



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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1700 Walnut St., Philadelphia, PA 19103 • David Gebhard, President • Editor: Geraldine E. Fowle, Department of Art and Art History, UMKC, Kansas City, MO 64110 • Assistant Editor: Thomas M. Ridington, Department of Art History, LaSalle College, Philadelphia, PA 19141 • Publications Editor: Judith Holliday, Fine Arts Library, Sibley Dome, Cornell University, Ithaca, NY 14853

SAH NOTICES

1982 Annual Meeting—New Haven, Connecticut (April 21-25). Damie Stillman, University of Delaware, will be *general chairman of the meeting*. Elizabeth Mills Brown will be local chairman. The headquarters for the meeting will be the Park Plaza Hotel in New Haven.

A list of all sessions appeared in the April 1981 *Newsletter*, with the names and addresses of the persons who will chair them. Persons wishing to submit papers for the New Haven meeting are reminded that proposals for papers should be sent directly to the persons chairing the sessions; **the deadline is September 1, 1981.**

1983 Annual Meeting—Phoenix, Arizona (April 6-10). Carol Herselle Krinsky, New York University, will be general chairman of the meeting. Michael Boyle, Arizona State University, and Robert C. Giebner, University of Arizona, will serve as local chairmen.

1981 Annual Domestic Tour—Great Mansions of Virginia (October 21-25). William Rasmussen, Coordinator of Education Services at the Virginia Museum of Fine Arts, will be chairman of the tour.

1982 Annual Domestic Tour—Natchez, Mississippi (October 27-31). Ronald W. Miller, Historic Natchez Foundation, and Samuel Wilson, Jr., Koch and Wilson, Architects, will be chairmen of the tour. Announcements will reach the SAH membership by May 1, 1982.

1982 Extra Foreign Tour—France (May 27-June 19). Earl D. Layman, Historic Preservation Officer for the City of Seattle, will again be the chairman of this re-run of the 1980 tour. Announcements for the tour will be sent immediately after September 1, 1981 to those persons who have specifically requested this information from the SAH office.

1982 Foreign Tour—Northern Germany (August 4-24). Jürgen Paul, Institute of Art History, University of Tübingen, who led the 1970 SAH tour of Bavaria, will be chairman of this tour of Northern Germany. Announcements will reach the SAH membership immediately after October 1, 1981. **Members abroad who wish to have the announcement sent airmail should notify the SAH office at least one month in advance of this date.** (Information on tour in April 1981 *Newsletter*.)

SAH Placement Service Bulletin. The next *Bulletin* will appear with the October 1981 issue of the *Newsletter*. **Deadline for submissions:** September 10, 1981.

Back Issues of Periodicals. The SAH office has a number of back issues of various periodicals (*The Art Bulletin*, *Historic Preservation*, *The Journal of American History*, *American*

History & Life, *Nineteenth Century*, etc.) which will be furnished to interested members on a first-come-first-served basis. For additional information, please contact the SAH office (215-735-0224).

FELLOWSHIPS AND GRANTS

The **American Council of Learned Societies** announces Fall application deadlines for the 1981-82 competitions, ranging from September 30 (for Fellowships), November 15 (for Study Fellowships), December 1 (for Chinese and East European research), to December 15, 1981 (for Grants-in-Aid). The amount of the stipends varies from \$3,000 for Grants-in-Aid to \$17,000 for Chinese Studies. In addition scholars are reminded of an ongoing program of providing Travel Grants to International Meetings Abroad. Contact the Office of Fellowships and Grants, ACLS, 800 Third Avenue, New York, NY 10022.

The **Columbia University Society of Fellows in the Humanities**, with grants from the Mellon Foundation and the Kenan Trust, will appoint a number of Post-doctoral Fellows in the humanities for the academic year 1982-83. Fellows newly appointed for 1982-83 must have received the Ph.D. between 1st January 1980 and 1st July 1982. For application forms, write to the Director, Society of Fellows in the Humanities, Heyman Humanities Center, Columbia University, 70-74 Morningside Drive, New York, NY 10027. The deadline for the application is 1st November 1981.

A number of fellowships based on the scholar's usual academic salary are being offered for 1982-83 by the **National Humanities Center**, an institute for advanced study in the humanities. These are based on open competition with a deadline for application of January 10, 1982. Obtain information and application material from the National Humanities Center, P.O. Box 12256, Research Triangle Park, NC 27709.

