

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1983 Annual Meeting—Phoenix, Arizona (April 6-10). The preliminary program for the meeting (with pre-registration form and hotel reservation card) was sent to the membership in January. Members should note deadlines for the purchase of tickets for tours and other functions, and cut-off dates for reserving rooms at the Phoenix Hilton.

Note: *The Architecture of Frank Lloyd Wright, A Complete Catalog*, is now available from the SAH office. (See enclosed 1983 list of publications for details and order blank.)

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). General Chairman of the 1984 meeting is Carol H. Krinsky, of New York University. Local co-chairmen are Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc. A call for papers will be published in the April *Newsletter*.

1983 Foreign Tour—Finland (July 23-August 12). The tour will be led by Paul David Pearson, School of Architecture, City University of New York. Announcements will be mailed to the membership soon.

Guide to Graduate Degree Programs in Architectural History. This booklet, prepared under the chairmanship of Dora Wiebenson and the SAH's Education Committee is available from the SAH office. The price is now \$3.00 plus 65¢ for postage and handling.

SAH Tour Scholarship Committee. The committee to review applications for the student scholarship to be awarded for the 1983 annual tour, Buffalo/Rochester, New York, has been appointed: Jessie Poesch will chair the committee, assisted by J. M. Neil and D. Arnold Lewis.

SAH Placement Service Bulletin. The *Bulletin* will be carried as a part of the *Newsletter* whenever positions are available, and several are included in this issue. We hope all SAH members will check future issues for current deadlines for available positions. Information regarding any positions available or member-applicant listings should be sent to Professor Geraldine Fowle, Editor, in care of the SAH office.

OF NOTE

Notes on America's Folk Art Environments is a new publication begun by SPACES (Saving and Preserving Arts and Cultural Environments), 1804 North Van Ness, Los Angeles, CA 90028. Volume 1 Number 1 is devoted to environments in California, including Watts Towers and the danger threatening Grandma Prisbrey's Bottle Village.

ANNUAL MEETING SESSIONS: How We Plan Them

In case you have wondered how we set up annual meetings and scholarly sessions, here are our procedures, offered to those who have asked and to those who didn't know whom to ask.

SAH officers plan annual meetings and tours two or three years in advance, in order to secure hotel space and arrange for exhibitions. They select cities for our meetings where there are enough sites of interest for guided tours and independent walks. The cities must have reliable SAH members who can serve as local chairmen and local committee members. The cities must have hotels with adequate convention facilities. The cities should not be chosen in the same part of the country from one year to the next. Acting upon suggestions from members at large and members of the Board of Directors, the officers and Executive Secretary investigate cities to see if they meet the criteria just mentioned.

Session chairmen are chosen by the vice-president in charge of a meeting. Their names reach him or her because SAH members propose topics and sometimes suggest themselves as chairmen, or because Board members or other officers suggest names and session titles. The vice-president uses his or her contacts and those of the Board members, colleagues, and other friends to learn the names of efficient and reliable potential chairmen. Thematic and chapter officers propose ideas or are asked for recommendations. All chairmen and speakers must be national SAH members.

Because the Board members and officers come from all parts of North America, and because they include historians, architects, preservationists, amateurs, planners, curators, and publishers, we suggest to each other a wide range of individuals. The final list is designed to achieve the following results as much as possible: Session chairmen should

- represent all parts of North America
- be of varied ages and professional ranks
- represent various professions and interest groups
- include men and women
- represent varied approaches to the fields of interest to the SAH.

There is no closed club running the SAH. The officers and Board members are always looking for talent and ideas. Even if you are not yet known personally to any of us, we welcome your suggestions for sessions and for meeting or tour sites. We will investigate all of them with care and thanks.

Carol Herselle Krinsky
First Vice-President

CHAPTERS

Turpin Bannister. The first Chapter-sponsored Phillip Hooker Prize for original research in Eastern New York-Western New England architecture has been awarded to Elizabeth Lambeth Gereau for her study of the Upstate New York architecture of S. Gifford Slocum, designer of distinguished high-style, late-Victorian houses as well as governmental and other public buildings in Saratoga Springs, Glens Falls and Lake George. Gereau presented an illustrated lecture on Slocum in the chapel of Hooker's Albany Academy (1814-16). The \$250 prize was made possible by a decentralization grant from the N.Y. State Council on the Arts. SAHers Barbara Rotundo and Marge Semerad were members of the competition jury. The Phillip Hooker Prize, named after Upper New York State's first major architect, is to be awarded biennially, with the next competition being announced late in 1983. "Architectural Criticism: When Did It Begin and What Has It Accomplished?" is the topic of the annual Turpin Bannister Lecture given by Phoebe Stanton and sponsored by the RPI School of Architecture, Feb. 16 at 7:30 (snow date Feb. 23). A reception will follow.

