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SAH NOTICES

1976 Bicentennial Annual Meeting, Philadelphia (May 19-24). Marian C. Donnelly, general chairman; Charles E. Peterson, FAIA, honorary local chairman; and R. Damon Childs, local chairman.

The program will be devoted principally to building in America after the Revolutionary period. A full schedule of tours is also planned. (For a listing of sessions and tours, refer to the preliminary program.)

Preregistration for the meeting closes April 30, 1976. Members and guests are reminded that no tickets for the annual luncheon-business meeting may be purchased at the time of the meeting after Thursday noon, May 20. **Hotel reservations should be made as soon as possible, but no later than May 4, 1976. IMPORTANT: See enclosed letter from the Hilton Hotel of Philadelphia.**



Pennsylvania Academy of the Fine Arts—1876
 Photo: Pennsylvania Academy of the Fine Arts

1977 Annual Meeting, Los Angeles (with College Art Association)—February 2-7. Adolf K. Placzek, Columbia University, is general chairman of the meeting. David Gebhard, University of California, Santa Barbara, will act as local chairman.

Sessions are being organized on the following topics: *Southern California*, chaired by Robert W. Winter of Occidental College (626 S. Arroyo Blvd., Pasadena, Ca. 91105); *Public Architecture in America*, chaired by Eric S. McCready of the University of Wisconsin, Madison (4133 Mandan Crescent, Madison, Wisc. 53711); *Midwest Architecture*, chaired by Eileen

M. Michels of the College of St. Catherine and the College of St. Thomas (2183 Hendon Ave., St. Paul, Minn. 55108); *Neo-classical Architecture*, chaired by Damie Stillman (Dept. of Art History, University of Wisconsin-Milwaukee, Milwaukee, Wisc. 53201); *Northern California*, chaired by Sally B. Woodbridge of the University of California, Berkeley (2273 Vine St., Berkeley, Ca. 94709); *American Architectural Profession*, chaired by Titus M. Karłowicz of Western Illinois University (815 W. Chase St., Macomb, Ill. 61455); *General Session*, chaired by Walter C. Leedy, Jr. (Art Department, Cleveland State University, Cleveland, Ohio 44115); *Renaissance*, a joint session with the College Art Association, chaired for the CAA by Marilyn Aronberg Lavin (56 Maxwell Lane, Princeton, N.J. 08540) and Carol H. Krinsky of New York University for SAH (370 First Ave., New York, N.Y. 10010). Persons who wish to participate in the program should submit abstracts of no more than 400 words to the chairman of the appropriate session or to the general chairman of the meeting (Adolf K. Placzek, Avery Architectural Library, Columbia University, New York, N.Y. 10027) before June 1, 1976.

The special chapters of the Society will each have a session: *Decorative Arts*, chaired by David A. Hanks of the Philadelphia Museum of Art (250 S. 18th St., Philadelphia, Pa. 19103) and *Landscape Architecture*, chaired by Julia F. Davis of Colonial Williamsburg Foundation (Box E, Kennett Square, Pa. 19348).

1976 Annual Tour—Lexington, Kentucky (and vicinity)—October 6-10. Eric S. McCready, University of Wisconsin, Madison, and James P. Noffsinger, University of Kentucky, will serve as co-chairmen. **Announcement of the tour will reach the SAH membership by May 1, 1976.**

1977 Foreign Tour—Sicily (Ancient, Medieval, and Baroque)—June 10-27. Spiro Kostof, University of California, Berkeley, and Henry Millon, American Academy in Rome, will serve as co-chairmen. The announcement will reach the SAH membership by October 1, 1976. **Members abroad who wish to have the announcement sent airmail should notify the SAH office (address above) well in advance.** (See preliminary announcement in this issue of the *Newsletter*.)