Dumbarton Oaks announces the second annual Mildred Barnes Bliss Prize to be awarded for the **best book length manuscript on the history of gardens**. Studies of garden decorations and structures, history of horticulture and history of plant illustration are also eligible for consideration. Manuscripts must represent the results of original research and be formally documented in accordance with normally accepted scholarly standards. The award will be \$1,000 and the manuscript will be published by Dumbarton Oaks. For details write Center for Studies in Landscape

Architecture, Dumbarton Oaks, 1703 32nd Street, N.W., Washington, DC 20007. Deadline for submission of a manuscript is November 1, 1981.

The Creswell Award, given annually for **research in Islamic art, architecture or crafts**, will be given for a piece of work written in English (preferably less than 5000 words) completed during the same calendar year during which the Award is given. The award will take the form of a presentation volume worth approximately \$100. Original copies of all submissions will be presented to the Library of the Center of Arabic Studies at the American University in Cairo. Submissions should be sent to the American University in Cairo Press, P.O.B. 2511, Cairo, Egypt, should be clearly marked "Creswell Award" on the title page, and must be received by November 30, 1981.

QUERIES

3B Bank Equipment Brokerage is offering a \$500 finders fee for information that leads to the successful acquisition of **"Round" circular walk-through vault doors**. These doors would be located in old bank buildings constructed between 1900 and 1930. Contact Bryan Nicklin G/M, P.O. 412, Blackwood, NJ 08012, 609/228-4299.

To commemorate its 100th anniversary in 1982, the Northern California (now San Francisco) Chapter of the AIA is assembling a collection of significant architectural drawings to be placed in the Bancroft Library at the University of California-Berkeley. Since the chapter's geographical area originally included much of the West Coast, any **architectural drawings related to the general area of Northern California** are of interest. Contact John M. Woodbridge, Stoller/Partners, 2512 9th Street, Berkeley, CA 94710, 415/548-9679.

Dell Upton, chairman of the SAH Preservation Committee's **Subcommittee on Preservation Surveys**, is in the process of developing a proposal for a full-scale study of these surveys, concentrating on their value and relevance to architectural historians, and the sorts of contributions that SAH might make to survey standards and methods. He is interested in hearing from SAH members who have ideas to contribute, concerns that they think should be addressed, and who wish to be members of the subcommittee. He is also interested in receiving **copies of survey forms, and written survey standards or guidelines** from national, state or local, public or private organizations, or from individuals. Write him at P.O. Box 7357, Richmond, VA 23221, 804/355-2303.

CALL FOR PAPERS

The College of Architecture at the University of North Carolina is publishing a **critical journal whose theme is "In Search of the Southern City."** The inaugural volume will address the forms and meanings which the idea of the city holds, and has held, in the South. Contributors will examine the idea of the city—as built, as envisioned, as imported, as indigenous—from the perspective of their own disciplines. Manuscripts must be received by October 1. The format to be followed appears annually in the March issue of *SAH Journal*. Send to *Reconstruction*, COA, UNCC, Charlotte, NC 28223.



BAINBRIDGE BUNTING

One of the highlights of the Fall 1980 SAH Tour in the Southwest was the presence of Bainbridge Bunting. His years of study and deep appreciation of the Southwest, its people and architecture made this tour especially memorable. We were all grieved to hear of his sudden passing on February 13, 1981, in Cambridge where he had gone to teach at M.I.T., and to continue his writing of a history of the architecture of Harvard University. As the following select bibliography indicates, Bainbridge Bunting contributed immensely to our understanding, not only of the architecture and landscape of the Southwest, but also of Boston and its environs. He was a long-time active member of the SAH, having served several terms on its Board, and having from time to time chaired important committees.

Bainbridge Bunting was born in Kansas City, Missouri on November 23, 1913. He attended public schools and junior college there. After a brief period at the University of Kansas he went on to the University of Illinois where he received his undergraduate degree in architectural engineering. For his graduate studies he went on to Harvard University, where he concentrated on architectural history. In contrast to most of his colleagues who were studying phases of European architecture, Bunting commenced a detailed study of late nineteenth-century domestic architecture of the Boston Back Bay area.

