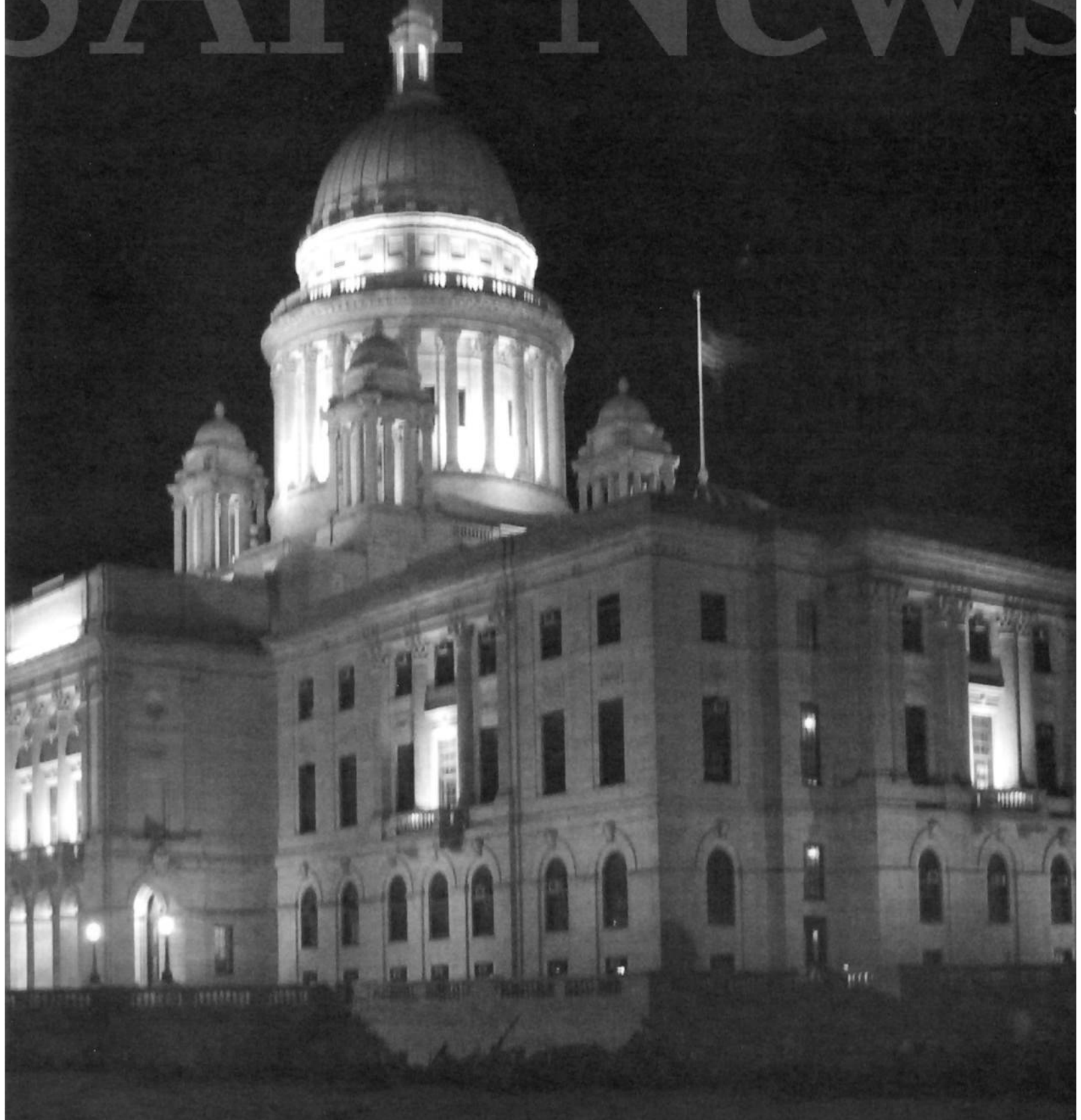


# SAHN News



**NEWSLETTER of the SOCIETY of ARCHITECTURAL HISTORIANS**  
June 2004 Vol.XLVIII No.3

## FORUM

### HISTORY'S DESIGNS

*Editors' note: Sylvia Lavin submitted the following essay in response to our request for a discussion of the changing role of architectural history in the curricula of contemporary professional programs, as well as the impact that organizing a design curriculum has had on her historiographic concerns.*

The history of architecture is often an ancilla, whether she works in professional schools of architecture or academic departments of art history. Hers is a form of minority that brings advantages and disadvantages of different types. In art history departments, architecture rarely receives coverage equal to other media, either in terms of number of expert faculty, courses offered, or degrees conferred. When a specialization is available to students it is generally in "architecture," so lax a moniker as to make the category of non-western art seem rigorously defined. While other arts require disciplinary, geographical as well as historical coordination to constitute themselves as proper areas of study, i.e. Italian Baroque Painting, or Modern American Sculpture, the peculiarities of architecture are understood to be sufficiently self-evident to serve alone as a basis for classification.

These limitations are part of what led architectural studies to cede from the CAA and establish the SAH and thus should be at least as much at issue for the present forum as the question of architectural history in architecture schools. Nevertheless, professional schools too come with their own forms of inattention: knowing Palladio well enough to be able to turn him – via a nine-square grid design problem – into Peter Eisenman is not an adequate pedagogical goal for someone hoping to advance the state of research in architectural history. Moreover, architectural history in the context of schools of architecture must tangle with the long arm of the NAAB, a body that enforces the content and curriculum of professional architectural education. For anyone made naïve by the idea of intellectual and academic freedom, first contact with NAAB's requirements that dictate history be understood as a "human factor in design" is something of a shocker.

While they raise different kinds of challenges, each scenario is essentially characterized by category disjunction. Yet, the study of architecture thrives in different ways in both contexts precisely by virtue of its consistent inability to map itself onto either dominant modality. For example, faculty offering courses in the history of architecture rarely have advanced degrees in the subject since such a

thing didn't exist until recently. Instead of being self-perpetuating if not self-replicating as is the case when one art historian trains another art historian, architectural history has a thick patina of 'other' expertise and more jerks in its genealogy. There is no joke in architecture equivalent to the art historian's "Jews who teach Protestants about Catholicism" because architectural history has no comparably stable chain of command. A more typical sequence might be an architect training an art historian who produces an architectural critic. Because of this hybridity, and having been obligated to take more courses outside their "major" since few are offered within it, the average student of architectural history knows more about painting and sculpture (and often other fields all together) than students of painting and sculpture know about architecture. Similarly, architectural history in design schools is generally grouped with other academic or at least less professionalized disciplines, from theory and criticism to sociology and even technology. The field hasn't had enough traction to survive institutionally without such allegiances. Odd bedfellows they might be, but miscegenation is an important producer of innovation.

While the pertinent question of architectural studies' relation to art history is rarely asked these days, architectural history is often considered in relation to design education. Even more common are the assumptions embedded in the comparison: namely that in the context of design education architectural history becomes less rigorous yet more engaged in contemporary events, less historically true but more technically and experientially expert. And I suppose the shift in my work from the esoterica of 18th century French architectural theory to the oh-so popular subject of mid-century modernism attests to the validity of this cliché. Yet as more architectural schools offer advanced degrees in architectural history and model their programs on art history, these assumptions seem to me more and more suspect. Architectural history has developed its own academic legitimacy and the benefits of being difficult to categorize have started to diminish: pedantry can be seen creeping up even in supposed protectorates of imagination and one cost of fixing the categorical disjunctions of the field's past may be a narrowing of the expansiveness of its future.

