

AUGUST 1975 VOL. XIX NO. 4 PUBLISHED BY THE SOCIETY OF ARCHITECTURAL HISTORIANS  
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SAH NOTICES

**1976 Annual Meeting, Philadelphia (May 19-24).** Marian C. Donnelly, general chairman; Charles E. Peterson, FAIA, honorary local chairman; and R. Damon Childs, local chairman. The call for papers appeared in the April *Newsletter*.

**1977 Annual Meeting, Los Angeles (with College Art Association) – February 2-7.** Adolf K. Placzek, Columbia University, is general chairman of the meeting. David S. Gebhard, University of California, Santa Barbara, will act as local chairman. The call for papers appeared in the June *Newsletter*.

**1975 Annual Tour – Annapolis and Southern Maryland (October 1-5).** Jesse Nalle, of Annapolis, is tour chairman.

**1976 Foreign Tour – Malta (June 1-17).** Richard England will act as chairman of the tour. Announcements will reach the SAH membership immediately after September 1, 1975.

**SAH Placement Service Bulletin (No. 3, August 1975)** is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the October 1975 issue of the *Newsletter*; position-available listings and member-applicant listings for the *Bulletin* should reach the SAH central office no later than September 15, 1975.

**Special Offer – Back Issues of the Journal.** Volumes 25 (1966) – 29 (1970) complete. \$75.00 (\$96.50, if purchased separately). To order, write the SAH central office, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103. The *Index* to volumes I-XX (1941-1961) of the *Journal* is also available through the central office (hardcover edition – \$35.00; softcover edition – \$30.00). Orders should be prepaid.

NEWS OF MEMBERS

BRENDAN GILL was the featured speaker at the annual convocation dinner of the AIA College of Fellows held in Atlanta last May. Mr. Gill's book, *Here at The New Yorker*, was recently released by Random House publishers . . . The organization of AIA members who have been advanced to Fellowship in the Institute frequently sponsors lectures on architecture and the writing and publication of architectural books, biographies, monographs, and scholarly treatises. ROBERT S. HUTCHINS, Chancellor of the College of Fellows, recalled that during recent months a grant of \$10,000 to the AIA Foundation was earmarked for a popular publication on The Octagon . . . ANNA M. HALPIN spoke on behalf of the AIA in support of conversion to a metric system of weights and measures before

the Subcommittee on Science, Research, and Technology of the U.S. House Committee on Science and Technology . . . HYMAN MYERS AND GEORGE THOMAS organized an exhibition of photographs, original drawings, hardware, and plans of restoration work now in progress at the Pennsylvania Academy of Fine Arts designed by Furness and Hewitt. Shown at the AIA Gallery in Philadelphia last month, the exhibition material was drawn from private collections as well as those of the Academy and the Philadelphia Museum of Art . . . EVA D. NOLL addressed the annual meeting of the Chester County Historical Society last May on the subject of "Communications Between the Colonies." Mrs. Noll, who is historian for Project 1776 sponsored by the Bicentennial Commission of Pennsylvania, spoke the preceding month in Pittsburgh at the invitation of that city's History and Landmarks Foundation. Her topic was "Colonial Philadelphia and Colonial Pennsylvania" . . . ANN WEBSTER SMITH was designated staff advisor to the U.S. delegation to the Eighth General Assembly of the International Centre for the Study of the Preservation and Restoration of Cultural Property held in Rome last April . . . STEVE WALKER and two fellow Auburn University students won a competition sponsored by an Auburn, Alabama merchants association. Theirs was the winning design for a project to "humanize" the blacktopped parking area of a local shopping center.

OBITUARIES

We regret to note the passing of DAVID BERNSTEIN, R. J. D'AGOSTINO, EMMA B. SWIFT, ELIZABETH BIDDLE YARNALL, and GEORGE S. KOYL, former dean of the Graduate School of Fine Arts at the University of Pennsylvania from 1932 to 1950. *NSAH* also learned with regret of the recent demise in Athens of CONSTANTINOS DOXIADIS, architect, civil engineer, author and lecturer whose planning and urban renewal theories are known and practiced throughout the world. As Minister of Redevelopment and Coordination for Greece, Mr. Doxiadis represented his country at the 1945 Peace Conference in San Francisco which set up the United Nations. Thereafter, Mr. Doxiadis developed his multidisciplinary system of planning and rearranging cities which he called "ekistics." Mr. Doxiadis and his associates had been consulted on numerous projects in this country over the past sixteen years, including the extensive Eastwick Renewal Area in Philadelphia and projects involving the Miami oceanfront and the waterfront section of Louisville, Kentucky. He also had been a planning consultant for Harvard University, the Ford Foundation, and the International Bank for Reconstruction and Development. His well known book, *Urban Renewal and the Future of the American City*, was published in 1966.



## CONFERENCES

**Gulf Coast Conference.** "The Cultural Legacy of the Gulf Coast, 1870-1940," is to be the topic of the sixth Gulf Coast History and Humanities Conference in Pensacola, Florida October 2-3, 1975. The conference is sponsored by the Historic Pensacola Preservation Board, the National Trust, the University of West Florida and other local institutions. Charles Hosmer, SAH, Ellen Beasley, SAH, Walter Beinecke, James C. McGovern, and George Demmy are among the scheduled speakers. Information and copies of the proceedings of the forthcoming and prior conferences are available from Lucius F. Ellsworth, Conference General Chairman, c/o John C. Pace Library, University of West Florida, Pensacola, Florida 32504.

