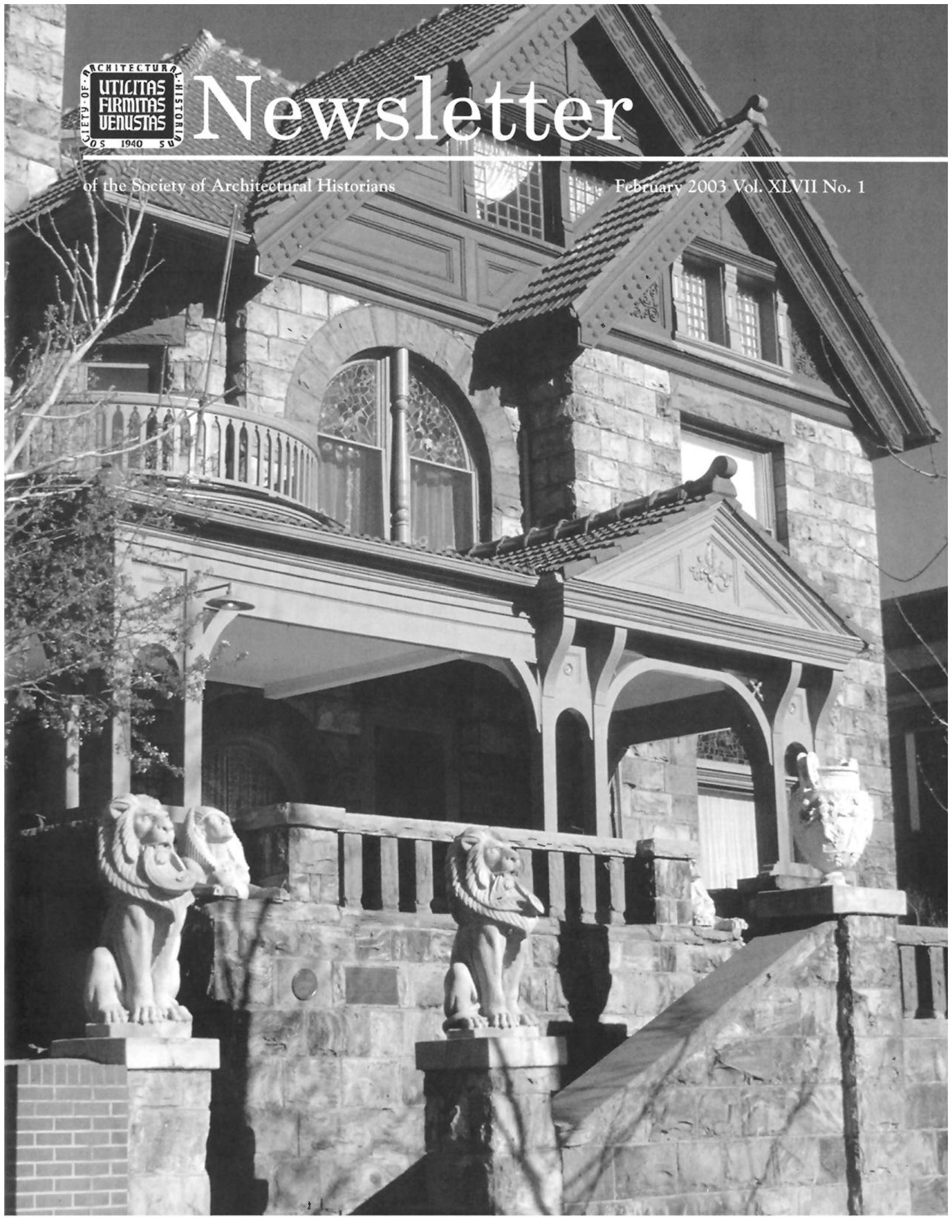




Newsletter

of the Society of Architectural Historians

February 2003 Vol. XLVII No. 1



SAH 56th ANNUAL MEETING

April 23-27, 2003

Denver, Colorado

WELCOME FROM THE GENERAL CHAIR

The Fifty-sixth Annual Meeting of the Society finds us in Denver, the first western venue in several years, and the first ever in Colorado. While Denver is at the heart of American frontier mythology, our speakers and chairs come from seventeen nations, representing six continents: the Society is truly international in its membership and its interests. The subjects addressed at this meeting stem from the broadest consideration of the built environment, from the ancient to the contemporary world, from interior design to landscape architecture and urbanism. The breadth of our inquiry is limitless. But this is not new. At its founding sixty-three years ago, the Society set as its mission the promotion of world architectural history through programs of meetings, tours and publications. Over the years there have been many reinterpretations of these primary goals. However, we still come together to enjoy five days of papers, discussions, tours, and the display and celebration of publications on all aspects of the art and history of the built environment.

