



Newsletter

of the Society of Architectural Historians

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The Local Chapters of the Society of Architectural Historians

It is an honor and a pleasure to fill the new position of Chapter Liaison. From the time I joined the Latrobe Chapter upon moving to Washington, D.C, I have been a firm believer in the potential for professional enhancement and social interaction afforded by local affiliates of SAH. Nonetheless, it took researching this article to grasp the fantastic and varied resources which each of the seventeen chapters currently in operation extend to anyone interested in architecture and the built environment.

The early history of SAH chapters is little known and deserves further investigation. Between 1941 and 1943, members of the newly founded Society of Architectural Historians formed informal groups in Cambridge-Boston, New York City and Washington, D.C. More structured groups followed in the 1950s. Founded in 1954 were the Illinois (presently Chicago) Chapter and the "Pacific Section," with a membership rapidly spreading from the San Francisco Bay area to Northern California and the Pacific Northwest. In the 1960s local affiliates of SAH were revived in Washington, D.C and created in Philadelphia and Cleveland (Western Reserve). At the University of Virginia School of Architecture, the Thomas Jefferson Chapter was formed as a "forum for academic discourse and social interaction" and managed by graduate students in architectural history, who benefit from their professors' advice. In the following decade chapters were organized in New England, the Southeast (SESAH), Southern California, Minnesota, Wisconsin and Michigan (Saarinen). The new affiliate of SAH for upstate New York and Western New England was named after Turpin Bannister, a professor at the Rensselaer Polytechnic Institute (RPI) who had been instrumental in establishing the national organization and its journal. In the 1980s, the Central Indiana Chapter was created and a second student organization was formed at the University of Illinois, upon the suggestion of former SAH President Richard Betts. In 1995, the Northern Pacific Coast Chapter reduced its jurisdiction to Oregon, Washington, Idaho and British Columbia and reorganized under the title Marion Dean Ross/Pacific

Northwest Chapter in honor of its late chapter member; its Bay Area constituency organized as a counterpart to the Southern California Chapter. Most recently, chapters have been revived in New Orleans (South Gulf) and Saint Louis.

Chapters currently number some 2,500 regular members, including academics, historians, preservationists and design professionals in private practice or working for public agencies, as well as *aficionados* with no formal architectural or historical background. Thanks to high-quality offerings, as well as very reasonable dues and free or inexpensive activity fees, they also attract a much larger audience. Membership rosters vary from 30 to 40 for the South Gulf and student chapters to as many as 550 in Southern California. They average 60 in Central Indiana, Northern California and Wisconsin, 80 in Detroit, 100 for the Western Reserve, Southeast, Saint Louis and Minnesota chapters, and 140 for the Philadelphia and Marion Dean Ross chapters. The Chicago, New York, Latrobe, Turpin Bannister chapters each claim approximately 200 members; the New England Chapter 260 (including 30 life members). The Marion Dean Ross, Southern California, Southeast and Saint Louis chapters publish newsletters, while member directories are issued by SESAH and the Latrobe Chapter. The bi-monthly bulletin of the Chicago Chapter (which is also posted on the internet) is the only comprehensive listing of architectural events for this city. Nine chapters regularly update their web sites, which can be accessed from the SAH web page and include links with other local organizations. Every group has its own profile, which is related to its location, size and major constituency. For instance, Wisconsin members enjoy forming "a laid back group that loves architecture," while their New England counterparts appreciate finding a neutral but collegial meeting ground that cuts across competing universities.

Depending on their geographic scope, chapters follow two major courses for their sponsored activities. While most of them offer regularly-scheduled

Cover: Latrobe Chapter visit to the Riversdale Mansion, June, 2001. Photography courtesy Isabelle Gournay.

events during the academic year (on a monthly and sometimes bi-monthly basis), three among those claiming a more diffuse membership meet at different locations for conferences lasting up to three days. These annual or bi-annual events follow a format close to that of national SAH meetings: thematic and open sessions, keynote address, business meeting, tours and receptions. Fall meetings organized by SESAH attract speakers from other regions. In 2000, the Marion Dean Ross Chapter ran its first-ever double track of paper sessions. The Northern California Chapter offers two full-day meetings focusing on preservation issues.

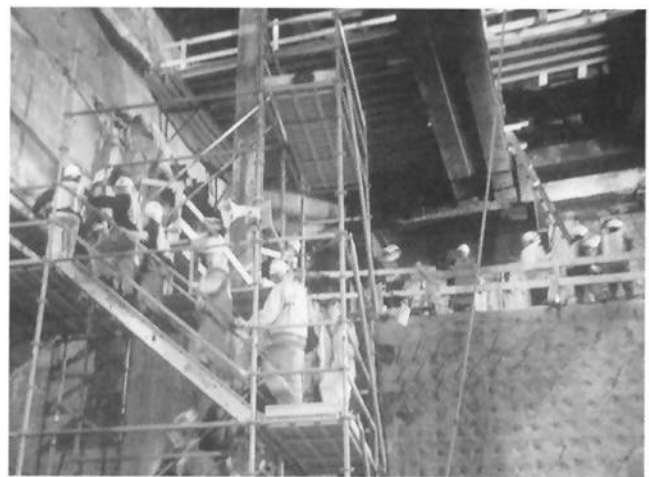
The mission statement of the New England Chapter provides a fitting summary of the goals local affiliates of SAH have set for themselves: "educate the general public in architectural history and preservation"; "foster public appreciation of historic architectural sites by providing its members opportunities to visit, under expert professional guidance, places of significant architectural interest"; "encourage research in architectural history by providing a public forum for the dissemination of such research" and "support and encourage the preservation of significant architecture and architectural records."

All chapters view their educational mission as a priority. In order to host lectures, they need to secure a steady relationship with one or several institutions willing to provide an auditorium and audiovisual equipment at no or little cost. Among these vital partners are the RPI architecture school, New York's Institute of Fine Arts, the AIA national headquarters and the Society for the Preservation of New England Antiquities (SPNEA). Talks are followed by engaging question-and-answer sessions; they are generally accompanied by a wine and cheese reception, dinner with the speaker and sometimes book signings. In places with many universities or study centers, such as Boston and Washington, chapters are particularly able to attract well-known scholars. In addition to customary hour-long lectures, the New England Chapter has instituted an annual "Director's Night" consisting of shorter talks. It is also worth mentioning that the New York Chapter is the only organization in that city where laymen interested in architecture and related topics are truly welcome.

