

SAH NOTICES

1984 Annual Meeting—Minneapolis, Minnesota (April 25-29). Carol H. Krinsky of New York University will be general chairman of the meeting. Eileen Michels, College of St. Thomas and Tom Martinson of Ellerbe and Associates, Inc. will be local co-chairmen.

A list of all SAH sessions appeared in the April 1983 *Newsletter*, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the Minneapolis meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions: the **deadline is September 20, 1983.**

1985 Annual Meeting—Pittsburgh, Pennsylvania (April 17-21). The general chairman of the meeting will be Osmund Overby, of the University of Missouri. Local co-chairmen will be Franklin K. Toker, University of Pittsburgh and Richard L. Cleary, Carnegie Mellon University. Headquarters for the meeting will be the William Penn Hotel in Pittsburgh.

1983 Domestic Tour—Buffalo/Rochester, New York (August 24-28). Francis R. Kowsky, State University College at Buffalo will lead the Buffalo portion of the tour, while Jean France of Pittsford, New York will lead the Rochester segment of the tour.

1984 Domestic Tour—Northern Michigan (August 15-19). Kathryn B. Eckert, Michigan History Division, will be chairman of the tour. This summer tour will include the Traverse City Preservation area, Bay View Community of Petosky, Mackinac Island, and Sault Ste. Marie.

1984 Foreign Tour—Mexico (June 17-July 8). Edward Sullivan, New York University, will be leader of the tour. A tentative itinerary includes Mexico City, Cuernavaca, and Guadalajara.

Guide to Graduate Degree Programs in Architectural History. This booklet, prepared under the chairmanship of Dora Wiebenson and the SAH's Education Committee (available from SAH—\$3.00 plus \$.65 postage and handling) will soon be updated to include current information which is now available.

CHAPTERS

Report of the Chapter Meeting at the National Convention

Chapter Representatives met for a well-attended session of open exchange chaired by Eileen Michels, SAH secretary, and attended by our president, Damie Stillman, and the two editors of the *Newsletter*. General problem areas for

CORRECTION TO THE MINUTES OF THE ANNUAL BUSINESS MEETING

Dora Wiebenson's report for the Education Committee, announcing the formulation of a reviewing system for programs in Architectural History, was *not* intended to suggest that such a review would be to *impose* a specific system or method on a program. The charge to the Committee was to consider the possibility of offering to review architectural history programs, help define them and suggest ways of strengthening them.

some chapters are the difficulties of recruiting candidates for officers, of maintaining large up-to-date mailing lists and the paying for the same and of finding suitable and interesting places to hold meetings. Each chapter is unique and has problems unique to itself. Thus one may specialize in tour organizing while another, having started tours in its own area, has given that up to AIA or some other organization with overlapping interests whose activities are open to chapter membership. One chapter may have two meetings a month while one with great geographical diffusion may meet but two times a year. The mechanics of meetings differ as do the dues. All agree that chapter leadership requires a commitment of time. Information about dues structures, categories of membership, cooperation with other groups and types of successful meetings and tours was also exchanged. The value of personal contact between chapter members at the annual SAH meeting was stressed. In summary, there seems to be no such thing as a single model for a successful chapter. On the contrary, a good chapter is the result of dedicated officers and members accurately tailoring a variety of activities appropriate to the particulars of a given situation. Finally, the president emphasized the value of the chapters to the Society, and the Secretary urged that all chapter dues notices also suggest membership in SAH.

Special note: Members expressed the desire for some kind of **slide exchange** at annual meetings. They requested a room to be open only when meetings are not scheduled with two projectors and screens for members who wish to show, view and exchange slides they have taken on domestic and foreign tours. This was felt to have the potential for great service to members not only as a place for the reunion of tour members (especially for help with those frames one cannot identify that do slip in) but as an encouragement for all to make greater use of the SAH study tours and to get the best use of unwanted duplicate slides.

Chapter representatives welcomed Paul F. Norton, Assistant Director, Census of Stained Glass Windows in America, representing our newest chapter: Stained Glass, and more about that in the next issue.

American Garden History Society. Beverly Seaton, who has brought the *Newsletter* to Volume 7, Number 4 to date is planning to resign after the next issue. Persons interested in the continuation of this valuable publication are urged to step forward.

The third annual Wave Hill conference on garden history is being planned as a one-day conference with four papers on the topic of regionalism in American landscape history. This year Wave Hill plans to publish the material in the first of a series of papers in *American Landscape History*. They offer an honorarium of \$300 plus travel expenses. Anyone interested in submitting a proposal for a paper should write to Leslie Close, Wave Hill, 675 W. 252 Street, Bronx, NY 10471.