Generally speaking, post-modernism's interest in oldness was good for the history business, no matter where or how it was practiced – or by whom, architects, art historians or architectural historians. Oldness, either of the senti-

mental status-quo producing type (column huggers) or the progressive critique of modernity's Athena complex type (historiography lovers), is finally becoming antiquated. Instead, architectural history now needs to develop techniques for addressing newness. The less architectural historians feel excluded from this effort by their "more rigorous" art historical contexts the better and the less architectural historians in schools of architecture rely on "design" to make them new the better too. For me, showing how the new is really old is a less compelling historical project than showing how even the old can be made new.

– Professor Sylvia Lavin, Chair, Department of Architecture and Urban Design, University of California, Los Angeles.

The opinions expressed in Forum are those of the author and do not represent policies or opinions of the SAH Board or the Newsletter Editors. E-mail: news@sah.org.

**ANNUAL PUBLICATION AWARDS OF THE SOCIETY OF ARCHITECTURAL HISTORIANS**

*Presented at the Fifty-seventh Annual Meeting, Providence, Rhode Island*

**Alice Davis Hitchcock Award**

Katherine M. Solomonson, *The Chicago Tribune Tower Competition*. Cambridge University Press, 2001.

**Philip Johnson Award**

Timothy O. Benson with The Los Angeles County Museum of Art, *Central European Avant-Gardes*. Distributed by MIT Press, 2002.

**Spiro Kostof Award**

Susan E. Alcock, *Archaeologies of the Greek Past. Landscapes, Monuments, and Memories*. Cambridge University Press, 2002.

**Antoinette Forrester Downing Award**

Gail Lee Dubrow and Jennifer B. Goodman, eds. with the New Hampshire Preservation Alliance, *Restoring Women's History through Historic Preservation*, Johns Hopkins University Press, 2002.

**Founders' Award**

Yvonne Elet, "Seats of Power: The Outdoor Benches of Early Modern Florence", *Journal of the Society of Architectural Historians*, Vol. 61, No. 4, December 2002.

**WINNERS OF 2004 ANNUAL MEETING TRAVEL FELLOWSHIPS**

**Rosann S. Berry Annual Meeting Fellowship**

Kathleen Corbett, [University of California, Berkeley]

**George R. Collins Memorial Fund**

Carmen Popescu, André Chastel Laboratory, University Paris IV-Sorbonne

**Edilia and François-Auguste de Montêquin Fellowship Fund**

Charles Cody Barteet, Binghamton University

**Keepers Preservation Education Fund**

Shuishan Yu, [University of Washington]

**Spiro Kostof Annual Meeting Fellowship Fund**

Lucy Maulsby, [Columbia University]

**SAH Fellowship Fund**

Madhuri Desai, [University of California, Berkeley]  
Rob Dettingmeijer, Utrecht University  
John Harwood, [Columbia University]  
Hilde Heynen, Katholieke Universiteit Leuven  
Edina Meyer-Maril, Tel Aviv University  
Penny Sparke, Kingston University

**Samuel H. Kress Foundation**

Jean François Bédard, Columbia University  
Peter Carl, University of Cambridge  
Andreas Förderer, [Albert-Ludwigs-Universität  
Freiberg i. Breisgau]  
Suna Güven, Middle East Technical University,  
Ankara  
Wendy Pullan, University of Cambridge  
Gerhard Weilandt, Karlsruhe

**Sally Kress Tompkins Endowment Fund**

Francesca Russello Ammon, [Yale University]

**Scott Opler Endowment for Emerging Scholars**

Tal Alon-Mozes, Technion-Israel Institute of  
Technology  
Lorens Holm, University College London  
Terry Kirk, American University of Rome  
Juliet Koss, Scripps College/Humboldt University  
Jennifer Magnolfi, Interactive Institute, Sweden  
Anoma Pieris, University of Melbourne  
Victoria Solan, [Yale University]  
Chris Szczesny-Adams, [University of Virginia]  
Sarah Teasley, [The University of Tokyo]  
Claire Zimmerman, [CUNY Graduate Center]

## ANNUAL MEETING

### SAH ANNUAL MEETING IN PROVIDENCE

The historic city of Providence, Rhode Island was the site of the Society's 57th Annual Meeting in April 2004. Home to Brown University, the Rhode Island School of Design, and numerous other educational, cultural and governmental institutions, Providence was the perfect setting for the Society's meeting. Owing to the proximity to so many universities that house architectural history programs, the meeting drew 643 participants, the largest SAH meeting in recent memory. The meeting, which was held from 14-18 April, was headquartered in the Westin Hotel Providence, adjacent to the large convention complex in downtown Providence. More than 38 international speakers and 118 domestic speakers delivered talks in 125 scholarly sessions. A final list of speakers and their topics will be published in the September 2004 issue of *JSAH*. In addition, there were dozens of mid-day presentations and roundtable discussions, a day-long Preservation Colloquium, and a half-day workshop on computer generated graphics for architectural historians. We are extremely grateful to the session chairs, speakers, and participants in all the paper sessions, informational discussions and workshops. Their new research and creative solutions to the challenges of our discipline enriched us all immeasurably.

The General Chair for the Providence meeting was Therese O'Malley, Associate Dean of the Center for Advanced Study of the Visual Arts at the National Gallery of Art, who shaped the scholarly content of the meeting and its papers. Local Co-Chairs Gail Fenske of Roger Williams University and Dietrich Neumann of Brown University, planned the extensive program of tours, recruited an outstanding local committee and volunteers and helped round out the meeting in every way. We are grateful to O'Malley, Fenske and Neumann for their considerable efforts to make the meeting the outstanding intellectual and collegial event that it was.

A short recap of the week's activities follows:

On the first day of the meeting, Wednesday, a day-long Preservation Colloquium organized by Wm McKenzie Woodward titled, "Saving Providence's Industrial Architecture," focused on the unique Industrial and Commercial Buildings District, a non-contiguous thematic grouping of 19th and early 20th century industrial buildings in Providence. A panel discussion and tours provided case studies, including Monohasset Mill, detailing the successful adaptive reuse of historic industrial buildings. Also on Wednesday afternoon the Society hosted a workshop that focused on computer assisted design for architectural historians. Organized by Jeffrey Cohen of Bryn Mawr College, the workshop was held at Roger Williams University School of Architecture. Finally, afternoon walking tours on Wednesday focused on important public buildings, institutions and residences on Benefit Street, Brown University and other downtown locations.

Wednesday evening featured a complimentary reception at the Westin Hotel which was sponsored by Oxford University Press and University of Chicago Press in honor of the three books that Oxford and Chicago released for the Providence meeting: *Buildings of Rhode Island*, *Buildings of West Virginia*, and *The Charnley House*. The Annual Business Meeting immediately followed the reception. BUS Editor-in-Chief, Damie Stillman, was given a standing ovation in acknowledgement of his retirement from the publishing project and his tireless efforts to ensure its success. Also at the business meeting SAH Secretary Robert Craig held the election of Officers and Board members for the coming year and SAH Treasurer John K. Notz, Jr., gave a report about the state of the Society. (The Treasurer's report follows in this *Newsletter*.) Following the Business Meeting Edward Sanderson, Director of the Rhode Island Historical Preservation and Heritage Commission, delivered a lively lecture titled, "Welcome to Providence."

Left: William H Pierson, Jr. and SAH President Diane Favro; Right: Past Presidents of the SAH (Photos: Pauline Saliga)



On Thursday, Friday and Saturday, the Society offered sunrise walking tours of downtown Providence, a successful endeavor. The presentation of scholarly papers began on Thursday morning, with five concurrent sessions. The sessions covered a wide range of periods and interests. The diversity of approaches and methodologies to presenting the history of the built environment is but one indication of the vitality of the field of architectural history.