Tours are a hot ticket item among members of local chapters—many are oversubscribed. Walking, bus or self-driving trips provide opportunities to inspect places which are not regularly opened to the public, accompanied by expert guides. They involve not

only historic landmarks but also construction or restoration projects under way, visits to architectural offices, and tours of exhibitions. The Southern California Chapter sells maps, booklets and cassettes related to its tours; to help put John Entenza's Case Study House program into perspective, it just offered a Florida tour focusing on the work of the Sarasota School; its ongoing Modern Patrons series involves visiting and videotaping homeowners who hired major designers. This year, the University of Illinois Chapter has visited preservation firms and sites in Peoria and Chicago. Educational activities are also very diverse. For instance, the Thomas Jefferson Chapter regularly sponsors film screenings. During "show and tell" sessions, members of the Western Reserve Chapter speak on a personal project; those of the Turpin Bannister Chapter bring slides and make a short presentation of their favorite 20th century building.

Many chapters actively promote scholarship in architectural history. Currently in its twenty-third year, the annual student symposium organized by the New England Chapter attracts student and faculty representatives of major architecture schools and art history departments in the area. The Latrobe Chapter has planned biennial symposia on the Historic Development of Metropolitan Washington, D.C. since 1995. "Beyond the Mall," "Who Built Washington?," and "The French Connection in Washington" were held at the National Building Museum. "John Joseph Earley: Expanding the Art and Science of Concrete" featured a full day of lectures at the University of Maryland School of Architecture and a half-day bus tour; among its 110 attendants, many specialists in preservation technology had no previous ties with the chapter. In



New England Chapter, Fall Tour May, September 16, 2000, "central Artery Project Update," with Alex Krieger, Harvard University, and Brian Brenner, Parsons Brinkerhoff. Photograph shows NE/SAH members exiting the "Big Dig."



New England Chapter, Spring Tour, May 12, 2001, "Wellesley: Town, College, and Country," with Jean N. Berry, Cynthia Zaitzevsky, and Professors Peter Fergusson and John Rhodes of Wellesley College. Photograph shows Peter Fergusson leading a tour of the Wellesley campus.

1993, the Saarinen Chapter sponsored a day-long workshop on "Architectural Records: Identification, Preservation and Access." The Thomas Jefferson Chapter contributes significantly to the University of Virginia's annual Architectural History Symposia. Awards for excellence in regional scholarship are given by SESA and the Western Reserve Chapter, which also donates books to libraries. The Turpin Bannister Chapter has carried out competitions with cash prizes for both students and professional historians. SESA issues a scholarly journal, *ARRIS*. In 1978, the Northern Pacific Coast Chapter published a thirteen-essay Festschrift in honor of its leading member, Professor Marion Dean Ross; three years from now, to mark the 50th anniversary of the founding of the old Pacific Section, the chapter proposes to release a second collection of scholarly papers by its members. With the help of other underwriters, the same chapter undertook a video documentary project featuring the Seattle residential work of regional modernists Wendell Lovett and Royal McClure. With the active support of members of the Latrobe Chapter, I was able to prepare a web site on Research Materials for Architecture and the Built Environment Located in Metropolitan Washington, D.C.

Many local affiliates of SAH feel strongly that their mission should also encompass preservation advocacy and thus have Preservation Officers on their board. In Philadelphia, the officer's role is to "assist with planning for programs and chapter awards"; "alert chapter membership to local preservation crises"; "serve as liaison to local preservation organizations"; "encourage joint ventures between SAH and other organizations (for example, DoCoMoMo)." According to Rolf Anderson, Minnesota's Preservation Officer, "SAH is often in an excellent position to provide credible advice, support, and testimony in preservation issues... when an organization voices an opinion in conjunction with other groups and individuals, a strong message can be sent that is often the key in successfully preserving historic structures." The Turpin Bannister Chapter has written letters "in support of New York legislation which would give a tax credit to homeowners who fix up historic houses, to a local community considering buying a historic house to turn into a library, and to some local mayors, urging them to become more proactive on Preservation issues." In Indianapolis, the Central Indiana Chapter is a key participant in "Preservation Week" and its award program. Some chapters prefer not to be involved in preservation issues because their city or region already includes powerful and efficient groups to that effect or they anticipate conflicts of interest or controversy among their members. *Vive la différence!*

The proportion of chapter members who also belong to the national SAH varies but does not exceed one-third. While realizing that the scope and mission of its local affiliates often differ from its own, the national organization would like, on the one hand, to become an important resource for chapters and, on the other hand, to see them more engaged with their parent organization. Placing SAH membership brochures and other announcements at local events, pursuing or initiating support for the Buildings of the United States series (by sending donations or inviting authors of a local volume to talk), exchanging membership lists and newsletter announcements, encouraging cooperation between national and local preservation officers are simple but efficient initiatives to implement this dual objective. As a "go between," the Chapter Liaison keeps in close contact with chapter presidents and board members, organizes a delegates' luncheon at the annual national meeting and recommends initiatives concerning local affiliates to the SAH board.

The main difficulties faced by chapters are those experienced by any organization staffed by volun-

teers, with a very limited budget for honoraria and travel expenses. Securing a new treasurer or president can be sometimes problematic and losing momentum is always a danger. Even if their geographic location compels some chapters to "stay modest," all of them face the constant need to recruit new members to achieve critical mass and combat "natural attrition." Polling members on schedules and activities and thinking "strategically" in terms of development and fundraising has become a necessity. Chapters must neither duplicate efforts by other educational and preservation groups nor be thwarted by the "territorial protectionism" of well-established local organizations, and a delicate balance must be achieved between co-sponsoring events and maintaining a recognizable identity. Most of them are now incorporated as non-profit 501(C)3 organizations in order to be eligible for state and local grants. Some provide continuing education credits through an agreement with local AIA chapters. Among many fundraising initiatives, the most original is that of the University of Illinois Chapter, which has sold plaster casts of terra cotta details by Prairie School architect George Grant Elmslie.

To increase their visibility and internal diversity, chapters have made sure to vary topics for lectures, tours and symposia. They expand and sometimes exchange mailing lists, send material for write-ups in local newspapers (such as the Home Section of the *Washington Post* which regularly announces Latrobe Chapter events). They should also take greater advantage of write-ups in this newsletter and bi-annual announcements on the SAH list



The Marion Dean Ross/Pacific Northwest Chapter members are shown touring the Great Hall of the Museum of anthropology, University of British Columbia, Vancouver, with distinguished architect Arthur Erickson. Photograph courtesy of Professor Grant Hildebrand.

serve. A common objective is to attract a greater number of graduate students, who already benefit from membership and activity waivers or discounts. Toward that goal, the Marion Dean Ross and Turpin Bannister chapters award scholarships so younger scholars may attend their events, and the New England Chapter awards the John Coolidge Student Fellowship for research or travel. In addition, chapters might consider creating an archive for proceedings and event programs. Such archives have been established by the New England Chapter at SPNEA and the Marion Dean Ross Chapter at the University of Oregon Library, where copies of papers given at annual meetings are included.

