



# Newsletter

of the Society of Architectural Historians

June 2000 Vol. XLIV No. 3



# 2000 Domestic Study Tour: Living in Chicago

Chicago is known equally as a city of neighborhoods and a city of great architecture. The Society's 2000 Domestic Study tour examines how these ideas meet. We will focus on residential architecture in Chicago and its environs by examining the current state of well known and less familiar examples, while simultaneously studying the specific cultural character of individual neighborhoods and how that character is communicated architecturally.

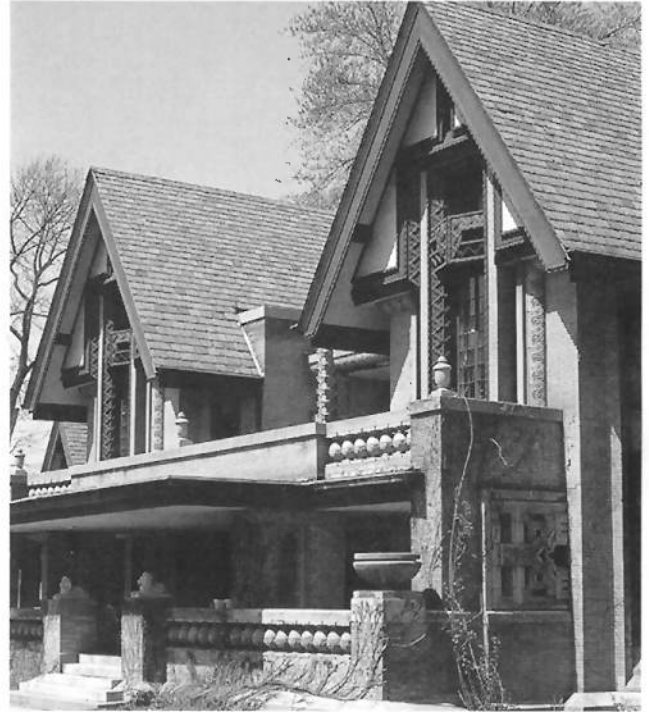
Each day of the tour will be led by an expert in the area (both geographic and intellectual) of focus. Participants will stay in downtown Chicago in the National Historic Landmark Silversmith Building (Peter Weber, D.H. Burnham & Co., 1896), recently renovated as a hotel.

## Day 1: Tuesday, October 10: Living in the Gold Coast

Participants are invited to assemble at the Society's headquarters in the Charnley-Persky House (Adler & Sullivan, 1892) at 1:00 PM for a walking tour of the Gold Coast Neighborhood. Tour leader Mary Alice Molloy will provide background on the development of the neighborhood by retail and real estate entrepreneur Potter Palmer. The walk will be punctuated by interior tours of the home of John Wellborn Root, a home by Andrew Rebori, apartments by artist/designer Edgar Miller and an apartment in the Patterson-McCormick mansion (McKim, Mead & White, 1893). The tour concludes at the Albert Madlener residence (Schmidt and Garden, 1901-02) with an introductory lecture by noted Chicago historian, Perry Duis, providing a contextual overview of Chicago's history. Following the presentation we will continue to Big Shoulders Cafe in the Chicago Historical Society for dinner.

## Day 2: Wednesday, October 11: Living in the City

The first full day of touring will be devoted to residences in the city, ranging from the large houses by George Washington Maher that form an enclave north of downtown, to a public housing develop-



*The Nathan G. Moore House, Oak Park, Illinois (Frank Lloyd Wright, 1896) and a score of other homes designed by Wright and his contemporaries make Oak Park a three-dimensional textbook of turn-of-the-century domestic architecture. Photograph by Christian F. Otto.*

## SAH Calendar

**53rd Annual Meeting**  
Miami, Florida  
June 14-18, 2001

**Foreign Study Tour: The Architecture  
and Urbanism of Brazil, from Colonial  
Transpositions to Modernist Visions**  
August 7-20, 2000