**The Victorians Institute.** A day-long program on Arts and Crafts luminary William Morris has been scheduled by The Victorians Institute for October 11, 1975 at The College of William and Mary in Williamsburg, Virginia. William B. O'Neal, SAH, is to be among the speakers, and his topic will be "Morris and Design." In conjunction with the conference an exhibit of Morris books and artifacts will be on display in the Earl Gregg Swem Library. For further details, contact N.Y. Elliott, Department of English, The College of William and Mary, Williamsburg, Virginia 23185.

**Oral History.** The Oral History Association will hold its tenth National Colloquium October 23-26, 1975 at the Grove Park Inn in Asheville, North Carolina. The theme is to be "Oral History Comes of Age." Further information may be obtained from Ronald E. Marcello, Box 13734, North Texas Station, North Texas State University, Denton, Texas 76203.

**Video-Tape Festival.** Columbia University's Graduate School of Architecture and Planning has scheduled its second festival of films and video-tapes dealing with cities, suburbs and small towns. To be held in November, and entitled "Urban Focus," the festival will emphasize the importance of media to the built environment. A jury of urban specialists will award money prizes to a selection of films in 8 mm and 16 mm, and video-tapes in 1/2-inch and 3/4-inch cassettes. All entries must be received between September 15 and October 1. Write to: François Confino, Festival Director, 410 H Avery Hall, Columbia University, New York, N.Y. 10025.

## COURSES

**APT Polymer Short Course.** Prior to its annual meeting in Williamsburg, Virginia in September, the Association for Preservation Technology will sponsor a short course on polymer adhesives that will provide practical instruction in the application of polymers for repair of stone, wood, and other building components. Limited to 30 participants, the course is scheduled for September 22-24 at Williamsburg. A fee of \$220 covers tuition, meals, and accommodations. Letters of application and a \$50 deposit are required. Contact: APT Course Administrator, Box 2487, Station D, Ottawa, Canada K1P 5W6.

**Planning for Historic Preservation.** The fourth nine-day course entitled "Planning for Historic Preservation" is slated for September 13-21, 1975 at the University of North Carolina at Chapel Hill. Sponsored by the University's Institute of Govern-

ment and the Division of Archives and History of the North Carolina Department of Cultural Resources, the course is directed by Robert E. Stipe, SAH, and conducted by a faculty drawn from the United States and England. The course is funded, in part, by a grant from the National Endowment for the Arts. Enrollment is limited to 30. Contact: C. Greer Suttlemyre, Jr., Department of Cultural Resources, 109 East Jones Street, Raleigh, N.C. 27611.

**Conservation of Historic Structures.** An eight-day course concerned with the principles and methods of evaluating and preserving historic structures of stone, brick and timber has been arranged for September 28-October 5, 1975 at the University of York by the Institute of Advanced Architectural Studies in collaboration with the British Council and the Department of the Environment. Chief lecturers are to be P. A. Faulkner, Superintending Architect of Ancient Monuments, Department of the Environment; R. Gilyard-Beer, Assistant Chief Inspector of Ancient Monuments; and Derek Linstrum, SAH, Radcliffe Lecturer in Conservation Studies. Enrollment is limited to 35, and though applications are now past due, inquiries may be addressed to the Secretary at the Institute, The University of York, King's Manor, York, England YO1 2EP (0904) 24919.

**George Washington University Graduate Program.** A new graduate program offering a multidisciplinary approach to historic preservation will begin at George Washington University in September. Established with a grant from the Architecture and Environmental Arts Program of the National Endowment for the Arts, the new program incorporates curricula from the humanities and history as well as from urban planning and design. Frederick Gutheim, SAH, has been named program director. In announcing the program, Gutheim noted: "The passage of the 1966 Historic Preservation Act opened the way to a much broader scope of historic preservation. Complex questions involving living historical districts, the preservation of ethnic communities in cities, the adaptive use of old buildings, and many new problems have begun to overshadow the traditional concern with historical styles and architectural values . . ." Rather than offering a single, specialized degree in historic preservation, the program will offer a concentration in the field to Master's degree candidates in Urban and Regional Planning, American Civilization, and U.S. History. The program will combine course work with student internships, field study, and periodic symposia. Associated with the program will be representatives of the Smithsonian Institution, the National Trust for Historic Preservation, the Maryland Historical Trust, the Washington Center for Metropolitan Studies, the St. Mary's City Commission, and other organizations and institutions in the Washington area. For further information, contact: Graduate Program in Historic Preservation, c/o Dorn C. McGrath, Jr., Chairman, Department of Urban and Regional Planning, The George Washington University, Washington, D.C. 20052.

## BOOKS

James H. Acland, SAH. *Medieval Structure: The Gothic Vault.* Toronto: University of Toronto Press, 1972 [1974]. \$7.50, paper.

John Chase. *The Sidewalk Companion to Santa Cruz Architecture.* Santa Cruz, California: Santa Cruz Historical Society,



1975. \$5.95. Available from the Santa Cruz Historical Society, P.O. Box 246, Santa Cruz, Ca. 95061; 50 cents postage.

Brian DeBreffny. *The Houses of Ireland: Domestic Architecture from the Medieval Castle to the Edwardian Villa*. New York: Viking Press, 1975. \$16.95.

*Five Architects: Eisenman, Graves, Gwathmey, Hejduk, Meier*. New York: Oxford University Press, 1975. \$9.95, paper.

James L. Garvin, SAH. *Historic Portsmouth: Early Photographs from the Collections of Strawberry Banke, Inc.* Somersworth: New Hampshire Publishing Company, 1974. \$6.95, paper.

Margot Gayle, SAH. *Cast-Iron Architecture in New York: A Photographic Survey*. Photos by Edmund V. Gillon, Jr., SAH. New York: Dover Publications, Inc., 1974. \$6.00.

