



NEWSLETTER

THE SOCIETY OF ARCHITECTURAL HISTORIANS

SAH NOTICES

1989 Annual Meeting—Montreal, Canada (April 12-16). Slobodan Curčić, Princeton University, and Elisabeth MacDougall, Dumbarton Oaks, will be general co-chairs of the meeting. Phyllis Lambert, Canadian Centre for Architecture, will serve as local chairman. Session titles, descriptions, and chairmen are: **Paris in the Twenties, The Architecture of the Jazz Age.** The so-called School of Paris has come to be characterized by formalistic and theoretical consistency. In fact, the architecture of Jazz Age Paris was anything but consistent. The purpose of this session is to illustrate and discuss Paris's diverse architectural life during the '20s by papers treating its lesser known architects and decorators and the myriad aesthetic and critical positions affecting their practice. Chaired by Richard Becherer, Carnegie-Mellon University; College of Fine Arts, Department of Architecture, Carnegie-Mellon University, Schenley Park, Pittsburgh, PA 15213. **16th Century Venetian Architecture: Reassessment and Reevaluation.** This session will examine new developments in the study of 16th-century Venetian architecture. Topics on ecclesiastical, secular and landscape architecture in Venice and the Veneto will be welcomed. Chaired by Bruce Boucher, University College, London; University College, London, Gower Street, London, WC1E 6BT. **The Canadian Built Heritage: Distinct or Derivative?** Papers are welcome on any period of Canadian Architectural History. Chaired by Christina Cameron, National Historic Parks and Sites; Parks Canada, 419 Hinton Avenue, Ottawa, Ontario, Canada after mid-April. **Gothic Architecture as an Expression of Medieval Culture.** Aside from the problems of erecting a structure and making it stand up, the design of a Gothic building reflected in various ways the culture that generated it. Papers are invited which examine this cultural imprint from a theological, liturgical, aesthetic,

political, economic or social point of view. Chaired by M. F. Hearn, University of Pittsburgh; Fine Arts Department, Architectural Studies Program, University of Pittsburgh, 118 Frick Fine Arts Building, Pittsburgh, PA 15260. **The Judgement Chamber: Its History, Development and Ornamentation.** The focus will be on the concept, planning and decoration of Judgement chambers in Medieval and Renaissance Western Europe, including those in baronial residences and public council halls. Proposals on all aspects of this subject, including precedents and later developments will be welcome. Chaired by Christiane Joost-Gaugier, University of New Mexico; Department of Art and Art History, University of New Mexico, Albuquerque, NM 87131. **Palatium Domini: The Palatine Tradition in Fact and Fiction.** This session will seek to trace the legacy of the Roman Imperial Palace—its real and imagined features, in real and imagined buildings, from antiquity to modern times. Chaired by Irving Lavin, Institute for Advanced Study; 56 Maxwell Lane, Princeton, NJ 08540. **Real and Ideal Architectural Competitions in Professional Practice, 1789-1989.** The Competition as Institution, Process or Polemic. Chaired by Helene Lipstadt, Belmont, MA; 70 Oakley Road, Belmont, MA 02178. **Artistic Sensibility and Architectural Creativity in the Age of the Academy.** Architecture has been defined as the art of building, taught in academies of art, yet the precise relationship between the process of pictorial and three-dimensional creation has been but sporadically examined. This session will concentrate on the analysis of the specific influence of concepts of form, expressive intention and aesthetic theory on architectural design. Chaired by Rhodri Windsor Liscombe, The University of British Columbia; Department of Fine Arts, The University of British Columbia, Vancouver, BC V6T 1W5 Canada. **Building to Power: Architecture of the State in the East and in the West.** In the

