

FEBRUARY 1971 VOL. XV NO. 1 PUBLISHED SIX TIMES A YEAR BY THE SOCIETY OF ARCHITECTURAL HISTORIANS
 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 JAMES F. O'GORMAN, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
 ALEXANDRIA, VIRGINIA 22314. ASSOCIATE EDITOR: MRS. MARIAN CARD DONNELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

SAH NOTICES

Election of Officers and Directors. At the Chicago Annual Meeting officers of the Society were elected for 1971 as follows: President, James F. O'Gorman, University of Pennsylvania; First Vice-President, Alan W. Gowans, University of Victoria; Second Vice-President, Spiro K. Kostof, University of California, Berkeley; Secretary, Winston R. Weisman, Pennsylvania State University; and Treasurer, Robert W. Jorgensen, Peifer and Associates, Inc., Chicago, Illinois. New directors elected for three years term include: H. Allen Brooks, University of Toronto (currently visiting professor at Vassar College); Edward R. DeZurko, University of Georgia; James Marston Fitch, Columbia University; Frederick Koeper, University of Illinois at Chicago Circle; Henry A. Millon, Massachusetts Institute of Technology; Robert B. Rettig, Cambridge Historical Commission; and A. Benedict Schneider, M.D., Cleveland, Ohio.

Nominating Committee. George L. Hersey, Yale University has been appointed Chairman of the 1971 Nominating Committee, assisted by Richard Carrott, James M. Fitch, Wilbert R. Hasbrouck, and Dora Wiebenson. Suggestions should be sent to Prof. Hersey at Department of the History of Art, Yale University, New Haven, Conn. 06520.

Future Annual Meetings. 1972, San Francisco; 1973, London (end of August); 1974, Detroit; 1975, Kansas City; and 1976, Philadelphia.

At the 1972 Annual SAH Meeting in San Francisco, a special session devoted to papers by graduate students currently working on doctoral theses in architectural history is being organized. No limit will be set on the number of such papers to be presented. The Society therefore invites all interested graduate students to write to the chairman of this session, Mrs. Ruth Kline, Department of Art, University of California, Los Angeles 90024. The Society also asks all members to assist in informing graduate students of this opportunity, so that the fullest possible range of papers may be presented.

Forthcoming Tours. Domestic. 1971, Charleston (Mrs. S. Henry Edmunds, Chairman), members to receive announcement of tour by May 15, 1971; 1972, H. H. Richardson, His Contemporaries and His Successors, in Boston & vicinity (Robert B. Rettig, Chairman); 1974, Utica, New York and vicinity. **Foreign.** 1971, Northern Britain (Frank Jenkins, Chairman); 1972, Japan (Bunji Kobayashi, Chairman); 1973, none; 1974, Morocco or Sicily.

Editors. Osmund R. Overby, University of Missouri, has been appointed to a new three-year term as Editor of the *JSAH*, and James C. Massey, National Park Service, has been appointed to a new three-year term as Editor of the *Newsletter*.

Membership. Membership in the Society at the end of 1970 stood at 3,792, a substantial rise from the 3,590 members of a year previous.

For the convenience of SAH members who wish to join the Society's chapters, a list with their secretaries and addresses will be published occasionally in the *Newsletter*. Following are the current formally chartered chapters; for information on starting new groups contact the Executive Secretary.

Chicago

Miss Harriet M. Smith
 Field Museum of Natural History
 Education Department
 Roosevelt Road at Lake Shore Dr.
 Chicago, Illinois 60605

Latrobe Chapter of Washington

D. Worthington Pearre
 1670 - 31st Street, NW
 Washington, D.C. 20007

Missouri Valley

Miss Geraldine Fowle
 Dept. of Art & Art History
 University of Missouri at
 Kansas City
 Kansas City, Missouri 64110

New York City

Mrs. Neville Thompson
 601 W. 113th St.
 New York, N.Y. 10025

Northern Pacific Coast

Mrs. Marian Card Donnelly
 2175 Olive St.
 Eugene, Ore. 97405

Philadelphia

Mrs. Miriam L. Lesley
 605 W. Park Towne Place
 Philadelphia, Pa. 19130

Southern California

Mrs. Esther McCoy
 2434 Beverly Avenue
 Santa Monica, Calif. 90405

University of Virginia

Jeffrey R. Carson
 41 Canterbury Road
 Charlottesville, Va. 22901

Western Reserve Architectural
 Historians

Park Dixon Goist
 2472 Derbysbire Road
 Cleveland Heights, Ohio 44106

American Council of Learned Societies. Adolf K. Placzek has been named the Society's delegate to the ACLS, of which SAH is a constituent society. SAH Executive Secretary, Rosann S. Berry, was elected to the Executive Committee of the Conference of Secretaries of the American Council of Learned Societies.

War Threatened Monuments. SAH has joined with the College Art Association to form a committee "...to explore means of urging the United States Government to take effective action in identifying and safeguarding works of art and architecture in the Southeast Asia areas of conflict."

Dues. During their recent meeting in Chicago, the Executive Committee of SAH discussed the idea of raising the dues. This was rejected for the time being, although it may become necessary in the future, because of rising costs in all areas.

SAH ANNUAL MEETING

The Society's 24th Annual Meeting was held in Chicago, January 27-31, jointly with the College Art Association. General Chairman of the Meeting was Alan W. Gowans, as First Vice-President of SAH, assisted by a Local Committee with Frederick Koeper as Chairman, and including Richard M. Bennett, Sally Chappell, Carl W. Condit, Wilbert R. Hasbrouck, Thomas M. Slade, Paul E. Sprague, J. Carson Webster, and Barbara Wriston. The meeting comprised the normal series of scholarly papers, tours and receptions, including one given by the Art Institute of Chicago for the

two organizations. Despite the cold and snowy weather, 450 members attended the meeting.

Bylaws. The proposed *Bylaw* changes met with opposition at the Annual Business Meeting, and were tabled for further consideration following motions by Ruth Schoneman.

Awards. The 1970 Alice Davis Hitchcock Book Award for the best book on architectural history by a North American scholar published between November 1968 and October 1970 was awarded to Franklin Toker for his book *The Church of Notre-Dame in Montreal: An Architectural History*, published by the McGill-Queen's University Press in 1970.