Academic members of SAH sometimes overlook ways in which chapters have been at the service of architectural history. Locally, the Chicago Chapter was instrumental in raising preservation awareness, and the Southern California Chapter in the renewed interest in Mid-Century Modernism. Among others, SESAH and the Marion Dean Ross Chapter have successfully promoted regional scholarship. Chapters have acted as catalysts for change and improvement in preservation offices, architecture schools and art history departments. The national office and Chapter Liaison are at work on guidelines for those of you who would like to create a new chapter or revive dormant ones, such as those in Rochester/Ithaca (Harley McKee, founded in 1955), Kansas City (Missouri Valley), Arizona (which recently disbanded after its most active members all moved out of state), and Texas. The revival of the Central Virginia chapter, triggered by the upcoming national meeting in Richmond, is well underway. New student organizations could be created, as many architecture schools that are not located within the jurisdiction of an existing chapter are giving greater importance to their programs in architectural history and historic preservation. If you have not done so already, why not become involved with a local chapter as a way to take greater advantage of what SAH has to offer?

PS: Many thanks to Rolf Anderson, Mary Beth Betts, David Breiner, Jennifer Breslin, Thomas Brunk, Michael Crowe, Gail Fenske, Carol Flores, Ken Goldberg, Glory-June Greiff, Marilyn Harper, Megan Hanharan, Carlen Hatala, Lawrence Jenkins, Jennifer Komar Olivarez, Lissa McKee, Bridget Maley, Michael Muenchow, Elisabeth Walton Potter, Ned Pratt, Anne Marie van Roessel and Peter Wollenberg, for providing information on their chapters.

Isabelle Gournay, University of Maryland, Chapter Liaison

Half Way Toward the Goal

BUS is pleased to report that Richard Guy Wilson's *Buildings of Virginia: Tidewater & Piedmont* has been submitted to Oxford University Press for publication. The Society looks forward to the volume's debut at the 2002 Annual Meeting in Richmond. In addition to the satisfaction of seeing the Virginia manuscript off to our publisher, BUS is pleased to welcome a new team at Oxford that will be working on the BUS series: Karen Day (Vice President and Publisher of the Reference Division); Ralph Carlson (Executive Editor); Mark Mones (Managing Editor); and Rebecca Seger (Marketing Director for Scholarly & Professional Reference). BUS Editor in Chief Damie Stillman and Managing Editor Cynthia Ware, along with SAH Executive Director Pauline Saliga and Director of Development Barbara Reed, recently had a meeting at Oxford and were delighted to find a new enthusiasm for BUS and a reinvigorated commitment to the series.

With the award of BUS' fifth grant from the National Endowment for the Humanities, the series is experiencing its greatest expansion ever. Six published volumes, a seventh on the way, and 25 others currently in varying stages of production account for more than half of the total of 58 volumes contemplated for the entire series.

In addition to the nine states supported by the new NEH grant (Alabama, Florida, Georgia, Hawaii, New Hampshire, North Dakota, Oklahoma, Washington, and Wyoming), three additional states are now in the production lineup: Texas, New Jersey, and Illinois. The team of authors working under Gerald Moorhead FAIA in Texas reports

considerable activity. Team Texas has members scouring the highways and byways of the Lone Star State and poring through local, regional and private archives, documenting not only well-known icons such as the Alamo but many more little-known and under-appreciated treasures across the state.

Buildings of New Jersey author, Constance Greiff, is capitalizing on her years of experience as a preservation consultant to mine the Garden State's rich architectural heritage. Thanks to a \$15,000 start-up grant from the New Jersey Historical Commission, her work has now gotten well underway. Both *Buildings of Texas* and *Buildings of New Jersey* promise to hold many surprises about the built environment in these states.

SAH is deeply indebted to the Illinois Arts Council, a state agency, for a making a leadership grant to *Buildings of Illinois*. Thanks to this \$25,000 award from the IAC, work is commencing on the Illinois volume. Author R. Stephen Sennott is assembling



Stratford ("Thomas Lee House"), Westmoreland County, VA (architect unknown, c. 1725). Photo: Jack E. Boucher, HABS, Library of Congress, from the forthcoming *Buildings of Virginia: Tidewater & Piedmont*.



Dulles International Airport, Chantilly, VA (Eero Saarinen and Ammann and Whitney Engineers; 1958-1962; Skidmore, Owings and Merrill 1995-1887 expansion. Photo: Bill Sublette, from the forthcoming *Buildings of Virginia: Tidewater & Piedmont*.

his team this summer and beginning the canvassing of the state and its archival resources. *Buildings of Illinois* will be an unprecedented achievement as, for the first time, the many smaller cities, towns and rural areas of Illinois will see their own achievements share the spotlight with Chicago's internationally renowned masterpieces.

Advances on BUS have been made possible in large measure through the support of SAH members, along with the generous commitments from a wide number of foundations and other organizations throughout the country. In addition to the above-mentioned gifts, several other important grants recently have been made to BUS.

The Alabama Cultural Resources Preservation Trust Fund, dedicated to the enhancement and protection of the Yellowhammer State's historic and artistic legacies, has made a \$25,000 pledge in support of *Buildings of Alabama*. This endorsement not only provides critical support to the volume, but underscores the importance of the project to the people of the state. This grant comes on top of the Alabama Historical Commission's gift-in-kind of author Bob Gamble's time and support of his research needs for the volume.

We are also pleased to announce that Mrs. Joan Davidson on behalf of *Furthermore...*, the publication program of the J.M. Kaplan Fund of New York,

has made a \$10,000 contribution to the Founders Fund in honor of Dolf Placzek. We are honored by *Furthermore's* tribute to Dolf and grateful for the confidence it expresses in BUS.

Continuing his outstanding support of SAH, Mr. Donald I. Perry of Providence, RI, has made a \$3,500 gift to *Buildings of Hawaii*. A fifty-year member of the Society who lived in Kona for many years, Mr. Perry has long been a dedicated and generous supporter of BUS, first with *Buildings of Rhode Island* and now with the Hawaii volume.

The Society is deeply grateful to these donors, and to all those who contribute to BUS. Their generosity is an example to all.

SAH Foreign Study Tour

Cuba - second departure date added!