On Thursday evening meeting participants attended Gallery Night and a tour of Historic Houses on Benefit Street. A monthly tradition in Providence, the city's museums and galleries open to the public for free on the third Thursday of the month. In addition, the owners of many of the historic houses on Benefit Street opened their homes to our members for rare, guided tours. We are grateful to all who shared the wealth of Providence's residential architecture and cultural resources on Thursday evening. Also on Thursday evening, SAH President Diane Favro hosted a President's reception which honored long-term members and supporters of the Society, particularly its members who have been active for fifty or more years. Singled out for his decades of service to the Society and the Buildings of the United States project was William H. Pierson, Jr. who was given a tribute by Michael Lewis titled, "Five Things You Didn't Know about Bill Pierson."

Scholarly papers were delivered on Friday morning and afternoon, with a variety of mid-day sessions in between. In the evening the Society held a reception at the Rhode Island School of Design Gallery, followed by the Awards Ceremony at the First Baptist Meetinghouse across the street. The Award Ceremony and Plenary Talk, funded by Roger Williams University, School of Architecture, Art & Historic Preservation, was the occasion when annual meeting travel fellowships, research fellowships and publications awards were announced. (A full list of award winners can be found earlier in this *Newsletter*.) A special resolution that was approved by the SAH Board was also read acknowledging the key role that Damie Stillman has played in his 43-years of service to the Society and the Buildings of the United States Project. Again Stillman was given a standing ovation when Diane Favro presented him with the Board Resolution and an honorary Life membership to the Society. Following the presentation of Awards, Plenary Speaker Terence Riley, Curator of Architecture at the Museum of Modern Art, lectured on "Architecture at MoMA: Making History."

After the last papers were delivered on Saturday morning, conference participants had the choice of taking one of several tours that examined various aspects of Providence's and Newport's and the State's rich architectural history. Tours focused on a wide variety of subjects including historic meetinghouses, vernacular architecture, the Shingle Style, Bristol, and more. Saturday evening members relaxed at a closing night dinner at the Rhode Island State House. A dinner on the second floor of the exquisite McKim, Mead and White-

designed legislative building, provided additional opportunities for members to exchange ideas with friends and fellow scholars. The following day additional tours examining the State's rich architectural history focused on day trips to Bristol and Newport as well as tours of 20th century architecture in New England and the architecture of industry.

The Society's 57th Annual Meeting in Providence received generous support from two sponsors, National Oxford University Press and University of Chicago Press. Our local sponsor was Roger Williams University, School of Architecture, Art & Historic Preservation.

A total of 26 fellowships were granted to provide support for the travel of speakers to the Providence meeting, the largest number of fellowships the Society has ever offered. Once again, the Samuel H. Kress Foundation supported the travel of six international scholars to deliver papers, and the Keepers Preservation Education Trust provided funding for a graduate student in preservation to attend the meeting. For the first time we were able to provide fellowships funded by the Society's Scott Opler Endowment for New Scholars, which funded the travel of ten emerging scholars and advanced graduate students. We are extremely grateful to all of the fellowship funders for supporting our members' research in such an important way. In addition, we are extremely grateful to the many members of SAH who contributed to the Berry, Kostof and Collins Fellowship Funds, thereby enabling the Society to help underwrite the travel of three additional scholars. Again, for the fourth consecutive year, the SAH Board also awarded six SAH Fellowships, funded by SAH membership dues, which supported the travel of four senior scholars and two graduate students who delivered papers at the meeting.

On behalf of the Society's Board of Directors and membership, I sincerely thank General Chair of the Providence meeting Therese O'Malley, and Local Co-Chairs Gail Fenske and Dietrich Neumann, for generously sharing their time and expertise with us. The meeting was outstanding in every way. Our thanks also go to the SAH staff members without whom the Providence meeting would not have been possible: Gail Ettinger who managed every aspect of the meeting; Nicholas Curotto who acted as registrar; Heather Plaza-Manning who assisted with countless aspects of meeting preparation and onsite registration; and William Tyre who handled all of the financial record keeping for the meeting and the Society in general. We extend our special thanks to Cynthia Ware, former Managing Editor of the Buildings of the United States project, who ensured that the *Buildings of Rhode Island* and the *Buildings of West Virginia* would be published in time to be released at the Providence meeting. We greatly appreciate their many efforts on our behalf. The result of their skill and hard work was a well-organized meeting that was enjoyable to all who participated.

- Pauline Saliga, SAH Executive Director

## TREASURER'S REPORT

REPORT OF THE TREASURER TO THE MEMBERSHIP OF THE SOCIETY OF  
ARCHITECTURAL HISTORIANS

*Delivered at the Annual Business Meeting – Wednesday, 14  
April 2004*

The By-Laws of SAH require that the Treasurer provide a Report to the SAH membership at the Annual Meeting. This is that Report – a kind of The State of the Union of SAH.

1. I read a draft of this Report to the Directors of SAH this morning. That reading drew some comments and suggestions, all of which I have sought to accommodate, hereinafter.

2. I last reported to you in April, a year ago. Since, SAH has completed its Fiscal Year 2003 (ended September 30, 2003); received a “clean” opinion on its financial statements for the year then ended from its professional auditing firm (the Crowe, Chizek firm of Chicago, which has served SAH for several years); and has completed the first six months of its current fiscal year (which ends September 30, coming). In recent days, Bill Tyre (the Comptroller of SAH and the man, in reality, who maintains the financial records of SAH) and I sent to the SAH Directors, our comments on the results of SAH operations for the six months ended March 31. I will, hereinafter, be summarizing those comments for you.

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3. My function, this evening, will be to comment on (a) the results of operations of SAH during the full year since the last Annual Meeting; and (b) what I, with input from the SAH management, expect, between now and September 30, coming.

4. Those of you who heard me at last year's Annual Meeting heard me speak, gloomily, of the then state of BUS. Then, the employment of the two SAH employees who were involved in raising funds for the operations of BUS had been terminated. More recently, the employment of the sole paid employee of SAH involved in editing of BUS volumes was terminated. Damie Stillman, as you know, ceases being BUS Editor-in-Chief this week. There will be interim management of the continuing BUS functions by a committee – the role of which should be temporary. With two exceptions, the publication process of all but ten BUS volumes in process has been deferred; the exceptions are those volumes (a) whose costs of creation have been covered by funds in hand; and (b) that could not be deferred because the costs of deferral were deemed unreasonable. In short, SAH is continuing to provide costly

assistance to the BUS function that was to have been conducted independent of SAH – assistance that will continue. We all owe Damie thanks for his understanding of these painful decisions.

5. Another difficult decision – an increase in dues assessed to individuals and institutions – was made by the Executive Committee at its last August meeting. This increase was effective January 1, 2004. Some of the attrition that we expected has taken place, but that attrition was not as bad as Bill Tyre had estimated. Please bear in mind that any organization like SAH cannot survive without a constant flow of new members. I urge that each of you make gifts of SAH memberships to friends, students, etc., whose interest in SAH services warrants cultivation.

6. With respect to SAH Tours, we have faced a bit of “feast or famine” – swinging between oversubscription and a participation shortfall that caused a cancellation. We have learned that, while the risk of cost over-runs must be reserved for, the risk of tour cancellation warrants a much larger reserve, as the costs of cancellation are much greater. There are, still, four tours scheduled to run during the current fiscal year. One is filled. There are spaces in the other three. (Janis and I will be going on two of those three; please join us.)

7. As for SAH publications (other than BUS), their costs are, consciously, subsidized. Notwithstanding the cost controls that have been implemented, it is my impression that the quality of SAH publications (other than BUS) has not suffered therefrom.

8. As for Charnley-Persky House operations, those expenses have been stable. The extension restoration, funded by monies committed by the State of Illinois, has been completed without substantial cost over-run (thanks to Pauline Saliga's and Bill Tyre's monitoring.) Almost all of the monies due from the State of Illinois has been received. Absent the unexpected, we do not expect the ongoing operation of the Charnley-Persky House to cause financial pressure on SAH.