Mr. Toker is a graduate of McGill University, holds an AM from Oberlin College, and is currently completing work for a Ph.D. at Harvard University. A specialist in the medieval era, he is currently serving as Archaeological Director of the excavation of the early medieval church of Sta. Reparata, beneath the Cathedral of Florence.

At the meeting a new SAH award designed to recognize the contributions of younger scholars in the SAH *Journal* was given for the first time. The new award was presented to Suzanne Lewis for her article "Function and Symbolic Form in the Basilica Apostolorum at Milan," which appeared in the May 1969 issue. She is presently an Assistant Professor of Art History at Stanford University.

Annual Banquet. The speaker for the joint CAA-SAH banquet was John Coolidge of Harvard University. Dr. Coolidge discussed new trends in the art museum world, citing the recent centennials of the Boston Museum of Fine Arts and the New York Metropolitan Museum of Art and the new and expanded grants from the State of New York and the federal government. Thus, he noted a strengthening and expansion of art museums at a time that there is a decrease in university teaching posts in art history, suggesting some basic future directions for change in the profession.

Abstracts. Abstracts of the papers presented at the meeting may be purchased from the SAH central office for \$1.25. The session on Chicago architecture is not, however, represented in the abstracts.

SAH Preservation Conference. Wednesday forenoon, January 27, about fifty persons from the Board of Directors, Preservation Committee, former SAH Presidents, and other interested members met to exchange opinions on what the Society should or should not do in regard to the preservation of historic architecture. The conference was moderated by President O'Gorman, who invited brief introductory statements from Harley McKee, John Dickey, Spiro Kostof, William Murtagh and Richard Miller. General discussion followed, during which about half of those present made statements, commented or debated. The following is an attempt to relate in brief the main statements and group them in a logical order.

It was recognized by all present that concepts of historic preservation have been changing during the last several decades. Historic architecture is part of the environment and historic preservation is thus related to the broader aspects of conservation. Ideas about the history of architecture, itself, have also been changing. No longer do "pinnacle" buildings occupy our entire interest; others also take a significant place in history and, physically, enrich the urban scene. The idea of restoring a building to its original state has increasingly been questioned, and today we also value the modifications a building has undergone through the years.

Although a few dissented, the majority of participants expressed the opinion that SAH should be actively concerned with preservation. Architectural historians and SAH members constitute an intellectual elite; we are among the ones best qualified to select and to comment on buildings from the past. We have not, however, lived up to our responsibility to society.

SAH should cooperate with other national bodies or agencies, such as the American Institute of Architects, the National Trust, the National Park Service, the College Art Association and others; we should attempt to find the best ways of doing so. We need contacts in every State but we need not duplicate those already set up by the AIA and the NT. We should work through them and through other existing organizations. We should lend our name and our efforts in co-sponsoring activities. We should appear at congressional hearings to urge the adoption of helpful legislation and appropriations dealing with historic preservation. We might consider (as the Chicago Chapter of SAH is considering) joining in court actions affecting threatened landmarks.

It was generally recognized that direct preservation action is a local activity, but there were diverse opinions as to whether (and how) SAH should engage in attempts to save particular buildings or become involved in local preservation problems. As individuals, each of us is certainly free to do so, but should we invoke the name of the national organization? Some think that local actions should be left up to SAH chapters; most of the United States lies outside chapter areas, however. Others said that the national Society should lend its name and its help to local people engaging in preservation; they need any and all help they can get. A direct approach to help save particular buildings is needed; often this must be made immediately because the time element is critical. SAH should work with local renewal and development agencies, in order to establish the importance of districts and buildings in the early stages of planning. In advising planners, a broad view of architecture need not exclude interest in particular buildings. In the schools, we should teach and study local and vernacular architecture.

All participants agreed that furnishing advice and information about historic architecture is a proper activity for the national Society; a few thought we should not go beyond that. While most survey and advisory work is done by individual members (for a fee), SAH might prepare a list of specialists available to advise on particular topics and to give expert testimony, so that local groups might find the most qualified person. The public needs to be better acquainted with the architectural historian as an experienced professional, who contributes historically documented information and critical judgment. SAH might organize and/or participate in seminars, congresses, assist in the preparation of guide books, and generally help explain why given structures are significant.

SAH could perform a service in defining the standards which apply to listing of historic buildings and to listings on the National Register, which as stated in the laws are broad in nature. However, one voice protested strongly against "selective glorification," by which some buildings are praised over others, and said that SAH should not aid thus in falsifying history.

This conference was held to bring out and develop ideas, to inform the officers and directors of SAH, the Preservation Committee, and other members. No formal action was taken.

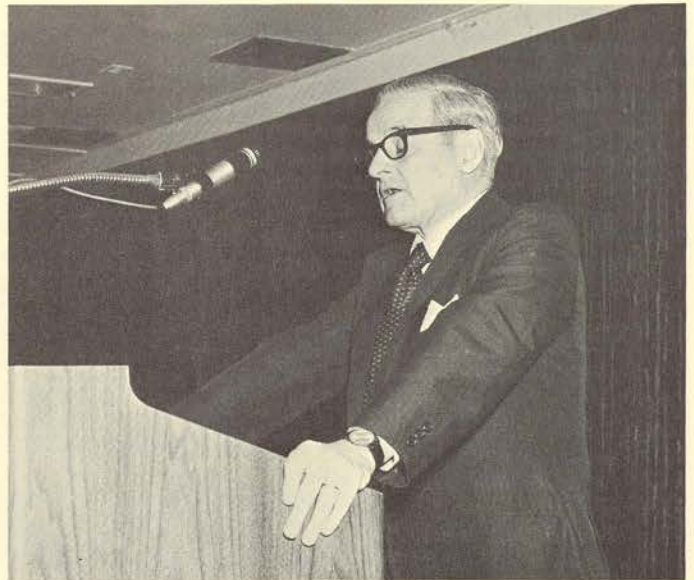
Contributed by Harley J. McKee

Committee on Architectural Preservation. The Committee on Architectural Preservation met on January 28. After reviewing the Preservation Conference which had been held the day before, and discussing at length the ideas presented there, we took up preservation problems in various localities and recommendations for the coming year.

One suggestion made at the conference had been to change the name of this committee. We agreed unanimously that the name "Committee on Architectural Preservation" best describes our concept, and that we are firmly opposed to its being changed.



