Richard Guy Wilson, 1318 Oxford Place, Charlottesville, Virginia 22901.

SAH NOTICES

1978 Annual Meeting, San Antonio—April 5-10. Adolf K. Placzek, Columbia University, will be general chairman of the meeting. O'Neil Ford of Ford, Powell and Carson will be honorary local chairman, and Mary Carolyn Jutson, San Antonio College, will act as local chairman.

1979 Annual Meeting, Savannah—April 4-9. David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Leopold Adler II and Dean Owens will act as honorary local co-chairmen, and Beth Lattimore Reiter and Holly Symmes Montford will serve as local co-chairmen.

1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-28. A. Donald Emerich will serve as chairman. Announcement of the tour will reach the SAH membership by April 15, 1977.

1977 Special Tour—Newfoundland (July 24-30). Douglas S. Richardson, University of Toronto, will serve as chairman of the tour. He will be assisted by Shane O'Dea and George T. Kapelos.

1978 Foreign Tour—Greece (and Turkey)—May 26-June 18. See page 3.

SAH Placement Service Bulletin, No. 1, February 1977 is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the April 1977 issue. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than March 15, 1977. (Following the April issue, the next *Bulletin* will appear in October.)

Changes of Address should reach the SAH central office one-and-a-half months prior to the first day of the month of the *Journal* issue (i.e., March, May, October, and December). To guarantee the return of *Journals* improperly addressed and to remit them to members, the Society must pay more than \$1.25 for each one. Members who cannot send address changes sufficiently in advance of the deadline are requested to provide funds at their former post office for the forwarding of *Journals*.

NEWS OF MEMBERS

SAMUEL C. MILLER, Director of the Newark (N.J.) Museum, has announced the preservation and restoration of the Ballantine House, designed by G.E. Harney for the brewery magnate. PAUL SPRAGUE is busy in Chicago trying to save Sullivan and Wright's Charnley House (1892), and C.W. WESTFALL has resigned as president of the Landmarks Preservation Council. *MS Magazine* had an article on women architects and included

CHLOETHIEL WOODARD SMITH, while *Newsweek* (Oct. 4) focused on the single-family house in the work of RICHARD MEIER, ROBERT STERN, WILLIAM MORGAN, ROLAND COATE, and WILLIAM TURNBULL, among others. Awards of excellence for teaching went to KINGSBURY MARZOLF at U. Michigan, and to DIK VROOMAN at Texas A & M. MIT's DOLORES HAYDEN was a Fellow of the Radcliffe Institute this past year, and has just published a book on the architecture of some utopian groups; also at MIT, DONLYN LYNDON has been appointed Chair of the Arts Council. SALLY WOODBRIDGE has just published *Bay Area Houses* and got a rave review from PAUL GOLDBERGER in the *N.Y. Times Book Review*. PHIL NOFFSINGER has a Fulbright to Liverpool this year. FRED NICHOLS of U. Virginia has been appointed to the U.S. Fine Arts Commission. CHARLES MOORE is Co-Head now of the U.C.L.A. program in architecture and urban design. The ACSA/AIA awards committee includes BUFORD PICKENS. ROBERT B. MacKAY gave a lecture on the penal architecture of Gridley J.F. Bryant for the City Conservation League of Boston, to commemorate the 125th birthday of the Charles Street Jail; nominating committee for this group includes CHARLES SULLIVAN, RONALD LEE FLEMING, and MARGARET HENDERSON FLOYD. Architect WILLIAM McQUEEN was prominent in the rebuilding of Quincy Market in Boston and BEN THOMPSON has worked on the Faneuil Hall project. THOMAS S. HINES has been awarded the 1975 Pacific Coast Prize of the American Historical Society for his book on Daniel Burnham; the prize is given annually for the best first book by a younger scholar. At the National Gallery, WOLFGANG LOTZ is visiting as Kress Professor through the end of February. "Artificial Environments in Historical Perspective" was the title of a paper given by GEORGE R. COLLINS at the IASS World Congress on Space Enclosures in Montreal in July. Contributing editor of *Canadian Collector* vol. XI was MARTIN SEGGER; the issue included articles by Segger and by DOUGLAS BOGDANSKI, among others. Syracuse University held a Dialogue on Recycle in November; featured speakers included TIMOTHY ANDERSON and GIORGIO CAVAGLIERI. WILLIAM McGILVRAY has offered a course in graphic communication in Harvard's continuing education program. A library by PETER E. BULLIS and M.N. Finegold was included in an exhibit on library design at Harvard during October. SAMUEL GLASER won an *Architectural Record* apartment of the year award, and GEORGE M. NOTTER, JR. won an award for the Old Boston City Hall. LAWRENCE A. ENERSEN has been named Fellow of the ASLA. After more than thirty years as residential planning consultant for the FHA, CHARLES E. POWELL has retired. C. FORD PEATROSS has been appointed cataloger of the architectural collections prints and photographs division, Library of Congress, where he is responsible for the records of the Historic American Buildings Survey and the Historic American Engineering Record.

