



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1976 Bicentennial Annual Meeting, Philadelphia (May 19-24). Marian C. Donnelly, general chairman; Charles E. Peterson, FAIA, honorary local chairman; and R. Damon Childs, local chairman.

The preliminary announcement (containing full information on sessions and tours), with preregistration form and hotel reservation cards, was mailed to the membership January 15, 1976.

1977 Annual Meeting, Los Angeles (with College Art Association)—February 2-7. Adolf K. Placzek, Columbia University, is general chairman of the meeting. David Gebhard, University of California, Santa Barbara, will act as local chairman.

1976 Annual Tour—Lexington, Kentucky (and vicinity)—October 6-10. Eric S. McCready, University of Wisconsin, Madison, and James P. Noffsinger, University of Kentucky, will serve as co-chairmen. Announcement of the tour will be sent to the SAH membership by May 1, 1976. **Members abroad who wish to have the announcement sent airmail should notify the SAH office (address above).**

Student scholarship applications must be received at the SAH central office by March 1, 1976. (See December 1975 *Newsletter* for full announcement.)

1977 Special Tour—Newfoundland (July 24-30). Douglas S. Richardson will act as chairman; he will be assisted by Shane O'Dea and George T. Kapelos.

SAH Placement Service Bulletin. The next *Bulletin* will appear with the April 1976 issue of the *Newsletter*. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than March 15, 1976. (The next *Bulletin* following that to be enclosed with the April *Newsletter* will not appear until fall.) **We urge prospective employers to submit listings of positions open (under categories of Academic, Business and Professions, Government, and Other), which will be published free of charge.**

NEWS OF MEMBERS

JAMES B. BAKER has been appointed to the AIA Task Force to study the profession's Standards of Ethical Practice . . . JAY E. CANTOR, special exhibition curator, organized the exhibition

The Landscape of Change: Views of Rural New England 1790-1865 at Sturbridge Village, which continues through May 16, 1976 . . . J. EVERETTE FAUBER has been named to the first AIA Honor Awards Jury for Extended Use . . . DORA P. CROUCH of Rensselaer Polytechnic Institute, recently named Associate Editor of *NSAH*, has been appointed to the Committee on Historic Resources of the AIA . . . The National Park Service team at Harpers Ferry is assisting in the restoration of St. George's Chapel in Charlestown, W. Va. under the direction of historical architect ARCHIE FRANZEN . . . MARGOT GAYLE was the recipient of awards for her work from the New York League of Business and Professional Women, Inc. and from the Municipal Arts Society for the "skills and persistence" of the Friends of Cast-Iron Architecture in its efforts to preserve "New York's priceless treasurehouse of cast-iron." . . . ELIZABETH GOULD presented the paper, "Transition, Evolution, and Adaptation; Nineteenth Century Gulf Architecture," at the recent meeting of the Southeastern College Art Conference . . . The Gore Place Society has appointed CHARLES A. HAMMOND curator of Gore Place in Waltham, Massachusetts . . . JOHN F. HARTRAY will chair the AIA Library Buildings Award Jury. JOHN S. BOLLES will also serve on this jury. Also, GERALD M. McCUE has been named to the Institute's Honor Awards Jury, which will be chaired by JOHN H. BURGEE . . . FREDERICK D. NICHOLS has a grant from the National Gallery of Art to produce an exhibit on "The Eye of Thomas Jefferson" for the museum . . . JAMES F. O'GORMAN has been named Grace Slack McNeil Professor of American Art at Wellesley College . . . ROBERT B. RETTIG has been appointed the historian for the National Register of Historic Places of the National Park Service . . . MARTIN SEGGER is assistant editor of a special spring 1976 issue of *Canadian Antique Collectors Magazine*, which is to be devoted to the arts and architecture of British Columbia . . . EDUARD F. SEKLER headed an international team of eight experts who, at the request of the Nepalese Government, visited Nepal to prepare a "Masterplan for the Conservation of the Cultural Heritage in the Katmandu Valley." CHRISTOPHER TUNNARD was also a member of the team. The masterplan is to be published in early 1976 . . . WESLEY I. SHANK, acting head of the department of architecture at Iowa State University, has completed twelve monographs under the title "Studies of Historic Iowa architecture, Part 2." These monographs can be ordered from the Engineering Research Institute Editorial Office, 205 ERI Building, Iowa State University, Ames, Iowa 50011 . . . ELIZABETH KENDALL THOMPSON has been named to the AIA Jury on Institute Honors . . . CHARLES E. THOMSEN, architectural adviser in HUD's Office of Community Planning and Development, has been appointed principal administrator of the Environment Directorate, Urban Environmental and Land Use Division, Organization for European Cooperation and Development.