SAH President James F. O'Gorman (r) with The Society's 1970 award winners, Franklin Toker and Suzanne Lewis at the Chicago Annual Meeting. Ph: Jack E. Boucher



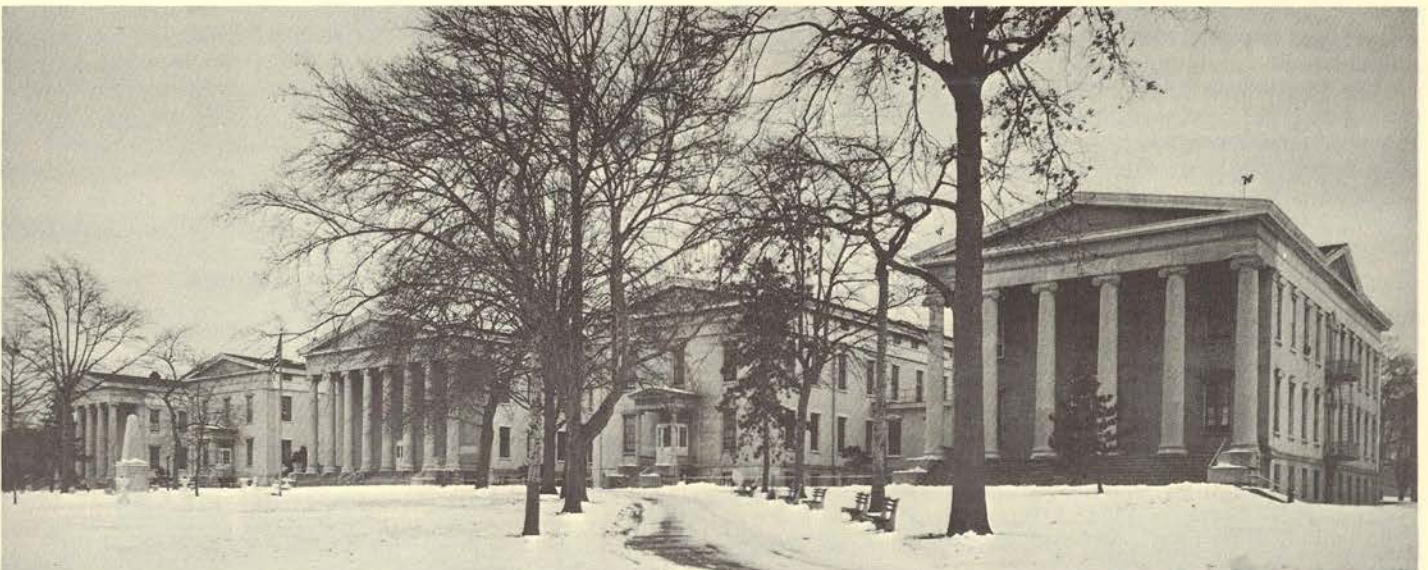
Professor John Coolidge, of Harvard University, addressed the joint CAA-SAH Annual Banquet in Chicago. Ph: Jack E. Boucher



At the CAA-SAH Banquet (l to r) James C. Massey, Newsletter Editor, George L. Wrenn, Calder Loth, Tucker Hill, and John Dickey. Ph: Jack E. Boucher



John Maass, Adolf Placzek, and Henry-Russell Hitchcock with Franklin Toker, winner of the 1970 Alice Davis Hitchcock Book Award. Ph: Jack E. Boucher



The handsome range of Greek Revival Buildings at Sailors Snug Harbor, New York, which are to be purchased by the City of New York for use by the Staten Island Museum. Ph: George Eisenman for HABS

We reaffirm the need for the national SAH to back up local preservationists, while further developing ways to promote historic preservation through national organizations and the federal government.

The professional standing of the architectural historian needs to be better recognized; there are several ways in which this committee can work toward that end. We should attempt to have this profession represented on all State review boards which consider historic buildings for nomination to the National Register and for other forms of landmark designation. Job specifications and qualifying standards for state and national civil service positions need to be improved and made more uniform. The American Council of Learned Societies may be of assistance in establishing these standards. State Liaison Officers should be better informed as to the services rendered by the architectural historian, his qualifications and his professional expertise.

Cooperation with other organizations and institutions needs further emphasis and development. The National Trust, which has been building up a directory of qualified consultants, offers an opportunity which should be followed up. The joint effort of SAH with the College Art Association, to persuade the United States Government to consider ways and means of identifying and protecting threatened buildings and works of art in Southeast Asia, is another matter in which this committee can effectively participate. Recommendations should be made to schools and universities teaching history of architecture, to give greater emphasis to aspects of the subject affecting preservation. Especially in the schools of architecture, a greater exposure to local, regional and American architecture is desirable. We should cooperate with graduate programs in preservation, which are now offered at several universities, to promote this branch of technical preparation.

Better defined criteria of architectural quality, and how it may be interpreted in taking into account local and regional character, and so-called vernacular works, will be of assistance to the National Register and other bodies which list historic buildings.

There are important representations to be made to different units of government. We should take part in testifying before congressional committees. The economic basis of preservation needs to be improved by equalization of the burdens imposed by taxes and tax regulations, which now bear disproportionately on persons seeking to improve and maintain historical buildings. The advantages of establishing historic zoning need to be shown to local governments.

The committee adopted a resolution commending the National Trust and particularly Terry B. Morton, for fostering a more professional attitude. Another resolution commended James C. Massey, Editor of the SAH Newsletter, for the excellence of that publication and for its services.

