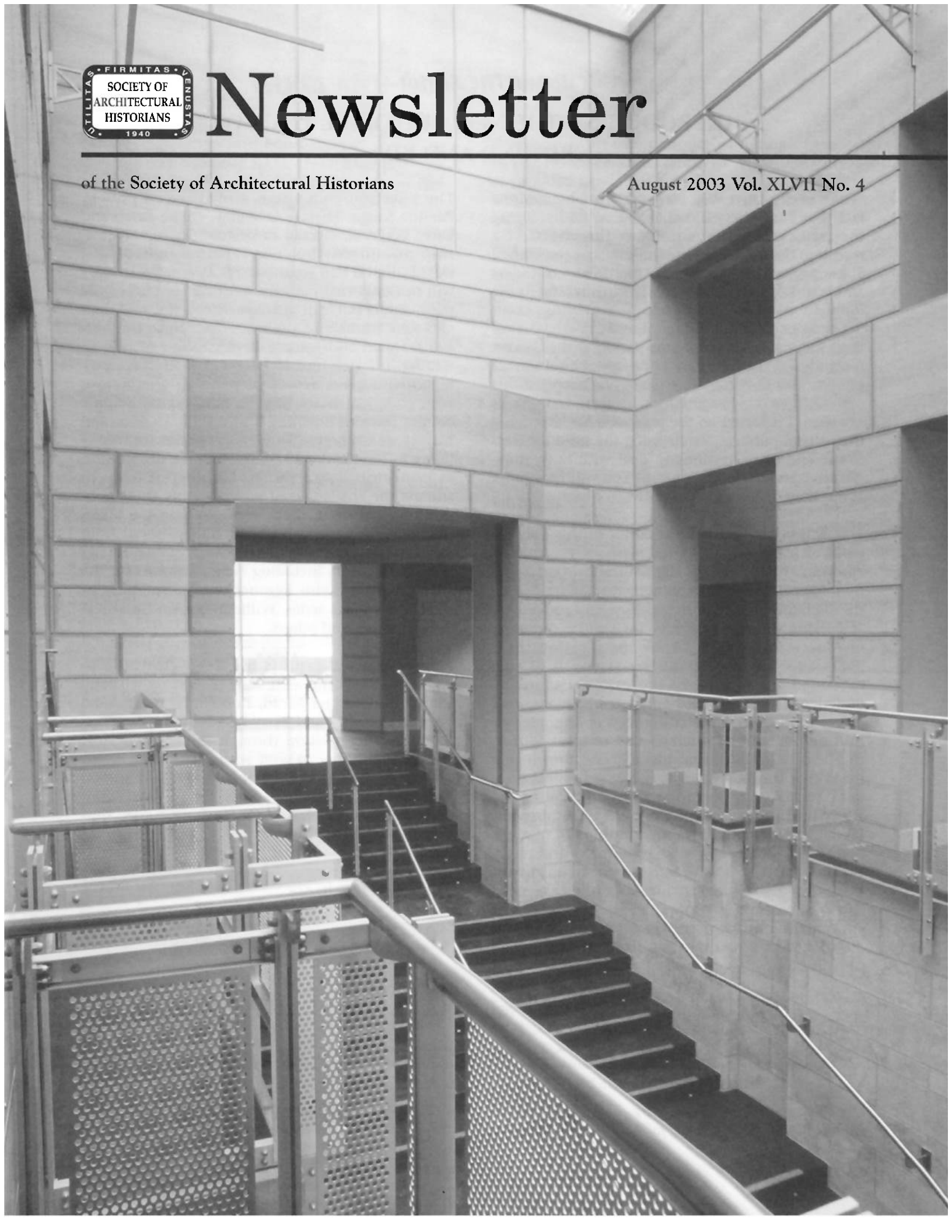




# Newsletter

of the Society of Architectural Historians

August 2003 Vol. XLVII No. 4



*From The Editor—*

INTRODUCING THE NEW EDITORIAL TEAM OF  
RIFKIND AND KIM

World events since 9/11 have perhaps obscured the fact that our Society has changed markedly during the past three years, absorbing the effects of a recession, restructuring the Buildings of the United States project, and testing the mettle of our leaders and board. While change can be threatening to the foundations of any institution, it also brings exciting prospects for development and growth. One of the less-heralded topics of discussion at the Denver meeting was the necessary re-design of our internal publications to better address the challenges of this new SAH. As *Newsletter* editor, nearing the end of my term, I reported on the prospects for improving this critical publication, stressing the need for electronic and print versions to deal with both time-sensitive and in-depth content. You will hear more about these issues in the months to come.

This will be my last issue as editor of this publication, and I leave the post with mixed emotions—wistfulness in the realization that I will no longer have regular contact with Pauline Saliga, the staff and officers of the Society, and some relief at passing the responsibility for regular duties to my successors. When I took the position three years ago, I wrote about the strength of this extended community of professional scholars, designers and committed amateur historians. As I leave, I am even more convinced of the need to nurture our mutual interests and commitment to the field of architectural history, and firm in my belief that the SAH remains the world's most honored and effective organization dedicated to the study and protection of the built environment. Like many members, I value not only the intellectual stimulation I receive from meetings and publications, but also the friendships developed over three decades of membership. As I hand the reins to my successors, I know that the *Newsletter* will continue to provide necessary communication and global news to maintain the strength of this fine organization.