Turpin Bannister. Officers for 1983-1984:

A. Donald Emerich (Pres.)
Paul Bray (Vice Pres.)
Kathy Bilos (Sec.)
Marian Bronner (Treas.)
Tom McGuire (Preservation Officer)

As the grand termination to the program of eight lecture meetings since the new year, the chapter will celebrate its Members Night: The Annual Show-and-Tell Extravaganza, June 1st, at the Mohawk Golf Club. Details of this, and of Tours, Meet-the-Speaker Dutch-Treat Dinners are mailed regularly to paid-up members. Upcoming are tours to Rennselaerville and Corning (the latter in cooperation with the Harley McKee Chapter of Rochester and Syracuse).

Chicago. Bad weather caused the postponement of Professor Rodriguez-Camilloni's lecture on Machu Picchu until March 9. The lecture at the regular March meeting, "The Politics of Criticism: Or Why We Laugh at Victorian Architecture," was presented by Edward Kaufman in the 1874 Second Presbyterian Church which had been designed by James Renwick in 1872.

Decorative Arts Society. A very brief business meeting was held at the annual convention. The chapter is appealing for contributions to an endowment for the Charles F. Montgomery Award. Under consideration is the granting of two awards yearly for contributions to the study of American decorative arts. The office at the Fashion Institute of Technology now has an IBM Selectric typewriter, the gift of David McFadden.

Harley McKee. Harley McKee Chapter had a tour of Corning, NY, on June 11. Lorrie Lanmon planned the tour, which included the Corning Glass Museum and the preservation area of Main Street.

Latrobe. Beverly Elson spoke on the architectural history of the original Library of Congress building on June 28. In the works: a special forum on Washington architecture, landscape architecture and planning.

The Chapter announces a search for the best recent research in architectural history produced by scholars in the Washington, DC, area during 1981-1983. Prizes of \$100, \$50, and \$25 will be awarded. Projects meriting consideration must be substantive research efforts and the results must be in written form, although not necessarily in final or published form. Entries are open to all serious scholars,

regardless of affiliation. Entries must be submitted to the Latrobe Chapter, SAH by September 1, 1983. The entries will be reviewed by the panel and winning entries will be announced at an awards ceremony during the December meeting. Request forms of the Chapter President, Antoinette J. Lee, 4851 N. 28th Street, Arlington, VA 22207.

Minnesota. New Officers for 1983:

Robert Frame (Pres.)
Patricia Murphy (Vice Pres.)
Dennis Gimmetad (Sec.)
Eileen Michels (Treas.)

In April, the chapter held an open house at Muskego Log Church which was built in 1844. There followed a slide lecture on log architecture in folk museums of Norway, Sweden and Finland by Nancy Luomala in Gullixson Hall. In May, the 12th Annual Conference of the Society for Industrial Archeology in St. Paul included tours of architecturally significant industrial buildings. A free copy of this is available from President Frame (227-3339). Future Plans: Saint Paul Union Depot Program in early summer, The Historic Sites Survey of St. Paul and Ramsey County in Mid-summer, Walking Tour of Houses in the University Grove in early fall, and a presentation by Bernard Jacob in the fall.

Wisconsin. New Officers for 1982-1983:

Joan Rausch (Pres.)
Hack Holzhueter (Vice Pres.)
Charles Sable (Sec.-Treas.)
Diane Filipowitz (Preservation Officer)

CALL FOR PAPERS AND ARTICLES

The Northeast Victorian Studies Association will hold its 1984 conference on April 13-15 at Hofstra University. The conference theme will be **The Victorian Frame of Mind: 1830-1870**. Two-page proposals (with nine copies) should be sent to Robert N. Keane, Hofstra U., English Dept., 204 Calkins Hall, Hempstead, NY 11550 by November 1, 1983.

The Association for Preservation Technology would like to urge those who **actively engaged in preservation work** to consider **submitting a paper to the APT BULLETIN**. Your expertise and experience would benefit others in the field. Send them to Tomas Spiers, Publications Chairman, Susan Hum-Hartley, Canadian Editor, or Paula Stoner Reed, American Editor, Box—C.P. 2487 Station D Ottawa, Ontario, Canada K1P 5W6 (613/238-1972).