Contributed by Harley J. McKee

SESSIONS AND PAPERS

GENERAL SESSION

Chairman, Thomas J. McCormick, Wheaton College
Lon R. Shelby, Southern Illinois University, *The Mathematical Knowledge of Medieval Architects*
Philip Foster, Yale University, *Alberti, Lorenzo di' Medici, and Santa Maria Delle Carceri in Prato*
Christian F. Otto, Cornell University, *Domes, Neumann and Rococo*
Anna K. Cunningham, New York State Education Department, *Parrot Hall—An Italian Villa in Upstate New York*
Edward T. Hinderliter, Architect, *The Maya Temple of the 1933 Chicago World's Fair*
Peter Serenyi, Northeastern University, *Spinoza, Hegel and Mies: The Meaning of the New National Gallery in Berlin*

ARCHITECTURE IN HAWAII: THEN AND NOW

Chairman, J. Meredith Neil, University of Hawaii
Geoffrey W. Fairfax, Architect, *Grove Farm Plantation*

Charles E. Peterson, Columbia University, *Building Honolulu: Materials and Methods to 1875*
Rhoda E. A. Hackler, University of Hawaii, *Hawaii's Past Today* (read by J. Meredith Neil)
Reuel Denney, University of Hawaii, *The Highrise Building: Three Cases, Three Cities*

AMERICAN COLONIAL ARCHITECTURE

Chairman, Roger W. Moss, Jr., Athenaeum of Philadelphia
Robert C. Smith, University of Pennsylvania, *The Style of William Buckland, Architect (1734-1774)*
Nancy Halverson Schless, University of Pennsylvania, *Peter Harrison, the Touro Synagogue and the Wren City Church*
Beatrice H. Kirkbride, Philadelphia Historical Commission, *Early Fire Insurance Surveys, an Important Tool for Restoration*
Barbara Liggett, University of Pennsylvania, *Archaeology of Early Philadelphia—The Dock and Budd's Row*

HISTORIC PRESERVATION IN THE CHICAGO AREA

Chairman, Paul E. Sprague, University of Chicago
Thomas M. Slade, Notre Dame University, *The Chicago School of Architecture: Where Is It?*
Donald L. Hoffmann, *The Kansas City Star*, *The Architecture of John Root: What Happened To It?*
Robert Selby, Design Center School, Chicago, *How the Robie House Was Saved*
John Vinci, Architect, *How the Schiller Building Was Not Saved*
Benjamin Weese, Architect, *The Problems of Preserving a Preserved Building: Richardson's Glessner House*
John Costonis, University of Illinois, Urbana, *The Inadequacy of Landmarks Legislation in Illinois*
M. W. Newman, *The Chicago Daily News*, *The City of Chicago's Landmarks Commission: What It Is and What It Is Not*
Richard Christensen, *Panorama Magazine*, *The City Council's Cultural Committee and Its Role in Landmark Preservation*
Panel discussion comparing Chicago's problems with experience elsewhere. Participants: James M. Fitch, Samuel A. Lichtmann, Charles E. Peterson and James D. Van Trump.

EIGHTEENTH CENTURY ROCOCO DESIGN

Chairman, Robert C. Smith, University of Pennsylvania
Dorothea Nyberg, Columbia University, *Juste-Aurèle Meissonier (1695-1750)*
Henry Hawley, Cleveland Museum of Art, *The Furniture of Jean-Pierre Latz (1691-1754) and the German Rococo*
Robert C. Smith, University of Pennsylvania, *André Soares (1720-1769) and the Impact of Meissonier and His German Followers in Portugal*
Yvonne Hackenbroch, Metropolitan Museum of Art, *Patterns for Rococo Design in the Decorative Arts*
Partha Mitter, University of Victoria, *A Reconsideration of Late-Nineteenth and Early-Twentieth-Century Criticisms of South Indian Architecture*

THE ARTS AND CRAFTS MOVEMENT

Chairman, Leonard K. Eaton, University of Michigan
Marian C. Donnelly, University of Oregon, *The Arts and Crafts in the Scandinavian Countries*
H. Allen Brooks, University of Toronto, *Chicago Architecture: Its Debt to the Arts and Crafts*
Elliot A. P. Evans, The Society of California Pioneers, *The Arts and Crafts Movement and the Mission Revival*
Edward Teitelman, University of Pennsylvania, *Wilson Eyre Jr. and the Arts and Crafts in Philadelphia*
Judith C. Rohrer, Columbia University, *Modernismo and the Arts and Crafts*

WORLD'S FAIRS 1851-1970

Chairman, John Maass, City of Philadelphia
Kenneth Ames, Franklin and Marshall College, *The Battle of the Sideboards: Furniture Competition at International Exhibitions 1851-1876*
Winslow Ames, University of Rhode Island, *London 1862: Crystal Palace as Academy*
John Maass, *Memorial Hall 1876: International Architecture in the First Age of Mass Communications*
Titus M. Karłowicz, Western Illinois University, *What the Engineers Contributed to the World's Columbian Exposition*
Arnold Lewis, College of Wooster, *Chicago 1893: Expectations and Reactions Abroad*
Arthur Erickson, Architect and Planner, Vancouver, Canada, *Expo '70—The Asian Fair*

CAA PAPERS. Note should be made of: Spiro Kostof, University of California, Berkeley, *Architectural History: A Redefinition*, and the session THE RENAISSANCE CITIES, chaired by Howard Saalman, Carnegie-Mellon University: *Some Renaissance Symptoms in Late Medieval Cities* (Introduction), Howard Saalman; *The Image of the City in Filarete's Ospendale Maggiore*, Catherine Wilkinson, Brown University; *The Map of St. Victor in the Bibliotheque Nationale: A View of Paris During the Reign of Henry II*, Myra Nan Rosenfeld, New York City; *Mauritsstad in*

Brazil, Erik Larsen, University of Kansas; *The Gonzaga as Urban Developers During the 16th Century*, Kurt W. Forster, Stanford University.

CHAPTERS

Chicago Chapter. On February 23 Earl Rosenthal, University of Chicago, discussed the Renaissance Palace of Emperor Charles V on the Alhambra in Granada, at a Chapter meeting held at the University of Chicago Classics Building.

Latrobe Chapter of Washington. Paul F. Norton, University of Massachusetts, spoke to the Chapter on "Benjamin Henry Latrobe in England" on February 24 at the Decatur House of the National Trust for Historic Preservation.

New York. Henry-Russell Hitchcock, New York University and President, New York Chapter, Society of Architectural Historians, spoke on "The Academic Ending of the German Renaissance, 1600-1620" on January 25, 1971 at The Institute of Fine Arts. Also at the Institute on February 17, H. Allen Brooks, Visiting Mellon Professor, Vassar College, addressed the Chapter on "Early Le Corbusier: His Work at La Chaux-de-Fonds."