Chicago. The October meeting, held at the Tavern Club, featured a lecture by Joan Draper, President of the Urban History Chapter, on the history of the bridges of Chicago and the bridge preservation program being formulated by the city. At the November meeting, William Curtis, the 1981 SAH Founders' Award winner, spoke on "Portico and Dome Re-thought: Le Corbusier's Parliament Building at Chandigarh." "A dazzling spectacle of beautiful slides from [the Chapter's] talented members" was the highlight of the traditional December party at Glessner House. The January meeting featured Humberto Rodriguez-Camilloni, Tulane, who lectured on Machu Picchu. The February meeting will be a private showing of the exhibition "Collaborations: Artists and Architects" at Northwestern's Block Gallery.

Decorative Arts. At the annual meeting in November, held at the Maritime Museum in Philadelphia with dinner at City Tavern, the Robert C. Smith Award was presented to Martin Eidelberg of Rutgers University. It was announced that this award, given annually for the most distinguished article on decorative arts published during the previous year by a North American scholar, has been endowed generously by an anonymous donor.

Latrobe. The following future meetings are planned: February 22, Elizabeth Turner on the architectural history of St. Matthew's Cathedral in Washington; March 15, Dr. Richard H. Howland, "Victorian India," jointly sponsored by the local VSA Chapter.

New England. For Directors' Night, the November meeting, the Chapter heard short talks by members on their current research and interests. At the December meeting, the Chapter enjoyed an illustrated lecture, "Russian Church Architecture of the 16th and 17th Centuries and its Antecedents," presented by Alexander Levitsky of Brown University. The Fifth Annual Student Symposium is planned for March 12. Members are asked to recommend students who could present outstanding papers of about twenty minutes in length.

New York. At the first Fall meeting in October, the Chapter heard Catherine Lynn, lecturer at Columbia University's Division of Historic Preservation, speak on "Nineteenth-century Rooms and Their Furnishings: The appropriation and subversion of Ruskinian theory in the service of consumerism." The talk for the December meeting, "The Arts and Crafts Movement in India," was delivered by Mahrukh Tarapor.

Philadelphia. In an afternoon sparkling with holiday charm and good spirits, Chapter members were guests of their President, Sandra L. Tatman, who had provided informal tours of the grounds, the lobbies, and of several other apartments in the elegant Alden Park complex.

Southern California. The Fall tour, "Richard Neutra and the Search for Modern Architecture," was coordinated by author/historian Thomas S. Hines. The site for the Christmas Party was selected to draw attention to a local preservation success story: the former American Legion Building in Culver City, a Spanish Colonial Revival building, sensitively rehabilitated instead of razed. It is now incorporated into the Brotmann hospital complex whose Dr. Gerald Glantz was on hand to explain how the building was saved and to introduce the designer involved.

Wisconsin. In October the Chapter sponsored a lecture and tour for the Chicago Chapter of Mineral Point, Wis., including the Pendarvis Site and Gundry House. Jack Holzueter, State Historical Society, gave an illustrated lecture on "New Findings about Pendarvis and the Cornish Buildings of Mineral Point."

SCHOOLS AND CONFERENCES

The National Main Street Center of NTHP will hold a **training course on downtown revitalization**, March 21-23, at the Dupont Plaza Hotel in Washington. Designed for city officials, including community development officers and planners, and representatives of local chambers of commerce, merchants, business and civic leaders, the course includes sessions on improving and promoting the image of downtown, selecting appropriate signs, storefront designs, and recruiting new business, as well as a copy of the *Main Street Training Manual*. Contact NMSC, NTHP, 1785 Massachusetts Ave., Washington, DC 20036 (202/673-4219).

Childhood and Children in the 19th Century is the theme of this year's Southeastern 19th-Century Studies Association conference at Bowling Green, Ky., April 14-16. Contact Lee Orr, Dept. of Music, Georgia State U., Atlanta, GA 30303.

The Symposium on American Art, to be held April 22 at the U. of Delaware, will consider the **Evolution of American Sculpture from the Beaux-Arts Tradition through Current Movements**. Contact Michael or Virginia Wagner, Dept. of Art History, UD, Newark, DE 19711 (302/738-8415).

The Interior Design Educators Council's 1983 conference will focus on **Design Interface**, exchange and sharing of interior design ideas between educators and/or other professionals, April 20-23, at Ft. Worth, Tex. Contact Terry Rothgeb or Ann Whiteside, Dept. of Human Environment, U. of Kentucky, Lexington, KY 40506.

BUFFALO-ROCHESTER TOUR

Buffalo and Rochester—two New York State cities more than seven hours from Broadway—offer an interesting chance to sample a wide variety of 19th and 20th century architecture, a rich assemblage studded with big-gun architectural names.

The two cities are uneasy siblings, born of the same early 19th century westward movement, nurtured by the booming industrial revolution, but grown to different twentieth century personalities.

