



Newsletter

of the Society of Architectural Historians

February 2002 Vol. XLVI No. 1



SAH 55th Annual Meeting

April 17-21, 2002

Omni Richmond Hotel, Richmond, Virginia

The 55th Annual Meeting brings the Society of Architectural Historians to Richmond. With Jefferson's iconic State Capitol building as an evocative reminder, we will experience the streets and buildings where important decisions were made in the shaping of our nation. The context, however, is extroverted. Over the years, Richmond's built environment has reflected an atmosphere of openness and a consciousness of the world at large; the cityscape includes diverse projects representing styles, technologies, and attitudes from peoples of all backgrounds, all interests, all cultures.

Local chair Richard Guy Wilson and a local committee composed of Charles Brownell, Bryan Green, Calder Loth, and Susan Frazer, with the untiring help of Pauline Saliga, Angela FitzSimmons, and the entire SAH staff, have prepared an outstanding range of tours, events, and venues. The city is a treasure trove for architectural historians. Our base is the contemporary Omni Hotel. Overlooking the scenic James River in the heart of the city's financial and historic Shockoe District, the Omni is within easy access of major sites and enticing dining. Walking tours will lead us through an array of commercial, religious, industrial, government institutional, and residential architecture from the late eighteenth to the twentieth century, and include such familiar monuments as Robert Mills' masterwork Monumental Church. Longer tours on Saturday and Sunday will explore the diverse riches of the entire region, including tours of residences from Richmond's Gilded Age, the grand boulevard of Monument Avenue, and the districts of Oregon Hill, Church Hill, Jackson Ward, and the University of Virginia. Especially notable are opportunities to see modernist gems set amid Richmond's revered historical context. On Sunday tours will take us into the historic countryside to see a full panoply of plantations, churches, courthouses, and regional urban designs.

Rivaling the attractions of the city are the 125 original papers presented by our members. As appropriate in a global era, the research covers a broad range of regions and topics, from American Civil War memorials to Chinese nationalistic architecture of the twenties, from Mexican neoclassical interpretations to Turkish preservation projects. The array of methodologies and theoretical positions is equally impressive, as our discipline increasingly incorporates approaches from other fields. There will be ample opportunities to discuss the ideas presented at receptions in architecturally-interesting sites, including the Virginia Museum of Fine Arts with its Marble Hall designed by Hardy Holzman Pfeiffer. Plenary speaker Eve Blau will provide further stimulus for assessing our field with her talk, "A Question of Discipline," on Thursday evening. Small groups will convene at brown bag lunches exploring special interests such as digital resources, preservation of the recent past and regional SAH chapters. The Annual Meeting is prefaced by the Historic Preservation Colloquium which will examine reuse issues in Virginia. On Wednesday the third annual workshop on tools used by architectural historians will analyze the applications of Geographical Information Systems.

In the context of recent events, I find the opportunity to meet face-to-face with colleagues from around the world to be especially enriching and valuable. Richmond provides an ideal setting for the free exchange of ideas and socializing. Both are to be treasured. I look forward to sharing ideas, architecture, and good times with you all.

Diane Favro
General Chair, 55th Annual Meeting
First Vice President, SAH

Cover: *Virginia House, Richmond. Photo by Mark A. Hewitt.*

Non-North American Session Chairs and Speakers at the 55th Annual Meeting, Richmond VA, April 17-21, 2002

This list is for the benefit of institutions that may wish to arrange speaking engagements with the following scholars who reside outside the United States, Canada and Mexico.

Jennifer Alexander / with Therese Martin
University of Nottingham / University of Arizona
Reassessing the Unassuming Medieval Mason's Mark
jsalexander@mediaevalinnotts.demon.co.uk

Dana Arnold / Andrew Ballantyne
University of Southampton / University of Newcastle
Session co-chairs, Misprisions of Place: Radical Change in Spatial Practice
Information not yet available – contact SAH office

Chiara Baglione
Istituto Universitario di Architettura, Venezia
**Pietro Da Cortona and "Christian Archaeology."
The Restoration of the Underground Oratory of Santa Maria in Via Lata, Rome**
cbagli@tin.it

Andrew Ballantyne / Dana Arnold
University of Newcastle / University of Southampton
Session co-chairs, Misprisions of Place: Radical Change in Spatial Practice
a.n.ballantyne@ncl.ac.uk

Jennifer Barrett
The University of Sydney
Differentiations: Between Public Space and the Private Sphere
Jennifer.barrett@museum.usydney.edu.au

Mario Carpo
Ecole d'Architecture de Saint-Etienne
Session chair, Books on Architecture, 1400-1800
106305.3236@compuserve.com

Mark Crinson
University of Manchester
The View From Penang Hill: Modernism and Nationalism in Malaysia
mcrinson@fs1.go.man.ac.uk

Krista De Jong
Katholieke Universiteit Leuven
Antiquity as a Beacon? Towards a New Interpretation of Renaissance Architecture in the Low Countries
Krista.dejong@asro.kuleuven.ac.be

Christian Fuhrmeister
Sprengel Museum, Hannover
How Modernism was used for National Socialism Abroad: Robert Tischler's Fortresses of the Dead
Christian.Fuhrmeister@Hannover-Stadt.de

John Goodall
London
The Architecture of Salvation
Jaag1999@hotmail.com

Maria Fabricius Hansen
Aarhus University
Fragments of the Past: Interpreting the Use of Spolia in Early Christian Architecture
kunmfh@hum.au.dk

Richard Hollenweger
Municipal Administration of Bern
Inquiry into a Unique Feature of Korean Traditional Architecture – On the Hodh-chom-cha
Richard.Hollenweger@bern.ch

Mari Hvattum
University of Strathclyde
Essence and Ephemera, Themes in Nineteenth-Century Architectural Discourse
Mari.hvattum@strath.ac.uk

