

NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

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 1700 WALNUT STREET, PHILADELPHIA, PA. 19103 JAMES F. O'GORMAN, PRESIDENT EDITOR: JAMES C. MASSEY, 614 S. LEE STREET,
 ALEXANDRIA, VIRGINIA 22314. ASSOCIATE EDITOR: MRS. MARIAN CARD DONNELLY, 2175 OLIVE STREET, EUGENE, OREGON 97405

SAH NOTICES

1971 Annual Meeting. Chicago, January 28–31. In addition to the sessions announced in the April 1970 *Newsletter*, there will be a General Session, Thomas J. McCormick, Wheaton College, Chairman. Members interested in presenting papers in this session should write directly to Professor McCormick at Box 426, Norton, Mass. 02766.

1971 Annual Tour. Charleston, South Carolina – October 28–31. Mrs. S. Henry Edmunds, Historic Charleston Foundation, will serve as Chairman.

1971 Foreign Tour. Northern Cities in Britain: their architecture and development in the 19th century – August 12–23. Frank I. Jenkins, University of Manchester, will serve as Coordinating Chairman. Local Chairmen include: John H. G. Archer (Manchester); Ted Hubbard (Liverpool); Derek Linstrum (Leeds); Michael McMordie (Edinburgh); Colin McWilliam (Glasgow); and Peter Willis (Newcastle upon Tyne). Announcement of the tour will reach the membership in the United States and Canada on or about November 1, 1970. Members abroad who are interested in receiving the tour announcement by November 1 should notify the SAH office by October 15. Their announcements will be sent airmail.

1972 Foreign Tour – Japan. Bunji Kobayashi, Department of Architecture, Nihon University, Tokyo, will serve as Chairman.

Bicentennial Committee. The Society of Architectural Historians has been invited to participate in observance of the 200th Anniversary of American Independence. On July 4, 1966, Congress established the American Revolution Bicentennial Commission "to plan, encourage, develop, and coordinate the commemoration of the American Revolution bicentennial." The Commission hopes to extend programs and events beyond observance of the Revolutionary Era itself to a broader recognition of national heritage, with emphasis upon local as well as national participation. President O'Gorman is appointing a committee to study proposals for SAH contribution to this celebration. Members who have so far consented to serve: Joseph A. Baird, San Francisco, Calif.; Leonard K. Eaton, Ann Arbor, Mich.; William H. Jordy, Providence, R. I.; Mrs. M. H. Morton, Jr., Washington, D. C.; William H. Pierson, Jr., Williamstown, Mass.; Joseph Watterson, Washington, D. C.; Samuel Wilson, Jr., New Orleans, La.; and Mrs. Marian C. Donnelly, Eugene, Oregon, Chairman. Suggestions are sought from all SAH members, who are urged to communicate them to the Committee.

CHAPTERS

Latrobe Chapter of Washington. A special evening program "Historic Preservation Abroad, 1970," was held at Decatur House on June 30. The program was arranged by the Chapter, the National Park Service, and the Decatur House Council of the National Trust for Historic Preserva-

tion and featured three National Park Service speakers. Work being done in Austria was reported by John C. Poppeliers, HABS; in Scotland by W. Brown Morton III, National Landmarks Program; and in the Dominican Republic by Robert Gamble, National Register.

Western Reserve. A bus tour to Frank Lloyd Wright's "Fallingwater" at Ohiopyle, Pa., has been scheduled for October 17. For information contact Alfred D. Yanda, 3406 Bradford Road, Cleveland Heights, Ohio 44118. Richard W. Campen is the newly appointed Chapter publicity officer, and will represent the Chapter at the annual meeting of the SAH-Great Britain at "Strawberry Hill."

ORGANIZATIONS

American Institute of Architects. The concern of the architectural profession for the history of architecture could be clearly seen in numerous activities of the AIA annual convention this summer in Boston, where historic preservation and the environmental crisis were among the principal topics of interest for the nation's architects. SAH members were prominent among those receiving awards at the meeting, and several architect members were elected to the College of Fellows for distinguished service to the profession. Those so honored include: Peter Blake, J. Everette Fauber, Jr., Carter H. Manny, Jr., H. Roll McLaughlin, Joseph Miller, Charles W. Moore, William B. O'Neal, Paul M. Rudolph, Richard S. Sharpe, Burnett C. Turner, and Robert Charles Weinberg.