During the second World War he was a conscientious objector and served in various locations with the American Friends Service Committee. In 1948 he joined the faculty of the University of New Mexico, where he remained until his retirement in 1978. Prof. Bunting was married to Dorelen Feise in 1948. Between 1950 and 1953, three children were born: Emily, Meredith and Findlay. In Albuquerque he built over many years (much with his own hands) his often-visited adobe—an adobe which finally culminated in a fifty foot long ballroom. Between 1964 and 1971 he spent part of his time in Cambridge as the Survey Director of the Cambridge Historical Commission. During his years in New Mexico he was for seven years the co-editor of *New Mexico Architecture*; he was a Trustee of the Albuquerque Museum, and a member of the Old Town Architectural Review Board. In 1978 he was recipient of the Governor's

Award in the Arts, and from 1979 until his death he was a member of the New Mexico Cultural Review Committee.

Born: Kansas City, Missouri, 1913

Married: Dorelen Feise, 1948

Children: Emily, 1950; Meredith, 1951; Findlay, 1953

Education

1937 B.S. Architectural Engineering, University of Illinois.

1952 PhD Architectural History, Harvard University.

Foreign Residence, Travel

1937-38 15 months Europe: Travel.

1942-46 20 months Italy: Relief work under auspices American Friends Service Committee.

1953-54 12 months Mexico and South America: Ford Foundation Grant.

1957 6 months Spain: Travel.

1973 2 weeks England: Architectural Conference.

1974 3 weeks Morocco: Travel and Society of Architectural Historians.

1977 3 weeks Sicily: Travel with Society of Architectural Historians.

Employment (Including Service under Conscription)

1936-37 Architectural Draftsman: J. C. Nichols Company, Kansas City, Missouri.

1942-46 Conscientious Objector: Work in forestry camps and mental hospital, Italy, under sponsorship of American Friends Service Committee.

1946-48 Organized work camps for student volunteers, under AFSC.

1948-57 Assistant Professor: University of New Mexico.

1957-64 Associate Professor: University of New Mexico.

1964 Professor: University of New Mexico.

1960-67 Associate Editor: *New Mexico Architecture*.

1964-74 Survey Director: Cambridge Historical Commission, Massachusetts.

1968 Summer School: Harvard University.

1975 Summer School: Harvard University.

Publications

1954 "Planning of the Back Bay Area in Boston"; *Journal of the Society of Architectural Historians*; 2:19-24.

1960 "Huning Castle, Albuquerque"; *New Mexico Architecture*; 2#2:16-19.

"San Agustin de Isleta"; *NMA*; 2#7:14-16.

1961 "El Zaguan, Santa Fe"; *NMA*; 3#5:14-16.

"Mable Dodge Luhan House, Taos"; *NMA*; 3#9:11-13.

1962 "Architecture of the Embudo Watershed"; *NMA*; 4#5:19-27.

"Penitente Upper Morada, Arroyo Hondo"; *NMA*; 4#9:15-17.

1963 "College of Education, UNM"; *NMA*; 5#5:15-19.

1964 "The Henge, Roswell"; *NMA*; 6#3:14-19.

"Low Rise Apartments"; *NMA*; 6#7:11-18.

1964 *Taos Adobes*; Museum of New Mexico and Ft. Burgwin Foundation (Second Printing, 1975).

1966 "San Felipe Church and its Architectural Character"; *NMA*; 8#5:9-14.

"The Architecture of Northern New Mexico"; *NMA*; 8#9:14-49; Co-authored with John Conron.

1967 *Houses of Boston's Back Bay District*; Harvard University (Belknap) Press (Third Printing, 1975).

1970 "Architectural Guide of Northern New Mexico"; *NMA*; 12#9:13-50.

1973 *Old Cambridge*; Vol. 4 of *Architectural History in Cambridge*; Cambridge Historical Commission.

Note: Also, substantial portions of Vols. 1 and 3, but issued under the name of the Cambridge Historical Commission.

1975 *Of Earth and Timbers Made*; UNM Press.

1976 *The Early Architecture of New Mexico*; UNM Press.