ARTICLES WANTED

The NTHP is looking for **people who would like to be the eyes and ears of Preservation News**. In May, *PN* started a new section that greatly expands its coverage of news from all 50 states and U.S. territories, but its staff has not grown to match this enlarged goal, so it is looking for contributors. Write Cheryl L. Cromer, Editorial Assistant, PN, NTHP, 1785 Massachusetts Ave., NW, Washington, DC 20036 (202/673-4059), for a sheet that will give you tips on how to improve the chances of your story's appearing in a future issue.

P.S. Remember SAH's *Newsletter* always welcomes items of interest!



ANN
VAN ZANTEN

On August 9, 1982, terrorists threw a grenade into a delicatessen in Paris and then machine-gunned the lunch-time crowd. Ann Van Zanten, president of the Chicago Chapter of SAH, was one of the six persons killed. A promising and brilliant career as an architectural historian was thus cut short. The initial notice of her death in the October 1982 Newsletter is here supplemented by a brief biography and selected bibliography.

Ann Lorenz Van Zanten was born in 1952 and grew up in St. Louis where both her parents were architects. She received her Ph.D. in Fine Arts at Harvard in 1980. At the time of her death she had been named Curator of Architectural Collections at the Chicago Historical Society where she had been co-curator of the Society's exhibition on Barry Byrne and John Lloyd Wright. Her husband, David, who was injured in the terrorist attack, is Chairman of the Dept. of Art History at Northwestern.

SELECTED BIBLIOGRAPHY

- 1976 Short Catalog of the exhibition, *The Architecture of the Ecole des Beaux-Arts*, Museum of Modern Art, New York, 1975.
- 1977 Short entries on French buildings in *The Architecture of the Ecole des Beaux-Arts*, ed., A. Drexler.
"Form and Society: César Daly and the *Revue Générale de l'Architecture*," *Oppositions*, 8.
- 1978 "Architecture: Seven Architects," *Bulletin of the Philadelphia Chapter of the AIA*, Jan.-Feb., 1978.
- 1979 "The Palace and the Temple: Two Utopian Architectural Visions of the 1830's," *Art History*, II, 2.
- 1982 "John Lloyd Wright: Architecture and Design," in *Barry Byrne—John Lloyd Wright—Architecture and Design*, Chicago Historical Society.
"The Marshall Field Annex and the New Urban Order of Daniel Burnham's Chicago," *Chicago History*, Fall, 1982.

FELLOWSHIPS AND GRANTS

The **Columbia Society of Fellows in the Humanities**, with grants from the Mellon Foundation and the Kenan Trust, will appoint a number of **post-doctoral fellows in the humanities** for the academic year 1984-1985. Applicants must have received the Ph.D. between Jan. 1, 1982-July 1, 1984. Stipend is \$30,250, one half for independent research and one half for teaching in the undergraduate program in general education. Contact the Director, CSFH, Heyman Center for the Humanities, Box 100 Central Mail Room, Columbia University, NY, NY 10027. Deadline is November 1, 1983.

The **Woodrow Wilson International Center for Scholars** seeks from individuals outstanding project **proposals representing diverse scholarly interests, especially those with a strong humanistic component**. Academic applicants must

have the Ph.D., others should have equivalent maturity and professional achievement. Fellowships vary from four months to a year and fellows devote their full time to research and writing. Within certain limits, the Center seeks to enable each fellow to meet his/her earned income during the preceding year. Deadline is October 1st for fellowships beginning the following September. Contact The Wilson Center, Smithsonian Institution Building, Room 331, Washington, DC 20560 (202/357-2841).

The Columbia Historical Society has established the **Renchard Prize** to honor an individual, or non-profit organization, for outstanding **contributions to the historic preservation movement in the Washington, DC metropolitan area**. A committee of seven persons will meet in May of each year to select the recipient of the prize. Members encourage nominations from the public. Contact Perry G. Fisher, Executive Director, Columbia Historical Society, 1307 New Hampshire Ave., NW, Washington, DC 20036 (202/785-2068).

American citizens are invited to compete for a limited number of **Rome Prize Fellowships at the American Academy in Rome**. Most of these are for one year, but a few are for two years or for six months. All fellowships include living and working quarters, most meals, a travel allowance and a stipend. Please state field of interest when requesting information and application forms. Apply: American Academy in Rome, 41 East 65th Street, NY, NY 10021. Deadline is November 15, 1983.

The **National Humanities Center** (7 Alexander Drive, Research Triangle Park, NC 27709) announces its 1984-85 fellowships competition in three categories: Young Scholars, Senior Fellows, and Commerce and Culture (for work illuminating the relations between the world of commerce and the pursuit of intellectual, artistic, or moral excellence). Most fellowships are for the academic year, though some for shorter periods are available. Deadline is December 10, 1983.

