

SAH NOTICES

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). Carol H. Krinsky, New York University, is serving as general chairman of the meeting. Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc. are working on the meeting as local co-chairmen. Headquarters for the meeting will be the AmFac Hotel. The Preliminary Program will be sent to all members shortly after the holidays. **Members abroad who wish to have the program sent airmail should notify the SAH office as soon as possible.**

Note: The SAH has available (see current publications list), *A Guide to the Architecture of Minnesota* by David Gebhard and Tom Martinson for \$12.45.

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). Osmund Overby, of the University of Missouri, will be general chairman of the meeting. Serving as local co-chairmen will be Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University.

1984 Domestic Tour—Northern Michigan (August 15-19). Kathryn B. Eckert, Michigan History Division, is finalizing plans for the tour. Announcements will reach the membership early in the new year.

To enable an outstanding student to participate in this tour, the Society will hold a competition for **student scholarships**. A surcharge on non-student participants' registrations will be applied toward such tour scholarships, which will defray wholly or in large part the cost of the tour itself, hotel accommodations and air or train fare.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1700 Walnut Street, Suite 716, Philadelphia, PA 19103) for an application. Completed applications, with required *vitae* and a minimum of two departmental recommendations, should be returned to the SAH office by March 1, 1984.

1984 Foreign Tour—Mexico (June 15-July 4). Leader of the tour will be Edward Sullivan, New York University. In order to obtain reduced air fares dates have been changed to those above. Plans for this tour are being finalized, and should reach the membership around the holidays.

American Friends of Attingham Summer School—1984 Scholarship. The American Friends of Attingham will award a scholarship to a member of the national SAH to

attend the 33rd annual course of the school (July 9-27, 1984). The course begins in Shropshire with visits to the great houses of Derbyshire. There will be private excursions to Chatsworth, Petworth, Uppark Goodwood, Brighton, Chichester and Clandon.

SAH members may obtain applications and information by writing Helen Hamilton, Executive Secretary, American Friends of Attingham Summer School, Inc., 126 Jefferson Road, Princeton, New Jersey 08540.

Special Note for SAH Members. The 333 page *Temples of Democracy—The State Capitols of the USA*, by Henry-Russell Hitchcock and William Seale will be sent to you as a gift when you upgrade your membership category. Sir Nikolaus Pevsner said of this book: "Capitols are an American building type. They deserved a book to themselves and Messrs. Hitchcock and Seale have done them proud . . . the result is eminently readable and at the same time instructive and illuminating." Notify the SAH office of your membership category changes and a copy of *Temples of Democracy* will be sent immediately.

Architectural History Update. The Society of Architectural Historians is updating its *Guide to Graduate Degree Programs in Architectural History*, and would like information on any programs not included in the 1982 Guide. If you are part of, or know of a graduate program not included in the 1982 Guide, please write to the SAH office, Suite 716, 1700 Walnut Street, Philadelphia, PA 19103.

SAH 1984 DOMESTIC TOUR NORTHERN MICHIGAN AUGUST 15-19

Kathryn B. Eckert of the Michigan History Division of the Michigan Department of State, assisted by Phil Porter of the Mackinac Island State Park Commission, will lead the tour to the Traverse Bay Region, Mackinac Island, and Sault Ste. Marie. The tour will begin in Traverse City (with a trip to Interlochen Center for the Arts); and proceed to Mackinac Island for a three-night stay at the Grand Hotel, stopping en route at Charlevoix and Bay View. One of the three days on the island will include a day-long trip from the island to Sault Ste. Marie. On the final day, the tour will return to Traverse City.

Featured on the tour will be two forts built by the French and later occupied by the British, resort architecture, industrial and engineering structures, and regional vernacular architecture set amidst the scenic beauty of northern Michigan in its finest season of the year. Participants will visit Fort Mackinac and Fort Michilimackinac at the Straits

of Mackinac, fanciful cottages at the Bay View Methodist Camp Meeting grounds, elegant summer houses at Charlevoix and Mackinac Island, the Sault locks around the rapids of the St. Mary's River which opened shipping between Lake Superior and the lower Great Lakes, and the Michigan Lake Superior Power Company's plant and canal at Sault Ste. Marie.

Since the tour will take place during northern Michigan's peak season, those expecting to travel to and from Traverse City by air should make plane reservations as soon as possible.