9. The SAH Treasurer's responsibilities include:

a. Acting as an ex-officio member of the Investment Committee (chaired by Edward Hirschland) – Not surprisingly, there was damage done in “FY '02” to the values of the securities held by SAH. In “FY '03”, there was an improvement in those values. The Committee uses the services of a Merrill Lynch team. We are satisfied with this decision-making process, which is conducted by quarterly telephonic meetings.

## GIFTS AND DONOR SUPPORT

1 February – 31 March 2004

On behalf of the SAH Board and members, we sincerely thank the members listed below who, in February and March, made gifts to a variety of funds including the Annual Appeal, the Annual Meeting Fellowship funds, the Buildings of the United States Project and Charnley-Persky House. We are extremely grateful to all of you for your generosity and your willingness to help the Society fulfill its scholarly mission.

### SAH ANNUAL APPEAL

#### Gifts under \$250

Jill A. Hodnicki  
Sandy Isenstadt  
Stephen J. Neil

### LONDON SYMPOSIUM

#### Gifts of \$1,000 - \$4,999

Samuel H. Kress Foundation

### SAH ANNUAL MEETING, PROVIDENCE

Gifts of \$1,000 - \$4,999  
University of Chicago Press

### FELLOWSHIP FUNDS

#### Rosann S. Berry Annual Meeting Fellowship Fund

Kenneth A. Breisch and Judith Keller  
Gale Harris  
Marlene Heck  
Henry A. and Judith Millon  
Brian R. and Mariann Percival  
Jessie Poesch  
Peter Reed  
Robert W. Winter

#### George R. Collins Memorial Fellowship Fund

David N. Fixler  
Marlene Heck  
Richard W. Longstreth  
Peter Reed  
Frank Salmon  
Adeline Schuster  
Janet R. White

#### Spiro Kostof Annual Meeting Fellowship Fund

Elizabeth Mills Brown  
Richard W. Hayes

Marlene Heck  
James Earl Jewell  
Richard W. Longstreth  
Christopher Mead and Michele Penhall  
Peter Reed  
Robert W. Winter

### ARCHES ENDOWMENT FUND

#### Gifts under \$250

John Beldon Scott

### CHARNLEY-PERSKY HOUSE MUSEUM FOUNDATION

#### Gifts of \$250 - \$999

Richard Vandervoort

### BUILDINGS OF THE UNITED STATES

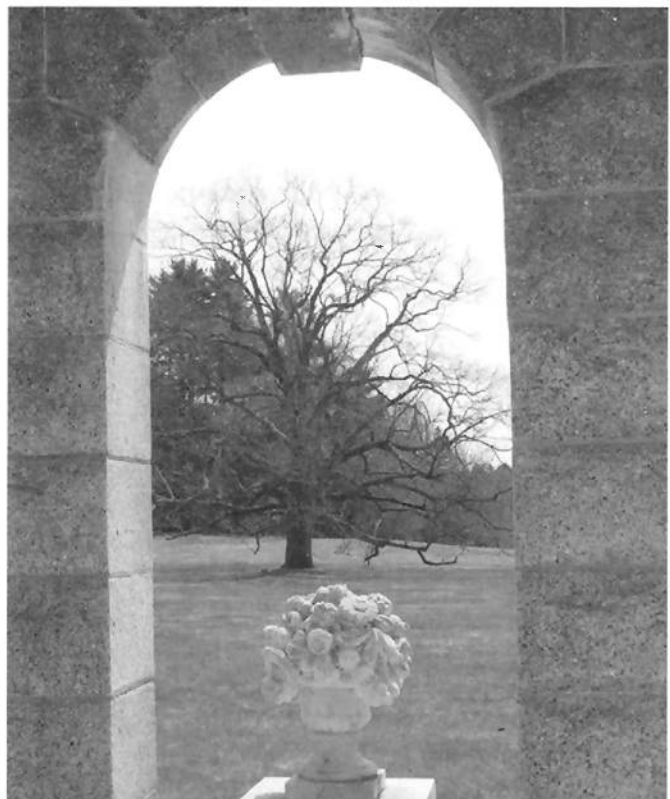
#### Gifts of \$250 - \$999

James H. Higgins, III  
The Museum of Contemporary Art, The Geffen Contemporary  
Jessie Poesch  
Morrell M. Shoemaker

#### Gifts under \$250

John and Deborah Burns  
Jill Caskey  
Michael Lewis  
Eileen Michels

Ames Gate Lodge, Providence. (Kathy Morgan, 2004)



June  
2004

## LEAVE A LEGACY

ARCHES ENDOWMENT CAMPAIGN -NINA BOTTING HERBST INTERVIEWS

CYNTHIA FIELD

Cynthia R. Field, PhD, is Chair of the Architectural History and Historic Preservation department at the Smithsonian Institution and a longtime member of SAH. She was sufficiently excited by discussions she took part in at Annual Meetings to start SAH's Listserv, a service to the membership that has gone from strength to strength and is now subscribed to by more than 600 members of SAH.

With Cynthia's background in architectural history and her close involvement with SAH's Board and membership, she was an ideal subject for my next interview with supporters of SAH and its endowment. Cynthia was very kind both to respond to my emailed questions and talk to me very enthusiastically on the phone about SAH; I hope I have been able to do justice to this enthusiasm!

*Nina Botting Herbst: What is it about SAH that has encouraged you to get involved as Listserv Editor and to support the organization as you do?*

Cynthia Field: The outstanding asset of the SAH lies in the people. Getting to know people with the same interests but many differing viewpoints is pure pleasure.

My very positive experience of the SAH annual meetings inspired me to create the Listserv. I wanted to use this new technology of the Internet to continue the exchanges that go on at the annual meetings both in sessions and in less formal settings. As it evolved, the Listserv has served to get information to members when they want it, whether job announcements or answers to queries.

*NBH: With members both in America and around the world the Listserv must be a real boon in terms of keeping people connected to the organization. Can you tell me more about how the Listserv functions?*

CF: As I mentioned earlier I was very interested in using computer technology to facilitate exchanges between members outside meetings. Now the Listserv is a benefit of membership being used by over 700 people. The character of this group is unique, favoring exchange of information in a timely fashion on issue discussions that can continue over days or weeks. Members are generous about helping someone find answers to their queries. It's really nice that particularly foreign members use it quite a lot. We are very flexible and willing to adapt to give people what they want and, as we speak, I am trying to find a way to let members

include pictures without tying up space on everyone's computers.

*NBH: What do you think is so unique about the organization that people should be encouraged to support its future?*

CF: I have had the opportunity to see this organization operate over a number of years. I am impressed by the integrity of the institution over time. Everything I have seen over the years, in good times and bad, shows me that this organization is fairly consistent despite the normal rotation of personnel and officers. This observation has given me the confidence to direct my support during my lifetime and for the future to the SAH.

*NBH: Of the opportunities SAH offers, which do you enjoy most?*

CF: I am very enthusiastic about the whole organization and the wonderful people it attracts. Both I and my husband – who is not an architectural historian – love the tours and find them a great way to grow together, especially now that our children are grown up and we are able to take more advantage of them. It is very exciting to be looking at a building and turn to the person next to you, who is an expert, and have a discussion about it. One learns from one's fellow travelers as well as from expert leaders. It's incredible fun, and I love it.

I also try never to miss the annual meeting. The talks are great and the local hosts work very hard to get you inside buildings that are not usually open. The meeting gives you the ability to learn about a new place at the same time as making contact with colleagues. I particularly value the fact that the meetings are not too big and have a really friendly quality.