Several preservation and restoration projects received 1970 Honor Awards at the convention, including the Old Patent Office in Washington, D.C., for which Bayard Underwood (SAH), was design consultant and Faulkner, Stenhouse, Fryer and Faulkner were architects; and the Cannery in San Francisco, for which Joseph Esherick (SAH), was the architect. In addition, the redevelopment of the Nantucket waterfront received the Institute's Cita-



The Old Patent Office, Washington D.C., which received a 1970 Honor Award from the AIA for its recent restoration.

PHOTO: JACK E. BOUCHER FOR HABS

tion for Excellence in Community Architecture. The National Park Service received the Citation of an Organization for its "Mission 66" program, a ten-year effort to upgrade the National Park system, which included many historic restorations. R. Buckminster Fuller (SAH), was the recipient of the Institute's highest award, The American Institute of Architects Gold Medal.

A number of SAH members were among the architects receiving 1970 Honor Awards: Hartman and Cox; William D. Warner; and Shepley, Bulfinch, Richardson and Abbott. As announced earlier, Henry-Russell Hitchcock (SAH) received the Architectural Critics Medal. During the content sessions of the convention, a panel workshop on Historic Resources: An Environmental Asset, was arranged by Richard J. Frank, the Vice Chairman of the AIA Historic Resources Committee, to bring a new focus on our cities' social and urban problems by considering the contribution that old and often architecturally significant buildings that comprise our decaying older neighborhoods can make in strengthening and renewing the areas as viable and attractive communities. This also marks the enlarged concern of the historic preservationist for the community as a whole, rather than the traditional interest in isolated museum quality buildings. "Preservation can no longer be only a rich man's plaything," declared Richard J. Frank, "today the concern of the historic preservationist must be directed at the larger problems of our environment and our decaying cities."

Central New York Architectural Historians. The Central New York Architectural Historians spent a weekend in June at Alexandria Bay and Clayton, New York, visiting the Thousand Islands Region. The October meeting will be held in Little Falls, New York. For information write Mrs. W. P. Crane, Secretary, 206 Andover Road, Syracuse, N. Y. 13210.

International Foundation for Art Research. This new Foundation's purpose is "to serve as a bridge between the public and the art world in cases involving the attribution of works of art and other issues of international public concern requiring authoritative information." The Foundation is to be administered by a board of directors and an advisory council of experts will report to the board findings on questions submitted to it. The President is Mr. John De Menil and the Executive Secretary is Mrs. Margery Torrey. Offices are at 654 Madison Avenue, N.Y. 10021.

Ohio Historical Society. The Ohio Historical Society has launched a publications program designed to focus public attention upon and foster an appreciation for types of structures still remaining on the Buckeye landscape. The illustrated booklets trace the origins of types and include information on builders, architects and terminology. Maps giving the precise location of these buildings are also included. Among publications to date are booklets on *Canals of Ohio*, *The Hanging Rock Iron Region of Ohio*, *Ohio College Architecture before 1870*, and *Ohio Covered Bridges*. Emphasis is upon existing structures rather than upon those which have disappeared. Inquiries may be addressed to The Ohio Historical Society, Ohio Historical Center, Columbus, Ohio 43211.

SAH-GB. The Society visited Copenhagen in April; there were visits to the National Museum, the Royal Academy of Art and walking tours of the city. These were followed by bus tours to Elsinore and Roskilde, with visits to several castles and museums in North Zealand.

The Victorian Society in America. A Weekend in Victorian Baltimore is being planned for October 24-25. Information may be obtained from The Victorian Society in America, The Athenaeum, E. Washington Square, Philadelphia, Pa. 19106.

NEWS OF MEMBERS

H. ALLEN BROOKS has taken a one year leave of absence from the University of Toronto in order to hold the Mellon Chair at Vassar College where he will be giving a special seminar on Frank Lloyd Wright... R. DAMON CHILDS has been named Executive Director of the Philadelphia City Planning Commission... GEOFFREY W. FAIRFAX, Honolulu, is presently working on plans converting the old library in Lihue on the island of Kauai to use as a museum... DAVID S. GEBHARD has been elected President of the Citizens' Planning Association of Santa Barbara County, California... GEORGE S. LEWIS has been appointed Executive Director of the New York Chapter, American Institute of Architects... ESTHER McCOY, Santa Monica, Calif., is now an Associate Editor of *Progressive Architecture*... CHARLES F. MONTGOMERY, formerly Director of the Henry Francis du Pont Winterthur Museum in Delaware, is now Professor of the History of Mabel Brady Garvan Collection of American Art in the Museum in Delaware, is now Professor of the History of Art and curator of the Mabel Brady Garvan Collection of American Art in the Yale Art Gallery... DANIEL D. REIFF has been appointed Assistant Professor at the State University College-Fredonia, Fredonia, N.Y.... PETER SERENYI, Boston, has received a summer grant from the National Endowment for the Humanities to continue work on his critical monograph on Le Corbusier.