SCHOOLS AND CONFERENCES

Dumbarton Oaks announces the 11th annual Symposium on the **History of Gardens**, organized by Wilhelmina Jashemski, to take place May 11-13, 1984. The theme of the symposium is **Villa Gardens in the Roman Empire**. Contact: VGRE, 1984 Symposium, Garden Library, Dumbarton Oaks, 1703 32nd St., NW, Washington, DC 20007.

Applications are being accepted for the 1985 annual courses offered by the **International Centre for Conservation (ICCROM) in Rome**, where professionals have the unique opportunity to study **Architectural Conservation, Conservation Science, and Mural Painting Conservation** at one of the foremost preservation institutions in the world. These courses are not open to beginners. Contact Wanda C. Szczepanski, US/ICOMOS, 1600 H Street, NW, Washington, DC 20006. A few scholarships are available. Deadline is January 15, 1984.

Teaching the Middle Ages, a conference for teachers at the elementary, secondary and college level who are interested in presenting **medieval topics in the classroom** will be held on April 6-7, 1984, in Emporia, Kansas. Papers are invited on any aspect of medieval studies and will be limited to 20 minutes. Submit a 300 word summary of the proposed paper by Jan. 2, 1984 to Dr. Judy G. Hample, Dean, College of LAS, Emporia State University, Emporia, KS 66801.

MUSEUMS AND EXHIBITIONS

Twenty-Five Years of Discovery at Sardinis, on view at the Fogg Museum until Jan. 8, 1984, is an exhibition consisting of photographs, casts, ceramics, coins and scientific samples, the fruits of a quarter-century of excavation and research by affiliates of Harvard and Cornell Universities. Displayed in this traveling exhibition are examples of major discoveries ranging from the early Bronze Age to the early Byzantine period, including the remains of the largest known ancient synagogue. Following its exhibition at the Fogg, the exhibition will travel to Cornell University (Winter, 1984), the Oriental Institute at the University of Chicago (Spring, 1984), the University of California, Berkeley (Fall, 1984), and other locations around the country.

The evolution of a unique New Mexico furniture style is traced in an exhibit at the Museum of New Mexico's Museum of International Folk Art in Santa Fe. **Carpenters and Carpenters: New Mexico Furniture 1600-1900** will be shown through mid-April, 1984 and then travel to Las Cruces, Albuquerque and Colorado Springs.

The Non-Residential Architecture of Frank Lloyd Wright, an exhibit opening Dec. 5, will be on display at the Harvard University Graduate School of Design until Jan. 1, 1984.

An exhibit **American Architecture: Innovation and Tradition** is a 7-part traveling exhibition examining the cultural and environmental conditions that have determined the course of building design in America. The exhibit, which



Sir Nikolaus Pevsner in his Bloomsbury Square Office, June 1971.

Photo: Daniel D. Reiff

SIR NIKOLAUS PEVSNER

The Society notes with deep regret the passing of Sir Nikolaus Pevsner last August. Prime mover in the founding of the Victorian Society and author of numerous books, he also edited the Pelican History of Art series and was not only the editor, but also the principal author of the 46-volume Penguin survey of *The Buildings of England*. His incisive intellect and lucid prose will be deeply missed.

began Oct. 14, will continue through Jan. 20, 1984 at the Architecture Library at the University of Texas at Austin.

Russel Wright, American Designer, is a retrospective of the populist designer's furniture, fabrics and tableware designs that helped to introduce American informality to the modern home. The exhibition, which began November 4 at the Renwick Gallery of the National Museum of American Art, Smithsonian Institution, will close on March 4, 1984. Also at the Renwick Gallery through Jan. 15, 1984 **Lafayette Square 1963-1983: Historic Preservation and Modern Architecture**. Celebrating the preservation of Lafayette Square's unique residential quality, the exhibit traces the 18th and 19th century history of the area, to preservation efforts by Pres. Kennedy which led to passage of the Historic Preservation Act of 1968.

The National Academy of Design of New York City has opened an exhibition **Bertram Goodhue (1869-1924)** which will continue through December 31. A monograph, published by the Architectural History Foundation, will accompany the exhibition.

Organized by the Oberlin Art Department's Exhibition Seminar Students in conjunction with Oberlin's susquicentennial is the exhibit **Building Utopia: Oberlin Architecture 1833-1983**. With support from the Ohio Arts Council, the exhibit includes a catalogue.

