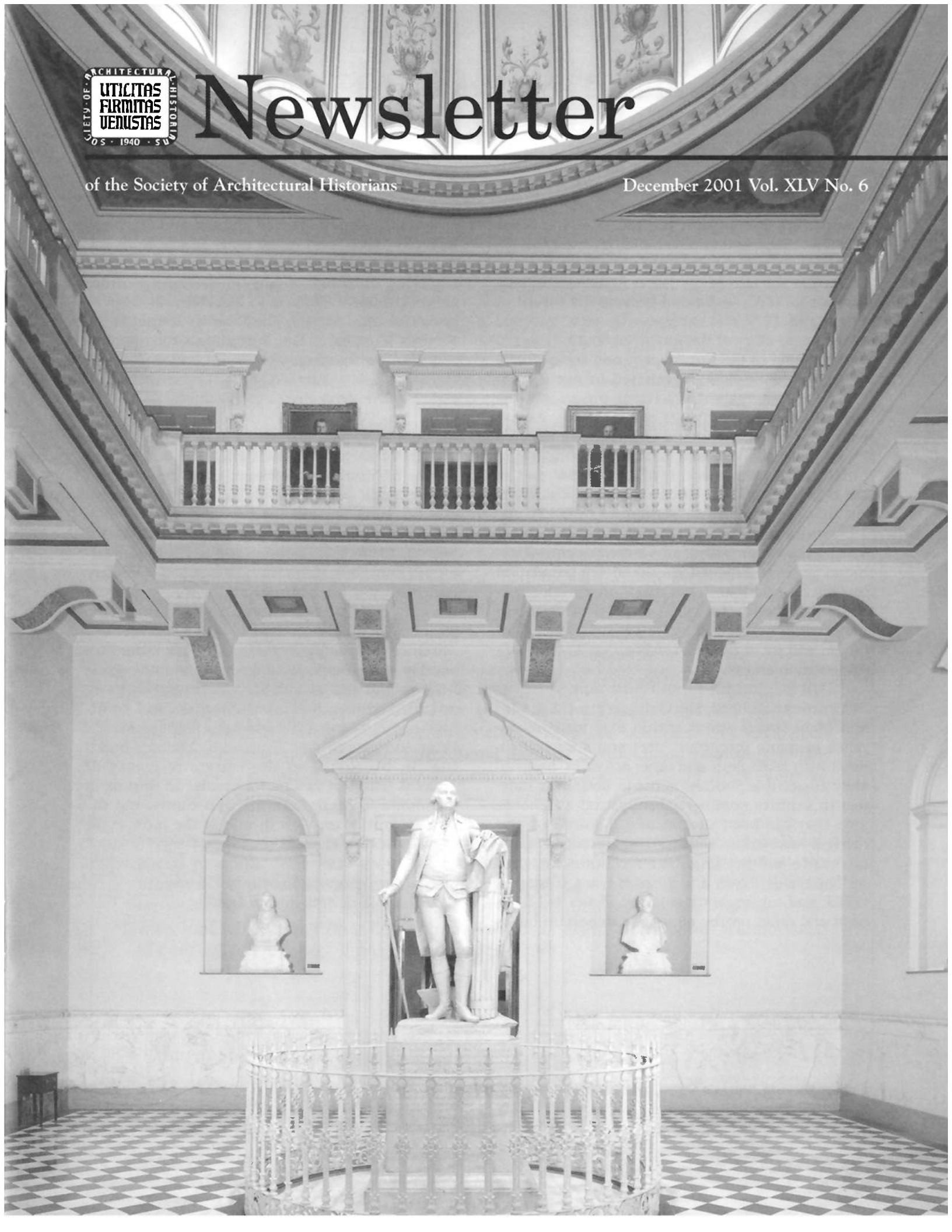




Newsletter

of the Society of Architectural Historians

December 2001 Vol. XLV No. 6



Richmond and the Tidewater in April 2002

April 17-21, 2002 are the dates for the fifty-fifth annual meeting of SAH in Richmond, Virginia. This meeting offers the chance for architectural historians to attend paper sessions as well as to see firsthand many well-known buildings and sites.

Located at the falls of the James River and initially laid out in 1737, Richmond became the capital of Virginia in 1779 and subsequently grew into one of the major cities of the American South. It served as the capital of the Confederacy and was partially destroyed while being evacuated in April 1865. "The War" still maintains a strong presence in the city with major monuments and museums. Rebuilt with great speed, Richmond enjoyed great prosperity in the later nineteenth and early twentieth centuries. Issues of race and conflict that are part of the city's history will be examined in several tours. Historic preservation in Richmond began in the 1930s under the leadership of Mary Wingfield Scott. In common with many American cities Richmond began to experience a significant population loss after World War II, but major preservation successes have been achieved in a variety of neighborhoods. Wednesday's Historic Preservation Colloquium will focus upon several aspects of the city's preservation efforts.

The convention hotel, the Omni, is located at 12th and Main streets and is within easy walking distance of many important sites and a downtown filled with restaurants and other activities. Immediately adjacent is Shockoe Slip and Bottom, a nineteenth century commercial-industrial-warehouse area that has been successfully maintained and revived. Also within easy walking distance is Capital Square and the Virginia State House designed by Thomas Jefferson and Charles-Louis Clerisseau (1785) and subsequently enlarged. Tours will focus on it and other nearby nationally important build-

ings such as Robert Mills' Monumental Church (1812). In the vicinity are buildings by Thomas Stewart, Alexander Parris, Ammi B. Young, Thomas U. Walter, Minard Lafever, Carrere and Hastings, Elijah E. Myers, and many other noted designers. Receptions will offer the chance to view the rare surviving drawings of early nineteenth century architect/builder Thomas R. Blackburn at the Virginia Historical Society. The Saturday dinner at the Virginia Museum of Fine Arts affords the opportunity to view significant paintings and one of the country's finest Arts & Crafts, Art Nouveau and early Modern decorative arts collections.

Afternoon tours on Saturday will focus upon other aspects of Richmond including the houses and statues of Monument Avenue; grand houses such as Maymont, Nordley, and Virginia House; modern Richmond such as the Reynolds Metals Building by Gordon Bunshaft and a house by Richard Neutra; Church Hill, the oldest section of Richmond; Tuckahoe plantation; Hollywood Cemetery laid out by John Notman and a well-preserved working class neighborhood; and Jackson Ward which will include a visit to the Black History Museum and Maggie Walker's house. Tours on Sunday will offer still more of Richmond's great houses, and will go farther afield with visits to notable eighteenth century churches and courthouses; Hampton University by Richard Morris Hunt and others, and Thomas U. Walter's buildings in Norfolk; and the work and legacy of Thomas Jefferson in Charlottesville. So join us in Richmond in April. Both the well known and the obscure will be on view in one of the most exciting and historic cities in the south.

*Richard Guy Wilson, University of Virginia
Local Chair, SAH 55th Annual Meeting*

Cover: Rotunda, Virginia State Capital (1785). Photo by Richard W. Cheek.

Call for Session Proposals

Society of Architectural Historians
56th Annual Meeting
Denver, Colorado
April 23-27, 2003

Members of the Society and representatives of affiliated societies who wish to chair a session at the 2003 Annual Meeting in Denver, Colorado are invited to submit proposals by January 4, 2002 to Dr. Therese O'Malley, General Chair of the SAH 56th Annual Meeting, CASVA, National Gallery of Art, 6th Street and Constitution Avenue, NW, Washington, D.C. 20565, t-omalley@nga.gov, 202-842-6481.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

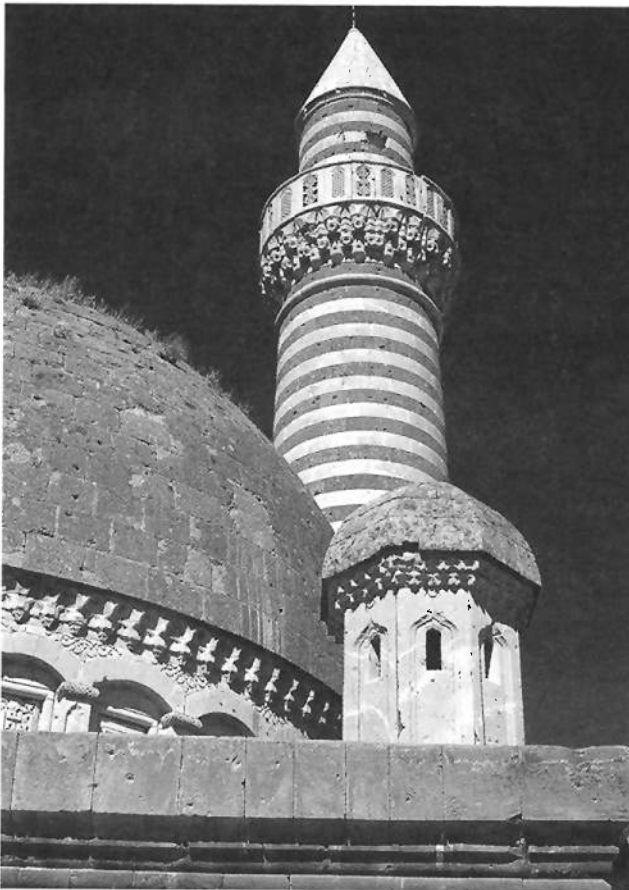
Proposals of not more than 600 words including a session title should summarize the subject and the premise. Include name, professional affiliation, address, telephone and fax numbers, e-mail and a current curriculum vitae. For examples of content, consult the Call for Papers for the 2002 Annual Meeting in Richmond published in the April 2001 issue of the *SAH Newsletter*, or available at the SAH website <http://www.sah.org>.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline. The General Chair cannot be responsible for last minute submissions, electronic or otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a Call for Papers of not more than 350 words.