The selection committee, consisting of myself, Pauline Saliga, Therese O'Malley, Diane Favro and Barry Bergdoll, elected to bestow the new editorship on not one but two talented individuals: David Rifkind and Jeannie Kim. As co-editors, they will not only maintain the existing content of the publication but will also spearhead the re-design and new formats of the electronic and print versions. David and Jeannie have strong expertise in writing, research and architecture (both have professional degrees as well as pending doctorates), with complementary skills in editing and graphic design. David is finishing his Ph.D. in architectural history at Columbia University, while Jeannie is living in New York and completing her dissertation at Princeton. I can think of no better team to address the challenges of reformulating these publications. For more about them, look in the Member News on page 9. With the new editorial team we also can expect regular reports from additional new contributors including Helen Edwards on the SAH Chapters, Keith Eggener on the Buildings of the United States series, William Tyre on Charnley-Persky House, and others.

Finally, I must express my deep gratitude to Pauline Saliga, the SAH staff in Chicago, Diane Favro, Christopher Mead, Bob Craig, John Notz, Therese O'Malley and Barry Bergdoll, who supported me in this position through thick and thin. It has been an honor to serve with them. Thanks also are due to Gene Funk, Payson Lowell and Sharon Hanson of Greystone Graphics, whose professionalism and patience have lightened my burden during the past three years.

—Mark Alan Hewitt, AIA

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*On the cover: Canadian Centre for Architecture: Entrance Court, Montréal, Peter Rose, architect. Photo Alain Laforest © Canadian Centre for Architecture, Montréal.*

# GIFTS AND DONOR SUPPORT, 2002

## **Society Members and Foundations Generously Support SAH, the Charnley- Persky House Museum Foundation, and the Buildings of the United States Project**

The Board and members of the Society of Architectural Historians sincerely thank the individuals, foundations and universities listed below who made gifts to support the scholarly mission of the Society in 2002 and early 2003. We are very grateful to all of you who made vitally-important contributions to the Society's Annual Appeal, Fellowship funds, Annual Meeting in Denver, Charnley-Persky House, the SAH Endowment, and the Buildings of the United States project. Your gifts will result in publications that maintain a high level of scholarly inquiry, an annual meeting

that is truly an international gathering of leaders in our field, the preservation of our internationally-regarded headquarter building, and the funding of an endowment that will ensure the financial stability of SAH well into the future. We thank each of you for your continued and generous support of the Society and we hope you understand just how important your gift is to the Society's continued financial health. Thank you.

Gifts made between 1 August 2002 and 31 May 2003 are acknowledged below. Gifts made earlier in the year have been listed in the October 2002 issue of the SAH *Newsletter*, and gifts made after 31 May 2003 will be acknowledged in the April 2004 issue of the *Newsletter*.

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## CHAPTER NEWS

The **Southern California Chapter** (SAH/SCC) will offer a special tour of Boston area modernist landmarks from October 10-13, 2003. Entitled "Beyond the Bauhaus: The Legacy of Walter Gropius and Modern Boston," the tour will feature a lecture by the noted Gropius scholar Jill Pearlman of Bowdoin College, and visits to the Gropius House in Lincoln, the Hagerty residence (1938) on the south coast, as well as major works of Walter F. Bogner, G. Holmes Perkins, Josep Luis Sert, The Architects' Collaborative, and Eleanor Raymond. The tour is limited to 30 SAH/SCC members, and will cost \$335 per member. For more information, visit the website at: [www.sahscc.org](http://www.sahscc.org).

## MEMBER NEWS

**Phyllis Lambert**, Founding Director and Chair of the Board of Trustees of the Canadian Centre for Architecture (CCA), has been inducted as Honorary Fellow of the prestigious College of Fellows of the **American Institute of Architects** (AIA). Lambert is one of only five international members to receive an Honorary Fellowship medal this year. The fellowship was granted for her significant contributions to the science and art of planning and building by advancing the standards of architectural education, training and practice. Lambert received this honor during the ceremony of Investiture of Fellows and Honorary Fellows of the AIA National Convention and Design Exposition held at the Salk Institute in La Jolla, California, on 9 May 2003.

Phyllis Lambert entered the field of architecture as Director of Planning for the Seagram Building, New York, 1954-58, having chosen Mies van der Rohe as the architect. After earning her M.Sc. in Architecture in 1963, her own work included the design of the Saidye Bronfman Centre in Montréal (1963-68) and the renovation of the Los Angeles Biltmore Hotel (1976). In 1974 Lambert established the Court House Project, a photographic document of country courthouses in the USA, and co-edited its accompanying publication. As founding President of Heritage Montréal, Lambert has been a major force in urban conservation. In 1979 she was instrumental in the establishment of the Société d'Amélioration Milton-Parc, the largest non-profit

cooperative housing renovation project in Canada. Again in 1979, Phyllis Lambert founded the CCA which, under her direction, has become the world's leading museum and study center devoted to the art of architecture. She was also a founding member of the Board of the International Confederation of Architectural Museums (ICAM) the same year, and later served as its President from 1984-1987. Since 1984 Phyllis Lambert has been a member of the Board of the Société du Vieux-Port de Montréal which is responsible for the historic area's transformation from industrial to societal use. In 1997, Lambert created the Fonds d'investissement de Montréal (FIM), the only private fund in Canada that participates in the revitalization of medium- and low-income neighborhoods. Then in 1999, she established the CCA Prize for the Design of Cities, organized through the CCA Foundation.



