



# Newsletter

of the Society of Architectural Historians

February 2001 Vol. XLV No. 1



# SAH 54th Annual Meeting

April 18-22, 2001

Royal York Hotel, Toronto

The 54th Annual SAH Meeting will be truly an international event. We will convene in the dynamic city of Toronto, renowned as the focus of Canada's high tech industry, flourishing theater culture, and rich architectural heritage. Nearly a third of Canada's entire population resides within a 100 mile radius of this vibrant urban center. From our base in the historic Royal York Hotel (1920s) we will have easy access to all Toronto has to offer, from the labyrinthine underground PATH system to the high rises of the financial district; from Victorian neighborhoods to the University of Toronto. The Wednesday Historic Preservation Colloquium focuses on the legal, environmental, political and preservation issues shaping Toronto's architectural development as illustrated in a tour of Victorian neighborhoods near the city center (full descriptions of all events can be found in the annual meeting brochure mailed to all members). Wednesday evening culminates with an opening reception, short business meeting, and a stimulating introductory talk on the distinctiveness of Toronto by George Baird, G. Ware Travelstead Professor of Architecture, Harvard GSD and principal, Baird Sampson Neuert Architects, Inc.

The sessions offered over the next three days truly reflect the global perspective of architectural history today. In twenty-one thematic and two open sessions our members explore a remarkable range of topics, geographical areas, methods, and periods. This smorgasbord includes analyses of utopias, the architecture of travel and war, the effect of imperialism in rural contexts, the urbanistic impact of the columnar orders, sociological aspects of Baroque architectural research, modernism and neobaroque architecture in central Europe, definitions of "aesthetics" in relation to legislation and vernacular architecture, and reassessments of Surrealism, Post Modernism, as well as many other topics. Looking to the future, sessions on globalization and digital teaching respond to recent advances in

architectural delivery systems. Our host city and the implications of future urban developments in North America will be debated in a lively discussion among architects and critics from the region.

Midday events include several alumni receptions; brown bag meetings of the Chapter Delegates, Education and Digital Committees; a graduate student round table; and informational meetings on the Buildings of the United States and JSAH. In addition, there will be colorful illustrated presentations on forthcoming study tours around the world: Dutch Modernism, the San Francisco Bay Area, Cuba, and Turkey. The second annual workshop on tools for architectural historians demonstrates effective techniques for photographic documentation.

The Local Committee co-chaired by Alina Payne and Guy Métraux has created an exciting roster of events, tours, and privileges. Throughout the meeting, participants are offered free admission to the Art Gallery of Ontario (Barton Meyers and KPMB) with exhibitions of Eugène Atget's photographs and Canadian artist Greg Curnoe. On Thursday evening we will be the guests of the President of the University of Toronto in his beautiful residence (Wickson & Gregg, 1910) in the historic neighborhood of Rosedale; this sterling event will be followed by the SAH Awards Ceremony and the

## SAH Calendar

**54th Annual Meeting**  
Toronto, Canada  
April 18-22, 2001

**55th Annual Meeting**  
Richmond, Virginia  
April 17-21, 2002

Cover: *Süleymaniye Mosque, view from Bosphoros. hotograh by Stephen Harby.*

dynamic talk entitled, "Space, Time, and Architectural History" by the 2001 plenary speaker Nancy Stieber, Bunting Fellow, Radcliffe Institute for Advanced Study, held at the University of Toronto campus. The Annual Meeting culminates Saturday with an evening at the Design Exchange (DX) where we will drink and dine amid the restored Art Deco glories of the former trading floor of Toronto's original Stock Exchange building (George and Moorhouse, 1937). As a prelude, SAH members are invited to view current exhibitions which include the state-of-the-art DXNetAVC theater demonstrating how virtual reality has been applied to the visualization of architectural history.

Though centered in a single city and surrounding region, the tours encompass an impressive array of periods and architecture. Walking tours on Wednesday introduce the city center and Victorian neighborhoods. On the weekend, members can choose from tours exploring medieval revival buildings, historic industrial urban infrastructure, public parks, the domestic urban architecture of ravine and infill houses, historic cemetery landscapes, and the campus buildings of the University of Toronto ranging from Wright-inspired projects of the 1960s to an *au courant* design by Morphosis. On Sunday, members may explore the complex socio-cultural changes of Toronto's neighborhoods, or the minimalist aesthetic of the surrounding Ontario landscape, or chose a more leisurely paced tour of Niagara including a gourmet lunch in the wine country.

Diversity characterizes not only the papers and tours offered at the 54th Annual Meeting, but also our membership. Participants include students, professors, and independent scholars from a broad range of disciplines, architects, preservationists, landscape architects, among others. Brandishing passports from the United States, Canada, India, Australia, Turkey, Italy, Israel, and numerous countries throughout the world, we come together to share our passion, knowledge, and interest in the built environment—past, present, and future; local, regional, and global.

We look forward to seeing all of you there!

*Diane Favro*  
General Chair, SAH 54th Annual Meeting

## NON-NORTH AMERICAN SPEAKERS AT THE 54TH ANNUAL MEETING, TORONTO

Samer Akkach / Katherine Bartsch  
Adelaide University / [Adelaide University]  
**Journey and Geo-Graphical Desire: Architecture and Divine Mapping in Medieval Islam**  
[sakkach@arch.adelaide.edu.au](mailto:sakkach@arch.adelaide.edu.au) / [kbartsch@arch.adelaide.edu.au](mailto:kbartsch@arch.adelaide.edu.au)

Inder Jit Singh Bakshi  
Chandigarh College of Architecture  
**Creating Utopia—Urban Controls and Chandigarh**  
[ijsbakshi@yahoo.com](mailto:ijsbakshi@yahoo.com)

Eamonn Canniffe  
University of Sheffield  
**Postmodernism of Regeneration: The Landmark Building in the Contemporary British City**  
[e.canniffe@sheffield.ac.uk](mailto:e.canniffe@sheffield.ac.uk)

Shirley Daborn  
[University of Western Sydney]  
**Shopping Spaces and the Spectacular Re/Production of the 'Everyday'**  
[Sporter5@dingoblue.net.au](mailto:Sporter5@dingoblue.net.au)

Rob Dettingmeijer  
Utrecht University  
**Under the Mainstream: Dadaism, Surrealism and Dutch Avant-Garde Architecture**  
[Rob.dettingmeijer@let.uu.nl](mailto:Rob.dettingmeijer@let.uu.nl)