CHAPTERS

New York. Richard Pommer of Vassar spoke on "Weissenhof Siedlung as Exhibition Housing" at the December meeting. In November, they heard Henry L. Kamphoefner on architectural education. On Feb. 24 they will hear Robert Clark on "Joseph Maria Olbrich and the Crisis of the Jugendstil," at 6:15 in the Seagram Building.

Central New York. In October, a morning presentation of papers on the architecture of Cortland was followed by an afternoon walking tour of the city. The spring tour of the chapter will be held in Canandaigua, and a winter scholar's meeting is also planned.

New Jersey. The architecture of Richard Morris Hunt will be the topic of Paul R. Baker (NYU) at the Feb. 20 meeting of this chapter, to be held at 2:30 in Voorhees Hall, Rutgers, New Brunswick, N.J. On April 3 the group will tour Princeton, with special emphasis on the work of McKim Mead and White, and on May 14 will hold their annual meeting at the Art Center, Seton Hall, S. Orange.

South Gulf. Fall meeting was held in New Orleans, and heard two speakers. Bernard Lemann spoke about "Restoration of the Old Mint" (a William Strickland building), and Don Robertson about the newly-discovered Mayan murals at Cacaxtla, Mexico.

Missouri Valley. In November, the chapter heard Sherry Piland on Henry Van Brunt, a Kansas City architect. The group hopes to tour St. Joseph, Mo., in April.

University of Virginia. This student chapter has sponsored a series for the university, entitled "Occasional Lectures in Folk Architecture." Theory and practice in restoration were presented from two differing positions by Frederick D. Nichols and Michael Mennim. The chapter also met jointly with the Virginia chapter of the Victorian Society, to publicize the importance of Brooks Hall on the campus; Richard Wilson (assistant editor of the *SAH Newsletter*) was the speaker. The chapter also played host to a group of Cornell architecture and planning students visiting Virginia.

Officers. In the first issue of each year, the *Newsletter* will publish the names of officers of local chapters, together with an address for each. The address given is that of the president.

Chapters are reminded that the national Historic Preservation Committee calls for each to have a preservation officer. Please supply names of such officers for future publication.

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MUSEUMS

A National Museum of the Building Arts may be established in the Pension Building in Washington, D.C. This structure, designed in 1883, encloses the "most astonishing room in Washington," the site of Vice President Mondale's inaugural reception and of many presidential inaugural balls. Director of the study for the reuse of the building is Wolf Von Eckardt, SAH, on leave from his job as architectural critic for the *Washington Post*. Other SAH members on the committee are Cynthia Field, Carl W. Condit, James Marston Fitch, Frederick Gutheim, Bates Lowry, Adolf Placzek and Chloethiel Woodard Smith. The committee may be contacted at 1525 New Hampshire Avenue, N.W., Washington, D.C. 20036.