1980 In progress: *History of Harvard Architecture*; *Biography of John Gaw Meem*.

Honors, Special Lectures, Certificates

1937 Licensed Architect, Illinois.

1952 Paper, "The Plan of the Back Bay Area in Boston", Annual Meeting, Society of Architectural Historians.

1953 Ford Foundation Fellowship to study Spanish Colonial Art.

1965 Lecture, "Regionalism of New Mexican Architecture", University of Texas, School of Architecture.

1968 Summer Lecture Series, "The Back Bay and the South End", Harvard University Summer School.

1969 Visiting Lecturer, "The Back Bay and the South End", Boston University, Department of Art History.

1970 Award Honorary Membership, Albuquerque Chapter, American Institute of Architects.

1973 Visiting Lecturer, in connection with Opening of Centennial Exhibition on the Back Bay District, Boston Museum of Fine Arts.

1975 Summer Lecture Series, "Turning Points in the Evolution of Harvard Architecture", Harvard University Summer School.

1969-72 Board of Directors, Society of Architectural Historians.

1977-81 Board of Directors, Society of Architectural Historians.

1978 New Mexico Governor's Award for Excellence in the Arts.

1979 Teacher of the Year Award, University of New Mexico.

1979-81 Member, New Mexico Cultural Properties Review Committee.

—David Gebhard,

President, SAH

RECORDS

In cooperation with the Frank Lloyd Wright Foundation at Taliesin, the College of Architecture at Arizona State University has begun plans to develop a **special research collection on the work of Frank Lloyd Wright**. A major objective of the program will be to establish a collection of books, photographs and other materials that will have national and international importance to scholars and historians. To be housed in the Howe Architectural Library, the project will include existing materials in the collection as well as plans for new acquisitions. To assist ASU in directing this effort, a national advisory committee has been formed of Edgar Kaufmann, Jr., David Allen Hanks, Adolf Placzek, Frederick Koeper, Robert Sweeney, Marcus Whiffen, Allen Brooks and Bruce Brooks Pfeiffer. All but the last named are SAH members.

SCHOOLS AND CONFERENCES

Interested persons are reminded of the VSA Symposium to be held at the Philadelphia Athenaeum September 24-27 entitled **Dining and Drinking in the 19th Century**.

The Smithsonian Institution is offering a program **Historic House Preservation: How To** from November 1 to 6 in cooperation with the Historic House Association of America. Included are lectures by James C. Massey and R. A. Clem Labine, both SAH, as well as tours. Write Selected Studies, A & I 1190A, Smithsonian Institution, Washington, D.C. 20560 or call 202/357-2475.

Two workshops for architects, engineers and others concerned with the energy use of buildings are scheduled in the fall at the University of Texas: **Thermal Inertia in Architectural Walls** will be taught September 4, and **Use of DEROB** (Dynamic Energy Response of Buildings), a computer analysis program will be taught November 16-17. For registration information, contact Lynn Cooksey, UT Austin Division of Continuing Education, Main Building 2500, Austin, TX 78712, 512/471-3123.

The National Trust for Historic Preservation's National Main Street Center will conduct its **training program on downtown revitalization** at four regional locations starting in August. The seminars will emphasize proven strategies for recruiting small businesses, improving the image of down-

town, strengthening small business management and financing downtown improvements. Conference locations and dates: Burlington, VT, August 10-13; Salt Lake City, UT, August 24-27; Chicago, IL, September 21-24; and Nashville, TN, October 19-22. Write the National Main Street Center, NTHP, 1785 Massachusetts Avenue, NW, Washington, D.C. 20036.

The Corning Museum of Glass will host the Eastern Regional Workshop on **Interpreting the Humanities Through Museum Exhibits** December 6-10. Admission to the workshop is limited to 25 professionals and volunteers who have been selected by a special AASLH screening committee. The workshop offers participants a unique educational opportunity both to study and to practice interpretation and exhibit design under the guidance of acknowledged experts. For information, contact Ms. Laurie Liscomp, The Corning Museum of Glass, Corning Glass Center, Corning, NY 14830, 607/937-5371. The Western Regional Workshop on the same topic will be hosted by the Buffalo Bill Historical Center September 27 to October 1. The person to contact is Mr. Gene Ball, The Buffalo Bill Historical Center, P.O. Box 1000, Cody, WY 82414, 307/587-4771.