Ron Fuchs  
Adelaide University  
**A Colonial Architect in the De-Colonizing Eastern Mediterranean: Austen St. Barbe Harrison**  
[rfuchs@arch.adelaide.edu.au](mailto:rfuchs@arch.adelaide.edu.au)

Suna Güven  
Middle East Technical University  
**The Visual Splendor of Roman Maritime Facades: A Look at Pompeiopolis**  
[sunag@metu.edu.tr](mailto:sunag@metu.edu.tr)

Andrew Hopkins  
The British School at Rome  
**Prisoners, Party-Goers, and Ponti: Stratification and Specialization in the Ducal Palace of Venice**  
[bsrres@vatlib.it](mailto:bsrres@vatlib.it)

Kiran Joshi  
[Chandigarh College of Architecture]  
**Historic Preservation at Chandigarh: Icon of the Modern Movement—Heritage of India**  
[kiranjoshi2020@yahoo.com](mailto:kiranjoshi2020@yahoo.com)

Philip J. Kent  
University of Western Sydney  
**A New Modernism from Medieval Forms: Frank Furness' Library at the University of Pennsylvania**  
[p.kent@uws.edu.au](mailto:p.kent@uws.edu.au)

Panos Mantziaras  
Ecole d'Architecture de Clermont-Ferrand  
**Stadtlandshaft: An Urban Utopia of the Twentieth Century**  
[pmantziaras@hotmail.com](mailto:pmantziaras@hotmail.com)

David Marshall  
University of Melbourne  
**Cardinal Giovanni Battista Patrizi and the Social Spaces of the Villa Patrizi**  
[d.marshall@finearts.unimelb.edu.au](mailto:d.marshall@finearts.unimelb.edu.au)

Luca Gibello Meto  
Politecnico di Torino  
**Barracks vs. Houses: Jean Prouvé, Pierre Jeanneret, and a Challenge to the Idea of the Provisional**  
[meto@archi.polito.it](mailto:meto@archi.polito.it)

Eric Monin  
Ecole d'Architecture de Nantes  
**The Ephemeral Order of French Public Celebrations during the Eighteenth Century**  
[monin@cerma.archi.fr](mailto:monin@cerma.archi.fr)

Ivan V. Nevzgodine  
[Novosibirsk State Academy of Architecture and Fine Arts]/Delft University of Technology  
**Anzhero-Sudzhensk: The Notorious Project of Nikolay Kuzmin**  
[j.molema@bk.tudelft.nl](mailto:j.molema@bk.tudelft.nl)

Nuray Özaslan  
Anadolu University  
**Features of the Postmodern in the 'Other'**  
[nozaslan@anadolu.edu.tr](mailto:nozaslan@anadolu.edu.tr)

Barbara Penner  
University College, London/[London Consortium]  
**Public Demonstrations of Conjugal Bliss: Bridal Chambers in Mid-Nineteenth Century America**  
[barbarapenner@yahoo.co.uk](mailto:barbarapenner@yahoo.co.uk)

Frank Salmon  
University of Manchester  
**Concorso Draftsmanship of British Architects in Italy 1785-98**  
[frank.salmon@man.ac.uk](mailto:frank.salmon@man.ac.uk)

Herman Schlimme  
Bibliotheca Hertziana  
**Italian Hill Towns and the Formation of Structuralism in European Architecture**  
[schlimme@biblhertz.it](mailto:schlimme@biblhertz.it)

Frederik H. Schmidt  
Vrije Universiteit and Universiteit Utrecht  
**Reforming Correction: The Eighteenth Century Amsterdam Workhouse and Its Predecessors**  
[f.schmidt@let.vu.nl](mailto:f.schmidt@let.vu.nl)

Patricia Schnitter  
Universidad Pontificia Bolivariana  
**Reconstruction of Tumaco, Utopia of Modern Urbanism in Colombia**  
[schnit@epm.net.co](mailto:schnit@epm.net.co)

Paolo Scrivano  
Politecnico di Milano  
**From Vernacular to Modern: The Role of the Nineteenth Century in Henry-Russell Hitchcock's Architectural Discourse**  
[scrivano@inrete.it](mailto:scrivano@inrete.it)

Hana Taragon  
Tel Aviv University  
**History and Memory in Medieval Islamic Architecture: Baybars' Buildings in Palestine during the Mamluk Era**  
[targan@post.tau.ac.il](mailto:targan@post.tau.ac.il)

Sarah Teasley  
[University of Tokyo]  
**The European Travels of Japanese Designers, 1920-1944**  
[batgirl@tkb.att.ne.jp](mailto:batgirl@tkb.att.ne.jp)

Lucienne Thys-Senocak  
Koç University  
**Patterns of Imperial Patronage: Ottoman Fortresses of the Dardanelles**  
[lisenocak@ku.edu.tr](mailto:lisenocak@ku.edu.tr)

Joseph Wheeler  
King's College, London  
**'L'Amor de locho universal': The Rialto, Neighborhood and Local Loyalties in Renaissance Venice**  
[jo.wheeler@kcl.ac.uk](mailto:jo.wheeler@kcl.ac.uk)

Christopher Wilson  
Bilkent University  
**Frank Lloyd Wright: A Follower of Nature?**  
[wilson@bilkent.edu.tr](mailto:wilson@bilkent.edu.tr)

# Travels with SAH

Many members have given us important, useful and frequently enthusiastic feedback on the SAH study tour program. Hence, we are pleased to give this update and to report several initiatives to expand the number and variety of offerings with an increased number of tours as well as a new type of tour: Insider City Tours.

It is both a pleasure and an honor to write this article and to offer this window into the world of the SAH study tour program. My first SAH tour was to China in 1986; since then I have been on many tours whenever the destination proved irresistible and other commitments could be ignored or held in abeyance. These travel experiences have been lifelong gifts and I treasure the many friendships that I have made with fellow SAH travelers.

The mission and purpose of the Society of Architectural Historians study travel program are an extension of the Society's primary mission of providing a forum for the study and appreciation of the world's historic architecture and built environment. The travel program takes maximum advantage of the Society's unique and distinguished position with respect to its subject of focus.

The SAH Study Tour Program has been broadly conceived to be as comprehensive and inclusive as any academic curriculum of architectural and urban history and recognizes the importance to both specialists and enthusiasts of experiencing buildings and places directly—in this field there is no substitute for the real thing! Broad categories by which we organize and conceive of the tours include the major canonical monuments, ethnic cultural and geographic landscapes, landmark architects and periods, and exotic and hidden enclaves.

