



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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SAH NOTICES

1980 Annual Meeting—Madison, Wisconsin (April 23-27).

David Gebhard, University of California, Santa Barbara, will be general chairman of the meeting. Gordon D. Orr, Jr. and Richard W. E. Perrin will be honorary local chairmen, and Eric S. McCready, University of Texas Art Museum (Austin), and Narciso Menocal, University of Wisconsin, Madison, will be local chairmen.

Lists of sessions with the names and addresses of persons chairing them appeared in the April and June 1979 *Newsletters*. The landscape architecture session will be entitled *The Victorian Garden*, and will be chaired by Paul F. Norton (Art Department, University of Massachusetts, Amherst, MA 01002). The session of the SAH Committee on Architectural Preservation will be chaired by Richard W. Longstreth (824 Leavenworth, Manhattan, KS 66502). Proposals for papers for these sessions should be sent directly to the session chairmen. The **deadline** for submission of papers is September 1, 1979.

1979 Annual Tour—Princeton (and Central) New Jersey, October 17-21.

Constance M. Greiff, Director, Heritage Studies, will serve as chairman of the tour. In connection with the tour, the New Jersey Chapter of SAH will have an exhibition on New Jersey architecture, September-December 1979 (Monday-Saturday, 9 a.m.-5 p.m.) in the Archibald S. Alexander Library, Rutgers—The State University of New Jersey, New Brunswick. The exhibition will be organized by Ronald Becker, Curator of Exhibits, and Ferris Olin, Rutgers University Art Librarian (and president of SAH/NJ).

1980 Foreign Tour—France, May 23-June 15.

Earl D. Layman, Historic Preservation Officer for the City of Seattle, will be chairman of the tour. Announcements for the tour will reach the SAH membership immediately after September 3 (Labor Day).

SAH 20-Year Index (1941-1961), Softcover. These are now priced at \$6.50 each, plus \$1.75 postage and handling. Prepaid orders should be sent to the SAH central office (address above).

NEWS OF MEMBERS

The Buffalo projects of H. H. Richardson will be studied by FRANCIS R. KOWSKY with a grant from the SUNY Research Foundation. The Society notes with sorrow the passing of CHRISTOPHER TUNNARD and W. F. SCHIMMEL (of Hilversum, Holland). The fourth AIA/ACSA Award for Excellence in Architectural Education was presented to G. HOLMES PERKINS, at the ACSA meeting in Savannah (this meeting

overlapped the SAH Meeting). New fellows of AIA are Robert Burns, THOMAS L. BOSWORTH, and HERSCHEL ELARTH. The Illinois AIA has honored ALAN LAING with their Exceptional Service and Leadership in Architectural Education award for 1978. The 1979 Gold Medal of the Tau Sigma Delta Honor Society in Architecture and the Allied Arts went to EDMUND BACON. FRANKLIN TOKER and SPIRO KOSTOF have been awarded Guggenheims. Acting as preceptors in the ACSA Teachers Seminar were CHARLES MOORE, STUART COHEN, RICHARD OLIVER, GERALD ALLEN, and THOMAS GORDON SMITH, among others. CHRISTOPHER GRAY is studying 97 New York City firehouses for the Office of Metropolitan History, towards the formation of a new type of district for the National Register of Historic Places; he is also helping with the inventory of the NYC Dept. of Buildings' records dating back to 1866. This office does consulting work in architectural history, such as the skyscrapers researched for PAUL GOLDBERGER's forthcoming book. Recently appointed to the NYC Landmarks Preservation Comm. is ELLIOT WILLENSKY. *Capital Losses: A Cultural History of Washington's Destroyed Buildings* by JAMES M. GOODE will be published in September; meanwhile an exhibit on the same may be seen at The Octagon in Washington through Sept. 30. While MICHAEL GRAVES was architect in residence at the American Academy in Rome during spring 1979, an exhibit of his work was held in the Max Protetch Gallery in NYC. Reprints of DAVID McCULLOUGH's "Civil Engineers Are People" are available from ASCE, 345 E. 47th St., NYC 10017. On Sept. 8, the Victorian Society in America will have a workshop in Philadelphia called "Upstairs and Downstairs in the Victorian House"; participating will be ROGER W. MOSS, JR., CLEM LABINE, and SAMUEL J. DORNSIFE. Then from Oct. 25 to 28, the VSA will sponsor a symposium on "19th Century Hotels and Resorts"; participating are BRENDAN GILL, JOHN MAASS, ROBERT KOCH, RODD WHEATON, WILSON FAUDE, JAMES GOODE, ED POLK DOUGLAS, RICHARD GUY WILSON, ELIZABETH JONES, CHRISTOPHER MONKHOUSE, and HYMAN MYERS. Recipient of the GERALD R. W. WATLAND Memorial Scholarship to the Attingham Summer School in England is HERIBERTO J. BRITO. The Texas Conference of Art Historians has given an award of appreciation to MARIAN B. DAVIS. Staffing SPNEA's Vale Program for American Studies in September are RICHARD M.