OBITUARY

Word has been received of the deaths of SAH members JOSEPH FELIX BONTEMPO, AIA, Aliquippa, Pa.; HENRY N. FLYNT, who was largely responsible for the restoration of the 18th century village of Deerfield, Mass.; JAMES NORMAN MONTAGUE, Sonoma State College, Calif.; and PHYLLIS A. REINHARDT, Art Librarian at Smith College, Northampton, Mass.

GEOFFREY FAIRBANK WEBB, British architectural historian, died recently at the age of 72. He has been Slade Professor in Fine Art at the University of Cambridge, Secretary to the Royal Commission on Historical Monuments, and a member of the Royal Fine Arts Commission.

COURSES AND CONFERENCES

History Museums. The American Association for State and Local History with the support of the National Endowment for the Humanities announces two seminars for fall 1970. One, on the Administration of Historical Agencies, will be held in association with the Pennsylvania Historical and Museum Commission from October 12 to 23 in Harrisburg, Pa. The other, on the Management and Interpretation of History Museums, will be held in association with the Kansas State Historical Society from November 9 to 20 in Topeka, Kansas. Applications and requests for further information should be addressed to the Co-Ordinator, Historical Museum Seminar, American Association for State and Local History, 1315 Eighth Avenue, South, Nashville, Tenn. 37203.

Landscape Architecture. On June 20 a Seminar on "19th-Century Landscape Architecture" was held at Lyndhurst in Tarrytown, N.Y. After a welcome by James Biddle, President of the National Trust for Historic Preservation, talks were given on "The Story of Horticulture in the 19th Century," by Carlton B. Lees, Massachusetts Historical Society; "Beginnings of the Landscape Tradition in America" by David B. Chase (SAH), Smithsonian Institution; and John Pearce (SAH), "Lyndhurst and Its Relationship to 19th-Century Landscape Architecture." After a picnic lunch and a tour of Lyndhurst and grounds the seminar was concluded with talks by George B. Tatum (SAH), University of Delaware, on "A. J. Downing and F. L. Olmsted"; and Christopher Tunnard (SAH), Yale University, on "The Legacy of 19th-Century Landscape Architecture." The

seminar was arranged by the Metropolitan Museum of Art and the National Trust for Historic Preservation.

National Trust. The 24th Annual Meeting of the National Trust for Historic Preservation will focus on "Preservation in our Changing Cities." The meeting will be held in Charleston, S.C., November 4-8. Historic Charleston Foundation, Inc., is Coordinator for the meeting. Co-sponsors include The Carolina Art Association; The Church Street Historic Foundation; The Junior League of Charleston, Inc.; The National Society of Colonial Dames of America in the State of South Carolina; The Charleston *News and Courier*; and The Preservation Society of Charleston.

Restoration Specialists. The National Association of Restoration Specialists held its Sixth Annual Seminar at Sonoma Mission Inn, Sonoma, California, June 26-27. The keynote speaker was the Rev. William N. Abeloe.

The Socialist City. A seminar on "The Construction of the 'Socialist City': the Contribution of European Architects 1918-1937" was held in Venice June 16-18 at the Istituto Universitario di Architettura Venezia. Participants came from Basel, Delft, East Berlin, Paris and Prague as well as Rome and Venice. The seminar was organized by the Istituto di Storia dell'Architettura with the collaboration of the Istituto Thomas Mann.

Historic Preservation in Urban Centers. An international study tour and symposium on "The Problems and Techniques of Historic Preservation in Urban Centers" was held September 5-20. Cities visited included Lyon, France; Prague, Czechoslovakia; and Ljubljana, Dubrovnik and Split, Yugoslavia. Symposium sponsors were the Standing Conference on Yugoslav Towns; The American-Yugoslav Project in Regional and Urban Planning Studies; The Office for Protection of Monuments, Slovenia; The Office for Protection of Monuments, Split; The Office for Town Planning, Dalmatia; The Office for Protection of Monuments, Ljubljana; the College of Architecture and Urban Planning, The University of Washington, Seattle; and the School of Architecture and Planning, Columbia University, New York. James M. Fitch (SAH) gave a talk on "Approaches in Preserving the Historic Urban Center."