Tour #1:

December 28, 2001 - January 9, 2002
cost: \$3,818.00 double occupancy;
single supplement \$750.00

Tour #2:

February 28 - March 12, 2002
(dates may shift slightly)
cost: \$3,818.00 double occupancy;
single supplement \$750.00

FOR ADDITIONAL INFORMATION,
CALL ANGELA FITZSIMMONS AT THE
SAH OFFICE IN CHICAGO: 312.573.1365

MEMBER NEWS

Daniel D. Reiff's *Houses from Books: Treatises, Pattern Books and Catalogs in American Architecture, 1738-1950, A History and Guide* (Penn State Press, 2000) has won the 2001 Historic Preservation Book Prize awarded annually by the Center for Historic Preservation at Mary Washington College in Fredericksburg, Virginia. The jury found that the book made "a powerful contribution to the intellectual vitality of historic preservation." Professor Reiff teaches in the Department of Art at the State University of New York at Fredonia.

From Esslingen, Germany, architect and historian **Peter Dietl** informs us that his doctoral dissertation has just been published in book form. *Nicholas Hawksmoor's Churches for the Commission for Building Fifty New Churches* is available from the German bookseller LIBRI in Hamburg, as well as over the Internet at www.LIBRI.de (the web bookstore of the publisher). The text (in German) examines Hawksmoor's "anti-organic, anti-dogmatic" forms and the intellectual background for his theories in relation to the ideas of Wren, Perrault, Hobbes, and Addison. The author interprets the churches "not only as propaganda for the established order, for the Church of England and the monarchy, but as well as an expression of the Newtonian philosophy of the London court."

OBITUARIES

On March 12, 2001, the noted Spanish architect, teacher and critic **Ignasi de Solá-Morales Rubio** died suddenly at the age of fifty-nine. He is survived by his beloved wife Eulalia Serra and his children Pau (architect), Oriol (medical doctor), and Clara (architect). He trained as an architect in Barcelona, receiving his professional degree in 1966 from the Escola di Arquitectura Tecnica, and completed his Ph.D. there in 1973. He remained at the university as a full professor from 1978 until his death. Well-known in Europe for his scholarship on 19th and 20th century architecture, Solá-Morales became a familiar figure in America after being a fellow at the Institute for Architecture and Urban Studies in New York between 1980 and

1981. In 1991 he emerged as one of the four founding members and European representative of the international avant-garde organization ANY. He wrote extensively for ANY magazine and its annual books. Most notably he hosted their Barcelona conference and edited number 25 of the magazine on the work of his close friend Manfredo Tafuri. In 1997, ANY's editor, Cynthia Davidson, sponsored the translation of his book of essays, *Differences: Topographies of Contemporary Architecture*, introduced and edited by Sarah Whiting as part of ANY's "Writing Architecture" series, published by MIT Press. *Differences* is merely the best-known of his seventeen books. Solá-Morales's work was not limited to writing. One of the outstanding achievements of his architectural practice was executed between 1984 and 1986, when he worked with Cristian Cirici and Fernando Ramos to completely reconstruct Ludwig Mies Van der Rohe's 1929 Barcelona Pavilion. More recently he completed the redesign of the burnt-out Barcelona Opera House.

Early in his career Professor Solá-Morales studied philosophy and consistently produced profound insights into history and our present condition. **Beatriz Colomina** was one of his students and acutely feels his loss. She recalls the sensitive and nuanced voice with which he cultivated the exchange of ideas, an exchange in which friendship and scholarship went hand in hand. I would like to share some of the thoughts that he expressed in an interview that I conducted with him on November 23, 1999. It was recorded in a hotel lobby with background noise, but Ignasi's musical voice rose above this din. The interview was focused upon his contributions and experiences at the Institute for Architecture and Urban Studies, directed by his friend, Peter Eisenman. After this he went further in the interview to general ideas that warrant partial quotation here:

"The seventies were fully tied in with Structuralism. Also, in my opinion Colin Rowe was a Structuralist and Aldo Rossi too. In different ways they were looking for permanent structure, which allowed for an understanding of architecture. In the case of Colin it was the idea of permanent geometries but rather than from Vitruvius it was a much more abstract approach. It is not the human body that is there. In the case of Rossi, typology

and morphology were the way to understand architecture and the city in a formal relation finally, formal relation that comes from history in every period..., but [for Rossi there] was also the need for permanent structures which would allow architecture to develop a certain self-understanding. That's my opinion. Looking at the present we have globalism, we don't have permanent structure; we have a condition where everything is shifting and changing and provisional...a kind of floating condition. We have more of an idea of the instant...every second, things are shifting and changing and we have to catch the instant." Ignasi de Sola-Morales wanted to catch the moment and give it stability.

Suzanne Frank, New York City

EXHIBITIONS AND CONFERENCES

CLASSICS AND CLASSICISM, Virginia Commonwealth University's Ninth Annual Symposium on Architectural History, will take place at the Virginia Historical Society, at 428 North Boulevard, Richmond, on Friday, September 28, 2001, from 9:00 a.m. to 3:30 p.m. Cosponsors of the conference are the Virginia Historical Society; the Center for Palladian Studies in America, which has underwritten the papers; the Maymont Foundation; the Valentine Museum/Richmond History Center; the Association for the Preservation of Virginia Antiquities; and the Library of Virginia. VCU graduate students under the direction of Charles Brownell will present fresh research on the origin of the so-called Palladian window, James Hoban's design for the White House, rare architectural books in the Library of Virginia, Richmond's Cole Digges House, rooms decorated à la Flaxman in Europe and America, and Virginia architects John Clarke, George Winston, John Ariss, the Callis family, Albert L. West, and D. Wiley Anderson. Admission is free to students, \$8.00 per person for members of sponsoring institutions, and \$10.00 per person for others. For all participants, the charge for a post-conference reception is an additional \$5.00. For reservations, please send checks, payable to VCU, to Conference, Department of Art History, Virginia Commonwealth University, P.O. Box 843046, 922

West Franklin Street, Richmond, VA 23284-3046, by September 21. For a brochure or other information, please call 804-828-2784.

The conference, **Commodifying Everything: Consumption and Capitalist Enterprise** will be held October 12 and 13 at the **Hagley Museum and Library** in Wilmington, Delaware. Papers will address the historical processes of commodification in health care, the relationships between commodities, ideology, and national identities, and the spread of the market to new areas such as the pet business and the dissemination of religious objects. For more information contact the Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807, 302-658-2400 or email crl@udel.edu.