Poised at the easternmost point of Great Lakes navigation, where the waters of Lake Erie flow into the Niagara River, Buffalo in the nineteenth century proudly assumed the title of Queen City of the Lakes. Uniting inland and seaboard fortunes, the city suggested "a commercial Constantinople stretching along the Bosphorus of the broad Niagara, and holding the keys of the Dardanelles that shall open and shut the gates of trade east and west." Here the mighty forces of transportation, industry, and commerce produced rapid growth and robust prosperity. This new wealth found its grandest expression in architecture. The period from the Civil War to the Depression was an especially fertile time for fine building. Erected were many outstanding works by resident architects, as well as buildings (which still stand) by Upjohn, Richardson, McKim, Mead, and White, Sullivan and Wright. A park system, the first of its kind in America, was planned for the city in 1868 by Olmsted and Vaux. Turn of the century industrial structures here captured the imaginations of early modern architects and helped shape the esthetics of contemporary design, a field well represented by buildings by Saarinen, Bunshaft, Yamasaki, Harrison and Abramovitz, Stone, and others. The architecture of Buffalo, in the words of Reyner Banham, "is still physically present, still inspiring, and still very demanding on the conscience of anyone who knows enough of architecture to care about it."

The Buffalo section of the August tour will include visits to buildings selected from that proud list of architectural greats. Industrial buildings and grain elevators will be studied from a boat trip up the Buffalo River. Side excursions include a stop at some cobblestone buildings, a meal at Elbert Hubbard's Roycroft Inn, and an expedition to Niagara Falls. The summer architecture of Chautauqua Lake is a Sunday option.

The tour will begin Wednesday, August 24, in Rochester, 90 miles east of Buffalo, linked to it by the Erie Canal and now by the New York State Thruway. Though technically its borders touch Lake Ontario, the geographical center of Rochester is seven miles south of the lake, at the spot where the Erie Canal crossed the Genesee River. The river and its waterfalls furnished power for early industry; the canal transported the products of that industry west to the frontier or east to the Hudson River. The combination made Rochester a boom town and led to architecture of conspicuous quality, from Greek Revival on.

The Rochester section of the tour will concentrate on houses and buildings not normally open to the public, including a sensitively restored Federal house and an imaginative variant on the Greek Revival. Some buildings

The Society for Industrial Archeology will hold its 12th annual conference, May 12-15, in St. Paul-Minneapolis. This year the sessions will focus on the **material culture of the technological, engineering, and industrial past in the Midwest and Western U.S. and Canada, including the Mississippi and Great Lakes regions.** Tours of historic structures and operating industrial plants are included on the program. Contact John Wickre, Minnesota Historical Society, 1500 Mississippi St., St. Paul, MN 55101 (612/296-6980).

A symposium on the **Cleaning of Stone and Other Masonry** is scheduled for April 18, in Louisville, Ky., and will consider the problems of identification of the nature of stains, efflorescences, encrustations and deposits on exterior surfaces, along with techniques for removal of such disfigurements and reports of practical experiences in the cleaning of buildings and monuments. Contact: Kenneth Pearson, ASTM Standards Development Division, 1916 Race St. Philadelphia, PA 19103 (215/299-5520).

The **Mid-Atlantic Regional Archives Conference** will hold its 1983 meeting on May 20-21 in New Brunswick. Contact Ron Becker or Ruth Simmons, Alexander Library, Rutgers U., New Brunswick, NJ.

Bridge to the Future, a symposium commemorating the centennial of the **Brooklyn Bridge**, will be held May 18-20 in NYC, and will focus on interactions between human creativity and technological development. Contact: Conference Dept., The N.Y. Academy of Sciences, 2 E. 63rd St., NY, NY 10021 (212/838-0230).

Material Culture and Folk Life of the Ohio River Valley, sponsored by the Great Lakes Chapter of the American Studies Association, April 8-10 at Miami U., Oxford, Ohio, will focus on such aspects as utopian communities, popular culture, river life and industrial culture. Contact: Eugene Metcalf or Peter Williams, Program in American Studies, Miami U., Oxford, OH 45056 (513/529-4827).

An international conference on **Passive and Low Energy Architecture**, organized by the Technical Univ. of Crete and the U. of Miami, Florida, will be held June 28-July 5 in Crete with English the official program language. Contact PLEA 83, 36 Bedford Square, London WC1B 3ES, U.K.

TOURS

The **Providence Preservation Society** will sponsor a **Festival of Historic Houses**, May 6-8, 1983. Candlelight Tours will be held on the evenings of May 6-7, and a House & Garden Tour, 10-4, on May 7. Out-of-town visitors may arrange for a special all-inclusive weekend package. Contact: PPS, 24 Meeting St., Providence, RI 02903 (401/831-7440).