The **Gladys Kriebel Delmas Foundation** (40 Wall Street, NY, NY 10005) announces its 1984-85 program of pre-doctoral and post-doctoral grants for **Research in Venice**. Applicants must be citizens of the U.S. Grants range from \$500 to \$10,000. Deadline is December 15, 1983.

The **Harvard Center for Italian Renaissance Studies at Villa I Tatti** (Via di Vincigliata, 50135 Florence, Italy) will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for July 1, 1984-June 30, 1985. Maximum grant is \$22,000. Send curriculum vitae and description of project to the Director in Italy, and duplicates to Walter Kaiser, 401 Boylston Hall, Harvard U., Cambridge, MA 02138.

NEW PUBLICATION

MASS (published by the School of Architecture and Planning, U. of New Mexico, Albuquerque, NM 87131) has made its first appearance with the Spring, 1983 issue. Edited by a group of graduate students, the journal will publish **articles related mainly to New Mexico and the Southwest**. Highlighting the first issue is an excerpt from the manuscript copy of the forthcoming book on *John Gaw Meem: Southwest Architect* by the late Bainbridge Bunting.

REPLACEMENTS AVAILABLE

SAHers who purchased a copy of the AIA's *Guide to the Architecture of Metro Phoenix* during the annual meeting last April may have received a faulty copy. It seems the wrong glue was used on the first few copies and the pages are likely to fall out. If you have one of these copies, please send page 200 to the publisher (Phoenix Magazine Publishing, Inc., 4707 N. 12th St., Phoenix, AZ 85014) and you will be sent a properly bound copy. The editor, James Elmore, asks us to convey his regrets for the inconvenience.

SCHOOLS AND CONFERENCES

The 1983 Winterthur Conference celebrates 300 years of German settlement in North America with the theme **German-American Art and Culture**, Oct. 3-4.

Toronto, Yesterday, Today and Tomorrow will celebrate The Heritage Canada Foundation's tenth anniversary, Sept. 22-25, when two architectural and planning experts examine Toronto in depth—walking its streets, probing its waterfront, examining its heritage, and charting its future. The conference will be preceded by three days of **Heritage Workshops** at the Guild Inn, Scarborough, Sept. 19-21. Contact: the HCF, P.O. Box 1358, Station B, Ottawa, Ont. K1P 5R4.

Gran Quivira XII, devoted to the **colonial history and anthropology of the greater Southwest**, will be held in Monterey, Alta California, Oct. 6-8. Contact Bill Burkhart, 703 Felton Empire Road, Felton, CA 95018 (415/574-9100 or 408/335-9365).

Sept. 30-Oct. 1 will see the **Urban Waterfronts '83** conference in Washington. The conference theme, **Balancing Public/Private Interests**, stresses both governmental and private awareness of the opportunities along many waterfronts and will tackle some of the second-generation issues that have occurred as interest in waterfronts has surged in recent years. Contact: The Waterfront Center, 1536 44th St., NW, Washington, DC 20007 (202/337-0356).

Recently developed techniques and procedures used to diagnose and evaluate successful total building performance of existing structures will be presented through 19 papers by experts in the field at the **ASTM Symposium on Building Preservation and Rehabilitation**, October 18 in Bal Harbour, Fla. Contact Donna M. Wright, ASTM, 1916 Race St., Philadelphia, PA 19103 (215/299-5524).

REHABI*TECH, an intensive **hands-on weekend preservation workshop**, will be held at an historic building in Bridgeport, Aug. 26-28. Included are instruction and workshops in mouldings, masonry repair, slate roof repair, and interior and exterior paints, plus a study of the tax act and two-part Dept. of Interior Certification. Contact Neighborhood Housing Services, 328 Park Ave., Bridgeport, CT 06604 (203/367-7052 or 215/929-5032).

NTHP's 37th **National Preservation Conference** will be held Oct. 26-30 at San Antonio. In addition, NTHP's National Main Street Center will conduct a training program, **Revitalizing Downtown: Understanding Real Estate Development**, in two cities this fall: Louisville, Ky., Oct. 3-6 and Washington, DC, Nov. 7-10. Contact: NMSC, NTHP, 1785 Massachusetts Ave., NW, Washington, DC 20036 (202/673-4219).