Opening December 2nd at the Gallery at the Old Post Office **Dayton Revisited II** will take a close look at Dayton's past through the photographs of William P. Mayfield. The exhibit ends Jan. 12, 1984.

CHAPTERS

Herewith is the annual printing of the names of Chapter officers, together with an address for each Chapter.

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225 W. 106th St.
New York, NY 10025
Leslie Close (Vice Pres.)
Judith C. Rohrer (Sec.-Treas.)
Anne Wall and James Hicks
(Newsletter)

Turpin Bannister

A. Donald Emerich (Pres.)
P.O. Box 5214
Albany, NY 12205
Barbara Rotundo (Vice Pres.)
Kathy Bilos (Sec.)
Marian Bronner (Treas.)
John G. Waite (Pres. Off.)

Census of Stained Glass Windows in America 1840-1940

Paul Norton (Assistant Director)
Dept. of Art, Barlett Hall
University of Massachusetts
Amherst, MA 01003
Virginia C. Raguin (Director)
Linda Faye (Northwestern Regional
Coordinator)

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4560 North Broadway
Indianapolis, IN 46205

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2738 North Racine
Chicago, IL 60614
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CALL FOR PAPERS

The Vernacular Architecture Forum is soliciting proposals for presentation at the 1984 annual meeting of VAF at the University of Delaware, Newark in May. This year, papers will focus on **North American Vernacular Architecture and on Methodological Studies**. Formal papers of twenty minutes and shorter "works in progress" papers will be considered. Proposals (maximum length two pages) should contain a brief description of the content of the paper with specifics on its scope, argument and methodology. Send three copies of the proposal to: Dr. Elizabeth Cromley, Papers Chair, VAF, 143 Hayes Hall, School of Architecture, SUNY at Buffalo, Main Street, Buffalo, NY 14214. Deadline is Jan. 15, 1984.

SCHOLARLY PRESENTATIONS

Midwest Art History Society, March 31-April 2, 1983 (School of Art and Art History, University of Iowa, Iowa City, Iowa 52242).

"Schemes of Architectural Representation in Early Medieval Churches: A Key to their Reading," Elizabeth Lipsmeyer, Wayne State University; "The Florentine Opera del Duomo and the Great Workshop Theory," Louis F. Mustari, Northern Illinois University; "Recent Research on the Tiles of the Dome of the Rock in Jerusalem," John Carswell, Oriental Institute, University of Chicago; "Renaissance Bathing Rooms and the Recreation of the Antique," Nancy Edwards, Texas Christian University; "The Ganymede Pavement Mosaic in the Sollertiana Domus, El Jem (Tunisia)," Margaret A. Alexander, University of Iowa; "Americans in Paris: Two Buildings," Ellen Weiss, University of Illinois at Urbana-Champaign; "From Sign to Cynosure: Railroad Stations of Graham, Anderson, Probst and White," Sally Chappell, DePaul University; "The Architecture of Charles L. Thompson: Questions on 20th Century Eclecticism," Jean Sizemore, University of Iowa; "Igbo Architectural Decoration," Fred T. Smith, University of Minnesota.

FELLOWSHIPS AND GRANTS

The Center for Medieval and Renaissance Studies at UCLA is offering two successive fellowships of four to six weeks each to research scholars. The fellowship periods are: June 24-Aug. 4 and Aug. 5-Sept. 15, 1984. Each fellowship comprises a free, fully furnished and equipped apartment near the campus, round trip fare up to \$500 and temporary membership in the Center with its attendant campus privileges. Application deadline, Feb. 1, 1984. To apply, send *vitae* and a one page description of your proposed project to: University of California, CMRS, 405 Hilgard Ave., Los Angeles, CA 90024.

Winterthur Museum and Gardens announces its program of research fellowships funded by the NEH to study **American Art and Material Culture**. Deadline is March 1, 1984. For information write Kenneth L. Ames, Office of Advanced Studies, WM, Winterthur, DE 19735.

The NEH invites proposals to study the **condition of the humanities** through existing data resources. While any humanities-related topic is eligible, these subjects are of particular interest to NEH: the state of the disciplines in the humanities; financing the humanities; humanities education; humanities programming for the out-of-school public; the humanities labor force; and trends in the demand for and use of humanities resources. The NEH anticipates 6-10 awards (either grants or contracts) not to exceed \$25,000 each. Write: Office of Program and Policy Studies, Room 402, NEH, Washington, DC 20506.