Several themes emerged in the strong response we received to the call for sessions. Three sessions are dedicated to domestic architecture in the ancient, the early modern, and the modern world. These papers explore innovative methodologies and issues of recent inquiry such as gender, privacy, space-time relationships and performance. Other sessions go beyond the traditional categories of palatial and ecclesiastical architecture to consider new or little studied genres such as public architecture, aviation architecture, buildings for health-

care, and state and national capitols. In papers on nature and utopian design, speakers will debate the role of architecture as an agent of social reform. In other sessions, speakers consider interdisciplinary approaches such as sociological or anthropological investigations. A recurring theme among the sessions is architectural practice which speakers discuss in terms of educational methods, firm history, building materials, architectural drawing, the role of patrons, and audience. Cross-culturalism emerges as a concern for a number of speakers who look at east-west relationships and the adaptive reuse of buildings and monuments. Finally, as the accumulation of new knowledge always demands a revision of the canon, we will hear sessions on the redefinition of world architecture and on the patrimony of modernism.

The highlight of every annual meeting is the programmatic recognition of the host city. Sessions on the architecture of tourism and on urban form in the American west, a keynote address by Tom Noel (author of the Colorado volume of the BUS), and events and tours in and around the city guarantee a very satisfying engagement with Denver. Our thanks go to the local chairs, Joan Draper and Bob Nauman, for their great effort in preparing the way.

Therese O'Malley
General Chair, 56th Annual Meeting
First Vice President, SAH

Erratum: The cover of the last issue, Vol. XLVI, No. 6, was mislabeled as the Molly Brown house in Denver, Colorado. A printer's error replaced the intended photo with one from the SAH Long Island tour. Thus, the correct caption for that photo should read: Hillwood, Marjorie Merriweather Post house, Westbury, Long Island, photo by Therese O'Malley.

On the cover of this issue, with apologies to all Denver members of the SAH, is the correct photo of the Molly Brown House, William Long architect, 1889-90. Photo by Peter Dulin.

International Session Chairs and Speakers at the SAH 56th Annual Meeting

This list is for the benefit of institutions that may wish to arrange speaking engagements with the following scholars who reside outside the United States.

Christopher Drew Armstrong, University of Toronto — cda11@columbia.edu
Mike Austin, Unitec School of Architecture — maustin@unitec.ac.nz
Katharine Bartsch, [University of Adelaide] — katharine.bartsch@adelaide.edu.au
Karen Bowie, Universite de Paris, Versailles — bowie@ext.jussieu.fr
Maristella Casciato, University of Bologna — cascima@uniroma2.it
Ted Cavanaugh, Dalhousie University — ted.cavanaugh@dal.ca
Burcu Ceylan, Erciyes University, Kayseri, Turkey — bceylan@erciyes.edu.tr
Anéne Cusins-Lewer, [Victoria University of Wellington]
Elizabeth Darling, University of Brighton — E.Darling@bton.ac.uk
Dieter De Clercq, Katholieke Universiteit Leuven — Departement ASRO, Belgium — dieter.declercq@asro.ku.leuven.ac.be
Fatou Dieye, Paris, France — fkdieye@alumni.princeton.edu
Estela Duque, [University of Melbourne] — m.duque@pgrad.unimelb.edu.au
Sevil Enginsoy Ekinci, Middle East Technical University, Ankara — aseel1@attglobal.net
Simon Ellis, UNESCO, University of Reading — s.ellis@unesco.org
Ruth Enis, Technion Israel Institute of Technology, Haifa
Catherine R. Ettinger, University of Michoacán, Morelia
Christian Fuhrmeister, Ludwig-Maximilians-Universität München — 089 2727 5962
Hilde Heynen, Katholieke Universiteit Leuven — hilde.Heynen@asro.ku.leuven.ac.be
Morris Hylton III, Page Ayres Cowley Architects, LLC
Louisa Iarocci, University of British Columbia, [Boston University] — iarocci@yahoo.com

Ariela Katz, [Institute of Fine Arts, New York University — Paris] — akmo@compuserve.com
Johan Lagae, Ghent University — johan.lagae@rug.ac.be
Réjean Legault, Université du Québec à Montréal — legault.erjean@uqam.ca
Evonne Levy, University of Toronto — elevy@utm.utoronto.ca
Christine McCarthy, Victoria University of Wellington, New Zealand — christine.mccarthy@vuw.ac.nz
Indra McEwen, Canadian Centre for Architecture — indra.mcewen@sympatico.ca
Anna Minta, Christian-Albrechts-University at Kiel, Germany — aminta@kunstgesechte.uni.kiel.de
Kevin Mitchell, American University of Sharjah, United Arab Emirates — kmitchell@aus.ac.ae
Gülsüm Baydar Nalbantoglu, Bilkent University — gulsum@bilkent.edu.tr
Simon P. Oakes, [Sidney Sussex College, Cambridge] — spo21@cam.ac.uk
Konrad Ottenheim, Utrecht University — koen.ottenheim@kt.uu.n
Lale Özgenel, Middle East Technical University — lozgenel@yahoo.com
Walter Peters, University of Natal, Durban — petersw@nu.ac.za
Attilio Petruccioli, Polytechnic of Bari, Italy — petruccioli@yahoo.com
Christopher Pierce, University of Westminster, London — piercec@westminster.ac.uk
Katherine W. Rinne, Iowa State University Rome Center — rinne@iastate.edu
Xing Ruan, University of Technology Sydney — xing.ruan@uts.edu.au
Julie Schlarman, [University of Southampton, UK] — jjschlarman@aol.com
Howard Shubert, Canadian Centre for Architecture — hshubert@cca.qc.ca
Iwan Strauven, [Ghent University] — iwan.strauven@rug.ac.be
Alice Thomine, Institut National d'Histoire de l'Art, Paris — alice.thomine@caramail.com
Pieter Uyttenhove, Ghent University — pieter.uyttenhove@rug.ac.be