*Canadian Centre for Architecture: Entrance Court, Montréal, Peter Rose, architect. Photo Alain Laforest © Canadian Centre for Architecture, Montréal.*



*Canadian Centre for Architecture: view of the entrance court from the West rotunda. Photo Alain Laforest © Canadian Centre for Architecture, Montréal.*

During her career, Lambert was Director's Visitor at the Institute for Advanced Study, Princeton, New Jersey in 1986; and Fellow in Residence, Institute for Advanced Studies in the Humanities, Edinburgh University in 1991. She holds honorary degrees from some 26 universities in North America and in Europe.

Publications for which Phyllis Lambert has been responsible and to which she has contributed major essays include *Court House: A Photographic Document* (1978); *Introduction, Photography and Architecture* (1982); *Canadian Centre for Architecture: Buildings and Gardens* (1989); *Opening the Gates of Eighteenth-Century Montréal* (1992); *Fortifications and the Synagogue: The Fortress of Babylon and the Ben Ezra Synagogue, Cairo* (1994); *Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James* (1996) and *Mies in America* (2001), which accompanies a major travelling exhibition, which she curated.



Phyllis Lambert is the recipient of numerous professional awards internationally. Her AIA awards include the Twenty-Five Year Award in 1984 for her role as Director of Planning for the Seagram Building in New York, the 1978 Award of Honor for her work as architect/developer of the Biltmore Hotel in Los Angeles, the 1991 Award of Merit of the New York Chapter of the AIA for her involvement in the Seagram Building and the CCA and the 1992 AIA Honor Award and AIA Institute Honor Award as client and consulting architect for the CCA.



*Canadian Centre for Architecture, Montréal: View of south elevation showing Alcan Scholars' Wing (1989, Peter Rose architect) and Shaughnessy House (1874, W.T.Thomas, architect), looking west. Photo Alain Laforest © Centre Canadian d'Architecture / Canadian Center for Architecture, Montréal.*

**Charles E. Peterson**, FAIA, FSAH, FAPT, received the 2003 F. Otto Haas Award from the Pennsylvania Historical and Museum Commission and Preservation Pennsylvania during a May ceremony in Harrisburg. The award recognizes outstanding achievement in the field of historic preservation, with particular emphasis on protecting Pennsylvania's rich cultural heritage. Peterson's contributions to historic preservation, architectural history and the field of architecture are myriad, and the Society congratulates him on another well-deserved honor.

The **American Academy in Rome** announced its 2003 prizewinners on April 25, 2003 in New York. Among the winners was **T.K. McClintock** of Cambridge, Massachusetts, who received the Booth Family Fellowship in Historic Preservation and Conservation. **Mario Carpo** of the Canadian Centre for Architecture served as a juror on the Renaissance and Early Modern Studies panel.

The SAH is pleased to announce the appointment of David Rifkind and Jeannie Kim as co-editors of the *Newsletter* from 2003 until 2006. **David Rifkind** is a PhD candidate in Columbia University's Graduate School of Architecture, Planning and Preservation. He has edited architectural publications at McGill University and the Boston Architectural Center. He is co-writing, with Lucy Maulsby, a guide book to modern architecture in Italy. **Jeanie Kim** is currently a PhD candidate in the School of Architecture at Princeton University. She has worked in an editorial and design capacity for various publications, including a forthcoming book on the IAUS, an encyclopedia of American culture, and a book on the urbanization of Lagos, Nigeria.

**Michael Stone-Richards** has been awarded a Graham Foundation grant for his research on "An Ethics of Temporality: City, Fragments and the Experience of Place in the Thought of Guy Debord." He has just been appointed Visiting Assistant Professor in English and Comparative Literature at Stonehill College, Massachusetts.

## EXHIBITIONS AND CONFERENCES

**The Italian Renaissance City: Art, Architecture, and Civic Identity**, an interdisciplinary symposium, will be held at Princeton University on September 19-20, 2003. Organized by Patricia Fortini Brown and John Pinto, this two-day conference aims to look at a variety of cities in Italy from different perspectives during the Renaissance period, broadly defined as 1400-1600. It features speakers drawn from a variety of disciplines, including architectural history, art history, comparative literature, history, history of science, geography, and sociology. The symposium is organized in four sessions, each with three speakers and a discussant

*Continued on page 11*

## Book List

AUGUST 2003

Recently published architectural books and related works selected by Barbara Opar, Syracuse University Library

### Reference Works

- McGowan, Mary Rose and Kelsey Kruse. *Interior Graphic Standards*. New York: John Wiley & Sons, 2003. 720p. ISBN 047140568X \$175.00
- Watson, Donald, ed. in chief. *Time-Saver Standards for Urban Design*. New York: McGraw-Hill, 2003. 960p. ISBN 007068507X \$150.00