SAH's Journal is the only place that one can publish a serious architectural history article either here in the United States or the rest of the world. It is a unique scholarly contribution to the field of architectural history. On top of this all the editors are volunteers. I just had an article published in the Journal and the editorial support was great.

*NBH: As Listserv editor I understand you serve on the Board of SAH. What perspective has this given you on how the organization functions and its needs?*

CF: It is my great privilege to serve on the Board. I have gained my sense of the basic stability of the organization from participating in these meetings.



## BUILDINGS OF THE UNITED STATES NEWS

Attendees at the SAH annual meeting in Providence celebrated the release of two new volumes in the Buildings of the United States series: the *Buildings of Rhode Island* by the late William H. Jordy, with Ronald Onorato and Wm. McKenzie Woodward as contributing editors, and the *Buildings of West Virginia* by S. Allen Chambers. This brings to ten the books now available in the series. Also featured at the meeting were presentations about forthcoming volumes on Florida (by Donald Curl), Alabama (by Robert Gamble), and Oklahoma (by Arn Henderson). Next up in the BUS pipeline are: Massachusetts--Greater Boston; Wisconsin; Pennsylvania--Pittsburgh and West; Virginia--The Valley, South, and West; Pennsylvania--Philadelphia and East; Texas; Missouri; Vermont; Delaware; and Hawaii. It is expected that all of these will be published over the next five to six years.

April also marked the end of Damie Stillman's eight-year term as BUS Editor-in-Chief. Among the honors he received in Providence, Damie was named an honorary Life member of the SAH in recognition of his service to the Society. He was also given a standing ovation from all those present at the opening night business meeting. Though Damie's leadership will be missed, he will carry on with the BUS project as a member of the Editorial Board.

With Damie's departure, BUS will be temporarily managed by an Interim Editorial Committee (IEC) composed of SAH President Therese O'Malley, SAH 1st Vice-President Barry Bergdoll, 2nd Vice-President Dietrich Neumann, SAH Executive Director Pauline Saliga, and the two BUS Associate Editors: Michael Lewis and Keith Eggener. The IEC will remain in place until a new Editor-in-Chief is appointed. The BUS Editorial Board and the IEC had several fruitful conversations in Providence. Following on these, aggressive and positive steps are being taken to keep the project healthy and growing; the current leadership is optimistic and excited about the future of the Buildings of the United States project.

- Keith Eggener, BUS Associate Editor  
Chair, BUS Interim Editorial Committee

### LEAVE A LEGACY CONT'D

NBH: Can you tell me more about what you may have observed concerning how the fundraising goals have changed or developed while you have served on the Board, for example the genesis of SAH's Endowment campaign?

CF: I have seen the board change and gain new members from outside the world of architectural history, for example, from business and the law. They have suggested new ways to fundraise, such as the endowment. I am reassured that everything SAH does financially is carried out judiciously and modestly. I have seen a lot of commercialization creep into other institutions. The SAH seems to say this is who we are as an organization and this is what fits for us. For example, the study tours work and are run by a member who volunteers. These sorts of voluntary contributions and others are what make the organization what it is. It is this type of involvement that gives SAH its consistency and makes me feel confident about eventually making a long term (charitable) commitment.

NBH: How important do you think the Arches Endowment Campaign will be to SAH in the coming years?

CF: SAH has never had an endowment before—it will be such a good feeling to build up a little foundation under the Society.

### TREASURER'S REPORT CONT'D

b. Acting as a member of the Finance & Development Committee (chaired by Henry Kuehn) – the initial goals of this committee have been met. Of course, bringing in those commitments takes time, as most are from live, active SAH members whom we value. Just as for SAH Membership, these fund-raising efforts must continue, as SAH does not have a reasonable endowment in hand.

c. Chairing a newly-appointed Budget & Audit Committee - its other members are John Archer, David Fixler and Nezar AlSayyad. This Committee's functions will start in June and will continue into the Fall meeting of the SAH Directors in Chicago.

10. If there are any questions, please take me aside, or use my e-mail address, which is in the SAH membership roster, or it can be obtained from the SAH Staff in Chicago.

- John K. Notz, Jr.  
SAH Treasurer

## IN MEMORIAM

### BATES LOWRY (1924-2004)

Bates Lowry, 80, art historian, museum director, folk art and photography collector, and author, died of complications from pneumonia at Methodist Hospital in Brooklyn, NY, on 12 March 2004.

Born in Cincinnati, Ohio, in 1924, Dr. Lowry studied at the University of Chicago (Ph.B. 1944, M.A. 1952), receiving his Ph.D. in art history in 1956. While doing his military service (which included travel to Europe where he first became interested in art history) he married Isabel Barrett in 1946, and began his teaching career in 1952 as an instructor at the University of Chicago. He and his wife were in Paris in 1953-54 where he conducted research on the architectural history of the Palace of the Louvre on a French government fellowship. On his return, he accepted a teaching post at the University of California at Riverside, and subsequently taught at the Institute of Fine Arts, New York University, Pomona College, Brown University, the University of Massachusetts in Boston, and the University of Delaware.

While at Brown, he responded to the calamitous flooding of the Arno River in Florence by joining with colleagues to organize the Committee for the Rescue of Italian Art (CRIA), and served with distinction as president of that group. His work at CRIA led to his appointment as director of the Museum of Modern Art in New York in 1968. He served only until 1969, departing as a result of differences with the chairman of the museum, and in 1971 he returned to teaching. Shortly thereafter, he and Isabel Lowry established the Dunlap Society, to prepare high-quality visual materials for the teaching of American art and architecture.

In 1980 he was selected as the founding director of the newly established National Building Museum in Washington, where he oversaw the renovation of the landmark Pension Building as a home for the museum. He left the National Building Museum in 1987, and moved to Boston to begin a productive period of collecting, research and writing on long-deferred subjects of interest to him and his wife.

Dr. Lowry was the author of a number of books and articles, among them a notable study of a collection of sixteenth-century engravings of Rome in the University of Chicago library, the "Speculum Romanae Magnificentiae," (*The Art Bulletin*, 1952), *Visual Experience, an Introduction to Art* (Prentice Hall and Harry N. Abrams, 1961), *Renaissance Architecture* (George Braziller, 1962), and *Muse or Ego* (Pomona College exhibition catalog, 1963). While at the National Building Museum he published *Building a National Image: Architectural Drawings for the American*

*Democracy* (1985), based on a exhibition of drawings for government structures in the collection of the National Archives, and in 1993 he and his wife prepared another exhibition catalog, *Looking for Leonardo: Naive and Folk Art Objects Found in America....* (University of Iowa Museum of Art) comprised of objects from their personal collection. His last book, also in collaboration with his wife, was *Silver Canvas: Daguerreotype Masterpieces from the J. Paul Getty Museum* (1998). Of this book, the reviewer Larry Schaaf wrote that he deplored only how short it was (though it is a book of considerable size), and hoped to see more from these authors who have "so perfectly combined their ideas and their energies" to the field of early photography so greatly in need of serious writing.

In the course of his long career, Dr. Lowry was active in a number of professional societies. He was a member of the Board of Directors of the Society of Architectural Historians, the College Art Association, and the American Federation for the Arts, and served as editor of the College Art Association Monograph Series. He received a Guggenheim Fellowship in 1972, was decorated Grand Officer of the Order of the Star of Solidarity of the Republic of Italy, received the Governor's Award of Rhode Island for Contribution to the Arts, and was made an honorary member of the Accademia del Disegno of Florence, Italy, among other honors.

Isabel Barrett Lowry died in December 2003. She and Bates Lowry had two daughters, Anne Cathell Klonsky, of Chicago, and Patricia Barrett Lowry of Brooklyn, New York, who survive, along with sons-in-law Fred Klonsky and John Touhey, two granddaughters, two grandsons and a great-granddaughter.