CONFERENCE

University of Delaware. The Department of Art History, the National Collection of Fine Arts, and the Henry Francis du Pont Winterthur Museum are sponsoring a symposium titled: "Masters of the Early Republic: The Art of an Emergent Nation." The two-day program will be held on April 9 and 10, 1976. In addition to the lecture program, the Winterthur Museum will conduct a special tour of period rooms following the Saturday session. The registration fee for the symposium is \$7.50 per day (students, \$4.00), with reduced fee for both days. For further information contact Mrs. Dorothy Kosey, Clayton Hall, University of Delaware, Newark, Delaware 19711.

COURSES AND LECTURES

Bowdoin College Museum of Art. "The American Painting Summer Institute" will be offered July 12 to 30, 1976 by the Museum in cooperation with the Department of Art. Direct inquiries to R. Peter Mooz, Director, Bowdoin College Museum of Art, Brunswick, Maine 04011.

Museum of Fine Arts. In cooperation with Boston University and Yale University, the Museum is jointly sponsoring a summer institute, "American Arts and the American Experience." Designed for museum professionals, the institute is to be offered for the first time at Boston University July 26 to August 13, 1976. Participation is limited to 30 people. Room and board are available at Boston University. Contact: Director, American and New England Studies Program, BU, 226 Bay State Road, Boston, Mass. 02215, or call 617-353-2948.

Rensselaer Polytechnic Institute's School of Architecture is inaugurating a series to be called "The Turpin Bannister Lectures in Architectural History." The first in the series was given by Spiro Kostof, President of SAH, on January 29, entitled "The Historian and Modern Architecture."

Professor Kostof's visit to Troy, New York also marked the inauguration of a new chapter of SAH, which has been named the Turpin Bannister Chapter, in honor of a founder of the Society.

University of Victoria. The arts and architecture across the world c. 1100-1300 A.D. is the theme of the "Summer Institute in Cross-Cultural Studies" held in cooperation with the Institute for the Study of Universal History Through Arts and Artifacts from July 5-August 18, 1976. Contact: Mrs. Patricia A. Salmon, Executive Secretary, ISUH (Canada), Box 1700, Victoria, B.C. V8W 2Y2.

Winterthur. The 1976 Summer Institute, "The Decorative Arts in America," will be held at the Winterthur Museum from July 25 to August 13. Special attention is given to the principles of connoisseurship, craft practices and traditions, changes in craft and manufacturing technology, the derivation and evolution of style, forms, and the cultural implications of the arts. Graduate credit available from the University of Delaware. Contact: Winterthur Summer Institute, Educational Division, Winterthur Museum, Winterthur, Delaware 19735. Applications due April 1, 1976.

BOOKS

Harriet Bridgeman and Elizabeth Drury (eds.). *The Encyclopedia of Victoriana*. New York; Macmillan, 1975. \$27.50.

Donald J. Bush. *The Streamlined Decade*. New York: George Braziller, Inc., 1975. \$15.00; paper, \$7.95.

Catalog of the Library of the Museum of Modern Art. Boston: G. K. Hall & Co., 1976. Orders received before July 31, 1976 are \$910.00 in the U. S. and \$1001.00 outside. After this date prices \$1140.00 and \$1254.00, respectively. Contact: Mary Ciosmak, G. K. Hall & Co., 70 Lincoln Street, Boston, Mass. 02111 for sample pages.

Hugh Collinson. *County Monuments: Their Families and Houses*. North Pomfret, Vt.: David & Charles, 1975. \$12.50.

Arthur Erickson. *The Architecture of Arthur Erickson*. Scribner, 1975. \$40.00.

Charles E. Funnell. *The Rise and High Times of That Great American Resort, Atlantic City*. New York: Alfred A. Knopf, 1975. \$12.95.

Karoly Gink. *Armenia: Landscape and Architecture*. Trans. by Rudolph Fischer. New York: Corvina Press, 1974 [1975]. \$15.00. Available from International Publications Service.

John Gloag. *The Architectural Interpretation of History*. London: Adam and Charles Black, 1975. £8.50.

Donald Harington. *The Architecture of the Arkansas Ozarks*. Boston: Little, Brown, and Co., 1975. \$9.95.

Christopher Hibbert. *The Horizon Book of Daily Life in Victorian England*. New York: American Heritage Publishing Company, 1975. \$8.95.