TOURS

Smithsonian Institution. Dates have been announced for seven Smithsonian Institution Study Tours for 1971. These include Sicilian Archaeological Sites and Opera in Italy, February 1-22; East African Safari and Cruise, March 20-April 15; Cyprus and Asiatic Turkey, May 10-30; Palladian Architecture in Ireland, May 31-June 15; South America, August 2-26, and Russia, September 20-October 12. For itineraries and details please write to Miss Susan Kennedy, Smithsonian Institution, Washington, D.C. 20560.

RESEARCH

An interim report has been received of research on "Communities for the Poor in France 1500-1550: the Spatial Conceptualization of the Poor in Early Sixteenth-Century Thought and Works."

BOOKS

Bruce Allsopp and Ursula Clark. *Northumberland*. Newcastle upon Tyne: Oriel Press Ltd., 1970. (Historic Architecture Series.) \$3 postpaid.

Howard Colvin and John Harris. *The Country Seat*. London: Allen Lane, The Penguin Press, 1970. Festschrift with 48 contributions in honor of Sir John Summerson's 65th birthday. £6-10-0.

Theo Crosby. *The Necessary Monument, Its future in the civilized city*. Greenwich, Conn: New York Graphic Society, 1970. \$8.50. (originally published in Great Britain)

Hugh Fenwick. *Architect Royal*. London: Roundwood Press, 1970. A monograph on Sir William Bruce. £3-5-0.

J. M. Freeland. *Architecture in Australia: A History*. Melbourne: F. W. Cheshire Pub., Co., 1968. \$9.95.

H. J. Hopkins. *A Span of Bridges: An Illustrated History*. New York: Praeger Books, 1970. \$12.50.

Ada Louis Huxtable (SAH). *Will They Ever Finish Bruckner Boulevard?* New York: New York Times - Macmillan, 1970. \$7.95. A collection of Mrs. Huxtable's architectural essays from the *New York Times*.

Anthony Jackson. *The Politics of Architecture: A History of Modern Architecture in Britain*. Toronto: University of Toronto Press, 1970, \$8.50.

Emanuel Raymond Lewis. *Seacoast Fortifications of the United States, An Introductory History*. Washington: Smithsonian Institution Press, 1970. \$8.95.

Derek Linstrum. *Historic Architecture of Leeds*. Newcastle upon Tyne: Oriel Press Ltd., 1970. (Historic Architecture Series.) \$3 postpaid.

André Parreaux. *L'Architecture en Grande Bretagne*. Paris: Librairie Armand Colin, 1970. No price given.

Christophe Parowski. *Tony Garnier et les débuts de l'urbanisme fonctionnel en France*. Paris: Centre de Recherche d'Urbanisme, 1967. 24.43 francs.

Frank D. Prager and Gustina Scaglia. *Brunelleschi: Studies of His Technology*. Cambridge: The MIT Press, 1970. \$10.

The Buildings of England Series. General Editor, Sir Nikolaus Pevsner. Harmondsworth; Penguin Books Ltd., 1969-70. Four new volumes are John Newman, *West Kent and the Weald*; John Newman, *Northeast and East Kent*; David Verey, *Gloucestershire: The Cotswolds*; and David Verey, *Gloucestershire: The Vale and Forest of Dean*. £2-2-0, except *West Kent*, which is £2-5-0.

Survey of London. Volume XXXV: *The Theatre Royal, Drury Lane, and the Royal Opera House, Covent Garden*. London: Greater London Council, 1970. £6-0-0.

Dora Wiebenson. *Sources of Greek Revival Architecture*. University Park: Pennsylvania State University Press, 1969. \$10.50.

Dora Wiebenson. *Tony Garnier: the Cite Industrielle*. New York: George Braziller, 1969. \$2.95.

BOOKLETS AND CATALOGUES

Elizabeth Mills Brown. *The United Church on the Green*. New Haven: The United Church, 1965. Available: The United Church, 323 Temple St., New Haven, Conn. \$5.00.

Harley J. McKee (SAH). *Amateur's Guide to Terms Commonly Used in Describing Historic Buildings*. Enlarged and revised edition. Rochester, N.Y.: The Landmark Society, 1970. Available: The Landmark Society, 123 South Fitzhugh St., Rochester, N.Y. 14608. \$2.25.