France Vanlaethem, Université du Québec à
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Margherita Azzi Visentini, Politecnico di Milano —
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Robert Weddle, Drury University —
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Julie Willis, University of Melbourne —
j.willis@unimelb.edu.au
Christopher Wilson, Bilkent University, Ankara —
Wilson@bilkent.edu.tr

MEMBER NEWS

Robin B. Williams, Chair of the Architectural History Department at the Savannah College of Art & Design, has recently been awarded a two-year, \$150,000 implementation grant from the National Endowment for the Humanities to support the development of the Virtual Historic Savannah Project, which he directs. The online research project was also recently awarded a Citation of Excellence from the Savannah Chapter of the American Institute of Architects. The project can be accessed at <http://www.scad.edu/virtualsavannah>.

Tracy Ehrlich, assistant professor at Colgate University, has received the Premio Salimbeni, a prize for the best book on Italian art and architecture, 2001-2. Her book is titled *Landscape and Identity in Early Modern Rome: Villa Culture at Frascati in the Borghese Era* (Cambridge and New York, 2002).

Johann Bernhard Fischer von Erlach: Architecture as Theater, an exhibition of photographs by **Mark Ashton**, was displayed at the Graham Foundation in Chicago from April 3 to May 16, 2002 and also in the Hartell Gallery in Sibley Hall at Cornell University from January 19 to 25, 2003. Derived from a book in progress of the same name by Professor Emerita Esther Gordon Dotson of Cornell, the exhibit joins Ashton's images, taken to illustrate the book, with explanatory texts by the author to present her new critical reading of the work of Fischer von Erlach in the Holy Roman Empire around 1700. Dotson relates 17th-century stage practices known to the architect to many of the design interests salient in his buildings, among them the dramatization of the relationship between a building and its viewers as they approach, enter and move through it; site-specific strategies of massing exterior forms for their impact along known avenues of approach; visual framing of exterior and interior views as if by

proscenium arches; the manipulation of interior space and natural light into dramatic sequences of alternating light, shade, and scale; and witty variations on standard architectural systems and sculptural forms that sometimes dramatize and sometimes parody familiar themes.

Barton Myers, FAIA, who stepped down last year as a board member of the SAH, has received the 2002 AIA/LA Gold Medal for his outstanding body of architectural work and exemplary design standards. He follows past gold medal recipients Richard Meier, Frank Gehry, Eric Owen Moss and Thom Mayne. Among Myers's award-winning buildings and planning projects are the New Jersey Performing Arts Center in Newark, the Wolf residence in Toronto, the Art Gallery of Ontario in Toronto, the Cerritos Center for the Performing Arts in Los Angeles, Sunset Plaza at UCLA, and the Howard Hughes Center. Mr. Myers is professor of architecture at UCLA, a fellow of the American Institute of Architects, and a past gold medalist of the Royal Institute of Canadian Architects.

Anat Geva, assistant professor of architecture at Texas A&M University, was recently named the 2002-03 Montague Center for Teaching Excellence Scholar for the College of Architecture. The program, established in 1991 by A&M's Center for Teaching Excellence, was created to stimulate the development of innovative teaching strategies and technologies and to recognize those A&M faculty members who excel in teaching early in their career. Geva's areas of interests include architectural design, historic buildings and climate, sacred architecture, history of building technology, and Frank Lloyd Wright's sacred architecture. She is also a Faculty Fellow of the College of Architecture's Historic Resources Imaging Lab and the Historic Preservation Program.

OBITUARIES

Nancy Halverson Schless, a former member of the Board of Directors of the Society of Architectural Historians, died of blood poisoning at the Pennsylvania Hospital in Philadelphia on November 6, 2002. She was an active participant in the work of the Society and had at one time also served as President of the Philadelphia Chapter.

Nancy was the daughter and mother of architects. Born at Kingston, New York, to Marian Doran and Harry Halverson, A.I.A., in the year 2000 she

endowed the Harry Halverson Memorial Lectureship in American Architecture in the Art Department at Wellesley College. She was educated at Wellesley and the University of Pennsylvania and taught Art History at Temple University for several years.

Severe glaucoma long ago forced Nancy out of active teaching, but with markedly limited eyesight she bravely continued her scholarship, lecturing and publishing until her death. Among her several important publications were articles on the Governor's Palace at Williamsburg (*JSAH* 1969) and the Touro Synagogue at Newport (*Winterthur Portfolio* 1973). She also contributed to surveys of wooden architecture and nineteenth-century art as well as dictionaries and encyclopedias. Her sustained (and sustaining) research focussed on Anglo-American Neo-Classicism and the work of Philadelphia's William Strickland. She delivered the first William Strickland Memorial Lecture at the Athenaeum of Philadelphia in 1988.