Wolfgang Jung
Cologne
On How to Construct a Conflict: The Bird's Eye Perspective of New Saint Peter's by Baldassare Peruzzi
Information not yet available – contact SAH office

Sandra Kaji-O'Grady
University of Melbourne
Hiromi Fujii's Serial Strategies and the Unbuilt Work
sko@unimelb.edu.au

Hsiu-Ling Kuo
[University of Edinburgh]
**National Socialist Architecture Reconsidered:
Behrens' AEG Administrative Building and the
Great Berlin Plan**
Kuo_hsiu_ling@hotmail.com

Helen Loveday
Thonex, Switzerland
**The Introduction and Early Development of the
Sumeru-shaped Platform in Chinese Architecture**
Helen.loveday@visto.com

Gerhard Lutz
Technische Universität Dresden / Dom-Museum
Hildesheim
**In the Presence of the Founders: Form and Func-
tion of the West Choir of Naumburg Cathedral**
gflutz@aol.com

Branko Mitrovic
Unitec Institute of Technology
**Vincenzo Scamozzi's Annotations to Daniele
Barbaro's Commentary on Vitruvius**
brankomitrovic@hotmail.com

Fabrizio Nevola
University of Warwick
**The Uses of History: Interpreting Recent and
Remote Past in Fifteenth-Century Siense Archi-
tecture**
fjdn@libero.it

Klaus Jan Philipp
Universität Stuttgart
**The 'Ideenmagazin für Liebhaber von Gärten'
(1796-1811)**
Information not yet available – contact SAH office

Ian Pickering
The Mackintosh School of Architecture
**The Saint-Avit project: Lessons to be Learned
from an Attempt at Virtual Reconstruction**
pyjaam@ntlworld.com

Roberto Samanez Argumedo
National University of Cuzco
**Contemporary Architecture within the Historic
Context of Cuzco**
ckantu@terra.com.pe

Freek Schmidt
Royal Netherlands Academy of Arts and Sciences /
Vrije Universiteit
**Session chair, An Audience for Architecture:
Public Participation in European Architecture
ca. 1750-1850**
f.schmidt@let.vu.nl

Caroline van Eck
Vrije Universiteit
**The Vitruvian Agenda and the Interests of the
Public: Why Journals Mattered in the Public
Debate on Architecture in the Eighteenth Century**
Ca.van.eck@let.vu.nl

Volker Welter
University of Reading
**Everywhere at Any Time: Lewis Mumford, Lud-
wig Hilberseimer and the Genealogy of the
Modern City**
vwelter@ed.ac.uk

Jianfei Zhu
University of Melbourne
**Nationalism and National Style: China in the
1920s and 1930s**
Information not yet available – contact SAH office

As a service to the membership, each year we com-
pile a bibliography on the host city of the Society's
Annual Meeting. The bibliography below was com-
piled by Richard Guy Wilson and his colleagues on
the Annual Meeting committee.

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Advancing BUS: From Pixels to Plaudits

As the Society prepares for the 2002 Annual Meeting in Richmond, BUS staff and volunteers are working on a busy agenda for the meetings and presentations involving the series. SAH and BUS will honor the National Endowment for the Humanities for its strong support of the series. In addition, BUS will debut its newest volume *Buildings of Virginia: Tidewater & Piedmont*, by local meeting chair Richard Guy Wilson and will conduct the usual round of Editorial Board and author meetings. Adding to the perennially popular presentations at the sessions this year, BUS will feature the *Buildings of Texas* team under the leadership of Gerald Moorhead, FAIA and *Buildings of North Dakota* as presented by its co-authors Steve Martens and Ronald Ramsey. Finally, the BUS session will end with an author round-table, offering authors and others interested in the how's and when's and why's of creating a BUS volume.

One of the many facets of BUS which often escapes the eye of SAH members is the role of the supporting organizations and individuals who do so much to advance BUS and the Society's mission. One of the most important "support groups" to BUS is the Leadership Development Committee. BUS is honored to announce that Frances Daly Fergusson, an architectural historian and the president of Vassar College, has just consented to join this group of distinguished leaders in the cultural and architectural worlds. Members of the LDC serve as at-large "ambassadors" for the series, helping raise its profile and enhance its prestige, and to access prospective donors. In addition to Frances Fergusson, current LDC members include J. Carter Brown, former director of the National Gallery of Art and current chair of the United States Commission on Fine Arts; Madelyn Bell Ewing, a preservationist and developer in New York; Elizabeth Edwards Harris, an architectural historian in Palm Springs; Ada Louise Huxtable, architecture critic for the *Wall Street Journal* and critic emerita for *The New York Times*; Philip C. Johnson FAIA, architect; Keith Morgan, professor of art history at Boston University and former SAH president; Victoria Newhouse, founder of the Architectural History Foundation; and Robert Venturi FAIA, architect. BUS is deeply grate-

ful to the LDC members for their dedication and enthusiasm, and looks forward to President Fergusson's participation in LDC efforts.

Another valued component of BUS success is the commitment of the Historic American Buildings Survey/Historic American Engineering Record (HABS/HAER) to the series. HABS deputy chief John Burns is a member of the BUS Editorial Board, as is C. Ford Peatross, Curator of the Architecture, Design, and Engineering Collections of the Library of Congress. As representatives of HABS/HAER and the Library, Mr. Burns and Mr. Peatross act as the chief liaisons between BUS and the vast resources of the federal collections. All of the existing BUS volumes have benefited greatly from the existence of (and access to) HABS/HAER and LOC archives.