SAH Study Tours

Foreign Study Tour, June 2-23, 2002: From Istanbul to Ani, Central and Eastern Anatolia and the Black Sea Coast, Turkey

In 1993, western and southern coastal Turkey and its classical heritage were the focus of an SAH tour. Nearly a decade later, SAH will explore a far more exotic and rugged part of Turkey, central and northeastern Anatolia and the eastern Black Sea Coast. Inspired by Jason and his brave Argonauts, who made a somewhat longer version of this trip in quest of the Golden Fleece 3,000 years ago, we will cross over land even now seldom traveled, extending from the lush, forest-covered shores of the Black Sea to stark, forbidding heights of eastern Anatolia. We will, however, not ignore Istanbul, a world-class city of culture and history, and Ankara, the capital of modern Turkey and an early experiment in 20th-century town planning.



Isak Pasha Saray. Photo by Fikret Yegül.

Asia Minor (more expansively, Anatolia), modern Turkey, has long been recognized as a crossroads of cultures. Stretched like a bridge between Asia and Europe, Turkey has sustained a wealth of civilizations from the prehistoric Bronze Age to Hittite, Urartu, Greco-Roman, Byzantine, Armenian/Georgian, Seljuk/Ottoman, and the modern Republic of Turkey. For the most part, the development of historic communities in Asia Minor has been shaped by interchange and synthesis between the classical culture of the western and southern coastlands, and the vast tapestry of indigenous peoples and traditions of Anatolia.

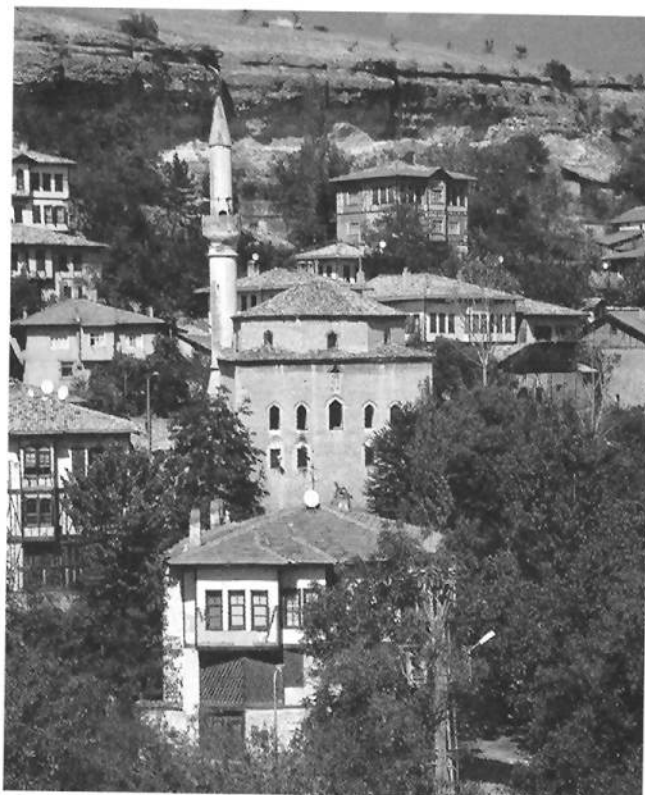
The introduction of Greek civilization to Asia Minor goes back to the 9th and 8th centuries B.C., when Greek colonists, looking for new homes and prosperous horizons, established coastal cities. The excellent natural harbors of western and southern Anatolia connected to the fertile valleys and plains of the hinterland supported brisk mercantile communities and a sophisticated urban culture. Still, intrepid Greek mariners did not restrict their city founding in Asia Minor to western regions, like the mythical Jason and his companions in search of adventure. These sober colonists established many cities on the stormy coast of the Black Sea (Pontus Euxinos) and many of these sites and cities still flourish and retain their original names — Sinop (Sinope), Samsun (Amisus), Trabzon (Trapezus). Under the Roman rule (roughly from the late 2nd-century B.C. onward) the cities of Asia enjoyed an unprecedented period of peace and prosperity. The spectacular archaeological record of this period of urban expansion is easy to see in the scores of well-preserved and well-known cities of the western coastland but also in the lesser known cities of the inland and upland, some of which, such as Ankyra (Ankara), Amaseia (Amasya), Nikopolis (Niksar), and Trapezus (Trabzon) are a part of our itinerary.

Starting with the 11th century, the introduction of Islamic-Turkish communities in Anatolia added another link to the growing chain of cultural diversity. To Alp Arslan, the Seljuk commander whose small army devastated Byzantine resistance in Manzigert (Malazgirt) in 1071, the vast new territory of eastern Anatolia to be conquered and settled must have seemed confusingly heterogeneous. Alp Arslan's immediate foes, and eventually neighbors,

were the Armenians into whose territory he had stepped; Georgians, in local monarchies deep in the valleys of the Pontic Alps in the northeast; and Greeks of Trabzon, whose brilliant Pontic Kingdom, held its independence against Ottomans into the 15th century. Ani (east of Kars), the incomparable medieval capital of Armenia, was first conquered but then settled by the Seljuks. During the city's late period, it is hard to tell the differences between Seljuk and Armenian architecture, just as it is hard to tell the differences between Georgian and Armenian churches.

Rugged northeastern Turkey is a remote land of remarkable and untamed beauty studded with mountain-top castles, medieval churches and monasteries, Islamic karavansarays and palaces. In addition to this formal, and often monumental, architecture, there is the elusive but unique and equally fascinating presence of numerous ethnic groups (such as the Laz and the Hemsinli of the easternmost Black Sea), each with its own language or dialect, each huddled in its own valley separated from the other by the snow-capped ranges of the Kackars. Then there are the nomadic and semi-nomadic peoples of these valleys and mountains whose indigenous architecture, from simple wooden huts to complex and sophisticated half-timber houses perched up on impossible heights, appear to have changed but little, though under direct and current threat of modernity and tourism. This is the heritage our group will attempt to chase: from the two Hagia Sophias (in Istanbul and the "lesser" one in Trabzon) to distant Georgian monasteries and Armenian cathedrals; from Seljuk karavansarays and tombs to Ottoman mosques and madrasas; from Turkish villages and shepherds' wooden shacks to whole streets of 19th-century Turkish mansions and town houses; from an Armenian bridge to a Seljuk bridge to the modern suspension bridge that connects Asia to Europe — from Istanbul to Ani.

We will begin in Istanbul with a group meeting and cocktails on the terrace of our hotel with the view of Hagia Sophia and the "Blue" Mosque and Marmara Sea stretching behind. During the next two days we will visit the Topkapi Palace, the Hagia Sophia and several Ottoman mosques ranging from the classical grandeur of the Suleymaniye to the Turkish-baroque of Nur-u Osmaniye. We will also tour an extensive Byzantine cistern, the Archaeological Museum, and a 19th-century, Viennese-made, prefabricated iron church on the Golden Horn. We will participate in a boat tour of the



Saftanbolu. Photo by Fikret Yegül.

Bosphorus and enjoy the privilege of a private tour and reception in the finely restored, 18th-century Birgi Mansion, occasionally open for state guests. Our private bus will take us to Safranbolu, a UNESCO heritage city, but still an undiscovered urban gem—whole streets and neighborhoods with their wooden houses and mansions echo the charm and memories of a living, 19th-century Ottoman town, miraculously preserved. We will stay in a hundred-year old konak (mansion) impeccably restored as a small hotel and dine in the garden under stately walnut trees. Our next stop will be Ankara, Ataturk's capital of the newly-founded Turkish Republic in the Anatolian heartland and the location of Anit Kabir, Ataturk's mausoleum. Ankara was planned as a modern capital by German city-planners in the '20s and '30s, and still retains period architecture designed by Turkish, German, and Italian architects. Of particular importance is the Ankara Palas, a neo-classical building of 1930s combining Turkish and Seljuk architectural motifs, that served as a state guest house for the fledgling Republic. The city also boasts the best collections of Hittite, Phrygian, Urartu art finely displayed in a 17th-century Ottoman khan, restored as the Museum of Anatolian Civilizations.

We will spend two days in Cappadocia, in central Turkey, with its rare and fantastic sculpted

rockscape. Buried within the heart of this volcanic landscape are rock-carved and painted churches, monasteries, and subterranean "cities" (Spiro Kostof had called them "Caves of God") where Christian communities lived and prayed for the better part of two millennia. North of Cappadocia lies the "Land of Hatti" as mentioned in the famous treaty between Ramses II and the great Hittite King. A remote and haunting land, with a citadel commanding a deep gorge, Hattusas (Bogazkale) has been excavated by German and Turkish archaeologists since 1906. The famed Lion Gate, one of the massive stone fortifications of the city, with its seven-foot tall protecting lions, is the precursor of many Near Eastern gates such as those in Assyria and Babylon. Amasya (ancient Amaseia), located inside the deep gorge of River Iris (Yesilirmak), is the birthplace of Strabon, the famed Greek geographer who describes his city as "an admirably devised city, since it can at the same time afford the advantages of both a city and a fortress." The city, once the capital of the Kingdom of Pontus under Mithradates I (ca. 300-250 B.C.), then the residence of early Ottoman crown princes, is a historic and topographic gem. The river front is picturesque, with its row of well-preserved (and partially restored) wooden houses, behind which rise the rock-carved tombs of Pontic kings. Across the bank, on steep slopes on both sides of the river, is a tapestry of small houses and gardens, highlighted with the minarets of Seljuk and Ottoman mosques, madrasas, tombs, a small covered bazaar, and the famous Bimarhane, a unique medical school, hospital and insane asylum founded in 1306. One of my favorites is the Kapiaga Madrasa, octagonal in shape, that still serves as a religious school.