Nancy is survived by her husband, Guy Lacy Schless, M.D., former President of the Victorian Society in America, and two children, Karina and Laurits Schless. She will also be missed by her many friends (including this writer) who remember fondly and mirthfully the combination of bibulous conversation and hearty food when friends from both sides of the Atlantic gathered around the dining table on Henry Avenue in Philadelphia, in a Pennsylvania schist house cluttered with books, *bibelots*, and bonhomie.

James F. O'Gorman
Wellesley College

EXHIBITIONS AND CONFERENCES

Eero Saarinen's General Motors Technical Center, one of the largest mid-20th century architectural projects, is the subject of an exhibition curated by Brian Carter on display at the Graham Foundation in Chicago from January 22 through March 13, 2003. The installation combines specially-commissioned photos with construction drawings of the complex, documenting the complex constructed landscapes of the GMTC. Carter is the Dean of the School of Architecture and Urban Planning at SUNY Buffalo.

The Williams College Museum of Art is presenting **Influences: Recent Work of H. H. Benedict, Architect** through April 13, 2003. Benedict, a facul-

ty member at Williams College, has constructed a special installation for the show, entitled the "Tower of Influence." Works shown include residences, barn renovations, new barns and other projects from this self-proclaimed small-town architect.

The first major retrospective of the architecture and decorative arts of David Adler (1882-1949) will be on view in the Kisho Kurokawa Gallery at the Art Institute of Chicago from December 6, 2002 until May 18, 2003. **David Adler, Architect: The Elements of Style** features photos, models, drawings and documents from the archive donated to the Art Institute in the 1980s. Martha Thorne, Associate Curator in the Department of Architecture, has edited the accompanying catalogue and curated the exhibition. Contributors to the volume include Richard Guy Wilson, Pauline Metcalf and Ghenete Zelleke.

Also opening in late fall and running until June 1, 2003 is the exhibition **Laying the Foundation for Liberty: The Statue of Liberty's Pedestal at the Octagon** in Washington, D.C. Drawings, objects, photographs, miniature souvenir statues, and models help to narrate the history of the construction of the statue from 1865 until 1886. The exhibition draws upon the extensive archive of the work of Richard Morris Hunt housed in the Octagon's Prints and Drawings Collection. Hunt designed the base for Bartholdi's monumental statue, one of the crowning achievements of his distinguished career as the dean of America's Beaux Arts architects during the late 19th century. For information call 202-638-3105 or visit the museum's website at www.theoctagon.org.

Who designed the homes of Myrna Loy, Bob Hope, Cary Grant, John Wayne and Loretta Young in Hollywood? John Elgin Woolf (1908-1980), the architect to the stars, is featured in an exhibition at the University Art Museum, University of California at Santa Barbara from January 14, 2003 until March 2, 2003. Unlike conventional retrospectives, this installation has been designed by the noted artist and TV culture interpreter, Mark Bennett, famous for his *Fantasy Blueprints of Classic TV Homes*. Echoing the *Nine Swimming Pools* of Ed Ruscha, the artist has interpreted an equal number of star residences in **The Art of Luxury: Mark Bennett Presents 9 Hollywood Homes by John Elgin Woolf**. Expect the unexpected in this groundbreaking, kitchbending exhibition of "set pieces" inspired by the architecture of this little-known designer. For information call Susan Jordan at 805-893-3013 or go to the website at www.uam.ucsb.edu.

The Museum of Early Southern Decorative Arts (MESDA) in Winston-Salem, North Carolina and UNC Greensboro will jointly offer a graduate summer institute from June 22 through July 18, 2003 that will focus on Southern history and decorative arts before 1820. Designed for graduate students and museum personnel interested in American history and material culture, the **Summer Institute in Early Southern History and Decorative Arts** aims to give participants the opportunity to study the decorative arts of the early South within a historical context—Old Salem’s Moravian village and the MESDA collections form the core of the study area. For information and application forms, contact Sally Gant, Summer Institute, MESDA, PO Box 10310, Winston-Salem, NC 27108-0310; tel. 336-721-7360; email: sgant@oldsalem.org. The deadline for receipt of applications is APRIL 21, 2003.

Another historic North Carolina venue, Tryon Palace in New Bern, will sponsor its 35th annual decorative arts symposium entitled **If Walls Could Talk: Decorating the Walls of American Homes 1750-1850**. The conference, featuring speakers throughout the eastern seaboard, will be held at Tryon from March 16-18, 2003. For information and registration contact Tryon Palace at 252-328-6143 or email at sessomssf@mail.ecu.edu.

The **Harvard Design School** will once again offer a series of winter and spring seminars on architecture, planning, real estate, landscape architecture and urban studies for professionals wishing to enrich their careers through continuing education. The one- to three-day courses are given on the Harvard campus with fees ranging from \$525 to \$2,000. For a catalogue contact: Office of Executive Education, Harvard University Graduate School of Design, 1033 Massachusetts Avenue, Cambridge, MA 02138, tel. 617-496-0436 or on the web at www.gsd.harvard.edu/execed.