QUERIES

James D. Kornwolf (SAH) is seeking information concerning **four architectural competitions held in 1938-39 for buildings at Wheaton, Goucher and William & Mary colleges, and an art gallery for the Smithsonian Institution**. Any architects who entered these competitions and others having knowledge of them, please contact him at the Department of Fine Arts/College of William & Mary, Williamsburg, Virginia 23185.

Information is sought for a dissertation on the career of **Williams Givvons Preston** (Boston, 1842-1910). Clippings, correspondence, and office-related materials would be especially helpful. Contact: Jean Follett, 37 Mercier Ave., Dorchester, MA 02124.

For an NEH-funded research project on the **History of the Office of the Supervising Architect of the U.S. Treasury**, the Columbia Historical Society is seeking information on architects who were Supervising Architects or worked as architects, draftsmen, and designers in the Office. The project directors are especially interested in information on the less well-known Supervising Architects: **Mifflin E. Bell, Will A. Freret, Jeremiah O'Rourke, William M. Aiken, and Oscar Wenderoth**. Contact Antoinette J. Lee, Columbia Historical Society, 1307 New Hampshire Avenue, N.W., Washington, DC 20036 (202/429-8985).

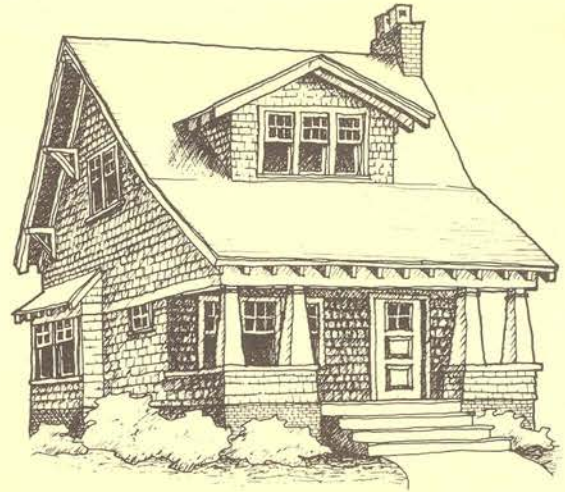
OBITUARY

Bunji Kobayashi, Professor of Architectural History at Nihon University in Tokyo and gracious leader of SAH's recent tour of Japan, died there last August. A graduate of the University of Oregon, he returned there many times afterwards on UO's Maudis I. Kerns professorship and will be sorely missed on both sides of the Pacific.

REMUDDLING

The editors of *The Old-House Journal* are offering a bounty of \$50 for photos of old houses that have been "remuddled," i.e., remodeled in a misguided and destructive fashion. The photos will appear on the *Journal's* "Remuddling of the Month" page, a regular feature which examines the worst and most startling remuddlings.

ORIGINAL



Above: A Craftsman-inspired Bungalow as it was intended to look. Note the knee braces, exposed rafter ends, six-over-one double-hung windows, heavy porch columns, and shingle siding. Below: The same Bungalow after an extensive remuddling. The shingle texture has been masked by monotonous aluminum siding. "One-size-fits-all" additions--the louvers and enclosed porch, a blank picture window, wrought-iron columns, a new bay window--have robbed this old house of its style and character.

REMUDDLED



ARTICLES

- Archer, John. "The beginnings of association in British architectural aesthetics" *Eighteenth-Century Studies* 16:3 Spring 1983 pp. 241-264
- Grossman, Elizabeth G. "Paul Cret and the Pan American Union competition" *Modulus* 1982 pp. 30-39
- Leedy, Walter C. "Fan vaulting" *Scientific American* vol. 248 no. 2 Feb. 1983 pp. 135-145
- Morgan, William. "The destruction of a Victorian townscape" *New Hampshire Times* 21 March 1983
- Schuetz, Mardith. "Professional artisans in the Hispanic Southwest : the churches of San Antonio, Texas" *The Americas* (Academy of American Franciscan History) vol. XL no.1 July 1983 pp. 17-71
- Smith-Savage, Sheron and J. David Ing. "Fanthorp Inn : historical and architectural research, pt. II" *Texas Assoc. of Museums Quarterly* 7 Fall 1982 pp. 9-11, 23