The History of Building in America, Oct. 17-19, and **The Historic District in America**, Oct. 20-21, are the latest in a

series of short courses in historic buildings and preservation given by the National Building Museum in Washington this year. Contact the NBM, 440 G St., NW, Washington, DC 20001.

Locations of Power is the theme of the 1984 Annual Meeting of the American Society for 18th-Century Studies to be held in Boston, April 26-29. In addition to the seminars, a number of workshops will be held. Contact: Charles A. Knight, Dept. of English, Univ. of Massachusetts in Boston, Harbor Campus, Boston, MA 02125.

The College of Architecture, Georgia Institute of Technology announces a **new program of study leading to the PhD in Architecture and Planning**. Three areas of study will be emphasized: History, Theory and Criticism; Behavior Studies; and Planning. Contact John Templer, Director, PhD Program, College of Architecture, GIT, Atlanta, GA 30332.

The Conservation of Historic Structures, a course for practitioners organized jointly with the International Centre for the Study of the Preservation and the Restoration of Cultural Property (ICCROM) and the British Council, will be based in the historic King's Manor in the center of York September 26 to October 6, 1983. Ask for brochure or apply directly to the Secretary, Institute of Advanced Architectural Studies, University of York, The King's Manor, York YO1 2EP (telephone 0904 24919).

TOURS

NTHP announces a **Voyage to Classical Greece** aboard the Tall Ship **Sea Cloud** September 25 to October 12, 1983. Contact the National Trust Office, 1785 Massachusetts Avenue, N.W., Washington, DC 20036, 202/673-4000.

VSA announces a tour of **Viollet-le-Duc's France** to be led by Richard H. Howland, VSA President and Special Assistant to the Secretary of the Smithsonian Institution. For membership, dates and information, write the Victorian Society in America, East Washington Square, Philadelphia, PA 19106.

OF NOTE

A special issue of **Eighteenth-Century Life**, devoted to English and American gardens, is being published late this summer. The issue is co-financed by Colonial Williamsburg Foundation and will contain 102 plates.

The February 1983 issue of *American Urban Guidebooks: The Newsletter of Guidebooks* is a **special issue on American Architectural Guidebooks**. It includes an overview of current national, regional, state and city architectural guidebooks, including the new SAH guidebook project; a discussion of architectural style guides, and a section on guidebooks to Baltimore. The AUG comes out quarterly (Box 186, Washington, DC 20044).

The **Macmillan Encyclopedia of Architects**, edited by SAHer Adolf Placzek, and contributed to by numerous other SAHers, has been named the **most outstanding book** in Architecture and Urban Planning by the Association of American Publishers.

BOOKS

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- Weitzman, David. Windmills, bridges and old machines : discovering our industrial past. New York: Scribner's, 1982. 114 p. \$13.95. ISBN 0-684-174561
- Williams, Emily. Canal country : Utica to Binghamton. Utica, NY: E. Williams, 1982. 116 p. \$16.95.
- Williams, Joanna G. The art of Gupta India : empire and province. Princeton: Princeton Univ. Press, 1982. 209 p. \$47.50, \$19.50, paper. ISBN 0-691-03988-7, 0-691-10126-4
- Wright, Sylvia H. Highlights of recent American architecture : a guide to contemporary architects and their leading works completed 1945-1978. Metuchen, NJ: Scarecrow Press, 1982. 230 p. \$25.00. ISBN 0-8108-1540-0
- Zakarafa, P.P. Drevnie goroda i kreposti gruzii. Tbilis: Sabchota Sakartvelo, 1982. 106 p. Rb.1.40