SAH FUND RAISING

The active campaign to raise funds to enable the Society to maintain, improve, and increase services to members and to the field of architectural history will be described in detail with the October issue of the *Newsletter*.

CANDEE, JOHN COOLIDGE, JAMES L. GARVIN, JONATHAN FAIRBANKS, CHARLES HAMMOND, PAUL NORTON and others. JAMES MARSTON FITCH, who visited U. Cincinnati for spring '79, has been awarded the Doctor of Arts by Kansas State U. at Manhattan, and FREDERICK GUTHEIM a Doctor of Public Service from George Washington U. JOHN BRYAN published an article on Robert Mills' South Carolina Asylum in the July issue of the *Journal of the Medical Assn.* of that state. CHARLES MACK presented a paper on "The Florentine Palace in the 15th Century" at the annual meeting of the Southeastern Renaissance Conference, in Tuscaloosa.

ORGANIZATION

The Society of **Architectural Historians of Great Britain** began their 1979 program with the presentation of the Alice Davis Hitchcock Medallion to Peter Smith for his book *The Houses of the Welsh Countryside*. The annual lecture was given by Howard Colvin on January 19, on "Pompous Entries and English Architecture." In March the Annual Symposium was held in London: John Tarn chaired the morning session at which Rowland Mainstone (SAH) spoke on "Architectural History and Related Disciplines" and Ronald Brunskill on "What Is Vernacular Architecture?" and the afternoon session, chaired by Joseph Rykwert, featured Peter Kidson on "Interpretations of Medieval Architecture from Rickman to the Present" and Sir John Summerson on "The Art and Society Problem in Architectural History." In April the Society tours Poland. Their annual conference will be held Sept. 13-16 at Keble College, Oxford, and will concern itself with Ecclesiology and 19th century Oxford.

NEWS

College Art Assn. is now providing an international research service called the **Registry of Roving Researchers**. If you need a date searched or a document copied, without the cost of going yourself to Rome or Budapest, state your needs to CAA (16 E. 52nd St., NY, NY 10022) and they will match you with someone abroad who has the languages, location, etc. that you need; fees to be negotiated between the parties.

Another CAA service: if the text you want to use has disappeared from the market, let them know. Include author, title, publisher, price if known, title of course, enrollment, your name, and institution, so that the Art Historians Committee can get a preliminary sense of the extent of the **out-of-print** problem. Write to the A.H.C. % CAA at 16 E. 52nd St., NY, NY 10022.

A community of scholars engaged in independent research is located in N.Y.C. and called the **Institute for Research in History**. Write: I.R.H., 55 W. 44th St., N.Y., NY 10036.

QUERIES

The Director of the Museum of Architecture in Prague would like to **exchange back issues of specialized journals** with American institutions. Write to: Dr. Joseph Kuba, Narodni Technicke Museum v Praze, Kostelni 42, 170 78 Praha 7, Czechoslovakia.