Northern Pacific Coast. The fall meeting of the Chapter was held December 4-5 at the University of Oregon, in connection with an Historic Preservation Conference, for which the Department of Architecture was the host, and which was sponsored by the AIA Historic Resources Committee. Friday evening's session was devoted to talks and discussions on "The Meaning of Preservation in the Man-made Environment: Interpretations and Opportunities." On Saturday morning several talks were given on projects and programs in Oregon, with SAH members Robertson Collins, Mrs. Albert H. Powers and Elisabeth Walton among the speakers. At the close of the session members of the Chapter met for lunch and a business meeting.

Philadelphia. At a meeting and reception on March 10, James F. O'Gorman, President of the SAH and Assistant Professor of the History of Art at the University of Pennsylvania, spoke on "The Ashlar Remains of H. H. Richardson" at the P.S.F.S. Building Board Room, 12th and Market Streets.

University of Virginia. The Chapter gathered on Wednesday, December 2, at 4 p.m., to hear architectural historian Colin McWilliam from the Lauriston School of Art in Edinburgh, Scotland. Mr. McWilliam gave an informative lecture on the works and influence of the Adam family in Scotland.

Western Reserve Architectural Historians. At its annual business meeting the Chapter elected the following officers: President, Genevieve Miller; Vice-President and Program Chairman, Al Yanda; Secretary, Park Dixon Goist; and Treasurer, Helen Louise FitzGerald. Acting on a motion by Jack Large, Jr., the Chapter charged the President to name a committee for the purpose of drawing up a constitution for the Chapter. The proposed constitution is to be acted upon at the next annual meeting.

An Awards Committee, consisting of Robert Gaede, Meredith Colket, Jr. and Edward Reich, announced a \$50 award to Eric Johannesen, SAH, for his monograph entitled *Ohio College Architecture Before 1870*, published in 1969 by the Ohio Historical Society. The award will be given annually to the individual deemed to have made the most significant contribution to the knowledge and appreciation of Ohio architecture.

ORGANIZATIONS

American Institute of Architects. The AIA has announced that the great Philadelphia architect and educator, Louis I. Kahn, FAIA, will receive the institute's Gold Medal for 1971, its highest award, this June at the AIA Detroit Convention.

The Institute has moved to temporary quarters during the construction of their new headquarters building at the rear of "The Octagon." For a two-year period they are occupying part of the historic building at 1785 Massachusetts Ave., N.W., Washington, D.C. (Tel.: 265-3113). Reminiscent of the mansard-roofed town houses of Paris, the temporary AIA headquarters was erected in 1916 in the capital's most fashionable district. It was a condominium apartment with seven units plus separate quarters for 40 servants. The architect was Jean de Sibour, AIA, who was born in Paris, educated at Yale, and died in 1938. His projects include the embassies of France and Luxembourg, the University Club, the Chevy Chase Club, and the Lee House Hotel. Among its earlier notable occupants have been Andrew W. Mellon, Lord Duveen (who took a floor to be near Mellon in a notable instance of aggressive salesmanship) and Evalyn Walsh McLean. George Pettengill, SAH, Institute Librarian, has established a limited reference library in the new quarters, but the bulk of the research collection and drawings collection is in storage until the new building is complete.

Art Institute of Chicago. Recent acquisitions of the Burnham Library of Architecture include two collections of letters regarding building projects by Louis Sullivan and Frank Lloyd Wright. The Wright material, consisting of letters between Colonel Frank L. Smith and Wright, Griffin and Drummond, concerns the building of the Smight Bank in Dwight, Illinois, in 1905. The letters were a gift of the bank, now the First National Bank of Dwight, which recently remodelled the building to return the interior to a Prairie School feeling. The Sullivan letters, a gift of John B. Van Allen, concern the erection of the Van Allen Store, Clinton, Iowa, 1913-15. The *Art Institute Calendar* for January 1971 contains a lengthy study of these letters prepared by SAH member and Burnham Librarian, Ruth Schoneman.

Central Renaissance Conference. The Conference will hold its annual meeting at the University of Colorado, Boulder, Colo., April 29-May 1. Among the speakers at this interdisciplinary meeting will be SAH member Earl E. Rosenthal, University of Chicago. For information address Professor Carl C. Christensen, History Department, University of Colorado, Boulder, Colorado 80302.

Victorian Society. The British Victorian Society has moved to new centrally located quarters in London at 29 Exhibition Rd., S.W.7. In the heart of "Albertopolis," the building is part of the original post-1851 scheme.

NEWS OF MEMBERS

RICHARD C. FRANK is the new Chairman of the American Institute of Architects' Historic Resources Committee. Mr. Frank recently dissolved his architectural partnership in Lansing, Mich., and joined the firm of Johnson, Johnson and Roy Inc., 303 N. Main St., Ann Arbor, Mich., where he will specialize in historic preservation and conservation projects. . . SUZANNE GANSCHINIETZ has joined the staff of the National Capital Planning Commission in Washington, D.C. as an architectural historian. . . THOMAS P. MATTHEWS IV is Director of the Amarillo Fine Arts Center. Mr. Matthews was formerly professor at SUNY-Buffalo and in charge of the museum training program operated in conjunction with the Albright-Knox Art Gallery. . . ALBERT SIMONS, Charleston architect, has received an Honorary Doctor of Letters from the College of Charleston. . . Within the National Park Service's Office of Archeology and Historic Preservation there have been a number of personnel changes involving SAH members. JOSEPH WATTERSON, Chief of the Division of Historic Architecture, has retired to take up residence in Titusville, Florida. JACK E. BOUCHER has rejoined the Service as photographer-historian for the HABS and HAER, and

ERIC DE LONY has been appointed to the staff of the Historic American Engineering Record, a new program to study the country's historic works of civil engineering. D. WORTHINGTON PEARRE has been appointed to the staff of the National Register of Historic Places. In the National Landmarks Program, ROBERT S. GAMBLE has been appointed as historian, and in the Historic American Buildings Survey ALLAN H. STEENHUSEN has been appointed as architect... H. WADE WHITE has resigned as Archivist of the Fogg Art Museum, Harvard University, to become Archivist for the Victorian Society In America.