The SAH has been creating unique individually crafted tours since its founding. These tours have provided travel opportunities unavailable in other tour offerings and even to the independent traveler. An enormous amount of work (much of it uncompensated) is put in by officers, leaders and staff. The tours have been led by eminent scholars of the destination's focus and have been available at a relatively reasonable price compared to tours of most other organizations (and these are often just standard package tours as well).

## *Planning a Tour*

The process of planning a tour begins many years (often six or more) in advance as the second vice president along with other officers and board members solicit and brainstorm ideas from members and potential leaders. As with potential venues for annual meetings, there must be the coincidence of a variety of factors in order for the initial idea to become a solid proposal. The destination must be safe, accessible at reasonable cost, but sufficiently difficult of access that our well-traveled and independent members would see the need for a tour. Also, there must be a leader who is familiar with and passionate about the destination and who can be enticed to devote the kind of detailed care and labor that a modest honorarium will never begin to fairly compensate.

Then begins the fun but complex process of dreaming in detail about places to visit, logistics of travel and the somewhat more serious aspects of costing the arrangements and finding the best and most interesting means of getting from point a to point b. This can prove tricky—viz: chartering a fleet of sailboats as we did in Turkey or covering great distances by overnight train as we did in China due to fears about the safety of the air services at that time. Frequently this planning phase is assisted by a professional travel agent familiar with the needs of academic groups, but sometimes the work is done by SAH staff and the leader in the course of a pre-tour.

## *Future Tours*

Planning is well in place for the study tour offerings over the next three years, and we are pleased to offer the list and descriptions below for the benefit of our members' own future travel planning. We will continue to use this column to give updates on progress and the development of new tours. We are also pleased to institute an early registration procedure whereby SAH members may reserve a place on the tour through payment of a deposit of \$1,000 fully refundable up to six months prior to the tour. We expect these upcoming tours to be popular, and hope an early registration procedure results in lower tour costs.

**Dutch Modernism in the Netherlands,  
July 13-26, 2001, leader: Helen Searing**

As described in a recent issue of the *Newsletter* this tour will comprehensively focus on all of the key monuments of twentieth century Dutch architecture. Professor Helen Searing of Smith College is the leading authority on the subject and is very familiar with the monuments and sites. Stays will be in three separate locations to minimize travel time in this compact country. The Dutch tour promises to be a well-organized and relaxing immersion at one of the best times of year.

**San Francisco Bay Region: Morgan,  
Maybeck, Wurster, Esherick, MLTW and  
others, October 21-27, 2001, coordinator:  
Stephen Harby**

Progressing northward, we will move from the Monterey Bay to Berkeley to the Sea Ranch (in an optional extension). The tour will examine the three periods of Bay Region styles, beginning with the pioneers of regional expression, Julia Morgan and Bernard Maybeck, continuing with the mid-century work of William Wurster and Cliff May, and ending with MLTW and Esherick Homsey Dodge and Davis. Other non-regional figures may include Charles Henry Greene, Frank Lloyd Wright, Richard Neutra and Eric Mendelsohn among many others. Each of our three lodgings have been chosen for their location and architectural character. We will stay at Julia Morgan buildings at Asilomar in Pacific Grove and the Women's Club in Berkeley and at Joseph Esherick's



*Sea Ranch. Photograph by Stephen Harby.*

Sea Ranch Lodge whose addition by Donlyn Lyndon may be completed in time for our visit. As a former associate of Charles Moore, I know the places and players well and will be drawing on the expertise of a stellar team of lecturers including Daniel Gregory, Robert Judson Clark, Virginia Jansen, and Sally Woodbridge.

**Cuba: From Colonial Splendor to Revolutionary  
Utopia, December 28, 2001-January 10, 2002,  
coordinator: Stephen Harby**

Locked away from U.S. visitors for nearly a half



*Havana. Photograph by Stephen Harby.*

century, this tour offers a unique opportunity to experience the rich but frayed urban and architectural fabric in its "before" state. Rare indeed is the chance to visit a country and society that has not succumbed to the standardizing influences of western commerce and values. Perhaps only Buenos Aires maintains Havana's grandeur and richness as a great Hispanic city in the Americas. What other city can boast mid-century modernism as well? It will be our initial focus before we venture forth to visit a range of other well-preserved colonial cities including the UNESCO site of Trinidad, Cienfuegos, Camaquey, and Santiago. As coordinator, I will rely on the expertise and detailed knowledge of an impressive list of Cuban scholars, including Luis Rodriguez, Isabel Rigol Savio and others.

**In Search of the Golden Fleece: Central Anatolia and the Eastern Black Sea Coast, Turkey, May-June, 2002, leader: Fikret Yegül**

Inspired by (rather than strictly following) the footsteps of Jason and his brave Argonauts, the trip to Turkey will cover Central and Northeastern Anatolia (Ankara, Hittite Lands, Cappadocia; Georgia/Armenia), and Eastern Black Sea (Amasya, Trabzon, Artvin). The cultures and periods we will cover will be as varied as the regions we propose to travel: Bronze Age, Hittite, Classical, medieval Christian (Armenian, Georgian, Greek Orthodox), medieval Islamic (Seljuk and Ottoman), as well as rare examples of indigenous stone-and-timber architecture in Anatolian highlands and Caucasus Mountains. In addition, we plan to stay in Istanbul for three days and even include a boat tour of the Bosphorus and a private viewing of the 17th century Birgi mansion. The trip is rugged and spectacular; it is planned for 20-21 days.

Details for the following tours are still being firmed up, but we will keep you informed of developments in subsequent editions of this report:

**The Great Estates of Long Island, Fall, 2002**

**Greek Thomson and Charles Rennie Mackintosh in Scotland, May-June, 2003**

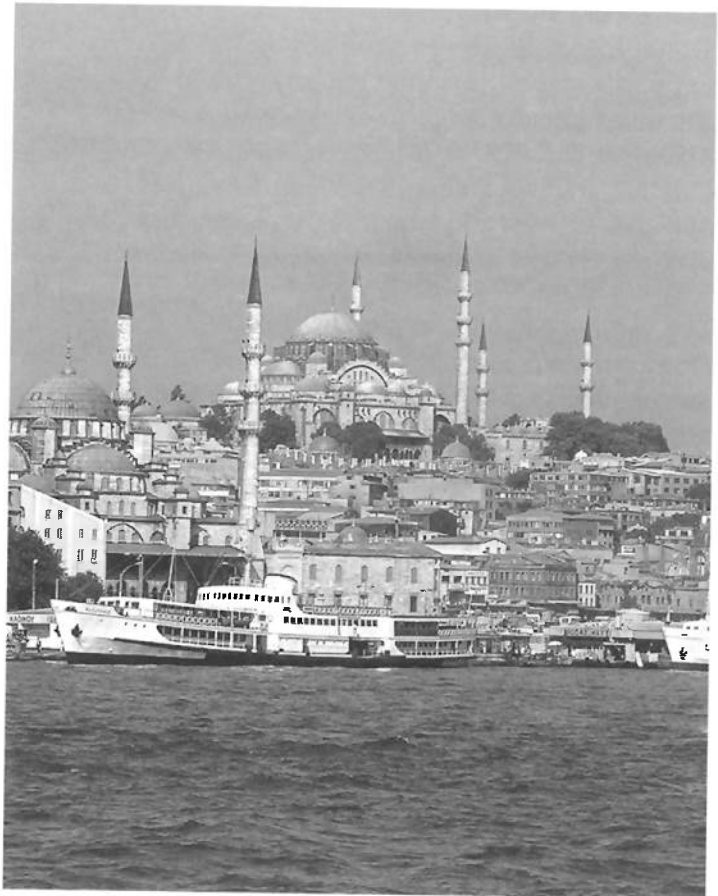
***Insider City Tours***

We are now formulating a new type of study tour offering to be introduced beginning next year. Recognizing the interest and need of simpler, shorter and even more economical tours that nevertheless offer the same high standard of planning and exclusivity of access, these tours will each focus intensively on a specific city or region to which travel will be independent and organized by the participant. Accommodation and most meals will be independently arranged so that participants can choose between a friend's sofa or the Ritz. As on all of our tours, the leader will be a specialist familiar with the destination. The emphasis will be on visiting (even in well-known destinations like Berlin or Rome) places that are not normally open to the public but that are monuments and places of major interest and importance. In this way these tours will appeal both to those who are already familiar with

the destinations as well as those who have never visited them. The tours' duration will range from a long weekend to a week. Destinations that are now in the advanced planning stages are Berlin, Boston, Rome, Mexico City (emphasizing Barragan and his followers), Las Vegas, and Fayetteville, Arkansas.

Finally, I would like to emphasize that the high quality that we seek with the study tours is only possible through both the loyalty of our members who participate and the generosity of our leaders who step forward to make a significant commitment of time. The variety and excellence would not be possible without both the suggestions and interest of members and the presence of leaders who volunteer with tour proposals. I look forward to hearing from all of you with both suggestions and offers!

*Stephen Harby*  
*Study Tour Coordinator*



*Süleymaniye Mosque, view from Bosphorus. Photograph by Stephen Harby.*

# Buildings of the United States News

## *BUS Partners in Support*

### **SAH Chapters**

Mirroring and extending the mission of the Society, SAH chapters are fertile sources of expertise, information and support for BUS. Individual members of chapters serve as authors, consultants, researchers and donors to specific BUS volumes and the series as a whole. And the chapters themselves fulfill an invaluable role as ambassadors for the series, making grants to individual volumes and offering programs spotlighting BUS volumes for their members and the general public.

BUS would like to give special thanks to two SAH chapters:

Singular support for BUS has come from the South-East SAH Chapter (SESAH). For several years, SESAH has dedicated an annual grant to BUS volumes in states within their region. All told, SESAH has made gifts to *Buildings of Alabama*, *Buildings of Arkansas*, *Buildings of Louisiana*, *Buildings of South Carolina*, the two *Buildings of Virginia* volumes, and *Buildings of West Virginia*. SESAH's enthusiasm for BUS is extraordinary and we applaud their efforts.

The Latrobe Chapter made a gift to *Buildings of the District of Columbia*, and donated as well to *Buildings of West Virginia* and to both volumes of *Buildings of Virginia*. As part of their ongoing lecture series, the Latrobe Chapter also has welcomed the West Virginia author, S. Allen Chambers, who gave a slide show on the work he has done for his book. Similarly, the New England Chapter recently welcomed Roger Reed, one of the authorial team of *Buildings of Massachusetts: Metropolitan Boston*, for a lecture on the volume.

A number of other SAH chapters also boast members who play important roles in BUS. Members of the Marion Dean Ross Chapter, the Chicago Chapter, the Western Reserve Chapter, the Philadelphia Chapter, and the Thomas Jefferson Chapter (to name but several) serve on the BUS Editorial Board and as BUS authors and consultants. We thank

them, too, for their contributions to advancing the series.

### **SAH Membership At Large**

While support from SAH chapters is important to BUS, gifts from the greater SAH membership are crucial to the ongoing work and future of the series, particularly through contributions to the Founders Fund. Gifts from SAH members, unless otherwise earmarked, are designated to the Fund, which honors William H. Pierson, Jr. and the late Adolf Placzek, the founding co-editors in chief of BUS. The Founders Fund provides "venture capital" for work to begin on new volumes, and bridge funds for projects already underway.

BUS faces a significant challenge in the first half of 2001—meeting the fourth of a five-year challenge grant from the Graham Foundation for Advanced Studies in the Fine Arts, one of the first and most important supporters of BUS. Renewal of the Graham Foundation annual \$55,000 grant challenges BUS to raise \$750,000 in matching funds by April 1, and we have \$250,000 remaining to complete our goal. Therefore, more than ever, BUS needs the help of SAH members. Gifts to the Founders Fund and gifts to specific volumes in the series can all be matched to the Graham challenge. So please consider making a tax-deductible contribution to the Founders Fund or any volume in the series, so that we can continue the progress and momentum that BUS has achieved in recent years.

Thank you for being a BUS partner in support.

**BUS is pleased to report that the Wyoming Council for the Humanities has awarded \$7,500 for *Buildings of Wyoming*, one of the newest additions to the production line-up.**



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## MEMBER NEWS

Former *JSAH* editor **Eve Blau** is co-editor (with Monika Platzer) of the 272-page exhibition catalogue entitled: *Shaping the Great City: Modern Architecture in Central Europe, 1890-1937*. The catalogue accompanies the exhibition of the same name at MOCA, Los Angeles, sponsored by the Getty Museum, running from February 20 to May 6, 2001. **Wim de Wit**, head of Special Collections at the Getty Research Institute, is curator for the exhibition while it is at the Getty in Los Angeles. Previously the exhibition was seen in Prague (Municipal House, December 15 to March 1, 2000) and Montréal (Canadian Centre for Architecture, May 24 to October 15, 2000). From June 14 to August 26, 2001 it will be at the Kunstforum in Vienna.