Mary Van Meter. *Bay Village, Or The Church Street District*. Boston: The Bostonian Society, 1970. 32 pp. illus. A survey of the history and buildings of an overlooked part of Boston. Available: Bostonian Society, 206 Washington Street, Boston, Mass. 02109. \$1.50.

New Haven Architecture. Selections From the Historic American Buildings Survey, Number Nine. Washington: National Park Service, 1970. 160 pp. illus. Reproduces a series of HABS studies of 19th century buildings in New Haven, Conn. Available: HABS, National Park Service, 801 19th Street, N.W., Washington, D.C. 20006.

Preservation Catalog. A catalog that will serve as a national clearing house for publications in the fields of historic preservation, architecture and urban affairs has been released by Van Trump, Ziegler and Shane, Inc. The catalog lists each publication, the author, a brief description and the price, and the present plan is to publish

it semi-annually. Available without charge from the publishers at 900 Benedum-Trees Building, Pittsburgh, Pa. 15222.

Anne L. Randall. *Newport, a Tour Guide*. Newport: Catboat Press, 1970. \$2.45.

REPRINTS AND NEW EDITIONS

Reyner Banham. *Theory and Design in the First Machine Age*. New York: Praeger Publishers, 1970. \$12.50.

L. Sprague De Camp. *The Ancient Engineers*. Cambridge: The MIT Press, 1970. \$2.95. Re-issue of original 1963 edition.

Dern Dibner. *Moving the Obelisks*. Cambridge: The MIT Press, 1970. \$2.95. Re-issue of original 1952 edition.

John Maass. *The Gingerbread Age*. New York: Bramhall House - Clarkson N. Potter, 1970. \$3.95. Reprint of original 1957 edition.

I. T. Frary. *Early Homes of Ohio*. New York: Dover Publications, 1960. \$3.50. Reprint of original 1936 edition.

The Origins of Cast Iron Architecture in America. New York: Da Capo Press, 1970, \$37.50. Reprint of Daniel D. Badger, *Illustrations of Iron Architecture Made by the Architectural Iron Works of the City of New York (1865)* and James Bogardus, *Cast Iron Buildings: Their Construction and Advantages (1865)*. New introduction by W. Knight Sturges (SAH). Volume 13 in Da Capo Press Series in Architecture and Decorative Art.

John Summerson. *Georgian London. An Architectural Study*. New York: Praeger Publishers, 1970. \$8.50. New hardback edition of 1962 revised edition.

ARTICLES

"Daniel Mam House, Concord, Michigan," *Michigan History*, Winter 1969, pp. 307-318.

Richard M. Candee (SAH). "Merchant and Millwright," *Old Time New England*, April-June 1970, pp. 131-149.

Sen-Don Chang. "Some Observations on the Morphology of Chinese Walled Cities," *Annals of the American Geographical Society*, March 1970, pp. 63-91.

Lloyd C. Engelbrecht. "Henry Trost: The Prairie School in the Southwest," *The Prairie School Press*, Fourth Quarter, 1969 (actually published 1970) pp. 5-29.

Benno M. Forman. "Mill Sawing in Seventeenth Century Massachusetts," *Old Time New England*, April-June 1970, pp. 110-130.

F. Lanier Graham. "Le Style Guimard," *Interiors*, March 1970, pp. 99-107.

Ralph E. Griswold (SAH). "Early American Garden Houses," *Antiques*, July 1970, pp. 82-87.

Stephen A. Kurtz. "Eclectic Classicism," *Progressive Architecture*, July 1970, pp. 94-99.

William B. McCroskey (SAH) and John N. DeHaas, Jr. (SAH). "Ghost Towns of Montana," *Historic Preservation*, January-March 1970, pp. 16-19.

Anthony Reynolds and William D. Waldron. "Historical Significance... How Much Is It Worth?" *The Appraisal Journal*, July 1969, pp. 401-410.

Joan N. Sears (SAH). "Town Planning in White and Haversham Counties," *The Georgia Historical Quarterly*, Spring 1970, pp. 20-40.

Elisabeth Walton (SAH). "Jason Lee's Home on the Willamette," *Pacific Historian*, Winter 1970, pp. 66-75.

Mary Ellen Wietzykowski (SAH). "Three Episcopal Churches in Milwaukee," *Historical Messenger of the Milwaukee County Historical Society*, June 1970, pp. 40-50.

