



Newsletter

of the Society of Architectural Historians

August 2000 Vol. XLIV No. 4



2000 Annual Meeting Held in Miami and Coral Gables

Balmy weather, beautiful surroundings and stimulating intellectual discourse greeted the Society's members for the 53rd Annual Meeting of the Society of Architectural Historians. The meeting, which was held June 14-18, 2000, was headquartered at the historic Biltmore Hotel (Schultze and Weaver, 1926) in Coral Gables, Florida. General Chair of the meeting, Christopher Mead, was ably assisted by Local Co-Chairs Aristides J. Millas and Ellen J. Uguccioni. We are extremely grateful to them for the years of work that they put into planning and executing the Society's 2000 Annual Meeting. We also are grateful to the large Local Committee who worked tirelessly to make the meeting a success: Gay Bondurant, Seth Bramson, Malinda Cleary, Mike Hiscano, Mitchell Kaplan, Ed Lewis, Christine Rupp, and Dennis Wilhelm. Additional support was lent by Honorary Committee members Arva Moore Parks McCabe, Nancy Liebman, and Howard Kleinberg. As a result of their efforts, the Miami meeting was a lively blend of paper sessions, discussions, colloquia, tours and social events. Total registration for the Miami meeting was 347, comparable to that of 340 for the Houston meeting in 1999. Twenty-five international scholars traveled to the United States to deliver talks in the twenty-four scholarly paper sessions. In addition, there were seven midday presentations and roundtable discussions, and a daylong professional workshop at University of Miami that focused on constructing webpages.

We extend our special thanks to the Volunteer Coordinators Christine Rupp and Gay Bondurant and their volunteers who gave so generously of their time. Volunteers handled the audiovisual equipment in the paper sessions and assisted with registration, tours, events, and the Preservation Colloquium. In addition, we very much appreciate the efforts of the tour leaders and building and home owners who welcomed our members to the extraordinary communities of Miami, Coral Gables, Palm Beach, Boca Raton and numerous other communities in south Florida.

The Miami meeting received in-kind support and underwriting from ten organizations, foundations and individuals including the following: AIA Florida Foundation for Architecture; Dade Heritage

Trust; Louis Dreyfus Property Group; James B. Forbes, Jr.; Miami Design Preservation League; Morningside Civic Association; South Florida Theatre Organ Society; The Wolfsonian—Florida International University; and University of Miami. Thanks to their generous contribution of spaces, services and funding, we were able to offer our members a wide variety of tours and events. Once again the Samuel H. Kress Foundation provided funding to bring four international scholars to the meeting, and we are extremely grateful to them for continuing to support the Society's scholarly endeavors. In addition, we are extremely grateful to the many members of SAH who contributed to the Berry, Kostof and Collins Funds, thereby enabling us to help underwrite the travel of graduate students and international scholars who delivered papers at the meeting.

The daylong Preservation Colloquium on Wednesday was co-sponsored by the Louis Dreyfus Property Group, Miami Design Preservation League, Dade Heritage Trust, and Morningside Civic Association. The colloquium, which was attended by 42 preser-

SAH Calendar

**Deadline for paper proposals for the
54th Annual meeting (2001)**
September 1, 2000

**2000 Domestic Study Tour
Living in Chicago**
October 10-15, 2000

**Deadline for session proposals for the
55th Annual Meeting (2002)**
January 5, 2001

54th Annual Meeting
Toronto, Canada
April 18-22, 2001

55th Annual Meeting
Richmond, Virginia
April 17-21, 2002

Cover: View of skyscrapers along the Chicago River, c. 1992. A limited number of spaces are still available on the SAH Domestic Study Tour to Chicago, October 10-15, 2000. (Photo: John Gronkowski)



Professor John Pinto of Princeton University delivers the Plenary Talk, titled "The History of Architecture as a Humanistic Discipline," at the SAH Awards Ceremony. (Photo: William Tyre)

art, opened its doors for a reception and tour of the exhibition, "Leading the Simple Life: The Arts and Crafts Movement in Britain, 1880-1910." Friday evening focused on a reception and the SAH Awards Ceremony held at the Gusman Center for the Performing Arts (John Eberson, 1925-26), an intact "atmospheric" movie palace. The event was organized in cooperation with the South Florida Theatre Organ Society. Following the reception and a theater organ concert by Karl Cole, SAH President Richard Longstreth presented the 2000 SAH book awards and fellowships. The ceremony concluded with the Society's second Plenary Talk, titled "The History of Architecture as a Humanistic Discipline," by Professor John Pinto of Princeton University. On Saturday evening,

vationists, focused on revitalization and preservation of three distinct communities—Coral Gables, Miami and Miami Beach. Chairs of the colloquium were Arva Moore Parks, National Advisory Committee on Historic Preservation; Janet Mathews, Florida State Historic Preservation Officer; and Ellen J. Uguccioni, Local Co-Chair of the Society's Annual Meeting.

Evening events at the meeting were lively and varied. Wednesday evening included the opening reception, a short Annual Business Meeting, and lecture in the spacious and lavish Alhambra Room at the Biltmore Hotel. The Introductory Address by Miami Herald Architecture Critic, Beth Dunlop, was titled "Muck, Mangroves, Mediterranean, Modern and Back Again: A Century of South Florida Architecture." On Thursday night The Wolfsonian, an international museum and archive of propaganda



Guests at the closing oceanside supper at the Eden Roc Hotel. (L to R): Diane Favro, SAH First Vice President; Richard Longstreth, outgoing SAH President; Aristides Millas, Local Co-Chair of SAH Annual Meeting; Mrs. Aristides Millas; Christopher Mead, SAH President. (Photo: William Tyre)



Honored guest for the oceanside supper, architect Morris Lapidus, delights SAH members with his observations about the profession of architecture. (Photo: William Tyre)

special guest Morris Lapidus joined SAH members for an oceanside supper at the newly-restored Eden Roc Hotel which Lapidus designed in 1956.

Eleven local tours explored the variety and richness of architecture in Miami, Coral Gables, and nearby communities on Wednesday and Saturday afternoons and all day Sunday. Tours focused on the great variety of historic and modern architecture in the region including post-war resort hotels, skyscrapers, and tropical homes, as well as Modern, Art Deco, Spanish Revival and Mediterranean architecture.

We owe a great debt to General Chair Christopher Mead, to Local Co-Chairs Aristides J. Millas and Ellen J. Uguccioni, their Local and Honorary Committees, the tour leaders, the volunteers and the many donors and institutions who welcomed us to South Florida.