We will leave Amasya in the afternoon and drive north over beautiful mountain passes down to Fatsa, the first stop in our trip along the Black Sea coast. The dense pine forests of the coast, alternating with the lush vegetation and bountiful crops, defies the image of Turkey as a dry, barren steppe. The wooden houses in fishing villages and mountain hamlets alike preserve indigenous and traditional architectural styles. Trabzon (ancient Trapezus), immortalized in Rose Macauley's novel, *Towers of Trebizond*, is a cosmopolitan and busy port city with a long and proud history as the leading city of the Greek Comneni dynasty, an independent kingdom that flourished through the middle ages. The city boasts the lesser Hagia Sophia, a church of the 13th century, resplendent with some of the finest examples of Byzantine fresco painting. Walking tours of other

Byzantine and Ottoman monuments, and the unique topography of the city spread across two deep gorges connected by ancient viaducts (reminiscent of a setting for a Gothic tale a la Isak Denisen) will take up our day in Trabzon. Of particular interest is a luxurious mansion for a Russian banker designed by Italian architects and built by Italian craftsmen in 1906. Now restored, it houses the local archaeological collection. Also noteworthy is the ice cream of Trabzon, which is the best in Turkey (black mulberry specially recommended). Leaving Trabzon, we will visit the spectacular setting of the 14th century Sumela Monastery, perched on the face of a sheer rock cliff 600 feet above the bottom of a gorge.

Spectacular mountain scenery, deep gorges with fast flowing torrents, alpine meadows, and stark, cattle-raising highlands (and the stately presence of snow-capped Mt. Ararat, if we are lucky) will be the setting in which we will next travel as we explore Turkey's northeast corner, bordered by Georgia, Armenia, and the Black Sea. We will spend a day looking at medieval Georgian and Armenian domed churches with their typical circular or polygonal plans and another day at Ani, the incomparable capital of medieval Armenia with its near-perfect ashlar buildings. These buildings, whether Georgian, Armenian, Seljuk or Ottoman, represent a common medieval heritage of stone construction and decoration of exceptional beauty and originality. No better example of this mixed and eclectic tradition can be found than the 17-18th century palace complex of Izhak Pasa (a local Ottoman grandee), in remote Dogubayezid, huddled under the towering silhouette of Mt. Ararat. This amazing palace-mosque-tomb-fortress appears to be an exercise in stylistic experimentation, a chorus of many voices, yet strangely and improbably harmonious in its "baroque" splendor on the borders of a cosmopolitan empire. More orthodox, but equally fascinating in their austere presence are the classic Seljuk and Ottoman mosques and madrasas of Erzurum, the highland capital of eastern Anatolia, where we will spend two nights (and catch our breath) before flying back to Istanbul. The 12th century Ulucami displays a hypostyle plan and many bays; one of the ingenious wooden domes has been compared to Guarino Guarini's baroque dome covering the Chapel of the Sacred Shroud in Torino. A final day in Istanbul will allow travelers a few last minute indulgences: an extra visit to Justinian's temple; a stroll through Pera, the city's European district; and an opportunity for last minute shopping in the Covered Bazaar.

As in the previous SAH tour of western Turkey nine years ago, this tour aims to explore the distant and the unusual. The land we propose to cover — the mythical land of the romantic wanderings of the fearless Argonauts — is hauntingly beautiful, and difficult to reach without the guidance of specialists. The monuments we are proposing to see, from a 3,000-year old Hittite rock-carved sanctuary to an Armenian metropolis, are quintessentially Anatolian and represent a mode of architectural aesthetic completely and refreshingly outside of the canons we are accustomed to. Here are some considerations though. Turkey is a relatively large country and in order to visit the regions we wish to see we will have to undertake relatively long bus trips (some days 4-5 hours). We will, however, have large, luxury buses, and occasional stops for refreshments, lunches, picture taking. As in the first SAH Turkey tour, a certain amount of physical fitness is necessary, we will have walking tours, hiking, and in a few instances even some climbing. Although we plan to stay in the best hotels that remote provinces offer (some with a surprising degree of luxury: sauna, Turkish bath, indoor/outdoor swimming pool, private Black Sea beach), in a few places we will accept and enjoy clean, basic, no-frills accommodations. We can expect, as every traveler to Turkey has discovered, superb cuisine, often with regional specialties.

Finally, a few words about safety. Turkey and the regions we are planning to cover are safe for travel and tourism. There is no anti-American feeling, in fact quite the opposite. It is hard for anyone to imagine what particular impact on Turkish tourism the recent tragic events in the U.S. will have. But, we do not expect many (if any) worrisome changes in everyday Turkish life and travel. Often, these are the best years for travel. For any of your special questions about any aspect of this tour please feel free to write to me. We anticipate a safe, serious, scholarly, and, above all, fun trip thanks to your good-natured participation.

Fikret K. Yegul, SAH Tour Leader
Professor/Classical Architecture and Archaeology
yegul@arthistory.ucsb.edu

The Tour Leader

The tour leader is Fikret Yegul, professor of architectural history, Department of the History of Art and Architecture, University of California, Santa Barbara. He was trained as an architect (Middle East Technical University, Ankara, Turkey; Yale University; University of Pennsylvania) and classical

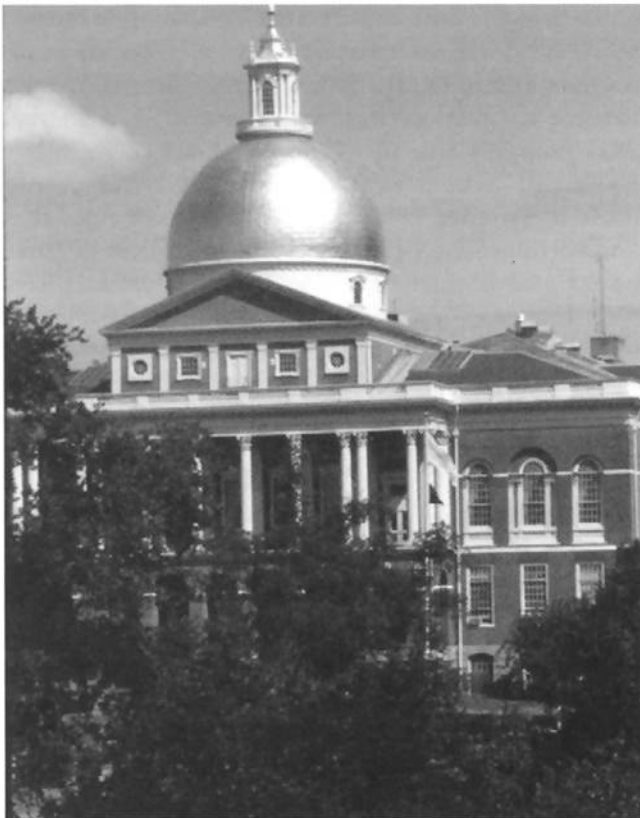
archaeologist and architectural historian (Harvard University). He has been an active member of Sardis Archaeological Expedition in Turkey since 1964 and Isthmia Excavations in Greece since 1991. A 25-year SAH member and the 1994 recipient of the Alice Davis Hitchcock Award, Professor Yegul has an intimate knowledge of Turkey, its archaeological sites and architectural heritage. He is the author of three books and dozens of articles on classical architecture. Professor Yegul will be assisted by Diane Favro (UC Berkeley), a professor in the Department of Architecture and Urban Design, UCLA, and the forthcoming President of the SAH.

Foreign Study Tour to Cuba— Second Departure Added!

The SAH has now received an official license from the Treasury Department, ensuring that our tour conforms with all US regulations. The first tour departing December 28 has a waiting list, and, responding to popular demand, a second departure of February 28 has been added. This tour will be very similar to the first as to itinerary and the roster of local lecturers and experts.

Yale School of Architecture Professor Kent C. Bloomer will lead this tour and will provide many valuable insights. Professor Bloomer's father owned a sugar plantation and refining operation and through his experiences living in Cuba during the years leading up to the revolution, he will be able to provide participants with a feel for that period in the island's history. Trained as an architect and sculptor, Professor Bloomer has in recent years established a renowned studio specializing in architectural ornament. He has revitalized this once maligned phenomenon and his ornament enriches public architecture across the United States. He has participated in many highly successful collaborations with architects including the Harold Washington Library in Chicago with Thomas Beeby and the National Airport in Washington, DC with Cesar Pelli as well as the foliate lamp posts which grace New York's Central Park. He is the author of *The Nature of Ornament: Rhythm and Metamorphosis in Architecture* and co-author with Charles Moore of the classic *Body, Memory and Architecture*. With a life-long interest in Latin-American studies, particularly in Mexico, he will bring this expertise to bear on the architecture of Cuba to which he is returning for the first time since the revolution.

Stephen Harby, SAH Study Tour Coordinator



*The State House in Boston, Charles Bulfinch, 1795-97.
Photo courtesy of Jacob Albert.*

**“Best of Boston” Tour, May 16-20, 2002,
to be led by Architects Jacob Albert
and Jim Righter**

A new series of City Tours, part of an expanded SAH study tour program, will begin with Boston in May 2002. Each City Tour will focus on a single city and its environs for a long week. Tour participants will arrange their own accommodations to fit their tastes and budgets. The group will assemble each morning at a pre-arranged site, spend a busy day touring, and adjourn for the evening until the next day's program. All four lunches and one dinner are included.

From the wealth of noteworthy architecture in and around Boston, this tour will offer a selection of some well-known landmarks but will focus as much as possible on places that are private or hard to reach by the individual tourist with limited time. The pace will

be bracing so that we can see as much as possible, and much of the touring will be on foot.

We will see buildings and cityscapes from all eras, but the tour will concentrate in particular on those periods in which Boston was a leading style-setter in American architecture, namely the Georgian and Federal, Colonial Revival and Shingle Style, and Modern periods. We will have the chance to form opinions on whether or not there is a Boston style.

The tour will begin Thursday evening May 16 with dinner and an introductory talk at the Tavern, an intimate private club mellow with age and redolent of old Boston.