BOOKS

- Adorni, Bruno. *L'architettura farnesina a Piacenza 1545-1600*. Parma : Eugenio Battei, 1982. 447 p.
- Arctander, Philip, et al., ed. *Til Poul Kjaergaard*. Copenhagen : Arkitekten, 1982. 286 p. Kr203. ISBN 87-7407-054-1
- Agriesti, Luciano and M. Scardigno. *Memoria, paesaggio, progetto : le cascate di tavola e la Villa a Medicea di Poggio a Caiano dall'analisi storica all'uso delle risorse*. Rome : Trevi, 1982. 176 p. (I luoghi ; 6) L30000
- Aron, Jacques. *La Cambre et l'architecture : un regard sur le Bauhaus belge*. Brussels : Mardaga, 1982. 195 p. (Architecture + recherches) BF123. ISBN 2-87009-162-1
- Bak, Peter, ed. *J. Duiker bouwkundig ingenieur : constructeur in stuc en stal*. Rotterdam : Stichting Bouw, 1982. 239 p. ISBN 90-6632-001-X
- Bassegoda Nonell, Juan. *El Cimbori de Poblet*. Poblet : Abadia de Poblet, 1982. 111 p. (Quaderns d'art, historia i vida de Poblet ; 2)
- Bellavitis, Giorgio and L. Olivato. *Il Palazzo Leoni Montanari di Vicenza della Banca Cattolica del Veneto*. Vicenza : Neri Pozza, 1982. 292 p. (Restauro ; 2) L75000
- Bianconi, Giovanni. *Costruzioni contadine ticinesi*. Locarno : A. Dadò, 1982. 162 p. SwF38
- Borsi, Franco and Alessandra Perizzi. *Josef Hoffmann : tempo e geometria*. Rome : Officina, 1982. 139 p. (Architettura. Progetto ; 8) L13000
- Brown, Dee A. *The American spa : Hot Springs, Arkansas*. Little Rock, AR : Rose Publ. Co., 1982. 96 p. ISBN 0-914546-41-4
- Caronia, Giuseppe. *Zisa di Palermo : storia e restauro*. Bari : Laterza, 1982. 286 p. L85000
- Coppola Pignatelli, Paola. *Spazio e immaginario : maschile e femminile in architettura*. Rome : Officina, 1982. 231 p. L15000
- Curcio, Giovanni and Mario Elia Manieri. *Storia e uso dei modelli architettonici*. Bari : Laterza, 1982. 354 p. L40000
- Curl, James S. *The life and work of Henry Roberts 1803-1876*. Chichester, Sussex (Eng.) : Phillimore, 1983. 273 p. £30.00. ISBN 0-85033-446-2
- De Seta, Cesare. *Architetti italiani del Novecento*. Rome : Laterza, 1982. 245 p. (Biblioteca di cultura moderna 866) L19000
- Frampton, Kenneth, ed. *Modern architecture and the critical present*. New York : St. Martin's Press, 1982. 119 p. (A.D. profile) \$14.95. ISBN 0-312-53631-3
- Gambirasio, Giuseppe and Bruno Minardi, eds. *Giovane l'uzio, opere e scritti*. Milan : F. Angeli, 1982. 292 p. (Collana di architettura) L18000
- Gandolfo, Francesco. *Le basiliche armene, IV-VII secolo*. Rome : De Luca, 1982. 141 p. (Studi di architettura medioevale armena ; 5) L60000
- Garde, Anne. *Villégiatures*. Paris : Éditions Colona, 1982. 102 p. F195. ISBN 2-904232-01-X
- Guia de arquitectura y urbanismo de Madrid. Tomo 1 : El Casco antiguo*. Madrid : Colegio Oficial de Arquitectos, 1982. 245 p. Pts1700. ISBN 84-85572-33-5
- Guide de l'art nouveau à Bruxelles*. Brussels : Archive d'Architecture Moderne, 1982. 31 p. BF350
- Hamilton, Virginia V. *Seeing historic Alabama : fifteen guided tours*. University : Univ. of Alabama Press, 1982. 244 p. \$10.95. ISBN 0-8173-0000-7
- Hayes, Bartlett H. *Tradition becomes innovation : modern religious architecture in America*. New York : Pilgrim Press, 1982. 176 p. \$27.50, \$12.95 paper. ISBN 0-8298-0635-0, 0-8298-0624-5
- Henrichs, Bernard, ed. *Düsseldorf : Stadt und Kirche*. Dusseldorf : Schwann, 1982. 194 p. ISBN 3-590-30242-9
- Henwood-Reverdot, Annie. *L'Eglise Saint-Etienne de Beauvais : histoire et architecture*. Beauvais : CEMOB, 1982. 264 p. F240
- Jenkins, Beatrice S. *William Thornton : small star of the American enlightenment*. San Luis Obispo, CA : Merritt Starr Books, 1982. 162 p. \$10.95. Order from: Publisher, 285 Buena Vista St., San Luis Obispo, CA 93401
- Jørgensen, Lisbet B. *Moderne dansk arkitektur : guide = Modern Danish architecture : guide*. Copenhagen : Arkitektens forlag, 1982. 144 p. ISBN 87-7407-059-2
- Ketcharis. Milan : Ares, 1982. 59 p. (Documenti di architettura armena ; 11) L10000
- Le Corbusier. *Buildings and projects, 1933-1937*. New York : Garland ; Paris : Fondation Le Corbusier, 1982. 585 p. (The Le Corbusier archive ; 12) ISBN 0-8240-5061-4
- *Centrosoyus*. New York : Garland ; Paris : Fondation Le Corbusier, 1982. 412 p. (The Le Corbusier archive ; 4) ISBN 0-8240-5053-3
- *Immeuble, 24 rue Nungesser-et-Coli, and other buildings and projects, 1933*. New York : Garland ; Paris : Fondation Le Corbusier, 1982. 497 p. (The Le Corbusier archive ; 11) ISBN 0-8240-5060-6
- *Palais de la Société des Nations, Villa les Terrasses, and other buildings and projects, 1926-1927*. New York : Garland ; Paris : Fondation Le Corbusier, 1982. 533 p. (The Le Corbusier archive ; 3) ISBN 0-8240-5052-5
- *Palais des Soviets and other buildings and projects, 1930*. New York : Garland ; Paris : Fondation Le Corbusier, 1982. 518 p. (The Le Corbusier archive ; 9) ISBN 0-8240-5058-4
- Lévêque, Jean J. *Jardins de Paris*. Paris : Hachette, 1982. 215 p. F295. ISBN 2-85108-307-4
- Lomba, Concha. *Borja, arquitectura civil s. XVI, XVII*. Borja : Centro de Estudios Borjanos, Institución "Fernando el Católico", 1982. 215 p. (Colección monografías CESBOR ; 1)
- Mai, Ekkehard, et al., ed. *Das Rathaus im Kaiserreich : kunstpolitische Aspekte einer Bauaufgabe des 19. Jahrhunderts*. Berlin : Mann, 1982. 516 p. (Kunst, Kultur und Politik im deutschen Kaiserreich : Bd. 1) DM 175