**Domestic Study Tour:  
Living in Chicago**  
October 10-15, 2000

**54th Annual Meeting**  
Toronto, Canada  
April 18-22, 2001

*Cover: The Robie House (Frank Lloyd Wright, 1906-09) will be one of the iconic dwellings visited by this fall's SAH Domestic Study Tour. Photograph by Christian F. Otto.*

ment south of the Loop. Interiors will range in date from late nineteenth to late twentieth century. We begin and end the day with late-nineteenth century houses by Maher and Richardson respectively. Sandwiched between in a very full itinerary are a house for art collectors by Max Gordon and John Vinci; several apartments in the Ludwig Mies van der Rohe designed 860-880 Lake Shore Drive buildings; a modernist apartment by Tigerman McCurry (1996) with an astonishing view of the city; and new developments that have renewed Chicago's downtown as a viable residential alternative. We close the day with a reception at the home of SAH Fellow Seymour Persky who lives surrounded by an outstanding collection of architectural artifacts and decorative arts by Louis Sullivan and Frank Lloyd Wright.

**Day 3: Thursday, October 12:**

**Living on the South Side**

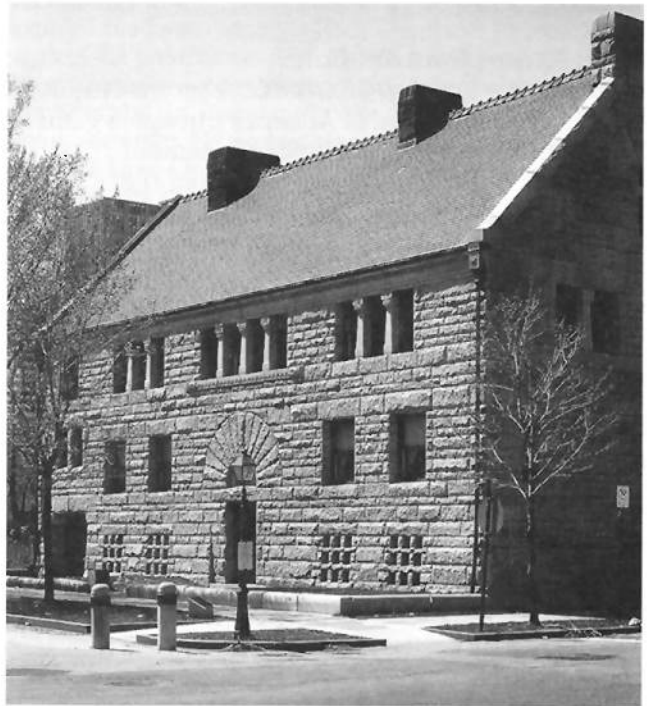
Today tour participants will concentrate on three southside neighborhoods—Hyde Park, Pullman and Beverly. Tour leader Doug Anderson will walk with the group to the Hyde Park estates built for Chicago's great 19th century entrepreneurs—meatpacker Gustavus Swift, steel baron Martin Ryerson, and the founder of Sears Roebuck, Julius Rosenwald. The group will take an interior tour of the latter house as well as Frank Lloyd Wright's Heller House (1897) and Robie House (1906-09), in the midst of a major restoration. Traveling to the far southern end of the city, the tour will visit Pullman, the 500-acre company town built by railroad car manufacturer George M. Pullman in the 1880s. Designed by architect Solon Spencer Beman and landscape architect Nathan F. Barrett, the town is largely intact and tour leader Charles Gregerson will take the group on a walking tour of the town as well as on a tour of the interiors of the expansive Hotel Florence (1881) and two 1880s rowhouses designed for Pullman's workers. The final leg of the tour on Thursday will be to the tree-lined neighborhood of Beverly. Tour leader Harold Wolff will present significant residences along the National Register Historic District on Longwood Drive and Seeley Avenue. Among the site visits that have been arranged are a 1917 System Built House by Wright, a series of 1912-13 Prairie School houses by Walter Burley Griffin, and the Ridge Historical Society which is headquartered in a 1920s residence designed by John Todd Heatherington.