OBITUARY

Among SAH members recently deceased: EARLE W. BOLTON, JR., AIA, Philadelphia, Pa.; T. GILBERT BROUILLETTE, Falmouth, Mass.; ARTHUR DEIMEL, AIA, Washington, D.C.; SYDNEY E. MARTIN, FAIA, Philadelphia, Pa.; MRS. SIBYL MOHOLY-NAGY, New York, N.Y.; MARTIN NOSENCHUK, AIA, Englewood, New Jersey; ALFRED SHAW, FAIA, Chicago, Ill.; LOUIS K. TIMOLAT, Red Bank, N.J.; and PAUL ZUCKER, New York.

BOOKS

Alvar Aalto Synopsis - Painting, Architecture, Sculpture. Basel: Birkhäuser Verlag, 1970. Sw. Fr. 85. Series: Papers of the Institute for History and Theory of Architecture of the Swiss Federal Institute of Technology, Zurich. Contents include selections from Aalto's writings, a survey of his work by Werner Moser, a chronological list of works 1918-1970, and a bibliography.

American Association of Architectural Bibliographers Papers Vol. VII, 1970. Ed. by William B. O'Neal, SAH. Charlottesville: University Press of Virginia, 1970. \$7.50. Special volume devoted to the writings of Sir Nikolaus Pevsner, with an introduction by him and a bibliography by John R. Barr.

Hugh Braun. *Parish Churches, Their Architectural Development In England.* London: Faber and Faber, 1970. \$12.50 (Transatlantic Arts in U.S.)

R. W. Brunskill, SAH. *Illustrated Handbook of Vernacular Architecture.* New York: Universe Books, 1971. \$8.95.

R. H. B. Burrough. *Bristol.* London: Studio Vista Ltd., 1970. 45s plus 2s 6d postage. Series: City Buildings Series.

Hanns Theodor Flemming, Hans Lehmbuch, Manfred Meinz, Barbara J. Morris, Nancy Halverson Schless, SAH, Jean Selz, Heinz Spielmann and Hugh Wakefield. *Das pompöse Zeitalter zwischen Biedermeier und Jugendstil.* Oldenburg and Hamburg, Germany: Gerhard Stalling Verlag, 1970. Mrs. Schless wrote the section "Architektur in der zweiten Hälfte des 19. Jahrhunderts."

Henry Geretsegger and Max Peintner. *Otto Wagner 1841-1918. The Expanding City - The Beginning of Modern Architecture.* New York: Praeger Publishers, 1970. Introduction by Richard Neutra. Translated from original German edition of 1964.

Inigo Jones on Palladio. Bruce Allsopp (Editor). Facsimile of the copy of Palladio's *Four Books of Architecture* (1601 edition) in the library of Worcester College, Oxford, copiously annotated in manuscript by Inigo Jones. With a companion volume containing a preface by Dr. R. A. Sayce, Librarian of Worcester College, bibliographical notes and a revised transcription of the notes. Newcastle Upon Tyne: Oriel Press Ltd., 1970. \$62. Available: publisher, 32 Ridley Place, Newcastle Upon Tyne, NE 18LH, England.

El Lissitzky. *Russia: An Architecture for World Revolution.* Cambridge: MIT Press, 1970. \$10. New translation of original 1930 Vienna edition; with added essays by Bruno Taut, Ernst May and Hannes Mayer.

Thomas F. Mathews. *The Early Churches of Constantinople: Architecture and Liturgy.* University Park: Pennsylvania State University Press, 1971. \$17.50.

Harley J. McKee, SAH. *Recording Historic Buildings. The Historic American Buildings Survey.* Washington: National Park Service, 1970. \$3.50. Available: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Clifford Musgrave. *Life in Brighton, From the Earliest Times to the Present.* Hamden, Conn.: Shoestring Press, 1970. \$20.

Jan Myrdal and Gun Kessle. *Angkor. An Essay in Art and Imperialism.* New York: Pantheon Books, 1970. \$6.95. Originally published in Sweden, 1968.

Alexander Papageorgiou. *Continuity and Change. Preservation in City Planning.* Preface by Frederick Gutheim, SAH. New York: Praeger Publishers, 1971. \$29. Originally published in Germany, 1970.

John Reynolds. *Windmills and Watermills.* New York: Praeger Publishers, 1970. \$13.95. Series: "Excursions into Architecture." An excellent historical study.

Frederick L. Rath, Jr. and Merrilyn Rogers O'Connell. *Guide to Historic Preservation, Historical Agencies, and Museum Practices: A Selective Bibliography.* Cooperstown: New York State Historical Association, 1970. \$12.50. Available: NYSHA, Cooperstown, N.Y. 13326.

REPRINTS AND NEW EDITIONS

Ferdinando Galli da Bibiena. *L'Architettura Civile.* New York: Benjamin Blom, 1971. \$57.50. Original edition, 1711.

English Shop Fronts. Reprinted from contemporary source books 1792-1840. Preface by David Dean. Levittown, N.Y.: Transatlantic Arts, 1970. \$12.50.

Henri Frankfort. *The Art and Architecture of the Ancient Orient.* Revised Ed.; paperback. Baltimore: Penguin Books, 1970. \$8.45. Series: Pelican History of Art. Original edition, 1954.

William and John Halfpenny. *Magnum In Parvo.* New York: Benjamin Blom, 1970. \$12.50.

John Harris and Jill Lever. *Illustrated Glossary of Architecture 850-1830.* Paperback edition. London: Faber, 1969. \$5.50. Original edition, 1966.

Batty Langley. *The Builders Director.* New York: Benjamin Blom. \$12.50. Original edition, 1746.

Batty Langley. *The Builders Jewel.* New York: Benjamin Blom. \$12.50. Original edition, 1746.

Donald J. Lehman, SAH. *Executive Office Building.* Revised Edition. Washington: G.P.O., 1970. 100 pp., illus. Series: General Services Administration Historical Studies, No. 3. Available: Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. \$1.25. Original edition, 1964.

Andrew N. Prentice. *Renaissance Architecture and Ornament In Spain.* Levittown, N.Y.: Transatlantic Arts, 1970. \$15. Original edition c. 1893.

Henry Hope Reed. *The Golden City.* Paperback edition, with new foreword by the author. New York: W. W. Norton & Company, Inc., 1971. \$1.95. Original edition, 1959.

Benjamin Rowland. *The Art and Architecture of India.* Revised Ed.; paperback. Baltimore: Penguin Books, 1970. \$7.95. Series: Pelican History of Art.