One crucial advance since the advent of the BUS series has been the radical transformation in the use of digital technology, for both archival and illustration purposes. The Library of Congress and HABS have made large portions of their visual archives available through the Internet. Photos, maps, drawings and even the text of individual site



Commander's Headquarters, Pearl Harbor, HI (1941). Photo: Jack Boucher, HABS, Library of Congress from the forthcoming Buildings of Hawaii.

entries can now be downloaded for a range of uses from basic research to publications. Whereas previous use of images from the collections required the



Mission San Jose y San Miguel de Aguayo, San Antonio, TX (1768). Photo: Jet Lowe, HABS, Library of Congress from the forthcoming Buildings of Texas.

transmission of print from large-format photographic negatives, now users can instantly access many of the files and acquire a very high quality image.

In fact, the improvements in the creation, storage and transfer of digital images have already had a significant impact on BUS and continue to do so. Production of the new BUS series and individual volume brochures was made much easier and less expensive thanks in large part to images from online collections. The role of digitized images may yet prove possible even in BUS volumes themselves. As John Burns notes, "we hope to encourage further use of the digital files from our collections in publishing." Images from HABS/HAER have often been found to be superior in quality to prints made from the collection files and this quality will only increase with further advancements and refinements in technology. Perhaps the most revealing example of just how far digitization has come is found in the newest edition of *Recording Historic Structures*, HABS' definitive how-to guide. Released just this year, all photographs, schematics and other drawings in the new edition were made from digital files in the HABS collection. These tremendous advances in the applications and versatility of digital information are important for BUS and the series is pleased to both benefit from and contribute to these achievements.

SAH TOURS

"On the Edge of the World"

Domestic Study Tour Explores
San Francisco Bay Area, October 2001

Over the past decades, historians and architects have questioned the validity of slogans such as "International Style" and "Modern Movement." By so doing, they have demonstrated that modern architecture was much more diverse than militant criticism of the 1930s portrayed it. Architectural historians over the past decades have made it possible to see that architecture could be modern despite its interaction with site and history of place. By acknowledging the work of architects who did not exclusively embrace and celebrate the "machine aesthetic" and a naive notion of generic placeless internationalism, scholars have, amongst other things, drawn attention to previously ignored North American regional developments in modern architecture. The SAH Domestic Study Tour of the San Francisco Bay Area owes much to these developments in historiography of modern architecture. The scope of the tour was to explore the possibilities that an exceptional topography and place like the San Francisco Bay Area could influence the design of architecture, be it pre-modern, modern or contemporary.

It is no coincidence that the architect Stephen Harby, a former student of Charles Moore and former senior associate and project manager of Moore Ruble Yudell Architects, designed and led this tour. Moore heroically championed a modern architecture that could respond to place whereby continuity with context was intended as much more than mimetic formalism. The insightful commentary of tour leader Prof. Robert Judson Clark added depth and authority to Harby's grand scheme. Lecturers



Frank Lloyd Wright: Paul R. Hanna house, Palo Alto, California, 1936. Photo by Virginia Jansen.

at Santa Cruz and the Swedenborgian church in San Francisco also contributed to our further understanding of the San Francisco Bay Area.

The tour itinerary was quite diverse yet focused on demonstrating its thesis: it included pre-modern, modern and contemporary architecture. Needless to say, as far as the diversity of architects featured—from Morgan, Maybeck and Wurster to Greene & Greene and Moore just to name a few—the tour provided a feast for all. Several different building types were selected so as to give as broad a view as possible: houses, “tall buildings,” churches, and museums. Urban configurations such as planned communities and campus architecture also were included. Prof. Paul V. Turner led the insightful tour of the Stanford Campus and Prof. Virginia Jansen led us through the wilderness of the University of California at Santa Cruz.

Thanks to the careful planning of Harby and Angela FitzSimmons, the tour participants experienced the places we visited in a very personal way. By dining in the rooms of many of the houses, the tour participants used these spaces as they would normally be used. It made for a very intimate experience. It also demonstrated that there can be continuity with the past, and that historic buildings need not be only museums. From the box lunch out at Point Lobos to dinner in Condominium no. 9 used by Charles Moore when he visited Sea Ranch, the tour participants could constantly feel the thrill of the past through a contemporary experience. The lodging arrangements allowed us to inhabit the buildings of Julia Morgan at Asilomar and Berkeley and those of Esherick at Sea Ranch,

thereby allowing for an experience that photography can hardly compete with. Furthermore, what added another personal dimension was that homeowners shared their experience with the participants, as did some architects and landscape architects such as Halprin and Lyndon for example.



Arthur Brown (Bakewell & Brown); San Francisco City Hall, San Francisco, California, 1915. Photo by Virginia Jansen.

The group dynamics that the study tour fostered allowed for sharing of knowledge and experience. Everyone (historians, architects, and connoisseurs) brought his or her own contribution to the discussion. The study tour exemplified a spirit of community and dialogue that one would hope could be fostered in all realms of contemporary life and learning. The polls conducted during the final bus ride towards the San Francisco airport demonstrate that the tour had been successful in allowing many to see the San Francisco Bay Area and its architects with new eyes, provoking new questions that other future trips can hopefully answer.

Michelangelo Sabatino
Carol L.V. Meeks Fellow, 2001 SAH Domestic Study Tour

Long Island: Great Country Houses and the Appearance of European Modernism

October 10-15, 2002; organized by Robert McKay and the Society for the Preservation of Long Island Antiquities.

Erratum: The Turkey tour dates were printed incorrectly in the last issue of the Newsletter. The correct dates are: June 6-26, 2002.



A.C. Schweinfurth: First Unitarian Church, Berkeley, California, 1898. Photo by Virginia Jansen.