### Architects

- Levin, Michael. *Santiago Calatrava—Art Works: Laboratory of Ideas, Forms and Structures*. New York: Princeton Architectural Press, 2003. 200p. ISBN 376436548X \$110.00
- Pennoyer, Peter and Anne Walker. *The Architecture of Delano & Aldrich*. New York: W.W. Norton, 2003. 224p. ISBN 0393730875 \$60.00
- Peter, Franz. *Johann Michael Fischer*. Salzburg: A. Pustet, 2002. 152p. ISBN 3702504524 \$40.99
- Hart, Vaughan. *Nicholas Hawksmoor: Rebuilding Ancient Wonders*. New Haven: Yale University Press, 2003. 312p. ISBN 0300096992 \$60.00
- Pizzi, Emilio. *Renzo Piano*. [parallel English/German]. Basel: Birkhauser, 2003. 254p. ISBN 3764361182 \$29.95
- Breisch, Kenneth A. *Henry Hobson Richardson and the Small Public Library in America: A Study in Typology*. Cambridge, Massachusetts: MIT Press, 2003. 400p. ISBN 0262024160 \$29.95
- Roman, Antonio. *Eero Saarinen: An Architecture of Multiplicity*. New York: Princeton Architectural Press, 2003. 240p. ISBN 1568983409 \$60.00
- McEwen, Indra Kagis. *Vitruvius: Writing the Body of Architecture*. Cambridge, Massachusetts: MIT Press, 2003. ISBN 0262134152 \$39.95

### Architectural History— Modern

- Coody, Jeffrey W. *Exporting American Architecture: 1870-2000*. New York: Routledge, 2003. 224p. ISBN 0419246908 \$104.00
- La Marche, Jean. *The Familiar and the Unfamiliar in Twentieth-Century Architecture*. Urbana: University of Illinois Press, 2003. 146p. ISBN 025202785X \$34.95
- Scully, Vincent. *Modern Architecture and Other Essays*. Princeton, New Jersey: Princeton University Press, 416p. ISBN 0691074410 \$45.00

### Architecture—France

- Garms, Joerg. *Recueil Marigny: Projets pour la Place de la Concorde, 1753*. Paris: Paris Musees, 2002. 101p. ISBN 2879007445 \$57.50

### Architecture—Italy

- Harris, Dianne. *The Nature of Authority: Villa Culture, Landscape and Representation in Eighteenth-Century Lombardy*. University Park, Pennsylvania: Pennsylvania State University Press, 2003. 239p. ISBN 0271022167 \$70.00
- Plant, Margaret. *Venice: Fragile City: 1797-1997*. New Haven: Yale University Press, 2003. 550p. ISBN 0300083866 \$55.00

### Architecture—Russia

- Cracraft, James and Daniel Rowland, eds. *Architectures of Russian Identity, 1500 to the Present*. Ithaca, New York: Cornell University Press, 2003. 304p. ISBN 0801441064 \$55.00

### Architecture—United States

- Coventry, Kim, Danile Meyer, and Arthur H. Miller. *Classic Country Estates of Lake Forest: Architecture and Landscape Design, 1856-1940*. New York: W.W. Norton, 2003. 288p. ISBN 0393730999 \$75.00
- Macy, Christine and Sarah Bonnemaïson. *Architecture and Nature: Creating the American Landscape*. New York: Routledge, 2003. 372p. ISBN 0415283582 \$105.00

### Architecture and Aesthetics

- Arnold, Dana and Stephen Bending, eds. *Tracing Architecture: The Aesthetics of Antiquarianism*. Oxford: Blackwell, 2003. 200p. ISBN 1405105356 \$27.95

### Architecture and Literature

- Alberti, Leon Battista. *Momus*. Tr. by Sarah Knight. Latin text ed. by Virginia Brown and Sarah Knight. Cambridge: Harvard University Press, 2003. 407p. ISBN 0674007549 \$20.00
- Conn, Steven and Max Page, eds. *Building the Nation: Americans Write About Their Architecture, Their Cities, and Their Landscape*. Philadelphia: University of Pennsylvania Press, 2003. 400p. ISBN 081223734X \$59.95

### Architecture and Philosophy

- Hendrix, John. *Architectural Forms and Philosophical Structures*. New York: Peter Lang, 2003. 276p. ISBN 082046726X \$29.95

### Architecture and Technology

- Fiero, Annette. *The Glass State: The Technology of the Spectacle, Paris 1981-1998*. Cambridge, Massachusetts: MIT Press, 2003. 320p. ISBN 026206233X \$45.00
- Sebestyen, Gyula and Christopher Pollington. *New Architecture and Technology*. Oxford; New York: Architectural Press, 2003. 180p. ISBN 0750651644 \$39.99
- Shepherd, Paul. *Artificial Love: A Story of Machines and Architecture*. Cambridge, Massachusetts: MIT Press, 2003. 296p. ISBN 0262692856 \$42.00

### Building Types

- Darley, Gillian. *Factory*. London: Reaktion, 2003. 224p. ISBN 1861891555 \$19.95

### Landscape Design

- Watelet, Claude-Henri. *Essay on Gardens: A Chapter in the French Picturesque Translated into English for the First Time*. Samuel Danon (ed. and tr.). Penn Studies in Landscape Architecture. Philadelphia: University of Pennsylvania Press, 2003. 104p. ISBN 0812237226 \$29.95