**Day 4: Friday, October 13: Living West of the City**

As we drive west of downtown, tour leader G. Joseph Socki will take our group to the Valerio/Searl house

(1989, 1999), a contemporary example of the architect as client. Moving to the western edge of the city, we step back a century to visit several houses by Frederick Schock dating from 1886 to 1901 and characterized by exuberant Queen Anne designs. Historians speculate the Schock's work influenced Frank Lloyd Wright's early independent designs. Continuing into suburban Oak Park, we find that the grid of the city is retained in a community more ideologically than physically distant from downtown Chicago. We begin here at Wright's own Home & Studio, before touring the neighborhood with interior visits to the Mrs. Thomas Gale house (1909), the Charles Matthews house (Tallmadge & Watson, 1909), and, digressing briefly from houses, Unity Temple (F.L. Wright, 1906). Lunch is planned at George Washington Maher's Pleasant Home (1897). In River Forest, we will visit the Davenport (F.L. Wright 1901) house and study the Prairie School designs of architect William Drummond, including his recently restored Albert Muther House (1910). The tour continues in the Olmsted and Vaux-designed suburb of Riverside with a visit to Wright's Coonley estate (1907, 1911). This very busy day ends with a reception at Michael FitzSimmons Decorative Arts.

*(Continued on page 8)*



*John G. Glessner House, Chicago (H. H. Richardson, 1885-87) is part of the Prairie Avenue Historic District, one of the neighborhoods on the Domestic Tour's itinerary. Photograph by Christian F. Otto.*

## Recent Gifts and Grants To BUS

### Renewed Support From Graham Foundation

BUS is pleased to have received the third installment on the five-year \$275,000 grant from the Graham Foundation for Advanced Studies in the Fine Arts to support the position of Assistant Development Director. The Graham Foundation is the largest private donor to BUS, and its initial and ongoing support have been essential to the continued success of the series. We remain deeply grateful to the foundation's trustees and staff for the extraordinary commitment they have made to the project.

### Pennsylvania Volumes Now Fully Funded

In 1995, an anonymous donor contributed \$160,000 to underwrite *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*. To this magnanimous gift, the donor has now added a \$39,000 grant for *Buildings of Pennsylvania: Philadelphia and Eastern Pennsylvania*. This gift not only completes a challenge match from an anonymous Philadelphia foundation but completes the funding for the volume as well, which includes generous grants from the Vira I. Heinz Endowment and the William Penn Foundation. The community support which has fully funded both Pennsylvania volumes is deeply appreciated, and we are confident that these books will be outstanding additions to the series.

### Other Recent Contributions

- \$25,000 for *Buildings of Arkansas* from the Historic Preservation Alliance of Arkansas through a grant from the Donald W. Reynolds Foundation
- \$15,000 for *Buildings of Louisiana* from the Louisiana Division of Historic Preservation
- \$10,000 for *Buildings of Vermont* from the Alcyon Foundation
- \$10,000 for *Buildings of Massachusetts* (both volumes), the second installment of a \$30,000 grant from the Samuel I. Newhouse Foundation

### Founders Fund Challenge Met

In the last issue of the *Newsletter*, we announced a \$10,000 challenge grant to the BUS Founders Fund from William H. Pierson, Jr. to honor his late colleagues Adolf K. Placzek and William H. Jordy. The SAH membership responded to Bill Pierson's call and the following major gifts have enabled BUS to not only meet, but also exceed that challenge.

Madelyn Bell Ewing  
Phyllis Lambert  
Osmund & Barbara Overby  
Peter Reed  
Damie & Diane Stillman

### In Memoriam

BUS joins with all of SAH in mourning the passing of Adolf K. Placzek, who is memorialized in this *Newsletter*. Dolf's impact on BUS remains enormous, and the series continues to fulfill the vision he and Bill Pierson first had over 20 years ago. We are deeply grateful to the following donors for their gifts in tribute to this remarkable individual.

John Burns  
Thomas Doremus  
Kathryn Bishop Eckert  
Marion Husid  
Kyle Johnson & Carol Clark  
Carol Herselle Krinsky  
Sarah Bradford Landau  
Guy Maxtone-Graham  
Roberta Moudry and Christian F. Otto  
Eric Reichl  
Barbara Wriston

We would also like to acknowledge that BUS has received contributions in memory of the noted scholar James Marston Fitch and Kenneth LaBudde, a long-time SAH member and devoted BUS supporter.