## CHAPTER NEWS

### Latrobe Chapter Events

The Latrobe Chapter will sponsor the following events as part of its Spring 2001 schedule. On Tuesday, January 16, **Randall Mason** of the University of Maryland will speak on the roots of historic preservation in New York City in the early twentieth century. **Norma Evenson**, professor emeritus, University of California, Berkeley, will deliver a lecture on Tuesday, February 13 entitled "Towers and Dalles: Modern Architecture versus Paris."

On Saturday, March 31 and Sunday, April 1, the chapter will hold its Fourth Biennial Symposium on the Historic Development of Metropolitan Washington, D.C. at the University of Maryland, College Park. This symposium, "John Joseph Earley: Expanding the Art and Science of Concrete," will examine the life and work of John Joseph Earley (1881-1945) who developed a "polychrome" process of concrete slab construction and ornamentation that was admired nationwide. Saturday's schedule will include sessions on the development of concrete as a material, Earley's life and work, his refinement of the medium of exposed aggregate concrete and his use of patterns. A number of preservation case studies will also be presented including Meridian Hill Park (Washington, D.C.), Earley's Polychrome Houses (Silver Spring, Maryland), The Fountain of Time (Chicago, Illinois), and Baha'i Temple (Wilmette, Illinois). Sunday's session will be devoted to a bus tour of Earley's work in the Washington, DC area. For more information, call 301-405-6304 or visit the website at <http://www.artnouveau.org/latrobe/>. Individuals interested in registering are asked to call 703-768-6987.

On Monday, May 7, **Steven A. Mansbach** of the Pratt Institute will deliver a lecture entitled "Modern Architecture in Eastern Europe." As a finale to the season, the chapter will sponsor a tour of Riversdale and the town of Riverdale Park, Maryland on Saturday, May 19.

All events (unless otherwise noted) will take place at 6:30 p.m. at the American Institute of Architects located at 1735 New York Avenue, N.W. in Washington, D.C. Reservations are not required. Lectures are \$5 for Latrobe Chapter members, and \$8 for non-members, \$5 for students (with ID). Continuing education credits will be available for AIA members. For more information, call (202) 332-2446 during office hours.

## OBITUARIES

**Desmond Zwemmer**, publisher of a major series of books on architectural history, died on September 8, 2000, at the age of 80. Learning the book trade from his father, who had begun the bookstore in London's Charing Cross Road that bore his name, Desmond trained at the University of Besançon and at the Courtauld Institute, as well as at the London College of Printing. He developed the publishing side of the family business, though this had been begun by his father with early studies of Henry Moore and Picasso, the latter being the first book on him in English. But, it was Desmond who conceived and nurtured the Studies in Architecture series that has brought us major monographs on both famous and less well-known architects, as well as a range of works on a variety of other architectural topics. Enlisting Rudolf Wittkower and Anthony Blunt as the editors of the series, he began in 1958 with Blunt's *Philbert de l'Orme*, followed by such works as James Ackerman's *The Architecture of Michelangelo* (1961); Robert Branner's *Burgundian Gothic Architecture* (1960); and books on Nicholas Hawksmoor, John Vanbrugh, and English Baroque architecture by Kerry Downes. Twenty-four books had been published before he sold the publishing firm and the bookstores to Philip Wilson in 1985, though the Zwemmer imprint and the names on the stores remained. One very important aspect of Zwemmer as a publisher was his catholicity of taste. We need only look at a list of the Studies in Architecture to see the range from Gothic to the nineteenth century, urban planning and landscape architecture to decorative sculpture, theory to drawings to executed buildings.

A wonderfully supportive publisher, Zwemmer fostered high quality scholarship, bolstered his authors, and helped them to produce distinguished books, marked by handsome design and extensive

illustrations. In my case, he not only encouraged me over many years and had faith that the book would eventually be finished but acquiesced to color and to many more black-and-white photographs than I had any reason to expect. In short, he was an ideal scholarly publisher, encouraging both new and established scholars and caring mightily about quality, both in the text and in the appearance of the books.

*Damie Stillman*  
*University of Delaware, Emeritus*

Professor **Marion B. Davis** (Emeritus, University of Texas at Austin) died on October 26, 2000. She was born in St. Louis on September 24, 1911, the daughter of John William and Frances Edith Davis. She was a Phi Beta Kappa graduate of Washington University in St. Louis (AB, 1932 and MA, 1935). From 1940-41 she was an Alice Longfellow Fellow at Radcliffe College, and received her Ph.D. in Art History in 1948. Davis began her career as a curator at the Worcester Art Museum, Massachusetts (1941-44) before joining the University of Texas faculty in 1945. She became a full professor in 1960 and retired in 1978.

Professor Davis was a member of Open Forum, was an important contributor to the Austin Travis County Collection and Austin History Center, and was active for years in Reading for the Blind. She served as director of the College Art Association (1951-55) and was a Life Member of the SAH. Her publications include numerous scholarly articles and reviews on art and architectural history.

## GRANTS, FELLOWSHIPS AND AWARDS

The American Institute of Architects College of Fellows announces the first **Benjamin Henry Latrobe Fellowship**, named in honor of the man often described as America's first professional architect. Applications for the \$50,000 stipend are available at the AIA website, [www.aiaonline.com](http://www.aiaonline.com) and will be due to the College of Fellows by March 1, 2001. The grant will be awarded for "research leading to significant advances in the profession of architecture" from established researchers, including historians, architects, technologists and other scholars of the design professions. The first recipient will be announced at the AIA annual meeting in Denver.

The Office of the UNESCO Regional Advisor for Culture in Asia and the Pacific is now accepting entries for the second annual UNESCO Asia-Pacific Heritage Awards for Culture Heritage Conservation. Within the framework of UNESCO's culture heritage program in Asia and the Pacific, the Awards

have been established to recognize individuals and organizations for their efforts in conservation and restoration of historic structures and buildings that are more than fifty years old and have been restored within the last ten years. Buildings must be privately leased or owned, and restoration must be the result of private initiative. Heritage Award entries must be submitted to the UNESCO PROAP office with an official entry form and relevant materials such as key drawings, floor plans, a project description and at least ten photos, including two of the building prior to conservation/restoration, by 31 March 2001. Winners will be announced in September 2001, with one project receiving an "Award of Excellence," two projects receiving an "Award of Distinction" and five projects receiving an "Award of Merit." Complete regulations and entry forms can be found online at [www.unescobkk.org/culture/awards](http://www.unescobkk.org/culture/awards). For more information or printed brochures please contact the UNESCO Principal Regional Office for Asia and the Pacific or the Heritage Awards program coordinator, Jamie Donahoe, at [j.donahoe@unesco-proap.org](mailto:j.donahoe@unesco-proap.org).