1930s state architecture became the manifestation of state supremacy, as powerful political leaders propagated architecture and urbanism as the embodiment of their vision of an all-powerful state. This session invites papers on the grand scale urban reconstruction efforts of the 1930s, in Near Eastern as well as Western European countries. Chaired by Mina Marefat, CASVA, National Gallery, Washington; CASVA, National Gallery of Art, Washington, DC 20565. **Islam and the West/The West and Islam.** Proposals for papers are solicited covering any aspect, technical, theoretical, or stylistic, dealing with the interrelationships of the two architectural traditions. There are no temporal or geographical restrictions. Chaired by François-Auguste de Montéquin and James Phillips, Virginia Commonwealth University; Department of Art History, School of the Arts, Virginia Commonwealth University, Box 2519, 922 West Franklin Street, Richmond, VA. 23234. **The Role of Presentation Drawings and Architectural Models as a Means of Communication Between Architect and Client.** Drawings and architectural models have often been used by architects as mode of persuasion and of offering alternatives to clients. Papers are solicited with examples, prior to the 20th century, which had a decisive effect on the final project. Chaired by Robert Neuman, The Florida State University; Department of Art History, The Florida State University, Tallahassee, FL 32306. **Ethnohistory as Architectural History in Cultural Context.** Papers are invited that address non-traditional methodologies in architectural history and non-western cultures. Chaired by Labelle Prussin, City College of CUNY; School of Architecture, The City College of CUNY, Convent Avenue at 138th Street, New York, NY 10031. **The Architect Away From Home.** Architects have never traveled for the sake of travel alone. Papers should demonstrate how foreign travel and the evidence of it in the form of

sketches have contributed to the artist's career. Chaired by Leon Satkowski, University of Minnesota-Twin Cities; School of Architecture and Landscape Architecture, University of Minnesota-Twin Cities, 89 Church Street, SE, Minneapolis, MN 55455. **Museum Architecture: The Container and Its Contents.** Papers are invited on museums of diverse kinds—including natural science, anthropology, history, art, architecture and design, technology—which explore the development of programmatic typologies. Chaired by Helen Searing, Smith College; Art Department, Smith College, Northampton, MA 01063. **The Precedents of Disjunction as a Working Strategy for the Designing of Buildings.** In periods of political turbulence or economic constraints, such as revolutionary France in the late 18th century, or Germany between the wars, not much building took place. This freed the architect for fictive constructs and expressing utopian ideals. The intention of this session would be to examine this type of design, which does not fit neatly into the evolutionary approach to architecture. Chaired by Stanley Tigerman, Chicago, IL; Tigerman, McCurry, 444 North Wells, Suite 206, Chicago, IL 60610. **The Modern Garden: 1925-1960.** This session features, but is not limited to, the emerging Modernist and Cubist gardens of the 1920s and 30s, and post war landscape developments in Europe and the United States. Papers should address issues of site location and planning, climate, plant material, relation to architectural movements, as well as relationship to the history of landscape design. Chaired by Mark Treib, University of California, Berkeley; 232 Wurster Hall, University of California, Berkeley, CA 94720.

In addition, there will be three open sessions for which papers will be selected by a committee composed of the following: David Brownlee, University of Pennsylvania; John Pinto, Smith College; and a third chair to be announced. Members may submit papers on any subjects by sending abstracts to the Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107. The committee will consider only abstracts that are submitted to it. Members may, if they wish, send abstracts to the Open Sessions Committee as well as to any of the titled sessions listed above. The committee will select papers from among those submitted and its members will chair the sessions.

Those who wish to submit papers for the Montreal meeting are urged to do so promptly, and in any case before the deadline for submission of papers, August 31, 1988. Please send proposals, in the form of one-page abstracts, to the session chairpersons listed above.

All speakers must be members of the national SAH when their papers are submitted and when they present their papers. Participants may deliver only one paper, or serve on only one panel during the meeting. As talks are normally 20-30 minutes long, the subject chosen should suit that amount of time, but proposals for shorter talks (please specify anticipated length) are also welcome. Material published before the meeting, or talks delivered to any but a small audience may not be presented at the SAH annual meeting. The abstract should be a summary of the topic of your talk and the conclusions you hope to present. Your discoveries will be confidential until our meeting, and are also protected by recent copyright law changes.

1988 Domestic Tour, Northern Oregon (September 7-11). Earl Layman will be the leader of this tour. Cities to be visited include Portland, Salem, Aurora, St. Paul and the French Prairie.

To enable an outstanding student to participate in this tour, the Society will hold a competition for a student scholarship.

To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Qualified students—who must be SAH members—should write the SAH office (1232 Pine Street, Philadelphia, PA 19107-5944) for an application. Completed applications, with required vitae and a minimum of two departmental recommendations, should be returned to the SAH office by July 1, 1988.