Pauline Saliga
Executive Director, SAH

Call for Session Proposals

**Society of Architectural Historians
55th Annual Meeting
Richmond, Virginia
April 17-21, 2002**

Members of the Society and representatives of affiliated societies who wish to chair a session at the 2002 Annual Meeting in Richmond, Virginia are invited to submit proposals by January 5, 2001 to the SAH General Chair: Department of Architecture and Urban Design, 1317 Perloff Hall, University of California, Los Angeles, CA 90095-1467; fax: 310-825-8959; e-mail: dfavro@ucla.edu.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise, and have broadly conceived or more narrowly focuses subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and the premise. Include name, professional affiliation, address, telephone and fax numbers, e-mail, and a current resume. Consult the Call for Papers for the 2001 Annual Meeting in Toronto, published in the April 2000 issue of the *SAH Newsletter*, or available at the SAH website, www.sah.org, for examples of content.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline; the General Chair cannot be responsible for last minute submissions, electronic and otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a Call for Papers of not more than 350 words.

Winners of the Society's Annual Fellowship and Book Awards Presented in Miami

Rosann S. Berry Fellowship

A doctoral candidate in the Department of Architectural History at the University of Virginia, **Ann Huppert**, is writing a dissertation on the architectural drawings of Baldassarre Peruzzi (1481-1536). She is interested in Peruzzi's studies of antiquity, comparing his archaeological approach with those of his predecessors and contemporaries. Through case studies of such monuments as the Forum Holitorium temples, the Arch of Titus, and the Forum Augustus, she will explicate Peruzzi's architectural theory. Lacking other documentary sources, the drawings are the principal evidence substantiating this influential master's approach to antiquity and architectural theory. Miss Huppert is presenting a paper on Peruzzi at this SAH meeting. She is a graduate of Vassar College and received a master's degree in architectural history at the University of Virginia.

Committee: Michael Lewis, Williams College; Martha Pollak, University of Illinois at Chicago; Ian Quimby, Historical Society of Pennsylvania (Chair)

Spiro Kostof Fellowship

Meredith Cohen is a doctoral candidate in the Department of Art and Archaeology at Columbia University, working on her dissertation entitled, "Imaging the Kingdom: The Sainte-Chapelle and Paris during the Reign of Saint Louis." Her dissertation is part of a larger project that examines the changes in meaning and function of Gothic architecture, from primarily religious purposes to an expression of power and prestige of the monarchy. She is presenting a paper on Sainte-Chapelle at this SAH meeting. She earned her Master of Arts degree at the University of California at Santa Barbara, where she produced a thesis on Florentine Trecento art. At Columbia she is currently the producer for a Distance Learning project of the Art History Media Center. She plans to reconcile her wide-ranging interests, from medieval archaeology to website construction, by plotting – using a digital model – the development of twelfth-century Paris.

2000 Committee: Michael Lewis, Williams College; Martha Pollak, University of Illinois at Chicago; Ian Quimby, Historical Society of Pennsylvania (Chair)

Edilia and François-Auguste de Montêquin Junior Fellowship

The winner of the 2000 de Montêquin Junior Fellowship is **Manuel Fernando Álvarez** of the Massachusetts Institute of Technology for his project titled 'From Syndicalism to Imperialism: José Luis Sert and his Master Plans for Barcelona (1931-34) and Havana (1956-57). This investigation will fill an important gap in our understanding of modern Spanish architecture. Though Mr. Álvarez will devote a great deal of attention to Sert, his goal is not to write a monograph on the important architect. Instead, Mr. Álvarez will explore important sub-themes of Sert's work featuring the interplay of "Spanishness" and "Internationality." Sert, trying to bridge these two sometimes conflicting ambitions, comes into focus as a paradox of modern culture. Mr. Álvarez's project, therefore, is profoundly interesting to scholars not only in architectural history, but also in modern Spanish and American political history.

2000 Committee: Jaime Lara, Yale University; Richard E. Phillips, Virginia Commonwealth University (Chair); Sergio Sanabria, Miami University

Keepers Preservation Education Fund Fellowship

The Keepers Preservation Education Fund Fellowship is awarded each year to assist a promising student in historic preservation to attend the annual meeting of the Society of Architectural Historians. The recipient for the year 2000 is **Timothy Orwig**, a graduate student in the M.A. in Preservation Studies program at Boston University. Mr. Orwig also holds an M.A. in English Language and Literature from the University of Arkansas and a B.A. from Morningside College in Sioux City, Iowa, his hometown, where he later returned to serve as a college administrator. Mr. Orwig honed his political skills as a member of the city's historic preservation commission, as a cofounder of a non-profit organization, SiouxLandmark, as a published writer and speaker, and as a volunteer in the wide range of activities essential to the success of historic preservation at the local level. Now pursuing formal study in the field, his research has included the documentation of the Old Ship Meeting House in Hingham and a comparative study of the

architecture and landscape design of prep school campuses in the Boston area.

The committee is pleased to award this year's fellowship to a promising scholar with the interest and skill to combine the theory and practice of historic preservation with architectural history research.

2000 Committee: Dan Deibler, Pennsylvania Historical and Museum Commission; Patricia Eckhardt, Iowa City; Nancy Witherell, National Capital Planning Commission (Chair)

Sally Kress Tompkins Fellowship

This award, granted jointly by the SAH and the Historic American Buildings Survey, funds an architectural historian, including graduate students, to work on a 12-week HABS project. For 2000 the Fellowship is awarded to **Jon Lamar Wilson**.

2000 Committee: Mary Beth Betts, New York Landmarks Commission; Catherine Lavoie, HABS/HAER (Chair); Judith Robinson, Robinson Associates

George R. Collins Fellowship

This travel stipend is granted to support the attendance of a foreign scholar whose paper on a nineteenth- or twentieth-century topic has been accepted for presentation at the Society's Annual Meeting. For 2000, the Fellowship is awarded to **Andrew Ballantyne**, University of Bath.

2000 Committee: Eve Blau, Harvard University; Diane Favro, University of California, Los Angeles; Christopher Mead, University of New Mexico (Chair)

Antoinette Forrester Downing Award

Michael Holleran, *Boston's 'Changeful Times,' Origins of Preservation and Planning in America*. Johns Hopkins University Press, 1999.