### BUS at the Annual Meeting

Everyone attending the Annual Meeting is encouraged to join the BUS session (Thursday, 11:45 am-1:30 pm) where authors Lu Donnelley ("The Wilds of Western Pennsylvania"), Keith Morgan ("Boxing Boston: Typographical Analysis of the Metropolitan Region"), Osmund Overby ("Buildings of Missouri: Getting Started") and Sally Kitt Chappell ("Creating the Illinois Data Base") will present personal perspectives on their respective volumes.

BUS also will participate in the SAH Education Committee Roundtable (Friday, 12:00 noon-1:30 pm) where BUS Editorial Board and Education Task Force members Carol Krinsky and Kathryn Eckert will offer findings from their survey on K-12 built environment curricular efforts across the country, and share their ideas about developing educational materials drawing upon BUS volumes.

## Judith Holliday Retires as Book List Editor

Shortly after offering her services to then *SAH Newsletter* Editor Dora Crouch, Judith Holliday produced her first Book List in February of 1979. These bibliographic listings became a regular and valuable feature of the *Newsletter*, anticipated by individuals and used regularly by libraries.

One hundred and twenty-two lists and 9,825 items later, Judith is retiring as Book List editor. Her contribution to the Society and the *Newsletter* has been tangible and long-lived, and we offer heartfelt thanks and best wishes.

## Foreign Study Tour to Brazil Has Openings

The Society's upcoming trip to Brazil, "Architecture and Urbanism of Brazil, from Colonial Transpositions to Modernist Visions," has a very few number of openings. The trip runs August 7-20, 2000. If you are interested in registering, or would like additional information, please contact the SAH office at tel. 312-573-1365 or email: info@sah.org.

## MEMBER NEWS

**Stefanie Walker**, assistant professor of studies in the decorative arts, Bard Graduate Center for Studies in the Decorative Arts, has been awarded a Mellon Post-Doctoral Research Fellowship at the American Academy in Rome for 2000-2001.

## OBITUARIES

**Anne Buenger Bloomfield** died in December 1999 after a long illness. An active member of the Victorian Alliance, she served as the group's newsletter editor and preservation officer and taught classes in house history research. She helped to write and edit the *Pocket Guide to the Historic Districts of San Francisco*. An important voice in historic preservation in San Francisco, she served on the Landmarks Board and prepared the case reports for several of the historic districts including Alamo Square, Webster Street, Telegraph Hill, the Bush Street Cottage Row and the South End.

**James Marston Fitch**, influential preservationist, architect, and architectural historian, died at his home on April 10, 2000, at the age of 90. Professor Fitch advanced the field of preservation through his writing, teaching, and architectural practice. He made a major contribution to the philosophical basis of the modern preservation movement and inspired generations of preservationists.

James Fitch was born in Washington and grew up in Chattanooga, Tennessee. He studied at the University of Alabama and at Tulane School of Architecture, where he received an honorary degree (one of five) in 1997. He was an editor at *Architectural Record*, *Architectural Forum*, and *House Beautiful* before becoming a professor at Columbia University in 1954.

He founded the Graduate Program in Historic Preservation in the Columbia University School of Architecture in 1964. The program pioneered the education of the professional preservationist and spawned dozens of historic preservation programs across the country. His unique approach was to train students from diverse backgrounds to reflect the broad nature of preservation. He educated hundreds of preservationists who moved on to lead preservation agencies, organizations, firms, and university programs.

As an author and lecturer, Professor Fitch profoundly influenced American architectural theory. His seminal book on American architecture, *American Building: The Forces That Shaped It* (1948, rev. 1966) placed American architecture in the context of daily life. In *American Building: The Environmental Forces That Shaped It* (1972, rev. 1999), he was an early proponent of the importance of the environment in architectural design. His *Historic Preservation: Curatorial Management of the Built World* (1982) is one of the major books on historic preservation.

He retired from Columbia University in 1977 to a new career as Director of Preservation at Beyer Blinder Belle, a distinguished New York City architecture firm specializing in preservation. During his tenure the firm completed the award-winning restorations of Ellis Island and Grand Central Station.