1977 Special Tour—Newfoundland (July 24-30). Douglas S. Richardson, University of Toronto, will serve as chairman of the tour. He will be assisted by Shane O'Dea and George T. Kapelos. Announcement of the tour will reach the SAH membership by September 1, 1976. **Members abroad who wish to have the announcement sent airmail should notify the SAH office (address above) well in advance.**

1977 Annual Tour—Upper Hudson Valley (Troy-Albany-Schenectady-Saratoga Springs and vicinity)—August 24-

28. A. Donald Emerich will serve as chairman. Announcement of the tour will reach the SAH membership by April 15, 1977.

Decorative Arts Chapter, SAH. On May 19, 1976 the Chapter will hold an all-day workshop (including lunch and reception) on "Restoration Practice and Theory" at the Philadelphia Museum of Art. Case study sessions on various restoration projects will include talks by David DuBon, Beatrice B. Garvan, John Hill, Kathryn B. Hiesinger, Donald L. Fennimore, and Don B. Heller, followed by questions and discussion. A panel discussion chaired by Charles F. Montgomery, with Theodore Siegl and Virginia Greene as panelists, will conclude the workshop. A business meeting of the Chapter and a reception will follow the panel discussion. Registration information, including fees, for members and nonmembers of the Chapter may be obtained from David Hanks, Department of American Art, Philadelphia Museum of Art, P. O. Box 7646, Philadelphia, Pa. 19101. Registration closes May 12, 1976.

SAH Placement Service Bulletin (No. 2, April 1976) is enclosed with this issue of the *Newsletter*. The next *Bulletin* will appear with the October 1976 issue. **Deadline:** position-available and member-applicant listings must reach the SAH central office (address above) no later than September 15, 1976. **We urge prospective employers to remember this deadline and to submit listings of positions open (under categories of Academic, Business and Professions, Government, and Other), which will be published free of charge.**

Attingham Scholarship. The scholarship for an SAH member to attend the 1976 Attingham Summer School, July 7-27, has been awarded by the American Friends of Attingham, Inc. to Judith Byrnes Hawk of Washington, D. C.

New Chapters of SAH. At their meeting in January, the Board of Directors of SAH accepted petitions for three new chapters of the Society, as follows: South Gulf (Louisiana, Alabama and Mississippi); Ohio Valley (western Ohio, Indiana, Kentucky, and southern Illinois); and Turpin Bannister Chapter (Troy-Albany, New York).

NEWS OF MEMBERS

EDMUND N. BACON has been selected to receive an AIA medal in recognition of his accomplishments when executive director of the Philadelphia City Planning Commission . . . CHRISTINE BOULDING and JUDY DOBBS of the Massachusetts Historical Commission addressed the National Association of Underwater Instructors on the National Register of Historic Places and how it applies to underwater archaeology . . . MARK R. EDWARDS has been appointed the Historic Sites Survey Coordinator for the Maryland Historical Trust . . . JAMES MARSTON FITCH, director of the Graduate Program in Historic Preservation at Columbia University, which he initiated in 1964, has been named to receive an AIA medal for his work as a teacher, author, and critic . . . The National Arts Club has awarded R. BUCKMINSTER FULLER its gold medal and unveiled a limited edition lithograph by Richard Seyffert which will be sold for a Buckminster Fuller Scholarship Fund for young artists . . . OLEG GRABAR recently delivered the annual Benjamin West Lecture at the Swarthmore College Art Department . . . PHYLLIS WILLIAMS LEHMAN was honored at the sixth annual Wellesley College Alumnae Achievement Awards for her outstanding career in the field of archaeology and history of art . . . ALFONZ LENGYEL will conduct this June a resistivity