GREECE (AND TURKEY)—May 26-June 18, 1978



Under the chairmanship of Paul M. Mylonas (SAH), Professor of the History of Architecture at the National Academy of Fine Arts in Athens, practicing architect and well-known author, participants in the 1978 SAH foreign tour will have the opportunity to visit important Byzantine and Classical sites throughout Greece: in the Peloponnesus—Olympia, Pyrgos, Pylos-Methoni, the Mani-Gythion, Sparta (Mistra), Mycenae, Epidauros, Argolis, Nauplia, and Corinth; in central and northern Greece—Hosios Loukas, Delphi, Kalambaka (Meteora) and Thessalonika (Pella, Roman Thessalonika, and Byzantine churches). Free time will be provided in Athens for visits to museums and archaeological sites in and around the City. The tour will end with a week's cruise on the TTS Atlas (a 16,000-ton ship of the Epirotiki Lines), which will call in at Istanbul and Izmir (Smyrna, Ephesus), as well as the Greek Islands of Delos, Mykonos, Rhodes, Crete, and Santorini (Thera).

A group flight from New York City to Athens and return will be arranged for members in the United States and Canada.

The tour announcement will be sent to the SAH membership on September 1, 1977. *Members abroad who wish to have the announcement sent airmail should notify the SAH central office.*

Church of the Pantanassa—Mistra

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*Old State Capitol (1827-1830, Gideon Shryock), Frankfort
Photo: Susan Maycock Vogel*

1976 ANNUAL TOUR TO THE BLUEGRASS AREA OF KENTUCKY

Susan Maycock Vogel

Fifty-nine SAH members assembled in Lexington on Wednesday evening, October 6 for the 1976 Annual Tour to the Bluegrass area of Kentucky. Co-chairmen for the tour were Eric McCreedy of the University of Wisconsin and James Noffsinger of the University of Kentucky. They were assisted in the arrangements by a local committee consisting of Mrs. Hunter Adams, Michael Alcorn, Clyde Carpenter, Mrs. Andrew Duke, Patrick Snadon, and David Spaeth. Walter Langsam, Patrick Snadon, Stephen Deger, and William Floyd were the principal guides during the tour.

Thursday morning the group headed south to Danville, the traditional heart of the Bluegrass country. Visited *en route* were Waveland (c. 1835), a typical Kentucky Greek Revival house with two-story galleries, and Nicholasville with its towered Second Empire courthouse. In Danville, the first stop was the Kentucky School for the Deaf (founded in 1823), earliest state supported institution of its kind in the country. The main building, Jacobs Hall (1857), was designed by an Englishman, Major Thomas Lewenski, and constructed by John McMurtry of Lexington and is exuberantly Italianate in form with dramatic interior space. We also visited the Dr. Ephriam McDowell house (c. 1789) and Constitution Square, a recent reconstruction of late 18th century Danville. A stop at Mound Cottage, Gothic Revival in brick with elaborate wooden tracery and unusual tall chimneys, presented some difficulties for the bus drivers, as the trees grew so low that only some ingenious branch lifters enabled the buses to drive out. At the Mud Meetinghouse (1800) near Harrodsburg, named for its timber and mud construction, Walter Langsam described the detailed structural research undertaken before the recent restoration of this early Dutch Reformed Church. Lunch was in Harrodsburg at the Beaumont Inn, formerly Daughters' College, a school for young ladies.

The afternoon was spent at the restored Shaker Village at Pleasant Hill, once the third largest Shaker community in the country. James Thomas, president of Shakertown at Pleasant

Hill, presented a slide introduction to the village, describing the period of settlement and the construction of the buildings, as well as the extensive restoration project begun in 1961. Mr. Thomas then guided the group through a number of the stone and brick buildings, some by the village's chief 19th century architect, Micajah Burnett. Particularly fine is the Trustees Office Building (1839-1841) with its handsome fanlight doorway and graceful interior spiral staircases. Later, amidst rows of drying tobacco in the village tobacco barn, Ira Massie described the cultivation and processing of tobacco. A reception given by Shakertown at Pleasant Hill followed, and then dinner in the Trustees Office Building, now an inn continuing the Shaker tradition of fine cooking.

On Friday the group headed northeast from Lexington, again passing through extensive manicured horse farms, each with its traditional board fences or dry stone walls. The terrain becomes more rugged and less manicured following the old buffalo trace to the town of Washington, which lies four miles from the Ohio River and was a first stop for early travelers to the interior of Kentucky. Mrs. Andrew Duke of Old Washington Inc. described the decline of Washington from a flourishing mercantile center in the late 18th century to a sleepy village after the county seat was removed to Maysville in 1848. The loss of political and commercial importance froze Washington in an early stage of its development, thereby preserving a remarkable number of the town's early buildings.