American Association of State and Local History members will come together in Indianapolis, Indiana, September 12-15, 2001. The annual meeting will bring together colleagues from all over the United States and Canada to examine the theme, **Our Cultural Heritage: Community Partnerships for the Future**. The keynote speaker, Charles Osgood, anchor of *CBS News Sunday Morning*, will discuss the difference between news and history. Plenary speakers will include Donald Davidson, historian for the Indianapolis Motor Speedway, and Dr. Gene Tempel, executive director for The Center for Philanthropy at Indiana University. Sessions and workshops will include discussions on collaborations in local communities, museum management, digital technology for cultural sites, museum education, heritage tourism, preservation, and community issues. The annual meeting will also provide opportunities for attendees to socialize, network, and learn about new products and services from over 60 exhibitors. Special events and tours have been planned to give attendees a sample of the city's cultural diversity. For more information on the meeting, contact the AASLH office at 615-320-3203 or by e-mail at Norris@aaslh.org. Annual meeting information is available on the AASLH website at www.aaslh.org. Preliminary programs will be mailed to the AASLH membership in June 2001.

Landscapes: Sublime/Popular/Ruined/Surreal, an interdisciplinary symposium, will be held at **Cornell University** on September 28 and 29. Organized by faculty in the History of Architecture and Urbanism, it will feature the current research of Cornell professors from the departments of Architecture, Anthropology, Art History, City and Regional Planning, Design and Environmental Analysis, History, Landscape Architecture and Rural Sociology. Landscape as artifact, construct, identity, and methodology will be examined in papers and workshops dealing with the following: Roman religious topographies, Italian gardens and land preservation, surrealist architecture, urban sprawl, theme restaurants, ruins and contemporary design, Native American culture, skyscraper photography, changing sentiments toward the American landscape, and campus landscapes at Cornell and Howard universities. The public is invited to attend. For abstracts, schedule and information visit <http://www.architecture.cornell.edu/landscapes.htm>.

Sweet Briar College in Virginia will host an exhibition of drawings and other archival materials, many courtesy of the Boston Public Library, where the original sketches associated with Ralph Adams Cram's architecture at the college reside permanently. The exhibit, **Ralph Adams Cram at Sweet Briar: Dreams and Reality**, opens Friday, September 21 and runs through December 2001 in the college's Anne Gary Pannell Art Gallery. An opening reception and lecture will take place Thursday, September 20 at 8 p.m., keynoted by University of Virginia Professor of Architecture **Richard Guy Wilson**. Its emphasis will be upon Cram's national legacy, the Gilded Age and the Beaux Arts tradition. A second symposium set for Friday, September 21, 11 a.m.-12:30 p.m., will focus upon Sweet Briar College; speakers will include Richmond architect Douglas Harnsberger, the lead architect on the college's renovations in keeping with Cram's original plans; **Travis McDonald**, restoration coordinator at Poplar Forest; architectural historian Anne Carter Lee, an alumna; and Edwin Slipek, who curated the recent Cram exhibition at the University of Richmond. The exhibition includes original linen and pencil drawings submitted in spring 1902 to Sweet Briar's Board of Directors by the Cram firm, Cram, Goodhue and Ferguson, of Philadelphia. Building elevations and plans, a site plan, and several origi-

nal "presentation" drawings are featured with the treasured architectural model (circa 1902). Today, Cram's buildings form the core of the college's 21 buildings listed on the National Register of Historic Places as the Sweet Briar College National Historic District.

AWARDS AND FELLOWSHIPS

The Center for Advanced Study in the Visual Arts at the National Gallery of Art (CASVA) awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon privileges. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows. The deadline for Senior Fellowships and Associate Appointments is **OCTOBER 1, 2001**; for Visiting Senior Fellowships and Associate Appointments running from 1 March through 31 August 2002 the deadline is **21 SEPTEMBER 2001**. For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565. Telephone: 202-842-6482, Fax: 202-842-6733, Email: advstudy@nga.gov, World Wide Web: <http://www.nga.gov/resources/casva.htm>.

In addition to the above fellowships, **CASVA** announces a program for the Samuel H. Kress/J. Paul Getty Trust Paired Research Fellowship in Conservation and the History of Art and Archaeology. Applications are invited from teams consisting of two scholars: one in the field of art history, archaeology, or another related discipline in the humanities or social sciences, and one in the field of conservation or materials science. The fellowship includes a two-month period for field, collections,

and/or laboratory research, followed by a two-month residency period at the Center for Advanced Study, National Gallery of Art. Applications will be considered for study in the history and conservation of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. A focus on National Gallery collections is not required. These fellowships are open to those who have held the appropriate terminal degree for five years or more or who possess a record of professional accomplishment at the time of application. Awards will be made without regard to the age or nationality of the applicants. Each team is required to submit an application for the Paired Fellowship. Seven sets of all materials, the original and six copies, including application form, proposal, a tentative schedule of travel indicating the site(s), collection(s), or institution(s) most valuable for the proposed research project, and copies of two publications must be forwarded by the application deadline. In addition, each team member must request two letters of recommendation in support of the application. Applications are due by **21 March 2002**. For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565. Telephone: 202-842-6482; fax: 202-842-6733. Information on this fellowship program and other fellowship programs at the Center is available on the World Wide Web (<http://www.nga.gov/resources/casva.htm>).

NEH Summer Stipends support two months of full-time work on projects that will make a significant contribution to the humanities. In most cases, faculty members of colleges and universities in the United States must be nominated by their institutions for the Summer Stipends competition, and each of these institutions may nominate two applicants. One applicant should be a junior nominee holding the rank of instructor or assistant professor. Prospective applicants who will require nomination should acquaint themselves with the nomination procedures of their home institutions well before the October 1 application deadline. Individuals employed in non-teaching capacities in colleges and universities and individuals not affiliated with colleges and universities do not require nomination and may apply directly to the program.

Adjunct faculty and academic applicants with appointments terminating by the summer of 2002 also may apply without nomination. **APPLICATION DEADLINE: OCTOBER 1, 2000**. Tenure must cover two full and uninterrupted months and will normally be held between May 1, 2002, and September 30, 2002. The stipend is \$5,000. For more information call 202-606-8200.

In the act that established the National Endowment for the Humanities, the term *humanities* includes, but is not limited to, the study of the following disciplines: history; philosophy; languages; linguistics; literature; archaeology; jurisprudence; and the history, theory, and criticism of the arts and architecture. The Summer Stipends program provides opportunities for individuals to pursue advanced work in disciplines of the humanities during the summer. Projects proposed for support may contribute to scholarly knowledge or to the general public's understanding of the humanities, and they may address broad topics or consist of research and study in a single field.