Bevis Hillier. *The Decorative Arts of the Forties and Fifties Austerity Binge*. New York: C. N. Potter, 1975. \$12.50.

Deborah Howard. *Jacopo Sansovino: Architecture and Patronage in Renaissance Venice*. New Haven: Yale University Press, 1975. \$18.50.

Joan and Wright Langley. *Yesterday's Asheville*. Miami, Fla.: E. A. Seemann Publisher, 1975. \$9.95.

Calder Loth, SAH, and Julius Trousdale Sadler, Jr., SAH. *The Only Proper Style: Gothic Architecture in America*. Boston: Little, Brown and Co., 1975. \$19.95.

James Macaulay. *The Gothic Revival*. Glasgow: Blackie and Son, Ltd., 1975. £20.00.

The Museums of South Kensington and Westminster. (Survey of London, Vol. XXXVIII). London: Greater London Council, 1975. £20.00. Available from Athlone Press, 4 Gower Street, London WC1E 6DR.

Deborah Nevins, SAH. *The Roosevelt Island Housing Competition: The Architectural League of New York*. New York: Architectural League of New York, 1975. \$6.50. Available from the League at 41 E. 65th Street, New York, N.Y. 10021. \$.50 postage.

Marianne Nichols. *Man, Myth and Monument*. New York: William Morrow, 1975. \$12.95.

John R. Ottensmann. *The Changing Spatial Structure of American Cities*. Lexington, Mass.: Lexington Books, 1975. \$14.50.

Charles E. Peterson, SAH (ed.). *Building Early America: Contributions Towards the History of a Great Industry*. Radnor, Pa.: Chilton Book Co., 1975. \$15.00; paper, \$6.95. Proceedings of a symposium held on the occasion of the 250th anniversary of the Carpenters' Company of the City and County of Philadelphia.

Charles Robertson. *Bath: An Architectural Guide*. Intro. by Jan Morris. London: Faber and Faber, Ltd., 1975. £11.50; paper, £2.95.

George B. Tatum, SAH. *Philadelphia Georgian: The City House of Samuel Powel and Some of Its 18th Century Neighbors*. Philadelphia: The Philadelphia Society for the Preservation of Landmarks, 1976 (May). \$20.00.

Martin P. Snyder. *City of Independence: Views of Philadelphia Before 1800*. New York: Praeger, 1975. \$25.00.

ARTICLES

Blake, Peter, "Can Technology Solve the Housing Crisis?", *The Atlantic Monthly* (October 1975), pp. 52-60.

Bloomer, Kent, "The Body Matrix", *Journal of Architectural Education*, Vol. XXIX (September 1975), pp. 8-11.

Cantacuzino, Sherban, "Aleppo", *Architectural Review*, Vol. CLVIII (October 1975), pp. 241-250.

"Centres Historiques Face au Developement: Bourges, Rouen, Colma, Bruxelles, Amsterdam, Bologne", *Architecture D'Aujourd'hui* No. 180 (July-August 1975), pp. 1-74.

Cornforth, John, "Penrise Castle, Glamorgan I & II" *Country Life*, Vol. CLVIII (September 18 and 25, 1975) pp. 694-697 and 754-757.

Curl, James Stevens, "A Victorian Costal Arcadia", *Country Life*, Vol. CLVIII (October 2, 1975), pp. 830-832.

Darely, Gillian, "In Keeping With the Mansion: The Making of a Model Village", *Country Life*, Vol. CLVIII (October 23 and November 6, 1975), pp. 1080-1082.

Fransen, Hans, "Cape Baroque", *Apollo*, Vol. CII (October 1975), pp. 252-261.

Girouard, Mark, "A Speculating Clergyman: Dr. Walker in Cornwall and London", *Country Life*, Vol. CLVIII (October 2, 1975), pp. 842-845.

Graves, Michael, "The Swedish Connection", *Journal of Architectural Education*, Vol. XXIX (September 1975), pp. 12-13.

Hallet, Stanley, "The Mountain Villages of Southern Tunisia", *Journal of Architectural Education*, Vol. XXIX (November 1975), pp. 22-25.

Harries, Karsten, "The Ethical Function of Architecture", *Journal of Architectural Education*, Vol. XXIX (September 1975), pp. 14-15.

Hildebrand, Grant, "Privacy and Participation: Frank Lloyd Wright and the City Street", University of Washington, Department of Architecture, *Development Series*, Vol. 1 (Spring 1975), pp. 23-29.

Irwin, John, "'Asokan' Pillars: A Re-assessment of the Evidence-III: Capitals", *The Burlington Magazine*, Vol. CXVIII (October 1975), pp. 631-643.