The **National Endowment for the Humanities** announces the May 1, 2001 postmark deadline for applications for fellowships for university teachers and for college teachers and independent scholars. NEH Fellowships provide opportunities for individuals to pursue advanced research in the humanities. Research projects may contribute to scholarly knowledge or to general public understanding of the humanities. The tenure period is from six to twelve months, the earliest beginning date is January 2002, and the maximum stipend is \$40,000. For application materials and information, visit the Endowment's web site: <http://www.neh.gov/grants/onebook/fellowships.html>; email to [fellowships@neh.gov](mailto:fellowships@neh.gov), call 202-606-8467, or contact Daniel P. Jones, Senior Program Officer, Division of Research Programs, Room 318, National Endowment for the Humanities, Washington, DC 20506. Telephone: 202-606-8217; Fax: 202-606-8394; NEH web site: <http://www.neh.gov>.

The **Sally Kress Tompkins Fellowship**, a joint program of the Society of Architectural Historians (SAH) and the Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The Fellow will either conduct research on a nationally significant building or site and prepare a written history to become part of the permanent HABS collection, or conduct research on a particular topic relating to architectural history in support of future HABS projects. The Fellow will be stationed in the field working in conjunction with a HABS measured drawings team, or in the HABS Washington, D.C. office. The Fellow will be select-

ed by a jury of two SAH members and one HABS representative. The award consists of \$8,800 stipend. The award is announced in the *Journal of the Society of Architectural Historians* and the *Newsletter* of the Society after the presentation. Applicants should be pursuing graduate studies in architectural history or other related fields.

For application info: The Sally Kress Tompkins Fellowship, National Park Service, Historic American Buildings Survey, 1849 "C" Street, N.W., Room NC300, Washington, DC 20240. Note: Applicants not selected will automatically be considered for the HABS/HAER Summer Program.

The **American Association for State and Local History (AASLH)** invites submissions to the 2001 Awards Program. Now in its 56th year, the AASLH Annual Awards Program is the most prestigious national recognition for achievement in the preservation and interpretation of local, state, and regional history. The Awards Program was initiated in 1945 to establish and encourage standards of excellence in the collection, preservation, and interpretation of state and local history throughout America. The AASLH Awards Program not only honors significant achievement in the field of local history, but also brings public recognition of the opportunities for small and large organizations, institutions, and programs to make contributions in this arena. Nomination forms may be obtained visiting the AASLH web site, [www.aaslh.org](http://www.aaslh.org), or by contacting the AASLH office by phone: 615-320-3203; or e-mail: [history@aaslh.org](mailto:history@aaslh.org). The deadline for nominations is March 1, 2001.

The Architecture, Planning, and Design Program of the **New York State Council on the Arts** is pleased to announce the availability of project grants for architects, designers, and scholars through its Independent Projects category. Grants of up to \$10,000 will be available for architects, planners, designers and scholars to realize specific projects that advance the field and contribute to the public's understanding of the designed environment. The development of design prototypes, historical studies of building types, product development, theoretical design studies or texts, and explorations of how new technology is changing the design fields are all welcome. The program is particularly interested in innovative ideas being explored outside of traditional practice. Individuals whose work is not broadly known are encouraged to apply. Individuals who have received Independent Project Grants previously are also eligible to apply again. Projects may relate to any of the disciplines the program covers including: architecture, architectural history, landscape architecture, urban and rural planning, urban design, historic preservation, graphic

design, and industrial design. Only New York State residents are eligible to apply. Tuition or projects being done in pursuit of an academic degree will not be funded. Applicants may only submit a project through a nonprofit sponsoring organization. All applications are due on March 1, 2001. A panel of design professionals will evaluate proposals in the spring of 2001 and final decisions will be made in late summer 2001. For further information and application materials, call the New York State Council on the Arts at 212-387-7142 and request the information package on the Independent Projects category. Or email your request to [spenn@nysca.org](mailto:spenn@nysca.org).

The Harvard Graduate School of Design has awarded its sixth **Veronica Rudge Green Prize** for Urban Design to Brazilian architect Jorge Mario Jauregui and his architectural firm for their ground-breaking work to revitalize shanty towns in Rio de Janeiro. The school presented an exhibition of work to accompany the prize at the Gund Hall Gallery, from December 15, 2000 to January 12, 2001.

## EXHIBITIONS AND CONFERENCES

The **Second Savannah Symposium: Authenticity in Architecture**, sponsored by the Department of Architectural History at the Savannah College of Art and Design, will be held February 15-17, 2001 in Savannah, Georgia. Western society at the end of the 20th century is obsessed with authenticity. Ours is a "culture of authenticity," according to Charles Taylor. "To thine own self be true" has become the motto of a society in search of the authentic self. It is not surprising, therefore, to hear the incessant refrain of "authenticity" applied to contemporary architectural criticism. In the architecture columns of the *New York Times*, *Boston Globe* and *Los Angeles Times*, authenticity has replaced the Vitruvian triad of firmness, commodity and delight as the primary standard of judgment. Likewise, when debates arise regarding the appropriateness of a "modern" versus an "historical" building design for a community, the question often becomes "Which is more authentic?" The Second Savannah Symposium will bring more than forty-five historians, architects, planners, preservationists, and humanities scholars from around the globe to explore these questions in a wide range of sessions, tours, keynote addresses and a colloquium. A keynote address will be given by James Howard Kunstler, author of *The Geography of Nowhere*. For additional information, contact Dr. David Gobel, Symposium co-director, tel. 912-525-6056, email: [dgobel@scad.edu](mailto:dgobel@scad.edu). For a preliminary schedule of events and registration information visit the symposium website at <http://scad.edu/archhist/symp2.html>.

**The Octagon**, the museum of the American Architectural Foundation (AAF), will launch a year of special events honoring its 200th anniversary with a special exhibition, *Through the Looking Glass: Celebrating the Octagon's Bicentennial*, opening January 19, 2001. The exhibition will explore the Octagon's architectural and cultural history through works by contemporary artists and architects inspired by the building's past—and current—significance. *Through the Looking Glass* will feature works by artists and architects installed throughout the Octagon, in the galleries of the adjacent headquarters building of the American Institute of Architects (AIA), and in the garden that links the two structures.