### Masterworks

- Delong, David. *Auldbrass: Frank Lloyd Wright's Southern Plantation*. New York: Rizzoli, 2003. 132p. ISBN 0847825361 \$45.00
- Sheridan, Michael. *Room 606: The SAS House and the Work of Arne Jacobsen*. London: Phaidon Press, 2003. 272p. ISBN 0714842893 \$48.97

### Organic Architecture

- Gans, Deborah and Zehra Kuz. *The Organic Approach to Architecture*. New York; Chichester [England]: John Wiley and Sons, 2003. 190p. ISBN 0470847913 \$45.00

### Romanesque Revival

- Curran, Kathleen. *The Romanesque Revival: Religion, Politics, and Transnational Exchange*. University Park, Pennsylvania: Pennsylvania State University Press, 2003. 364p. ISBN 0217022159 \$80.00

### Vernacular Building

- Oliver, Paul. *Dwellings: The Vernacular House World Wide*. London: Phaidon, 2003. 288p. ISBN 0714842028 \$59.95
- Wanek, Catherine. *New Strawbale Home*. Layton, Utah: Gibbs Smith, 2003. 176p. ISBN 1586852035 \$39.95

## EXHIBITIONS AND CONFERENCES

*Continued from page 9*

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who will focus on a broadly defined theme, plus a fifth concluding session with four commentators. Ample time for audience participation in the discussions is provided in the program. Topics include urbanism and city planning; controlling the forces of nature, such as water and wind; relations between neighbors and the nature of citizenship; issues of humanism, secularism, and the sacred; and shaping a civic identity through monuments and architecture style. A complete list of lecture titles is available on the website. For information, please consult the symposium web page: [www.princeton.edu/~artarch/ItalianCity](http://www.princeton.edu/~artarch/ItalianCity) or contact Tom Quirk, Center for Visitors and Conference Services, Princeton University, 71 University Place, Princeton, NJ 08544 (Fax: 609-258-4656; email: [tomquirk@princeton.edu](mailto:tomquirk@princeton.edu) providing name(s), institutional affiliation if any, contact telephone number(s), email address, and days of attendance). There is no conference fee, but attendance is by registration only. Registrations received after September 1, 2003 will be subject to cancellation if space limits are exceeded.

As part of the continuing program of events associated with the redesigned British Galleries, the **Victoria & Albert Museum** in London is holding a major conference on the Victorian interior on September 26 and 27, 2003. This conference explores the choices faced by the Victorians when decorating their homes and their public spaces. Over two days, it considers the variety of styles that were on offer, inspired by the past or by exotic encounters, as well as the rise of avant-garde approaches to design in the Arts & Crafts and Aesthetic movements. There are a number of case studies. These include some papers drawing on the V&A's own collections and others that reappraise designers who are often overlooked, including E.W. Godwin. Beyond the home, speakers consider the challenges faced by designers in tackling unprecedented projects, like railway stations, international exhibitions and national museums. There are also sessions on the ambiguous spaces that straddled private and public patronage; spaces as diverse as artists' studios and church interiors. The great

country house, exemplified by Tyntesfield, recently acquired by the National Trust, will also be examined. Speakers include Charlotte Gere (author of *Nineteenth Century Decoration: the Art of the Interior*), Dr. Caroline Dakers and Paul Atterbury.

**Buildings, Meanings and People**, RIBA/V&A Conference, October 25, 2003. Architects strive to create buildings which convey particular meanings and messages, but from the moment they are used and inhabited, the buildings themselves take on an imaginative life of their own. Through their creative responses practitioners in other media play a key role in this process. By the same token, other art forms play a major role in the creative processes of architects. The public too, through the experience and use of buildings, profoundly affects the way architecture is read and understood. The aim of this conference is to bring together architects, filmmakers, writers, artists, cultural commentators and others to reflect upon the many ways in which meanings are created in architecture. The conference is part of *Architecture for All*, the joint RIBA/V&A initiative to bring architecture to a broad audience through activities, events, collections and a new architecture gallery at the V&A. Speakers include Daniel Libeskind, architect of the Jewish Museum, Berlin, and the V&A Spiral, who recently was selected for the Ground Zero project in New York; Richard Sennett, Professor of Sociology and Chair of The Cities Programme at the London School of Economics; and the filmmaker and writer for television, Stephen Poliakoff. The conference chair is the cultural commentator and media presenter, Patrick Wright. The conference will be of particular interest to architects, artists, writers, cultural theorists, media professionals, and students of these disciplines.

**Gothic: Art for England c.1400-1547**, Conference, November 21-23, 2003. This conference is being organized to complement the major exhibition *Gothic: Art for England 1400-1547* to be held at the V&A, 9 October 2003-18 January 2004.