### KENNETH W. SCHAAR

Kenneth W. Schaar, 64, died 1 December 2003 following a long illness. Dr. Schaar, a native of Chicago, received his undergraduate degrees in Architecture and Civil Engineering from Washington University (St. Louis, MO), a Master's degree in Art History from Uppsala University (Uppsala, Sweden), and a Ph.D. in History of Architecture and Urban Design from Cornell University (Ithaca, NY).

While Dr. Schaar was on the faculty of the School of Architecture at the University of Texas at Arlington, he was an active consultant for Historic Preservation. He was also editor of *Perspective*, the publication of the local chapter of the Society of Architectural Historians. In 1982 he joined the faculty of the School of Architecture at Louisiana Tech University (Ruston, LA), where his research focused on

## NEWS

The Department of Architecture of The Art Institute of Chicago is set to announce the findings of its landmark study on how museums should collect, catalogue, preserve, and make publicly accessible digital design data created by architects. This study, the first anywhere of its kind, will conclude with a final report in summer 2004, presenting a comprehensive compilation of research on topics such as types and classification of data appropriate for collection, museum registration and accession processes, legal issues, and preservation issues as they relate to digital data. The study's final recommendations will cover the life cycle of a digital work from design office to museum archive, including types and classification of data appropriate for collection; museum registration and accession processes; indexing and metadata; data formats and format tracking, color management; storage, long-term maintenance, periodic migration, format updates and disaster recovery provisions for digital originals; techniques and opportunities to provide digital archive access to a broader community.

### MEMBER NEWS

President Bob Kerrey of New School University has announced the appointment of **Paul Goldberger** as Dean of the Parsons School of Design.

**Nicholas Olsberg**, Director of the Canadian Centre for Architecture, retired 30 April after 15 years of service with the CCA. On an interim basis, Phyllis Lambert, CCA Founder and Chair of the Board of Trustees, has assumed the directorship while the Centre seeks a successor.

Dr. Olsberg joined the CCA in 1989 as its first Head of Collections, became its first Chief Curator in 1991 and was appointed Director in 2001. Prior to joining the CCA, Dr. Olsberg served from 1984 to 1989 as founding Head of the Archives of the History of Art at the Getty Center for the History of Art and the Humanities. He directed the Master's Program in History and Archival Methods at the University of Massachusetts, Boston, from 1979 to 1985 and served as Archivist of the Commonwealth of Massachusetts between 1976 and 1979. From 1974 to 1976, Dr. Olsberg was Visiting Fellow in History at the Johns Hopkins University and prior to that served as Editor of the Colonial and State Records of South Carolina for a period of seven years.

A native of Cheshire, England, Dr. Olsberg is a graduate of Oxford University and holds a doctorate from the University of South Carolina.

### IN MEMORIAM CONT'D

architectural education. He retired from Louisiana Tech in 2001 and was invited to participate in a research project at the Department of Art History at Uppsala University. The project will be continued based on his work.

Dr. Schaar also enjoyed a long career as the architect of many archaeological excavations in several countries in the Mediterranean area, mainly Greece and Cyprus. He began this career in 1965 as the architect of the excavations at Mycenae, Greece. The topic of his dissertation was the construction of the palace at Mycenae. He published many articles on ancient construction and design. In 1990 he was awarded a Fulbright scholarship to study the architecture of Cyprus. During the Fulbright year he also worked with the UNHCR to organize bi-communal meetings between architects from the two communities of the divided island. With two young friends he authored "Under the Clock", published in 1995, which deals with architecture in Cyprus during the British period.

### JOHN W. KURTICH

John W. Kurtich, William Bronson and Grayce Slovet Mitchell Endowed Chair at the School of the Art Institute of Chicago, has died. Kurtich joined the Art Institute faculty in 1968, and over the subsequent 35 years taught filmmaking, environmental design, interior architecture, architecture, art history and performance. Kurtich was cited by his colleagues as instrumental in bringing an interdisciplinary approach to the Institute, as embodied in the Interior Architecture Department's name. *Interior Architecture* was also the title of a book Kurtich co-authored with Garret Eakin (New York, 1993). John Kurtich served in the Navy for three years, and earned a Bachelor's degree in theater arts and cinema from UCLA, a Bachelor's degree in architecture from UC Berkeley and a Master of Science in Architecture and Urban Design from Columbia University.

Kurtich's varied interests included archaeology. He participated annually as staff architect for New York University's excavations in Samothrace, Greece, and published his drawings from Samothrace in numerous publications, including *The Rotunda of Arsinoe* (with James R. McCredie, Georges Roux, and Sutart M. Shaw; Princeton, 1992).

Kurtich was an accomplished pianist, a registered architect, a gourmet cook, an avid photographer, a committed art collector and a theater producer. His friends and colleagues celebrated Kurtich's warmth, generosity and collegiality at a memorial service 5 April.

## EVENTS

**Structure, Fabric & Topography: From Tectonic Expression, Sustainable Fabric to Topographic Mediation**, Nanjing University, Nanjing, China, 29 – 31 May 2004.

During the past decade, the expansion of urban conurbation in the People's Republic of China has led to an escalation of the building process at an unprecedented scale with the result that Chinese architects have had neither the opportunity nor the time to reflect on the necessary interdependency between theory and practice in the cultivation and refinement of architectural form.

Although a fundamental feature of all architecture has always been the enclosure and the hierarchical arrangement of space, this symposium implicitly posits that there are three expressive aspects in building culture that are of particular concern today; the first being the articulation of the primary structure; the second being the detailed elaboration of the exterior envelope; and the third being the integration and/or extension of built form into the contingent townscape or landscape as the case may be. It is intended that each of the invited participants will address the way these three dimensions interact in current practice or alternatively focus on one particular aspect rather than another, depending on their orientation. In this way it is hoped that the proceedings will pass from the origins of these categories in mid-19th century Germany architectural thought to the way in which these very same elements continue to make themselves manifest in contemporary architecture, landscape and urban form. Speakers include:

Kenneth Frampton: Professor, Department of Architecture, Columbia University, U.S.A.

Mitchell Schwazer: Associate Professor, California College of Arts and Crafts, U.S.A

Kengo Kuma: the founder of Kengo Kuma & Associates, Japan

Yvonne Farrell and Shelly Mcnamara, Grafton Architects, Ireland

Alejandro Zaero-Polo: Dean and Professor, Berlage Institute, Holland

Manuel de Sola-Morales: Professor of Urban Design, the Barcelona School of Architecture, Spain

Vittorio Magnago Lampugnani: Professor of Swiss Federal Institute of Technology, Zurich

Kate Orff: Professor, Urban Design, Columbia University, U.S.A.

Registration required. Please visit conference website for detailed information: <http://gsa.nju.edu.cn/conference01/index.htm>

**40th International Making Cities Livable Conference: Building Cities for Community & Identity**. University of Notre Dame London Centre, Trafalgar Square, London, UK, 13-17 June 2004. Co-organized with the School of Architecture, University of Notre Dame.

Topics include Traditional town planning & civic values, Classical & modern architecture in the city, The built environment & the healthy city, and Celebrating the European square.

Speakers include Robert Adam, George Ferguson, Dietmar Hahlweg, Donald MacDonald, Rolf Monheim, Demetri Porphyrios, Edoardo Salzano, John Simpson, Gabriele Tagliaventi, Quinlan Terry, and Sven Von Ungern-Sternberg

Contact Suzanne H. Crowhurst Lennard Ph.D.(Arch.), Program Committee Chair, IMCL Conferences, PO Box 7586, Carmel, CA 93921. Fax: 831-624-5126. [Suzanne.Lennard@LivableCities.org](mailto:Suzanne.Lennard@LivableCities.org) For more information, see [www.LivableCities.org](http://www.LivableCities.org).