survey in Carthage, Tunisia. Interested students or faculty should contact him at Northern Kentucky State College, Highland Heights, Ky. 41076 . . . WILLIAM MORGAN has been named book review editor of *Landscape Architecture Magazine* . . . JOHN MAASS, DAVID VAN ZANTEN, DOLORES HAYDEN, HUGH HARDY and C. RAY SMITH recently participated in the lecture series "American Architecture 1876-1976," sponsored by the Architectural League of New York . . . The series of symposia on ethnic experience in Philadelphia and the Delaware Valley at St. Joseph's College was organized by RANDALL M. MILLER . . . WILLIAM J. MURTAGH is a Distinguished Visiting Professor for the winter quarter at the University of Florida, where he is teaching preservation at the School of Architecture. He is also involved in a new preservation option in the School of Architecture and College of Law . . . JESSE NALLE, who organized the SAH tour to Annapolis, has recently accepted the position of executive director of the Greater Bridgeport Regional Planning Agency . . . GORDON D. ORR, JR., secretary of the AIA Committee on Historic Resources, has been reappointed chairman of the Architectural Subcommittee of Wisconsin Historic Preservation Review Board . . . "Urban Conservation" was the subject of CHARLES H. PAGE'S testimony to the Forum on Domestic Policy chaired by Vice President Rockefeller . . . JAMES S. POLSHEK assisted the Task Force on Women in Architecture in the preparation of its report . . . CONSTANCE W. RAMIREZ and HUGH C. MILLER of Preservation Resource Group, Inc. organized the workshop, "Your Old House—Its Care and Feeding" . . . THEODORE A SANDE is conducting a graduate seminar on American architecture and preservation at the University of Pennsylvania . . . PETER SNELL is a preservation architect at the Denver Service Center of the National Park Service . . . DONALD SULTNER-WELLES has recently conducted a seminar, "Palladio and the Birth of America," at the College of Hampden-Sydney in Virginia . . . R. RANDALL VOSBECK was elected a regional director of the AIA . . . DIK VROOMAN has been elected "University Faculty Lecturer," for 1976 at Texas A & M University . . . RONALD WIEDENHOEFT participated in the Congress on the European Architectural Heritage in Amsterdam.

OBITUARIES

The Society wishes to acknowledge the deaths of SAH members Nancy Allan, Garrison on Hudson, New York; The Rev. Alban Baer, Belleville, Ill.; Jules K. de la Vergne, New Orleans, La.; William W. Dyer, Jr., Alexandria, Va.; Toni Flannery, St. Louis, Mo.; John D. Fowler, New Haven, Conn.; Hanford M. Henderson, Alexandria, Va.; Mrs. William J. Long, New Orleans, La.; Ian Crawford MacCallum, St. Michael's, Md.; Bruce A. Magidsohn, Springfield, Ill.; Walter F. Petty, Columbia, S.C.; and Emerson Swift, Gilroy, Ca.

COURSES AND CONFERENCES

Centre for Medieval and Renaissance Studies. Recently established, the Centre will provide the overseas scholar with accredited courses which are intended to form part of a student's studies for an undergraduate or graduate degree at their home university or college. In addition to the required general course, there are optional courses ranging from architecture to folklore and local history. For information and application forms, write to: The Directors, The Centre for Medieval and Renaissance Studies, 31 Queen St., Oxford, England.

Pennsylvania State University. The Capitol Campus is sponsoring a German Study Tour, August 15-21, 1976. Strong emphasis on architecture and the decorative arts. For information write to: Continuing Education, Penn State—Capitol Campus, Middletown, Pa. 17057.

Rensselaer Polytechnic Institute. Two courses and an "Institute" on Industrial Archaeology will be offered by RPI this summer. The "Institute," July 26-30, will study factors in choosing archaeological sites, methods of excavation, recording techniques and guidelines for interpreting findings. The two courses are to run concurrently July 8 through August 20, 1976, and the courses are three credit hours each. Working at the historic industrial Poestenkill Gorge site in Troy, the field methods course is intended to provide basic training in archaeological theory and method. The lecture and reading course will be a multi-discipline study oriented toward the content of the contributions made by the various disciplines involved in the study of industrial sites. For further information regarding these offerings, contact the Office of Continuing Studies, RPI, Troy, N.Y. 12181, telephone 518-270-6442.

Victorian Society in America. The Second Victorian Society Summer School will be held at Hanover Lodge, Regents Park, London, July 11-30, 1976. The lecture program will be grouped about four main themes: "The Styles of Victorian Architecture," "The Victorian City," "Victorian Rural England," and "Victorian Decorative Arts." Visits to period buildings, as well as a three-day tour to the Midlands are planned. For applications contact the VSA, The Athenaeum, E. Washington Square, Philadelphia, Pa. 19106.

Appalachian State University. The Third Carolinas Symposium on British Studies will be held by the Department of

History, October 2-3, 1976. Proposals for papers, panels and interdisciplinary sessions in all aspects of British Studies are invited. Contact Sheldon Hanft, Appalachian State University, Department of History, Boone, N.C. 28608.