Eighty historic sites will be featured on **Charleston's 1983 Festival of Houses**, held March 18-April 13. Afternoon walking tours, candlelight evening tours, and evening sunset cruises of the historic harbor are among the offerings. Contact: Connie H. Wyrick, HCF, 51 Meeting St., Charleston, SC 29401 (803/723-1623).

are by familiar architects: a Gothic Revival nursery office by A. J. Davis and its neighboring Italian Villa by Gervase Wheeler, both in a 19th century landscape setting. Some architects are less well-known: Harvey Ellis, for instance, who early in his checkered career designed the first version of the Richardsonian building which is now Rochester's New City Hall.

Another local architect, Claude Bragdon, is more widely known for his theoretical writings than he is for his buildings, most of which are in or near Rochester.

Rochester's Frank Lloyd Wright house, still lived in as a private residence, retains its original glass and dining room furniture. A contrasting modern house, by the local architect James Johnson, is shaped of five mushroom-shaped pods clustered twenty feet above a flood plain.

Several Rochester buildings are by the McKim, Mead and White partnership of the 1920s. The tour will visit a jewelbox Byzantine bank and the Memorial Art Gallery.

For contemporary work, the high spots are a University of Rochester building by I. M. Pei, a kind of practice-run for the East Building in Washington, and a rare work by Louis I. Kahn, the First Unitarian Church, which Paul Goldberger has called one of "four of the greatest religious structures of this century."

Add to this list a sampling of other Rochester buildings and preservation projects, lunch at a Greek Revival Canal House Inn, restored in its original position on the banks of the Erie Canal, and a visit to the Margaret Woodbury Strong Museum, the newly opened center for popular culture and the decorative arts.

Those who like to do advance research before touring are recommended to the following sources: *Buffalo Architecture: A Guide*, introductions by Reyner Banham, Charles Beveridge, and Henry-Russell Hitchcock; text by Francis R. Kowsky, Mark Goldman, Austin Fox, John D. Randall, Jack Quinan and Teresa Lasher; *Of Town and the River: A Rochester Guide* by Jean R. France and Betsy Brayer; or *Landmarks of Rochester and Monroe County* by Paul Malo. The first two are available from the SAH Office; the last from Syracuse University Press or The Landmark Society, 130 Spring Street, Rochester, NY 14608.

MUSEUMS AND EXHIBITIONS

Precursors of Postmodernism: Milan 1920-30s, an exhibition of photographs by Gabriele Basilico, documents the use of classical forms and ornament in a "Novecento Style" by a neo-classicist group of Milanese architects in the era between the two World Wars. The exhibition was at the Architectural League's Urban Center at the end of last year and is now on tour. For more information contact the AL, 457 Madison Ave., NY, NY 10022 (212/753-1722).

Taverns: For the Entertainment of Friends and Strangers, an exhibition exploring the eighteenth-century American tavern, will be on display at the Fraunces Tavern Museum, 54 Pearl St., NY, NY 10004 (212/425-1778), through June 10. Two lunchtime lecture series and a one-day symposium will be presented during the exhibition's stay at the museum.

The Gallery at the Old Post Office (120 West Third St. Dayton, OH 45402, 513/223-6500) announces the following exhibits: **Houses of Justice**, January 18-March 3, and **Color in Irish Towns**, March 8-April 7.

Impressions in Metal is the exhibition planned for this Spring at the Gardner Museum (4th and Maine, Quincy, IL 62301, 217/224-6873). Included will be tin ceilings, chandeliers, cast iron columns and mantels, finials, wrought iron railings, hardware and weathervanes.

Russian Stage Design: Scenic Innovation 1900-1930, featuring 235 set and costume designs from the Lobanov-Rustovsky Collection, will run through Feb. 20 at the U. of Wisconsin's Elvehjem Museum, Madison.

To celebrate the 50th anniversary of the Historic American Buildings Survey, the Interior Department, AIA and I.S. Conference of Mayors have jointly undertaken a **project to document America's city halls**. Deposited in the HABS collection in the Library of Congress, this documentation is the basis of a travelling exhibition which was conceived and organized by SAHer William Lebovich (HABS/HAER, National Park Service, Washington, DC 20204, 202/272-3542).

Spectacular Vernacular: Traditional Desert Architecture from West Africa and Southwest Asia will be at the Triton Museum, Santa Clara, Cal., Feb. 5-March 6, and then move to Carnegie-Mellon U., Pittsburgh, March 26-April 24. The exhibit is travelling for two years under the auspices of the Smithsonian. Contact: Vera Hyatt, SITES, Smithsonian Inst., Washington, DC 20560 (202/357-3168).

Available from the Gallery Association of the N.Y. State is an exhibition of the ceramics, furniture, accessories, glass, flatware, fabrics, lamps and interiors designed by **Russel Wright** in the post-World War I era. Contact the GANYS, Box 345, Hamilton, NY 13346, 315/824-2510.