Jackson, Peter, and Anne Coles, "Bastakia Wind—Tower Houses", *Architectural Review*, Vol. CLVIII (July 1975), pp. 51-53.

Jackson-Stop, Gervase, "The Palace of Pavlovsk, Leningrad—I", *Country Life*, Vol. CLVIII (October 30, 1975), pp. 1142-1145.

Lewis, Pierce, "To Revive Urban Downtowns, Show Respect for the Spirit of the Place", *The Smithsonian*, Vol. 6 (September 1975), pp. 32-41.

Lynes, Russell, "A Grand School of Academic Design is Re-examined", *The Smithsonian*, Vol. 6 (November 1975), pp. 78-86.

Richardson, Margaret, "Women Theorists" *Architectural Design*, Vol. XLV (August 1975), pp. 466-467.

Robinson, Cervin, SAH, "Architectural Photography, Complaints about the Standard Product", *Journal of Architectural Education*, Vol. XXIX (November 1975), pp. 10-15.

Robinson, John Martin, "Gawthorpe Hall—Lancashire—I & II", *Country Life*, Vol. CLVIII, (September 4 and 11, 1975), pp. 558-561 and pp. 630-633.

Robinson, John Martin and Anthony Turner, "The Palais Des Etats, Dijon", *Country Life*, Vol. CLVIII (October 23, 1975), pp. 1074-1077.

Rowe, Colin and Fred Koetter, "Collage City", *Architectural Review*, Vol. CLVIII (August 1975), pp. 66-91.

Saalman, Howard, SAH, "Michelangelo: S. Maria del Fiore and St. Peter's", *The Art Bulletin*, Vol. LVII (September 1975), pp. 374-409.

Smithson, Alison, editor, "Team 10 at Royaumont 1962", *Architectural Design*, Vol. XLV (November 1975), pp. 664-689.

Strong, Sarah, "A Man's World, A Woman's Place", *Architectural Design*, Vol. XLV (August 1975), pp. 463-465.

Thomas, John, "The Style Shall Be Gothic . . .", *Architectural Review*, Vol. CLVIII (September 1975), pp. 155-162.

Till, Eric, "Capability Brown at Burghley", *Country Life*, Vol. CLVIII (October 16, 1975), pp. 982-985.

Tzonis, Alexander and Liane Lefaivre, "The Mechanical vs. The Divine Body", *Journal of Architectural Education*, Vol. XXIX (September 1975), pp. 4-7.

Van Der Meulen, Jan, SAH, "Angrenzende Bauwerke der Kathedrale von Chartres." *Jahrbuch Der Berliner Museen* (1974), pp. 1-45.

Van Zanten, David, SAH, "The Architecture of the Beaux-Arts", *Journal of Architectural Education*, Vol. XXIX (November 1975), pp. 16-17.

QUERIES

Charles Lamb. The noted theatre architect, Charles Lamb, is the subject of a M.F.A. thesis by Stephen C. Chamberlain, who seeks correspondence with anyone who had first-hand experience, or those who have resource materials concerning his architectural work apart from the motion picture theatre work. His address is: 813 Ruggles, Columbia University, New York, N.Y. 10027.