The first full day, Friday, May 17, will be devoted to Beacon Hill and the Back Bay. These two well-preserved old city neighborhoods, though predominantly residential, also house some of Boston's major institutions and contain lively commercial streets as well. Starting with Charles Bulfinch's domed State House (1795-97), which set the pattern for the U.S. Capitol and many other state capitols, we will proceed to Bulfinch's second Harrison Gray Otis house (1800-02). We'll get a feel for the spare, attenuated elegance of Boston's Federal style in this, the only free-standing mansion remaining on Beacon Hill, still privately owned. After several other stops on Beacon Hill we will pause for a light lunch amid the grand Neo-Classical and Victorian interiors of the Somerset Club (Alexander Parris, 1816-19, with many later additions).

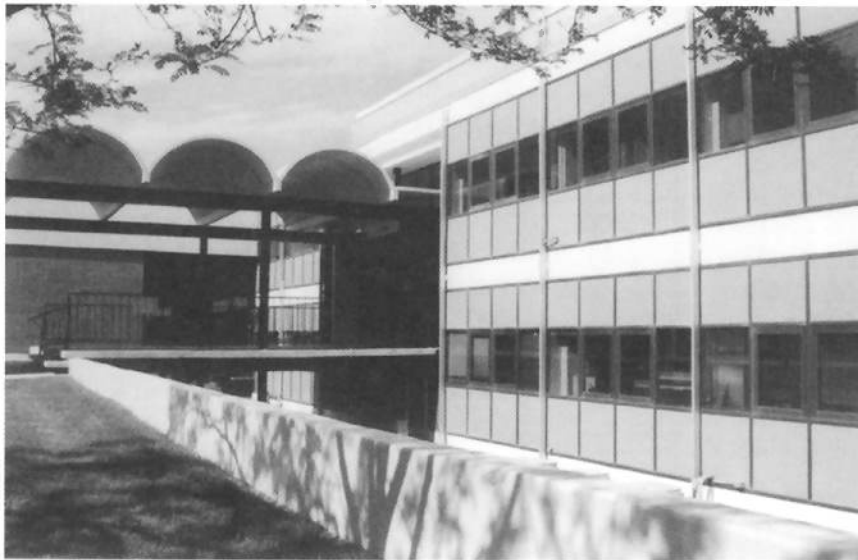
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*Robert Treat Paine house in Waltham, MA. H.H. Richardson, 1883-86.
Photo courtesy of Jacob Albert.*

Buildings of the United States

As SAH gets energized for the 2002 Annual Meeting in Richmond, BUS wishes to make known several important series-related events that are being planned in conjunction with the conference. First, *Buildings of Virginia: Tidewater and Piedmont*, authored by Annual Meeting Local Chair Richard Guy Wilson, will make its public debut in Richmond. We hope you will bring your copies of the book with you (see box) and join BUS and Oxford University Press at a book signing during the Exhibitors' Reception on Friday night.



City Hall, Fargo, ND (Ralph Rapson, 1963-1965). Photo: Steve C. Martens, from the forthcoming Buildings of North Dakota.

A Special Opportunity

When you send in your registration for the April 2002 Annual Meeting in Richmond, you can at the same time purchase a copy of Richard Guy Wilson's *Buildings of Virginia: Tidewater and Piedmont*, which will make its debut at the meeting. By ordering the book when you register, you will receive a 20% discount and guarantee that your personal copy will be waiting for you in Richmond as you set out to explore the city and its surrounding communities.

Second, as part of the evening program on Wednesday, April 17, a special presentation will honor the

National Endowment for the Humanities for the superb support it has provided — and continues to provide — to launch the series and to keep it moving toward completion. The new NEH chairman Bruce Cole, professor of art history at Indiana University, has accepted our invitation to come to Richmond to receive the commendation on behalf of the endowment. Third, plans are underway, too, for the popular BUS midday Thursday session, which provides a venue for selected BUS authors to share their work-in-progress and special discoveries with their fellow authors and SAH conferees. The BUS Executive Committee and Editorial Board also will be holding meetings during the conference.

On other fronts, *Buildings of Oklahoma*, authored by Arn Henderson, FAIA, has just been named an *Official Centennial Project* by Oklahoma 2007—The Oklahoma Centennial Commission, and we hope to introduce the project to the greater Oklahoma community at a reception hosted by First Lady of Oklahoma, Cathy Keating, at the governor's mansion. BUS is pleased to announce, too, that Preservation Oklahoma, the state's preeminent private preservation group, has become our in-state partner on the volume. *Buildings of Texas*, under

the leadership of Gerald Moorhead, FAIA, is now one of the nine volumes supported by the newest NEH grant to BUS, replacing *Buildings of Washington*. We are delighted to report that the Houston Architecture Foundation has signed on as our local partner and we look forward to collaborating with them on ways to heighten awareness of and support for the project within southeastern Texas and around the state.

Attendees at the Landmark Preservation Council of Illinois' 21st annual conference held in Springfield this past September got a preview of *Buildings of Illinois*. Author Steve Sennott's slide lecture entitled "Buildings of Illinois: From Silos to Skyscrapers" introduced the audience to some of the major themes and architectural issues that will be explored in the book and inspired some enthusias-



Ryan Round Barn, Kewanee, IL (architect unknown, 1910). Photo: Tom Yanul, Illinois Historic Preservation Agency, from the forthcoming *Buildings of Illinois*.

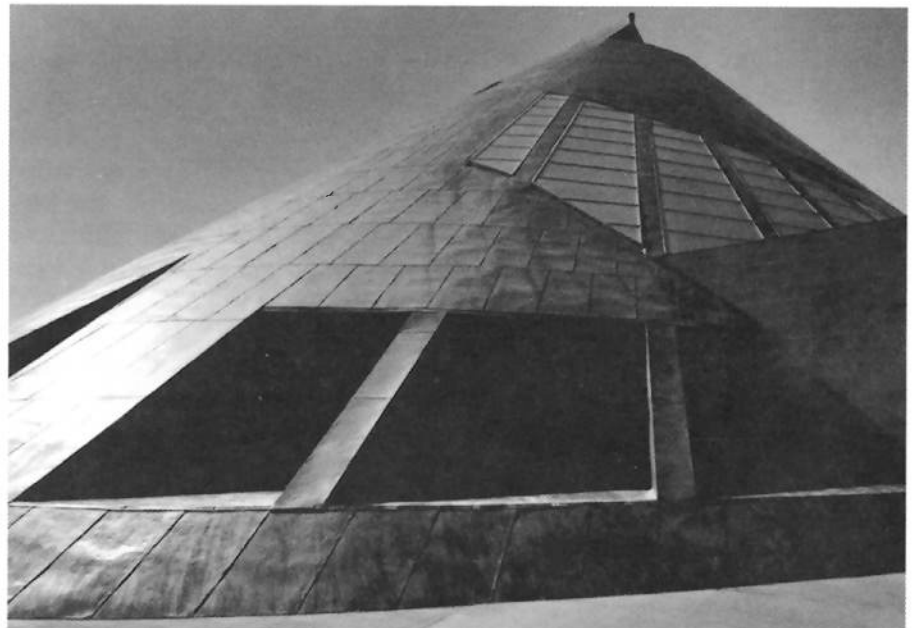
tic down-staters to volunteer assistance in gathering information and source material for the volume.

As part of our fundraising and promotional efforts for the series, BUS has been producing brochures on upcoming volumes. Those for Florida, Illinois, New Hampshire, North Dakota, Oklahoma, and Wyoming have been printed and Georgia, Alabama, Hawaii, and Texas are next in line. The intent of the brochure is to give readers a brief overview of the project and the expertise of the author(s) and to show through a representative selection of photographs the extraordinary diversity of building types that will be featured in the volumes. (See accompanying illustrations.) If you would like to receive copies of the brochures, please call the BUS development office at 312-337-4294 or e-mail us at bus@sah.org.

**Two Major Arkansas Companies
Join in Supporting
*Buildings of Arkansas***

BUS is pleased to share some exciting fundraising news for *Buildings of Arkansas*, Cyrus Sutherland's upcoming book. Two of the state's corporate giants, Stephens Group, the parent company of Stephens Inc., one of the largest investment banks in America, and Tyson Foods, the world's largest poultry company, have each made gifts of \$25,000 to become corporate sponsors of the book. Their generosity will help bring the book to fruition, and as corporate sponsors they also will make it possible for every public library in Arkansas to receive a copy of *Buildings of Arkansas*. The Society is deeply grateful to them and to the following foundations and individuals for their recent gifts to the series:

H.A. and Mary K. Chapman Charitable Trust — \$5,000 to *Buildings of Oklahoma*; Robert Rettig — \$1,000 to *Buildings of Florida*; Donald I. Perry — \$1,010 for *Buildings of Minnesota*; Frances Fergusson/Ford Foundation — \$500 to the BUS Founders Fund; and the Saarinen Chapter of SAH — \$500 to the revised edition of *Buildings of Michigan*.



University of Wyoming American Heritage Center, Laramie, WY (Predoc, 1993). Photo: Richard Collier, Wyoming State Parks and Cultural Resources from the forthcoming *Buildings of Wyoming*.

SAH MEMBERSHIP SURVEY

FEEDBACK, COMMENTS, IDEAS, OPINIONS

The Board of Directors of the Society of Architectural Historians would like your feedback on all aspects of our organization, from current programs to new initiatives. Your response is important and will help the SAH Board plan for the future. Results will be reported in a future issue of the SAH Newsletter. Please fill out and return the survey by January 15, 2002 to SAH by mail at 1365 N. Astor St., Chicago, IL 60610-2144, or by fax to 312.573.1141.

Joint members, please feel free to photocopy the survey and return separate responses.

Thank you for your time and consideration.