REPRINTS AND NEW EDITIONS

- Ashihara, Yoshinobu. The aesthetic townscape. Cambridge, MA: MIT Press, 1983. 196 p. \$20.00. Trans. of Machinami no bigaku. ISBN 0-262-01069-0
- Caus, Isaac de. Wilton garden ; New and rare inventions of waterworks. New York: Garland, 1982. 26 p. (The English landscape garden) \$17.00. Reprint of 2 works, orig. publ. 1654, 1659. ISBN 0-8240-0178-8
- Church, Thomas D. Gardens are for people. 2d ed. New York: McGraw-Hill, 1983. 256 p. \$37.50. ISBN 0-07-010844-7
- Condit, Carl W. American building : materials and techniques from the first colonial settlements to the present. 2d ed. Chicago: Univ. of Chicago Press, 1982. 333 p. (The Chicago history of American civilization) \$20.00, \$9.95, paper. ISBN 0-226-11448-1, 0-226-11450-3
- Hill, Thomas. The gardeners labyrinth. New York: Garland, 1982. 180 p. (The English landscape garden) \$38.50. Reprint of 1594 ed. ISBN 0-8240-0150-8
- Hoagland, Kim. Guide to resources for researching historic buildings in Washington, D.C. Rev. ed. Washington, D.C.: Columbia Historical Society, 1982. 40 p. Order from: Publisher, 1307 New Hampshire Ave. N.W., Washington, D.C. 20036
- Jekyll, Gertrude. Home and garden : notes and thoughts, practical and critical, of a worker in both. Woodbridge, Eng.: Antique Collectors' Club, 1982. 374 p. \$12.50. ISBN 0-907462-18-9
- Jones, Louis C. Cooperstown. 5th ed. Cooperstown, NY: New York State Historical Assoc., 1982. 107 p.
- Laurence, John. Gardening improv'd. New York: Garland, 1982. 633 p. (The English landscape garden) \$72.00. Reprint of 1718 ed.
- Lewis, Arnold, ed. American country houses of the gilded age. New York: Dover, 1982. 100 pl. \$7.95. Consists primarily of pictorial material from Sheldon's Artistic Country Seats. ISBN 0-486-24301-X
- Loudon, John C. The suburban gardener, and villa companion. New York: Garland, 1982. 752 p. (The English landscape garden) \$82.50. Reprint of 1838 ed.
- Magnago Lamugnani, Vittorio. The architecture of the 20th century in drawings : utopia and reality. New York: Rizzoli, 1982. 195 p. \$35.00. Trans. of Architektur unseres Jahrhunderts in Zeichnungen. ISBN 0-8478-0464-X
- Narasimhacharya, Ramanujapuram. The Lakshmi Devi Temple at Doddagaddavalli. New Delhi: Cosmo, 1982. 8 p. Rs125. Reprint of 1919 ed.
- Price, Lorna. The plan of St. Gall in brief. Berkeley: Univ. of California Press, 1982. 99 p. \$55.00, \$27.50, paper. Based on the 3 vol. work by Horn & Born. ISBN 0-520-04736-2
- Richardson, Albert E. Monumental classic architecture in Great Britain and Ireland. A new ed. New York: Norton, 1982. 123 p. (The Classical America series in art and architecture) \$25.00, \$10.95, paper. Rev. of 1914 ed. ISBN 0-393-01451-7, 0-393-00053-2
- Roseberry, Cecil R. Capitol story. New ed. Albany: New York State Office of General Services, 1982. 160 p. \$6.95. Order from: Publisher, Room 3608 Tower Bldg., Albany, NY 12242
- Serlio, Sebastiano. The five books of architecture. New York: Dover, 1982. 190 p. \$7.95. Unabridged reprint of English edition of 1611. ISBN 0-486-24349-4
- Von Holst, Hermann V. Country and suburban homes of the Prairie School period : 108 examples with photographs and floor plans. New York: Dover, 1982. 108 p. \$7.95. Reprint of 1913 ed.: Modern American homes.
- Wurman, Richard S. LA/access. New rev. ed. Los Angeles: Access Press, 1982. 144 p. \$9.95. ISBN 0-9604858-2-1

QUERIES

Elizabeth G. Grossman is putting together a bibliography for publication of writings on **Women in American Architecture**. So she can be sure to include all work, including "unpublished," "in-progress," or "forthcoming" research, that you would like listed in this bibliography, she asks you to send appropriate citations to her at Liberal Arts, RISD, Providence, RI 02903 (401/831-2257).

For research on the American architect, **Austin Willard Lord** (1860-1922) who was born in Rolling Stone, Minn., and whose career was spent in NYC, Carl A. Saladino (241 Senator Place, Cincinnati, OH 45220) would appreciate hearing from anyone with documentary materials or information about his life and work.

Information is sought for a dissertation on **Henry Dudley** (1813-1894) and his practice in NYC between 1851-1894. Please send records, drawings, accounts, correspondence, clippings, etc. to Caroline A. King, Rensselaer County Historical Society, 50 Second Street, Troy, NY 12180.

The **College of William and Mary** is preparing an exhibition and catalog on four architectural competitions that took place at **Wheaton College**, **Goucher College**, the **Smithsonian Institution** and **CWM** between 1937-1941. Anyone with information please contact James D. Kornwolf, Chairman, Fine Arts Dept., CWM, Williamsburg, VA 23185.