CHAPTER NEWS

LATROBE CHAPTER: SCHEDULE OF EVENTS FOR SPRING 2002

"Winold Reiss: A Pioneer of Modern American Design"

Lecture by C. Ford Peatross, Library of Congress
Wednesday, January 16, 2002 (note new date)
6:30 PM-reception; 7:00 PM-lecture
American Institute of Architects

"Anatomy of a Florentine Renaissance Palace"

Lecture by Philip Jacks, George Washington University
Tuesday, February 12, 2002
6:30 PM-reception; 7:00 PM-lecture
American Institute of Architects

"David Adler: The Last of the Grand Country House Architects"

Lecture by Richard Guy Wilson, University of Virginia
Tuesday, March 19, 2002
6:30 PM-reception; 7:00 PM-lecture
American Institute of Architects

"How Metro Got Its Vaults: Federal Modernism, Harry Weese, and Rapid Transit in Washington, D.C."

Lecture by Zachary M. Schrag, Columbia University
Tuesday, April 30, 2002
6:30 PM-reception; 7:00 PM-lecture
American Institute of Architects

Admission for lectures is \$5 for Latrobe Chapter members, \$8 for non-members, \$5 for students (with ID). No reservations are required. The American Institute of Architects is located at 1735 New York Avenue, N.W., Washington, DC. Lectures are held in the board room, second floor. Admission for tours varies; details and reservation forms are mailed with individual announcements. For more information, please call 202-332-2446 during office hours.

PACIFIC NORTHWEST CHAPTER

The Marion Dean Ross/Pacific Northwest Chapter was convened in Central Oregon October 12-14, 2001. Planned resorts and pace-setting museums in the high desert country were scattered venues of the three-day annual meeting. At Sunriver Resort, member scholars and local guest speakers presented material relating to the organizing theme, "Building on the East Side: Traditional Architecture to Post War Development East of the Cascades." The papers were followed by a combination bus

and walking tour of downtown Bend, historic lumber manufacturing town and present-day commercial hub of the region. The conference was attended by sixty-one registrants from Alaska, British Columbia, Washington, Idaho, Oregon, and California.

The speaker of honor for a banquet at The High Desert Museum was Donald J. Stastny, F.A.I.A., whose museum at Warm Springs completed for the Confederated Tribes of Oregon's Warm Springs Reservation in 1993 was the first in a succession of cultural centers he has undertaken for tribal groups in the Pacific Northwest, Canada, Alaska, and the American Southwest. Mr. Stastny's keynote was "Giving Form to Traditional Values."

Destination points for a caravan tour to the Warm Springs Indian Reservation included a set of early 20th century railroad and highway deck-arch bridges spanning the spectacular Crooked River Canyon and two contemporary houses of 1947 designed by Pietro Belluschi for a dramatic setting on the Deschutes River.

Newly elected to two-year terms are chapter officers Martin Segger, President; Linda Smeins, Vice President; Michael Houser, Secretary; and Shirley Courtois, Treasurer. They will be supported by a cadre of appointees, including regional delegates David Amundson, Oregon, Arthur Hart, Idaho, Harold Kalman, British Columbia, and Miriam Sutermeister, Washington. The next meeting will be held in Ilwaco, Washington, October 4-6, 2002.

MEMBER NEWS

Marjorie Pearson, Ph.D., longtime SAH member and former Newsletter editor, has become a principal with Hess, Roise and Company of Minneapolis. Her expertise will support the company's mission of providing a wide range of historical research, preservation and archaeological services to public agencies, municipalities, and the design professions.

OBITUARIES

Earl Drais Layman, former head of the Seattle Office of Urban Conservation and one of the first municipal preservation officers in the nation, died at his home in Neskowin on the central Oregon coast October 30, 2001 at the age of 85. His long-

time role in shaping Seattle's model historic preservation code began in 1968 with a succession of executive positions on design review bodies that in 1975 were merged into the single program he administered as the City's founding Historic Preservation Officer. Pioneer Square Historic District and Pike Place Market are best known among the many distinctive places in the city he protected during his tenure. Since his retirement in 1982, he had been active in architectural preservation matters both in Seattle and his native state of Oregon. At the time of his death he was fulfilling his second four-year appointment as architectural historian on the Oregon State Advisory Committee on Historic Preservation. He is survived by his sister, Nancy Eddy, of Clatskanie, Oregon.

A 1946 graduate of the University of Oregon School of Architecture and Allied Arts with a degree in architecture, Earl Layman pursued post-graduate study in painting and history at the Ecole des Beaux Arts, Fontainebleau and worked for the Boeing Company in Seattle. He taught architectural history and design at Kansas State University and Auburn University in Alabama and directed the Dulin Gallery of Art in Knoxville, Tennessee. Throughout his career he lectured on architectural history for the benefit of community arts groups, professional organizations such as The American Institute of Architects, and historic preservation agencies.

Earl Layman was a past director of the Society of Architectural Historians. He had been a member since 1954, the year the Pacific Section was formed as the sixth regional chapter of the Society. He was long active in the affairs of the regional chapter and served as vice president and president of the spin-off Northern Pacific Coast Chapter. Well known as a patron and organizer of the Society's foreign and domestic tours, he led a memorable tour in 1981 that focused on medieval France. His deft pen and ink drawings of architectural landmarks made during his travels around the world were greatly prized by the touring companions and colleagues on whom they were bestowed. His illustrations were a collector's item from the program for the SAH study tour of Portland, Oregon and the Willamette Valley that he conducted in 1988.

Elisabeth Walton Potter

Mills Bee Lane IV, publisher of The Beehive Press of Savannah, Georgia, the author or editor of nearly sixty books about Southern cultural and social history, and a benefactor of Savannah, his ances-

tral home, died on Monday, October 22, 2001, from Hodgkin's lymphoma at Alligator Creek, Florida, at the age of fifty-nine.

Mills Lane's major publishing project was *Architecture of the Old South*, eleven volumes that he researched, wrote, designed and published over more than twenty years. These volumes surveyed historic buildings in South Carolina, North Carolina, Georgia, Virginia, Alabama and Mississippi, Louisiana, Maryland, Kentucky and Tennessee, plus three summary volumes, one of which was also published in France. In these books the author used buildings as documents of social history to reevaluate the South's place in American history. He was born in Atlanta and educated at school in Massachusetts and Harvard College, from which he graduated with honors in 1965.