Information concerning the Washington architect, **Clement A. Didden**, or the firms with which he was affiliated for the years 1866-1870 (Fernbach, Hunt and Post, New York) and 1870-1873 (Fraser, Furness and Hewitt, Philadelphia) is sought by Marye L. Taylor, 202 East Capitol Street, Washington, D.C. 20003.

Bibliographic information on the **Tudor Revival in America** (c.1890-c.1935) built in that style is being sought by John B. Cameron (SAH), Dept. of Art and Art History, Oakland University, Rochester, MI 48063.

Any information relating to unpublished completed works or work in progress, theses or otherwise, relating to **British topics** in architectural history is being sought by the SAH of Great Britain for their publication, *The Research Register*. Members who have responsibility for or knowledge of the direction of post-graduate research are particularly invited to reply. Entries may be made on special forms sent on request. Address communications to: D. F. Taylor, John Rylands University Library of Manchester, Oxford Road, Manchester M13 9PP.

Publishers of *Landscape Planning*, an international journal on landscape ecology, reclamation and conservation, outdoor recreation and land-use management are **soliciting manuscripts**. Direct correspondence to: Elsevier Scientific Publishing Company, P.O. Box 330, Amsterdam, The Netherlands.

Budek Films is interested in acquiring new **slide sets on architectural subjects** to add to their collection of over 30,000 images. Write: Budek Films, Pelham St., Newport, RI 02849.

If you have completed or had an ongoing research project that relates to the history of New York, please notify Stefan Bielinski, Div. of Hist. Services, 10D59 Cultural Education Center, Empire State Plaza, Albany, NY 12230, for inclusion in *Research and Publications in New York State History—1978*.

Information on drawings and manuscripts related to the work of **Samuel McIntire** (especially materials located outside of Essex County) are sought by Paul Norton (SAH). Write: Essex Institute, 132 Essex St., Salem, MA 01970.

SCHOOLS AND CONFERENCES

The **Pioneer America Society**, concerned with understanding and preserving American material culture will hold its annual meeting Oct. 12-14 at the Old Colony Inn, Alexandria, Va. Write: William H. Tishler (SAH), Landscape Architecture, UW-Madison, 53706.

For 1979-80, the Institute of Advanced Architectural Studies at York, England is offering: short courses in the fall, including Conservation of Historic Structures, Stonework, Timber; in January a two-day workshop on **Teaching Architectural History** and one in February on Teaching Architectural Theory; a late January course on Maintenance of Historic Buildings, and many more. Write: IAAS, the King's Manor, York, England YO12EP.

The **Association for Preservation Technology** will meet in Denver Sept. 26-29. After the conference there will be a tour of southern Colorado and New Mexico. Write: APT, PO Box 2717, Denver, CO 80201.

"A Chautauqua in Mississippi: **Order and Image in the American Small Town**" will be held Oct. 3-5, 1979, at Mississippi State U. Write: School of Architecture, PO Drawer AQ, Mississippi State U., Mississippi State, MS 39762.

RECORDS

The Committee for the Preservation of Architectural Records has received a grant for 1979 from NEH, for their work on a *National Catalog of American Architectural Records*. Also in 1979, the group will publish a listing of architects in practice in N.Y.C. before 1900, as well as a *Guide to American Architectural Firms* in business continuously since before 1914, to be published in conjunction with the AIA Foundation.

An **archive of California architecture** is being organized at the Huntington Library, in conjunction with the school of architecture of the University of Southern California; first donations to the archive are the Wallace Neff, the Stiles Clements, and the James Dolena papers. Other regional groups represented on the advisory committee of the archive are the schools of architecture at UCLA, SCI-ARC, and Cal Poly Pomona, AIA, and the L.A. Conservancy.