A reception at the Paxton Inn by the Limestone Chapter of the Daughters of the American Revolution was followed by lunch at Broderick's Tavern (1794). Lunch was cut short by the announcement that a visit had been arranged to Buffalo Trace (1862), one of Kentucky's finest Gothic Revival houses. Built on a spectacular site overlooking the Ohio River, the house was recently purchased and restored by Dr. and Mrs. Robert Blake who welcomed the group.

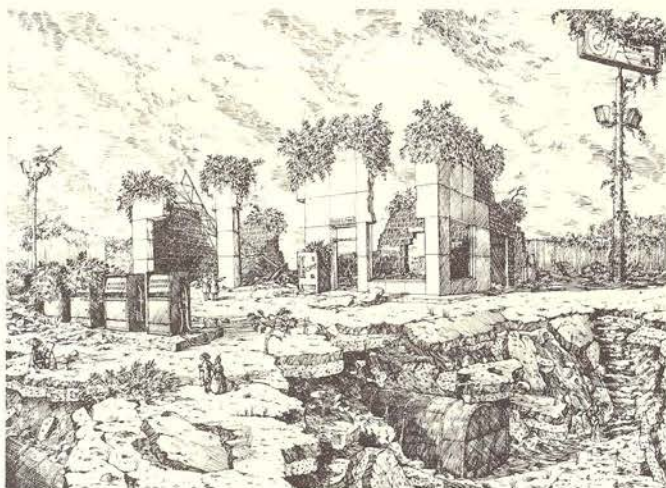
The bustling river town of Maysville, county seat since 1848, presented a striking contrast to Washington. Here the Mason County Courthouse and several churches and private homes were visited. Of particular interest was the sumptuous interior of the A.T. Cox house (1880) where the original plans and elevations of the house were displayed. Designed by E. Anderson of Cincinnati, this house is an example of the influence of Cincinnati on much of Maysville's 19th century architecture. The return to Lexington included a stop at the unusual log Cane Ridge Meetinghouse (1791). The day ended with a reception given by the College of Architecture of the University of Kentucky and dinner at Spindletop Hall, an elegant horse farm now the University of Kentucky Faculty Club.

On Saturday Frankfort and Lexington itself were explored. We visited the Old State Capitol (1827-1830) with its handsome Ionic portico and double circular stairway, the first public work by Kentucky architect Gideon Shryock. William Floyd, curator of the Old State Capitol Restoration, described the extensive research and documentation carried out during restoration of the building in 1972-1975. The restored interior paint colors are particularly striking—subtle combinations of pinks, tans, and blues, instead of the uniform off-white generally associated with Greek Revival buildings. From the capitol Walter Langsam led the group through an area of late 18th and early 19th century houses to Liberty Hall, a late Georgian house begun in 1796 for Senator John Brown. Lunch was served in the nearby Orlando Brown house (1835) designed by Gideon Shryock.

The afternoon was spent in Lexington, the "Athens of the West." The tour focused on Gratz Park, the original site of Transylvania University and now an open green area surrounded

by some of Lexington's finest late Georgian and Federal residences. A special exhibition of photographs of Bluegrass architecture was on display at Transylvania University which now faces Gratz Park. In addition, the Dudley house (1879), containing elements removed from Kentucky's finest Gothic Revival house (Loudoun, 1849-1850, A. J. Davis), and Clyde Carpenter's imaginatively remodeled carriage house were opened for the tour. The final day of the tour ended with a reception given by the Bluegrass Trust for Historic Preservation at the Hunt-Morgan house (1814), followed by a candlelight dinner.

On Sunday nearly half the group continued to Louisville for a one-day extension of the tour. Elizabeth Jones and William Morgan of the Louisville Landmarks Commission conducted walking tours of the Main Street cast-iron-front warehouse district and the center city in the morning, and Louisville's Victorian residential districts in the afternoon.



Drawing by David Macaulay, from "Great Moments in Architecture," to appear in 1977 in a new book.