Applicants need not have advanced degrees, but neither candidates for degrees nor persons seeking support for work toward a degree are eligible to apply for Summer Stipends. Persons who have held a major fellowship or research grant or its equivalent during the 1999-2000 academic year or during subsequent academic years are ineligible for Summer Stipends. (A "major fellowship or research grant" is a postdoctoral award that provides support for a continuous period of time equal to at least one term of the academic year; that enables the recipient to pursue scholarly research, personal study, professional development, or writing; that provides a stipend of at least \$10,000; and that comes from sources other than the recipient's employing institution. Sabbaticals and grants from a person's own institution are not considered major fellowships.) Summer Stipends recipients may hold other small research grants for the same project during the tenure of their awards, but they must devote full time to their Summer Stipends research for the two months of their grant tenure. Reviewers consider the significance of the proposed project to the humanities, the quality of the applicant's work, the conception and description of the project, and the likelihood that the work will be accomplished. For further information and

application materials, persons interested in these programs can use the telephone number and e-mail address provided above, or they can write to: NEH Summer Stipends, Room 318, National Endowment for the Humanities, 1100 Pennsylvania Avenue, N.W., Washington, D.C. 20506 Information on other NEH programs is also available at <http://www.neh.gov/grants/onebook.html>.

The **John Carter Brown Library** will award approximately twenty-five short- and long-term Research Fellowships for the year June 1, 2002-May 31, 2003. Short-term fellowships are available for periods of two to four months and carry a stipend of \$1,300 per month. These fellowships are open to foreign nationals as well as to U.S. citizens who are engaged in pre- and post-doctoral, or independent, research. Graduate students must have passed their preliminary or general examinations at the time of application and be at the dissertation-writing stage. Long-term fellowships, primarily funded by the National Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$3,000 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U. S. citizens or have resided in the U. S. for the three years immediately preceding the application deadline.

It should be noted that the Library's holdings are concentrated on the history of the Western Hemisphere during the colonial period (ca. 1492 to ca. 1825), emphasizing the European discovery, exploration, settlement, and development of the Americas, the indigenous response to the European conquest, the African contribution to the development of the hemisphere, and all aspects of European relations with the New World, including the impact of the New World on the Old. Research proposed by fellowship applicants must be suited to the holdings of the Library. All fellows are expected to relocate to Providence and to be in continuous residence at the Library for the entire term of the fellowship.

Several short-term fellowships have thematic restrictions: the Jeannette D. Black Memorial Fellowship in the history of cartography; Center for New World Comparative Studies Fellowships for research in the comparative history of the colonial

Americas; the Alexander O. Viotor Memorial Fellowship in early maritime history; the Ruth and Lincoln Ekstrom Fellowship in the history of women and the family in the Americas; the William Reese Company Fellowship in bibliography and the history of printing; and the Touro National Heritage Trust Fellowship for research on some aspect of the Jewish experience in the New World before 1825. Maria Elena Cassiet Fellowships are restricted to scholars who are permanent residents of countries in Spanish America. The Lampadia-Adams Fellowship is restricted to senior scholars from Argentina, Brazil, or Chile. The application deadline for fellowships for 2002-2003 is January 15, 2002. For application forms or more information, write to: Director, John Carter Brown Library, E-Mail: JCBL_Fellowships@brown.edu. website: <http://www.JCBL.org>.

Winterthur Museum, Garden and Library announces its 2002-2003 Research Fellowship Competition. Approximately twenty-five residential fellowships will be awarded, including NEH and dissertation grants and a broad range of short-term fellowships at stipends from \$1500 to \$3000 per month. Winterthur's library resources are strong in American art and architecture, history, and culture from 1650 to 1930, with excellent related British and Continental materials. The museum collection includes 85,000 domestic artifacts and works of art made or used in America to 1860. For more information and application materials, visit www.winterthur.org; call 302-888-4640; email pelliott@winterthur.org; or write Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735. Deadline January 15, 2002.

CALLS FOR PAPERS

Call for Papers: **Getting Away: Country Houses, Resorts, Travel, and Leisure Culture in Nineteenth-Century America**, 5th Annual Graduate Student Conference will be held on February 7 & 8, 2002. The conference is sponsored by: The Society for the Preservation of New England Antiquities and Boston University's American and New England Studies Program.

How did Americans embrace cultures of leisure in nineteenth-century America? This conference will

explore the multiple ways Americans experienced and recorded their experiences of traveling, playing, and otherwise escaping everyday routines. We welcome papers on a variety of topics ranging from travel writing to landscape design, photography to public amusements, romanticism to camp meetings, and foodways to consumer culture. We hope to draw scholars from a wide range of disciplines (including but not limited to literature, art history, history, theology, and material culture) in order to generate a lively interdisciplinary discussion.

Please send a 500-word abstract for a 20-minute paper along with a current C.V. (including name, telephone number, e-mail address, mailing address, and academic affiliation) postmarked by October 15, 2001 to: SPNEA-BU Graduate Student Conference Committee, Attn: Cara Iacobucci, SPNEA 141 Cambridge Street, Boston, MA 02114 Fax: 617-570-9147 Phone: 617-353-2948 Email: amnes-gsc@bu.edu.

Successful panelists will be notified in early November. Completed papers will be due to the commentators by January 7, 2002. The conference will be held in Boston, Massachusetts. This annual conference is designed to foster SPNEA's ongoing research on New England culture by encouraging emerging scholars to present original research.

The **Journal of the Southwest** is seeking manuscripts for a forthcoming special issue on the architecture and urbanism of the U.S. Southwest and Northwest Mexico. Interpretive research and critical discourse pertaining to both historic and contemporary issues are being sought. Investigations containing potential environmental design application are desired but not mandatory. Articles should be between 5,000 and 10,000 words, preferably with illustrations (b & w or color). Electronic submissions (for PC not Mac) in MS Word are preferred, however hard copy in duplicate is acceptable but should be accompanied by a floppy disk or CD. Please send inquires or completed manuscripts to: John Messina, AIA Special Issue Editor, Southwest Center, University of Arizona, 1052 N. Highland Ave., Tucson, Arizona 85721 jmessina@u.arizona.edu.

Call for papers: **THRESHOLDS 23, DEVIANT**. If modernity is indeed marked by the domination of the universal over the particular, it should not be

surprising that since its inception modernism has been so concerned with identifying, analyzing, and understanding instances of deviance. Our contemporary critique of modernism, on the other hand, attempts to remedy the injustice done to the particularity of the deviant. In the field of architecture, for example, critics, theoreticians and historians alike seem to be fascinated by the specific instance that does not fit in. The deviant, of course, inevitably implies the norm, the Standard or the canon from which it is imagined to have escaped. As such, the examination of the deviant is an invaluable opportunity to rethink these general forms. Once such rethinking is triggered, however, the deviant may assume an entirely different kind of significance. In this issue of *Thresholds*, we would like to explore the interplay between norms and their transgressors with a critical eye on both. We are also interested in investigating particular strategies that may be described as deviant such as irony, evasion, humor, shock, etc. What is the significance of thinking about the deviant? What are some of the specific mechanisms of translation in theory and practice from the normal to the deviant? When is the deviant most normal, and when is the normal most deviant? What other models are possible to envision the relationship between the two? We invite critical perspectives that explore these issues in a variety of media, including essays, projects, historical analyses, theses or other deviancies. Submissions from fields other than architecture are welcome. Submit either high quality reproductions or digital files of all images. Please also include a two-page prospectus of the essay or submission. *Thresholds* aims to print material not previously published elsewhere. Submissions are due OCTOBER 12, 2001. *Thresholds*, Room 7-337, MIT Department of Architecture, 77 Massachusetts Avenue, Cambridge, MA 02139, T 617.258.8439, F 671.258.9455 thresh@mit.edu.