W. H. Smith. *Architecture in English Fiction.* Hamden, Conn.: Shoestring Press, 1970. \$7.50. Original edition, 1934.

John Soane. *Designs in Architecture.* Farnborough, Hampshire: Gregg International Press, 1970. £9 12s. Original edition, 1778. Soane's *Plans, Elevations and*

Sections of Buildings (1788) and *Sketches in Architecture . . .* (1793) are also scheduled for republication by Gregg.

John Summerson. *Architecture In Britain 1530-1830*. Revised Ed.; paperback. Baltimore: Penguin Books, 1970. \$8.95. Series: Pelican History of Art. Original edition, 1953.

Christopher Tunnard, SAH. *The City of Man*. 2nd Edition. New York: Charles Scribner's Sons, 1970. \$10. Original edition, 1953.

BOOKLETS AND CATALOGUES

The Architect As A Preservationist. Washington: American Institute of Architects, 1971. 8 pp. Technical leaflet detailing the architect's services in preservation and restoration, and his relationship to the client. Part of *Architect's Handbook of Professional Practice*. Useful guide for those considering the use of an architect for historic preservation work. Available: AIA, 1785 Massachusetts Ave., N.W., Washington, D.C. \$.50 (minimum order, \$1.00).

W. Philip Cotton, Jr., SAH. *100 Historic Buildings In St. Louis County*. Clayton, Mo.: St. Louis County Department of Parks and Recreation, 1970. \$1. 40 pp., illus., including maps and measured drawings.

Marie P. G. Draper and W. A. Eden. *Marble Hill House and its Owners*. London: Greater London Council, 1970. 70 pp. plus 46 illus. £1.60, plus 25p postage and packing. Includes an account of the recent restoration of the 1724-9 Palladian villa at Twickenham. Available: GLC, Information Center, South Block, County Hall, London SE1, England.

International Centre For the Study of the Preservation and the Restoration of Cultural Property - The First Decade, 1959-1969. Rome: International Centre . . ., 1969. 63 pp. History of the first ten years of this UNESCO sponsored center, which is deeply involved in the restoration of historic buildings. Available: publisher, 256 Via Cavour, Rome 00184, Italy.

The Legacy of Albert Kahn. Detroit: Detroit Institute of Arts, 1970. 183 pp., illus. \$6.50.

James D. Van Trump, SAH. *An American Palace of Culture*. The Carnegie Institute and Carnegie Library of Pittsburgh. Pittsburgh: Pittsburgh History and Landmarks Foundation, 1970. 56 pp., illus. \$1.95 (\$3.95 hardcover). Available: publisher, 900 Benedum-Trees Building, Pittsburgh, Pennsylvania 15222.

JOURNALS AND ANNUALS

Architectural Review. November and December 1970. Two special issues devoted to architectural history, with numerous short articles on history, restoration, preservation, historic districts, education for restoration and history of technology.

Castillos De España. Abril-Junio 1970. Among the contents, "Obras de Restauracion en Fortalezas Americanas," pp. 60-7, by Juan Manuel Zapetero.

Historic Preservation. October-December 1970. Among the contents: William Edmund Barrett, SAH, and Marguerite B. Gleysteen "Remnants of the B & O America's First Engineering School," pp. 25-30, concerning the National Park Service's Historic American Engineering Record 1970 survey of historic structures on the railroad, and K. R. Fitzsimmons "Termite Control in Historic Landmarks," pp. 40-44.

ARTICLES

H. Stafford Bryant, Jr. "Classical Ensemble," *Arts In Virginia*, Winter 1971, pp. 18-25. Discusses Ralph Adams Cram's campus for Sweet Briar College.

William E. Dunston III. "Rosewell. An Unfulfilled Dream." *Virginia Cavalcade*, Autumn 1970, pp. 12-25. A well illustrated article about the greatest of the colonial Virginia mansions.

Jane C. Giffen. "The Moffatt-Ladd House at Portsmouth, New Hampshire," *The Connoisseur*, October 1970, pp. 113-122; November 1970, pp. 201-207.

Roy Eugene Graham. "Federal Fort Architecture in Texas during the Nineteenth Century," *Southwestern Historical Quarterly*, October 1970, pp. 165-188.

COURSES AND CONFERENCES

Tulane University. On December 3 and 4 the School of Architecture at Tulane University held a conference on "The Social Implications of Historic Preservation," assisted by a grant from the Historic Resources Committee of the A.I.A. Two visiting speakers were Arthur P. Ziegler, Jr., SAH, of the Pittsburgh History and Landmarks Foundation and George Stephen of the Boston Redevelopment Authority. They reported respectively on private and public programs of rehabilitation with recognition of the advantages of older neighborhoods when renewal is handled so as to minimize dislocations and retain a sense of historic locale. About fifty local participants (limited by invitation to insure active dialogue) were representatives from the City, Regional and State Planning Commissions, architects, real estate dealers, investors, small businessmen and leaders of neighborhood organizations. Tulane faculty members from the Business School, Law School, Urban Studies Center and the School of Architecture joined in the discussion which ended with plans for implementation and requests for a repeated conference.

Contributed by Bernard Lemann

Victorian Society In American. The new Delaware Chapter of the Victorian Society in America is planning a symposium on Victorian American architects to be held in Wilmington, Delaware on April 16, 1971. Registration fee is \$2.50 for Society members, \$5 for non-members. Introductory remarks will be by George B. Tatum, SAH, and concluding ones by Henry-Russell Hitchcock, SAH. Architects to be discussed are Notman, Renwick, Furness, W. A. Potter, Windrim, and Henry Vaughn.

Wayne State University. Wayne State is offering a course on Field Work of Classical Archeology in Italy during July 1971. Interested institutions or individuals contact Alfonz Lengyel, SAH, Wayne State University, Art History Department, Detroit, Mich. 48202.

EXHIBITS

Architectural Books. The Houghton Library of Harvard University will have an exhibit, "Sixteenth Century Architectural Books: France and Italy," this summer, opening June 1. An illustrated checklist will be issued.

The Octagon. Two architectural history exhibits have been scheduled at The Octagon, the historic house museum of the American Institute of Architects Foundation. Curator Sara Jameson, SAH, has arranged showings of *Indiana Courthouses of the Nineteenth Century*, based on the work of David Hermansen, SAH, of Ball State University, in February, prior to its general circulation, and of *The Architecture of Newport* in March, prepared by the Rhode Island Historical Preservation Commission, Antoinette Downing, SAH, Chairman, and based on the joint Newport Surveys of the Commission and the National Park Service's Historic American Buildings Survey.