Christopher Mead, SAH President

A. MEMBERS' CONCERNS

1. I am a member of SAH because I (rank top two and check all that apply):

- | | |
|--|---|
| <input type="checkbox"/> am interested in architecture/built environment | <input type="checkbox"/> want to participate in study tours |
| <input type="checkbox"/> am a professional architectural historian | <input type="checkbox"/> want to participate in annual meetings |
| <input type="checkbox"/> am a professional architect | <input type="checkbox"/> want to have access to SAH listserv |
| <input type="checkbox"/> seek professional advancement | <input type="checkbox"/> want to share professional interests with colleagues |
| <input type="checkbox"/> want to receive SAH publications | <input type="checkbox"/> other (please specify) _____ |

2. For Individual Members:

Which of the Society's current programs and publications are most important to you as an individual member?
(Please rank the top five, 1 being the most important, 5 being the least important.)

- | | |
|---|---|
| <input type="checkbox"/> journal | <input type="checkbox"/> research fellowships (such as DeMontequin, and Sally Kress Tompkins) |
| <input type="checkbox"/> newsletter | <input type="checkbox"/> publication awards (such as Hitchcock, Kostof, Johnson, Downing, and Founders) |
| <input type="checkbox"/> annual meeting | <input type="checkbox"/> BUS (Buildings of the United States) |
| <input type="checkbox"/> study tours | <input type="checkbox"/> Charnley-Persky House |
| <input type="checkbox"/> website | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> listserv | |
| <input type="checkbox"/> annual meeting fellowships (such as Berry, Collins, Kostof, Keepers) | |

3. For Institutional Members:

Which of the Society's current activities are most important to you as an institutional member?
(Please rank the top five, 1 being the most important, 5 being the least important.)

- | | |
|---|---|
| <input type="checkbox"/> journal | <input type="checkbox"/> research fellowships (such as DeMontequin, and Sally Kress Tompkins) |
| <input type="checkbox"/> newsletter | <input type="checkbox"/> publication awards (such as Hitchcock, Kostof, Johnson, Downing, and Founders) |
| <input type="checkbox"/> annual meeting | <input type="checkbox"/> BUS (Buildings of the United States) |
| <input type="checkbox"/> study tours | <input type="checkbox"/> Charnley-Persky House |
| <input type="checkbox"/> website | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> listserv | |
| <input type="checkbox"/> annual meeting fellowships (such as Berry, Collins, Kostof, Keepers) | |

B. ANNUAL MEETINGS

1. Which of the past annual meetings have you attended? (check all that apply):

- | | |
|--|---|
| <input type="checkbox"/> 2001 Toronto | <input type="checkbox"/> 1997 Baltimore |
| <input type="checkbox"/> 2000 Miami/Coral Gables | <input type="checkbox"/> 1996 St. Louis |
| <input type="checkbox"/> 1999 Houston | <input type="checkbox"/> 1995 Seattle |
| <input type="checkbox"/> 1998 Los Angeles | <input type="checkbox"/> earlier meetings |

2. Why have you or would you attend an annual meeting? (rank top two and check all that apply):

- | | |
|---|--|
| <input type="checkbox"/> to chair a session | <input type="checkbox"/> to attend the preservation colloquium |
| <input type="checkbox"/> to present a scholarly paper | <input type="checkbox"/> to see the book exhibition |
| <input type="checkbox"/> to hear recent scholarship | <input type="checkbox"/> to meet with publishers |
| <input type="checkbox"/> to hear the plenary talk | <input type="checkbox"/> to network/make professional contacts |
| <input type="checkbox"/> to attend introductory talk on the host city | <input type="checkbox"/> to support professional associations |
| <input type="checkbox"/> to attend the award ceremony | <input type="checkbox"/> to talk with colleagues |
| <input type="checkbox"/> to attend receptions | <input type="checkbox"/> to interview for a position |
| <input type="checkbox"/> to take local tours | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> to lead local tours | _____ |

3. If you have not attended one of the Society's recent annual meetings, please state the reason(s) why. (rank top two and check all that apply):

- | | |
|--|---|
| <input type="checkbox"/> meeting schedule conflicted with other commitments | <input type="checkbox"/> content of meeting was not of interest |
| <input type="checkbox"/> cost of meeting and travel were too high | <input type="checkbox"/> host city was not of interest |
| <input type="checkbox"/> my institution would not subsidize my travel expenses | <input type="checkbox"/> other (please specify) _____ |
| | _____ |

4. Which of the following cities would be of interest to you for future annual meetings? (rank top two and check all that apply):

- | | |
|--|---|
| <input type="checkbox"/> Cleveland, OH | <input type="checkbox"/> Montreal, Canada |
| <input type="checkbox"/> Las Vegas, NV | <input type="checkbox"/> Pittsburgh, PA |
| <input type="checkbox"/> Memphis, TN | <input type="checkbox"/> Savannah, GA |
| <input type="checkbox"/> Mexico City, Mexico | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> Milwaukee, WI | _____ |

C. TOURS

1. Have you ever taken an SAH study tour?

- | | |
|------------------------------|-----------------------------|
| <input type="checkbox"/> Yes | <input type="checkbox"/> No |
|------------------------------|-----------------------------|

2. If so, was it (check all that apply):

- | | |
|-----------------------------------|--|
| <input type="checkbox"/> domestic | <input type="checkbox"/> international |
|-----------------------------------|--|

3. What factors affected your decision to take an SAH study tour? (rank top two and check all that apply):

- | | |
|--|---|
| <input type="checkbox"/> tour destination | <input type="checkbox"/> tour notes |
| <input type="checkbox"/> scholarly focus of tour | <input type="checkbox"/> cost |
| <input type="checkbox"/> selection of specific sites to be visited | <input type="checkbox"/> overall quality of tour |
| <input type="checkbox"/> degree of exclusivity (difficulty of access of sites to be visited) | <input type="checkbox"/> accommodations |
| <input type="checkbox"/> tour leader | <input type="checkbox"/> logistics and scheduling of tour |
| | <input type="checkbox"/> other (please specify) _____ |
| | _____ |

2. How would you prioritize fundraising efforts of SAH?

(Please rank the top five, with 1 being the most important, 5 being the least important.)

- | | |
|---|---|
| <input type="checkbox"/> SAH endowment | <input type="checkbox"/> scholarships for foreign study tours |
| <input type="checkbox"/> Buildings of the United States project | <input type="checkbox"/> dissertation prize |
| <input type="checkbox"/> Charnley-Persky House | <input type="checkbox"/> waive registration fees for annual meeting speakers and session chairs |
| <input type="checkbox"/> annual meeting fellowships | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> research fellowships | |
| <input type="checkbox"/> travel fellowships | |

3. Would you support changing the name of our organization from the Society of Architectural Historians (SAH) to the Society for Architectural History (SAH)?

- support changing name oppose changing name no opinion

F. PERSONAL PROFILE

1. Individual Members – Age:

- | | | |
|-----------------------------------|--------------------------------|----------------------------------|
| <input type="checkbox"/> Under 25 | <input type="checkbox"/> 41-55 | <input type="checkbox"/> 66-75 |
| <input type="checkbox"/> 26-40 | <input type="checkbox"/> 56-65 | <input type="checkbox"/> over 75 |

2. How long have you been an SAH member?

- | | | |
|-------------------------------------|--------------------------------------|---|
| <input type="checkbox"/> 0-5 years | <input type="checkbox"/> 11-20 years | <input type="checkbox"/> 41-50 years |
| <input type="checkbox"/> 6-10 years | <input type="checkbox"/> 21-30 years | <input type="checkbox"/> more than 50 years |

3. What is/are your primary profession/s? (rank top one and check all that apply):

- | | | |
|---|--|---|
| <input type="checkbox"/> administrator | <input type="checkbox"/> editor | <input type="checkbox"/> professor |
| <input type="checkbox"/> archaeologist | <input type="checkbox"/> historian | <input type="checkbox"/> public historian |
| <input type="checkbox"/> architect | <input type="checkbox"/> independent scholar | <input type="checkbox"/> publisher |
| <input type="checkbox"/> architectural historian | <input type="checkbox"/> interior designer | <input type="checkbox"/> retired |
| <input type="checkbox"/> architectural photographer | <input type="checkbox"/> lawyer | <input type="checkbox"/> student |
| <input type="checkbox"/> archivist | <input type="checkbox"/> librarian | <input type="checkbox"/> teacher (pre-college) |
| <input type="checkbox"/> art historian | <input type="checkbox"/> landscape architect | <input type="checkbox"/> urban planner |
| <input type="checkbox"/> business executive | <input type="checkbox"/> museum professional | <input type="checkbox"/> volunteer |
| <input type="checkbox"/> book seller | <input type="checkbox"/> planner | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> curator | <input type="checkbox"/> preservationist | |

4. Please circle highest degree earned. (Students circle the degree for which you are a candidate.)

- Ph. D., D. Arch. M.A., M.S., M. Arch., M.F.A., M.L.A. B.A., B.S., B. Arch., B.F.A.
 Other (please specify) _____

5. Have you taken any training courses in the following? (check all that apply):

- | | |
|--|--|
| <input type="checkbox"/> architectural photography | <input type="checkbox"/> preservation |
| <input type="checkbox"/> decorative arts | <input type="checkbox"/> restoration |
| <input type="checkbox"/> interior decoration | <input type="checkbox"/> other, in field related to architectural history (please specify) _____ |
| <input type="checkbox"/> landscape architecture | <input type="checkbox"/> other (please specify) _____ |
| <input type="checkbox"/> museum practice | |

6. To what other related professional societies do you belong?

- | | |
|---|---|
| <input type="checkbox"/> Association of Collegiate Schools of Architecture (ACSA) | <input type="checkbox"/> DOCOMOMO |
| <input type="checkbox"/> American Institute of Architects (AIA) | <input type="checkbox"/> National Trust for Historic Preservation |
| <input type="checkbox"/> Archaeological Institute of America (AIA) | <input type="checkbox"/> Vernacular Architecture Forum |
| <input type="checkbox"/> Association for Preservation Technology (APT) | <input type="checkbox"/> SAH Chapter (please specify) _____ |
| <input type="checkbox"/> College Art Association (CAA) | <input type="checkbox"/> other (please specify) _____ |

PLEASE SHARE YOUR OPINIONS

How do you think SAH can better serve you? _____

How do you think SAH can better serve its individual members? _____

How do you think SAH can better serve its institutional members? _____

How do you think SAH can better serve the discipline of architectural history? _____

What changes, if any, would you make to the SAH annual meeting? _____

What locations, cities, regions, landscapes, would you like to see added to the study tour program? _____

FOLD HERE

How could the Society use Charnley-Persky House to serve the needs of the SAH members? _____

What features would you like to see added to the SAH website? _____

Which BUS volumes would you most like to see published in the near future? _____

Thank you very much for taking the time to fill out this survey. Your opinions are important and will help us shape the future policies and priorities of the Society.