CLASSIFIEDS

Getty Research Grants 2002

Residential Grants at the Getty Center

The *Getty Research Institute* provides support for established scholars to undertake research related to a specific theme while in residence at the Getty Center in Los Angeles. The residential grant categories

Continued on back page

Book List

August 2001

Recently published architectural books and related works selected by Barbara Opar, Head, Fine Arts, Syracuse University Library, baopar@library.syr.edu.

Reference Works

Dizionario dell'architettura del XX secolo, Volume Primo: A-B. Torino: Allemandi, 2000. 361p. ISBN 8842209651

Lstiburek, Joseph W. (*Builder's Guide to*) *Cold, Mixed-Humid, Hot-Humid, and Hot-Dry & Mixed-Dry Climates.* 4 vols. Newtown: Taunton Press, 2000. \$40.00

Architects

Leon Battista Alberti e il Quattrocento: studi in onore di Cecil Grayson e Ernst Gombrich. Firenze: L.S. Olschki, 2001. 452p. ISBN 8822249577 98.000L

Baird, Iona, ed., with Haig Beck, Tom Heneghan, and Aaron Betsky. *10 x 10.* London: Phaidon Press, Inc., 2000. 468p. ISBN 0714839221 \$69.95

Salny, Stephen M. *The Country Houses of David Adler.* New York: W.W. Norton & Company, May 2001. 208p. ISBN 039373045 \$60.00

Berezowski, Tad. *Tad Berezowski: Architectural Project and Drawings.* Milano: L'archivoltò, 2000. 47p. ISBN 8876851062 38.000L

King, Ross. *Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture.* New York: Walker and Co., 2000. 194p. ISBN 0802713661 \$24.00

Galantino, Mauro. *Henri Ciriani: Architetture 1960-2000.* Milano: Skira, 2000. 240p. ISBN 8881187027 \$35.00.

Hines, Thomas S. *Irving Gill and the Architecture of Reform: A Study in Modernist Architectural Culture.* New York: Monacelli Press, 2000. 300p. ISBN 1580930166 \$75.00

Koolhaas, Rem, et al., *Mutations.* Actar Editorial, 2001. 720p. ISBN 8495273519 \$45.00

Fosso, Mario, and Maurizio Meriggi, eds., *Konstantin S. Mel'nikov and the Construction of Moscow.* Milano: Skira, 2000. 311p. ISBN 8881185393 \$65.00

Mies van der Rohe, Ludwig, Werner Oechslin, Detlef Mertins, Phyllis Lambert, and Rem Koolhaas, eds. *Mies in America.* New York: Harry N. Abrams, 2001. ISBN 0810967286 \$75.00

Riley, Terence and Barry Bengdoll. *Mies van der Rohe in Berlin.* New York: Museum of Modern Art, 2001. 368p. ISBN 0810962160 \$70.00

Palladio, Andrea. *Quattro Libri dell'Architettura.* Oakland, California: Octavo Corporation, 2000. CD-ROM. ISBN 1891788272 \$45.00

Smith, Elizabeth A. T. *The Architecture of R. M. Schindler.* New York: Harry N. Abrams, 2001. 288p. ISBN 0810942232

Bruno Taut 1880-1938. Milano: Electa, 2001. 435p. ISBN 8843571389

Heinz, Thomas A. *The Vision of Frank Lloyd Wright.* Edison, New Jersey: Cartwell Books Inc., 2001. 447p. ISBN 0785811869 \$29.95

Meech, Julia. *Frank Lloyd Wright and the Art of Japan: The Architect's Other Passion.* New York: Harry N. Abrams Inc., 2001. 304p. \$49.95

Zeidler Roberts Partnership: Ethics and Architecture. Preface by Eberhard H. Zeidler; introduction by Stefano Pavarini. Milano: L'arca, 2000. 139p. ISBN 8878380318 60.000L

Architectural History-General

Cruikshank, Dan, ed. *Architecture: The Critics' Choice.* New York: Watson-Guption Publications, 2000. 352p. ISBN 0823002896 \$50.00

Architectural History-18th Century

Curcio, Giovanna and Elisabeth Kieven. *Storia dell'Architettura Italiana: Il Settecento.* Milano: Elemond Electa, 2000. 2 vols. ISBN 8843558862 \$150.00

Architecture, Modern

Bergdoll, Barry. *European Architecture 1750-1890 (Oxford History of Art)* New York: Oxford University Press, 2000. 288p. ISBN 0192842226

Blau, Eve. *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937.* Munich: Prestel, 2000. 240 p. ISBN 379132151X \$62.80

Lane, Barbara Miller. *National Romanticism and Modern Architecture in Germany and the Scandinavian Countries.* New York: Cambridge University Press, 2000. 432p. ISBN 0521583098 \$100.00

Levin, Michael. *Modern Architecture in Israel.* Milano: Skira, 2001. 388p. ISBN 8881185237 \$55.00

Seraino, Pierluigi. *Modernism Rediscovered.* New York: TASCHEN America Llc, 2000. 576p. ISBN 3822864153 \$40.00

Architectural Design

Blyth, Alastair. *Managing the Brief for Better Design.* New York: Taylor and Francis Inc, 2001. 220p. ISBN 0419244700 \$49.95

Paschich, Ed. *Mainstreaming Sustainable Architecture: Casa de paja: a Demonstration.* Albuquerque: University of New Mexico Press, 2001. 126p. ISBN 0826323790 \$17.95

Sarajevo Concert Hall: International Design Competition. Firenze: Francesco Ghio, Donata Tchou, 2000. 195p. ISBN 8881254069 \$26.95

Spiller, Neil. *Lost Architectures.* New York: John Wiley & Sons, 2000. 112p. ISBN 04714953552 \$39.95

Piotrowski, Andrzej and Julia Williams Robinson. *The Discipline of Architecture.* Minneapolis: University of Minnesota Press, 2000. 344p. ISBN 0816636648 \$22.95