AWARDS AND FELLOWSHIPS

Doctoral candidates in architectural history who have finished their coursework and have approved dissertation proposals are invited to apply for the prestigious **Carter Manny Award** from the Graham Foundation for Advanced Studies in the Fine Arts. The award is intended to support dissertations from promising scholars whose research is concerned with architecture, the built environment and other fine arts that are directly related to architecture. Only students enrolled in schools in the U.S. and

Canada are eligible for this award, which provides financial support up to \$15,000. Academic departments may nominate one student for the award competition each year. The deadline for receipt of nominations is 15 MARCH 2003. For further information and instructions on how to apply, contact the Graham Foundation at 312-787-4071, ext. 224, or via email at info@grahamfoundation.org.

March also brings the application deadline for the 2003 **American Association for State and Local History Awards Program**. Now in its 58th year, the program provides national recognition for exemplary work in the preservation and interpretation of state, local and regional history. The AASLH program recognizes work completed by state and local historical societies, institutions, or agencies; regional, county or local societies; specialized subject societies in related fields such as oral history, genealogy, folklore, archaeology, business history, railroad history, etc.; junior historical societies; privately owned museums and foundations; individuals; and organizations outside the field of traditional historical agencies. Awards are given for general excellence, exhibitions, public programming, special projects, and media/publications. Nominees need not be members of AASLH to apply. Nomination forms may be obtained by visiting the AASLH website at www.aaslh.org, or by contacting the office by phone at 615-320-3203 (e-mail at history@aaslh.org). The application deadline is MARCH 1, 2003.

The National Endowment for the Humanities once again invites scholars to compete for participation in its annual **Summer Seminars for College and University Teachers**. Successful applicants will be awarded stipends of \$2,800 to \$3,700 (depending upon the length of the seminar or institute) to help cover costs of travel, books and other research expenses, and living expenses. Eligible applicants must not have attended an NEH summer institute during the past three years, and may apply for no more than two programs each summer. The application deadline is MARCH 1, 2003. Applications and further information may be obtained from NEH at 202-606-8463 or via e-mail at sem-inst@neh.gov.

ELECTRONIC NEWS

The **Association for Preservation Technology** is pleased to announce that a new online index of all articles published in its journal since 1969 will soon be available on the Web. Thanks to the Getty

Conservation Institute and the J.M. Kaplan Fund, which supported the project, the Mount Ida Press will create the index to the *APT Bulletin*, which it has published since 1991. The index will be available on the APT website and will be free to all scholars, professionals and students throughout the world. Users will be able to search by subject, author or keywords from the title of the article and then print out the results of their searches. Look for updates in this space or contact Melissa Miscovic or Diana S. Waite at Mount Ida Press for details, tel. 518-426-5935.

CHAPTERNEWS

The Southern California Chapter (SAH/SCC) has sent the following review of its 2002 activities for the benefit of the national membership. As one of the country's most active chapters, SAH/SCC runs a full schedule of innovative and popular events throughout the year. National members who live in the Southland should check them out and join the chapter if not already active.

JANUARY

Ellwood in Pasadena

The year started with a Modern Patrons event at the Kubly residence in Pasadena, designed by Craig Ellwood. In *2G: The International Architecture Review* (Editorial Gustavo Gili, 1999), Alfonso Perez-Mendez writes: "The 1964-65 Kubly house in Pasadena was built for a sensitive client with a relatively limited budget and ambitious desires. The house was sited on the upper level at the edge of the transitional slope. It was not the central element in the platform; instead, the pool was. The house was not thought as the goal of the sequence, but as a threshold, a frontal curtain announcing and veiling the promises of the yard." Ellwood was born in Texas as John Burke in 1922 and first came to California at the age of 5, later arriving in Los Angeles at age 17. Writes Perez-Mendez, "The effect of *Arts and Architecture* magazine and Ellwood's friendship with John Entenza cannot be underestimated."

(Continued on page 10)

Search for Editor of the Newsletter of the Society of Architectural Historians

The Society seeks qualified applicants for the position of Editor of the *Newsletter of the SAH*. The Editor will begin work in the summer of 2003 and will assume the full Editorship of the *Newsletter* in August 2003 for a period of three years (eighteen issues, beginning with the October issue).

Members interested in applying for the position should send a curriculum vitae and a letter of application explaining relevant experience, ambitions for the *Newsletter*, and personal goals as Editor. Please send material in one of three ways.

By mail to:

Newsletter Editor Search Committee
Society of Architectural Historians
1365 North Astor Street
Chicago, IL 60610

By fax to the SAH office at 312-573-1141

By e-mail to SAH Executive Director Pauline Saliga at psaliga@sah.org

The deadline for applications is April 30, 2003.

If you have questions about the *Newsletter* Editorship, please feel free to contact the current Editor, Mark Alan Hewitt, by e-mail at mahewitt@mindspring.com or by telephone at 908-630-9416.