- Maniglio Calcagno, Annalisa. Architettura del paesaggio : evoluzione storica. Bologna : Calderini, 1982. 316 p. L40000
- McKean, Charles. Edinburgh : an illustrated architectural guide. Edinburgh : Royal Incorporation of Architects in Scotland, 1982. 120 p. £2.50. Order from: RIBA Bookshop, Finsbury Mission, Moreland St., London EC1
- Meckseper, Cord. Kleine Kunstgeschichte der deutschen Stadt im Mittelalter. Darmstadt : Wissenschaftliche Buchgesellschaft, 1982. 306 p. ISBN 3-534-08579-5
- Monnier, Gérard. L'architecte Henri Pacon : 1882-1946. Aix-en-Provence : Publications, Université de Provence, 1982. 2 vols. F135. ISBN 2-85399-053-2
- Nath, R. History of Mughal architecture. Vol. 1. New Delhi : Abhinav, 1982- 301 p. Rs600. ISBN 0-391-02650-X
- Crazi, Anna M. Jacopo Barozzi da Vignola, 1528-1550 : apprendistato di un architetto bolognese. Rome : Bulzoni, 1982. 557 p. (Biblioteca di storia dell'arte ; 13) L38000
- Il Palazzo dell'Agricoltura. Rome : Editalia, 1982. 190 p. L38000. ISBN 88-7060-011-4
- Perbellini, Gianni. Castelli Scaligeri. Milan : Rusconi Immagini, 1982. 185 p. (I castelli) L30000
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SAH TOUR OF FINLAND

The sun was shining on Helsinki Sunday, July 24, as 22 SAHers converged on the Finnish capital and, with a few minor lapses, it continued to provide pleasant traveling weather for the next three weeks until a rainy departure on August 12.