EXHIBITS

David Macaulay, author-illustrator of *City, Pyramid, Cathedral* and *Underground*, had an exhibit, **Great Moments in Architecture** at Spaced, the Gallery of Architecture, 165 W. 72nd Street, New York, from December 3 to January 11.

In conjunction with the annual SAH meeting, the San Francisco Museum of Modern Art mounted a special exhibit, **A View of California Architecture: 1960-1976**. Organized by David Gebhard and Susan King, the exhibit included recent projects and buildings, and is preserved in a catalog available from the Museum (Van Ness Avenue at MacAllister Street, San Francisco, California 94102).

In **Charleston, South Carolina**, the 30th annual series of tours of historic private houses and gardens will be held March 17 to April 11.

Daniel Chester French, most prolific sculptor of public monuments from 1876 to 1914, is the subject of an interesting exhibit which began at the Metropolitan through January 9, then goes to the Smithsonian February 11-April 17; to the Detroit Institute of Arts from June 15 to August 28; and to the Fogg Museum from September 30 to November 30.

CONFERENCES, SCHOOLS, LECTURES

The Institute of Advanced Architectural Studies of the University of York (England) is offering a two-week course, March 7-18, on **Management of the Project**. In January they held a three-day symposium on Conservation of Stained Glass.

American Association for State and Local History is sponsoring a **series of regional workshops** on the interpretation of historic sites. Still to be held are the Southwest (Los Angeles, Feb. 7-9); Mid-Atlantic (Williamsburg, March 14-16); Midwest (Shaker-town, Ky., April 4-6); North Central (Iowa City, May 2-4); Northwest (Boise, May 23-25); Alaskan (Sitka, June 6-8); Northeast (Concord, N.H., June 20-22); and Central Rockies (Littleton, Colo., July 11-13). Write to: Workshops, AASLH, 1400 Eighth Avenue, S., Nashville, Tennessee 37203.

The Royal Oak Foundation (New York) and the British National Trust have organized a special study course in England on the **English Country House**. Designed for advanced undergraduate and graduate students, the course will meet June 26 to July 21, 1977. Write: A.B. Swartz, Royal Oak Foundation, 41 E. 72nd Street, New York, New York 10021.

During the summer of 1977, the Danish Institute will present two seminars about building. From June 26 to July 3, **Urbanization and Ecology: Building and Environment in Denmark, Past and Present**, and from August 24 to September 6, **Scandinavian Architecture**. Both will take place in Denmark, and in English. Write: The Danish Institute, 2, Kultorvet, DK-1175 Copenhagen K, Denmark.

The University of Delaware's Eighth Annual Symposium on American Art is entitled "**From the Left Bank to Soho: Interactions of American Art and Literature, 1920-1970**" and will be held Friday, April 1, 1977 from 8:30 a.m. to 5:00 p.m.

FELLOWSHIPS AND GRANTS

The National Historical Publications and Records Commission has announced competition for 1977-78 **Fellowships in Documentary Editing**, and a two-week summer institute for the editing of historical documents. Fellows selected in the competition receive stipends of \$11,000 each and spend one year in training with a commission-approved, specially selected documentary editing project in American history. Application forms and other information about either program should be addressed to: Executive Director, National Historical Publications and Records Commission, National Archives Building, Washington, D.C. 20408.

City Spirit is the 1976-77 program for the National Endowment for the Arts, to broaden the role of the arts in the everyday life of a neighborhood, town, city, county, region, or state. For information on this program, write to: City Spirit, (Mail Stop 609), N.E.A., Washington, D.C. 20506.

The New Jersey Historical Commission has resumed making modest grants-in-aid for projects in New Jersey history research and teaching. Application forms, obtainable from the Commission, are due March 1.

Bauhaus

zeitschrift für bau und gestaltung

Yrs. 1 - 4 (all publ.). Dessau, 1926 - 1931. SFr. 246.00

Pre-publication offer SFr. 198.00

Facsimile edition in original format, folio and 4to, in protective slipcase.
Available 1st December, 1976.