Register Now for the SAH 2003 Summer Tour

The Majesty and Mystery of Peru

*Cuzco, Peru. Church of La Compañía.
Photograph by H. Rodríguez-Camilloni.*



*Lima, Peru. Church of San Francisco, frontispiece detail.
Photograph by H. Rodríguez-Camilloni.*



*Machu Picchu, Cuzco. View of Huayna
Picchu through Main Gate.
Photograph by H. Rodríguez-Camilloni.*

Book List

FEBRUARY 2003

Recently published architectural books and related works selected by Barbara Opar, Syracuse University Library

E-Books

The University of California Press, in partnership with the California Digital Library's E-Scholarship program, is making available online books, including architecture titles <http://escholarship.cdlib.org/ucpress/subjects.html>

Architects

- Weilacher, Udo. *Visionary Gardens: Modern Landscapes by Ernst Cramer*. Forewords by Peter Latz and Arthur Ruegg. [Tr. from German by Michael Robinson] Basel: Birkhauser, 2001. 287p. ISBN 3764365676 \$70.00
- Diller, Elizabeth. *Blur: The Making of Nothing: Diller + Scofidio*. New York: Abrams, 2002. 384p. ISBN 0810921235 \$35.00
- Sulzer, Peter. *Jean Prouve, Highlights: 1917-1944*. [Tr. from French by Gerald B. Binding]. Basel; Boston: 171p. ISBN 3764366958 \$55.00

Anthroposophy

- Sokolina, Anna. *Arkhitektura i Antroposofia*. First ed. in Russian with a summary in English. Moskva: "Izdatel'stvo KMK," 2001. 267p. ISBN 5873170746. \$35.00

Architectural Criticism

- Giovanni Battista Piranesi: *Observations on the Letter of Monsieur Mariette, with: Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times*. Los Angeles: Getty Research Institute, 2002. 168p. ISBN 0892366362 \$35.00

Architectural Practice

- Haupt, Edgar, and Manuel Kubitz, eds. *Marketing and Communication for Architects—Fundamentals, Strategies and Practice*. Basel; Boston: Birkhauser, 2002. 125p. ISBN 3764365714 \$35.00
- King, Jonathan, and Philip Langdon, eds. *The CRS Team and the Business of Architecture*. Foreword by Ronald Skaggs. (Kenneth E. Montague Series in Oil & Business History, no. 14) College Station, Texas: Texas A & M University Press, 2002. 325p. ISBN 1585442062 \$39.95

Architectural History

- Arnold, Dana. *Reading Architectural History*. New York: Routledge/Taylor & Francis, Inc., 2002. 229p. ISBN 0415250501 \$31.95
- Parkyn, Neil, ed. *The Seventy Wonders of the Modern World: 1500 Years of Extraordinary Feats of Engineering and Construction*. London: Thames & Hudson/W.W. Norton, 2002. 304p. ISBN 0500510474 \$40.00

Architectural History—Baroque

- Lombaerde, P., ed. *The Reception of P.P. Rubens 'Palazzi di Genova' During the 17th Century in Europe: Questions and Problems*. Turnhout, Belgium: Brepols Publishers, 2002. Pagination information unavailable. ISBN 2503513018 \$90.00
- Tessin, Nicodemus. *Traicte dela [sic] decoration interieure 1717*. Patricia Waddy, ed., with contributions by Bo Vahlne, Guy Walton, and Jan von Gerber. Stockholm: Nationalmuseum, 2002. 293p. ISBN 9171006575. \$80.00

Architectural History—Modernism

- Alofsin, Anthony. *The Struggle for Modernism: Architecture, Landscape Architecture, and City Planning at Harvard*. New York: Norton, 2002. 311p. ISBN 0393730484 \$60.00

Architecture—England

- Johnson, Matthew. *Behind the Castle Gate: From Medieval to Renaissance*. London; New York: Routledge/Taylor & Francis, Inc., 2002. 209p. ISBN 0415261007 \$25.95

Architecture—France

- Zega, Andrew (illustrator). *Palaces of the Sun King*. London: Laurence King, 2002. 224p. ISBN 084782473X \$125.00

Architecture—United States

- Brockmann, Jorg (photographer), Bill Harris (text) and Judith Dupre (foreword). *One Thousand New York Buildings*. New York: Black Dog & Levanthal, 2002. 575p. ISBN 157912237X \$34.98
- Kornwolf, James D. *Architecture and Town Planning in Colonial North America*. 3 vol. set. Baltimore: Johns Hopkins Press, 2002. 1904p. ISBN 0801859867 \$375.00
- Maynard, W. Barksdale. *Architecture in the United States, 1800-1850*. New Haven; London: Yale University Press, 2002. 322p. ISBN 0300093837 \$50.00

Building Types

- Braden, Susan R. *The Architecture of Leisure: The Florida Resort Hotels of Henry Flagler and Henry Plant*. Foreword by Gary R. Mormino and Raymond Arsenault. (Florida History and Culture Series) Gainesville, Florida: University Press of Florida, 2002. 394p. ISBN 0813025567 \$34.95
- Payne, Christopher. *New York's Forgotten Substations: The Power Behind the Subway*. New York: Princeton Architectural Press, 2002. 110p. ISBN 1568983557 \$21.95
- Smiley, David J. *Sprawl and Public Space: Redressing the Mall*. Washington, D.C.: Princeton Architectural Press, 2002. 106p. ISBN 156898376X \$11.95