The architects participating in the exhibition are Cesar Pelli, FAIA; Hugh Newell Jacobsen, FAIA; Theodore Adamstein; and Olivia Demetriou, FAIA. Participating artists are Sam Gilliam, Hsin-Hsi Chen, Anne Slaughter, Peter Waddell, Richard Dana, John Dreyfuss, Annette Polan, Wendy Ross, and F.I. Wall. Poet Ethelbert Miller will create a special commemorative work. The curator for this exhibition is Vivienne M. Lassman. The Octagon Museum is located at 1799 New York Avenue, NW, Washington, DC. Exhibitions are presented in the Octagon's galleries and also in the adjacent headquarters building of the American Institute of Architects (AIA). The museum is open Tuesday through Sunday from 10:00 a.m. to 4:00 p.m. Admission is \$5 for adults and \$3 for students and seniors. For recorded information about public programs, call 202-638-3105.

Get ready, Stanley Kubrick fans and future material space culturists. The Art Institute of Chicago will present **2001: Building for Space Travel** at its Kisho Kurokawa Gallery from March 24 to October 21, 2001. Curated by John Zukowsky and Martha Thorne of the institute, the show will examine "the reality of design for space, as compared to the fantastic vision of that subject in media and popular culture." The show is co-sponsored by the Museum of Flight in Seattle, Washington, where it will reside from December 15, 2001 to May 15, 2002. A 192-page exhibition catalogue, including 80 color and 120 black-and-white illustrations will be published by the Art Institute of Chicago and Harry N. Abrams, New York.

**The Sixth World Congress on Art Deco**, sponsored by the Tulsa Historical Society, takes up the theme: "Art Deco: Where Did It Go?" on April 18-21, 2001. The four-day conference will feature lectures, receptions, and tours of Tulsa, Dallas and Fort Worth. A special session is planned on the architecture of Oklahoma native son, Bruce Goff. Information and registration materials may be obtained from Rex M. Ball, FAIA, AICP, 918-748-9188, FAX 918-748-9688, or e-mail at [ballrexm@aol.com](mailto:ballrexm@aol.com).

**Preservation & Care of Brownstone Buildings & Structures**, an intensive conference/training program, will be held in Providence, Rhode Island, on Saturday, March 31 and Sunday, April 1, 2001. The program will examine the technical issues involved in keeping brownstone/sandstone structures and artistic works in good condition and will probe the cost-benefits of procedures for preserving and protecting these building envelopes and ornamentation. The conference is sponsored by *Technology & Conservation, Building & Monument Conservation* and the Historic Resources Committee, Boston Society of Architects/AIA. The conference not only will cover the material and aesthetic characteristics of brownstones and related sandstones, but also technical issues in conservation and management. Several case histories will be presented. A tour and evaluation of a recently completed major brownstone preservation project will be included in the program. The topics to be discussed will provide valuable, practical information for architects, architectural conservators, building preservation specialists, government officials, facilities directors, operations managers, and many others responsible for the stewardship of brownstone/sandstone structures and/or artistic works.

Speakers are recognized authorities in the fields of architecture, structural engineering, architectural preservation, building and sculpture conservation, materials science, geology, and facilities planning and management. Registration for the conference is \$335 per person until Feb. 15, 2001. After Feb. 15, 2001, the registration fee is \$395 per person. For the schedule and more details on the conference "Preservation & Care of Brownstone Buildings & Structures," contact *Technology & Conservation*, 76 Highland Avenue, Somerville, MA 02143. Tel: 617-623-4488.

The **Maryland Historical Trust** will hold a conference on Preservation and Revitalization on April 20-21 in historic Annapolis. The meeting will offer two days of educational sessions, field tours, affinity lunches and receptions. For information, contact Kathleen Kreul at Preservation Maryland at 410-685-2886, or e-mail at: [kkreul@PreservMd.org](mailto:kkreul@PreservMd.org).

The **Association for Preservation Technology** 2001 Conference will be held at Asilomar State Beach and Conference Grounds, a former oceanside YWCA retreat south of San Francisco. The first buildings were designed by Julia Morgan and built from 1913 to 1928. Asilomar—derived from Spanish words meaning a refuge by the sea—was selected as the conference venue to provide a relaxing atmosphere to reflect on the past of preservation technology and contemplate its future in the new millennium. The conference has been organized into sessions for pre-

sentations that examine completed projects and assess, on the basis of current scholarship, successful or unsuccessful treatments. The paper sessions will be followed by small group discussions concerning the past and future of preservation. Paper topics may include: Assessments of past conservation treatments for interior and exterior surfaces; Evaluations of past seismic and HVAC retrofits; Assessments of previous restoration, rehabilitation and adaptive reuse projects; Analyses of historic landscapes to evaluate their growth; and Advancing preservation technologies: GIS, satellite and radar imaging, non-destructive testing, web-based sharing of CDs, Internet storage of data, the deterioration and treatment of modern construction materials.

### CALLS FOR PAPERS

**Rutgers Art Review**, the premier journal of graduate research in art history, hereby invites all current graduate students, as well as those who have completed their doctoral degrees within the past year, to submit papers for its 20th edition. Papers may address the full range of topics and historical periods within the history of art and architecture, material culture, art theory and criticism, aesthetics, film and photography. Interdisciplinary studies concerning art and architecture written by students in other fields in the humanities are welcome, even encouraged. To be considered for publication, submissions must represent original contributions to existing scholarship.

Papers must conform to style guidelines established by a standard resource such as the *Chicago Manual of Style*. Papers must include full citations and bibliography, as well as necessary or appropriate illustrations (one set of photocopied illustrations is sufficient). Papers should be approximately 10-20 typed, double-spaced pages in length—and must not be more than 30 pages, without exception. Chapters of dissertations are acceptable only if sufficiently edited—every submission must read as an independent paper. *All submissions must be postmarked no later than FEBRUARY 15, 2001.* Please send two copies of your paper and a stamped, self-addressed reply postcard to: Stacy Burger and Wendy Streule, Co-Editors, Rutgers Art Review, Department of Art History, Voorhees Hall. Rutgers, The State University of New Jersey, New Brunswick, NJ 08901-1248. Questions may be sent to the same address or e-mailed to [rar@rci.rutgers.edu](mailto:rar@rci.rutgers.edu).