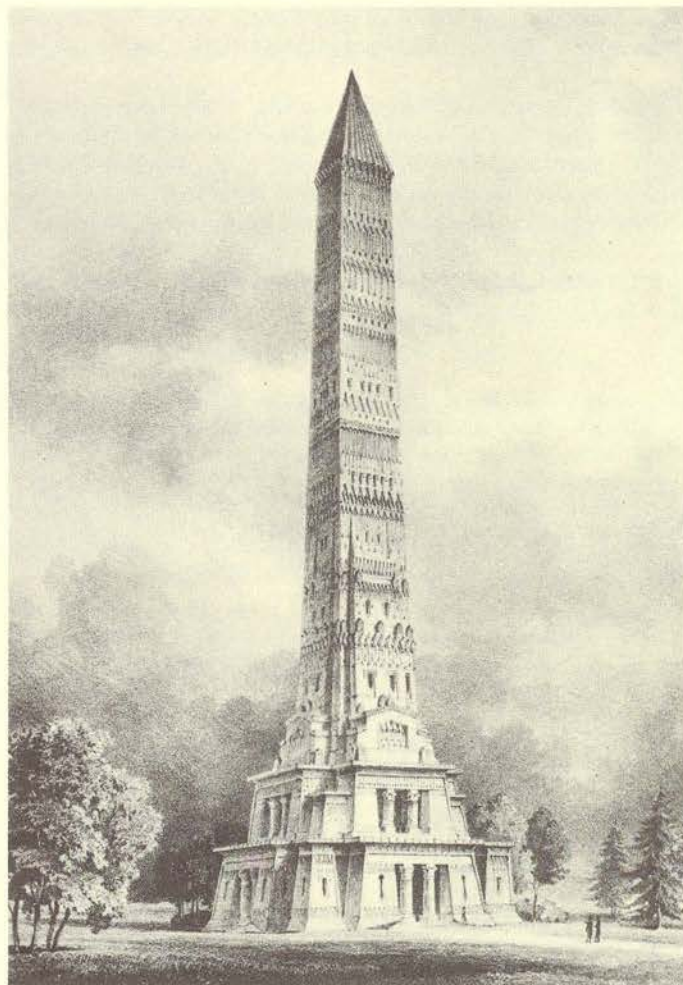
Willis A. Ritchie. A native of Ohio, Ritchie practiced in the state (1864), later in Kansas (1885) and in Washington State (1889-1931). Kenneth R. Hopkins, Director, State Capitol Museum, is interested in records, photographs, plans, etc. by Ritchie, and of his work in Ohio, Kansas, or Washington. Address: State Capitol Museum, 211 W. 21st Avenue, Olympia, Washington 98504.

Dr. William Thornton. The AIA Foundation is preparing an extensive Bicentennial exhibition on Dr. William Thornton (1759-1828), first Superintendent of the U.S. Patent Office and architect of the U.S. Capitol, The Octagon, Tudor Place and Woodlawn. The Foundation is seeking information on the whereabouts of original letters, documents, paintings and other personal artifacts. The exhibition is scheduled to open in July of 1976. Contact: Elinor Stearns, Director, Thornton Exhibition, The Octagon, 1799 New York Avenue, N.W., Washington, D.C. 20006.

EXHIBITS

Boston Public Library. Walter Muir Whitehill, who spoke on "Personal Recollections of Ralph Adams Cram: A Boy's View," opened the first retrospective exhibition of the work of America's foremost Gothic architect. Kenneth John Conant, SAH, and Douglass Shand Tucci, SAH, exhibit organizer, also spoke about his unique work. The exhibition, which is co-sponsored with the Library by the Dean and Chapter of the Cathedral of Saint John the Divine in New York and by Hoyle, Doran and Berry, will travel to New York in the spring, when it will open in the North Transept of the Cathedral in May.

Hudson River Museum. *Monumental American Obelisks—Centennial Vistas* is the theme of an exhibit at the Architectural Archive of the Museum from February 3 through March 28, 1976. Unique to the American landscape, they were often erected as memorials to battles or individual commanders. Constructed with internal staircases or elevators, the tourist observation towers were often built to commemorate the centennial of Revolutionary War battles. Hudson River Museum, 511 Warburton Avenue, Yonkers, N.Y. Hours: Tuesday-Saturday, 10 a.m.-5 p.m.; Sundays and Holidays, 1-5 p.m.; and Wednesday evening, 7-10 p.m.



The Washington Monument project for New York City by Architect Minard Lafever (from his Architectural Instructor of 1855).

Photo: Hudson River Museum

Metropolitan Museum of Art. An album of drawings by Filippo Juvarra is the highlight of the exhibit titled, *Architectural and Ornament Drawings: Juvarra, Vanvitell, The Bibiena Family and other Italian Draughtsmen*. Organized by Mary L. Myers, who prepared the catalog (\$8.95), the exhibit continues through March 14. The exhibit is scheduled to travel to the Minneapolis Institute of Arts in March of 1977 and then to the Heinz Gallery at the Drawings Collection of the RIBA.

The Octagon. In March, 1792, the Commissioners of the Federal Buildings announced the United States' first architectural competition to obtain the best design for the Capitol building. The exhibit, *Designing a Nation's Capitol*, continues through June 13, 1976. It includes all the extant original drawings. Owned by the Maryland Historical Society, the historic drawings have been restored for the exhibit by the Library of Congress under matching grants from the NEA and the Morris and Gwendolyn Cafritz Foundation, which provided additional funds for framing and installation. The Octagon, 1799 New York Avenue, N.W., Washington, D.C. Hours: Tuesday-Saturday, 10 a.m.-4 p.m.; Sunday, 1-4 p.m.; Monday, closed.

Correction. The Central New York State Chapter of SAH toured Pittsford, New York not Pittsfield, as reported in the August 1975 issue of *NSAH*.