SECAC. The 1976 meeting of the Southeastern College Art Conference will be held November 4-6, 1976 in Charleston, S.C. Two special sessions devoted to American Art and Architecture and tours of Charleston will be features of the meeting, which is being co-hosted by the College of Charleston and the University of South Carolina. For information contact Charles Mack, Art History Division, Department of Art, University of South Carolina, Columbia, S.C. 29208.

GRANTS AND FELLOWSHIPS

American Philosophical Society. Small grants-in-aid for research are available. Deadlines for applications are April 9, August 6 and October 8. Contact APS, 104 South Fifth St., Philadelphia, Pa. 19106.

Fulbright-Hays Scholarships. Positions for 1977-78 will be made available in April. Application deadline is July. Contact Fulbright-Hays Program, 11 Dupont Circle, Washington, D.C. 20036.

American Academy in Rome. In conjunction with the NEA, the Academy has announced a competition for members of the design professions for four six-month fellowship grants during the 1976-77 academic year, which can run from either September through March or April through August. For information and applications, write to: American Academy in Rome, 41 East 65th St., New York, N.Y. 10021, or telephone 212-535-4250.

SICILY—ANCIENT, MEDIEVAL, AND BAROQUE—1977 . . .



Announcements for the 1977 regular foreign architectural tour in Sicily (June 10-27) will reach the SAH membership immediately after October 1, 1976. The tour will be under the chairmanship of Spiro Kostof, University of California, Berkeley, and Henry Millon, American Academy in Rome.

The tour will begin and end in Palermo circling the island clockwise, with penetrations as far inland as Piazza Armerina, Noto and Ragusa. Overnight stops will be made in Messina, Catania, Syracuse, Agrigento, Castelvetro (near Selinunte), and Palermo.

The remains of the Greek colonies at Syracuse, Gela, Agrigento, Selinunte and Segesta will be visited as well as the ancient Punic island site at Mozia. Also included will be the Roman villa at Piazza Armerina, the Norman architecture and mosaics of Cefalù, Monreale, and Palermo, and the extravagant architecture of the 17th and 18th centuries in Catania, Syracuse, Noto, Modica, Ragusa and Palermo.

A group flight will be arranged for participants from the United States and Canada.

*Roman Amphitheater—Syracuse, Italy
Photo: Free Library of Philadelphia*

NEA. Fellowships for independent study and research for scholars, teachers, and other interpreters of the humanities are available. Tenure is for six or twelve months, with maximum stipend of \$20,000. Application deadline is June 1, 1976. Write: Division of Fellowships, National Endowment for the Humanities, 806 15th St., N.W., Washington, D.C. 20506.

BOOKS

American Wooden Bridges. New York: American Society of Civil Engineers, 1976. \$12.00; schools and libraries, \$9.00; members, \$6.00. Available from publisher at 345 E. 47th Street, New York, N.Y. 10017.

Donald E. Everett. *San Antonio: The Flavor of Its Past, 1845-1898.* San Antonio: Trinity University Press, 1975. \$16.00.

Martin Greif. *Depression Architecture: The Thirties Style in America.* New York: Universe Books, 1975. \$15.00.

Kathmandu Valley, the Preservation of Physical Environment and Cultural Heritage, a Protective Inventory 2 volumes. Vienna: A. Schroll & Co., 1975. ca. \$85.00. Carl Pruscha, editor; F.R. Allchin and E.F. Sekler, SAH, special consultants.

Marlene and Therold Lindquist. *Architecture in Westfield.* Westfield, N.Y.: Lakeshore Association for the Arts, 1975. Intro. by Daniel Reiff, SAH. \$6.00 plus \$.25 postage.

William L. MacDonald, SAH. *Northampton Massachusetts Architecture and Buildings.* Northampton: City Bicentennial Committee, 1975. \$8.75.

Noel Robertson (ed.). *The Archaeology of Cyprus: Recent Developments.* Park Ridge, N.J.: Noyes Press, 1976. \$24.00. Papers from 1971 colloquium at Brock University.

Thomas J. Schlereth, SAH. *The University of Notre Dame: A Portrait of Its History and Campus.* Notre Dame, Indiana: University of Notre Dame Press, 1976. \$7.95, paper.