Barbara Wriston (SAH). "The Howard Van Doren Shaw Memorial Collection," *Museum Studies*, 4, 1969, pp. 87-107.

VICTORIAN WASHINGTON

A tour jointly sponsored by the Latrobe Chapter SAH and the Victorian Society in America.

Contributed by Sara Jameson, AIA Foundation

Most native Washingtonians pass interesting buildings many times without ever seeing them from the inside. It is sad but true that local residents often do not notice beauties around them until prompted by outsiders more aware of their importance. Therefore, the recent spring SAH-VSA tour of Victorian Washington was a great experience in that it provided an opportunity for a serious look at the city.

The organization of the two bus groups with tour guides and informative printed notes, was handled well under the chairmanship of D. Peter Myers, National Park Service. There were the inevitable irritations of delays, inability to hear over street noises, and unforeseen complications, such as the detour forced by a Pro-War Pro-America patriotic demonstration on the Mall. On whole, however, the tour was a fine success.

The tour started out from St. John's Church Lafayette Square (Benjamin Latrobe 1816, James Renwick 1863) after a continental breakfast, and visited the Victorian second floor of Decatur House (National Trust Headquarters) before proceeding down Lafayette Square to W. W. Corcoran's original art gallery of 1859, now restored and soon to be opened as the Smithsonian's Renwick Gallery of Decorative Arts.

Most of the group was disappointed not to be able to stay longer and see more in each place. We were allowed quick visits to the main hall in W. W. Corcoran's art gallery and to only two rooms each in the Old State, War and Navy Building (the Indian Treaty Room and the cast iron library) and in the Treasury Building (President Andrew Johnson's offices and the magnificent marble cash room). Keeping such a large group together and on schedule is a problem, yet the frustration of alternately being delayed and being rushed through, continued throughout the first day. However, it was good to see the inside of these buildings, and amusing to see Government office buildings - so drab now - as they were built in the last century.

We mounted in the original iron elevator cages to the second floor of the Old Post Office, to view its huge interior court. Sir Nikolaus Pevsner, who was our honored guest, sparked an interesting discussion on the merits of the plan calling for the demolition of the Post Office in order to complete the Federal Triangle and the resulting, unfortunate loss of such an important landmark. As if in competition, Montgomery Meig's 1887 Pension Building has an even larger interior court, with eight huge 89' columns. With the central fountain uncovered, it must have looked lovely for the many inaugural balls held there. It has many fine details, ranging from Casper Buberl's commemorative frieze around the outside to the unusual brick stairs leading to the second floor balcony.

The Smithsonian Institution prepared an exhibit in its Arts and Industries building showing plans, drawings, and old photographs of its construction. It was built around 1880 by Cluss and Schulze with an elaborately polychromed interior and exterior typical of the high Victorian style. Sherry and a pleasant lunch were served in the Model Hall on the third floor of the old Patent Office, now the National Portrait Gallery. Remodeled by Cluss and Schulze after the 1877 fire, it is a medley of color, from the polychrome encaustic tile to the colored glass in the skylight and sculpted wall plaques.

At Gallaudet College, designed mostly by Frederick C. Withers between 1867 and 1880, we saw Chapel Hall and the President's House. Many of the original drawings for the house and college were on display. After a quick ride around the campus (laid out by Frederick Law Olmsted,

Sr.) we passed Logan Circle, one of the few mid-Victorian residential complexes still intact, and the elaborate Franklin School, which won awards in 1873 in Vienna and in 1876 in Philadelphia, on the way to Georgetown.

Georgetown University students guided us through the soaring and picturesque Gothic Revival Healy Hall. This building retains some of its 1879 interiors – particularly in the central staircase, paneled auditorium and a few classrooms. The Hall and its attractive new complement, the Warnecke Library, are important features of Washington's skyline. The tour went by bus through more of historic Georgetown to the residence of Col. and Mrs. Robert Evans, which retains much of its original interior. This house is villa No. 3 of Cooke's Row, a group of Italianate-Second Empire style houses built speculatively by Mr. Cooke in 1868.

The day's tour closed with the reception in the Heurich Mansion, home of the Columbia Historical Society, in honor of Sir Nikolaus Pevsner, President of the Victorian Society in England. The splendor of the excellently preserved upper-middle-class Victorian interiors – with a touch of German baronial eclecticism – added to the festivity.