The Antoinette Forrester Downing Award Committee is pleased to announce that the recipient of this year's award for the outstanding publication devoted to historical issues in the preservation field is Michael Holleran for his book, *Boston's 'Changeful Times,' Origins of Preservation and Planning in America*, published by The Johns Hopkins University Press. Professor Holleran's book documents the relationship between historic preservation and city planning in Boston during the years from 1860 to 1930. Carefully researched, well-written and illus-

trated, this study chronicles the social and economic forces in Boston which came together to produce not only a strong preservation movement to arrest unsympathetic development, but also an effective model for cities to use for shaping change. Professor Holleran includes important documentary material regarding all aspects of urban planning in Boston during this seventy-year period: land use regulation, open space planning, and an association with history that became a new reverence for individual buildings. *Boston's 'Changeful Times'* is a critical study of Boston's preservation movement, reminding us of the strong historical ideology that must form the foundation in all cities for effective preservation and growth management. Our congratulations to Professor Holleran and The Johns Hopkins University Press for this extraordinary contribution to scholarship in the field of preservation.

2000 Committee: David Bahlman, Landmarks Preservation Council of Illinois (Chair); Thomas Hanchett, Museum of the New South; Susan Maycock, Cambridge Historical Commission

Founders' Award

Jill Caskey, "Steam and Sanitas in the Domestic Realm: Baths and Bathing in Southern Italy in the Middle Ages," *JSAH*, June 1999.

Extremely informative and clearly articulated, Jill Caskey's study opens a new chapter in the architectural history of the late Middle Ages in Amalfi and its immediate vicinity. Her article provides a careful topographical, archaeological, and visual analysis of five previously overlooked private and partly public baths, which are then dated to the first half of the thirteenth century and convincingly linked to formal sources in other sophisticated Mediterranean societies, whether ancient Roman, Byzantine, or Islamic. The author links the baths to ideas about health that emanated from the famous medical school at Salerno and to the requirements of the urbane, cosmopolitan lifestyle that prosperous merchants led in small communities in southwestern Italy. Caskey also integrates the conceptual and interpretive frameworks adopted up to the present to study the history of southern Italian architecture, so her deftly written article has important methodological implications beyond the richly evoked contours of her specific subject.

Committee: Beatriz Colomina, Princeton University; John Moore, Smith College (Chair); Warren Sanderson, Concordia University

Alice Davis Hitchcock Award

Alina Payne, *The Architectural Treatise in the Renaissance*. Cambridge University Press, 1999.

Alina Payne's study of Italian Renaissance architectural theory presents a sustained and intense, deeply learned and immensely insightful analysis of a high intellectual order. In a series of beautifully constructed and elegantly crafted chapters, Payne offers a significant advance in a major, difficult field of scholarship currently of wide interest to both practicing architects and architectural historians. One finishes the book with the impression that not a line of Alberti, Serlio, Palladio, or even of Vitruvius himself, can ever be read as previously. Indeed Payne's work alters our perception of Renaissance buildings and all those related to them, in other words, of much of the Western architectural tradition through the 19th century. Considering its ramifications for interpreting architectural history at the dawn of a new millennium, this book could not be more worthy of the Hitchcock prize for 2000.

2000 Committee: Barry Bergdoll, Columbia University (Chair); Walter Leedy, Cleveland State University; Marvin Trachtenberg, Institute of Fine Arts, New York University

Philip Johnson Award

Susan Weber Soros, Editor, *E. W. Godwin: Aesthetic Movement Architect and Designer*. Yale University Press, 1999.

Although Nikolaus Pevsner hailed E. W. Godwin as a "forefather of the modern movement," this British architect has been a neglected figure in histories of architecture and design until now. The editor and authors argue convincingly for Godwin's importance as an architect, designer, antiquarian, theoretician, and critic. They situate Godwin within the context of Victorian architecture and design while critically probing his contributions to modernism. The contributors and editor attain high standards of scholarship with methods ranging from biography and visual analysis to theory and historiography. The essays succeed as individual contributions and work together as a collective study. Godwin's buildings, drawings, furniture, decorative objects, and theatrical designs are thoroughly documented in the exhibition checklist and stunningly reproduced in photographs specially commissioned for the catalogue. The graphic designers have produced a layout suavely integrating text with illustration. With this

publication Godwin emerges as a multi-talented and complex artist whose place in the histories of architecture and design deserves even further investigation. We expect this catalogue will long remain the standard work on Godwin. It accomplishes the all-too-rare feat of thoroughly and beautifully documenting an exhibition while providing scholarship that challenges the specialist and informs the lay person.

Committee: Andrew Morrough, University of Oregon; Mary N. Woods, Cornell University (Chair); Carla Yanni, Rutgers University

Spiro Kostof Award

Eve Blau, *The Architecture of Red Vienna 1919-1934*. The MIT Press, 1999.

Eve Blau's *The Architecture of Red Vienna 1919-1934* (Cambridge: The MIT Press, 1999) is a masterpiece of scholarship that contributes seminal information to our knowledge of socialist movements in architecture. Her lucid prose combined with the book's appealing visual presentation commands a broad audience. The subject is important, but has been largely overlooked to date. She bases her interpretation on an enormous range of sources including original documents of every kind as well as the latest secondary works in all languages. Its interdisciplinary approach to architectural history is exceptional. The book analyzes the socio-political and economic environment of Vienna during the period, seamlessly integrating the housing projects into national and urban history. Blau's critical analysis and use of a variety of complementary methodologies makes this a true work of original, groundbreaking research.

Committee: Joan Draper, University of Colorado; Robert Neuman, Florida State University; Etta Saunders, University of Maryland (Chair)

Samuel H. Kress Foundation Travel Stipends

These grants are for foreign scholars presenting papers on topics related to European art from antiquity through the early nineteenth century. For 2000, these scholars are **Eamonn Canniffe**, University of Sheffield; **Giovanna Curcio**, Istituto Universario di Architettura di Venezia; **Bruce Edelstein**, New York University in Florence; **Fabrizio Nevola**, Syracuse University in Florence.

A BUS Album at the Annual Meeting in Coral Gables

Buildings of Florida, which will be authored by Donald Curl, is part of the next wave of BUS volumes getting underway. To stimulate local interest in the project, members of the Miami-area philanthropic and preservation community were invited to hear Beth Dunlop's lecture on South Florida architecture and to learn about BUS and the Florida volume.