A biographical dictionary of **architects who practiced in South Carolina during the years 1880-1940** is in preparation (tentative publication date 1985). The editors are anxious to contact persons with relevant information, knowledge of pertinent sources, records, or drawings. Contact John E. Wells and Robert E. Dalton, P.O. Box 11621, Capitol Station, Columbia, SC 29211.

Funded by a grant from the **Graham Foundation** for Advanced Studies in the Fine Arts, the Dept. of Architecture at the **Art Institute of Chicago** is conducting a feasibility study of an **oral and video tape project of the history of architecture in Chicago during 1920-1960**. To develop a comprehensive record of firms and individuals in practice in Chicago at that time, they are seeking information concerning the whereabouts of active and inactive architects in the Chicago area and elsewhere. Contact the Dept. of Architecture, c/o Betty Blum, AIC, Michigan Avenue at Adams Street, Chicago, IL 60603 (312/443-3631 or 835-4948).

Information is sought for a doctoral dissertation on **designs submitted to the first competition (1889) for the Cathedral of St. John the Divine in NYC**. Contact Janet Adams, 49 W. 85th St., #6D, NY, NY 10024.

Curt Sherman, Art Dept., San Diego State U., San Diego, CA 92182 (619/265-6511) is seeking information about the career, writings and works of **Richard Aldrich**, architectural and art historian, formerly on the faculty of the U. of Michigan and the U. of Miami and the **builder of Casa San Lorenzo in Encinitas, Cal.**

In connection with the **restoration of the 1851 Alabama State Capitol**, the Alabama Historical Commission is seeking information (architectural plans, correspondence, business papers, early views) about all phases of the building's construction, renovation, furnishings and grounds. Among the names associated with the Capitol are: Philadelphia architect **Stephen D. Button**, Maine-born architect/builder **Barachias Holt**, Charles Follen **McKim**, Princeton-trained **Frank Lockwood**, and the **Olmsted firm** of Brookline, Mass.

Contact Robert Gamble, AHC, 725 Monroe St., Montgomery, AL 36130 (205/832-6621).

MUSEUMS AND EXHIBITIONS

Two exhibitions highlight New York's National Academy of Design summer offerings: **California Counterpoint: New West Coast Architecture** profiles ten innovative contemporary architects. Work done by them in the last five years is shown through some 40 models and 70 drawings—the majority never seen before on the East Coast—which can be seen through Sept. 15. **Lars Sonck, Architect**, a retrospective organized by the Museum of Finnish Architecture, will be on display through Sept. 4. Part of the Scandinavia Festival, the exhibit has been expanded to 40 drawings for its appearance in NY, thus covering Sonck's entire working career, 1893-1956.

Green Architecture, an exhibition of 25 drawings of formal 16th- and 17th-century European gardens by San Francisco designer Barbara Stauffacher Solomon, will be shown at RISD's Museum of Art through August 28.

Cervin Robinson: Photographer is the title of an exhibition of the work of this New York-based architectural photo-journalist. The show opened at Rice Univ. in March and will travel to a number of locations, including the Jewett Arts Center, Wellesley College, in November-December. A catalog is in preparation. Contact: James F. O'Gorman, Wellesley College, Wellesley, MA 02181.

Forthcoming exhibits in the Gallery at the Old Post Office, Dayton include: **The Architectural Heritage of St. Louis 1803-1891**, surveying work in that city from the Louisiana Purchase to the Wainwright Building, Aug. 9-Sept. 15, and **The Artist Views the City**, the Gallery's annual juried show by artists whose subject is the urban environment, Sept. 20-Oct. 27.

Spectacular Vernacular moves to the Central Arizona Museum, Phoenix, Oct. 8-Nov. 6.

Beaux Arts Designer Craftsmen is at the Columbus Museum of Art, Ohio, Aug. 7-Sept. 18.

RECORDS

The UCLA Oral History Program: Catalog of the Collection, published this year, describes more than 200 oral histories collected and preserved since 1959. The bound transcripts of all interviews appearing in the catalog are housed in UCLA's Research Library and also in the Bancroft Library at Berkeley. Architecture and Art are among the categories in this documentation of the development of Southern California. Contact Rebecca Torres, 136 Powell Library, UCLA, Los Angeles, CA 90024 (213/825-4932).

This compilation of an **annotated bibliography** to assist students, educators, and practitioners is underway by members of the historic preservation committee of the **Interior Design Educators Council**. The entries will include author, title, publisher, year of publication, length, general and pictorial content, and references to special topics as well as a short annotation. At present, publications from 1975 to 1982 are being reviewed. Contact IDEC Record, Box 8744, Richmond, VA 23226.