In 1970, at the age of twenty-eight, after three years as an officer in the U.S. Navy, Lane founded The Beehive Press to publish books about the cultural and social history of Georgia and the South. The purpose of the Press was to help Southerners come to terms with their history. Lane edited or wrote fifty-five books and received several honors, among them a 1975 Arts Award and a 1998 Humanities Award from the Governor of Georgia. In 1989 he established The Beehive Foundation to continue his publishing activities as a non-profit educational service and continue his family's benefactions in Savannah. In so doing, Lane gave away most of the inheritance he had received from his father, Mills B. Lane, Jr., an Atlanta banker and philanthropist. The Beehive Foundation published Beehive Press books, including several new titles, and gave many of them free to every college and public library in Georgia as well as to the 400 largest academic and public libraries throughout the United States. With additional funds provided by Lane's mother and sister, the Beehive Foundation restored buildings in Savannah's historic district, built compatible new houses on vacant lots to recreate blemished streetscapes, and beautified the city's streets with brick sidewalks, cast-iron lamps, trees and landscaping. Lane also conceived and supervised a restoration of the 1818-19 William Scarborough House as the home for Ships of the Sea Maritime Museum, which had been founded by his father in the 1960's. Lane and his mother purchased the house for \$1 million, and the restoration was paid by the Museum from funds previously given by his father. In his books on Georgia history, Mills Lane tried to reconcile the South's tragic history with American history in

general. He is survived by his mother, Anne Waring Lane, and his companion, Gary M. Arthur, both of Savannah.

Courtesy of the Carter Center, Atlanta

EXHIBITIONS AND CONFERENCES

The artistic heritage of great houses from the Renaissance to the 20th century will be focus of the **10th Annual Newport Symposium**, to be held April 29 through May 1, 2002 in historic Newport, Rhode Island. Sponsored by The Preservation Society of Newport County and Christie's, the Newport Symposium is a forum for the study and discussion of a diverse range of arts and historical issues. The audience consists of academics, collectors, museum directors and curators as well as professional furniture appraisers and art dealers.

Among the world-renowned lecturers at the Symposium will be The Right Honorable the Earl of Leicester, President of the Historic House Association, England; Philippa Glanville, Academic Director of The Rothschild Collection, Waddesdon Manor, England; Emmanuel Ducamp, Art Historian; Alain de Gourcuff *Editors*, Paris; Bertrand Rondot, Curator, Musée des Arts Decoratifs, Paris; Nuno Vassallo e Silva, Deputy Director, Calouste Gulbenkian Museum, Lisbon; and James Yorke, Assistant Curator, Victoria and Albert Museum, London.

Symposium lectures will take place in the Hyatt Regency Conference Center in Newport, with tours and special events held in the historic houses of the Preservation Society. A scholarship fund is available for graduate students and museum professionals. For information on fees, a detailed schedule and registration form, call 401-847-1000 ext 154, or e-mail acprog@newportmansions.org.

On January 26, 2002, the National Building Museum in Washington opened **On Track: Transit and the American City**, an exhibition mapping the relationship between public transportation and America's urban landscape. The show examines transportation's profound impact on the growth of the American city through historical objects and artifacts, film, sound and music, photographic murals and case studies, large urban maps, and cartoons. The exhibition includes a recreation of a 1910 streetcar, a 1929 Ford Model A, and a replica of the front of a Washington, D.C. Metro car. *On*

Track: Transit and the American City will be on view through October 27, 2002.

On Track: Transit and the American City reveals the critical role transit plays in the growth and form of American cities and suburbs. The exhibition examines issues such as private versus public ownership, the impact of governmental policy favoring the automobile, the lasting effects of public transportation on social segregation, and the role of public transportation in urban renewal. Today, with numerous urban areas adopting a "multi-modal" transit system—planned, coordinated, region-wide systems—transit continues to affect the urban landscape.

The exhibition takes visitors on a tour of three composite cities representing major historical periods: "Expanding City" (1880-1920s), "Suburban City" (1920s-1960s), and "Regional City" (1960s to the present). "Expanding City" will convey the feeling of expansion, building, entrepreneurial aspiration, and the excitement of new-found mobility brought on by new transportation technology. "Suburban City" will illustrate the changes in the urban landscape wrought by the automobile, the rise of suburbanization, and the decline of the electric rail transit system. "Regional City" will invite visitors to examine urban development over the last 40 years and the reintroduction of public transit as a shaping force in urban America. Each city imparts the feeling of its specific time period and illustrates the issues faced by urban residents as they incorporated new transportation technology into the framework of their cities and everyday lives.

The lead supporters of *On Track: Transit and the American City* are the American Public Transportation Association and Federal Transit Administration of the U. S. Department of Transportation. The exhibition is organized by National Building Museum Curator Mary Konsoulis and Guest Curator Kathleen Franz. Ms. Konsoulis has an undergraduate degree in American studies from Wellesley College and a master's degree in city and regional planning from Harvard University. Ms. Konsoulis curated the National Building Museum's Smart Growth and Choices for Change exhibition series, which examined smart growth alternatives to sprawl. Ms. Franz earned her master's and doctoral degrees in American civilization from Brown University. She is an associate professor of history at the University of North Carolina. Ms. Franz oversees the UNC-Greensboro museum studies program.