(L to R) Damie Stillman, BUS Editor in Chief, at the pre-lecture reception with special guests Pamela and John Admire, representing the Charles N. and Eleanor Knight Leigh Foundation, and Palm Beach Landmarks Preservation Commission Chairman Eugene Pandula and his wife Kimberly. (Photo: William Tyre)

The BUS Editorial Board convenes once a year at the SAH annual meeting to identify prospective authors, review proposals, award contracts and approve completed manuscripts. Members of the board also serve as readers for individual volumes and work with selected authors on special aspects of the publications. Currently, 18 SAH members are on the board, which includes among its nationally recognized scholars representatives from the Historic American Buildings Survey/Historic American Engineering Record, the Historic



(L to R) Editorial Board members at the Miami meeting: Michael Lewis, Katherine Solomonson, Ford Peatross, Damie Stillman, John Burns, Richard Longstreth, Kenneth Breisch, Carol Herselle Krinsky, Osmund Overby, Cynthia Ware and Keith Morgan. (Photo: William Tyre)

Resources Committee of the American Institute for Architects and the Library of Congress.

Attendees at the noon BUS session, which was led by the series' Editor in Chief Damie Stillman, had a chance to hear about the exciting work being done across the country for volumes on Metropolitan Boston, Western Pennsylvania, Illinois and Missouri. Keith Morgan, Lu Donnelley, Sally Chappell and Ozzie Overby shared their experiences and expertise on their respective state volumes and opened up lively discussions about the hows and whys of researching, writing and mapping a BUS book.



(L to R) Managing Editor Cynthia Ware answers some questions about BUS posed by Keith Sawyers, co-author of the upcoming *Buildings of Nebraska*, and his wife Sharon. (Photo: William Tyre)

SAH's educational mission to reach out to the wider community found its focus in the session dedicated to an examination of curricula programs on the built environment for K-12 grades. For the past year, Kathryn Bishop Eckert and Carol Herselle Krinsky, members of the BUS Education Task Force, have been hard at work compiling information, analyzing products, and putting together materials for a proposed manual for teachers that draws upon BUS volumes. Carol Krinsky shared their efforts and ideas during the session and received positive feedback from the group about ways to carry this project forward.



Carol Krinsky responds to comments about the BUS Education Task Force Report. (Photo: William Tyre)

Report of the SAH Treasurer At the Annual Business Meeting

I am pleased to report that the Society's operations were once again solidly in the black in the 1999 fiscal year, and that its net assets at September 30, 1999 enjoyed a healthy increase over their level a year earlier. These results were achieved notwithstanding expenses of approximately \$20,000 to cover annual real estate taxes paid under protest on the Charnley-Persky House, the Society's headquarters in Chicago. The Society continues to pursue efforts to secure exemption from these taxes and a refund of taxes previously paid.

The Society's Buildings of the United States (BUS) project, a major decades-long undertaking to publish architectural guides to each of the 50 states and the District of Columbia, has been self-funding in recent years. BUS also had a good year from a financial standpoint in fiscal 1999. For the second straight year, the BUS development staff, aided by the considerable efforts of the project's editor-in-chief and others, raised approximately \$750,000. The BUS staff estimates that the project currently has ample funds to cover its overhead, as well as the direct costs of producing its volumes, for at least the next two years, with significant anticipated funding in the pipeline.

For the current 2000 fiscal year, which we are nearly nine months into at this point, the news is less sanguine, but not alarming. The non-BUS operations of the Society, which were budgeted at the start of the year to break even, will probably sustain a modest loss – in the \$10,000 range. On a total operating budget of almost \$500,000, such a loss is not material and not cause for serious concern. The bottom line is that the Society remains in sound financial condition and is, in my judgment, being operated conservatively and efficiently from a financial standpoint. For this we owe a significant debt of gratitude to the Society's staff.

I do want to stress, however, that the Society begins each fiscal year essentially at "zero." With insignificant unrestricted investment income, the non-BUS portion of the Society has to generate substantially all of its annual operating budget from current sources. Almost 70% of those revenues come from membership dues. Hence, efforts to increase the Society's membership – which today is approximately the same overall as its level five years ago – are very important. If each of our individual members were to enlist just one new member of the Society, the positive effect on our revenue stream would be startling.

Currently, unrestricted contributions to the Society account for only 5% of its operating budget. It is equally important that we materially increase that percentage if the good financial health of the Society is to continue. For example, if each of the Society's regular individual members were to make a tax-deductible contribution of \$50 to the Society in response to our year-end appeal, unrestricted contributions would then account for almost 20% of the Society's annual budget, a much more respectable figure.

It is only realistic to expect the Society's operating expenses to increase over the next few years – even without any major expansion in the programs we offer in furtherance of the Society's mission. If we truly value and wish to further excellence in and a wider appreciation of the built environment – and I believe that is the common denominator which binds together this very diverse group – then it behooves each of us to support the Society, with our membership dues, our efforts to recruit new members and also – dare I say again in conclusion – with our tax-deductible contributions.

*John C. Blew
Treasurer, SAH*

Report of Official SAH Business at the Annual Business Meeting

The Annual Business Meeting of the Society of Architectural Historians convened at the Biltmore Hotel in Coral Gables, Florida on Wednesday evening, June 14, 2000. President Richard Longstreth called the meeting to order, welcomed those attending the 53rd Annual Meeting of the Society, and expressed the Board's thanks to the Local Co-Chairs, Aristides Millas and Ellen Ugucconi, as well as the many speakers, tour leaders, volunteers, officers, board members, and staff members for what promised to be a memorable gathering. Longstreth then turned the podium over to John Blew, Treasurer of the Society, for his report. Blew noted that the Society was in sound financial condition having completed the 1998-99 fiscal year with a modest surplus. (See Treasurer's Report preceding this article.)

Secretary Dennis McFadden then presented the slate of officers to serve for a term of one year and a slate of board members to serve for a term of three years for the membership's consideration. Both slates were elected unanimously by those present. Those elected are as follows:

Continued on page 11

Charnley-Persky House Receives Major Grant

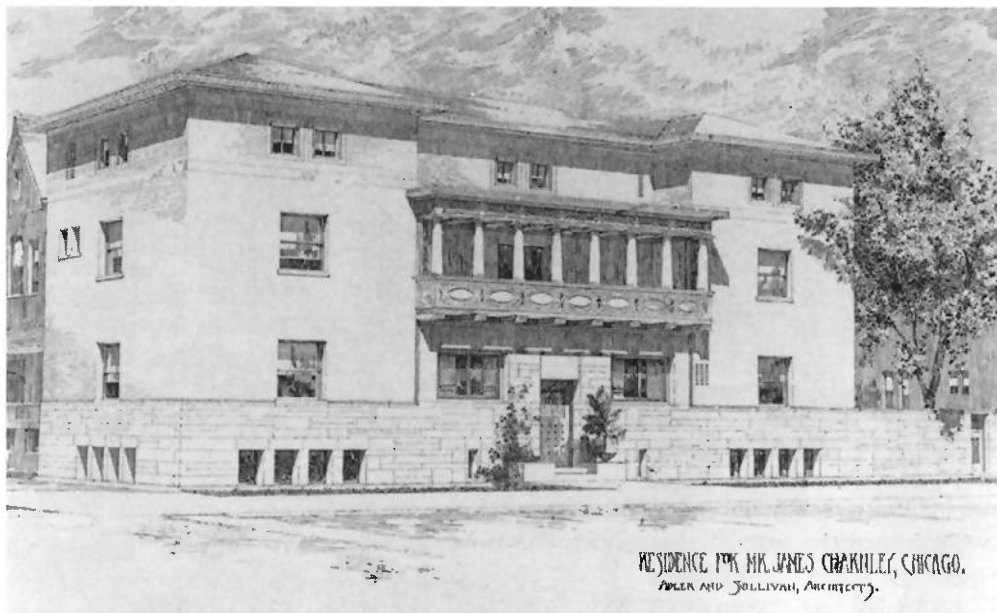
In June of this year the Charnley-Persky House received a major outright grant for critical stabilization and restoration projects from the State's Illinois FIRST program. A one-time appropriation of \$381,000 was secured by three members of the Illinois Legislature—Representative Judy Erwin, Senator John J. Cullerton, and House Republican Leader Lee A. Daniels. The grant will fund extensive restoration work on both the interior and exterior of the landmark Charnley-Persky House including the following:

- Rebuilding the crumbling supports under the front vaulted sidewalk;
- Tuckpointing dangerously eroded brickwork;
- Waterproofing the foundation to end frequent flooding;
- Repairing interior water-damaged plaster;
- Replacing burned out air conditioning units;
- Installing a perennial garden on the front parkway.

In addition, funds have been earmarked to carve out spaces that will be used for educational programming. The work, which began on July 5, 2000 with the replacement of two roof-top air conditioning units that quit working in 1997, will con-

tinue for the next two years. John Eifler, who oversaw the last restoration of the house more than fifteen years ago when it was owned by the Skidmore, Owings and Merrill Foundation, will serve as architect. During the restoration, the SAH offices will remain in the house, and the house will continue to be open for docent-led tours on Wednesdays at noon and Saturdays at 10:00 a.m. and 1:00 p.m.

We are extremely grateful to legislators Erwin, Cullerton and Daniels for their considerable efforts to obtain state funds for the restoration of Charnley-Persky House. Thanks to their combined



Adler and Sullivan, perspective rendering of the "Residence for Mr. James Charnley, Chicago," as published in January-March, 1892 Architectural Record.

efforts, this phase of Charnley-Persky House's restoration has been fully funded and major exterior stabilization work will begin in the fall of this year.

Buildings of Nevada Debuts at Reno's Great Basin Book Festival

The release of *Buildings of Nevada* in September has been timed by Oxford University Press to coincide with the Fourth Annual Great Basin Book Festival in Reno, Nevada, a weeklong schedule of programs, discussions and literary events that has become one of the most popular public celebrations in the region. During the festival, *Buildings of Nevada* author Julie Nicoletta will be giving a

slide lecture and conducting a walking tour of Reno based on entries in the book. Another tour is planned for Virginia City, which will be led by Ronald James, the State Historic Preservation Officer of Nevada. *Buildings of Nevada* is listed in Oxford's fall catalog, so you can place your orders now for this latest addition to the award-winning BUS series.

Report of Business (Continued from page 9)

Officers to serve for one year:

President: Christopher Mead
First Vice President: Diane Favro
Second Vice President: Therese O'Malley
Treasurer: John C. Blew

Directors of the Society to serve for three years:

Christy Anderson, Yale University
Hilary Ballon, Columbia University
David H. Friedman, Massachusetts Institute of Technology
Brent Harris, Los Angeles
Jeffrey Karl Ochsner, University of Washington
Pamela Simpson, Washington and Lee University

Dennis McFadden
Outgoing SAH Secretary

Spaces on Chicago Tour Still Available

A limited number of spaces are still available on the Society's 2000 Domestic Study Tour, "Living in Chicago," scheduled for October 10-15, 2000. The tour will focus exclusively on historic and contemporary residential architecture in the Chicago area and will include visits to such icons of residential design as Farnsworth House (Mies van der Rohe, 1946-51), the Patterson-McCormick Mansion (McKim, Mead and White, 1893), Heller House (Frank Lloyd Wright, 1897) and the town of Pullman (Solon Spencer Beman, 1881). This tour will be led by a diverse group of architectural historians and preservationists who will bring focus to a variety of domestic structures and landscapes in Chicago and its adjacent suburbs.

For additional information or to reserve a space, contact Angela FitzSimmons at the SAH Chicago office, telephone: 312-573-1365; e-mail: afitzsimmons@sah.org.

MEMBER NEWS

Donald M. Rattner and a team of designers from his firm of Ferguson Shamamian and Rattner Architects has received a Merit award in the first annual *Residential Architect* Design Awards contest for the design of the McAllister Point Model Homes at The Ford Plantation in Richmond Hill, Georgia. In 1999 the firm, among the country's largest architectural firms dedicated exclusively to traditional architecture, was named Town Architect for The Ford Plantation, a new second-home retreat outside of Savannah, Georgia.

OBITUARY

Jane B. Davies died on February 9, 2000 in New York. She was 86 and had long been known as the leading authority on the nineteenth-century American architect, Alexander Jackson Davis.

After growing up Amboy, Illinois, Davies received her B.A. from Wellesley College in 1935 and earned degrees in German history and library science at Columbia University in 1942 and 1944. Her interest in Davis arose in the late 1950s, while she was working as a rare book cataloguer for the Columbia University Libraries. Between 1965 and 1977 she published articles on Davis in several journals including the *Journal of the Society of Architectural Historians*, *Antiques*, and *Nineteenth Century*. Her expertise is evident in her entry on Davis in the *Macmillan Encyclopedia of Architects*. Discussing her introduction to the 1980 Da Capo Press reprint of Davis's *Rural Residences*, George B. Tatum (in the December 1982 *JSAH*) called Davies "a scholar known to every historian of American architecture for her exhaustive study of the Davis papers, a Herculean task to which she has devoted most of her professional career."

In 1989 Davies was guest curator of "A.J. Davis and American Classicism," an exhibition presented by Historic Hudson Valley at Federal Hall National Memorial in lower Manhattan. Davies also was the consulting curator for "Alexander Jackson Davis, American Architect," at the Metropolitan Museum of Art in 1992-93, and she wrote the introductory chapter of its exhibition catalogue, giving an overview of his life and career as well as a list of the architect's "Works and Projects." Colleagues who knew her hope that at least some of her critical biography of Davis, which remained uncompleted at the time of her death, will be published in the future.