The Annual Conference of the **Comité international d'architecture vernaculaire**, an ICOMOS Scientific Committee, has the theme **Twentieth-century Vernacular Architecture: Assessment and Prospect**, for its October 1-6, 2001 conference

at Montréal, Canada. Proposals are sought that approach the conference theme from a variety of disciplinary perspectives. General themes include, but are not limited to, modern cultural landscapes, modern materials and construction techniques, immigration and cultural appropriation, cultural transfers and globalization, traditional and modern know-how, urban expansion and rural depopulation, auto-construction, assessment of twentieth-century vernacular architecture and its future.

The papers cannot have been previously published, nor presented in public. All abstracts will be held in confidence. Abstracts are to be headed with the applicant's name, professional affiliation and title of paper. Submit with the abstract a resume, along with home and work addresses, telephone and fax numbers, and e-mail address. Abstracts, in English, French or Spanish, of 200-400 words can be sent to Marc de Caraffe, National Historic Sites Directorate, Parks Canada, 25-5R Eddy, Hull, Qc CANADA K1A 0M5. For additional information, phone 819-997-6791; fax 819-953-4909; e-mail [marc-de-caraffe@pch.gc.ca](mailto:marc-de-caraffe@pch.gc.ca). Please note that the deadline is April 30, 2001.

### ELECTRONIC NEWS

Announcing a new digital resource at the Getty Research Institute: **Mexico: from Empire to Revolution / Mexico: del imperio a la revolucion**. This bilingual digital resource explores Mexican history and culture through photographs taken by foreign photographers between 1857 and 1923. Displayed are images documenting the brief empire of Maximilian in the 1860s, ruins of ancient pre-Hispanic empires, Mexico's growth as an industrialized nation, and the tumultuous revolution that began in 1910. Curatorial comments, historical background, and a list of related resources provide context for the materials presented here. All images are from the Getty Research Institute's Special Collections. Web link: [www.getty.edu/gri/digital/mexico](http://www.getty.edu/gri/digital/mexico). Or contact: Jennifer Wulffson Goodell, Vocabulary Program, Getty Research Institute 310-440-6675

### CLASSIFIEDS

#### **New Jersey School of Architecture: Architectural History Faculty Position**

The New Jersey School of Architecture at New Jersey Institute of Technology seeks applicants for position at the rank of Assistant or Associate Professor for Architectural History. Candidates must hold a PhD in 19th & 20th century architectural history with additional expertise in urban systems. A record of scholarly research & publication, as well as teaching experience

are required. Teaching in the School will include survey & seminar courses in both the undergraduate & graduate professional programs. NJIT is an equal opportunity, affirmative action, equal access employer and especially encourages applications from women, minorities and persons with disabilities. The university reserves the right to substitute equivalent education and/or experience at its discretion. Send letter of interest, curriculum vitae & list of 3 references to:

New Jersey Institute of Technology  
Personnel Box NJSOA-AAP/AH,  
University Heights  
Newark, NJ 07102-1982.

*The following two ads were left out of the December Issue.*

**Assistant Professor In Architectural Design, History & Theory**

The University of Washington in Seattle is seeking applicants for a full-time, nine-month, tenure-track position at the Assistant Professor level, beginning Autumn 2001.

The selected candidate will teach undergraduate and graduate design studios, as well as history, theory and/or preservation courses within a curricu-

lum that embraces a plurality of cultural contexts. Candidates should have the ability to effectively teach large history lecture courses, including one from antiquity to the 1750s.

Candidates must hold a Master of Architecture or equivalent professional degree. They must also show evidence for the potential for exceptional achievement in a specific area of research, historic preservation, creative practice and/or interdisciplinary work. Salary will be commensurate with experience.

For complete information see <http://depts.washington.edu/archdept> or email [vprakash@u.washington.edu](mailto:vprakash@u.washington.edu).

**School of Architecture and Construction Management, Washington State University, Assistant Professor, Full Time tenure track faculty position in Architectural History/Theory.**

The School of Architecture and Construction Management, Washington State University, seeks applications for a full-time 9-month tenure track appointment at the Pullman Campus, beginning August 16, 2001. The position involves teaching a three-semester sequence of architectural history courses. Minimum requirements for the

*Continued on page 16*



## The University of Texas at San Antonio

The School of Architecture at *The University of Texas at San Antonio* invites applications for a tenure track faculty position, to begin Fall 2001, pending budget approval.

***Assistant Professor: History of Architecture***

**Required qualifications:** Ph.D., teaching experience. **Preferred qualifications:** evidence of peer reviewed scholarship. **Responsibilities** include teaching (at 1604 Main or Downtown Campus) introductory survey courses and upper level courses in the candidate's area of expertise, and assisting in the integration of history in design studios.

Applicants must submit a letter of application (specifying the position and rank for which they are applying), statement of teaching and research goals, a curriculum vitae and names and contact numbers of three references. A portfolio or other evidence of scholarship should be available upon request.

All application materials must be complete and postmarked by February 12, 2001. Send by mail to Julius M. Gribou, AIA, Director, School of Architecture, 6900 North Loop 1604 West, San Antonio, TX 78249-0642. Applicants who are not U.S. citizens must state their current visa and residence status. The UTSA is an Affirmative Action/Equal Opportunity Employer. Women and minorities are encouraged to apply.

**Classifieds** *Continued from page 15*

position are: A Master's degree in architecture or architectural history, demonstrated commitment to teaching and research. Ph.D. is preferred. Successful teaching experience is desirable. The successful candidate must be able to produce significant research and scholarly work.

The initial closing date for applications is February 13, 2001, and review will begin February 16, 2001 and continue until the position is filled. Application must include a letter of interest describing qualifications, pertinent experience, and research/scholarly activities. In addition, provide a curriculum vitae, and the names, addresses, and phone numbers of five references. Rank and salary commensurate with experience. Address all applications and nominations to: Chair, Architecture History Search Committee, School of Architecture and Construction Management, Washington State University, P.O. Box 642220, Pullman, WA 99164-2220. <http://www.arch.wsu.edu>

Washington State University is an equal opportunity/affirmative action employer. Members of ethnic minorities, women, Vietnam-era or disabled veterans, persons of disability and/or persons 40 and above are encouraged to apply.

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Editor: Mark Alan Hewitt, AIA

### SAH Officers

President: Christopher Mead, 505-277-2767  
1st V.P.: Diane Favro, 310-825-5374  
2nd V.P.: Therese O'Malley, 202-842-6480  
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