Architectural materials are to be included in the **inventory of historical resources** of 14 counties in south-central New York, conducted by the N.Y. Historical Resources Center of Cornell U. Funded by federal, state, and private philanthropic money, the study will utilize a computerized system and will be able to produce repository guides, county guides and ultimately a state guide. Write: David Brumberg, N.Y.H.R.C., Cornell U., Ithaca, NY 14853.

Records: The Bowditch Family Papers have recently been added to the James Duncan Phillips Library of the Essex Institute in Salem, MA; of particular interest to SAH are the papers of **Ernest William Bowditch** (1850-1918), an architect who worked on the Panama Canal and on the Cleveland Park System.

American buildings and sites are documented in 11,427 photographic negatives recently presented to the Architectural Collections of the Library of Congress by Joseph S. Allen, who worked at the Library for over 30 years. Twenty-seven states, as far west as Minnesota, are represented in the collection, which documents various building types in certain geographic areas.

Records in Kansas: The University of Missouri-Kansas City General Library has received a two-year \$21,435 research grant from the National Endowment for the Humanities for the UMKC Collection of Architectural Records. These records, primarily blueprints with some drawings, specifications and allied papers, will be made more accessible to scholars doing research in the architecture of a mid-western city from 1895 to the present.

Since many of the records are fragile, the grant provides for microfilming of them after they are described in a card catalog which provides entry by name of firm, name of building, and address. Inventories by original building use are kept so the researcher will have identified all theatres, churches, houses, commercial buildings, etc. The originals will then be wrapped in archival paper for storage.

UMKC Architectural Records were begun with the Archives of the Missouri Valley Chapter of the Society of Architectural Historians which saved some 2500 sets of blueprints for Kansas City buildings from the turn of the century to the 1960's, some still in existence, many now a part of history.

Subsequently, the drawings and blueprints of the work of Hoyt, Price, and Barnes were given by Mrs. Alfred Barnes, and a collection of drawings, prints and various papers of Albert Burr

Fuller by his widow. Such collections are significant additions because they insure the Architectural Records will not only be representative of 20th century Kansas City buildings but will have indepth materials on important firms as well. The Municipal Auditorium and the Kansas City Power & Light buildings are now among those covered through these later gifts.

GRANTS AND FELLOWSHIPS

The **National Humanities Center** offers about 40 fellowships for 1980-81, to both established and younger scholars in traditional humanities fields as well as natural and social sciences, professions, and public affairs. Usual term is Sept., to May but some fellowships are shorter. Stipends are based on the applicant's normal salary, plus travel expenses. Deadline is Jan. 10, 1980. Write: P.O. Box 12256, Research Triangle Park, North Carolina, 27709.

The Texas Society of Architects requests proposals for projects on the **architects and architectural history of Texas and the Southwest**. Follow the format of NEH or NEA (Architectural and Environmental Arts Program) and mail to Mort Levy, Vice-president, Texas Society of Architects, 2121 Austin National Bank Tower, Austin, Texas 78701 (for 1980-81).

The Center for Field Research solicits proposals for projects in the social sciences and humanities (etc.) which utilize the **assistance of motivated lay volunteers**. Write: Nancy Bell Scott, The Center for Field Research, 10 Juniper Road, Box 127-h, Belmont, MA 02178.

The Institute of Museum Services support special projects and **general operations of museums**. Write: HEW, Institute of Museum Services, Washington, DC 20201.

NEW INDEX

Architectural historians should know about a new bibliographic aid which has just started publication, *Arts and Humanities Citation Index* published by the Institute for Scientific Information in Philadelphia, Pa. For years this center has published *Citation Index* in the sciences and social sciences and in this new series they enter the arts and humanities fields. Architectural historians should find especially attractive the interdisciplinary coverage and high specificity of this particular index. There is, of course, some overlap with other well-known bibliographic aids in the arts and humanities such as *Art Index* (1929 +), *R.I.L.A.* (1974 +), and *Humanities Index* (1974 +). Curiously the *SAH Journal* does not seem to be covered by the new entry! Four indexes are provided by *Arts and Humanities Citation Index*:

Citations: all references made to books, articles, etc. in articles, book reviews, letters, notes, etc. in the journals covered.