It will be the first time that an exhibition devoted solely to this period will have taken place, and it follows on from the great series of exhibitions devoted to English medieval art held in London during the 1980's. It differs from its predecessors in that it encompasses works of art imported from abroad or commissioned from artists and crafts-

men resident on the Continent, as well as indigenous output. The conference explores the themes of the exhibition and will provide new perspectives on buildings, art and artefacts of the period. Papers are grouped under the headings of Architecture; Patronage and Consumption; Images and Imagery; England and the Continent; and Medieval Exhibition Culture. Speakers are leading scholars in the field and include Margaret Aston, Alexandrina Buchanan, Paul Crossley, John Cherry, Susan Foister, Maurice Howard, Malcolm Jones, David Park, Catherine Reynolds and Christopher Wilson.

Members of the SAH are invited to join in the working groups for the **First International Congress on Architectural Archives**. Over the coming months these groups will be meeting online in four major working groups to debate the key issues affecting this discipline. The architectural archives preserved in state, regional or local systems, in academic or cultural institutions, by professional associations, or still in private hands comprise one of our most significant documentary heritages and represent the memory of the creation process of the constructed but, very often, they are also the only existing testimony of lost works of our heritage, or of others which were never brought to fruition. Their importance in the preservation, restoration, or decision-taking processes involved in all public and private interventions in territory and heritage is beyond question.

It is the wish of the organizers to include participants from all associated fields. In fact, one of the most positive features of this conference lies precisely in its interdisciplinary nature, in its ability to bring archivists, architects, researchers, and those in charge of different administrative bodies together in one single debate where, for the first time in a virtual and open forum, they can analyze questions, pinpoint problems, share experiences and attempt to come up with solutions. The first congress is organized into two broad sections. First of all is a virtual congress accessible to everyone, whose sessions are now open through the means put at our disposal by internet. For the final sessions to formulate conclusions, the Scientific and Organizing Committees of the Congress will request the participation from 24 to 27 September of experts, responsible for drawing up the final conclusions of the work carried out during the months in which the sessions are open. The web page is <http://caa.uah.es/>.

All the communications and documents accepted by those in charge of each group will be subject to debate in their corresponding forum and subsequently published with acknowledgement of authorship in the final proceedings. Certificates acknowledging participation in the conference shall also be issued to all members actively contributing to the debates upon request. There are many questions to debate, as can be seen in the initial documents now available on our web page. Some of them have already been debated within ICA-PAR, the former architectural archives group of the International Council on Archives, or within ICA-SAR, the current Section on Architectural Archives created in the Conference in Seville, and co-organizer of this congress. The system is now operative. We look forward to your participation. For more information contact: Manuel Blanco, Director of the 1st International Congress on Architectural Archives, e-mail at [mblanco.caa@uah.es](mailto:mblanco.caa@uah.es)

**Preserve Minnesota** is pleased to announce its 24th annual statewide historic preservation conference to be held from September 18-19, 2003 at Turner Hall in New Ulm, Minnesota. The conference is entitled "The Economics of Historic Preservation: Making it Work in Hard Times." The keynote speaker will be Constance Beaumont, former director of State and Local Policy for the National Trust in Washington. Conference details will be available from the Minnesota Historical Society later in the summer. Contact them at 651-296-5434 or visit their website at: [www.mhs.org](http://www.mhs.org).

**Historic Deerfield** will hold its annual Antiques Forum on November 14-16, 2003. This year's topic is "Taste and the American Interior: Collecting for the 21st Century" and will feature talks by noted designers, curators, and dealers, including Richard Slavin, Thomas Jayne, Philip Aldrich Hayden, Ronald Bourgeault, Pauline Metcalf and Jeffrey Simpson. For further information and tickets, contact Amanda Lange, Curator of Historic Interiors, Historic Deerfield, tel. 413-775-7206 or e-mail at [lange@historic-deerfield.org](mailto:lange@historic-deerfield.org).

## AWARDS AND FELLOWSHIPS

**Winterthur Museum, Garden, and Library 2004-2005 Research Fellowship Program.** Residential fellowships available for scholars pursuing topics in American history, art, architecture, decorative arts, material culture, and design. NEH senior scholar grants, Lois F. McNeil dissertation grants, and short-term grants will be awarded, with stipends of \$1,500 to \$3,333 per month. Application deadline January 15, 2004. Visit [www.winterthur.org](http://www.winterthur.org), contact [academicprograms@winterthur.org](mailto:academicprograms@winterthur.org), or write to Gretchen Buggeln, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735.

The Southeastern American Society for Eighteenth Century Studies (SEASECS) is pleased to announce the 2003 round of its annual **Percy Adams Article Prize**. The Percy Adams Article Prize recognizes excellence in scholarly studies on subjects from any discipline focusing on any aspect of the 18th century. Submissions of multi-disciplinary studies are especially encouraged. Authors of essays publishers, or editors of journals, anthologies, or scholarly works containing independent essays are invited to submit for consideration essays/articles published between September 1, 2002 and August 31, 2003. Three (3) off-prints or photocopies of published essays/articles should be sent to the Chair of the 2003-4 Article Prize Committee, Professor Robert M. Craig, College of Architecture, Georgia Tech, Atlanta, Georgia, 30332-0155 [[rob.craig@arch.gatech.edu](mailto:rob.craig@arch.gatech.edu)]. Please provide your e-mail address to aid in our acknowledging receipt of your submission. Submissions in part or in whole in a language other than English must be accompanied by translations into English. A committee of scholars of the 18th century representing various disciplines will review submitted essays and select the winner. Winning author(s) must be current members of SEASECS. The \$500 prize will be awarded at the SEASECS Annual Meeting in Savannah in March 2004. Deadline for submission is November 15, 2003.