University of Illinois. An exhibit of architectural photographs by the late Frank Roos, professor at the University, a talented photographer, and long-time SAH member, was shown at the Krannert Art Museum in November and December. Walter L. Creese, SAH, prepared the introduction for the catalogue of the exhibit.

RESEARCH QUERY

Northwestern Architect and Improvement Record. Mrs. Eileen Michels, 2183 Hendon Ave., St. Paul, Minn. 55108, is attempting to locate a library holding Vol. I-III of this regional architectural magazine. It was published in Minneapolis 1882-1890.

HISTORIC PRESERVATION

Preserved. Sailors Snug Harbor, Staten Island, N.Y. This important group of Greek-Revival buildings, built 1831-1880 and threatened for several years, will be purchased by the City of New York as a new facility for the Staten Island Museum.

Preserved. The Baltimore Museum of Art has installed fragments from one of Robert Mills' Waterloo Row houses (Baltimore, 1816-1819), in its enlarged American wing to house the Duval Memorial. Included are the first floor exterior, stairhall and a double parlor. The house, one of a row of twelve, was demolished in 1970 as part of an urban renewal project.

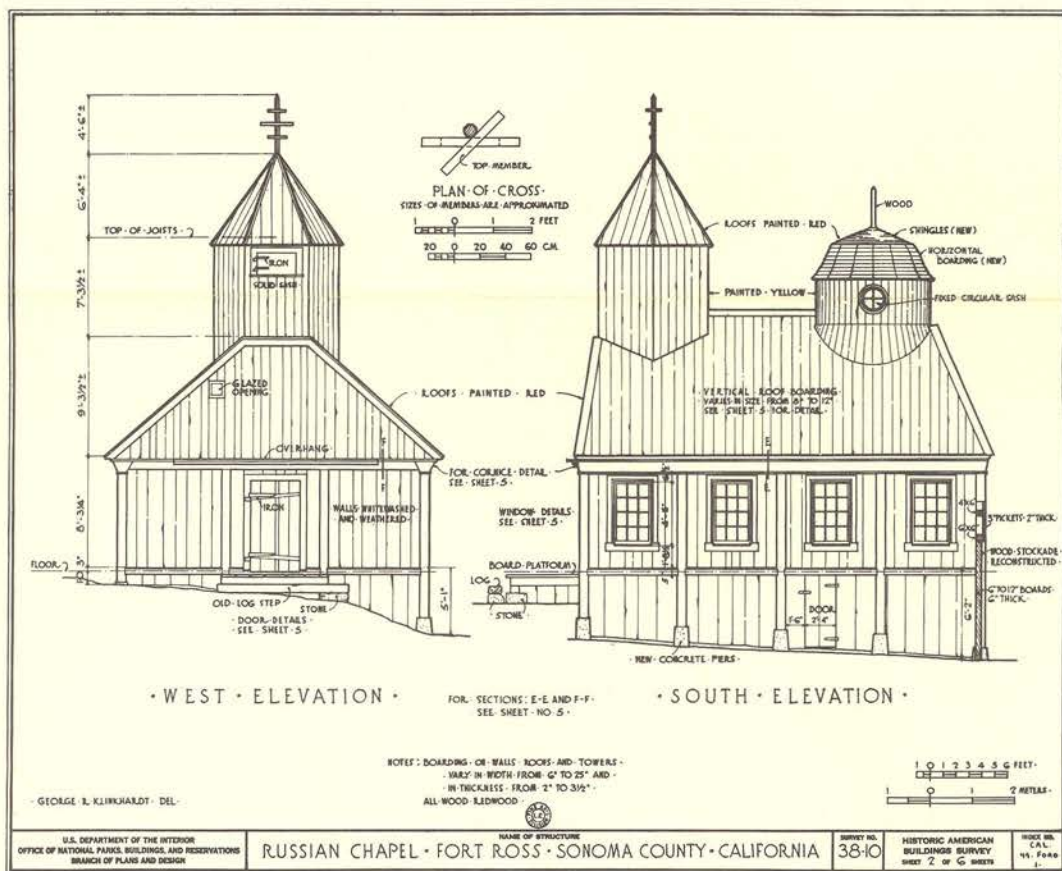
Demolished. Equitable Building, Atlanta, Ga. Burnham and Root, 1891-2. Elizabeth Lyon, SAH, Emory University, reports that the building has been recorded for HABS, and a selection of the ornament has been obtained for Emory.

U.S. Capitol. President Richard M. Nixon has appointed George M. White, AIA, to be Architect of the Capitol. Mr. White is a prominent Cleveland architect, a Vice-President of the American Institute of Architects, and, as well, an attorney and engineer. Though Mr. White's view of the Capitol as a document of architectural history is not known, the appointment of a professional architect to the post is most welcome.

HUD Award. The City of Philadelphia is the recipient of a national Urban Design Award from the Department of Housing and Urban Development for preservation and restoration in the Society Hill urban renewal project, which included the rehabilitation of 34 historic houses, mostly on Spruce St., in historic Society Hill. Among the individuals cited by HUD in the award were SAH members R. Damon Childs, Executive Director of the Planning Commission, and Margaret B. Tinkcom of the Historical Commission.

Threatened. New London, Conn. N.Y.N.H. & H. Railroad station, 1885, H.H. Richardson, architect. Urban renewal plans to demolish this historic building to open a vista to the river.

Recognized. The Hotel Del Coronado, Coronado, California, has been named a California Historic Landmark, the first property to be so designated in the State for its architectural significance alone. The massive 1888 building by the Reid Brothers, architects, is the major surviving example of the great late 19th century American resort hotel. It has been carefully preserved and maintained as a luxury hotel. It will be the site of the National Trust Annual Meeting this October 28-31. For a further account see *The Crown City's Brightest Gem*, by Marcie Buckley. Coronado: Hotel Del Coronado, 1970. \$2.85 plus postage.



The Russian Chapel at Fort Ross, California, shown here in a HABS measured drawing has been destroyed by fire. It is understood that the plans are to reconstruct it from the remains.