Please return the survey to the SAH office by January 15, 2002:

Fax: 312.573.1141

Mail: SAH/Membership Survey
1365 N. Astor St.
Chicago, IL 60610-2144

FOLD HERE

RETURN ADDRESS

PLACE
POSTAGE
HERE

SAH/Membership Survey
Society of Architectural Historians
1365 North Astor Street
Chicago, IL 60610-2144

BOSTON "INSIDER" TOUR

Continued from page 8

From the quaint intimacy of Beacon Hill we will move on to the more expansive Back Bay, developed on a grid plan beginning in the late 1850s on filled land in the Charles River basin. We expect to visit Back Bay houses (converted to other uses) by John Sturgis and McKim, Mead & White. We are also planning brief visits to one or two collections of architectural drawings. The day will close with drinks at the St. Botolph Club (McKim, Mead & White, 1890).

Saturday, May 18 we will cross the Charles River to spend the day in Cambridge. Rich in 18th-century buildings, Cambridge was also a cradle of the Colonial Revival. We will look at notable examples from both periods at Harvard and in the residential neighborhood around Brattle Street. We hope to include one or two modern houses in the neighborhood as well. We will also visit Harvard's magnificently restored Memorial Hall (Ware & Van Brunt, 1866-78), a flamboyant essay in the Ruskinian Gothic completed not long before Harvard began to revive and reinterpret its Colonial heritage. We will end the day with drinks at the Cambridge Tennis Club.

On Sunday, May 19 we will travel by bus to North Easton to see all four of H.H. Richardson's commissions there for the Ames family: the Oliver Ames Free Library (1877-79), Oakes Ames Memorial Hall (1879-81), Ames Gate Lodge (1880-81), and Old Colony Railroad Station (1881-82). Richardson devised fresh solutions for each of these building types. The library will be opened especially for us, as will the private Ames Gate Lodge, one of the great Shingle Style compositions, rendered in stupendous boulders. In the afternoon we return to the city for a brief tour of downtown Boston.

Monday, May 20 will take us again outside the city to several country and suburban houses, including Shaw & Hunnewell's Hillhurst (1880s), a perfectly intact red brick Queen Anne Revival manor house on many acres in Wellesley, H. H. Richardson's Shingle Style Robert Treat Paine house (1883-86) in Waltham, and the Gropius house (1938) in Lincoln. The bus will make a stop at Logan Airport around 2:30 before returning to Boston between 3:00 and 3:30. A more complete itinerary will be provided on the SAH website. Please contact Angela FitzSim-

mons at the SAH office, (312-573-1365) for the procedure for reserving a space on the tour.

*Jacob Albert, Architect
Study Tour Leader*

The Tour Leaders

Study tour leaders Jim Righter and Jacob Albert have practiced architecture together in Boston since 1980. Their work has been published most recently in *House Beautiful* and *Architectural Digest*. Righter and Albert both hold M.Arch. degrees from Yale. Jim Righter received his A.B. from Harvard and taught in the undergraduate architecture department at Yale for fifteen years. Jacob Albert serves on the Cambridge Historical Commission and on the board of the SAH. He was secretary of the SAH New England Chapter for ten years. Righter and Albert have led several popular tours for the New England Chapter of SAH.

MEMBER NEWS

John Zukowsky has been named John H. Bryan Curator of the Department of Architecture at The Art Institute of Chicago. The Institute accepted a \$1 million gift from Sara Lee Corporation in honor of the retirement of its chairman, John H. Bryans in 2001 after 25 years as chief executive officer. The gift will fund the new endowed curatorship named in Bryan's honor. In his statement of appreciation, Zukowsky thanked the Sara Lee Corporation, noting that the endowment gift coincided with the 20th anniversary of the Department of Architecture. During that period Zukowsky has been at the helm, building an outstanding record of scholarly exhibitions and catalogues that celebrate the rich heritage of Chicago architecture and urbanism.

Carol Willis, director and founder of the Skyscraper Museum in New York City, announced that the museum has received a federal grant of \$114,430 from the Institute of Museum and Library Services "for creative use of technology" in its programs. The museum will create a visual index to the history of Manhattan's skyscrapers on the web, including a digital 3-D model of Manhattan from which a visitor can explore the history of a building or district simply by clicking a location on the map. The model will also be linked to a menu of graphic and textual information relating to the museum's collections.

The Getty Grant Program has announced its 2001-2002 Postdoctoral Fellowships in the History of Art

and the Humanities. Among the recipients were **Mark Alan Hinchman**, Assistant Professor, University of Nebraska at Lincoln for "African Rococo: Colonial Space and Representation in 18th Century Senegal;" **Nina Star Lewallen**, Independent Scholar, San Francisco for "The Aristocratic Town House in Regency Paris;" and **Abby Lee McGehee**, Assistant Professor, Oregon College of Art and Craft, for "Parisian Late Gothic and the Construction of Communal Identity."

James S. Ackerman, Professor Emeritus of the History of Art at Harvard University, has received one of four 2001 Balzan Prizes for Excellence. The prizes total more than \$2.2 million and are awarded for outstanding achievements in science and the humanities. Ackerman, renowned for his many studies on Renaissance architecture, is the first American architectural historian to be honored by the Swiss foundation.

Brian Clancy, a doctoral candidate at Rutgers University, New Brunswick, NJ, received the Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship in American Art for the academic year 2001-2002. He was also awarded the National Gallery of Art-CASVA Pre-doctoral Fellowship for Summer Travel Abroad for Historians of American Art for 2001.

Carla Yanni was awarded tenure and promoted to the rank of associate professor at Rutgers University, New Brunswick, NJ in July 2001. She is currently at work on a historical study of American asylums and other medical facilities for the insane.

OBITUARIES

SAH member **Michael Moors**, of San Francisco, died on September 10. Michael accompanied his partner, **Paul V. Turner**, to the annual SAH meetings nearly every year in recent memory. Though not trained as an architect or historian, he became a devoted student of architectural history and considered his SAH activities an important part of his life. Besides his partner, he is survived by two daughters and four grandsons.

EXHIBITIONS AND CONFERENCES

On Wednesday, November 14, 2001, the Newington-Cropsey Cultural Studies Center hosted a day-

long conference honoring the centennial of the McMillan Plan. The event took place at the National Press Club in Washington, D.C., from 9:00 am to 5:00 pm. It was entitled: **100 Years After the McMillan Plan: Civic Space, Pilgrimage and Public Debate.**

Participants included **Cynthia Field**, Director, Office of Architectural History and Historic Preservation, Smithsonian Institution; **Patricia Gallagher**, Executive Director, National Capital Planning Commission; **Michael J. Lewis**, Ph.D., Chairman, Dept. of Art, Williams College; **Frederick Turner**, Professor of Humanities, University of Texas, Dallas; **Richard Guy Wilson**, Commonwealth Professor, Chair, Department of Architectural History, University of Virginia; **Edith Turner**, Senior Fellow, Center for the Study of World Religions, Harvard Divinity School, Harvard University; and **Carroll William Westfall**, Chairman, School of Architecture, University of Notre Dame.

The program concluded with a panel of journalists and authors discussing the meaning and purpose of our national monuments. Panelists included **Henry Allen**, columnist, *Washington Post*; **Benjamin Forgey**, architecture critic, *Washington Post*; **Nathan Glazer**, Professor of Sociology and Education Emeritus, Harvard University; **Edward Linenthal**, Professor of Religion and American Culture, Dept. of Religious Studies & Anthropology, University of Wisconsin; and **James C. McCrery II**, Franck Lohsen McCrery, Architects.

"100 Years After the McMillan Plan" was supported by the Newington-Cropsey Cultural Studies Center, a non-profit organization based in Hastings-on-Hudson, N.Y., with offices in Manhattan. The Center provides educational resources for scholars, researchers, and students interested in advancing the knowledge and appreciation of the arts, seeking to recover and maintain the vital links between the canonical masterpieces of the past and contemporary artistic practices. The Center also serves as a forum for American art and culture, offering lectures, symposia and publications including *American Arts Quarterly*, which is available at no charge to art educators and related arts professionals.

The Saint Petersburg City Administration, the Committee on City Building and Architecture, the Committee on Monuments Protection, the Saint Petersburg Architects Union, the State Hermitage Museum, the State Museum Reserve *Tzarskoje Selo* and ENTAUR Co. Ltd. are sponsoring an interna-

tional forum on the history and preservation of the city, supported by City Governor Vladimir Yakovlev. The event, entitled **St. Petersburg—Window Into the Future**, will be held from May 11 through May 17, 2002 in Saint Petersburg.

The aim of the forum will be to present the city's past and present architecture on the threshold of the 300th anniversary, to show it moving forward into the future with new plans joining the ideas of masters from different times and of the different nationalities who have worked here. The program will consist of six days of thematic sessions on architectural history, planning and preservation. The six-day event will offer a unique possibility not only to participate in the meeting of professionals, but to see also one of the most beautiful cities in the world during the period of the famous White Nights. The Program of the Forum includes also additional cultural events, for further information see our Web-site: <http://www.archi-tector.org> E-mail: centaur@archi-tector.org St. Petersburg, Russia tel/fax 007-812-227-46 51.