The **American Council of Learned Societies** is pleased to announce the opening of the 2003-2004 competition year for fellowships and grants. Updated information has now been posted for all ACLS programs. The central **ACLS Fellowships**,

enhanced and reinvigorated, are being offered for tenure beginning in 2004-2005. Maximum stipends are \$50,000 for full Professors and career equivalent, \$40,000 for Associate Professors and equivalent, and \$30,000 for Assistant Professors and equivalent. This program requires the Ph.D. conferred by October 1, 2003 and the last supported research leave concluded by July 1, 2001.

The **ACLS/SSRC/NEH International and Area Studies Fellowships** are again included in the ACLS Fellowship Program to encourage humanistic research on the societies and cultures of Asia, Africa, the Middle East, Latin America and the Caribbean, East Europe, and the former Soviet Union.

The **ACLS/Andrew W. Mellon Foundation Fellowships for Junior Faculty** are also included in the ACLS Fellowship Program. In response to increasingly rigorous expectations for tenure, funding will be available for an additional 22 fellowships for Assistant Professors or the equivalent with at least 2 years of post-Ph.D. teaching experience. Applicants to the ACLS Fellowship Program who meet this criterion, and who satisfy all the requirements and provisions for the ACLS Fellowships, will be automatically considered for these junior faculty awards.

Also offered through the ACLS Fellowship Program are the joint **ACLS/New York Public Library Fellowships**. This cooperative program provides residential fellowships at the Library's Dorothy and Lewis B. Cullman Center for Scholars and Writers to applicants whose research would be enhanced by such an affiliation.

Offered again this year are the **Frederick Burkhardt Residential Fellowships for Recently Tenured Scholars**. The Burkhardt fellowships this year will support scholars tenured no earlier than the fall 1999 semester or quarter, who are engaged in long-term, unusually ambitious projects in the humanities and related social sciences. Stipends have increased this year, to \$75,000. Burkhardt fellowships may be used in 2004-2005, or in either of the two succeeding years, and entail an academic year of residence at one of nine participating national research centers, plus support from the Fellow's institution for an additional period.

This will be the third competition for the **Charles A. Ryskamp Research Fellowships**. These fellowships, funded by The Andrew W. Mellon Foundation, provide a stipend of \$60,000 for an academic year of research, plus an allowance of \$2,500 for research and travel, and the possibility of funding for an additional summer, if justified. The fellowships support tenure-track Assistant Professors and untenured Associate Professors in the humanities and related social sciences whose reappointment reviews have been successfully completed but whose tenure reviews will not be completed before February 1, 2004, whose scholarly contributions have advanced their fields, and whose plans for new research are well designed and carefully developed.

This will be the fourth competition year for the **Library of Congress Fellowships in International Studies**. The stipend is \$3,500 per month for 4-9 months' residence at the Library of Congress to pursue research using the foreign language collections of the Library, including books, images, films, legal materials, maps, manuscripts, music, prints, photographs, and rare books. A Ph.D. is required and strong preference will be given to scholars at an early stage of the career.

Also continuing will be the **Henry Luce Foundation/ACLS Dissertation Fellowships in American Art**. The stipend for these year-long fellowships is \$20,000.

The **East European Studies Program** will again offer Postdoctoral Research Fellowships and Dissertation Fellowships. Grants will also be available for institutions and individuals in support of intensive summer training in the languages of Eastern Europe.

The **Committee on Scholarly Communication with China Programs** offers fellowships for **American Research in the Humanities in the People's Republic of China** for scholars in the humanities to do research in China for 4 to 12 months. The fellowships provide a monthly stipend and travel allowance. **Chinese Fellowships for Scholarly Development** will be available for Chinese scholars who are nominated by an American host scholar.

This year the ACLS Online Fellowship Application system (OFA) takes a big leap forward. For most fellowship programs, applications as well as letters of reference will be submitted online, and reviewers will evaluate applications on CD-ROM. The shift to digital technology will benefit the fellowship program enormously, improving the quality of our data, increasing its administrative efficiency, and decreasing its administrative costs, so that we will eventually have more funds available for fellowships. Further, this fully digitized competition will over time generate a rich and useful database of information about research in the humanities.

The East European Language Training Grants and the Committee on Scholarly Communications with China programs will continue to use paper application forms, available in PDF format to be printed out from the ACLS Web site. (Applications for these programs may also be requested by e-mail, fax, or mail.) See [Competitions to be held in 2003-2004](http://www.acls.org/fel-comp.htm) <<http://www.acls.org/fel-comp.htm>> for further information.