The **National Building Museum**, created by an act of Congress in 1980, is a private, nonprofit institution that examines American achievements in building through exhibitions, education programs, and publications. The Museum is developing a permanent exhibition, *Building America*, to explore the achievements and qualities that are quintessentially American in our built environment. Recently, the Museum announced plans to offer a series of three exhibitions to commemorate the tragedy of **September 11 at the World Trade Center**. The first, with photographs of the WTC by noted artist and sociologist Camilo Jose Vergara, opened on November 10, 2001. Two additional exhibitions, one exploring the cultural significance of structures changed by historical events, and a second to showcase plans for rebuilding the WTC site, will be curated by Donald Albrecht and Thomas Mellins. Look for updates in future issues of this Newsletter. The Museum is located at 401 F Street NW, Washington, D.C. Museum hours are Monday through Saturday, 10 am to 5 pm and Sunday from 12 to 5 pm. Admission is free. Public inquiries: 202-272-2448 or log onto www.nbm.org.

The Bard Graduate Center for Studies in the Decorative Arts, Design and Culture will present **Utopia & Reality: Modernity in Sweden 1900-1960** from March 14 until June 16, 2002 at its galleries at 18 West 86th Street in New York City. Organized by the Moderna Museet, Stockholm, the exhibition will feature 200 classic works of Swedish modernism, including avant-garde paintings, furniture, glassware, films, prints, graphic design, architectural drawings, textiles, and industrial products. Among the artists, designers and architects represented are Eric Gunnar Asplund, Sigurd Lewerentz, Sixten Sason, Gosta Adrian-Nillson, Edward Hald, Bruno Mathsson, Josef Frank, Ingegerd Torhamn and Astrid Sampe. For additional information, contact the Bard Center at 212-501-3000 or visit their web site at www.bgc.bard.edu.

AWARDS AND FELLOWSHIPS

The **New England Chapter, Society of Architectural Historians** invites applications for student fellowships supported by the chapter's **John Coolidge Educational Fund**. The goal of the fellowships is to assist students in the field of architectural history through either 1) support to attend the Annual Meeting of the Society of Architectural Historians or 2) support for research related to the study of architecture. Fellowships will be awarded

each year to a graduate or undergraduate student at a New England college or university engaged in the study of architectural history or a closely allied field such as urban planning, landscape architecture, decorative arts, or historic preservation.

Applicants must be currently enrolled at a New England college or university. For support to attend the April 17-21, 2002 Annual Meeting of the Society of Architectural Historians, applicants should submit a statement (not to exceed one page, typed and double-spaced) explaining how their studies will be enhanced by attendance at the Annual Meeting and indicating the source and amount of any other funding the applicant may receive. Applicants should also include a curriculum vitae and the name and telephone number of their faculty advisor. For research support applicants should submit a research proposal (not to exceed four pages, typed and double-spaced) that describes the project, its relevance to the study of architecture or a related field, and the timetable for its completion. Applicants should also submit a budget outlining their proposed expenditures for the project, a curriculum vitae, and the name and telephone number of their faculty advisor. The recipient will be required to report the results of his or her research. Send three copies of the completed application materials to: Aimee Taberner, Ann Beha Architects, 33 Kingston Street, Boston, MA 02111, (ataberner@annbeha.com). Applications must be postmarked no later than MARCH 1, 2002.

The **Netherland-America Foundation Research Grant Applications** are invited for a one academic year research grant to study the preservation of modern architecture at the University of Delft, Faculty of Architecture in Delft, The Netherlands, starting Fall of 2002. The grant recipient will have the opportunity to attend courses and take full advantage of a program and faculty that is known internationally for work in the preservation of modern architecture. Qualifications: a recent graduate (master's) degree in historic preservation. Preference will be given to graduates of Columbia University, Graduate School of Architecture, Planning and Preservation, Historic Preservation Program. All applications must be in writing and include a resume, transcript, statement of interest and proposed area of study and at least two relevant letters of reference. Applications must be postmarked no later than February 15, 2002 with an announcement of award expected before April 15, 2002. Applications should be

Continued on page 14

Book List

FEBRUARY 2002

Recently published architectural books and related works selected by Barbara Opar, Head, Fine Arts, Syracuse University Library

Architects

Blaser, Werner. *Tadao Ando: Architektur der Stille/Architecture of Silence: Naoshima Contemporary Art Museum/Werner Blaser*. Boston: Birkhauser, 2001. 93p. ISBN 3764364483 \$29.95

Van Hensbergen, Gijs. *Gaudi: A Biography*. New York: HarperCollins, 2001. 368p. ISBN 0066210658 \$35.00

Stamp, Gavin. *Edwin Lutyens: Country Houses*. London: Aurum, 2001. 192p. ISBN 1854107631 \$50.00

Seebohm, Caroline. *Boca Rocco: How Addison Mizner Invented Florida's Gold Coast*. New York: Clarkson Potter, c.2001. 304p. ISBN 0609605151 \$35.00

Fabio Novembre. *Frame Monographs of Contemporary Interior Architects*. Boston: Birkhauser, 2001. 175p. ISBN 3764365587 \$38.00

Oechhslin, Werner, ed., Lynette Widder, trans. *Otto Wagner, Adolf Loos, and the Road to Modern Architecture*. New York: Cambridge University Press, 2001. 272p. ISBN 0521623464 \$75.00

Pfeiffer, Bruce Brooks and Robert Wojtowicz, eds. *Frank Lloyd Wright & Lewis Mumford: Thirty Years of Correspondence*. New York: Princeton Architectural Press, 2001. 256p. ISBN 1568982917 \$27.50

Masterworks

Gabucci, Ada., ed. *The Colosseum*. Los Angeles: J. Paul Getty Museum, 2001. 244p. ISBN 0892366486 \$75.00

Harris, Bill. *The World Trade Center: A Tribute*. Philadelphia: Running Press, 2001. ISBN 0762413158 \$14.98

Highsmith, Carol. *World Trade Center Tribute and Remembrance*. New York: Random House, 2001. 32p. ISBN 051722092X \$8.99

Hutchinson, Robert, intro., Jake Rajs, photo. *Sometime Lofty Towers: A Photographic Memorial of the World Trade Center*. 88p. ISBN 0763154725 \$14.95