Architectural Theory

Benjamin, Andrew E. *Architectural Philosophy.* Transaction Pubs, 2000. 216p. ISBN 0485004151 \$75.00

Borden, Iain, ed. *InterSections: Architectural Histories and Critical Theories.* London: E & F N Spon, 2000. 336p. ISBN 0415231795 \$30.00

Unwin, Simon. *An Architecture Notebook.* London: E & F N Spon. 226p. ISBN 0415228743 \$31.95

Building Types

Benedetti, Sandro. *L'architettura delle chiese contemporanee: il caso italiano.* Milano: Jaca Book. 263p. ISBN 881640535X 34.000L

Bernardini, Silvio. *The Serpent and the Siren: Sacred and Enigmatic Images in Tuscan Rural Churches.* Siena: Don Chisciotte, 2000. 108p. 25.000L

Dahan, Fernand. *Laboratories: a Guide to Master Planning, Programming, Procurement, and Design.* New York: W.W. Norton, 2000. 298p. ISBN 0393730581 \$69.95

Kennedy, Hugh. *Crusader Castles.* New York: Cambridge University Press, 2001. 237p. ISBN 0521799139 \$19.95

Muthesius, Stefan. *The Post-War University: Utopianist Campus and College.* New Haven: Yale University Press, 2001. 352p. ISBN 0300087179 \$65.00

Rykwert, Joseph. *The Villa: From Ancient to Modern.* New York: Harry N. Abrams, 2000. 224p. ISBN 0810939444 \$60.00

Winckelmann, Johann Joachim. *Ville e palazzi di Roma.* A cura di Joselita Raspi Serra. Roma: Quasar, 2000. 539p. ISBN 887140176X 150.000L

Historic Preservation

Pickard, Robert, ed., *Management of Historic Centres.* New York: Taylor and Francis Inc, 2001. 294p. ISBN 0419232907 \$49.95

Landscape Architecture

Benson, John F., ed., *Landscape and Sustainability.* New York: Taylor and Francis Inc, 2000. 318p. ISBN 0419250808 \$80.00

Pozzana, Maria Chiara. *Guida completa ai giardini di Firenze.* Firenze: Giunti, 2001. 192p. ISBN 8809020641

Masterworks

La Biblioteca di Michelozzo a San Marco: tra recupero e scoperta. A cura di Magnolia Scudieri, Giovanna Rasario. Firenze: Giunti, 2000. 167p. ISBN 8809018958 40.000L

Bold, John. *Greenwich: An Architectural History of the Royal Hospital for Seamen and the Queen's House.* New Haven: Yale University Press, 2001. 304p. ISBN 0300083971 \$80.00

Carlos V y la Alhambra. *Madrid: Sociedad Estatal para la Conmemoracion de los Centenarios de Felipe II y Carlos V,* 2000. 350p. ISBN 8486827116

Castel Sant'Angelo: Immagini Rilievi. Roma: Kappa, 2000. 24p. intro. Text, 61p., plans, photos. \$110.00

Il Duomo di Firenze e la sua piazza: Florence cathedral and its piazza: I luoghi, le opere e gli artisti degli inizi del Rinascimento come mai visti prima: Places, works and artists of the early Renaissance as never seen before: CD-Rom, IBM, MAC, 500 text files, 2000 photographs, 4 films, 8 slide shows. Milano: I.M.T., Arcidiocesi di Firenze, 2000. \$67.95.

Palazzo Chigi. Milano: Electa, 2001. 240p. ISBN 8843562509

Symbolism

Wright, Craig. *The Maze and the Warrior; Symbols in Architecture, Theology, and Music.* Cambridge: Harvard University Press, 2001. 368p. ISBN 0674005031 \$39.95

Urban Design

Barnett, Jonathan, ed., *Planning for a New Century: The Regional Agenda.* Washington, D.C.: Island Press, 2000. 218p. ISBN 1559638060 \$29.95

Calthorpe, Peter, et al., *The Regional City: Planning for the End of Sprawl.* Washington, D.C.: Island Press, 2001. 260p. ISBN 1559637846 \$35.00

Dutton, John A. *New American Urbanism: Re-Forming the Suburban Metropolis.* Milano: Skira, 2001. 250p. ISBN 888118741 \$29.95

Leva Pistoì, Mila. *Borgo Nuovo: un quartiere torinese tra storia e vita quotidiana.* Torino: CELID, 2000. 109p. 25.000L

Marshall, Alex. *How Cities Work: Suburbs, Sprawl, and the Roads Not Taken.* Austin: University of Texas Press, 2001. 288p. ISBN 0292752407 \$24.95

Rykwert, Joseph. *Seduction of Place: The City in the Twenty-First Century.* New York: Schocken Books, 320p. ISBN 0375400486 \$27.50

Classifieds

Continued from page 13

are *Getty Scholars*, *Visiting Scholars*, *Predoctoral Fellows*, and *Postdoctoral Fellows*. In addition, the Research Institute offers short-term *Library Research Grants*.

The *Getty Conservation Institute* provides support for established professionals and scholars in conservation and allied fields to pursue independent research while in residence at the Getty Center through its *Conservation Guest Scholars* program.

Nonresidential Grants

The *Getty Grant Program* provides support for scholars to pursue projects that will advance the understanding of art and its history, including *Collaborative Research Grants*, *Postdoctoral Fellowships*, and *Curatorial Research Fellowships*.

How to Apply (All Grants)

Detailed instructions, eligibility information, and application forms are available online at www.getty.edu/grants/funding/research/scholars or by contacting the Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685, U.S.A., 310 440.7374 (Phone), 310 440.7703 (Fax), researchgrants@getty.edu (E-mail).

Deadline for all Getty Research Grants: November 1, 2001.



New York University

WESTERN EUROPEAN ART Department of Fine Arts

FACULTY OF ARTS AND SCIENCE

The Department of Fine Arts at New York University seeks a historian of Western European art 1600-1750 for a full-time, tenure-track position; rank open. Position will begin in September 2002, pending administrative and budgetary approval. Candidates must have a Ph.D. in art history, teaching experience, and a solid record of scholarly publication in the field of specialization with the promise of continued research and publication in that field. Courses to be taught (all undergraduate) would include: a collegewide core curriculum course, introductory surveys of the history of western art from the Renaissance to present, advanced courses in the person's field of specialization and thematic seminars for senior majors. Send detailed letter of application, CV, and names of three references, by **October 1, 2001**, to: **Professor Edward J. Sullivan, Chair, Department of Fine Arts, New York University, 100 Washington Square East, Room 303, New York, NY 10003**. Please do not send publications.

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Society of Architectural Historians

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