Sources: all the authors listed.

Permuterm Subject Index: each significant word in the titles of articles, notes, etc. with added "enrichment terms."

Corporate: Authors' affiliations and addresses, to facilitate direct communications.

The first issue of this new tool covered the first third of 1978.

—Peter Kaufman (SAH)

A **German-Texan Heritage Society** is being organized; their fields of interest include preservation, archives etc. Write: Dona Reeves, Modern Language Dept., Southwest Texas State University, San Marcos, TX 78666.

BOOKS

- Rational Architecture Rationnelle/La reconstruction de la ville europeenne/The Reconstruction of the European City*. Brussels: Archives d'Architecture Moderne, 1978. 213 p. \$22.50
- Rowe, Colin and Fred Koetter. *Collage City*. Cambridge, Mass.: MIT Press, 1978. 185 p. \$22.50. ISBN 0-262-18086-3
- Rubenstein, Harvey M. *Central City Malls*. New York: Wiley, 1978. 191 p. \$22.50. ISBN 0-471-03098-8
- Sandeen, Ernest R. (SAH). *St. Paul's Historic Summit Avenue*. St. Paul: Living Historical Museum, Macalester College, 1978. 110 p.
- Scott, Quinta and Howard S. Miller. *The Eads Bridge*. Columbia: Univ. of Missouri Press, 1979. 144 p. \$19.00. ISBN 0-8262-0266-7
- Sherwood, Roger (SAH). *Modern Housing Prototypes*. Cambridge, Mass.: Harvard Univ. Press, 1978. 167 p. \$25.00. ISBN 0-674-57941-0
- Springer, Elisabeth. *Geschichte und Kulturleben der Wiener Ringstrasse*. Wiesbaden: Steiner, 1978. 650 p. (Die Wiener Ringstrasse. Bild einer Epoche, vol. 2) DM120
- Sumner, Alan R., et al. *Dallasights: An Anthology of Architecture and Open Spaces*. Dallas: American Institute of Architects, Dallas Chapter, 1978. 191 p. \$12.95. Order from: Publisher, 2800 Routh, Suite 141, Dallas, Tex., 75201
- Sweeney, Robert L. (SAH). *Frank Lloyd Wright: An Annotated Bibliography*. Los Angeles: Hennessey and Ingalls, 1978. 303 p. (Art and architecture bibliographies, no. 5) \$29.95. ISBN 0-912158-57-3
- Thompson, Elisabeth K., ed. *Houses of the West*. New York: McGraw-Hill, 1979. 193 p. (An Architectural Record book) \$18.95. ISBN 0-07-002339-5
- Trebbi, Giorgio. *La ricostruzione di una città. Berlino 1945-1975*. Milan: Mazzotta, 1978. 197 p. L10000
- Twombly, Robert C. *Frank Lloyd Wright: His Life and Architecture*. New York: Wiley, 1979. 444 p. \$19.95. ISBN 0-471-03400-2
- Victorian Commercial Architecture in Indiana*. Indianapolis: Historic Landmarks Foundation, 1978. 16 p. \$1.50. Order from: Publisher, 3402 Boulevard Pl., Indianapolis, Ind. 46208
- Wagner, Walter F., ed. *A Treasury of Contemporary Houses*. New York: McGraw-Hill, 1978. 184 p. (An Architectural Record book) \$18.95. ISBN 0-07-002330-1
- Warner, Raynor, et al. *Business and Preservation: A Survey of Business Conservation of Buildings and Neighborhoods*. New York: Inform, 1978. 295 p. \$22.00, \$14.00 paper
- Wiedenhoef, Ronald V. (SAH). *Readings in Architecture and Urban Design*. Dubuque, Iowa: Kendall/Hunt Publ. Co., 1978. 66 p. \$4.95 paper ISBN 0-8403-1883-9
- Williams, Guy. *The Royal Parks of London*. London: Constable, 1978. £6.95
- Wolters, Rudolf. *Stadtmitte Berlin, Stadtbauliche Entwicklungsphasen*. Tübingen: Wasmuth, 1978. 224 p. DM68
- * Kalman, Harold (SAH). *Exploring Vancouver 2. 10 Tours of the City and its Buildings*. Rev. and enl. ed. Vancouver: Univ. of British Columbia Press, 1978. 299 p. \$7.95. ISBN 0-78-002126-6
- Lloyd, David W. and Donald Insall. *Railway Station Architecture*. New rev. ed. North Pomfret, Vt.: David & Charles, 1978. 60 p. \$6.00. First publ. in *Industrial Archaeology*, Aug. 1967. ISBN 0-7153-7575-X
- MacGibbon, David. *The Architecture of Provence and the Riviera*. Boston: Longwood Press, 1978. \$50.00. Reprint of 1888 ed. ISBN 0-89341-356-9
- Moore, Charles H. *Development and Character of Gothic Architecture*. Boston: Longwood Press, 1978. \$35.00. Reprint of 1890 ed. ISBN 0-89341-358-5
- Nicolson, Nigel. *The National Trust Book of Great Houses of Britain*. London: Weidenfeld & Nicolson, 1978. 287 p. £9.50. ISBN 0-297-77411-5
- Norton, Charles E. *Historical Studies of Church-Building in the Middle Ages: Venice, Siena, Florence*. Boston: Longwood Press, 1978. \$35.00. Reprint of 1880 ed. ISBN 0-89341-361-5
- Peatross, C. Ford (SAH). *Architectural Collections of the Library of Congress*. Washington, D.C.: Library of Congress, 1977. 36 p. Reprinted from the July 1977 *Quarterly Journal of the Library of Congress*. ISBN 0-8444-0254-0
- Sheldon, George W., ed. *Artistic Country-Seats: Types of Recent American Villa and Cottage Architecture with Instances of Country Clubhouses*. New York: DaCapo, 1978. (DaCapo Press series in architecture and decorative art) \$110.00. Reprint of 1886 ed. ISBN 0-306-70829-9
- Wharton, Edith N. J. and Ogden Codman. *The Decoration of Houses*. New York: Norton, 1978. 204 p. (The Classical America series in art and architecture) \$3.95. Reprint of 1902 ed. ISBN 0-393-00840-1
- Whistler, Laurence. *Sir John Vanbrugh, Architect & Dramatist, 1664-1726*. Millwood, N.Y.: Kraus Reprint Co., 1978. 327 p. \$19.00. Reprint of 1938 ed. ISBN 0-527-95850-6
- * White, Norval and Elliot Willensky (SAH), eds. *AIA Guide to New York City*. Rev. ed. New York: Macmillan, 1978. 653 p. \$8.95. ISBN 0-02-626-580-X
- Zevi, Bruno. *The Modern Language of Architecture*. Seattle: Univ. of Washington Press, 1978. 241 p. \$14.95. Transl. of *Il linguaggio moderno dell'architettura and Architettura e storiografia*. ISBN 0-295-95568-6