Davies combined a passion for scholarly accuracy with a keen aesthetic sense. She was a discerning collector of Davis's drawings, prints, and Gothic-style furniture which were kept in the apartment near Columbia where she and her late husband, Lyn, entertained friends with the utmost graciousness. Jane Davies was the most generous of researchers when it came to sharing information about Davis. Many of us will remember her as a devoted mentor and friend.

Barbara Michaels

GRANTS, FELLOWSHIPS AND AWARDS

The **National Endowment for the Humanities** funds research through many grant programs including the **2001 NEH Summer Stipend** program. The program will support two months of full-time research on a project in the humanities and carries an award of \$4,000. The deadline for applications is October 1, 2000 for research to take place between May 1, 2001 and September 30, 2001. For information about eligibility and the application process, telephone 202-606-8200 or send an e-mail to stipends@neh.org.

The **American Research Institute in Turkey** administers a number of fellowships to support scholarly research and exchange in Turkey. For information about fellowships, contact the American Research Institute of Turkey, University of Pennsylvania Museum, 33rd and Spruce Streets, Philadelphia, PA 19104-6324; telephone: 215-898-3474; e-mail: leinwand@sas.upenn.edu. Some fellowship applications must be submitted before November 15, 2000.

The **Winterthur Museum, Garden & Library** has just established the **Dwight P. Lanmon Residential Research Fellowship in Glass and Ceramics**, named for Winterthur's director from 1992-1999. The fellowship lasts from one to three months, with a stipend of \$1,500 per month. For information about the Winterthur Research Fellowship Program, contact Pat Elliott, Office of Advanced Studies, Winterthur Museum, Winterthur, DE 19735, telephone: 302-888-4640; e-mail: pelliott@winterthur.org.

The **Fulbright Scholar Program** will close applications on November 1, 2000 for spring/summer seminars in Germany, Korea. Fellowships are open to faculty, administrators, independent scholars and many others and assignments vary from two months to an academic year or longer. Most lecturing assignments are in English although language skills are needed in some countries. For information or an application, contact Council for International Exchange of Scholars (CIES), 3007 Tilden Street NW, Suite 5L, Washington D.C. 10008-3009; telephone: 202-687-7877; fax: 202-362-3442; e-mail: apprequest@cies.iie.org; website: www.cies.org.

The **John Carter Brown Library** will award approximately twenty-five short- and long-term Research Fellowships for the year June 1, 2001-May 31, 2002. **Short-term fellowships** are available for periods of two to four months and carry a stipend of \$1,200 per month. These fellowships are open to

foreign nationals as well as to U.S. citizens who are engaged in pre- and post-doctoral, or independent, research. Graduate students must have passed their preliminary or general examinations at the time of application. **Long-term fellowships**, primarily funded by the National Endowment for the Humanities (NEH) and the Andrew W. Mellon Foundation, are typically for five to nine months and carry a stipend of \$3,000 per month. Recipients of long-term fellowships may not be engaged in graduate work and ordinarily must be U.S. citizens or have resided in the U.S. for the three years immediately preceding the application deadline. Research proposed by fellowship applicants must be suited to the holdings of the Library which are detailed on the Library's website. The application deadline for fellowships for 2001-2002 is January 15, 2001. For application forms and information, contact: John Carter Brown Library, Box 1894, Providence, RI 02912; telephone: 401-863-2725; fax: 401-863-3477; e-mail: JCBL_Fellowships@brown.edu; website: www.JCBL.org.

The **Camargo Foundation** maintains in Cassis, France, a center for the benefit of scholars who wish to pursue studies in the humanities and social sciences related to French and francophone cultures. The Foundation offers, at no cost, eleven furnished apartments and a reference library. The Camargo award is strictly a residential grant with no stipends attached. The normal term of residence is one semester. The application deadline is February 1 for the following academic year. For an informational brochure and application, write to: The Camargo Foundation, Mr. William Reichard, 125 Park Square Court, 400 Sibley Street, St. Paul, MN 55101-1928, USA.

The **Flagler Museum Fellowship** is designed to provide professional development for museum curators, directors and others at smaller historic house museums. The Flagler Museum, which participated in the creation of the American Association of Museums' Professional Interest Council for Historic Houses, hopes to provide the staff members of historic house museums with an opportunity to work, one-on-one, with experienced Flagler Museum staff. Fellowships began in the summer of 2000 and will be awarded throughout the year. Fellowships are need-based and will include a stipend for travel and housing expenses for a one- or two-week program. The Flagler Museum Fellowship is supported by a grant from the Samuel H. Kress Foundation. For information and an application, contact The Flagler Museum Fellowship Program, Flagler Museum, P. O. Box 969, Palm Beach, FL 33480; telephone: 561-655-2833; website: www.flagler.org.

The **American Antiquarian Society (AAS)**, the first national historical organization in the United States, has announced its fellowship program for 2001-2002. The Society offers numerous short- and long-term fellowships for scholarly research at AAS. A brochure containing full details about the AAS fellowship program and information about the Society's collections, may be obtained by writing to John B. Hench, Vice President for Academic and Public Programs, Room A, American Antiquarian Society, 185 Salisbury Street, Worcester, MA 01609-1634; telephone: 508-755-5221; e-mail: Csloat@mwa.org.

Students of Italian History of Art wishing to do a Ph.D. in Italian art, architecture or urbanism may apply for a fellowship for study at the University of Manchester in the School of Art History and Archaeology with Dr. Helen Hills as advisor. For information about eligibility and requirements, contact Dr. Helen Hills, Department of Art History and Archaeology, University of Manchester, Oxford Road, Manchester, M13 9PL, United Kingdom; telephone: 0161-275-3318; e-mail: H.M.Hills@man.ac.uk.

CALLS FOR PAPERS

The **Theatre Historical Society of America**, the foremost organization in the U.S. dedicated to documenting the history of America's theatres, is seeking papers for the 16th Annual **Jeffery Weiss Award Competition**. Papers are invited which reflect original research on aspects of American theatres (architecture, history, decoration, operation, or equipment) relevant to the Society's specific areas of interest. Papers which include historic photographs and/or illustrations are particularly encouraged. Winning entries are submitted for publication in *Marquee*, the quarterly journal of the Theatre Historical Society of America, and monetary prizes will be awarded for the best submissions. The deadline for the 2000 competition is December 31, 2000. For competition rules or additional information, contact Richard Sklenar, Executive Director, Theatre Historical Society of America, 152 North York Road, 2nd floor, Elmhurst, IL 60126-2806; telephone: 630-782-1800; fax: 630-782-1802; e-mail: execdir@historictheatres.org.