A reference guide to the literature of art and architecture in Canada is being prepared. Funded by the Social Sciences

and Humanities Research Council of Canada, the bibliography will include approximately 6,000 annotated entries published during the last two or three centuries, and will be a bi-lingual publication. Contact: Loren Singer, Norris Library N-422, Concordia Univ., 1455 de Maisonneuve Blvd. W., Montreal, Quebec H3G 1M8, or Mary Williamson, York Univ., Scott Library, 4700 Keele St., Downsview, Ontario M3J 2R2.

MassCOPAR (Massachusetts Committee for the Preservation of Architectural Records) has two publications of interest: **A Preliminary Checklist of the Records of Pre-1970 Architectural Firms of Greater Boston** and **Records in Architectural Offices; Suggestions for the Proper Organization, Storage, and Conservation of Architectural Office Archives**. Contact MassCOPAR, Box 129, Cambridge, MA 02142.

The Center for Arabic Studies of the American University in Cairo is compiling a **Second Supplement** to K.A.C. Creswell's **A Bibliography of the Architecture, Arts and Crafts of Islam**. This supplement will include all materials appearing in 1972 through 1980, eliminate *lacuane* in the original Bibliography and Supplement I, extend its scope to include those European (especially Scandinavian and Slavic) languages inadequately surveyed in the earlier volumes, and investigate a broader range of published material in Arabic, Persian and Turkish. Direct inquiries to Prof. J. D. Pearson, 79 Highsett, Cambridge CB2 1NZ, U.K.

MEMBERS

W. EUGENE GEORGE, JR., received an award from the Texas Society of Architects in the historic preservation category. His project involved the "pure restoration" of the Randle-Turner house in Itasca using materials and construction techniques of the same period as the house. The San Antonio Art Institute has selected CHARLES MOORE as the architect for the first independent college of art in the Southwest. GEORGE M. NOTTER, JR., FAIA, has been elected first vice-president/president-elect by the AIA. PATRICIA SULLIVAN, for the past 2½ years the Director of Rookwood Museum, will be leaving Delaware to assume the position as Director of the Paul Revere House Museum complex in Boston. BERND FOERSTER, FAIA, Professor and Dean of the College of Architecture and Design at Kansas State University, led a US delegation on preservation planning to the People's Republic of China. PIERRE

DU PREY, on leave from Queen's University, Ontario, has been appointed the Director of Study Programs at the Canadian Centre for Architecture, Montreal. His book, **John Sonae: The Making of an Architect**, has just been published. FOLKE T. KIHLESTEDT has received a grant from the Graham Foundation for Advanced Studies in the Fine Arts to work on his book on the interaction between architecture and the automobile in the twentieth century. In October, he gave a talk, "The Automobile, The Mobile Home, and The Creation of a New Architectural Aesthetic," at a conference on The Automobile and American Culture sponsored by the Detroit Historical Society. CHRISTOPHER GRAY represented the preservation group in the efforts to save the French neo-Classic-style Second Church of Christ, Scientist, 68th St., NYC. ANN ASHMEAD gave a lecture, "Hunting-Cats in Ancient Art," at the J. Paul Getty Museum in July. After four years as the City of Trenton's Preservation Architect, DANIEL I. VIEYRA has joined the faculty of the School of Architecture and Environmental Design at Kent State University. THOMAS L. BOSWORTH, FAIA, was in Japan during October lecturing at the University of Kobe and studying traditional wooden architecture under a grant from the Japan/US Consortium for Environmental Planning and Design Education. DRURY B. ALEXANDER was named to the Margaret McDermott Centennial Teaching Fellowship in Architecture by the University of Texas. JON PEARLMAN was one of two graduate students in the UT School of Architecture who won a second-place for their design entry in a competition sponsored by the Association of Student Chapters of the AIA. ERNEST A. CONNALLY has been appointed to the international working group to advise UNESCO and the Royal Government of Thailand on the development of Sukhothai Historical Park, site of the capital of Thailand in the nation's formative period. ELAINE EWING HOLDEN, first president of the Lancaster, Pa., Historic Preservation Trust, has been appointed by Governor Thornburgh to the board (of which she is acting president) of a new entity, the Historic Preservation Revolving Fund of Pa., a state-subsidized but independent corporation to protect historic buildings. Mrs. Holden earlier had been named one of 50 Distinguished Pennsylvanians for 1982, selected by a state-wide committee for her outstanding efforts in civic and community affairs.

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