* Available from SAH central office; see enclosed publications list.

CATALOGUES

- Bandini, Francesco, ed. *Progetti per l'area direzionale di Firenze. Concorso nazionale per la progettazione plani-volumetrica di un'area direzionale situata sul territorio fiorentino all'interno dell'area centrale metropolitana*. Florence: Centro Di, 1978. 124 p. L20000
- Bettagno, Alessandro, ed. *Disegni di Giambattista Piranesi*. Vicenza: Neri Pozza, 1978. 93 p. (Fondazione Giorgio Cini. Cataloghi di Mostre, 41) L9000
- MacDougall, Elisabeth B. (SAH) and Naomi Miller (SAH). *Fons sapientiae: Garden Fountains in Illustrated Books, Sixteenth-Eighteenth Centuries*. Washington, D.C.: Dumbarton Oaks, 1977. 84 p. \$4.00. ISBN 0-88402-073-8
- (Michelucci, Giovanni). *Giovanni Michelucci*. RIBA exhibition, Heinz Gallery, London, 1978. Calenzano (Florence): Modulo Books, 1978. 153 p. L6000
- Robison, Andrew. *Giovanna Battista Piranesi: The Early Architectural Fantasies: A Guide to the Exhibition*. Washington, D.C.: National Gallery of Art, 1978. 76 p.
- Sartogo, Piero. *Roma interrotta*. Rome: Officina, 1978. 208 p. L10000