The University of Illinois at Chicago Circle sponsored and organized an international conference entitled **Chicago Is History** on October 18 through 22, 2001. The conference brought together architects, politicians, planners, historians and cultural critics to discuss the past and future of the city in the auditorium of Bank One Center at Monroe and Dearborn in the heart of the Loop. Headline speakers included architects Daniel Liebeskind, Henk Doll, and Julie Eizenburg, while the architectural history community was represented by (among others) **Robert Bruegmann, Eric Mumford, Kevin Harrington, and Aaron Betsky.**

Chicago figures prominently in the exhibition **Skyscrapers: The New Millennium** on display from October 19, 2001 through April 28, 2002 at the Octagon in Washington, D.C. Organized by John Zukowsky, Martha Thorne and the Department of Architecture at the Art Institute of Chicago, the exhibit highlights more than 30 recent high-rise buildings using the most sophisticated new construction methods, materials, design theories and environmental technologies. The final venue for the tour will be New York's Skyscraper Museum.

AWARDS AND FELLOWSHIPS

The **Wolfsonian-Florida International University Research Fellowships** invites qualified researchers to apply for its 2002 program. Deadline for applica-

tions is **DECEMBER 31, 2001.** The Wolfsonian-Florida International University promotes the examination of modern material culture as an agent and reflection of social, political, and technological change. The focus of the Wolfsonian collection is on North American and European decorative, propaganda, and fine arts of the period 1885-1945. The United States, Great Britain, Germany, Italy, the Netherlands and the former Soviet Union are the countries most comprehensively represented. Fellowships are granted on the basis of outstanding accomplishment and are limited to those holding at least a master's degree; doctoral candidates are eligible to apply. Appointments are generally for four weeks. The application deadline is December 31, for residency during the 2002-2004 academic years. For more information, you may visit our website www.wolfsonian.fiu.edu/education/research or contact: Academic Programs Coordinator, The Wolfsonian-FIU, 1001 Washington Avenue, Miami Beach, Florida 33139. Tel. 305/535-2613; fax 305/531-2133; e-mail: research@thewolf.fiu.edu.

US/ICOMOS (the **United States Committee, International Council on Monuments and Sites**) is seeking US-citizen graduate students or young professionals for paid internships abroad in summer 2002. Past host countries have included Argentina, Australia, Bulgaria, Croatia, France, Ghana, Great Britain, India, Lithuania, Malta, Norway, Poland, Slovak Republic, Spain, Transylvania, and Turkey. These are entry-level, professional positions, where participants work for public and private nonprofit historic preservation organizations and agencies, under the direction of professionals, for a period of three months. Internships in the past have required training in architecture, architectural history, landscape architecture, materials conservation, history, archaeology, interpretation, museum studies and cultural tourism.

In some countries with convertible currency, interns will be paid a stipend equivalent to \$4,500 for the 12-week working internship. In other cases, the stipend is based on local wages. Exchanges offer partial or full travel grants. Applicants must be graduate student or young professionals with at minimum a bachelor's degree (master's degree or near completion of master's preferred), 22 to 35 years old. Applicants should be able to demonstrate their qualifications in preservation and heritage conservation through a combination of academic and work experience; the program is intended for those with a career

commitment to the field. Speaking ability in the national language is desirable. Attendance at the orientation and final debriefing programs in Washington, D.C. is obligatory.

Applications are due no later than February 15, 2002. For further information and to receive application forms, contact: Grachel Kubaitis, Programs Officer, US/ICOMOS, 401 F Street NW, Room 331, Washington, DC 20001-2728; tel: 202-842-1862; fax: 202-842-1861; e-mail: gkubaitis@usicomos.org. Updated information on the 2002 program will be posted as available. Further general information and the application form can be found at the US/ICOMOS web site: www.icomos.org/usicomos.

The **Athenaeum of Philadelphia** announces the availability of Charles E. Peterson Research Fellowships and Summer Internships in Early American Architecture and Building Technology Prior to 1860 for the period from June 1, 2002 through May 31, 2003. Senior Fellows must hold a terminal degree and possess a distinguished record of accomplishment in their specialty. Research is not subject to geographical restrictions, although preference is given to Delaware Valley topics. Applications are reviewed by a committee of architects, architectural historians and educators appointed by the Athenaeum board of directors. Grants rarely exceed \$5,000 and may not be used for international travel.

Summer internships for periods of two to four months are awarded to graduate students enrolled full time in architecture or historic preservation programs. These internships carry a stipend of \$1,500 per month. Interns are expected to devote half of their time to service in the department of architecture at the Athenaeum to develop practical skills in the management of architectural records. An equivalent amount of time is to be spent on the intern's own research in American architecture or building technology prior to 1860.

Applications will be accepted between January 1 and March 1, 2002, and should be addressed to the Peterson Fellowship Committee, The Athenaeum of Philadelphia, East Washington Square, Philadelphia, PA 19106-3794. For more information visit the web-site at www.PhilaAthenaeum.org/peterson.html.

The **Bay State Historical League and Massachusetts Foundation for the Humanities** announce the 2001-2002 Research Inventory Grants Program for historical organizations, museums, commissions and sites with operating budgets

under \$50,000. The grants will assist the institution with research on existing collections and must be conducted by a staff member or volunteer who demonstrates an understanding of the significance of the material to be inventoried and prepares the work according to professional archival standards. Awards will be made up to a maximum of \$1,000 and may take place over a period of one to six months. Deadlines run throughout the year: January 1, March 1, July 1 and September 1. For further information contact: Kristen P. Farmelant, Executive Director, Bay State Historical League, 185 Lyman Street, Waltham, MA 02452. Telephone: 781-899-3920. Application forms are also available online at www.masshistory.org.

Six historic preservation grants for projects in the United States will be funded by the **Friends of Vieilles Maisons Francaises** to mark the organization's twentieth anniversary in 2002. Each of the six awarded U.S. projects will be in the \$20,000 to \$25,000 range. To be considered, the project (a) should have architectural and historical merit, (b) should be a landmark (state, local or national) building, (c) must be open to the public, (d) should have a "French" connection or a strong reason should be given as to how FVMF's mission statement would allow support, and (e) must already have matching funds in place or under application. Submit a proposal describing in detail the restoration project, the estimated total cost of the work to be carried out, and a specific grant amount and scope of work to be funded by the grant. For further information on the grant application process, contact: Ms. Carron Leon, Friends of the Vieilles Maisons Francaises, 14 East 60th Street, Suite 605, New York, NY 10022; tel. 212-759-6846.

The Graham Foundation in Chicago announces the 2002 **Carter Manny Award Competition** for doctoral candidates whose dissertations focus on topics directly concerned with architecture or other arts that directly contribute to architecture. Topics may include architecture, landscape architecture, interior design, architectural history and theory, urban design and planning, and in some circumstances, the fine arts in relation to architectural topics. The award is restricted to candidates who have completed their coursework, have advanced to dissertation status, and whose dissertation proposals have been approved by their academic departments. The award will be acknowledged by financial support of up to \$15,000. Academic departments may nominate one student for the award competition each year. Students should contact their department

administrator or faculty advisor for information on the application process. The Graham Foundation's postmark deadline for nominated applications is 15 MARCH 2002. For further information visit the Graham Foundation website at www.grahamfoundation.org or contact them at 4 West Burton Place, Chicago, IL 60610; tel. 312-787-4071.

The **American School of Classical Studies at Athens** invites applications for its 2002-2003 fellowship program. Both regular and associate fellowships are available to graduate students pursuing degrees in classical studies, ancient Mediterranean studies, and related fields such as art history, anthropology, prehistory, or architectural history who have completed at least one year of course work. Up to thirteen full-time fellowships will be awarded with a stipend of \$8,840 plus room, board and fees. Competition will be on the basis of transcripts, recommendations and examinations submitted by each applicant. The application deadline is JANUARY 15, 2002. For additional information and applications, contact: The American School of Classical Studies, 6-8 Charlton Street, Princeton, NJ 08540-5232; tel. 609-683-0800 or e-mail at ascsa@ascsa.org.

The **National Center for Preservation Technology and Training** announces its 2002 Preservation Technology and Training Grants in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archaeology, architecture, landscape architecture, materials conservation, ethnology and ethnohistory. All proposals will be considered that seek to develop and distribute preservation skills and technologies for the discovery, analysis, interpretation, conservation, protection and management of cultural resources. Grants will be awarded on a competitive basis, pending the availability of funds. Proposal deadline: February 1, 2002. The complete 2002 PTT Grants announcement—including the request for proposals and instructions on how to prepare and submit applications—will be available via NCPTT's web page at <http://www.ncptt.nps.gov> or by contacting NCPTT at 645 College Avenue, Natchitoches, LA 71457, tel. 318-356-7444.

CALLS FOR PAPERS

The **Milwaukee Art History Society** invites abstracts for its 29th annual conference, to be held April 18-20, 2002 in Milwaukee, Wisconsin.

Sessions are planned to focus on a broad spectrum of topics: Western art, African art, Asian art, gender in art, museum and urban design, museum acquisitions, and landscape design. An open session is provided for papers on additional subjects. The keynote speaker will be Dave Hickey, Professor of Art Criticism and Theory at the University of Nevada and contributing editor to *Art Issues* magazine in Los Angeles. The deadline for submitting abstracts is December 31, 2001. Papers will be evaluated in January and participants will be notified by February 1, 2002. For additional information, please contact Catherine Sawinski, Milwaukee Art Museum, 700 N. Art Museum Drive, Milwaukee, WI 53202. e-mail: sawinski@mam.org.

The Good, the Bad, and the Ugly: Modernism in Metropolitan Washington, D.C., 1940-1970. For its Fifth Biennial Symposium on the Development of Metropolitan Washington, D.C., which will be held in March 2003, the Latrobe Chapter of the Society of Architectural Historians is seeking papers on modernist architecture and urban design in the Washington area, its context, and its impact. The era of Modernism has passed and many of its key buildings are approaching fifty years old. With the passage of time it should be possible to see the Modern Movement with some objectivity, looking beyond the controversies that surrounded its introduction and hastened its end, and the sometimes extravagant claims of its advocates and practitioners.