Richard Longstreth, **The Elusive Charnley House**, Graham Foundation, 8 June 2004. The house built for James and Helen Charnley on Chicago's Gold Coast in 1891-1892 is internationally renowned, yet very little has been known about this building. Almost no primary documents survive to answer basic questions about how and why the scheme evolved with such striking results. In the course of preparing a monograph on the house, a team of six scholars recently uncovered significant information that sheds new light on the design of the house and its urban context. In this lecture, Richard Longstreth, editor of the newly-released book *The Charnley House: Louis Sullivan, Frank Lloyd Wright, and The Making of Chicago's Gold Coast* (University of Chicago Press, 2004) presents some of these findings. His lecture explores the question of the house's authorship (Louis Sullivan versus Frank Lloyd Wright), unusual aspects of its interior design, the role the Charnleys may have had in developing the scheme, and important relationships between this design and other work of the period.

The lecture on "The Elusive Charnley House" takes place on Tuesday, 8 June at the Arts Club of Chicago, 201 E. Ontario, Chicago, IL. The lecture begins at 6pm (doors open at 5pm) and is free and open to the public. Inquiries

about the program should be directed to the Graham Foundation at tel. 312.787.4071. The program is co-sponsored by the Graham Foundation and the Chicago Chapter of the Society of Architectural Historians.

**Society for Industrial Archeology 33rd Annual Conference,** Providence, Rhode Island, 10 - 23 June 2004. Tours and paper sessions will examine the industrial heritage of Providence, Narragansett Bay, and the Blackstone and Pawtuxet river valleys. For more information see <http://www.siahq.org/conference/sia2004/providence.html>

League of Historic American Theatres Annual Conference & Theatre Tour: **Spirit of the American Historic Theatre Movement: Rebirth,** Philadelphia, PA, 21 - 24 July 2004.

The League of Historic American Theatres (LHAT) announces its 28th Annual Conference & Theatre Tour, Spirit of the American Historic Theatre Movement: Rebirth in Philadelphia. The main conference is scheduled Wednesday to Saturday, 21 - 24 July 2004. An optional pre-conference Theatre Ramble will be offered on Tuesday, July 20, 2004.

The Conference includes tours of outstanding historic theatre projects, professional development and educational sessions, peer group discussions, the 2004 LHAT Awards Banquet, and the annual Meet the LHAT Service Providers and Suppliers Reception. A pre-conference theatre ramble is offered as an additional event.

To request a conference brochure and additional information, visit the LHAT web site at: [www.lhat.org/what-snew.asp](http://www.lhat.org/what-snew.asp); or contact 410-659-9533.

19 June - 19 December 2004, **Ezra Stoller Architectural Photography,** Williams College Museum of Art, 15 Lawrence Hall Drive, Ste 2, Williamstown, MA 01267, t: 413.597.2429 f: 413.458.9017; open tu-sa 10-5, su 1-5.

3 April 2004 - 16 January 2005, **Unbuilt Chicago,** Gallery 227, The Art Institute of Chicago, 111 South Michigan Avenue, 312.443.3600.

How different downtown Chicago would be if the giant Civic Center proposed in Burnham and Bennett's Plan of Chicago of 1909 had been constructed at Halsted and Ashland Streets. Or, if Eliel Saarinen had been able to realize his 1932 proposal for an Alexander Hamilton Memorial, or if the 1992 World's Fair had been held in Chicago as well as in Seville, Spain. What if Skidmore Owings & Merrill had built the planned 2,000-foot-high skyscraper in Chicago's Loop?

This exhibition, held in the Kisho Kurokawa Gallery

(Gallery 227), features approximately 90 drawings, plans, and models of architectural projects for Chicago that were never built. Based on the Department of Architecture's permanent collection (today numbering more than 130,000 original works) the exhibition provides a cross-section of projects from the 1870s to the present. Many notable architects from Chicago's past and present will be exhibited, including Adler and Sullivan, Daniel Burnham, Alfonso Iannelli, Ludwig Mies van der Rohe, Harry Weese, and Helmut Jahn.

2 April 2004 - 11 July 2004. **Useful Forms: Furniture by Charlotte Perriand.** A selection of the French designer's furniture will include works from the 1940s and 1950s, the two decades immediately following her employment in the architect LeCorbusier's atelier. Princeton University Art Museum, Princeton, New Jersey, 08544-1018. Open Tuesday-Saturday 10-5; Sunday 1-5.

Guggenheim Museum, New York, Frank Lloyd Wright, architect, neg. 1959, silver gelatin print.  
(Ezra Stoller © Esto)



## OPPORTUNITIES

**Technology and the Home** Sessions of the Mid-Atlantic Popular Culture Annual Conference, 5-7 November 2004. Technology and the Home seeks papers that explore various interactions between technology and the domestic environment. The discussion may focus on real or imagined or speculative homes and technology. There is no limit on the time frame nor upon the methodology. The 2004 conference will be held in Buffalo, NY from 5-7 November. Sliding scale registration applies. For more information, see <http://www.wcenter.ncc.edu/gazette/>. Deadline for proposals: 15 June 2004; Send one-page proposal, CV & AV needs to: Loretta Lorange, Ph.D., SVA, P.O. Box 461, Inwood Station, New York, NY 10034-0461.

The 4th Savannah Symposium: **Architecture and Regionalism**, 24-26 February 2005. The Department of Architectural History at the Savannah College of Art and Design invites papers for its fourth biennial symposium on architectural history and contemporary practice. The 2005 symposium topic addresses the built environment and regional identity. We begin with the simple proposition that architecture is inevitably regional. While globalizing trends alter or create entirely new regions, regional identities remain - if one can identify them.

The symposium will explore the ways in which regionalism has been and is continuing to be defined or redefined. What are regional architectural traditions and how are they defined? Can regions be defined through architecture? How do regional spaces shape social identity? What constitutes a regional boundary in space or time? How have popular adoptions of regional form muddied the understanding of region? Is there a regional and time-bound character to popular forms as well? What are some contested identities of regions? How have regional traditions of architecture and cultural landscape been interpreted by artists, authors, and scholars? Papers are invited from scholars and practitioners in architecture, architectural history, urban history, planning, art history, history, geography, archaeology, sociology, anthropology, folklore, and related fields. Keynote speakers: Nezar AlSayyad, and Henry Glassie.

Send one-page abstracts and curriculum vitae to Thomas Gensheimer, (tgenshei@scad.edu) or E. G. Daves Rossell (erossell@scad.edu), Department of Architectural History, Savannah College of Art and Design, P.O. Box 3146, Savannah, GA 31402-3146. Electronic submissions are preferred. Submission deadline is 10 June 2004.

Scheduling of events and other updates can be found through the Savannah Symposium hypertext at the SCAD site: [www.scad.edu/archhist/main.htm](http://www.scad.edu/archhist/main.htm).

**The Fulbright Scholar Program** offers lecturing and research awards in 140 countries for the 2005-06 academic year. The competition opened 1 March. Remaining deadlines include: 1 August 2004 Fulbright traditional lecturing and research grants worldwide; 1 November 2004 summer German Studies Seminar and spring/summer seminars in Germany, Korea and Japan for academic and international education administrators. Rolling deadlines continue for the Fulbright Senior Specialists Program. More information is available at [www.cies.org](http://www.cies.org), or by phone at 202.686.8664.

**The University of Virginia** invites letters of application, curriculum vitae, and nomination for the position of Senior Preservation Planner.