David M. Sokol (ed.). *American Architecture and Art: A Guide to Information Sources.* Detroit: Gale Research Co., 1975. \$18.00.

Edward Teitelman, SAH, and Richard W. Longstreth, SAH. *Architecture in Philadelphia: A Guide.* Boston: MIT Press, 1974. \$27.50.

Samuel W. Thomas and Morgan William. *Old Louisville: The Victorian Era.* Louisville: Data Courier, Inc., 1975. No price given. Available from Data Courier, Inc., 620 S. Fifth Street, Louisville, Ky. 40202.

Thomas Vaughan (ed.). *Space, Style and Structure: Building in Northwest America* 2 volumes. Portland, Oregon: The Oregon Historical Society, 1974. \$27.50 plus \$.65 postage.

Nettie Allen Voges. *Old Alexandria: Where America's Past is Present.* McLean, Va.: EPM Publications, 1975. \$5.95. Distributed by Hawthorn Books.

Dorothy H. Williams. *Historic Virginia Gardens: Preservations*

by the Garden Club of Virginia. Charlottesville: University Press of Virginia, 1975. \$20.00.

The Winterthur Museum Libraries' Collection of Printed Books and Periodicals. Wilmington, Delaware: Scholarly Resources, 1974. The nine volumes include the general catalogue, rare books, auction catalogues, and the Edward Deming Andrews Shaker Collection. \$595.00. Available from Scholarly Resources, Inc., 1508 Pennsylvania Avenue, Wilmington, Del. 19806.

REPRINTS AND NEW EDITIONS

The Arts in America: The Colonial Period. New York: Schocken Paperbacks, 1975. \$9.95. Reprint of 1966 edition. Essays by George B. Tatum, SAH, Robert C. Smith, L. B. Wright and John W. McCoubrey.

Reyner Banham. *Age of the Masters: A Personal View of Modern Architecture.* New York: Harper & Row, Publishers, 1975. \$5.95, paper. Revision of 1962 edition.

Ormonde M. Dalton. *East Christian Art: A Survey of the Monuments.* New York: Hacker Art Books, 1975. \$50.00. Reprint of 1925 edition.

Constance M. Greiff, SAH, Mary W. Gibbons, SAH, and Elizabeth G. C. Menzies. *Princeton Architecture: A Pictorial History of Town and Campus.* Princeton: Princeton University Press, 1975. \$7.50, paper. A reprint of the 1967 edition.

Henry-Russell Hitchcock, SAH. *In the Nature of Materials, 1887-1941: The Buildings of Frank Lloyd Wright.* New York: Da Capo Press, 1975. \$5.95. Reprint of 1942 edition published by Hawthorn Books.

John A. Kouwenhoven. *Made in America.* New York: Octagon Books, 1975. \$13.00. Reprint of 1948 Doubleday edition.

James Laver. *Victoriana.* Princeton: Pyne Press, 1975. \$10.95. First American edition, revised.

Living with Old Houses. Portland, Maine: Greater Portland Landmarks, 1975. \$7.50, paper; \$.75 postage. Second revised edition. Available from Greater Portland Landmarks, Station A, Box 4197, Portland, Maine 04101.

Carroll L. V. Meeks. *The Railroad Station.* New Haven: Yale University Press, 1975. \$25.00. Reprint of 1956 edition.

Palliser, Palliser & Company. *Palliser's New Cottage Homes and Details.* New York: Da Capo Press, 1975. \$35.00, library binding. Reprint of 1887 edition.

G. T. Rivoira. *Lombardic Architecture* 2 vols. New York: Hacker Art Books, 1975. \$75.00.

William B. Tuthill. *Interiors and Interior Details.* New York: Da Capo Press, 1975. \$22.50, library binding. Reprint of the 1882 edition.

George E. Woodward and Edward G. Thompson. *Woodward's National Architect.* New York: Da Capo Press, 1975. \$29.50, library binding. Reprint of the 1869 edition.