1988 Foreign Tour—Northern Italy (June 11-30, 1988). Henry Millon, Dean of the Center for Advanced Study in the Visual Arts at the National Gallery of Art, will be the tour leader, assisted by Martha Pollak, University of Illinois, Chicago Circle. Announcements have been sent to the membership.

CALL FOR PAPERS

"Exploring the New Mexico Mystique: Pueblo and Regional Architec-

ture" will be the subject of a national symposium Oct. 1-4, 1988. Paper proposals and abstracts are due by April 15, W.F.E. Preiser, School of Architecture and Planning, University of New Mexico, Albuquerque, NM 87131. (505) 277-5058.

Preservation Alumni plan a day-long convocation on the theme of Preservation and the Quality of Life in late January 1989. This symposium follows on the success of the January 1985 event in honor of James Marston Fitch and the 20th anniversary of the founding of the preservation program at Columbia University. One-page abstracts are due by May 15, 1988. Speakers selected will be notified on or about July 15, 1988 and a written text is to be submitted before Dec. 1, to Donna Ann Harris, Preservation Alumni, Inc., Preservation and the Quality of Life Symposium, Box 669, New York, NY 10272 (215) 568-4210.

The National Council on Public History and the Organization of American Historians will hold a joint meeting in St. Louis, Missouri, April 6-9, 1989. The NCPH Program Committee invites submissions for complete sessions, individual papers, or media presentations. While proposals may be on any aspect of public history, presentations or sessions which address the general program theme of "Consciousness and Society" are particularly welcome. Workshops will focus on the production and use of media in presentations, the use of local records, and exhibit development and design. Proposals should consist of a two-page summary and a vita for each participant. Deadline for proposals is June 1, 1988 but early submissions will be appreciated. Send **three** copies of the proposal to Patricia Mooney Melvin, Department of History, University of Arkansas at Little Rock, Little Rock, AR 72204.

CONFERENCES

Rural conservation and the preservation of urban open space are the themes for **Pennsylvania's 10th Annual Conference on Historic Preservation**, April 28-30 in Downingtown, Chester County. Preservation Fund of Pennsylvania, 2470 Kissel Hill Rd., Lancaster, PA 17601 (717) 569-2243.

The **Twenty-Third International Congress of Medieval Studies** organized by The Medieval Institute of Western Michigan University is scheduled to be held at Kalamazoo, MI, May 5-8, 1988. The **International Survey of Jewish**

Monuments session will be on Thursday, May 5 at 10 a.m. on the subject of the Temple and Synagogue architecture.

The **Society for Industrial Archaeology** will hold its annual meeting in Wheeling, West Virginia, May 19-21, 1988. Tours will include the Wheeling Suspension Bridge, Wheeling Custom House, Centre Foundry, J. Marsh & Co., and LaBelle Nail Works. Sessions will be held on the role of iron in industry and architecture, hydraulic engineering, historic bridges, and regional industries. Dr. Emory Kemp, History of Science and Technology Program, West Virginia University, Morgantown, WV 26506 (304) 293-3867.

MUSEUMS AND EXHIBITS

The **Queens Museum** in Flushing Meadow Corona Park will exhibit the history of the **Panorama of the City of New York** which was created for the 1964 World's Fair. The Panorama is a 9,000 square foot model with over 865,000 miniature buildings. The Panorama is on permanent display, while this special exhibit on the making of the model will be shown from March 19 to Sept. 1988. Highlights will include several never-before-exhibited items from the personal collection of Robert Moses, president of the 1964 World's Fair Corporation. These include a model of the 1964 Fair, created by Raymond Lester and Associates, modelmaker of the Panorama, and dupli-

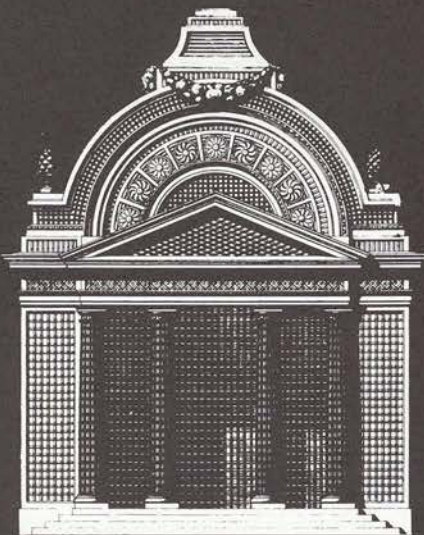
cate models of the bridges on the Panorama. These miniature bridges, representing many of Moses' most ambitious projects, were displayed in his office throughout his lifetime. (Both the World's Fair model and the replicas of city bridges are on long term loan to The Queens Museum from the Triborough Bridge and Tunnel Authority.) Also featured in the exhibition will be the original landbooks and aerial photographs used to fabricate the Panorama; photographs of its construction which demonstrate the complex technology of its making; a variety of World's Fair memorabilia; and examples of the model's use as an urban planning tool.