Following the leadership and direction of the Architect for the University, the Senior Historic Preservation Planner will bear primary responsibility for the stewardship of Thomas Jefferson's "Academical Village," a UNESCO-designated World Heritage Site that lies at the core of the University grounds. This individual will also serve as an advocate for the preservation of the University's total collection of historic resources, including landscapes, outdoor statuary, and decorative arts and oversee preparation of a Historic Preservation Master Plan, which will establish preservation priorities for approximately 150 buildings on grounds that are 40 years or older. He or she will also be responsible for developing appropriate design and treatment standards for all historic buildings on the Charlottesville campus as well as the College at Wise, Blandy State Arboretum and Mountain Lake research station and provide preservation advice to the University Real Estate Foundation. The Senior Historic Preservation Planner will serve as one of the University's principal liaisons with external groups with interest in historic properties, including a newly established peer review advisory panel and the Virginia Department of Historic Resources. This person will have supervisory responsibilities for the historic preservation planner/conservator position as well.

Application letters, curriculum vitae, and reference list should be addressed to: Search Committee, Senior Preservation Planner, University of Virginia, c/o University Recruitment & Staffing, P.O. Box 400127, Charlottesville, VA 22904-4127. Fax (434) 924-6911; E-mail: [executivesearch@virginia.edu](mailto:executivesearch@virginia.edu)

Applications will be considered until the position is filled; responses by June 25, 2004, are encouraged. For more information please visit <http://www.virginia.edu/architectoffice>

## BOOKLIST

Recently published architectural books and related works, selected by Barbara Opar, Syracuse University Library.

### NEW INITIATIVES

The AIA Bookstore, Architectural Press, Island Press, Princeton Architectural Press, Spon Press and Routledge Books, Wiley and W.W. Norton will be offering chapters of their books on-line as part of the AIA/EPIC Project. EPIC, which is an initiative of the AIA Continuing Education Program, is working with the Boston Architectural Center to set up this new approach. The first phase is a Monthly Featured Books Section and the second part will be a Design Professionals On-Line Book Discussion Club. For details, see [www.epiconnection.org](http://www.epiconnection.org)

### NEW SERIES

32, *Beijing/New York*. Published 3 times a year by Pamphlet Architecture, New York. \$32.00

### ARCHITECTS

Dunlop, Beth. *Arquitectonica*. New York: Rizzoli, 2004. ISBN 084782697X \$55.00

Lombard, Joanna and Beth Dunlop. *The Architecture of Duany Plater-Zyberk and Company*. New York: Rizzoli, 2004. 272p. ISBN 0847826007 \$49.95

Koolhaas, Rem. *Content*. Koln: Taschen, 2004. 544 p. ISBN 3822830704 \$19.99

Koolhaas, Rem. *What is OMA: Considering Rem Koolhaas and the Office for Metropolitan Architecture*. Rotterdam: NAI Publishers, 2004. 184p. ISBN 9056623494 \$29.95

Legoretta, Ricardo. *Legorreta + Legorreta: New Buildings & Projects 1997-2003*. New York: Rizzoli, 2004. 304 p. ISBN 0847825981 \$65.00

Hvattum, Mari. *Gottfried Semper and the Problem of Historicism*. New York: Cambridge University Press, 2004. 274p. ISBN 0521821630 \$85.00

Woods, Lebbeus. *The Storm and the Fall*. New York: Princeton Architectural Press, 2004. 189 p. ISBN 1568984219 \$50.00

### ARCHITECTURAL HISTORY - GOTHIC

Bork, Robert Odell. *Great Spires: Skyscrapers of the New Jerusalem*. Koln: Kunsthistorisches Institut der Universitat zu Koln, 2003. 504 p. \$65.00

### ARCHITECTURAL THEORY

Arnold, Dana and Andrew Ballantyne, eds. *Architecture as Experience*. New York: Spon Press, 2004. ISBN 0415301599 \$41.95

### ARCHITECTURE - EARLY WORKS

Vitruvius Pollio. *Ten Books on Architecture: The Corsini Icuabalum*. Roma: Edizione dell'Elefante, 2003. 64 p., 127 leaves of plates. ISBN 8871760972 \$260.00 Facsimile reprint of MS Corsini 50.F.1.

### ARCHITECTURE AND SOCIETY

Cairns, Stephen, ed. *Drifting: Architecture and Migration*. New York: Routledge, 2004. 300p. ISBN 0415283612 \$39.95

### BUILDING TYPES

Crosbie, Michael J. *Architecture for the Books*. Mulgrave, Victoria, Australia: Images Publishing, 2003. 224 p. ISBN 1876907495 \$60.00

Maggi, Angelo and Navone, Nicola. *John Soane and the Wooden Bridges of Switzerland: Architecture and the Culture of Technology From Palladio to the Grubenmanns*. London: Sir John Soan's Museum, 2003. 240 p. ISBN 8887624240 \$45.00

### CITY PLANNING

Bloom, Nicholas Dagen. *Merchant of Illusion: James Rouse, America's Salesman of the Businessman's Utopia*. Columbus, Ohio: Ohio State University Press, 2004. 223p. ISBN 081420953X \$49.95

Denison, Edward, Guang Uy Ren and Naigzy Gabremedhin. *Asmara: Africa's Secret Modernist City*. London; New York: Merrell Publishers, 2003. 240 p. ISBN 1858942098 \$65.00

Peterson, Jon A. *The Birth of City Planning in the United States, 1840-1917*. Baltimore: Johns Hopkins Press, 2003. 431p. ISBN 0801872103 \$59.95

### COMPUTER ARCHITECTURE

McCullough, Malcolm. *Digital Ground: Architecture, Pervasive Computing and Environmental Knowing*. Cambridge, Mass.: MIT Press, 2004. 296 p. ISBN 0262134357 \$37.95

### CONSERVATION

Stradling, David, ed. *Conservation in the Progressive Era: Classic Texts*. Seattle: University of Washington Press, 2004. 112p. ISBN 0295983752 \$12.95

### CONTEMPORARY ARCHITECTURE

Luna, Ian, ed. *New New York: Architecture of a City*. New York: Rizzoli, 2003. 351p. ISBN 0847825744 \$45.00

### LANDSCAPE ARCHITECTURE

Adams, Denise W. *Restoring American Gardens: An Encyclopedia of Heirloom Ornamental Plants, 1640-1940*. Portland, Oregon: Timber Press, 2004. 419p. ISBN 0881926191 \$39.95

### MASTERWORKS

Gehry, Frank. *Symphony: Frank Gehry's Walt Disney Concert Hall*. New York: Harry N. Abrams, 2003. 173 p. ISBN 0810949814 \$60.00

Nauman, Robert Allan. *On the Wings of Modernism: The United States Air Force Academy*. Urbana: University of Illinois Press, 2004. 173p. ISBN 0252028910 \$45.00

Lyndon, Donlyn and Jim Alinder, etc. *The Sea Ranch*. New York: Princeton Architectural Press, 2004. 304 p. ISBN 1568983867 \$65.00

June  
2004

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**The Southeast Chapter of the Society of Architectural**

**Historians** 2004 Publication Awards Committee is seeking nominations. The three categories are books, journal articles and essays published in a book format. The copyright should be no earlier than 2002. The awards are for publications by authors who reside in the Southeast United States or by any author writing on the topic of architectural and/or urban history in the Southeast United States.

A book, article or essay may have no more than two authors and nominated authors must be living. An article or essay should be photocopied and have its complete bibliography included. Book titles must also include full bibliographical information so that they can be ordered from the publishers. The deadline for submissions is August 1, 2004 and should be sent to John O'Brien, 3526 Southwood Drive, Knoxville, TN 37920-3121, or via e-mail to him at [bo4@utk.edu](mailto:bo4@utk.edu). The other members of the committee for 2004 are Kingston Heath of the University of Oregon, and Catherine Bishir of Preservation North Carolina.

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Cover image: Providence State House, Architects: McKim, Mead and White, 1895-1901. (Photo: David Rifkind, 2004).

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Editors: Jeannie Kim and David Rifkind

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