- Battle of Styles: A Guide to Selected Buildings in London of the 1914-39 Period.* London: London Architect. £1.15p. Intro. by Whitfield Lewis. Anti-Intro. by Maxwell Fry. Available from RIBA Publications Ltd., 66 Portland Place, London W1N 4AD, England.
- A Bibliographic Tour of Washington, D.C.* Washington, D.C.: D. C. Redevelopment Land Agency, 1974. Free. Compiled by Anne Llewellyn Meglis. Available from the Agency at 1325 G Street, N.W., Washington, D.C. 20005.
- Thomas A. Heinz, SAH and Donald G. Kalec, SAH. *Frank Lloyd Wright Home and Studio, Oak Park, Illinois.* Oak Park: Frank Lloyd Wright Home and Studio Foundation, 1975. \$3.00, paper; \$.50 postage. Available from the Foundation, Forest Avenue at Chicago Avenue, Oak Park, Ill. 60302 and the National Trust Bookstore, 740 Jackson Place, N.W., Washington, D.C. 20006.
- L. D. Mazer and Martin Segger, SAH. *City of Victoria Central Area Conservation Report.* Victoria, 1975. \$5.00. First of a series of reports on Victoria architecture. Available from City Hall, Victoria, B.C., Canada.
- Notable New Orleans Landmarks.* New Orleans: Orleans Parish Landmarks Commission, 1975. \$4.00 postpaid. Available from the Commission at 204 Fairway Drive, New Orleans, La. 70124.
- Photogrammetry of Monuments and Sites.* Paris: ICOMOS, 1975. 5,00F, plus postage. Available from: International Committee of Architectural Photogrammetry (CIPA), 2 Avenue Pasteur, F-94160, Sante-Mandé, France.
- Reusing Railroad Stations Book Two,* New York: Educational Facilities Laboratories, 1975. \$4.00, prepaid. Note: "Book One" of this title, published in 1974, is again available for \$4.00 prepaid. Available from EFL, 850 Third Avenue, New York, N.Y. 10022.
- Bayrd Still and Joseph J. Roberto. *Greenwich Village: A Brief Architectural and Historical Guide.* New York: New York University, 1975. \$.95 plus \$.25 postage. Available from New York University Book Centers, 13 Washington Place, New York, N.Y. 10003.
- Texas Catalog—Historic American Buildings Survey: A List of Measured Drawings, Photographs and Written Documentation in the Survey—1974.* San Antonio, Texas: Texas University Press, 1975. \$5.00. Compiled by Paul Goeldner, SAH; edited by Lucy Pope Wheeler, SAH, and S. Allen Chambers, Jr.
- Barbara Ferris Van Liew, SAH. *Long Island Domestic Architecture of the Colonial and Federal Periods.* Setauket, L.I.: Society for the Preservation of Long Island Antiquities, 1974. No price given.
- Victorian Boston Today.* Boston: Victorian Society in America, New England Chapter, 1975. \$4.50 postpaid. Margaret S. Smith, SAH, and Pauline C. Harrell, SAH, eds. Available from Chapter at 137 Beacon Street, Boston, Mass. 02116.