A nationwide celebration of 100 years of women in architecture will be highlighted next year by the traveling exhibition "That Exceptional One: Women in American Architecture, 1888-1988." The exhibition will open on May 15 at the Jacob Javits Convention Center in conjunction with the 1988 national convention of **The American Institute of Architects** in New York City. It will be on view at the convention center through May 18 before traveling to 14 major cities during a three-year period. The exhibition celebrates a century of women's achievements in architectural design, practice, and theory beginning with the 100th anniversary of the election to AIA membership of the first woman, Louise Blanchard Bethune (1856-1913) of Buffalo, NY.

Versailles: The View From Sweden, at the **Cooper-Hewitt Museum** in New York City continues through May 15, 1988. It is an exhibition of 110 original drawings that vividly convey the impact of the building of Louis XIV's great chateau upon the Swedish royal court. These master drawings in the exhibition were selected by Elaine Evans Dee, Curator of Prints and Drawings at the Cooper-Hewitt Museum, from the collections of the Nationalmuseum, the Royal Palace, and the Wasamlingen, Stockholm. They include works from the hand of Jean I Berain, the king's leading designer, who administered the office where the planning of important court festivities took place. A central element of the exhibition is a group of 30 drawings by Nicodemus Tessin and his workshop for the Royal Palace of Charles XII in Stockholm, Tessin's own palace nearby, and a variety of other royal commissions.

SOME NEWS OF MEMBERS

WALKER C. JOHNSON, director of rehabilitation and restoration for Holabird and Root, has been appointed adjunct professor of architecture at the University of Virginia. He will teach the graduate preservation studio. A number of SAH members served on the advisory panel of the film "America By Design": **HENRY MILLON**, **SANFORD ANDERSON**, **DOLORES HAYDEN**, **CHARLES W. MOORE**. In conjunction with the Brown University exhibit on Thomas Alexander Tefft a



RARE AND OUT-OF-PRINT ARCHITECTURAL BOOKS

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CATALOGUES ISSUED

symposium was held on Feb. 6. Participating were **FRANCIS R. KOWSKY**, **SARAH B. LANDAU** (who is the recipient of a New York State Council on the Arts Sponsored Projects award for her book on skyscrapers), **MICHAEL LEWIS**, **JAMES O'GORMAN** and **WILLIAM H. PIERSON, JR.** A limited invitational competition conducted by the Norman Rockwell Museum at Stockbridge, MA, selected **ROBERT A. M. STERN** to design its new gallery building. **WALTER L. CREESE** (the editor who turned the *Journal* of the SAH from a random mimeographed vehicle into a regular printed quarterly with regular illustrations between 1950 and 1953; who was president of SAH between 1958 and 1960, at the period when it set up independent annual meetings in the spring, and who founded the education committee in 1978) was recently given a National Academy for the Advancement of the Handicapped award at a formal dinner in Boston, with 800 in attendance. These first-time awards went on January 30th "to people in the handicapped community who, through their determination and courage, have attained high levels of excellence and accomplishment, despite their disabilities." He also received the 1987 Illinois Council of the American Institute of Architects' Excellence in Education Award. **SPIRO KOSTOF** has been chosen to receive the "Institute Honors" from American Institute of Architects for his achievements that "enhance or influence the environment and the architectural profession." He is professor of architectural history at the University of California at Berkeley. He spoke March 7 at Washington University in St. Louis on "The Skyscraper City." **MARGOT GAYLE** was featured in an article in *The New York Times* on January 19, 1988 describing her work with the Friends of Cast Iron Architecture. **PAUL GLEYE** and **RONALD HESS** are newly appointed faculty at Montana State University, and **FRANK HARRISON WEINER** joins Virginia Tech. **BARBARA STAFFORD** surveyed *The Eighteenth-Century: Towards an Interdisciplinary Model* in the March 1988 *Art Bulletin* with considerable attention to architectural history. **ELAINE HARRINGTON** has been appointed curator of collections for the Frank Lloyd Wright Home and Studio Foundation, Oak Park, IL. She was formerly a curator at the Chicago Architecture Foundation's Glessner House. **ERNEST ALLEN CONNALL-**