ARTICLES

- Aalto, Alvar. *Sketches*. Cambridge, Mass.: MIT Press, 1978. 172 p. Transl. of *Skisser*. ISBN 0-262-01053-4
- Anderson, William J. *The Architecture of Ancient Greece: An Account of its Historic Development . . .* New York: AMS Press, 1978. 241 p. Reprint of 1927 ed. ISBN 0-404-14725-9
- Andrews, Wayne. *Architecture, Ambition, and Americans: A Social History of American Architecture*. Rev. ed. New York: Free Press, 1978. 332 p. ISBN 0-02-900770-4
- Artistic Homes: Or How to Furnish with Taste*. New York: Garland, 1978. 121 p. (The aesthetic movement and the arts and crafts movement) \$35.00 Reprint of 1881 ed. ISBN 0-8240-2464-8
- Behrendt, Walter C. *Modern building, Its Nature, Problems and Forms*. Westport, Ct.: Hyperion Press, 1979. \$23.50. Reprint of 1937 ed.
- Botteri, Mauro. *Guida alle chiese medioevali di Sardegna*. 2d ed. Sassari: Libreria Dessi, 1978. 194 p.
- Conti, Flavio. *Architecture as Environment*. New York: HBJ Press, 1978. 168 p. (*His The Grand Tour*) \$14.95. Transl. of *L'architettura, l'uomo, e l'ambiente*. ISBN 0-15-003728-7
- DeSeta, Cesare. *La cultura architettonica in Italia tra le due guerre*. Rome: Laterza, 1978. 2 vols. (Universale Laterza, 449-450) L6800
- Faber, Tobias. *A History of Danish Architecture*. Copenhagen: Det Danske Selskab, 1978. 316 p. (Denmark in print and pictures) kr82.60. Transl. of *Dansk arkitektur*
- Geist, Johann, F. *Passagen, ein Bautyp des 19. Jahrhunderts*. 2. Aufl. Munich: Prestel, 1978. 544 p. DM49.50. ISBN 3-7913-0430-5
- Amaya, Mario. "Frank Lloyd Wright and American Furniture" *Connoisseur* 1/79 p. 55-57
- "L'espace du voyage: les gares" Entire issue *Monuments Historiques* 6/78
- Fernie, Eric. "Historical Metrology and Architectural History" *Art History* vol. 1 no. 4, Dec. 1978. p. 383-399
- "La France privée d'architecture" *Connaissance des Arts* no. 323 1/79 p. 36-45. Interview with Paul Maymont and Michel Ragon discussing the mediocrity of contemporary French architecture.
- Gayle, Margot (SAH). "A Heritage Forgotten: Chicago's First Cast Iron Buildings" *Chicago History* vol. VII no. 2, Summer 1978. p. 98-108.
- Huxtable, Ada L. (SAH). "Master Builder of the Modern Age" (Nervi obituary) *New York Times* 1/21/79 Sec. 2 p. 25
- "Preservation of Historic Adobe Buildings" *Preservation Briefs* no. 5. Free. Order from: Technical Preservation Services, Heritage Conservation & Recreation Service, U.S. Dept. of Interior, 440 G. St. NW, Washington, D.C. 20243
- Trostel, Michael F. (SAH) "Mount Clare" *Antiques* 2/79 p. 342-351
- "Utiliser les monuments historiques" Entire issue *Monuments Historiques* 5/78