ARTICLES

- Marcus Binney. "The Bishop's Palace Wells," *Country Life* CLVIII (December 11 & 18, 1975), pp. 1666-1669, 1738-1741.
- Jean Paul Carlhian. "Beaux Arts or 'Borzarts'?", *Architectural Record* 160 (January 1976), pp. 131-134.
- Stephen F. Christy. "Jens Jensen: The Metamorphosis of an Artist," *Landscape Architecture* Vol. 66 (January 1976), pp. 60-66.
- Nicholas Cooper. "Biltmore, North Carolina," *Country Life* CLIX (January 1, 1976), pp. 18-21.
- John Cornforth. "Some Early Victorians at Home," *Country Life* CLVIII (December 4, 1975), pp. 1530-1534.
- Walter L. Creese, SAH. "Architecture in Illinois: Ideals and Ideas," *Inland Architect* (February 1976), pp. 21-25.
- N. Crome-Hawks. "William Morris and Victorian Painted Furniture," *The Connoisseur* 191 (January 1976), pp. 32-43.
- James Stevens Curl. "The Heritage of Glasgow," *Country Life* CLVIII (December 11, 1975), pp. 1654-1656.
- Samuel J. Dornsife, SAH. "Exterior Color and the Victorian Home," *Nineteenth Century* 1 (Winter 1975), pp. 16-20.
- Pierre de la Ruffinière du Prey, SAH. "Oblivion for Soane's Cow Barn?", *Country Life* (January 8, 1976), p. 84.
- Madge Garland. "The Town Houses of Halsey Ricardo," *Country Life* CLVIII (November 13 & 20, 1975), pp. 1290-1293, 1388-1391.
- John Gloag. "Design for Correspondence," *The Connoisseur* 191 (January 1976), pp. 14-19.
- John Gloag. "The Walnut Contribution to Furniture Design," *The Connoisseur* 191 (January 1976), pp. 64-66.
- James M. Goode, SAH. "The Riggs Mansion: A Washington Banker's House," *Nineteenth Century* 1 (Winter 1975), pp. 11-15.
- T. Affleck Greeves. "London's First Garden Suburb," *Country Life* CLVIII (November 27, 1975), pp. 1446-1448.
- Karl Haglund. "Rural Tastes, Rectangular Ideas, and the Skirmishes of H. W. S. Cleveland," *Landscape Architecture* Vol. 66 (January 1976), pp. 67-70, 78.
- Cecil Hewitt. "The Long Barn at Frindsbury Kent," *The Architect* 121 (October 1975), pp. 32-35.
- James Hunter. "Duke's Terrace Back-to-Backs," *The Architect* 121 (November 1975), pp. 35-37.
- William H. Jordy, SAH. "Making the Ordinary Extraordinary," *Progressive Architecture* LVII (February 1976), pp. 47-53.
- Walter C. Kidney, SAH. "The Dragons and the Swiss: An Earlier International Style?," *Nineteenth Century* 1 (Winter 1975), pp. 21-28.
- John G. Lewis, SAH. "Coton," *The Bulletin of the Loudoun County Historical Society, Inc.* (1975), pp. 1-71. Available from the Society at The Minor Bartlow House, Hamilton, Va. 22068, \$3.60 postpaid.



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Mary Jean Madigan. "Eastlake-Influenced American Furniture 1870-1890," *The Connoisseur* 191 (January 1976), pp. 58-63.
 Clifford Musgrave. "Saltram House," *The Connoisseur* 191 (January 1976), pp. 20-29.
 Gordon D. Orr, Jr., SAH. "Prairie Homes in Madison," *Journal of Historic Madison* 1 (1975), pp. 21-31.
 Franz Schulze. "The Architecture of the Beaux-Arts," *Art News* 75 (January 1976), pp. 86-87.
 Suzanne Stephens. "'Such Good Intentions': Architecture for the Arts at Purchase," *Art Forum* 14 (January 1976), pp. 26-31.
 David Van Zanter, SAH. "Le Systeme des Beaux-Arts," *L'Architecture D'Aujourd'hui* N. 182 (November-December 1975), pp. 97-106.

JOURNALS

Antiques, Vol. CVIII (September 1975), issue devoted to Texas. Jack R. McGregor, "Historic Preservation: The King William Section of San Antonio"; Betsy Knight, "The Magnofflin Homestead, an Adobe in El Paso"; Ellen Beasley, SAH, "History in Towns: Galveston, Texas"; Peter M. Rippe, "Harris County Heritage Society of Houston"; Eleanor H. Gustafson, "The Open Gates: The George Sealy House in Galveston"; and Lonn Taylor, "The McGregor-Grimm House at Windale, Texas."

Architectural Review (November 1975). Special issue: "Old Lamps for New: A Round Up of Architectural Heritage Year," edited by Lance Wright.

JAE. *The Journal of Architectural Education* has recently been resuscitated under a guest editor system and if the first two issues are an indication it was a wise decision. The two theme issues out are "Humanist Issues in Architecture" and "Describing Places," edited respectively by Kent Bloomer (Yale) and Donlyn Lyndon, SAH (MIT). Upcoming issues this year are "Canada," by Douglas Shadbolt, and an issue on architectural criticism and evaluation, edited by Ellen Perry Berkeley. The magazine is printed on coated paper with about half again as many illustrations as there are pages and can be had by subscription (\$9.00) sent to ACSA, 1735 New York Avenue, N.W., Washington, D.C. 20006.