LY, a member of SAH since 1948, former member of the Board, former chairman of the Preservation Committee, is the Chief Appeals Officer of the National Park Service. Formerly Secretary General of the International Council on Monuments and Sites (ICOMOS), he has been decorated by the French Government with investiture as *Officier de l'Ordre des Arts et des Lettres* in recognition of his broad contributions to the conservation of architectural heritage. On November 14, 1987 the Department of History of Art at the University of Pennsylvania hosted a conference on Chinese architecture, archaeology and historic preservation. The conference was organized by **NANCY SHATZMAN STEINHARDT** in honor of the visit of Fu Xinian of the Research Institute of the History of Architecture in Beijing. Participants included SAH members **DAVID DE LONG** and **MICHAEL TOMLAN**, Nancy Steinhardt spoke on Yuan period tombs and their decoration. **ROBERT W. BERGER** is visiting associate professor of architectural history at the University of Virginia. In November 1987 **HUGH HARDY** and **TOM MARTINSON** juried the 6th Annual Design Charette: St. Louis,

Place to Place. **EGON VERHEYEN** has left Johns Hopkins University in order to become Clarence J. Robinson Professor of History of Art at George Mason University. **GERSIL N. KAY**, chairperson of Preservation Techniques, Inc., is lecturing in March at the School of Architecture in Edinburgh, Scotland on the installation of modern mechanical and electrical systems into older buildings. **DAVID A. KEMNITZER**, a partner of Kemnitzer, Reid & Haffler, Architects, was a recent recipient of the Washington Chapter of the AIA Preservation Award for historic restoration of the 1879 Office of the Secretary of the Navy in the Old Executive Office Building. **MILTON W. BROWN**, Resident Professor of Art History at the City University of New York, was appointed a Phi Beta Kappa Visiting Scholar for 1987-88, and lectured at the Universities of Miami and Wisconsin-Milwaukee; Trinity, St. Lawrence, and Michigan State Universities; Kenyon, Sweet Briar, and Grinnell Colleges; and SUNY, Buffalo. **JOHN ZUKOWSKY** curated the exhibit on Chicago architecture shown at the Art Institute, the Musée d'Orsay in Paris, and the Deutsches Architektur Museum in Frankfurt.



Margot Gayle, President, Friends of Cast Iron Architecture. Photo: Don Hogan Charles, The New York Times.

BOOKS AND ARTICLES

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IN MEMORIAM

It is with great sadness that the SAH reports the recent deaths of two long-time members, **Reyner Banham** and **Carey Stanton**. Professor Banham had been, since 1980, professor of art history at the University of California at Santa Cruz, and was recently appointed the Sheldon H. Solow Professor of the History of Architecture at the Institute of Fine Arts of New York University. Dr. Stanton, educated as a physician, served on the Board of the SAH from 1982-85, and resided on Santa Cruz island, an island which his parents had purchased, and for which Dr. Stanton has authored a proper history. Thanks to Dr. Stanton, the future preservation of the island has been insured.

We report with sorrow the death of **Howard A. Blyth**, a member from 1973 to 1987. He was a chemical engineer and resided in Old Greenwich, CT. **Thomas F. Ellerbe**, an architect practicing in Bloomington, MN, was a member since 1965. **W. Hawkins Ferry**, a member since 1953, was an active supporter of the Detroit Institute of Arts and a collector of contemporary art. He had studied architecture at Harvard with Walter Gropius and Marcel Breuer. In 1968 he published "*The Buildings of Detroit: A History*" and in 1970 his monograph on Albert Kahn. **Virgil E. Gustafson**, architect, was a member from 1970. **Janet James**, a joint member with her husband Edward of Cambridge, MA, was a member from 1983. **Carl R. Kohler** of Washington, DC was a joint member with his wife Sue from 1968. **H. Reed Longnecker**, an architect and preservationist, was a past president of the Philadelphia Chapter of the SAH and was also active in the National Trust for Historic Preservation and the Preservation Coalition of Philadelphia. **Lawrence S. Lowic** taught architectural history at the Florida A&M University School of Architecture. A specialist in St. Louis architecture, his article on Francesco di Giorgio's *Trattato* was published in the December 1983 issue of *JSAH*.