The day after the group assembled it began six days of exploring Helsinki and environs under the benevolent tyranny of Tour Director Paul David Pearson, Finnish Tour Guide Lena Heitto, and SAH's Paulette Olson, and these six days, in a sense, established the parameters for the entire trip, as themes apparent in Helsinki were further developed elsewhere later in the tour. We discovered:

1. The medieval history of Finland as a Swedish dependency, continuing into the Baroque period, represented at the National Museum and at the island fortress of Suomenlinna in Helsinki harbor.

2. The indigenous folk traditions displayed in the National Museum and at the Seurasaari Folk Museum.

3. The significance of the Lutheran Church following the preaching of the Reformation in Finland by Luther's disciple Michael Agricola.

4. The impact of the Classical Revival in Finland following its transference to Russia as an autonomous Grand Duchy in 1809, and the omnipresent oeuvre of Carl Ludvig Engel as the most important of Finnish Neo-Classicalists.

5. The development of Finnish art in the late nineteenth century at the hands of Alfred Edelfeldt with the National Romantic movement, which included the transcription of the Finnish National Epic, the *Kalevala*, and its expression in the music of Jean Sibelius.

6. The National Romantic style of architecture, most prominently represented in the work of Lars Sonck, and its *gradual transmutation into the Jugend Style* observable in the work of Sonck and of Gesellius, Lindgren and Saarinen, culminating in Eliel Saarinen's design for the Helsinki Railroad Station, completed in 1914. In this regard the group enjoyed the expertise of Professor Marika Hausen, a distinguished Saarinen scholar from the School of Arts and Crafts at Bergen, Norway, who lectured on Saarinen at the Museum of Finnish Architecture and accompanied the excursion to Hvitträsk, the studio-residence of this important firm, which we learned to abbreviate as G.L.S.

7. The rationalist strand of early 20th century Finnish architecture, represented in the industrial architecture of Selim Lindquist, the Stockmann Department Store of Sigurd Frosterus, and the Osake Bank of Pauli Blomsted.

8. The twenties classicism common to all the Scandinavian countries, reflected in the Parliament Building by J. S. Siren of 1930, and in the Kapyla Garden Suburb by Martti Välikangas, which also incorporates Garden City planning concepts and influences from the Finnish vernacular tradition.

9. Functionalism, represented by the late 20's/early 30's work of Oiva Kallio, Erkki Huttenen, Gunnar Taucher, et al.

10. Postwar Finnish architecture and planning, including the Otaniemi Chapel by Kaija and Heikki Siren, the Dipoli Student Center by Reima Pietilä, and the Tapiola Garden City, where the tour was hosted by Heikki Heinonen, an architect in charge of school design and planning for the town of Espoo, of which Tapiola is one component.

11. Above all, the work of Alvar Aalto, including his Rautatalo and Enso Gutzeit Buildings, his National Pen-



sion Institute, Academic Bookstore, his campus architecture for Otaniemi Technical University, and his furniture designs available through Artek. To many tour participants, Aalto's work comprised the watershed of modern Finnish architecture, subsuming all previous tendencies and establishing the benchmark by which contemporaneous and subsequent architecture may be evaluated.

In these crowded six days, the tour participants also learned to appreciate the culture and cuisine of Finland. Cold fish tables, smoked reindeer meat, and black currant juice for breakfast became familiar elements in the SAH diet. Thus adapted and fortified, we left Helsinki on 31 July for a tour of Southern Finland.

The work of Aalto was evident throughout this area: Paimio Sanatorium, Villa Mairea, Muurame Church, Säynätsälo Town Hall, the Sunila Pulp Mill, Vuoksenniska Church at Imatra and, above all, Aalto's home town of Jyväskylä, containing his academic complex for the town's Teachers University along with the Aalto Museum. Set against this recurring theme were the other motifs that had been introduced in Helsinki: the medieval town of Savonlinna; Turku, the old Swedish capital of Finland; the old sailing town of Rauma; the magnificent Baroque Petajävesi Church of 1763-74; the 18-century concentrically planned town of Hamina; the port city of Kotka; the industrial center of Tampere and the smaller industrial town of Pori; Vähäkallio's Enso Gutzeit Paper Mill in Imatra; and Porvoo where the Town Architect discussed problems and policies of preservation in an historic town.