On Saturday, October 10, the Winterthur Museum and Gardens will present a day-long conference, **The Gentleman Architect in the Young Republic**, organized by Charles E. Brownell (SAH). The seven speakers will present fresh findings on Jefferson, Thornton, Blodget, Woodward, Rogers and Howard. Contact Department for Interpretation, WMG, Winterthur, DE 19735, 302/656-8591, ext. 255.

The **Center for Palladian Studies in America** has been established in Charlottesville, Va. It will seek to define "Palladianism," particularly in an American context and present these findings to the general public. The Center's officers are the Hon. Stanley Woodward, Pres., Mario di Valmarana (SAH), V.-P., Joan F. Baxter, Sec., and Edmund A. Rennolds, Jr., Treas. SAHers on the Board of Directors are Wolfgang Lotz, Frederick Doveton Nichols and Christopher H. C. Weeks. For further information write the Center, P.O. Box 5643, Charlottesville, VA 22905.

The Midwest Coast will host a series of **educational seminars aimed at the adaptive use of farm buildings** this Fall, beginning in late September. The Saturday seminars will aim at providing an overview of rural adaptive use throughout the country, and design considerations in the recycling of salvage, farm buildings, and whole farmsteads for purposes other than agricultural. Contact John Peterson, MC, RR # 1, Clinton, WI 53525, 815/389-2746.

The Historic Richmond Foundation offers the symposium **From Rooms to Realms: The Ins and Outs of Preservation**, September 19, 10 AM to 4 PM, at the Virginia Museum of Fine Arts. For information, write Historic Richmond Foundation, 2407 E. Grace Street, Richmond, VA 23223, 804/643-7407.

The annual **Gran Quivira Conference** will be held October 8 to 11, within the **pueblos of the historic Salinas Province, N.M.** For information, contact Thomas B. Carroll, Superintendent, US National Park Service, Salinas National Monument, Box 496, Mountainair, NM 87036.

THE PLANNING OF FOREIGN TOURS

Editor's Note: Certain types of questions about the foreign tours tend to come up regularly at the annual meetings—about the kinds of accommodation provided, the type of transportation used, the method of selecting the area to be toured, how to keep costs down . . . In the following article, Second Vice-President Carol Krinsky, whose duties include responsibility for the upcoming foreign tours, attempts to answer most of these questions by outlining the considerations that influence the arrangements, but she asks you to keep in mind that circumstances do not always permit the perfect attainment of these goals.

Expenses, in particular, are always subject to fluctuations in the international exchange rate and, when set a year ahead of time, can only be the best possible approximation of the cost to individual members.

Note that your comments are invited.

DESTINATION

In a given year, one or more of these considerations may dominate:

1. We go only where the political situation is sufficiently stable to let us plan two years in advance.
2. We select places where "sister" organizations (e.g. National Trust) have not recently had tours.
3. We go where we can obtain sufficient clean accommodation for a party of about 45 people.
4. We go to areas with important architectural/urbanistic/landscape/interior design examples. NOTE: Tours have been most useful to most members when they have gone to a mix of sites, e.g. the Parthenon as well as middle-Byzantine churches. Some members prefer a more focused tour, e.g. to stave churches or Palladian villas (a popular destination for short tours given by other organizations). Opinions offered to us so far indicate a strong preference for visiting a variety of sites in a given region.
5. We visit areas for which we can count on the services of a scholarly, articulate, and reliable guide, usually an SAH member.
6. We travel to areas where many members have not gone on their own, often because they cannot drive or speak the local language, but sometimes merely because they have selected other travel destinations first. (North Germany is less often visited by Americans than South Germany, for instance.)
7. If we go to an expensive area in one year, we try to find a closer or cheaper destination for the next year or the one following.

TRANSPORTATION

We use chartered motorcoaches which offer flexibility and economy. Bus travel is the only practical method of accomplishing our itineraries. We request buses with toilets but these do not exist in most countries.

INTENSITY

As we are a scholarly organization, we believe in planning full and active days. Our schedules are sometimes wearing and we keep this in mind, trying to find a point in most days' programs when some members may conveniently leave the group.

HOTELS

The hotels we use must have enough beds to accom-

moderate about 45 people in the mix of single and double rooms that we need. Most hotels must have enough private toilets and baths or showers. For some one-night stops, we can do without private plumbing for everyone but it is considered important by many SAH members that we offer private plumbing most of the time.