Frederick Gutheim, SAH (ed.). *In the Cause of Architecture, Frank Lloyd Wright: With a Symposium on Architecture with and without Wright, New Assessments by Eight Who Knew Him*. New York: Architectural Record Books, 1975. \$17.50.

Howard Hibbard, SAH. *Michelangelo*. New York: Harper and Row, 1974. \$12.50.

Thomas S. Hines, SAH. *Burnham of Chicago: Architect and Planner*. New York: Oxford University Press, 1974. \$19.50.

*Hortus Imaginum: Essays in Western Art*. Robert Enggass and Marilyn Stokstad, SAH (eds.). Lawrence: University of Kansas, 1974. Among the contributors: Suzanne Lewis, "Problems of Architectural Style and the Ambrosian in Late Fourth-Century Milan"; Elizabeth R. Sunderland, "The System of Proportion of Filippo Brunelleschi"; Earl S. Rosenthal, SAH, "Plus Outre: The Idea Imperial of Charles V in his Columnar Device on the Alhambra"; John Varriano, "Domenico Castelli's Façade for San Girolamo Della Carità in Rome"; Beverly F. Heisner, SAH, "Viscardi's Mariahilfkirche at Freystadt and the Development of the Central Plan Church in Eighteenth-Century Germany."

Helen Day Hill Miller. *Historic Places Around the Outer Banks*. Charlotte, North Carolina: McNally and Loftin, 1974. \$3.95, paper.

Terry B. Morton, SAH (ed.). "I Feel I Should Warn You . . ." *Historic Preservation Cartoons*. Washington, D.C.: The Preservation Press, 1975. \$6.50, hardbound; \$4.00, paper; 25 cents postage.

John P. M. Pannell. *The Techniques of Industrial Archaeology*. Edited by J. Kenneth Major. Second edition. Newton Abbott: David and Charles, 1974. \$12.00.

Carole Rifkind and Carol Levine. *Mansions, Mills and Main Streets: Buildings and Places to Explore within 50 Miles of New York City*. New York: Schocken Books, 1975. \$12.50, hardbound; \$5.75, paper.

*Space, Style and Structure: Building in Northwest America*. Thomas Vaughan and Virginia Guest Ferriday, editors. Portland: Oregon Historical Society, 1974. Two volumes. \$27.50, hardbound; \$22.00, paper. Contributors of essays on building

and landscape architecture in the Pacific Northwest: the editors, Thomas Allsopp, C. Gilman Davis, SAH, Philip Dole, Steven Dotterer, Arthur A. Hart, SAH, Wallace Kay Huntington, SAH, Lewis L. McArthur, George A. McMath, SAH, Thomas M. Newman, Victor Steinbrueck, SAH, Elisabeth Walton Potter, SAH.

Robert A. M. Stern, SAH. *George Howe: Toward a Modern American Architecture*. New Haven: Yale University Press, 1975. \$25.00.

Martin Woodhouse and Robert Ross. *The Medici Guns*. New York: Dutton, 1975. \$7.95.

## REPRINTS AND NEW EDITIONS

Edgar Waterman Anthony. *Early Florentine Architecture and Decoration*. New York: Hacker Art Books, Inc., 1974. \$35.00. Reissue of 1927 edition.

George C. Boon. *Silchester, the Roman Town of Calleva*. Revised edition. North Pomfret, Vt.: David & Charles, 1974. \$25.00. First published in 1957.

David R. Buxton. *Russian Medieval Architecture*. New York: Hacker Art Books, Inc., 1975. \$30.00. Reprint of 1934 edition.

Terence Davis. *John Nash: The Prince Regent's Architect*. London: Newton Abbott, David and Charles, 1973. \$12.00. New revised edition.

William Bell Dinsmoor. *The Architecture of Ancient Greece*. New York: W. W. Norton & Company, 1975. \$18.95. Reprint of 3rd edition revised.

Joan Evans. *Pattern: A Study of Ornament in Western Europe from 1180 to 1900*. New York: Hacker Art Books, Inc., 1974. \$75.00. Reprint of 1931 edition.

Maxwell Fry and Jane Drew. *Tropical Architecture in the Dry and Humid Zones*. Huntington, New York: R. E. Krieger Co., 1974. \$19.50. Reprint of 1964 edition published by Reinhold.

Constance M. Greiff, SAH. *Lost America: I - From the Atlantic to the Mississippi; Lost America: II - From the Mississippi to the Pacific*. Princeton, N.J.: Pyne Press, 1974. \$5.95 each; paper. Reprint of cloth editions.

*The 1866 Guide to New York City*. New York: Schocken Books, 1975. \$2.50, paper. Reprint of the 1866 edition, without the folding map, published by J. Miller, New York, under the title: *Miller's New York as it is*.

Frederick Edward Hulme. *The Birth and Development of Ornament*. Detroit: Gale Research Co., 1974. \$17.50. Originally published by Macmillan in 1893.

Thomas G. Jackson. *The Renaissance of Roman Architecture*. New York: Hacker Art Books, Inc., 1975. \$75.00. Reprint of 1921-23 editions.

Thomas G. Jackson. *Gothic Architecture*. New York: Hacker Art Books, Inc., 1975. \$50.00. Reprint of 1916 edition.



Thomas G. Jackson. *Byzantine and Romanesque Architecture*. New York: Hacker Art Books, Inc., 1975. \$50.00. Reprint of 1920 edition.

Richard Krautheimer, SAH. *Early Christian and Byzantine Architecture*. Pelican History of Art. Baltimore: Penguin Books, Inc., 1974. \$15.00, paper. Reprint of cloth edition.

A. W. Lawrence. *Greek Architecture*. Pelican History of Art. Baltimore: Penguin Books, Inc. \$50.00. Revised edition of 1967 second edition.