Housing

- Friedman, Avi. *Peeking Through the Keyhole: The Evolution of North American Homes*. Montreal; Kingston: McGill-Queen's University Press, 2002. 212p. ISBN 0773524398 \$24.95

Interior Design

- Cameron, Neil. *Graven Images*. (Frame monographs of Contemporary Interior Architects) Boston: Birkhauser, 2002. 112p. ISBN 3764366273 \$49.95

Islamic Architecture

- Stierlin, Henri. *Islamic Art and Architecture: From Isfahan to the Taj Mahal*. London: Thames & Hudson/W.W. Norton, 2002. 319p. ISBN 0500511004 \$50.00

Religious Buildings

- Schutz, Bernhard. *Great Cathedrals*. With Photographs by Albert Hirmer, Florian Monheim, and Joseph Martin. [Tr. from German] New York: Abrams, 2002. 472p. ISBN 0810932970 \$85.00

Urban Design

- Gauzin-Muller, Dominique, with contributions by Nicolas Favet. *Sustainable Architecture and Urbanism: Concepts, Technologies, Examples*. Basel; Boston: Birkhauser, 2002. 255p. ISBN 3764366591 \$70.00
- Russell, James S., ed. *The Mayors' Institute: Excellence in City Design*. National Endowment for the Arts, the Mayors' Institute on City Design. Mark Robbins, series ed. (NEA series on design) Washington, D.C.: National Endowment for the Arts; New York: Distributed by Princeton Architectural Press, 2002. 124p. ISBN 1568983778 \$11.95
- The Seaside Debates: A Critique of the New Urbanism: The Seaside Institute, Seaside, Florida*. New York: Rizzoli International Publications/St. Martin's, 2002. 160p. ISBN 0847823458 \$45.00

Chapter News (Continued from page 7)

FEBRUARY

Davidson in Bel Air

Modern Patrons went to Bel Air to visit a home by J.R. Davidson. In her book *The Second Generation* (Peregrine Smith, 1984), Esther McCoy writes: "The 1957 house in Bel Air is on a canyon rim with 100 feet of fairly level land. Davidson pushed the house forward to save the level space at the back for terrace and open garden. The 2,300-square-foot house stretches to the side setbacks, forming a rectangle with two projections; one is the family room, which separates children's play yard from adult's outdoor living." Born Julius Ralph Davidson in 1889 in Berlin, the architect lived in London and Paris before arriving in Los Angeles in 1924. According to McCoy, "He said that to succeed as an architect in America one had to be aggressive, which he was not."

MARCH

An Afternoon With Michael Webb

The noted architecture writer Michael Webb was the guest at the Authors on Architecture series held at Form Zero bookstore. His recent book, *Modernism Reborn: Mid-Century Modern American Houses* (Universe Publishing/Rizzoli, 2002) was the occasion for him to expound upon a great many homes that had been lovingly restored throughout the years. His other recent books include *Beach Houses*, *Architecture + Design LA*, *It's a Great Wall!*, and *Through the Windows of Paris*.

APRIL

Desert Dreams: The Modern Residences of Palm Springs

The very popular Modern architecture of Palm Springs was explored on this day-long bus tour. Several homes by architects Richard Neutra, Albert Frey, John Lautner, William Cody, Stewart Williams, William Pereira, and Don Wexler were on the agenda. Tour-goers saw the Grace Lewis Miler Residence by Neutra from 1937, a "brilliant Modernist pueblo," according to *Neutra: Complete Works* (Taschen) author and SAH/SCC member Barbara Lamprecht. The Raymond Loewy Residence by Albert Frey in 1946 was a rare treat for its merging of outdoor and indoor space. Lautner's Elrod house of 1968, Pereira's Firestone Residence, Cody's Rubenstein Residence, and Williams, Sinatra Residence of 1947, were among the other blooms in the desert.

MAY

Walker in Ojai

Modern Patrons took a visit to Ojai, where Case Study architect Rodney Walker created a home for his family in 1958. Attendees were treated to insights by Walker's son Craig. Walker's own homes lead to his work on the Case Study program, as explained by Elizabeth A.T. Smith in *Blueprints for Modern Living: History and Legacy of the Case Study Houses* (The MIT Press, 1989): "John Entenza invited Walker to participate in the Case Study program after seeing the architect's 1946 home for himself and his wife in the hills above Beverly Hills, which became Case Study #16. Walker soon completed two more Case Studies, #17 and #18." Born in Salt Lake City, in 1910, Walker attended Pasadena City College and built his first house in 1937 in Los Angeles.