Lotus 9. Christian Norberg-Schulz, "The Dwelling and the Modern Movement"; Manfredo Tafuri, "Towards the 'Socialist City': Research and Realization in the Soviet Union Between the NEP and the First Five Year Plan"; Kurt Junghanns, "Bruno Taut"; Julius Posener, "Muthesius as Architect"; Massimo Scolari, "The Origins of Working-Class House: Design and Theory"; and Alberto Alriani, "Torsque L'ovirier Songe a se bien longer, il est Sauve."

Nineteenth Century, Vol. 1 (September 1975). Mary Lewis Rucker Edmunds, "Nineteenth Century Blandwood in North Carolina"; Jane B. Davies, SAH, "Blandwood and the Italian Villa Style in America"; Paul E. Sprague, SAH, "Lincoln Park: A Notebook of Architectural Types"; and Denys Peter Myers, SAH, "Rollo on the Mississippi."

CHAPTERS

Latrobe Chapter of Washington. Recent lectures for members include Jeanne F. Butler, "Competition 1792: Designing a Nation's Capitol," and Ellen Beasley on the architecture of Galveston, Texas. Officers for 1976 are: Denys Peter Myers, president; John C. Poppeliers, vice president; Gale Alder, secretary; Eugenio De Anzorena, treasurer; and Antoinette Lee, preservation coordinator.

Missouri Valley. Terence Cassidy presented a slide lecture on "Kansas City Architecture Through the Years" on March 13.

New England. Lectures by James Ackerman, "The Role of Tradition in Architectural Invention," and Peter Serenyi, "Tradition and Innovation in Contemporary Indian Architecture," highlighted the January and February meetings. On March 27, Margaret Floyd and Wheaton Holden led a tour to Worcester, Mass.

New York City. Henry-Russell Hitchcock introduced R. Craig Miller, who spoke on the early public architecture of Richard Morris Hunt. At the business meeting preceding the lecture, Edgar Kaufmann, Jr. was elected president, David G. DeLong, vice president and R. Craig Miller, secretary-treasurer for 1976-77.

South Gulf. The first general meeting of the South Gulf Chapter was held on March 13 in New Orleans, La., hosted by the Tulane University School of Architecture. The officers are: Humberto Rodríguez-Camilloni, Tulane University, president; Nicholas Holmes, Mobile, vice president; Ed Polk Douglas, Hattiesburg, secretary-treasurer; and Laura Wooldridge, Baton Rouge, preservation coordinator. Membership is \$5.00 and may be secured through the secretary-treasurer at 200 Mamie St., Hattiesburg, Miss. 39401.

Texas. Dallas was the destination of the winter tour on February 28. Beginning in San Antonio, the bus stopped for members in Austin before proceeding to a picnic lunch with the Dallas members. In addition to the downtown and Wright's Theatre Center, the members toured the Swiss Avenue Historic District.

University of Virginia. Anthony O. James, president, Sarah L. Favrao, vice president-secretary, and John Wells, treasurer, have been responsible for an active year highlighted by a trip to North Carolina with stops in New Bern, Edinton, and Beaufort. This year's speakers have included René Muller, Thomas M. Taylor, Roloff Beny, Matthew Mosca, and Thomas M. Slade, as well as slide presentations by members.

Western Reserve. "The Perils of Society," a film made about 1915 by some leading families of Cleveland and showing homes in Bratenahl, the Union Club and other downtown buildings, was shown at a joint meeting with the Western Reserve Historical Society. Chapter officers for the year are Al and Carla Yanda, co-presidents, Richard E. Karberg, vice president, Mrs. James C. Wolfe, secretary and Ruth Adomeit, treasurer.

EXHIBITS

The Octagon. *Designing a Nation's Capitol: Competition-1792* includes all the extant original drawings which have been restored for the exhibit by the Library of Congress under matching grants from the NEA and the Morris and Gwendolyn Cafritz Foundation. The exhibition and accompanying catalogue present a comprehensive study of the early phases of the Capitol competition and the controversy which arose after awarding the prize to Dr. Thornton. The exhibit closes June 13, 1976. Catalogue with illustrations of all drawings available for \$3.75 postpaid. The Octagon, 1799 New York Ave., N.W., Washington, D.C. 20006. Hours: Tuesday-Saturday, 10-4; Sunday, 1-4; closed Monday.