Neumann, Dietrich, ed. *Richard Neutra's Windshield House*. Cambridge, Massachusetts: Harvard University Art Museums, 2001. 168p. ISBN 0300092032 \$22.95

Building Types

Alpern, Andrew. *New York Apartment Houses of Rosario Candela and James E.R. Carpenter*. New York: Acanthus Press, c.2001. 350p. ISBN 0926494201 \$65.00

Bold, John. *Greenwich: An Architectural History of the Royal Hospital for Seamen and the Queen's House*. New Haven: Yale University Press, 2001. 304p. ISBN 030008397 \$80.00

Architectural History—Classical

Barletta, Barbara A. *The Origins of the Greek Architectural Orders*. New York: Cambridge University Press, 2001. 240p. ISBN 0521792452 \$70.00

Architectural History—18th Century

Kieven, Elisabeth and John Pinto. *Pietro Bracci and Eighteenth-Century Rome: Drawings in the Canadian Centre for Architecture and Other Collections*. University Park, Pennsylvania: Pennsylvania State University Press, 2001. ISBN 0271020083 \$75.00

Architectural History—Modern

Eliel, Carol S. *L'Esprit Nouveau: Purism in Paris, 1918-1925*. Los Angeles: Los Angeles County Museum of Art, in association with Harry N. Abrams, c.2001. 191p. ISBN 0810967278 \$45.00

Landscape Architecture

Bachrach, Julia Sniderman. *The City in a Garden: A Photographic History of Chicago's Parks*. Placitas, N.M.: Center for American Places, in association with the Chicago Park District, 2001. 184p. ISBN 1930066015 \$75.00

Eggner, Keith L. *Luis Barragan's Gardens of El Pedregal*. New York: Princeton Architectural Press, 2001. ISBN 1568982674 \$40.00

Kasiske, Michael. *Garden Art 2001: Potsdam National Horticultural Show* [parallel English/German text]. Boston: Birkhauser, 2001. 144p. ISBN 3764365315 \$42.00

Rogers, Elizabeth Barlow. *Landscape Design: A Cultural and Architectural History*. New York: Harry N. Abrams, 2001. 544p. ISBN 0810942534 \$75.00

Architecture—Turkish

Bozdogan, Sibel. *Modernism and Nation-Building: Turkish Architectural Culture in the Early Republic. Series: Studies in Modernity and National Identity*. Seattle: University of Washington Press, 2001. 380p. ISBN 0295981105 \$50.00

Architecture—United States

Dwyer, Michael, ed. *Great Houses of the Hudson River*. Boston: Bulfinch Press, 2001. 208p. ISBN 082122767X \$50.00

Gordon, Alastair. *Weekend Utopia: Modern Living in the Hamptons*. New York: Princeton Architectural Press, 2001. 181p. ISBN 1568982720 \$45.00

Nash, Gary B. *First City: Philadelphia and the Forging of Historical Memory (Early American Studies)*. Philadelphia: University of Pennsylvania Press, 2001. 368p. ISBN 0812236300 \$34.95

Sanger, Martha Frick Symington. *The Henry Clay Frick Houses: Architecture, Interiors, Landscapes in the Golden Era*. New Haven: Yale University Press, c.2001. ISBN 0300081294 \$85.00

Architecture—Materials

Wilquin, Hugues., tr. Gerd Soffker and Philip Thrift. *Aluminum Architecture: Construction and Details*. Boston: Birkhauser, c.2001.150p. ISBN 3764364122 \$65.00

Architectural Design

Schmal, Peter Cachola, ed. *Digitalreal: Blobmeister, First Built Projects*. Boston: Birkhauser, 2001. 272p. ISBN 3764365722 \$65.00

Architectural Theory

Koolhaas, Rem, Norman Foster, and Alessandro Mendini. *Colours*. New York: Princeton Architectural Press, 2001. 375p. \$55.00

Urban Design

AlSayyad, Nezar, ed. *Hybrid Urbanism: On the Identity Discourse and the Built Environment*. Westport, Connecticut: Praeger Publishers, 2001. 272p. ISBN 0275966127 \$69.95

Architecture and Anthropology

Amerlinck, Mari-Jose, ed. *Architectural Anthropology*. Westport, Connecticut: Bergin & Garvey, 2001. 232p. ISBN 0897896831 \$69.95

City Views

Pericoli, Matteo. *Manhattan Unfurled*. New York: Random House, c.2001. 60p. ISBN 0375504915 \$29.95

Conservation and Restoration

Leepson, Marc. *Saving Monticello: The Levy Family's Epic Quest to Rescue the House That Jefferson Built*. New York: Free Press, 2001. 303p. ISBN 074320106X

AWARDS AND FELLOWSHIPS

Continued from page 12

addressed to: Professor Theodore H. M. Prudon
Historic Preservation Program Columbia University,
400 Avery Hall, 1172 Amsterdam Avenue, New
York, New York 10027.

The **American Association for State and Local History (AASLH)** invites submissions to the **2002 Awards Program**. Now in its 57th year, the AASLH Annual Awards Program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state, and regional history.

The Awards Program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America. The AASLH Awards Program not only honors significant achievement in the field of local history, but also brings public recognition of the opportunities for small and large organizations, institutions, and programs to make contributions in this arena. Nomination forms may be obtained visiting the AASLH web site, www.aaslh.org, or by contacting the AASLH office by phone: (615) 320-3203; or e-mail: history@aaslh.org.

Nominations are due to state award representatives on March 1, 2002. Nominations are then reviewed by a national committee in the summer of 2002 with formal presentation of the awards made during the AASLH Annual Meeting, September 25-28, 2002, in Portland, Oregon.