William R. Lethaby. *Architecture, Mysticism and Myth*. New York: Braziller, 1975. \$10.00. Reprint of 1891 edition.

Robert Morris. *Select Architecture: Being Regular Designs of Plans and Elevations Well Suited to Both Town and Country*. New foreword by Adolf K. Placzek, SAH. New York: Da Capo Press, 1973. Reprint of 1757 edition.

Robert T. Paine and Alexander Soper. *The Art and Architecture of Japan*. Baltimore: Penguin Books, 1975. \$12.50. First paperback edition fully revised.

G. T. Rivoira. *Lombardic Architecture*. Hacker Art Books, Inc., 1975. \$75.00.

G. T. Rivoira. *Moslem Architecture: Its Origins and Development*. New York: Hacker Art Books, Inc., 1975. \$35.00. Reprint of 1918 edition.

Douglass S. Tucci, SAH. *The Gothic Churches of Dorchester*. Boston: Tribune Publishing Co., 1972. Second printing available through University Microfilms, Ann Arbor, Michigan 48106. Order No. LD00032. \$13.50.

Bruno Zevi. *Architecture as Space: How to Look at Architecture*. Edited by Joseph A. Barry. New York: Horizon Press, 1974. \$8.95, paper. Revised edition.

## BOOKLETS AND CATALOGUES

*A Walk Through Montpelier: Buildings to Discover*. Montpelier, Vt.: Montpelier Heritage Group, 1974. \$2.00, postpaid. Order from Jeffrey R. Cueto, 24 Liberty Street, Montpelier, Vermont 05602.

*100 Jahr Architektur in Chicago Kontinuitat von Struktur und Form*. Staatliches Museum für angewandte Kunst, 1973. \$17.50, paper. Preface by Wend Fischer. Essays by Carl Condit, SAH, Peter C. von Seidlein and Oswald W. Grube. Available from Worldwide Art Catalogue.

James Marston Fitch, SAH, and Diana S. Waite. *Grand Central Terminal and Rockefeller Center: A Historic-Critical Estimate of Their Significance*. Albany: New York State Parks and Recreation, 1974. \$1.00. Available from the Office of Parks and Recreation, Division for Historic Preservation, South Swan Street Building, Empire State Plaza, Albany, New York 12238.

Mary L. Myers. *Architectural and Ornamental Drawings: Juvarra, Vantitelli, the Bibiena Family and Other Italian*

*Draughtsmen*. New York: Metropolitan Museum of Art, 1975. \$8.95. Catalog of exhibition held at the Metropolitan Museum of Art, March 25-May 11, 1975.

Dianne Newell. *The Failure to Preserve the Queen City Hotel, Cumberland, Maryland*. Washington, D.C.: The Preservation Press, 1975. \$3.00; 25 cents postage.

William B. O'Neal, SAH. *The American Association of Architectural Bibliographers Papers Vol. XI, 1974*. Charlottesville: The University Press of Virginia, 1975. \$10.00. This volume is a cumulative index to *Papers I-X*.

Ellen Fletcher Rosebrock, SAH. *Counting-House Days in South Street*. New York: South Street Seaport Museum, 1975. \$2.50, paper.

William D. Shipman. *The Early Architecture of Bowdoin College and Brunswick, Maine*. Brunswick: Brunswick Publishing Co., 1973. \$3.50. Available from Moulton Union Book Store, Bowdoin College.

Virginia Talkington. *The Making of a Historic District: Swiss Avenue, Dallas, Texas*. Washington, D.C.: The Preservation Press, 1975. \$3.00; 25 cents postage.

W. P. Thompson, SAH. *Winnipeg Architecture: 100 Years*. Winnipeg: Queenston House Publishers, 1974. \$3.50 (U.S. or Canadian). Available from the publisher, 102 Queenston Street, Winnipeg, R3N OW5, Manitoba, Canada.

Tony P. Wrenn. *Walking Tours: Washington, D.C.* Washington, D.C.: The Parks and History Association, 1975. \$1.50; 25 cents postage. Available from The Preservation Press, National Trust for Historic Preservation, 1729 H Street, NW, Suite 300, Washington, D.C. 20008.

Tony P. Wrenn. *Woodbury, Connecticut: A New England Townscape*. Washington, D.C.: The Preservation Press, 1975. \$3.00; 25 cents postage. Available from the National Trust for Historic Preservation (address above).

## ARTICLES

Yvon Bizardel. "French Estates, American Landlords," *Apollo* (February 1975), pp. 108-115.

Timothy Hudson. "A Venetian Architect in England: Giacomo Leoni (c. 1686-1746)," *Country Life* (April 3, 1975), pp. 830-833.

Wolfgang Lotz, SAH. "Bramante and the Quattrocento Cloister," *Gesta*, Vol. XII, 1973 (published 1974), pp. 111-121.

Wolfgang Lotz. "La Piazza Ducale di Vigevano - Un foro principesco del tardo Quattrocento," *Studi Bramanteschi (Atti del Congresso Internazionale, Milano, Urbino, Roma 1970)*. Rome, 1974, Pages 205-221.

Robert Mackay. "Cast-Iron Architecture on Beacon Hill in Boston," *Antiques* (June 1975), pp. 1116-1121.



M. W. Newman. "Dan Burnham, the Man Who Got Things Done," *Inland Architect* (March 1975), pp. 32-35.

Richard Nylander. "The First Harrison Gray Otis House," *Antiques* (June 1975), pp. 1130-1141.

William B. O'Neal, SAH. "Drawings for Theatre and Architecture," *Arts in Virginia* (Spring 1975), pp. 2-13.

Marius B. Péladeau. "The Shakers of Maine," *Antiques* (June 1975), pp. 1144-1153.