The Washington area is usually regarded as a stronghold of historicism. Nevertheless, many significant Modern buildings and complexes were constructed between 1940 and 1970. The Latrobe Chapter is looking for papers that discuss these structures within an appropriate context. Some of the issues that might be addressed include: What brought I. M. Pei, Marcel Breuer, Walter Gropius, Philip Johnson, William Lescaze, Richard Neutra, and other architects with national and international reputations to Washington? Who were the important local modern architects? Who were their patrons? What role did the Federal Government play in encouraging modern architecture in metropolitan Washington? How important was the Southwest Redevelopment Area, which the 1965 *AIA Guide to the Architecture of Washington, D.C.* suggested "perhaps will in the future consti-

Continued on page 18

Book List

OCTOBER-DECEMBER 2001

Recently published architectural books and related works selected by Barbara Opar, Head, Fine Arts, Syracuse University Library

Reference Works

- Almanac of Architecture and Design 2001*. Norcross, Georgia: Greenway. 641p. ISBN 0967547717 \$34.95
- Feirstein, Sanna. *Naming New York: Manhattan Places and How They Got Their Names*. New York: New York University Press, 2000. ISBN 0814727115 \$45.00
- Royal Institute of British Architects (RIBA) British Architectural Library. *Early Printed Books: A Catalogue of the British Architectural Library's Early Imprints Collection*. 4th of 5 vols. 800p. ISBN 3598240570 L320

Online Full-Text Database

Early English Books Online (EEBO) [Proquest]. Containing over 125,000 titles listed in Pollard & Redgrave's Short-Title Catalogue (1475-1640), Wing's Short-Title Catalogue (1641-1700), and the Thomason Tracts (1640-1661). Almost 100 titles directly related to architecture.

Architects

- King, David. *The Complete Works of Robert and James Adam and Unbuilt Adam*. Boston: Architectural Press, 2001. 768p. ISBN 0750644680 \$160.00
- Mario Botta, *Pro Architect* 20. Corte Madera, California: Gingko Press 176p. ISBN 1584230886 \$55.00
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CALLS FOR PAPERS *Continued from page 15*

tute an outdoor museum of the architectural clichés of the two decades following World War II? How did we get from Lescaze's 1940 Longfellow Building to the K Street Corridor? What conditions created the few islands of modernity in the vast landscape of Washington's post-war suburbs and why were they so rare?

Papers must be analytical rather than descriptive in nature and will be grouped to provide substantive comparative discussion among the presenters, moderators, and the audience. Please send a 400-word abstract and your curriculum vitae, no later than JANUARY 15, 2002, to: Marilyn Harper, President, Latrobe Chapter, SAH, 7400 Lakeview Drive, #408 Bethesda, MD 20817 301-365-0025 (fax). All applicants will be notified of the selection by February 28, 2002. DECEMBER 15, 2002 is the firm deadline for the final draft to be sent to moderators, who will work with presenters to develop themes for discussion. For further information, contact Marilyn Harper by e-mail or phone 301-365-3541.

Two prominent scholars are seeking potential contributors to a book on **African Americans and the Struggle to Claim Space in the United States**. Given the recent research on place-making, and attempts to claim space, we feel that an edited collection relating to the African American experience is long overdue. Our current research examines the establishment of historically Black colleges, and the creation of autonomous Black communities in New York City. If you are engaged in research which explores Black institution building, place-making, or other attempts to claim public space, and would like to contribute your work to a collected volume, please submit a 1-2 page proposal, CV, and cover letter describing your work to: Dr. Leslie Alexander, The Ohio State University, Department of History, 220 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210-1367, 614-688-4110 or Dr. Angel David Nieves, The University of Colorado at Boulder, Department of Ethnic Studies, Ketchum 30, CB 339, Boulder, Colorado 80309-0339, 303-492-6842. Or via e-mail: Dr. Leslie Alexander at: alexander.282@osu.edu or Dr. Angel David Nieves at: angel.nieves@colorado.edu. Deadline for proposal submissions: DECEMBER 1, 2001. Please submit two (2) hard copies of your work by mail.

From June 19 to 21, 2003 the **Friends of Schinkel** will hold its second Triennial Event in cooperation with the Technische Hochschule (TU) in Berlin. During the first two days there will be four plenary sessions, two devoted to the "Architectonische Lehrbuch" and "Schinkel als Konstrukteur" and two open sessions featuring other topics relevant to Schinkel studies. Lecture tours of the Museuminsel, Berlin Mitte will be offered on the third day. The organization encourages interested scholars to submit paper proposals (CV and 350 to 500 word abstract) before the deadline of MAY 1, 2002, preferably in electronic form. For more information, contact Susan M. Peik, Friends of Schinkel, 1633 East River Parkway, Minneapolis, MN 55414; FAX: 612-624-8868; e-mail peikx001@tc.umn.edu.

Alvar Aalto Academy is organizing a conference entitled **Universal versus Individual: The Architecture of the 1960s**, to be held in Jyväskylä, Finland from September 6 to 8, 2002. The conference will explore the legacy of this rich decade both from the viewpoint of universally felt currents and dominating trends and also from the viewpoint of counter-movements of individual or regional character that were critical of the status quo. The chairs of the event are Pekka Korvenmaa, Adrian Forty, Mart Kalm and Simo Paviainen. Abstracts of 250 words are due before JANUARY 15, 2002, either by e-mail or fax to the address below. Notification of acceptance will take place by February 1, 2002, and accepted papers will be published in a pre-conference publication. Write to: Alvar Aalto Academy, Tiilimäki 20, 00330 Helsinki, Finland; tel. 358-09-4243-3310, fax 358-09-485-119; e-mail: u-I@alvaraalto.fi and www.arvaraalto.fi.

ELECTRONIC NEWS

The estate of Lewis and Sophia Mumford and the Annenberg Rare Book and Manuscript Library of the University of Pennsylvania are pleased to announce the creation of a website devoted to the published writings of Lewis Mumford. The website is titled ***Lewis Mumford: A Bibliography***, and it is an updated version of Elmer S. Newman's **Lewis Mumford: A Bibliography, 1914-1970** (New

Continued on page 20

Architectural History Position

The Department of Architecture at the University of Nebraska is a dynamic and evolving unit with award-winning facilities located within a major research institution. The Department of Architecture grants a pre-professional Bachelor of Science in Design (architecture), a FIDER accredited Bachelor of Science in Design (interior design), an innovative 2+4 approach to our professional Master of Architecture, a growing post-professional Master of Science in Architecture, and a unique Ph.D./Ed.D in architectural education.

Candidates for a tenure-track position should be able to demonstrate the potential for excellence in teaching all aspects of architectural history and theory as well as a record of scholarship and/or practice in the design professions. Teaching responsibilities could involve any of the following: a pre-professional survey of architecture; a professional level focus in renaissance, modern, non-western, or contemporary architecture; special topics of historiography at the professional and post-professional levels. Additionally, candidates are expected to be able to teach in the architectural design studios at any level of the curriculum.

Candidates must:

- Have, or be near completion of, a Ph.D. in architectural history;
- Hold a professional degree in architecture;
- Be committed to the tripartite mission of the Land-grant University through teaching, creative or scholarly research activity, and public service.

Interested applicants should submit:

- A full curriculum vitae;
- A statement of teaching and research goals;
- Examples of professional, scholarly and/or creative activity;
- Contact information for three references.
- (Application packages will not be returned.)

The search committee will begin screening on February 1, 2002.

Direct interest and applications to:

Ted A. Ertl, Search Committee Chair
232 Architecture Hall
University of Nebraska-Lincoln
Lincoln, NE 68588-0107

Phone: 402 472-9229

Fax: 402 472-3806

E-mail: tertl@unlnotes.unl.edu

The University of Nebraska is committed to a pluralistic campus community through Affirmative Action and Equal Opportunity and is responsive to the needs of dual career couples. We assure reasonable accommodation under the Americans with Disabilities Act. Contact the Search Committee Chair at the above address for more information or call 402 472-9233.

CALLS FOR PAPERS *Continued from page 18*

York: Harcourt Brace Jovanovich, 1971). Readers will also find a direct link to the Lewis Mumford Papers at the University of Pennsylvania and a listing of other major repositories of Mumford materials. The website address is: www.library.upenn.edu/special/mumford/.

CLASSIFIED

Architectural Historian

The College of William and Mary

Tenure Track. Assistant Professor. Specialist in any field of architectural history except medieval and American to teach courses in architectural history, the first half of the art history survey (ancient through medieval), methods of art history, and possibly honors projects. PhD required or expected by August 2002. Send letter of application, CV, statement of research interests, statement of teaching philosophy, and three letters of reference by 15 January 2002 to: Search Committee, Department of Art and Art History, PO Box 8795, Williamsburg, Va. 23187-8795. EOE/AAIWMA/AC-1:NT.

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The Wolfsonian-Florida International University promotes the examination of modern material culture as an agent and reflection of social, political, and technological change. The focus of the Wolfsonian collection is on North American and European decorative, propaganda, and fine arts, 1885-1945. The United States, Great Britain, Germany, Italy, the Netherlands and the former Soviet Union are the countries most comprehensively represented.

Fellowships are limited to those holding at least a master's degree; doctoral candidates are eligible to apply. Appointments are generally for four weeks. **The application deadline is December 31**, for residency during the 2002-2004 academic years.

For more information, visit our website <www.wolfsonian.fiu.edu> or contact Academic Programs Coordinator, The Wolfsonian-FIU, 1001 Washington Avenue, Miami Beach, Florida 33139. Tel. 305/535-2613; fax 305/531-2133; e-mail research@thewolf.fiu.edu.

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