The **Council of American Overseas Research Centers (CAORC)** announces a fellowship program that supports advanced regional research. The program is open to US doctoral candidates and scholars who have already earned their Ph.D. in fields in the humanities, social sciences, or allied natural sciences and wish to conduct research of regional significance. Fellowships require scholars to conduct research in more than one country, at least one of which hosts a participating American overseas research center. CAORC member centers to which fellows may affiliate include the American Academy in Rome; the American School of Classical Studies at Athens; the American Institute for Maghrib Studies (Tunisia and Morocco); the American Research Center in Egypt; the W. F. Albright Institute of Archaeological Research in Jerusalem; the American Center of Oriental Research in

Amman; the American Research Institute in Turkey; the American Institute of Iranian Studies; the American Institute for Yemeni Studies; the American Institute of Indian Studies; the American Institute of Pakistan Studies; the American Institute of Bangladesh Studies; the American Institute for Sri Lankan Studies; the Cyprus American Archaeological Research Institute; and the West African Research Association (West African Region). Given travel restrictions to Iran and other countries, applicants should contact CAORC before preparing a proposal.

The program is funded by the Bureau of Educational and Cultural Affairs of the United States Department of State. It is anticipated that nine awards of up to \$6,000 each, with up to an additional \$3,000 for travel, will be given to scholars who wish to carry out research on broad questions of multi-country significance in the fields of humanities, social sciences, and related natural sciences. Scholars must carry out research in at least one of the countries, which host overseas research centers: Tunisia, Morocco, Egypt, Jordan, Turkey, Israel, Yemen, India, Iran, Pakistan, Bangladesh, Sri Lanka, Cyprus, Senegal/West Africa, Italy, Greece, as well as in other countries unless subject to official security and/or travel restrictions or warnings. Fellows are required to obtain their own research permissions in countries that do not host centers.

Doctoral candidates who have completed all Ph.D. requirements with the exception of the dissertation and established post-doctoral scholars are eligible to apply as individuals or in teams. Preference will be given to candidates examining comparative and/or cross-regional questions requiring research in two or more countries. All applicants must be U. S. citizens.

CALLS FOR PAPERS

The Center for the History of Business, Technology, and Society invites paper proposals for a conference, **The Technological Fix**, Oct. 4 and 5, 2002, which will consider technologies and technological strategies intended to address a wide variety of needs and problems in 20th century America. The conference will take place at the Hagley Museum and Library in Wilmington, Delaware. Provocative technological fixes have targeted such topics as dishonesty, crime, pollution, waste, danger, disease, resource depletion, time pressures, crowding, and agricultural productivity. Others

have addressed social problems like the weakening of family and community bonds. Papers may discuss "fixes" that have worked, failed or were never implemented, or efforts to solve problems that earlier technologies created. We welcome analysis of the engineering, political, and marketing dimensions of the problem-solving process, as well as of their intersections. Proposals are due by FEBRUARY 15, 2002 and should include an abstract of no more than 500 words and a brief c.v. Funds may be available to support travel to the conference by speakers. Please direct proposals and queries to: Dr. Roger Horowitz, Associate Director Center for the History of Business, Technology, and Society Hagley Museum and Library P.O. Box 363, Wilmington, DE 19807 email: rh@udel.edu; direct fax: 302-655-3188.

Search for Editor of the Journal of the Society of Architectural Historians

The Society seeks qualified applicants for the position of Editor of the *Journal of the Society of Architectural Historians (JSAH)*. The successful candidate will first assume the position of Associate Editor. The Associate Editor will begin work in June 2002 and will assume the full Editorship of *JSAH* in March 2003 for a period of three years (twelve issues).

Members interested in applying for the position should send a curriculum vitae and a letter of application explaining relevant experience, ambitions for the journal, and personal goals as Editor of the journal. Please send material in one of three ways.

By mail to:

JSAH Editor Search Committee
Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610

By fax to the SAH office at 312-573-1141

By e-mail to SAH Director Pauline Saliga at psaliga@sah.org

The deadline for applications is MARCH 31, 2002. If you have questions about the *JSAH* editorship, please feel free to contact the current Editor, Zeynep Celik, by e-mail at cel.win@ix.netcom or by telephone at 212-749-1663.

CLASSIFIED

Columbia University Visiting Professor of Renaissance/Baroque Architectural History

The Department of Art History and Archaeology at Columbia University announces the September 2002 opening of a one or two-year visiting position in Renaissance/Baroque architectural history at the assistant or associate level. Please send a letter of interest, CV, including e-mail address, a writing sample, and the names of three references to Professor Hilary Ballon, Chair, Search Committee, Department of Art History and Archaeology, Mail Code 5517, Columbia University, New York, New York, 10027. Application screening begins March 15, 2002 and continues until the position has been filled. Columbia University is an Equal Opportunity/Affirmative Action employer. Minorities and women are encouraged to apply.

ARCHITECTURE AND ENVIRONMENT

The University of California, Santa Barbara Department of the History of Art and Architecture seeks a specialist in architecture and environment. We are seeking a scholar whose research examines the history of the built and natural environments as interrelated phenomena, and how human beings have positioned themselves architecturally in relation to the natural world. Areas of research interest and specialization might include: 1) cultural landscape studies, 2) urban history, 3) preservation, 4) design and design analysis. The person hired for this position would assume a leadership role in developing a new undergraduate emphasis in architecture and environment. Architectural, cultural, and environmental historians are encouraged to apply.

Experience in administering academic programs is desired, as is a knowledge of California architecture and environment. Ph.D. by June 2002 required. Appointment as a tenure-track Assistant Professor or tenured Associate Professor. A/D March 31, 2002. Send letter of application, CV, selected publications, statement of professional, administrative, and academic experience, teaching philosophy, and research interests. Please accompany all material you wish to have returned to you with a SASE. Chair, Architecture and Environment Search Committee, Department of the History of Art and Architecture, University of California, Santa Barbara, CA 93106. AA.EOE.WMA.



LUTYENS ABROAD

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