Bryant F. Tolles, Jr., SAH. "Gridley J. F. Bryant and the First Building at Tufts College," *Old-Time New England*, Vol. 63, No. 4 (April-June, 1973), pp. 89-99.

Bryant F. Tolles, Jr. "Early Medical School Architecture in Northern New England," *Vermont History*, Vol. 42, No. 4 (Fall 1974), pp. 257-277.

Kathryn Welch. "Boston's Old City Hall," *Antiques* (June 1975), pp. 1110-1115.

## JOURNAL

*Architectural History*. Vol. 17 (1974). Journal of the SAH, Great Britain, includes the following articles: H. M. Colvin, "A Scottish Origin for English Palladianism?"; Miliza Korshunova, trans. by Larissa Haskell, "William Hastie in Russia"; and Roger A. Kindler, "Periodical Criticism 1815-40: Originality in Architecture."

## CHAPTERS

**Central New York State.** On June 1, an all-day open house and walking tour of Pittsfield, New York was sponsored by the Chapter. Pittsfield is the subject of a volume in the series *Architecture Worth Saving*. Efforts are underway to have the entire village nominated to the National Register of Historic Places.

**Chicago.** Tours of Holy Trinity Russian Orthodox Cathedral (Louis Sullivan), Roberto Clemente High School (firm of Mies van der Rohe), and St. Mary's Hospital (Perkins and Will) preceded Helen Lowenthal's lecture, "The Elizabethan House," on April 17. "The Craftsman Movement in Chicago" was the subject of a lecture by Eileen Boris on May 14. At the business meeting which followed, the officers elected for 1975-1976 were: Melvyn Skvarla, president; Thomas Heinz, vice president; Don Wroblewski, secretary; Peg Keilholz, treasurer; and Mary Ellen Sigmond, preservation officer.

**Latrobe Chapter of Washington.** Michael Richman, who is preparing a retrospective exhibit on the work of Daniel Chester French, lectured April 23 on French's work in Washington. On May 17, W. Howard Adams led a tour through the historic houses of Piedmont, Harewood, Hazelfield and the village of Shepherdstown, which is on the National Register. "Redundant Churches in England" was the subject of a lecture by Isobel, Dowager Countess of Radnor on May 22.

**Missouri Valley.** An informal walking tour of the Westport Square area in Kansas City followed the luncheon and business meeting on April 19.

**New Jersey.** Meeting at the Dutch Reformed Church of Fairfield, New Jersey on April 6, the Chapter heard a recital of early American music by George Spina, Carol Harte, and Robert Noland, and a lecture on the "Dutch Colonial Heritage of Fairfield" by Jacqueline Gioioso. The annual meeting of the Chapter was held on June 1, and in commemoration of the artist's 5th centennial, Louis de Foix-Crenascol lectured on the architecture of Michelangelo. During the business meeting the slate of officers elected for 1975-1976 was as follows: John Swass, president; Virginia Kiel, first vice president; Sidney Schenker, second vice president; Lou Harden Mitchell, secretary-treasurer; Charles Detwiller, Jr., preservation officer.

**New York.** On March 20, a joint meeting with the Metropolitan Chapter of the Victorian Society in America considered the preservation problems of the Tweed Courthouse, A. T. Stewart Department Store, Association Residence for Women, Municipal Asphalt Plant, and Grand Central Station. "The Planning of Forest Hills Gardens: Grosvenor Atterbury and Prefabricated Concrete Housing" was the topic of Donald H. Dwyer's lecture on May 6. The members attended the Roslyn Landmark Society's annual house tour on June 7. Eight houses, built from 1680 to 1859, were included in the tour, as was Stanford White's Trinity Church of 1906.

**Northern Pacific Coast.** The spring meeting was held in Sonoma, California on April 5. An afternoon bus tour of the Sonoma Valley and Petaluma, with stops at the Buena Vista winery (1857), Jack London's memorial (House of Happy Walls) and the Petaluma Adobe (1836) followed the morning presentation of papers.

**Southern California.** On April 13, the Chapter met at Hollywood House in Barnsdall Park to hear H. F. Koeper and Eugene Streich discuss their research on Frank Lloyd Wright.

**Texas.** The "Hogg Legacy" was the theme of the spring tour on April 5-6. After visiting Varner-Hogg Plantation State Park, the Chapter proceeded to Bayou Bend and a reception hosted by Miss Ima Hogg. On Sunday, the members visited Round Top Schiitzenverein and toured historic Winedale.