The *Bauhaus* was a school of design in which some of the most outstanding artists and craftsmen of the twentieth century worked conjointly. Its main objective was to end the 19th century schism between the artist and the technically expert craftsman by training students equally in both fields, and it attempted to obviate the division into «free» and «applied» art, and to produce a functionalist design out of the interaction of both spheres. An inexhaustive reservoir of new and creative thought was recognized in autonomous creative activity, such as painting, for example.

The result of the work too, the product itself, must be socially acceptable, whereby technical-aesthetic quality was regarded as an essential requisite. There was no intention to produce «style», i.e. form for form's sake alone. For the *Bauhaus* the aim of the visual arts was to create a complete homogeneous physical environment, in which all the arts have their place. Architects, sculptors, furniture makers and painters must learn practical crafts and obtain knowledge of tools, materials and form; they must become acquainted with the machine and attempt to use it in solving the social problems of an industrial society.

In the words of its founder, the *Bauhaus* group was the answer to the question of how an artist and designer should be trained in order to maintain his position in the machine age. And its most fundamental concept was the integration of art in daily life.

The total of 15 issues of the *Bauhaus* journal published between 1926 and 1931 can be considered among the most important sources for the history of the *Bauhaus* at Dessau: numerous basic articles illuminate the most important aspects of *Bauhaus* activity, from preparatory courses to the workshops — from design to painting. A wealth of authentic illustrations document the aims achieved; text and picture interrelate in a typographically unique way. The official newsletters of the institute reflect its considerable scope of interest and activity.

The *Bauhaus* journal is more than just a register of the outward history of the institute during its probably most important phase at Dessau; it documents, in word and picture, the dramatic changes taking place in the concept of art and its role in society.

Europa Almanach.

Malerei, Literatur, Musik, Architektur, Plastik, Bühne, Film, Mode.

Ed. by Carl Einstein and Paul Westheim.

Vol. 1 (all publ.). Potsdam, 1925.

clothbound SFr. 108.00

Muthesius, Hermann.

Stilarchitektur und Baukunst.

1 vol. Mühlheim a.d.R., 1903.

Kultur und Kunst.

Gesammelte Aufsätze über künstlerische Fragen der Gegenwart.

1 vol. Jena, 1904.

Kunstgewerbe und Architektur.

1 vol. Jena, 1907. 3 vols. in 1 clothbound SFr. 96.00

Schumacher, Fritz.

Das Bauschaffen der Jetztzeit und historische Überlieferung.

1 vol. Leipzig, 1901.

Streifzüge eines Architekten.

Gesammelte Aufsätze.

1 vol. Jena, 1907. 2 vols. in 1 clothbound SFr. 72.00

Taut, Bruno.

Die Stadtkrone.

(With contributions by Paul Scheerbart, Erich Baron and Adolf Behne).

1 vol. Jena, 1919. clothbound SFr. 42.00

new publication:

Bibliographie zur Architektur im 19. Jahrhundert.

Die Aufsätze in den deutschsprachigen Architekturzeitschriften 1789 - 1918.

Ed. by St. Waetzoldt. Compiled by V. Haas.

8 vols. Nendeln, 1976. clothbound SFr. 912.00

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REPRINTS AND NEW EDITIONS

- Dulaney, Paul S. *The Architecture of Historic Richmond*. Second edition. Charlottesville, Virginia: The University Press of Virginia, 1976. \$4.95 paper. ISBN 0-8139-0709-8.
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OBITUARY

HARLEY JAMES McKEE, F.A.I.A., 71, passed away 9 November 1976, in Buffalo, New York. Professor Emeritus McKee taught Architectural History at Syracuse University School of Architecture for twenty years, retiring in 1966.

Professor McKee was born near Kankakee, Illinois in 1905, into the family of Leroy and Augusta McKee. He graduated in Architecture from the University of Illinois, where he taught, as well as at the Universities of Michigan, Ohio State, Minnesota and Cincinnati, before coming to Syracuse University in 1946. For many years he served the Historic American Buildings Survey of the Department of the Interior, surveying historic architecture of several states and supervising measuring of historic buildings in other states.