QUERIES

The **Institute of Fine Arts, New York University, Alumni Association** is seeking to update its mailing list and expand the network of members. If you have not been receiving letters and news please send your name and address to Alumni Association, IFA, One East

78th St., New York, NY 10021.

Collaborators are invited to join a small British-American team to produce a "Readers' Guide" to Abraham Rees's *Cyclopaedia* (published between 1802 and 1820). The guide will in all likelihood include biographical notes on the contributors to this multi-volume work; a discussion of the major articles; an analytical subject index; and chapters on the printing and publishing history of both the English and the American editions. Because the *Cyclopaedia* is so inclusive, collaborators from many fields, including all the humanities, the sciences, medicine, the arts, technology, architecture and building, can be accommodated in areas coinciding with their scholarly interests. For further details, please write to Prof. J. Z. Fuller, Department of History, Dulles Hall, Ohio State University, Columbus, Ohio 43210.

The Society of Architectural Historians Education Committee is preparing an updated **Guide to Graduate Degree Programs in Architectural History**. Any school or department offering such a program should contact Dora Wiebenson, Chairman, SAH Education Committee, 103 MacDougall Street, New York, NY 10012. The Education Committee has prepared a questionnaire for confidential Review and Evaluation of Undergraduate and Graduate Architectural History Programs. Anyone wishing to participate in such a review should submit a questionnaire request to the Society of Architectural Historians, 1232 Pine Street, Philadelphia, PA 19107-5944; (215) 735-0224.

SYMPOSIUM

The 1988 Dumbarton Oaks Landscape Architecture Symposium, Dutch Gardens 1650-1700, will be held at Dumbarton Oaks on May 6 and 7 under the direction of Professors Elisabeth Blair MacDougall and John Dixon Hunt. Topics will include "Cultural Influences on William and Mary," "Developments in Dutch Gardens, 1650-1700," "17th-century Botany in the Netherlands," talks on Dutch Country House Poetry, the Maurits garden at Cleves, the Bentinck garden at Sorgvliet, Daniel Marot, and the British view of Dutch Gardens over the centuries. More detailed information and registration forms will be available by March 15, 1988. Write to: Dutch Gardens Symposium, Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street, NW, Washington, D.C. 20007.

COURSES AND WORKSHOPS

There will be a **Wood Identification Workshop** June 7-10, 1988 at the University of Massachusetts/Amherst. This introductory workshop taught by R. Bruce Hoadley, Professor of Wood Science, Department of Forestry and Wildlife Management, costs \$235. Topics include approaches and methods for the identification of wood in historic objects. Class limited to 20 applicants accepted from April 1 until the class is filled. Contact Alice E. Szlosek or Trudie Goodchild, Division of Continuing Education, Goodell Building, Room 608, University of Massachusetts, Amherst, MA 01003 (413) 545-2484.

The second annual **Summer Program at the Stoneyard Institute of the Cathedral of St. John the Divine** in New York City will provide an intensive two-week workshop/seminar program in stone cutting, carving and construction from July 25 to Aug. 5, 1988. Enrollment is limited to 15 students and the tuition is \$500. Application deadline: May 15, 1988. For design professionals and students there will be a one-day symposium on medieval architecture and its implications for contemporary practice, Saturday, July 30, 1988. In addition to the staff of the Cathedral and Stoneyard, participants will include author Umberto Eco, Keith Critchlow, fellow of the Royal College of Art in London, and Robert Greenberg, Professor of Architecture at Ryerson Polytechnical Institute. The Summer Program is supported by a grant from the National Endowment for the Arts in cooperation with the Graduate School of Architecture, Planning and Preservation of Columbia University and The School of Architecture and Environmental Studies of The City University of New York. For information and applications contact: Summer Program, 1047 Amsterdam Ave., New York, NY 10025 (212) 316-7460.

A seventh **Wessex Fine Arts Summer Study Course** entitled "The Mediaeval Spirit in English Art and Architecture" will take place at the University of Southampton, England, July 4-10, 1988. There will be lectures as well as visits to cathedrals, churches, castles, almshouses, colleges, manor houses and smaller domestic buildings. Lectures cover architecture, sculpture, wall painting, furnishings, manuscripts and music. Wessex Fine Arts Summer Study Course, Fine Arts, The University, Southampton, SO9 5NH, England (0703) 559122, ext. 2238.