Sunday started off with a slide-lecture on National Monuments given by Sir Nikolaus in the restored Ford's Theater. Meeting in Ford's Theater gave us an opportunity to see the restoration of that Victorian structure. Though there have had to be compromises with modern requirements and techniques, they are far outweighed by the advantages of saving and using the building as a working theater, and in educating the public to an awareness and appreciation of older styles.

After lunch we boarded buses to visit Capitol Hill, again with tour guides, and printed notes, all arranged by C. Dudley Brown. The growing appreciation for the old houses there, and a great interest in restoration and renovation, made this a particularly appropriate choice. Passing Stanton Park and Lincoln Park, both fine residential areas at the turn of the century, we stopped and walked down Philadelphia Row (11th St. SE). According to legend, these 16 row houses of earlier Philadelphia style were built in the late 1860's for the visual pleasure of a young, homesick Washington bride. Their shutters, arched entrances and marble stoops make a strong contrast with the typical Washington Victorian style which we later viewed along Winekoop's Row (the 100 block of North Carolina Ave. SW). These 16 elaborate neo-Moorish and Gothic row houses were constructed in the late 1880's and decorated with locally made tooled sheet metal and ornamental hydraulic pressed brick. In contrast to Philadelphia Row, these are all different, fanciful, and somehow, slightly improper.

We drove into the Naval Weapons Plant to see the commandant's house, "Tingey House," (about 1805 and possible Latrobe) and the later Victorian structures of Washington's only heavy industry. On our way to visit Congressman Morton's residence we passed the row of four houses built in 1877 by "Builder Burns" and notable for their five stories, with three-story circular staircases. Mr. Morton's townhouse is one of Washington's flamboyant pressed brick houses with exterior ornaments and cornice of tooled and soldered zinc. Although the interior plaster mouldings and ceiling medallions are original, and although the whole house is furnished in antiques, the house has a very contemporary air.

At this point the tour broke up slightly: some headed for the New York trains, some went to the National Gallery to hear Nikolaus Pevsner's last lecture on cast-iron architecture, and the rest continued to St. Mark's Episcopal Church and the Library of Congress. This French Renaissance style granite building, designed by Smithmeyer and Pelz, was completed in 1897. The great round

reading room is particularly impressive, and amazingly functional. Even the tourists on the third-floor balcony, near the frescoed and gold-leafed dome, do not disturb the readers at the concentric rows of wooden desks below. The Library often mounts exhibits from its collection in the mosaic, arcaded lobby on the main floor, reached via a magnificent staircase from 1st Street, facing the Capitol.

The variety of buildings seen and visited during the two-day tour gave a good idea of the city of Washington during the Victorian period, of which we are fortunate indeed to have many fine examples remaining. In acquainting the public with our architectural and cultural heritage, the sponsoring groups – both the Victorian Society and the Society of Architectural Historians – performed a valuable service.

HISTORIC PRESERVATION

Richardson Monument. "Operation Resurrection" A University of Cincinnati project to honor Henry Hobson Richardson, was scheduled for completion in spring 1970. Begun in 1966 by architecture students and faculty with the support of members of Cincinnati's business and professional community, Operation Resurrection set out to construct a Richardson monument from the carved stone remnants of Richardson's Chamber of Commerce Building, which burned in 1911. Stones remaining on the grounds of the Cincinnati Astronomical Society and the design competition was won by UC architecture student Stephen J. Carter. The Miami Purchase Association has been receiving funds donated for the completion of the project.

Preserved. On July 1 the Cooper-Hewitt Museum of Decorative Arts and Design, an arm of the Smithsonian Institution, took possession of the Andrew Carnegie Mansion at 2 E. 91st Street, New York. Built between 1901 and 1950, the building will be organized as a museum of decorative arts, including the partial restoration of the conservatory.

Hope for Preservation. The rotary jail in Council Bluffs, Iowa, subject of an article in the *SAH Journal*, December 1959, may be preserved as a museum. The proposal is that the Council Bluffs Park Board purchase the property from Pottawatomie County and restore the building.

This issue of the *Newsletter* has been prepared under the direction of the Associate Editor.

Send the names of prospective members to Mrs. Rosann S. Berry, SAH, 1700 Walnut Street, Room 716, Philadelphia, Pa. 19103, and a descriptive brochure (with application blank), indicating you have suggested them for membership, will be sent to each.

Name _____

Address _____

Name _____

Address _____

Name _____

Address _____