Atlanta's **new High Museum of Art**, its connecting plaza and the Atlanta Memorial Arts Building now comprise a complex named the **Robert W. Woodruff Arts Center**, named after the city's "most famous anonymous patron," in recognition of his role in the development of the Atlanta Arts Alliance and the High Museum—and also in celebration of his 93rd birthday. Scheduled for completion in late 1983, the High Museum was designed by Richard Meier.

Frank Lloyd Wright at the Metropolitan Museum of Art, organized in conjunction with the installation at the Met of the living room from FLW's Francis W. Little House, Wayzata, Minn. (1912-14), will be on display through Feb. 27.

CALL FOR PAPERS

The tenth annual **Carolinas Symposium on British Studies** will be held at Clemson University, October 15-16, 1983. Proposals for individual papers, panel discussions, and full sessions in all aspects of British Studies are invited. Send them to Charles R. Young, Dept. of History, Duke U., Durham, NC 27706, by April 15. Graduate and undergraduate papers are invited for one portion of the program—a prize will be awarded for each category. Contact Jeanie Watson, Dept. of History, Marshall U., Huntington, WV 25701.

BOOKS

- Adison, William W. Local styles of the English parish church. New York : Holmes & Meier Publ., Import Division, 1982. \$35.00. ISBN 0-7134-2564-4
- Arnell, Peter and Ted Bickford, eds. A tower for Louisville : the Humana competition. New York : Rizzoli, 1982. 117 p. \$12.50. ISBN 0-8478-0468-2
- Aymonino, Carlo. Roma centro storico : quattro scritti di Carlo Aymonino e un dibattito. Rome : Officina, 1982. 78 p. (Roma centro storico ; 1) L4000
- Banham, Reyner. Scenes in America deserta. Layton, UT : Peregrine Smith, 1982. 232 p. \$14.95. ISBN 0-87905-094-2
- Bilcliffe, Roger. Mackintosh textile designs. London : John Murray, 1982. 80 p. \$12.50. ISBN 0-7195-3965-X
- Boniface, Priscilla. The garden room. London : HMSO Books, 1982. 80 p. (National monuments record photographic archives) \$4.95. ISBN 0-11-701127-4
- Conciarini, Anna C. and Maurizio Giaccaglia. Rocche e castelli del Lazio : un viaggio tra fortificazioni e borghi millenari. Rome : Newton Compton, 1982. 303 p. (Quest'Italia ; 31) L20000
- Creek, Richard. Newport mansions : the Gilded Age. Little Compton, RI : Foremost Publ., 1982. 88 p. \$20.00. ISBN 0-940078-01-5
- Clemenson, Heather. English country houses and landed estates. New York : St. Martin's Press, 1982. 244 p. \$30.00. ISBN 0-312-25414-8
- Cook, Olive. English cottages and farmhouses. New York : Thames and Hudson, 1982. 208 p. \$19.95. ISBN 0-500-24114-7
- Cranz, Galen. The politics of park design : a history of urban parks in America. Cambridge, MA : MIT Press, 1982. 347 p. \$25.00. ISBN 0-262-03086-1
- De Seta, Cesare. Architetti italiani del Novecento. Bari : Laterza, 1982. 245 p. (Biblioteca di cultura moderna ; 866) L19000
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- Devonshire, Deborah, Duchess of. The house : living at Chatsworth. New York : Holt, Rinehart and Winston, 1982. 232 p. \$30.00. ISBN 0-03-062428-2
- Dowes, Kerry. The architecture of Wren. New York : Universe Books, 1982. 139 p. \$37.50. ISBN 0-87663-395-5
- Dunlop, Ian. The cathedrals' crusade : the rise of the Gothic style in France. New York : Taplinger, 1982. 235 p. \$20.00. ISBN 0-8008-1316-2
- Eichler, Ned. The merchant builders. Cambridge, MA : MIT Press, 1982. 310 p. \$24.95. ISBN 0-262-05026-9
- Estermann-Juchler, Margrit. Faschistische Staatsbaukunst : zur ideologischen Funktion der öffentlichen Architektur im faschistischen Italien. Cologne : Böhlau, 1982. 289 p. (Dissertationen zur Kunstgeschichte ; 15) DM54. ISBN 3-412-05781-9
- Evans, Robin. The fabrication of virtue : English prison architecture, 1750-1840. New York : Cambridge Univ. Press, 1982. 464 p. \$69.50. ISBN 0-521-23955-9
- Evans, Tony and Candida L. Green. English cottages. New York : Viking Press, 1983. 160 p. \$25.00. ISBN 0-670-29670-8
- Fiore, Leonardo and Massimo Prizzon, eds. La Torre Velasca : disegni e progetti della Torre Velasca. Milan : Editrice Abitare Segesta, 1982. 131 p. L25000
- Fleming, Ronald L. Facade stories : changing faces of Main Street storefronts and how to care for them. New York : Hastings House, 1982. 128 p. \$13.50. ISBN 0-8038-2398-3
- Fratelli, Vanna. Roma 1914-1929 : la città e gli architetti tra la guerra e il fascismo. Rome : Officina, 1982. 460 p. (Collana di architettura ; 22) L25000
- Gleason, David K. Plantation homes of Louisiana and the Natchez area. Baton Rouge : Louisiana State Univ. Press, 1982. 134 p. \$29.95. ISBN 0-8071-1058-2
- Hefner, Robert J., ed. East Hampton's heritage : an illustrated architectural record. New York : Norton, 1982. 223 p. \$25.00, \$12.95 paper. ISBN 0-393-01572-6, 0-393-30058-7
- Highrise of homes/SITE. New York : Rizzoli, 1982. 107 p. \$12.50. ISBN 0-8478-0467-4
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- Israelowitz, Oscar. Synagogues of New York City : a pictorial survey in 123 photographs. New York : Dover, 1982. 83 p. \$6.00. ISBN 0-486-24231-5
- Junghans, Kurt. Der deutsche Werkbund : sein erstes Jahrzehnt / Hrsg. von der Bauakademie der DDR. Berlin : Henschelverlag, 1982. 192 p. (Schriften des Instituts für Städtebau) DM55
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- Le Corbusier sketchbooks, vol. 4, 1957-1964 / Notes by Françoise de Francilieu. New York : The Architectural History Foundation ; Cambridge, MA : MIT Press, 1982. 576 p. (The Architectural History Foundation/MIT Press series ; 4) ISBN 0-262-12093-3
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- Mackintosh, Iain and Michael Sell, eds. Curtains!!!, or, a new life for old theatres. Eastbourne, East Sussex : J. Offord in assoc. with the Curtains!!! Committee, 1982. 248 p. \$5.95. ISBN 0-903931-42-7
- La modernité ... un projet inachevé : 40 architectes. Paris : Éditions du Moniteur, 1982. 143 p. F110. ISBN 2-281-15077-1
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- Nicoletti, Manfredi. D'Aronco e l'architettura liberty. Bari : Laterza, 1982. 254 p. L40000
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- Placzek, Adolf, ed. Macmillan encyclopedia of architects. New York : Free Press, 1982. 4 vols. \$275.00. ISBN 0-02-925000-5
- Polyzoides, Stephanos, et al. Courtyard housing in Los Angeles : a typological study. Berkeley : Univ. of California Press, 1982. 219 p. \$24.95. ISBN 0-520-04251-4