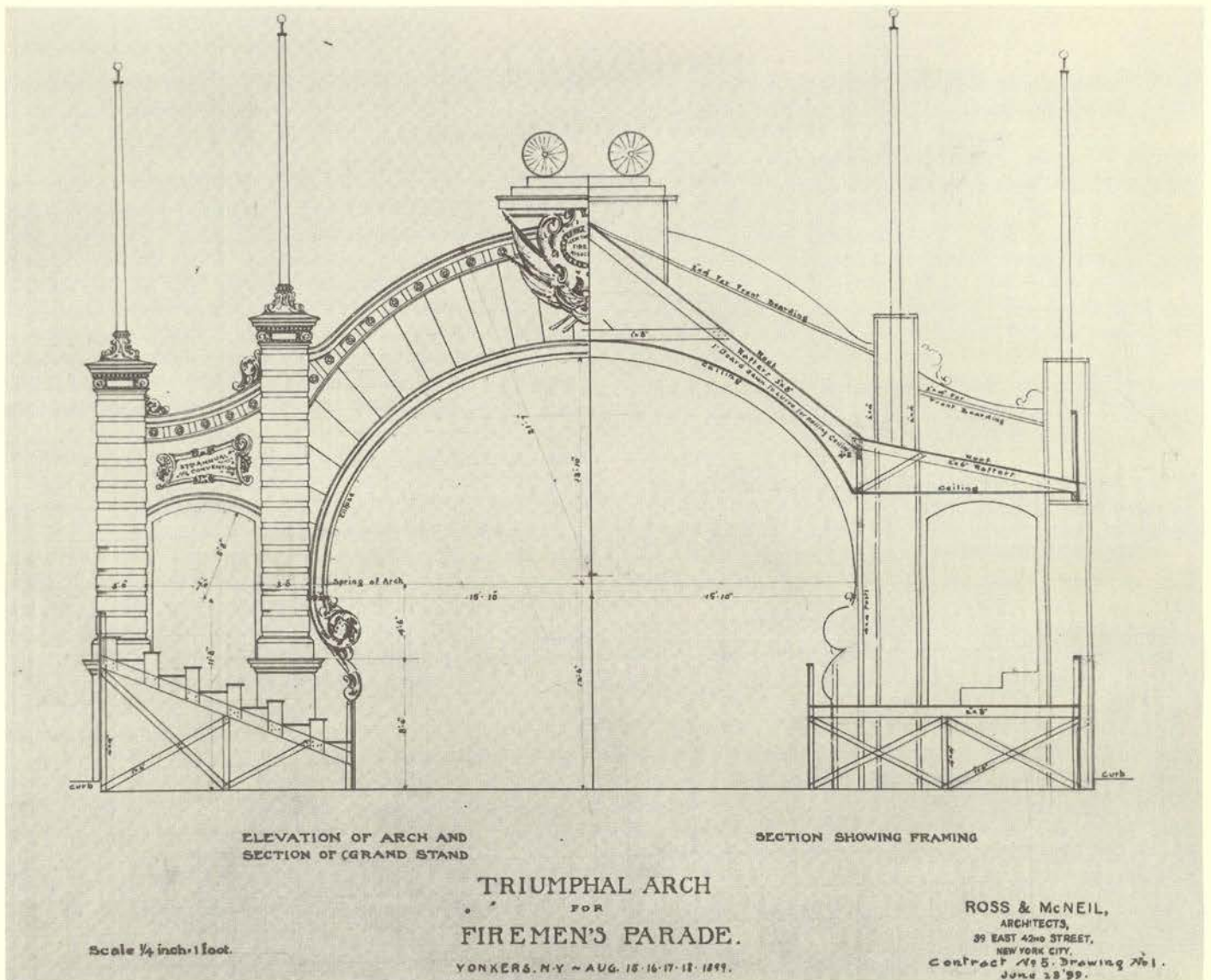
**University of Virginia.** On March 24-25, the student Chapter hosted its Annual Spring Symposium. This year's speakers included William Murtagh, Richard Mehring, Barbara Wriston, Anatole Senkevitch, Everett Fauber, James Grieves and Glen Craig. The following officers were elected: Anthony James, president; Sarah Favrao, vice president and secretary; John Wells, treasurer; and Margaret Stephenson, preservation officer.

**Western New York.** "The New York Skyline of the 1920s" was the subject of William Jordy's lecture to the Chapter on April 22.

## RESEARCH

**Illinois Capitol Building.** A project concerning the history of the current Illinois State Capitol is underway at the Illinois





*Triumphal Arch for a Yonkers Firemen's Parade, 1899. Ross and McNeil, architects. One of the drawings currently on view at the Hudson River Museum in Yonkers as part of the exhibit titled "Hudson River Architectural Designs: Selections from the Museum's Collection."*

State Archives. Archivists are seeking any researcher who has studied the Illinois capitol building, its architects (John C. Cochrane, Alfred H. Piquenard, and George O. Garnsey), or any other state capitol building, especially the Iowa State House in Des Moines. Any information should be sent to: Victoria Irons, SAH, Illinois State Archives, Archives Building, State Capitol Complex, Springfield, Illinois 62706.

**North Dakota Architects.** The Plains Architectural Heritage group has received a grant from the North Dakota State Arts Council to produce a photographic exhibition dealing with the subject "Pioneer North Dakota Architects." Anyone having information about architects who have practiced in North Dakota, or who have received commissions there, is asked to contact Ronald L. Ramsey, SAH, Box 5412, Fargo, North Dakota 58102.

## EXHIBITS

**Hudson River Museum.** "Hudson River Architectural Designs: Selections from the Museum's Collection" will be shown from

June 29 to September 7, 1975. The exhibit ranges from unexecuted projects through measured drawings. Many of the drawings, engravings, and early photographs will be compared to contemporary site photographs to demonstrate the changing architectural environment along the Hudson. Also on display will be measured drawings of Armour Carmer's Octagon House which resulted from a recent project of the museum's Architectural Archive. Hudson River Museum, 511 Warburton Avenue, Yonkers, N.Y. Hours: Tuesday to Saturday, 10 a.m. to 5 p.m.; Sunday and holidays, 1 p.m. to 5 p.m.; and Wednesday evening, 7 p.m. to 10 p.m.

**Woodrow Wilson House.** "The Architecture of Waddy B. Wood" is the current exhibit at Woodrow Wilson House. An important early 20th century Washington architect, Waddy Wood was responsible for many of the fine residences in the Kalorama area, as well as numerous government buildings which even included a proposed project to remodel Mullett's State, War and Navy Building to match the Treasury Building. The preservation theme of the exhibit examines the efforts of diverse individuals, groups, and organizations to maintain his urban residences through continued residential, adaptive and



museum uses. A walking tour of the Kalorama neighborhood has been published in conjunction with the exhibit prepared by Emily Eig and Gray Bryan, III, student interns at the National Trust for Historic Preservation. No closing date has been set for the exhibit which will remain on view for most of the summer. Woodrow Wilson House, 23 S Street, NW, Washington, D.C. Hours: 10 a.m. to 4 p.m. daily.