CONFERENCES/SYMPOSIA

The **Northeast Document Conservation Center** has organized a conference titled "School for Scanning: Issues of Preservation for Paper-Based Collections" that provides a rationale for the use of digital technology by managers of paper-based collections

in cultural institutions. Specifically the conference will help archivists, librarians, curators, and other cultural resource managers to discern the applicability of digital technology in their given circumstances and prepares them to make critical decisions regarding management of digital projects. The conference will be held at the University of Washington, HUB Ballroom, Seattle, September 18-20, 2000. For registration materials, telephone 978-470-1010 ext. 224 or send an e-mail to ghughes@nedcc.org.

The Deleuzian Age is the title of a two-day symposium that will be held at the California College of Arts and Crafts on September 22 and 23, 2000. This two-day event will explore the impact of the work of French philosopher Gilles Deleuze (1925-1995) on the practice and theory of architecture, art and design. For reservations or information, telephone 415-551-9210.

Broadacre City and Beyond: Frank Lloyd Wright and His Vision for Usonia is the focus of the annual conference organized by The Frank Lloyd Wright Building Conservancy to be held in Minnesota, September 20-24, 2000. The annual conference will feature lectures and workshops by Wright scholars, architects, original clients of Wright's and current homeowners and administrators of his public buildings. The conference will be headquartered at the Regal Minneapolis Hotel. For information or registration materials contact The Frank Lloyd Wright Building Conservancy, 4657-B North Ravenswood Avenue, Chicago, IL 60640-4509; telephone: 773-784-7334; e-mail: preservation@savewright.org; website: www.savewright.org/FLW.

The Gordon Conference for Current Research in the Field of Southern Decorative Arts and Material Culture will be sponsored by the Museum of Early Southern Decorative Arts (MESDA) on October 7, 2000. The conference was established in 1996 by the Museum and the University of North Carolina Graduate Summer Institute to provide a forum for the presentation of research on the decorative arts and material culture of the early South from 1600 to 1850. The conference will take place at MEDSA at 924 South Main Street in Old Salem, Winston-Salem, North Carolina. For reservations or information, telephone 335-721-7360.

The World Congress on Environmental Design for the New Millennium will be held in Seoul, Korea from November 8 to 21, 2000. Organized by Yonsei University and sponsored by the Ministry of Construction and Transportation, the theme of the conference will be "Creativity Respecting Human, Earth and Culture." The conference aims to collect world wisdom and creativity to shape the built environment for the next millennium, and will

include both a Professional and a Student Congress. Each of the two Congresses will feature three related themes on Universal Design, Green Design and Cultural Design. For more information, visit the conference website at www.millennium.Ed.org.

EXHIBITIONS

Making a Prince's Museum: Drawings for the Late Eighteenth-Century Redecoration of the Villa Borghese in Rome highlights some 50 previously unpublished drawings, primarily from the Getty Research Institute collections as well as numerous institutions in Rome. The well-preserved drawings, done mostly by father and son architects Antonio and Mario Asprucci who supervised the redecoration, are shown with other drawings and prints that detail the development of the villa since the early 17th century. A catalog accompanies the exhibition. The Getty Center, Research Institute Exhibitions Gallery, 1200 Getty Center Drive, Los Angeles, CA. For information telephone 310-440-7360 or visit the website at www.getty.edu/gateway/news. *On view through September 17, 2000.*

The Splendor of Rome: The 18th Century includes more than 350 paintings, sculptures, prints and drawings, maps, furniture, decorative arts, and architectural models and presents the grandeur of the city during one of its finest moments. The exhibition demonstrates, on a large scale, why Rome was such a powerful mecca for travelers, collectors, students, and artists throughout the Western world. The exhibition was organized by a team of international scholars headed by Joseph J. Rishel of the Philadelphia Museum of Art and Edgar Peters Bowron of the Museum of Fine Arts, Houston. A catalog accompanies the exhibition. The Museum of Fine Arts, Houston. For information telephone 713-639-7540. *On view through September 17, 2000.*

Painting on Light: Drawings and Stained Glass in the Age of Dürer and Holbein examines the fact that during the late Gothic and Renaissance periods in Germany and Switzerland, the art of stained glass rivaled oil painting in importance. Glass was produced in large quantities, both as monumental windows for churches and as small panels intended for private homes. This installation explores the creative relationship between artists and their work by uniting preparatory designs with the windows that resulted from them. The exhibition was co-organized by the Getty and The Saint Louis Art Museum. A catalog accompanies the exhibition. The Getty Center, 1200 Getty Center Drive, Los Angeles, CA. For information telephone 310-440-7360 or visit the website at www.getty.edu/gateways/news. *On view through September 24, 2000.*

How Do We Know?: Recreating Domestic Interiors examines how curators and historians investigate an historic house's past and make decisions about how to bring it back to life meaningfully and accurately. Based on historical, cultural, and architectural investigations that are being conducted to prepare a detailed furnishing plan for The Octagon Museum, "How Do We Know" offers the opportunity to go behind the scenes of the investigation into how the original owners of the house, the Tayloe family, furnished the Octagon in the first quarter of the 19th century. Nearly ninety objects and reproduction images ranging from period furnishings to original manuscripts will be featured in the exhibition. The Octagon Museum, 1799 New York Avenue, NW, Washington, D.C. For information telephone 202-626-7372. *On view through December 31, 2000.*

The Color of Cities: Light, Perception & the Environment in Urban Design is an exhibition focusing on the work of Lois Swirnonoff, who studied color theory with Josef Albers at Yale University, and is an internationally recognized authority on the three-dimensional use of color. The exhibition will include 74 color photographs documenting how color is expressed in residential and urban settings. A book will accompany the exhibition. The Gallery of the New York School of Interior Design, 161 East 69th Street, New York, NY. For information telephone 212-580-3454. *Exhibition dates: September 5, 2000-February 3, 2001.*

Print, Power, and Persuasion: Graphic Design in Germany, 1890-1945 will feature more than fifty posters and a selection of books, journals, brochures, and other printed material from the collection of The Wolfsonian—Florida International University. The exhibition will trace the emergence of modern, commercial print media in Germany and examine the major role that graphic designers played. The exhibition was guest curated by Jeremy Aynsley, Course Director of the History of Design at the Royal College of Art in London with Wolfsonian Curator Marianne Lamonaca. A book will accompany the exhibition. The Wolfsonian—Florida International University, 1001 Washington Avenue, Miami Beach, Florida. For information telephone 305-535-2617. *Exhibition dates: September 27, 2000-April 29, 2001.*