The hotels should offer economical group rates and must cooperate with our Philadelphia office staff.

The hotels should be in the historic town center or in an area of interest. They should not be out of town, at a highway intersection, or near a noisy train station or airport.

The hotel should serve alcoholic beverages and must offer meeting or reception space on days when these are scheduled.

When we know of equally suitable hotels, we choose the cheapest. If the prices are the same, we choose one with a view, garden, pool or other amenity.

COST

We try hard to keep costs down (as we watch prices rise rapidly). It is not easy to keep prices low because:

1. We cannot book two tiers of accommodations—with plumbing and without. Why not? Because hotels cannot guarantee the right mix of singles and doubles with baths and without. We cannot accurately calculate the two prices in advance. There would be inequities, e.g. budget travelers sometimes getting baths but not being charged for them. Some hotels have only rooms with bath.
2. Low-priced hotels are almost always too small for our group and single-double room mix. They may also be inexperienced in handling groups, especially trans-Atlantic groups. They may not offer group rates. They may not write English, or understand written English clearly. When we find suitable modest hotels, we try to use them.
3. We must cover costs of printing, mailing, staff time, telephone, sending deposits, etc. These overhead charges must be built into the tour price, as they are in all pre-arranged tours including non-escorted itineraries. A travel agent, if we used one, would have to charge overhead costs even though some would be covered by airline ticket commissions. We cannot cover any costs with ticket commissions because we are not licensed to do so as official travel agents. An official, licensed agent may not return any of his/her commissions to the SAH; that is illegal.

NOTE: To help people set their own costs for food, we are eliminating many meals from the North Germany itinerary.

WHAT KINDS OF BUDGET TOURS ARE POSSIBLE, THEN?

We are now investigating a tour which would be based in a single major city, such as Paris or Rome, for perhaps two or three weeks. This would eliminate the cost of a motor-coach, the office expenses involved with many hotels, and other expenses. Members would normally use public transportation in the city and its environs. There would probably be a good deal of walking. Costs to members over those of hotel and airline tickets would include some office overhead, the services of a leader, the cost of special meetings or events, and other services. Please do not write to the Philadelphia office inquiring about such tours. We will announce them when we have completed our studies, or will

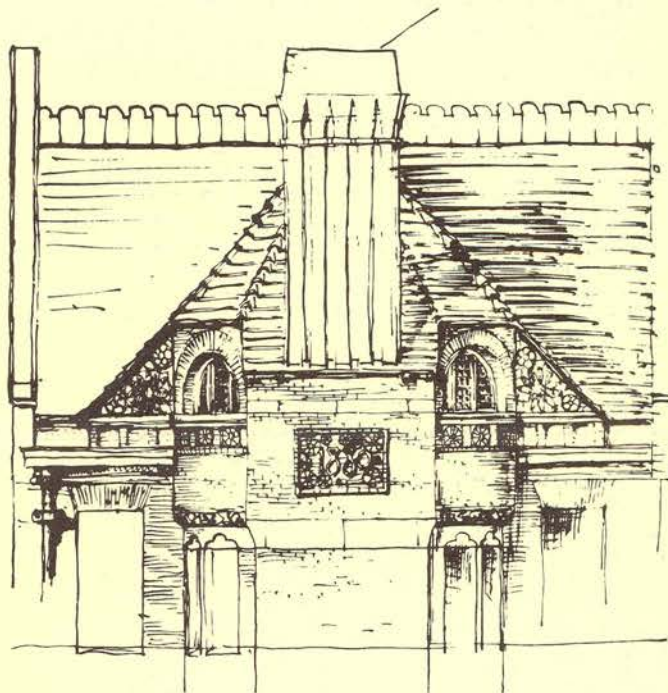
announce that they cannot be offered. We do invite letters to the Philadelphia office expressing your opinion about the desirability of such tours. Please excuse us if we cannot reply to each one, and accept our thanks in advance for your advice.

—Carol Krinsky
Second Vice-President

MUSEUM AND EXHIBITIONS

The Octagon in Washington is showing **Architecture & Ornament in Late Nineteenth-Century America** organized by the University of Delaware under SAH First Vice-President Damie Stillman's direction. The exhibit features original architectural drawings by Burnham & Root, Frank Furness, Richard Morris Hunt and other prominent late nineteenth-century American architects. The show closes August 30. Following it, from September 15 to October 25, the **Alfred Bendiner Retrospective** will show works by the late Philadelphia architect, artist and caricaturist.