- Reynolds, Judith. Historic properties : preservation and the valuation process. Chicago : American Institute of Real Estate Appraisers, 1982. 115 p. \$15.00. ISBN 0-911780-56-4. Order from: Publisher, 430 N. Michigan St., Chicago, IL 60611
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- Ryder, Peter F. Medieval buildings of Yorkshire. Ashbourne, Eng. : Moorland, 1982. 159 p. £8.95. ISBN 0-86190-035-9
- Smaal, A.P., ed. Looking at historic buildings in Holland. Baarn : Bosch & Keuning, 1982. 144 p. FL29.50. ISBN 90-24-64401-1
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- Varanda, Fernando. Art of building in Yemen. Cambridge, MA : MIT Press, 1982. 292 p. (Art and archaeology research papers) \$50.00. ISBN 0-262-22025-3
- Victor Louis et le théâtre : scénographie, mise en scène et architecture théâtrale aux XVIIIe et XIXe siècles. Actes du colloque tenu les 8,9 et 10 mai 1980 à Bordeaux à l'occasion du bicentenaire de l'inauguration du Grand Théâtre. Paris : Éditions du CNRS, 1982. 268 p. F115. ISBN 2-222-03001-3
- Waite, Diana S. and Frederick D. Cawley, eds. Farmsteads & market towns : a handbook for preserving the cultural landscape. Albany : Preservation League of New York State, 1982. 50 p. \$4.00. ISBN 0-942000-00-5. Order from: Publisher, 307 Hamilton St., Albany, NY 12210
- Wiebenson, Dora, ed. Architectural theory and practice from Alberti to Ledoux. [s.l.] : Architectural Publ., 1982. 124 p. \$25.00
- Wilson, Richard G., ed. Victorian resorts and hotels : essays from a Victorian Society autumn symposium. Philadelphia : The Victorian Society in America, 1982. 127 p. \$10.00. ISBN 0-89257-063-6. Published as Nineteenth Century vol. 8, nos.1-2, 1982.
- Winthrop, Robert P. Architecture in downtown Richmond. Richmond : Historic Richmond Foundation, 1982. 272 p. \$27.95. Order from: Publisher, 2407 E. Grace St., Richmond, VA 23223