Architecture Intermundium offers students of architecture, urban design and theory a summer course in Como, Italy, July 18 to August 13, 1988. Design sessions will be held in Terragni's masterwork, the Asilo Infantile Antonio Sant'Elia (1937) and lectures in the neoclassic Villa Olmo. Deadline for admission is May 31, 1988. Faculty include SAH members Peter Eisenman, Kurt Forster, Kristian Gullichsen and Stanley Tigerman. For information write Studio Terragni, Barbara Minghetti, Piazzolo Terragni 1, 22100, Como, Italy.

ARCHIVES

The **Oakland Museum** is making available for research the **architectural photographs of Roger Sturtevant** in study contact print form. The collection documents architecture in the San Francisco Bay Area from 1925-1972 with the bulk of the collection dating from 1935-1955. Approximately 7,000 contact study prints are mounted in 43 volumes, arranged by photographer's project number. Access to images is also available alphabetically by name of architect. Born in 1903, Sturtevant was an architectural photographer primarily of West Coast residential buildings. Frequently published, his photos played a significant role in bringing California work to national attention. He was the first gold medal recipient for photography from the AIA, in 1960. The Oakland Museum, 1000 Oak Street, Oakland, CA 94607, (415) 273-3005.

SAH PLACEMENT SERVICE BULLETIN*

*Dot indicates first listing.

Deadline for submission of material to the Placement Service Bulletin is the 15th of the preceding even-numbered month. Contact the SAH office in Philadelphia for full information about the categories and conditions for inclusion in the listings.

POSITIONS AVAILABLE

ACADEMIC

● Pittsburgh, PA 15213. Carnegie Mellon University, Department of Architecture. **HEAD OF DEPARTMENT.** Full time faculty will be engaged in research and scholarship or in practice that contributes to the discipline. Computer-aided design and building performance are the subjects of two established research programs. University is seeking a person who will provide persuasive leadership for the discipline. Willingness to raise funds, accept established programs, work cooperatively with faculty, recruit faculty and students and foster excellence will be considered essential. Search committee seeks persons committed to belief that architecture is a university discipline. EO/AE. Application deadline July 31, 1988. Dr. Paul Christiano, Head of Department of Civil Engineering, is chairman of the search committee. Address correspondence to him at the Department of Architecture, Carnegie Mellon University, 5000 Forbes Avenue, Pittsburgh, PA 15213. (412) 268-2356.

● Clemson, South Carolina 29634. Clemson University, College of Architecture. **DEPARTMENT HEAD.** Seeking department head who has vision, energy, and strong leadership abilities for its Department of Architectural

Studies. Applicants should have graduate level education, a professional degree in architecture, relevant professional and academic experience, and a reputation for design ability and judgment. In addition to Architectural Studies, the College has four other departments: Building Science and Management, Visual Arts and History, City and Regional Planning, and Landscape Architecture. Departmental degrees offered are the BA/BS in Design and the MArch. An MS in Architecture is pending. Review of applications for this 12 month, tenure-track position will begin April 1, and will continue until the position is filled. EOE. Apply (with letters of interest or nominations) to Professor Gayland B. Witherspoon, Chair, Search Committee, College of Architecture, Clemson University, Clemson, SC 29634-0503.

BUSINESS AND PROFESSIONS

● Jefferson City, Missouri 65102. The Missouri State Historic Preservation Office. **ARCHITECTURAL HISTORIAN/HISTORIAN,** to assist in National Register nomination preparation and review, development of statewide historic contexts, and monitoring of grant-assisted nomination projects. Applicants must possess at least one year of professional experience in historic preservation and a Master's degree in preservation or closely related field (i.e., architectural history, history, planning). Prefer applicants with National Register experience, strong writing skills, and demonstrated knowledge of architectural history. Salary upon completion of six-month probationary period \$21,276. Application deadline May 1, 1988. EO/AE. Send resumes to: Beverly A. Fleming, Missouri Department of Natural Resources, P.O. Box 176, Jefferson City, MO 65102. (314) 751-7960.

Society of Architectural Historians

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