The Drawings of Andrea Palladio, 112 of his works, will be shown at the Department of Prints and Drawings in the Art Institute of Chicago through August 31. Planned for early



Trinity Church Rectory, Boston (1879-80): Gable and chimney elevation. Drawing by Henry Hobson Richardson in brown ink on tracing paper. Part of the exhibition on "Architecture and Ornament in Late Nineteenth-Century America" at the Octagon. Lent by Harvard University. Photo courtesy of The AIA Foundation/The Octagon, Washington, D.C.

next year in the Institute's Burnham Gallery is an exhibition on **Edward H. Bennett, City Planner: 1874-1954**. Especially noteworthy in the exhibit will be drawings, photographs and documents dealing with Buckingham Fountain and the Michigan Avenue Bridge, Chicago; the Panama-Pacific Expositions grounds, San Francisco; and the Federal Triangle and Botanic Garden, Washington. Made possible by a grant from the NEH and guest-curated by Joan Draper (SAH), the exhibit will be on display, March 4-July 4, 1982.

The Brick Hotel, built in Odessa (then known as Cantwell's Bridge), Del. in the early 1820's, has been renovated by the Winterthur Museum and re-opened as the **Brick Hotel Gallery of American Art**. The renovation was designed to preserve as much of the original hotel structure as possible.

SCHOLARLY PRESENTATIONS

With this issue we introduce a new section into the *Newsletter*. Papers presented at scholarly meetings are often the first sign of new directions being taken in scholarship, well before such efforts bear fruit in print. Complete sets of abstracts are usually available at a nominal charge.

College Art Association of America, February 25-28, 1981 (16 East 52nd Street, New York, NY 10022).

"The Glazing of the Virgin Chapel of Beauvais and Saint Louis' Court Style," Michael Cothren, Swarthmore; "A New Perspective on the Lincoln Angel Choir," Mary Dean, U. of Maryland, College Park; "Preservation of Jewish Landmarks in California," Seymour Fromer, Judah Magnes Museum; "Jewish Monuments in Germany: East and West," Sybil Milton, Leo Baeck Inst.; "Synagogues in Tunisia," Margaret Alexander, U. of Iowa; "The Synagogues of the Old Ghetto in Rome," Bici Migliano, Centro Culturale di Roma; "Chemin de Jerusalem: The Nineteenth-Century Interpretation of Medieval Pavement Labyrinths as Surrogate Pilgrimages," Kathryn Woodward, Bryn Mawr; "A Project by Michelangelo for the Ambo(s) of Santa Maria del Fiore, Florence," Piero Morselli, U. of Illinois; "The Court Style in Southern France: The Cathedrals of Clermont, Limoges, and Narbonne," Michael Davis, East Carolina U.; "Propaganda in Paradise: Michelangelo's New Sacristy Revisited," Leatrice Mendelsohn, New York City; "Medieval Amalfi and the Mediterranean Vernacular," Robert Bergman, Harvard; "Vernacular Architecture in Fifteenth-Century Italy: Housing in Pius II's Pienza. Part I: Processes of Land Acquisition," Robert N. Adams, Lehigh U.; "Part II: Housing Types and Possible Sources," Henry Millon, Center for Advanced Study in the Visual Arts; "Popular Architecture in a Midwest City around 1900 . . .," Robert Alexander, U. of Iowa; "The Margravate of Azilia: Fantastical Plan for an Eighteenth-Century American Colony," Vincent Bellafiore, U. of Georgia; "From Residential Enclave to Civic Center, the Idea of the 'Place Royale' in Eighteenth-Century France," Richard Cleary, Columbia; "The 'City of the Dead': Fantastic Schemes for Funerary Complexes by French Architects, 1750-1800," John Bandiera, IFA; "Subscribing to Urban Renewal: Andrea Memmo and the Selling of the Prato della Valle," Marcia Vetocq, Tulane; "Housing the Car in the First Machine Age," Folke T. Kihlstedt, Franklin and Marshall Coll.; "Skyscraper Construction and the Jazz Idiom," Merrill Schleier, U. of California-Berkeley; "Frank Lloyd Wright, Vertical Space, and the Chicago School's Quest for Light," Meredith Clausen, U. of Washington; "The Kariye Camii 'Deesis' in its Architectural Setting," Robert Ousterhout, Dumbarton Oaks; "Borromini's Symbolic Language and the Chapel of S. Ivo: A Documentary Study," John Scott, Rutgers; "The Impact of Patronage on the Hindu Temples of Orissa," Thomas Donaldson, Cleveland State U.; "An Interpretation of the Sculptures of the Nagesvara Temple, Kumbhakonam," David Sanford, Los Angeles.