ARTICLES

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- Castell, Robert. The villas of the ancients illustrated. New York : Garland, 1982. 128 p. (The English landscape garden) \$22.00. Reprint of 1728 ed. ISBN 0-8240-0160-5
- Cram, Ralph A. Impressions of Japanese architecture and the allied arts. Rutland, VT : Charles E. Tuttle, 1982. 242 p. \$11.00. Reprint of 1930 ed. ISBN 0-8048-1438-4
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- MacDonald, William L. The architecture of the Roman Empire : an introductory study. Rev. ed. New Haven : Yale Univ. Press, 1982. 225 p. (Yale publications in the history of art ; 17) \$37.50, \$12.95 paper. ISBN 0-300-02818-0, 0-300-02829-9

SAH PLACEMENT SERVICE BULLETIN*

The Placement Service Bulletin will henceforth be included as a regular feature of the Newsletter. Deadline for submission of material is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

Positions Available

ACADEMIC

* Louisiana, Baton Rouge 70803. Louisiana State University, School of Architecture. ARCHITECTURAL HISTORIANS, Associate and Assistant Professors for Fall 1983, Ph.D. preferred. Rank and salary commensurate with experience and qualifications. Candidates will be expected to contribute to proposed graduate program and have strong interest in research. Teaching responsibilities in Humanities, Management or Technology Streams. Send letter and *vita*. EO (Feb. 83-390)

Apply: A. Peters Oppermann, Director, School of Architecture, Louisiana State University, Baton Rouge, LA 70803-5710.

* Oregon, Eugene 97403. University of Oregon, Department of Art History. ARCHITECTURAL HISTORIAN, Assistant Professor level. Ph.D. required, publications desirable. Begins September, 1983, fixed term for two-three years with possibility for renewal. Applicants should have Western Medieval emphasis, but be capable of offering courses in Eastern Medieval and Classical architectural history. An interest in historic preservation issues, or in critical or theoretical issues, is an advantage, since the Department offers a Graduate Program in Historic Preservation. Applicants must be able to teach both general and specialized courses and have an equal interest both in teaching on all levels and in scholarship. Salary commensurate with experience. Send letter of application, *curriculum vitae*, transcripts, and at least three letters of reference. Application deadline: March 15, 1983. EO/AA (Feb. 83-391)

Apply: Esther Jacobson, Head, Department of Art History, University of Oregon, Eugene, Oregon 97403.

* Massachusetts, Amherst 01003. University of Massachusetts, Art History Program, Art Department. ART HISTORIAN, AMERICAN ART, Assistant or Associate Professor level, Ph.D. required. Teach graduate and undergraduate courses in the history of American art, participate in the new Museum Studies program, and share teaching of a departmental course in the history of the decorative arts. Applicants will be expected to show strength in teaching commensurate with research accomplishments of a high order. Salary range is competitive and will be commensurate with the qualifications of the successful applicant. Letters of application, together with a current *resumé* of scholarly and academic accomplishments, should be sent by February 15, 1982. EE/AA. (Feb. 83-392)

Apply: Walter B. Denny, Chair, Search Committee, Art History Program, Bartlett Hall 317, University of Massachusetts, Amherst, MA 01003.

* Massachusetts, Northampton 01063. Smith College, Department of Art. ARCHITECTURAL HISTORIAN, one year replacement, to teach two undergraduate courses each term. Ph.D. preferred, specialization: post-Renaissance. Send letter of application describing special interests, *curriculum vitae*, and names and addresses of three references. Application deadline: March 15. EO/AA. (Feb. 83-393)

Apply: John Pinto, Department of Art, Smith College, Northampton, MA 01063.

* Delaware, Newark 19711. University of Delaware, Department of Art History. ARCHITECTURAL HISTORIAN, PRE-MODERN SPECIALIZATION, Assistant Professor level, Ph.D. and some teaching experience desired. Teach graduate and undergraduate courses in an art history department of nine other full-time faculty members. Salary, \$19,250/academic year. Application deadline: March 1, 1983. Send letter and *curriculum vitae*. EO/AA (Feb. 83-394)

Apply: Damie Stillman, Chairman, Department of Art History, University of Delaware, Newark, DE 19711.

* Oregon, Eugene 97403. University of Oregon, Department of Art History. ART HISTORIAN, TWENTIETH CENTURY, Visiting Position, Assistant or Associate level, Ph.D. or ABD, prior teaching experience essential. Teach one course in post-World War II art and another course in some special area of interest: e.g., art and mass culture, critical theories of art, women in art, art collecting, sociology of twentieth-century art. Strong commitment to teaching and research necessary. Salary commensurate with prior experience. Send letter, *curriculum vitae*, transcripts, and three or more letters of reference by April 1. EO/AA (Feb. 83-395)

Apply: Esther Jacobson, Head, Department of Art History, University of Oregon, Eugene, OR 97403.