Professor McKee was well known in New York State as the author of the first in a series of books surveying regional architecture, *Architecture Worth Saving in Onondaga County*. His other works included: *Recording Historic Buildings - HABS History*, *Architectural Drafting Techniques of the 1930's*, *Early American Masonry Materials*, *An Amateur's Guide to Terms Commonly Used in Describing Historic Buildings*, *Introduction to Early American Masonry*, *Brick and Stone: Handicraft to Machine*, an article in *Building Early America*.

Professor McKee was an authority on historic masonry and mortars and contributed significant research in the form of many scholarly and technical papers on the subjects. He was a charter member of The Society of Architectural Historians, serving on many committees and was a founder and President of The Association for Preservation Technology, to which he contributed much of his time of later years.

Since his retirement he was a frequent visiting Professor at Columbia University and at the New York State Historical Association, Cooperstown. He was a consultant to Preservation organizations throughout New York State. In addition he was a Fellow of the American Institute of Architects, a founding member of the Central New York Architectural Historians, a member of the Onondaga Historical Association, the Canal Society, the Archeological Institute of America and other societies.

Contributed by Charles E. Croom and Paul Malo

ORGANIZATIONS

Society for the Study of Architecture in Canada will hold its third annual meeting June 13-16, 1977, at the U. of New Brunswick, Fredericton, N.B. The meeting will be followed by a one-day tour of St. John, N.B., and a five-day tour of Newfoundland. Write: SSAC Executive Secretary, Box 2935 Station "D", Ottawa, Canada K1P 5W9.

JOURNALS

- Architectural History*, 19 (1976). Gervase Jackson Stops, "The Clivden Album: Drawings by Archer, Leoni and Gibbs for the 1st Earl of Orkney"; John Martin Robinson, "Model Farm Buildings of the Age of Movement"; Anthony King, "Architectural Journalism and the Profession: The Early Years of George Godwin"; Gavin Stamp, "Sir Gilbert Scott's Recollections."
- Journal of Architectural Education*, XXX (September 1976). "Teaching the Landscape," guest editor, J. B. Jackson, contains numerous articles, among them: John R. Stilgoe, "Documents in Landscape History"; Douglas Adams, "Norman Bel Geddes and Streamlined Spaces"; etc.
- Winterthur Portfolio*, 11 (1976) contains among its articles, Jessie Thompson Krusen, "Tuckahoe Plantation"; Harold Francis Pfister, SAH, "Burlingtonian Architectural Theory in England and America"; Martha Kingsbury, "Sargent's Murals in the Boston Public Library"; and Lawrence Wodehouse, SAH, "Stanford White and the Mackays: A Case Study in Architect-Client Relationships."

HISTORIC PRESERVATION

San Francisco. A 60-page study on the effects of "San Francisco's Parapet Ordinance" has been prepared by Heritage intern Paul Newman. Heritage is now seeking funds to publish this study for distribution to professionals, building owners, public officials, and others. Write: 2007 Franklin, San Francisco, California 94109.

New York. South Street Seaport is a vigorous example of preservation and adaptive re-use. It includes an area already designated as "landmark"—museums, 18th and 19th century mercantile architecture, slips for boats, etc. A hearing was held December 14 on a proposal for a South Street Seaport Historic District.

Planners of this and other historic districts may be interested in a new publication of the National Trust for Historic Preservation, *A Guide to Delineating Edges of Historic Districts*. Send \$5.50 plus 50¢ postage to: Preservation Bookshop, National Trust, 740 Jackson Place, N.W., Washington, D.C. 20006.

Congress is considering a proposal to make the Frederick Law Olmsted home and office a National Historic Site. Those interested may write: William Alex, SAH, 250 W. 105th Street, New York, N.Y. 10025.

The Preservation League of New York State has announced a new technical services program of on-site consultations with preservation organizations, who may call upon the League's professional staff for aid in the preservation of specific buildings, and assistance with broader issues of preservation in their communities. Write: Technical Assistance Program, P.L. of N.Y.S., 184 Washington Avenue, Albany, New York 12210.

Untermyer Park in Yonkers, which commands spectacular views of the Hudson River and the Palisades, is being restored, with Dec. 1977 estimated date of completion. The park is open daily.