## HISTORIC PRESERVATION

**City of New York Landmark Designation Invalidated.** In a decision of consequence to the national preservation movement as well as New York, the New York State Supreme Court early this year invalidated the city landmark designation for Grand Central Terminal. Basing his decision upon the factor of economic hardship caused the bankrupt property owner, Penn Central Railroad, Justice Irving H. Saypol stated that a landmark designation "constitutes a taking of property" for which "compensation is mandated." The constitutionality of the city's landmarks law was not questioned, however the law's applicability in the case of Grand Central Terminal was. The concept of the transfer of air rights was rejected by Justice Saypol, who said that it did not adequately compensate the owner. This was the second time in two years a State court had invalidated a designation by the New York City Landmarks Preservation Commission. The landmark status of the J. P. Morgan mansion on Madison Avenue was invalidated last summer because of objections of the owner who proposed construction of a new building on the property.

The recent decision touched off a reaction by the City Board of Estimate, which nullified or overturned landmark designations of several other properties. Grand Central Terminal was completed in 1913 from designs in the Beaux Arts Style by Warren and Wetmore and Reed and Stem. The decision follows from a suit filed in 1967 after plans drawn by Marcel Breuer for a 55-story tower over the 42nd Street end of the terminal were rejected by the Landmarks Commission. The case was heard in 1972. A citizens' action committee, headed by former Mayor Robert Wagner, has been formed to consider appealing the decision. Meanwhile, economic factors seem likely to stave off immediate threat of construction of the proposed Grand Central tower.

Reprinted copies of a pamphlet titled "Some Lessons from the Threat to Grand Central Station" are available in limited number from Arthur C. Holden, SAH, 251 Park Avenue South, New York, N.Y. 10010. Mr. Holden prepared the pamphlet from testimony he gave on the subject of public benefit and real property rights before the New York Landmarks Preservation Commission in 1969.

**Tenth Anniversary Marked by New York Commission.** The City of New York Landmarks Preservation Commission celebrated its tenth anniversary as an official regulatory body last April. Since 1965 the commission, a representative, eleven-member board appointed by the Mayor, has designated 447 individual landmark structures, 26 historic districts, five scenic landmarks, and two interior landmarks. Chairman Beverly Moss Spatt is in charge of the commission's staff, which functions in preservation, research, and administrative personnel departments. The original guide for identification of landmarks was *New York Landmarks*, a publication of the Municipal Art Society. Describing 700 significant structures worthy

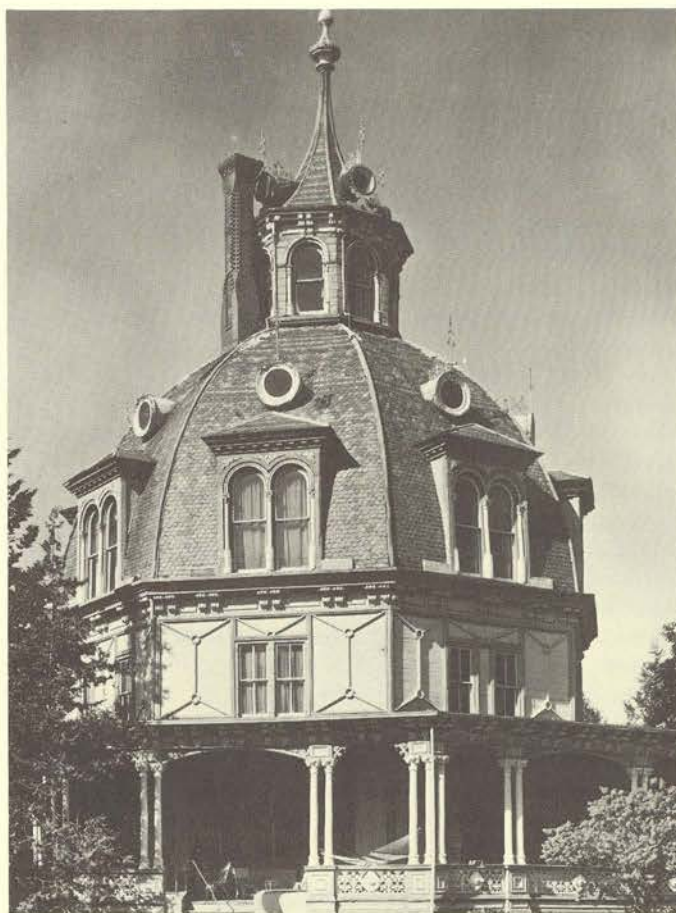


Photo: Thom Loughman, Hudson River Museum, Yonkers, N.Y.

*The octagonal Armour Carner House (ca. 1860) in Irvington, New York is included in a current project of the Hudson River Museum Architectural Archive to photo-record significant buildings in Westchester County.*

of designation, the basic survey was edited by Alan Burnham, SAH, who is now the commission's Director of Research.

**Hudson River Museum Architectural Archive.** Under a grant from the New York State Council on the Arts, the Architectural Archive of the Hudson River Museum in Yonkers is compiling a photofile index of significant buildings in New York's Westchester County. Included are current photographs by the museum's photographer as well as photos from the collections of Wayne Andrews, Ezra Stoller, and the Historic American Buildings Survey. The photofile is indexed geographically within the county and is cross-indexed according to neighborhoods, dates, architects, functions, styles, and building materials. Eventually the file is to be computer-indexed, and will include references to published illustrations and related architectural drawings. Public use of the photofile is encouraged. Several traveling exhibitions on local architecture have been circulated to date. Further information may be obtained from Architectural Archivist John Zukowsky, SAH, telephone: (914) 963-4550.