* Illinois, Chicago 60680. University of Illinois at Chicago, Department of History of Architecture and Art. ARCHITECTURAL HISTORIAN, Lecturer, tentative one-year appointment, full or part-time, Ph.D. preferred. Teach introductory and upper division courses in modern and contemporary architecture. Salary negotiable, depending on availability of funds. Send resume and letter of application. Application deadline: February 28. EO/AA (Feb. 83-396)

Apply: David M. Sokol, Chairperson, History of Architecture and Art Department, University of Illinois at Chicago, Chicago, IL 60680.

Member-Applicant Listing

BUSINESS AND PROFESSIONS

* PROFESSIONAL ENGINEER AND PLANNER. Project, supervisory, administrative experience in planning, design, construction of public facilities. M.A., Art History, American architectural history. Employed, career redirection underway, now available. Seeking full/part-time preservation related work, planning, research, management, in architectural firm or real estate sector. New York metropolitan tri-state area. (Feb. 83)

*Dot indicates first listing.

FELLOWSHIPS AND GRANTS

Historic Deerfield is offering six to ten summer fellowships to undergraduates who have completed their sophomore year as of January 1. Intended to encourage young people to consider careers in museums, **historic preservation**, and the study of American culture, the program will combine independent study with field experience in museum interpretation. Full and partial fellowships are available. Write: Historic Deerfield, Summer Fellowship Program, Deerfield, MA 01342. Deadline for applications: February 15.

The American Association for State and Local History announces the availability of research grants, funded by NEH, to assist individuals or organizations whose research focuses on, or makes use of, **materials about a locality, community, state or region**. Fifty such grants, of up to \$3,000 each, will be available in 1983 and again in 1984. The first application deadline is July 15. Contact: James B.

Gardner, Staff Historian, AASLH, 708 Berry Road, Nashville, TN 37204 (615/383-5991).

Three fellowship programs, designed to promote and sustain the study of the 18th century, have been established by the **American Society for Eighteenth-Century Studies** in conjunction with three of the country's leading research institutions. These fellowships will generally be limited to one month's support, although individual libraries may make adjustments. Projects must concern the period 1660-1815. Awards will be made to ASECS members who have received a Ph.D. within the last ten years. Enquiries should be sent directly to the appropriate library, with a reference to "ASECS/name of the institution Fellowship Program." Libraries to be contacted are: **Clark Library** (Fellowships, William Andrews Clark Memorial Library, 2520 Cimarron Street, Los Angeles, CA 90018, 213/731-8529), **Folger Library and Institute** (Mrs. John F. Andrews, Chairman, Folger Institute of Renaissance and Eighteenth-Century Studies, 201 East Capitol St., SE, Washington, DC 20003, 202/544-4600), and **Newberry Library** (Committee on Awards, The Newberry Library, 60 West Walton St., Chicago, IL 60610, 312/943-9090).

Winterthur Museum will award two or three fellowships, funded by NEH, for 1983-84. Designed to promote research in the history of **American art and American cultural and social history**, the program is open to scholars from any humanistic field who wish to exploit the rich resources of the Washington-Philadelphia-Delaware area. Deadline for applications is March 1. Write: Dr. Kenneth L. Ames, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735.

QUERIES

Gay Van Nortwick is seeking information, for an MS thesis, concerning **architecturally and/or historically inter-**

esting funeral parlors and the cultural context of their development. Information about the location of historic photographs or other visual material will be especially helpful. Write her at Historic Preservation Program, Dept. of History, U. of Vermont, Burlington, VT 05405.

Information about the origins and original houses of **Tuxedo Park, New York** is sought. Founded by Pierre Lorillard in 1885, the Park was planned by Ernest Bowditch, a landscape engineer from Boston, and Bruce Price, architect. Of interest is any material (letters, architectural and landscape plans, maps, photographs) relating to the original Price houses of 1885-86 and their locations, as well as Bowditch's contribution. Contact Jane Carolan, Eagle Valley Road, Sloatsburg, NY 10974.

Andrew S. Dolkart (201 West 92nd Street, Apt. 3F, New York, NY 10025) would like information on any buildings, outside of Brooklyn, designed by **Montrose Morris, George P. Chappell, the Parfitt Brothers, or William Tubby**. Biographical information is also desired.

For a dissertation on **Cass Gilbert's practice between 1899 and 1905**, information is sought on some of his employees: **Georges-Eugene Thire** (b. 1872), **Ernest-Michel Hebrard** (b. 1875), and **Leon Murier** (b. 1870). All three graduated from the Parisian Ecole, 1899-1900. **Hebrard's brother, Jean**, taught at American universities, 1906-1940s, and information about his papers would be helpful. Contact: Sharon Irish, 5333 S. Harper, #3, Chicago, IL 60615.

The papers of **Miner Frederick Butler** (ca. 1825-1871) are being processed by Waverly B. Lowell, Curator of Manuscripts at the California Historical Society, 2099 Pacific Ave., San Francisco, CA 94109. Biographical or professional information about Butler, who practiced in both NYC and California, would be appreciated.

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