In Rochester, the Old Federal Building will have a lively future as the new City Hall. It was designed by Harvey Ellis, and shows strong influence from his years with H. H. Richardson's office. Renovation cost \$4.7 million as compared to \$11 million that constructing a new city hall would have cost.

Illinois. Historic Architecture Resources of Illinois, Inc., a group whose purpose is to promote, protect, and conserve Illinois' architectural heritage, was instrumental in passing the Illinois Historic Preservation Act. This exhorts owners of historic properties to seek documentation of their buildings. Write: Titus M. Karlowicz, SAH, College of Fine Arts, Western Illinois U., Macomb, Ill. 61455.

Montreal. McGill University's Senate subcommittee on building preservation is examining the problem of best use of all university-owned buildings and others peripheral to the college. Twenty-three of the 60 buildings on campus have been designated as first priority, so that they should be preserved and their facades not encroached upon. A list of important interiors has also been compiled. A copy of the report is available. Write: Andrew Allen, McGill Information Office, P.O. Box 6070, Montreal 101, Quebec, Canada.

Buildings. A section of Frank Lloyd Wright's Imperial Hotel, Tokyo, 1921, has been reconstructed in Meiji Village, Inuyama. The section includes the main entrance and lobby.

Massachusetts. Boston University's American and New England Studies Program will offer 13-week graduate courses beginning Jan. 17 in historic building preservation and adaptation: "Adaptive Use of Older Buildings," "Urban Planning Techniques in Historic Preservation" and "Historic Preservation Law." Write for further details of their master's degree in historic preservation: Community Education Program, Historic Preservation Program, American and New England Studies Program, Boston University, 725 Commonwealth Avenue, Room 223, Boston, Massachusetts 02215.

Train Sheds. The Historic American Engineering Record has recently identified eleven long-span truss-roof trainsheds to be preserved. During the past ten years most of the oldest sheds have been destroyed. A paper presented at the last (1976) annual meeting of the SAH convinced the Preservation Committee of HAER to resolve that the Reading Terminal Trainshed in Philadelphia, perhaps the most significant one remaining in America, be preserved and adapted for new use. HAER has assembled a special case study on all eleven surviving sheds, and presented it to the Secretary of the Interior's Advisory Board on National Parks, Historic Sites, Buildings, and Monuments, for possible designation of the sheds as National Historic Landmarks. Seven were then recommended for Landmark status by the Board (Oct. 1976). These are: Reading in Philadelphia, Central of Georgia in Savannah, Pennsylvania in Harrisburg, B & O's Mount Royal in Baltimore, L & N Union in Montgomery, Ala., Nashville Union, and the Seaboard Airline/C & O Main Street Station in Richmond, Virginia.

Few are aware that the trainshed behind the railroad station is much more significant than the station as a special building type or as an innovative structure.

Comments, encouragement, or suggestions may be addressed to: HAER, Office of Archeology and Historic Preservation, National Park Service, Washington, D.C. 20240.

Cast Iron. Individuals, businesses, and institutions that maintain and preserve worthwhile examples of cast-iron architecture were honored in October by receiving citations from the Friends of Cast-Iron Architecture. Among the 25 so honored were several SAH members: Henry-Russell Hitchcock, for preserving, renewing, and documenting 19th century iron architecture; Charles E. Peterson for championing threatened iron architecture; Alan Burnham for documenting such architecture in Greenwich, Connecticut; James Glave for preserving and renewing Iron-block in Richmond, Va.

SAH Committee on Architectural Preservation. Newly appointed secretary to this committee is Michael Tomlan, Department of Architecture, Cornell University, Ithaca, New York.

Efforts by the committee appointed by the Society's President to reinstate architectural history as an official component of the professional architectural examination and to encourage adequate history teaching in the professional schools have had little visible effect. The committee on coordination with the National Architectural Accreditation Board, chaired by Professor Leonard Eaton of the University of Michigan, has described the kind of commitment in the history area which should be expected of professional schools. The chairman urged that committee members press the issue in their individual states. Dora Crouch, editor of the *Newsletter*, has been nominated by ACSA to the list of persons from whom accrediting teams are selected; she is an architectural historian.