Midwest Art History Society, March 27-28, 1981. (Art Department, University of Notre Dame, Notre Dame, IN 46556).

"Style in High Gothic Architecture," Stephen Murray, Indiana U.; "The Architect of the Parish Church of Saint Maclou in Rouen," Linda E. Neagley, Indiana U.; "Le Corbusier's Parisian Houses of the 1920's and Their Clients," Lauren Soth, Carleton Coll.; "Towards a Critical Theory of Environmental Artwork," Clayton Lee, Southern Ill. U. at Edwardsville.

MEMBERS

The largest NEA Grant ever awarded for a single television project, \$700,000, has been given to Washington's public station, WETA-TV, to produce a series of five one-hour programs on *American Architecture and Design*. Planned for telecast over PBS in the Fall of 1982, and dependent on 2-to-1 matching grants from private sources, the programs will be hosted by past SAH president, SPIRO KOSTOF. SHELLY KAPPE, SCI-ARC, received an NEA Grant to coordinate and document a public lecture series entitled "Modern Architecture: Mexico," which featured eight outstanding visiting Mexican architects and which will be available in videotape. MARDGES BACON, RICHARD CHAFFEE, ELIZABETH G. GROSSMAN and KEITH MORGAN gave papers at a symposium at RISD on the "Academic Tradition in America in the Early Twentieth Century." WILLIAM JORDY served as moderator. MICHAEL GRAVES was named Designer-of-the-Year by *Interiors Magazine*, for his design of the Los Angeles showroom of Sunar Ltd. and for his recent furniture and product design. Chicago architect WALTER A. NETSCH has been appointed for a four-year term to the US Commission of Fine Arts. GEORGE A. McMATH has been elected to the AIA National College of Fellows and was cited for his initiating of interest in historic preservation in Portland. RICHARD MARTIN has been named Executive Director of the Shirley Goodman Resource Center at the Fashion Institute of Technology in N.Y. ALVIN H. HOLM, JR., AIA, was appointed to the Pennsylvania Art Commission. ALEX TZONIS has been appointed Crown Professor of Architectural Methodology and Theory at the University of Technology of Delft, Holland. Grants-in-Aid for postdoctoral research have been awarded by the ACLS to EVE M. BLAU (The Viennese Gemeindebauten), DONALD HOFFMANN (the Robie house), CAROL H. KRINSKY (Synagogues of Europe), TOD A. MARDER (Bernini's town planning), and MARCIA G. SYNNOTT (Desegregation of Deep South state universities). An ACLS Fellowship has gone to RICHARD E. FRIEDMAN (Paronomasia in the Bible). NICHOLAS ADAMS has received Lehigh University's Alfred Noble Robinson Award, recognizing outstanding performance in the service of the University and unusual promise of professional achievement. CHRISTIANE C. COLLINS has completed a year in Austria on a Fulbright Teaching and Research Fellowship where she advanced her investigation of Camillo Sitte (1843-1903). DAVID G. DeLONG has been appointed the director of Columbia University's Historic Preservation Program. THOMAS HUBKA has received an NEA Fellowship to continue his research on early farm buildings in Maine. GEORGE M. NOTTER, JR., is one of AIA's vice-presidents for 1981. JEAN PAUL CARLHIAN has been elected a Fellow of the Royal Society of Arts, London. THEODORE A. SANDE has been appointed Executive Director of the Western Reserve Historical Society. ARTHUR A. HART has been elected an honorary member of AIA. MARILYN SCHMITT has been awarded an NEH research grant for 1981-82 to work on Romanesque relief sculpture in France and Spain. KATHRYN SMITH has received an NEA Fellowship to complete a definitive monograph on F. L. Wright's designs for a projected art community in Hollywood for Aline Barnsdall.

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