The **National Humanities Center** in North Carolina will offer 40 residential fellowships for advanced study during 2004-2005. Fellowships are unrestricted and are intended for both senior and junior scholars holding a doctorate in the arts, humanities, social or natural sciences. Each is offered for the academic year (September through May) and includes travel stipends and residential accommodations at the center's facilities in the Research Triangle area of North Carolina, near Chapel Hill and Durham. Awards of up to \$50,000 may be granted, depending upon the needs of the fellow and the Center's ability to meet them. Areas of special interest will include three fellowships for scholars in any humanistic field whose research concerns religion or theology; three fellowships for young scholars (up to 10 years beyond receipt of the doctorate) in literary studies; a fellowship in art history or visual culture; a fellowship on French history or culture; and a fellowship in Asian Studies. Applicants must submit the Center's form supported by a CV, a 1000-word proposal, and three letters of recommendation. The deadline for receipt of applications is October 15, 2003. For applications and information, write to National Humanities Center, PO Box 12256, Research Triangle Park, NC 27709-2256; or visit the website at <http://www.nhc.rtp.nc.us>.

## CALLS FOR PAPERS

**Call for Contributions:** Yale University Press is planning to publish a book entitled *The 100 Great Architects* in the fall of 2004 or spring of 2005. The book is being compiled and edited by George Thomas Kurian, president of Encyclopedia Society in Baldwin Place, New York. The book will identify and describe the 100 most influential architects in history to whom the adjective *Great* could properly be applied. What are their legacies, their visionary innovations, and their conceptual breakthroughs in form and structure? The book will be a major contribution to architectural history and biography.

The Encyclopedia Society is now looking for contributors who are members of the Society of Architectural Historians and who will handle one or more chapters on the basis of a preliminary list of 100 great architects that has been prepared. Each chapter will include one or more photographs, a narrative text of about 2,000 words, a bio timeline and a bibliography. Contributors will receive a suitable honorarium. For more information write to George Thomas Kurian, President, Encyclopedia Society, Box 519, Baldwin Place, NY 10505 or call or fax: 914-962-3287 or e-mail: [gtkurian@aol.com](mailto:gtkurian@aol.com).

## CLASSIFIEDS

### Getty Research Grants 2004

Getty Research Grants are open to scholars of all nationalities.

### Residential Grants at the Getty Center

The Getty Research Institute accepts applications from established scholars, as well as pre- and post-doctoral researchers, working on projects related to a specific theme while in residence at the Getty Center. The theme for the 2004-2005 academic year is "Duration." In addition, the Research Institute offers short-term Library Research Grants.

The Getty Conservation Institute provides support for established conservators, scientists, and professionals to pursue independent research in the field of conservation while in residence at the Getty Center.

### Nonresidential Grants

The Getty Grant Program provides support for projects that advance the understanding of art and its history through Collaborative Research Grants, Postdoctoral Fellowships, and Curatorial Research Fellowships.

Detailed instructions, eligibility information, and application forms for all Getty Research Grants are available online at [www.getty.edu](http://www.getty.edu) (click on "grants") or by contacting the Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685, U.S.A., 310 440.7374 (Phone), 310 440.7703 (Fax), [researchgrants@getty.edu](mailto:researchgrants@getty.edu) (E-mail).

Deadline for all Getty Research Grants: November 1, 2003.

### Avery Librarian Columbia University

Columbia University invites nominations and applications for the position of Librarian of the Avery Architectural and Fine Arts Library.

The Avery Librarian leads and directs the world-renowned Avery Library, oversees the production of the Getty-funded *Avery Index*, and administers the University's Art Collections and its Wallach Art Gallery. The Librarian guides the development of Avery's collections in architecture and the fine arts, and plays a key role in building the unique collections of the Drawings and Archives department. Working with the Library's Digital Program, the Librarian develops projects that enhance access to Avery's unique collections. The Librarian oversees a total operating budget of \$1.2 million; oversees a materials budget of \$590,000; leads a staff of 24; and maintains effective liaison with the School of Architecture and with the Department of Art History.

For more information about this position, the qualification requirements, and the Avery Library, please visit our website at <http://www.columbia.edu/cu/lweb/services/jobs/70103019.avery.html>.

For immediate consideration, please e-mail your resume to [cul-recruiter@columbia.edu](mailto:cul-recruiter@columbia.edu) and list the names, addresses and phone numbers of three references. You may also mail your resume to Human

Resources Office, Box 18 Butler Library, MC 1104, Columbia University, 535 West 114th Street, New York, NY 10027. Your cover letter must specify **Job Search #UL 70103019** and include your e-mail address. Applications will be accepted immediately and until the position is filled. Columbia University is An Equal Opportunity/Affirmative Action employer. Minorities and women are encouraged to apply.

### Canadian Centre for Architecture Visiting Scholars Program

The Study Centre of the Canadian Centre for Architecture announces its 2004-2005 Visiting Scholars Program. The Program welcomes applications from scholars and architects conducting research at post-doctoral or more advanced academic levels. The Visiting Scholars Program aims at fostering scientific exchange; scholars in residence pursue individual research projects and participate in the scholars' seminar program.

Scholars may submit a research proposal in any area of architectural history, theory, and criticism. Residencies at the Centre may extend from three to eight months beginning in September, January, or May. Adequate stipends, private offices, and administrative and research support are provided. Applications must be received by 1 November 2003. Notification is in January 2004.

Application forms and a description of the Program are available upon request. For information, please contact the Study Centre or check the Study Centre web page.

Study Centre, Canadian Centre for Architecture  
1920 rue Baile, Montréal, Québec, Canada H3H  
2S6 Tel 514 939 7000 Fax 514 939 7020  
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