Capping the tour on the penultimate day was an unforgettable visit to the Aalto atelier in Helsinki where we were welcomed by his widow and surviving partner, Elissa Aalto; and on the last day itself a visit to Aalto's Finlandia Hall.

Jay C. Henry
University of Texas
at Arlington

SAH PLACEMENT SERVICE BULLETIN*

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

*Dot indicates first listing.

Positions Available

ACADEMIC

• Pennsylvania, Philadelphia 19104. University of Pennsylvania, Department of American Civilization, MATERIAL CULTURE. Authorization of position pending. Assistant Professor or above. Candidates may have a specialty in general material culture or a more specific specialization in the history of architecture, graphic culture, decorative arts, or history of technology, but must demonstrate knowledge of specialty within a broad cultural context. Will be expected to participate in the Department's Museum Training Program. EO/AA

Apply: Murray G. Murphey, Acting Chairman, Faculty of Arts and Sciences, American Civilization, 301A College Hall/CO, University of Penn., Philadelphia, PA 19104.

• Ohio, Oxford 45056. Miami University. CHAIR, DEPARTMENT OF ARCHITECTURE. Half-time administration and half-time teaching responsibilities. Candidates must have a Master of Architecture or equivalent; architectural registration or professional equivalent; administrative or managerial experience preferably in higher education and teaching experience in an accredited architectural program. Application deadline: January 15, 1984. EO/AA.

Apply: Joseph L. Cox III, Chair, 208 Hiestand Hall, Miami University, Oxford, OH 45056.

• Massachusetts, Cambridge 02139. Massachusetts Institute of Technology, Department of Architecture. HISTORY, THEORY AND CRITICISM OF ARCHITECTURE AND URBANISM, Professor level, PhD or equivalent required and recognized achievements in the history of architecture and urban settlements including teaching and research in the methodological issues of these fields in architecture as physical form. Also desirable: background in architectural design; specialization in American architecture; ability to address current issues in theory and criticism; and liaison with neighboring disciplines. Teach on all levels: undergraduate, professional degree, master's and doctoral. Send ap-

plication letter and *vitae* by February 15, 1984. EO/AA. Apply: Stanford Anderson, Department of Architecture, MIT, Room 3-305, 77 Massachusetts Avenue, Cambridge, MA 02139.

• Massachusetts, Amherst 01003. University of Massachusetts, Art History Program. ART HISTORIAN, Assistant Professor, Ph.D. expected, teaching experience preferred. Americanist to teach survey course in American art as well as upper level graduate (M.A.) and/or undergraduate seminars in American art. Opportunity to participate in departmental offerings in Decorative Arts and/or Museum Studies. Tenure track appointment, tentative, subject to funding. Deadline February 1st. EO/AA

Apply: Paul Norton, Chairman, Search Committee, Art History Program, 317 Bartlett Hall, University of Massachusetts, Amherst, MA 01003.

BUSINESS AND PROFESSIONS

• New York, Syracuse 13208. Landmarks Association of Central New York. EXECUTIVE DIRECTOR. Individual must have at least two years work experience and degree in related field. Preservation knowledge, grantsmanship and managerial skills must be demonstrated. Salary: \$16,000-18,000, plus benefits. Director is responsible for administering programs in publications, public affairs, historic properties and membership services. Will also supervise restoration of organization's 1850 house as a period museum. Application deadline: January 1, 1984.

Apply: LACNY, 1509 Park St., Syracuse, NY 13208.

• Delaware, Dover 19901. Division of Historical and Cultural Affairs. HISTORICAL ARCHITECT. Professional degree in architecture or a license to practice architecture, and one year of graduate study in architectural preservation or closely related field or two years of professional experience in preservation or restoration projects. Work includes reviewing, approving and designing restoration and development plans for historic structures, approving allowable grant program expenditures, assisting in tax act reviews, and providing technical assistance to the public and governmental agencies. A State of Delaware Employment Application form must be sent no later than January 15, 1984. EO/AA.

Apply: Mrs. Abbey Feierstein, Dept. of State, Townsend Building, Dover, DE 19901.

Correction

The Curator of Buildings listing in the October Placement Bulletin inadvertently omitted the address to which applications should be sent. The address is: Director, Strawberry Banke, Inc., P.O. Box 300, Portsmouth, NH 03801.

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