JUNE

Eichler in Orange

Modern Patron Fran Karns opened her 1964 Eichler home to SAH/SCC to gain an interesting perspective of the Eichler lifestyle. Noted Eichler expert Paul Adamson writes: "Eichler homes are a particularly brave attempt to bring architecture of critically pure ideology and good aesthetic taste to the popular marketplace. Contrary to the popular wisdom of the time, Joseph Eichler hired a group of progressive California Architects: A. Quincy Jones, Frederick Emmons, Robert Anshen, Steven Allen, and Claude Oakland, to design house prototypes from which he built nearly twelve thousand unabashedly Modernist homes and several boldly progressive apartment buildings."

AUGUST

Preservation Summit

In the wake of the shocking destruction of several important historic buildings over the Summer, SAH/SCC hosted a Preservation Summit. The event was held in the lobby of the historic Herald Examiner building in downtown Los Angeles, itself a successful preservation story. The lively discussion was moderated by Larry Mantle, who later aired it on his radio show "Air Talk" on KPCC-FM. Discussing issues of preservation that day were: Ken Bernstein, the Preservation Director for the Los Angeles Conservancy; Alan Lieb, of the LA Conservancy Modern Committee; Christopher C. Martin, FAIA, CEO of AC Martin Partners; Peter Moruzzi, the chair of the Palm Springs Modern Committee; and a representative from Urban Partners.

Dean, School of Architecture University of Maryland

The University of Maryland, College Park, invites applications and nominations for the position of Dean of the School of Architecture. A Carnegie Extensive Research University and flagship of the state university system, the University is located in the Baltimore-Washington corridor. In the last ten years, it has developed 60 nationally ranked programs and innovative undergraduate programs that have brought it national acclaim. Founded in 1967, the School of Architecture has recently expanded its academic programs to include a professional Master's program in Architecture, Urban Planning, and Historic Preservation, and a Ph.D. in Urban and Regional Planning and Design. The School is also home to the University's new National Center for Smart Growth Research and Education. The School has approximately 300 students and 30 full-time faculty. Additional information about the School is available at its web site: www.inform.arch.umd.edu.

The Dean of the School is expected to build upon the School's achievements and lead it to an even higher level of academic excellence and recognition. The Dean will develop and implement the School's Strategic Plan; guide and support the School's academic and allied programs; foster and encourage excellence and innovation in teaching, research, and service activities; maximize existing School resources by promoting inter-disciplinary and multi-disciplinary activities; represent the School to its alumni, allied professions, and friends; support the University's capital campaign; and manage the School's budget and staff. The Dean of the School reports to the Provost and Senior Vice President for Academic Affairs.

Requirements include academic and/or professional qualifications in a field represented in the School, commensurate with appointment as a tenured professor. A professional degree and applicable professional registration and/or Ph.D. are preferred. Academic and/or professional work of merit, and demonstrated professional or intellectual leadership and innovation are essential. Salary will be competitive and commensurate with experience.

The appointment date is between August 2003 and August 2004. Applicants should submit a letter of interest, curriculum vitae, and the name and contact information of five references. Nominations are also encouraged and will be received at any time at the address below. Consideration of applications will begin in January 2003 and continue until the appointment is made. All materials should be sent to:

Search Committee for Dean of the School of Architecture
Main Administration Building, Room 1119
University of Maryland
College Park, MD 20742

The University of Maryland is an equal opportunity employer; women and minorities are encouraged to apply. The University has a policy of being responsive to dual career couples.



OCTOBER

Ain on Avenel

A self-guided tour of Gregory Ain's 1946-47 Avenel Homes began with talks by Richard Corsini, an architect who resides in one of the homes, and Anthony Denzer, SAH/SCC Board President and a Ph.D. candidate on Ain. The Avenel Homes, a 10-unit cooperative housing project intended for World War II veterans, adapted the best features of a hillside commune, garden apartments, and suburban houses. The whole was rendered in International Style modern architecture with radically flexible interiors. Both newly renovated units and those occupied by long-time homeowners were visited. Ain graduated from Lincoln High and attended both USC and UCLA, Ain was among the first modern architects who could call himself a native of Southern California. He lived on a commune for a time as a child, and brought an extraordinary social commitment to the practice of architecture. He sought to solve what he called "the common architectural problems of common people."

DECEMBER

Atop City Hall

The SAH/SCC Members Celebration took place this year at the Bradley Room high atop City Hall in

Downtown LA. The Bradley Room is one of the crowning jewels of the 1928 building, and affords 360-degree views of the city. Los Angeles City Hall, one of downtown's first modern landmarks, has been restored to its original glory by an expert team headed by AC Martin Partners, whose founder, Albert C. Martin, along with John Parkinson and John C. Austin, designed the structure. The iconic tower became Los Angeles, modern image, appearing on letterhead, police badges, and several television series. The historic landmark had endured several earthquakes, and was slated for renovation even prior to the Northridge quake, which then necessitated full renovation. Christopher C. Martin, FAIA (grandson of Albert and CEO of AC Martin Partners), was present to discuss the 10-year, \$273-million seismic and historic design restoration of the building. The tower is the tallest base-isolated building in the United States. Base isolators, an innovative seismic solution that allows buildings to move separately from the ground, have been used mostly in low and mid-rise buildings until now. To use this system for such a tall building is an historic event in itself. Costs for saving the building were high, and several voices argued for tearing the building down.

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