**Historic Albany Foundation.** A year-old New York preservation group incorporated as the Historic Albany Foundation has established a revolving fund and, under guidance of Director Louise Merritt, SAH, has begun the acquisition of mid-nineteenth-century row houses in the Hudson Park area



bordering Empire State Plaza, the new state office complex. Buildings will be sold to buyers who will assume responsibility for restoration or will be renovated by the foundation before resale. In either case, a stipulation prohibiting demolition or unsuitable alteration will be included in each deed. Those portions of the historic neighborhood surviving construction of the new state complex are presently being surveyed, and a professional growth rehabilitation plan is being prepared with grant assistance.

**Landmarks Association at Work in Central New York.** Reorganized last year as the Landmarks Association of Central New York, preservationists in the Syracuse area have hired Dennis J. Connors as their organization's first Executive Director. The full-time position was made possible by a grant from the New York State Council on the Arts. The Landmarks Association has the primary purposes of public education and coordination of demonstration projects to show the community the advantages and techniques of historic preservation. An important project of the association in recent months is the Hamilton White House (ca. 1845), a choice and now rare example of residential architecture in Syracuse dating from the period before the Civil War. Fronting on Fayette Park, the Greek Revival building is presently leased for office space from the Park Central Presbyterian Church. The Landmarks Association is assisting the church to find a new owner willing to restore and suitably maintain the property. The association's headquarters has been established at 678 West Onondaga Street, Syracuse, New York 13204.

**National Historic Civil Engineering Landmarks.** Over the past ten years the American Society of Civil Engineers has conducted a program of identifying civil engineering landmarks which have made nationally significant contributions. To date, the society has designated some forty National Historic Civil Engineering Landmarks throughout the country. Among landmarks recently designated by the society are the following. The Stone Arch Bridge (1882-1883) of the Burlington Northern Railroad at Minneapolis is a noted masonry viaduct across the Mississippi River. It is 2,100 feet long and contains 23 round-arch spans of various lengths. The Philadelphia Municipal Water Supply System was commenced in 1799 and put into operation in 1801. It was the first major municipal water works to employ steam powered pumping methods. The Kansas City Park and Boulevard System was planned as early as 1893 and carried out by 1915. It was among the first city-wide projects to integrate the esthetics of landscape architecture with practical planning functions.

**National Trust Acquisitions.** In recent transactions the National Trust for Historic Preservation gained title to two well-preserved Maryland buildings dating from the 1730s. The donor of Bowlingly, an estate in Queenstown on the Eastern Shore including 110 acres of manor and farm land, is to retain a life interest in the property. An appropriate adaptive use is being sought for the Reynolds Tavern in Annapolis.

**Threatened.** The Wheeling, West Virginia freight depot and train shed (1852), believed the oldest remaining long-span, trussed-roof shed in the country and the terminus of the Baltimore and Ohio Railroad main line, is expected to be demolished soon to make way for a new civic arena.

**Saved.** Restoration of the cast iron façade of the Second Empire Baroque Grand Opera House (1871) in Wilmington, Delaware was recently completed as the first phase in upgrading the property for use as a performing arts center.

William H. Short, SAH, reports that, after due consideration of the findings of a special task force, the congregation of the First Congregational Church of Western Springs, Illinois voted to retain the stained glass chancel window, a part of the original design by George Grant Elmslie. The possibility of replacing the Elmslie window with an opening to match modified windows of the nave arose when it was discovered that the chancel window surround required restoration.

The Michigan Central Railroad Depot passenger terminal (1886) in Ann Arbor, a Richardsonian Romanesque masonry station designed by Detroit architect Frederick Spier, has been converted for use as The Gandy Dancer Restaurant.

Structural restoration of the brick and stucco Bjorklund Hotel (1849) in Bishop Hill, Illinois has been carried out, and restoration of other features in the town founded as a Utopian communal society will follow.

After having been vacant for nearly nine years, the Lawrence County Courthouse (1888) in Powhatan, Arkansas, a late example of the Italian Bracketted Style with vernacular belfry, has been restored with grant assistance as a feature of nearby Lake Charles State Park.

**Conferences and Workshops.** Bruges, Belgium was the setting of a four-day International Colloquium on the Conservation of Historic Towns in May. The colloquium was organized by the City of Bruges and the International Council of Monuments and Sites with assistance from Belgian institutions and committees. Preceding the colloquium experts were invited to Bruges for a special consultation aimed at completing a "Draft Recommendation concerning the Preservation of Historic Quarters, Towns and Sites and their Integration into a Modern Environment." After review by UNESCO member States, the recommendation is to be submitted for adoption by the General Conference of UNESCO.

An international conference concerning alternative uses for underused or abandoned church properties was held at Trinity Church in New York City in May. Sponsored by the Cheswick Center and funded, in part, by the National Endowment for the Arts, the conference was the first of its kind, and participants represented religious and academic institutions, business, government, and the professions. Inquiries about the findings of the conference may be addressed to The Reverend Henry W. Sherrill, Director, Cheswick Center, 17 Dunster Street, Cambridge, Massachusetts 02138.

From February 4 through May 20 the Harvard Graduate School of Design conducted a series of sixteen evening lectures on conservation of the man-made environment for public officials and citizen representatives. Titled "New Life for Old Buildings," the series was made possible through support from the National Endowment for the Arts and the Massachusetts Council on the Arts and Humanities. Speakers representing various agencies and institutions explored factors involved in the reuse of old buildings, the preservation of historic structures, and the stabilization of neighborhoods.

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*This issue was prepared under the direction of Assistant Editor Elisabeth Walton Potter.*