Aluminum by Design: Jewelry to Jets is the first major exhibition to explore how aluminum has inspired creativity and sparked invention in design. The exhibition traces aluminum from its first use as a precious metal in the nineteenth century through its evolving role in daily life and explores how its unique properties inspired designers of furniture, jewelry, architecture, fashion and consumer and industrial products. Represented in the exhibition

will be diverse uses of aluminum ranging from buildings by Otto Wagner and Marcel Breuer to decorative arts by Charles Christofle, Isamu Noguchi and Ron Arad. Curated by Sarah Nichols, Curator of Decorative Arts and Chief Curator at the Carnegie Museum of Art, the exhibition will travel internationally. A catalog will accompany the exhibition. Carnegie Museum of Art, 4400 Forbes Avenue, Pittsburgh, PA. For information, telephone 212-671-5161 or visit the website at www.cmoa.org. *Exhibition dates in Pittsburgh: October 28, 2000-February 11, 2001.*

Dreams and Disillusion: Karel Teige and the Czech Avant-Garde is the first U.S. exhibition on Karel Teige, an important Czech proponent of the European avant-garde. A graphic designer and architectural theorist, Teige was an innovator in many areas of design, including book design, poetry, stage sets and collage. The exhibition features 100 objects including a full-scale model of Teige's ideal apartment for workers. This exhibition seeks to reveal Teige and his circle's major contributions to the development of modernism and illuminate the social and political forces that affected Czechoslovakia from the end of the First World War to the end of the Second World War. The exhibition was curated by Dr. Erich Dluhosch, Professor Emeritus of Architecture at MIT, with Wolfsonian Curators Wendy Kaplan and James Wechsler. A catalog will accompany the exhibition. The Wolfsonian—Florida International University, 1001 Washington Avenue, Miami Beach, Florida. For information, telephone 305-535-2617. *Exhibition dates: November 15, 2000-April 1, 2001.*

ELECTRONIC NEWS

<http://corinth.sas.upenn.edu> is the address of the website that documents and analyzes the ancient city of Corinth in Greece. The research has been carried out under the auspices of the American School of Classical Studies at Athens, Corinth Excavations, at the University of Pennsylvania Museum of Archaeology and Anthropology. The site is devoted to reconstructing the Roman city plan and landscape of Corinth. Direct communications about the site to Dr. David Gilman Romano dromano@corinth.sas.upenn.edu or Nicholas L. Stapp nls@cornith.sas.upenn.edu.

NEWS FROM

The American Council of Learned Societies (ACLS), with funding from the Mellon Foundation, has recently launched the Histor-E Book initiative, an electronic monograph series with five major

goals: (1) to foster broader acceptance by the scholarly community of electronic monographs as valid scholarly publications; (2) to promote collaboration among ACLS and its constituent scholarly societies, university presses, and research libraries; (3) to create a framework for centralized, non-commercial electronic publication; (4) to develop publishing processes to make the production and dissemination of electronic texts more cost effective; and (5) to establish the validity of publishing specialized scholarly texts in electronic format. For information on this project, consult the ACLS website at www.acls.org.

The World Monument Fund announces a \$1 million grant from American Express Company to fund imperiled historic sites. American Express's ten-year \$10 million commitment to preserve endangered sites has leveraged millions more from local and national governments, global corporations, foundations, and individuals, as well as encouraging new activism worldwide. This year's grants benefit 20 sites in 20 countries including India, Kenya, Israel, Peru, the United States, and Vietnam. For information and a list of sites that will benefit from the grant, consult the World Monuments Fund website at www.worldmonuments.org.

CLASSIFIED

MIT Museum: Curator of Architecture and Design
The MIT Museum seeks a Curator of Architecture & Design to be responsible for the documentation, interpretation and conservation of its architectural collections, including drawings, models, artifacts, architectural fragments, photographs and written materials. Active collecting in liaison with MIT faculty. Handle research inquiries. Curation of exhibits as part of exhibition team. Undertake scholarly research in area associated with collections. Assist with fundraising and public programs. Candidates will need a minimum of an MA degree in architectural history or a related field; significant experience in research and curation; at least three to five years' experience in museums. Familiarity with contemporary collecting issues, including electronic records, an advantage. Ability to grasp intellectual content in the academic areas in which MIT is actively engaged essential. Candidates must show great initiative, have excellent interpersonal skills and be able to communicate effectively with MIT faculty and staff. Competitive salary and outstanding benefits. Submit letter with resume, including names of three references, immediately to Jane Pickering, Director, MIT Museum, 265 Massachusetts Ave, Cambridge, MA 02139. MIT is an affirmative action/equal opportunity employer.

Getty Research Grants 2001

Residential Grants at the Getty Center

The Getty Research Institute provides support for established scholars to undertake research related to a specific theme while in residence at the Getty Center in Los Angeles. The theme for the 2001 - 2002 academic year is "Frames of Viewing: Perception, Experience, Judgement." The residential grant categories are: **Getty Scholars** - nine-month fellowships and **Visiting Scholars** - one- to three-month fellowships. In addition to the above grants, the Research Institute offers **Library Research Grants** that provide short-term support to scholars at all levels to pursue independent projects that will benefit from research in the collections housed in the Getty library; projects need not be related to the above theme.

Through a new program, the Getty Conservation Institute provides support for **Conservation Guest Scholars** - three- to nine-month fellowships for established professionals and scholars in conservation and allied fields to pursue independent research while in residence at the Getty Center.

Nonresidential Grants

The Getty Grant Program provides support for scholars to pursue interpretive projects on topics

that will advance the understanding of art and its history. Although grantees are welcome to use the Getty library if their projects bring them to Los Angeles, fellowships are nonresidential. **Collaborative Research Grants** provide one to two years of support for teams of scholars to collaborate on interpretive research projects, including the research and planning of scholarly exhibitions. **Postdoctoral Fellowships** provide scholars whose doctoral degrees have been conferred within the last six years with twelve-month periods of support to pursue interpretive research projects. **Curatorial Research Fellowships** provide one to three months of support for curators to undertake independent research or study projects.

How to Apply (All Grants)

Detailed instructions, application forms, and additional information are available online at <http://www.getty.edu/grant/research> or by contacting the Getty Grant Program, 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685, U.S.A., 310-440-7374 (Phone), 310-440-7703 (Fax), researchgrants@getty.edu (E-mail).

Deadline for all Getty Research Grants: November 1, 2000

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