Professor Fitch practiced what he preached, helping to save the South Street Seaport and the SoHo Cast-Iron District. He was the conscience of the field, speaking out on difficult issues and reminding design professionals about the importance of people and community. "Neanderthals!" was his famous characterization of reactionary thinkers.

He was a founding member of the Association for Preservation Technology and of the Victorian Society in America. He founded the James Marston Fitch Charitable Foundation to support the preservation field. He was a Fellow of the United States Committee of the International Council on Monuments and Sites and an Honorary Fellow of the Royal Institute of British Architects. He received numerous awards, including the National Trust Crowninshield Award and the Association of Collegiate Schools Distinguished Professor Award.

His first wife, Cleo Rickman Fitch, a researcher in archaeology, died in 1995. He is survived by his second wife, Martica Sawin Fitch, an art historian and educator, and by the hundreds of students, in and out of the university, he taught and inspired.

*Mary Dierickx*  
*Mary B. Dierickx Architectural Preservation Consultants,*  
*New York City*

**Kenneth James LaBudde**, professor emeritus, University of Missouri-Kansas City, died March 25, 2000 in Kansas City, Missouri. He was Director of Libraries at the University of Kansas City from 1950-1963 and at the University of Missouri-Kansas City from 1963-1985. He was also appointed Professor of History. After retirement, he continued to work on collection development. He also held positions on the Jackson County Historical Society and the Kansas City Landmarks Commission. A longtime SAH member, he was a strong supporter of BUS and a frequent participant in the Society's study tours.

## Scholar, Librarian, Editor, Friend: In Celebration of Adolf K. Placzek, 1913–2000

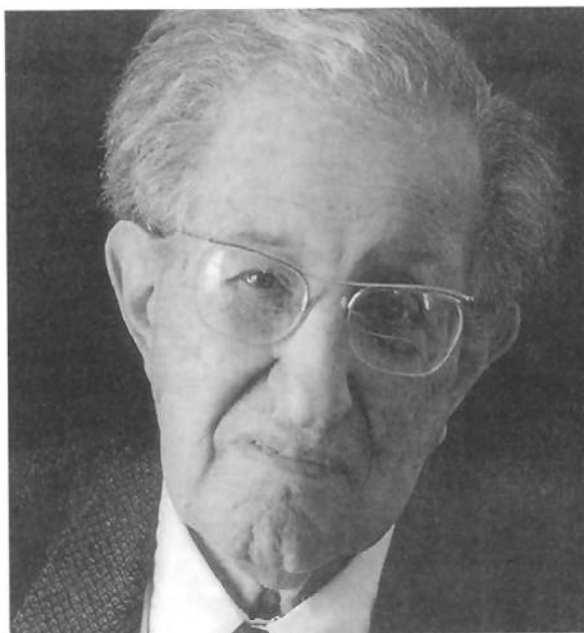
*On March 19, 2000, Adolf K. Placzek died at his home in Manhattan. Dolf was well-known and beloved as the director of Columbia University's Avery Library, and made major contributions to the discipline of architectural history in various other capacities: as president of the SAH, co-founder of the Buildings of the United States project, and editor-in-chief*

*of the Macmillan Encyclopedia of Architects. He was a scholar and gentleman, and his deep love of architectural history and his generosity of spirit touched many members of the Society. The following are excerpts from memorial services in Manhattan on April 9 and at the Avery Library, Columbia University, on April 17.*

Dolf loved Avery Library. Avery was the source of his intellectual strength and his pride and joy and he was generous in sharing his passion. A man of great courtesy and civility, he had a clarity and simplicity of mind that enriched thought rather than reduce it.

As a young refugee in wartime New York, Dolf won a scholarship to Columbia's School of Library Science. After graduation in 1942, he interviewed for an indexer's job with Talbot Hamlin, the architect and renowned historian who was then the Avery Librarian. There Dolf found a place where his background in art history and his command of French and German was not a liability but an asset. He soon enlisted in the U.S. Army, returning to his position at Avery in the summer of 1946. With no background in modern or American architecture, indexing current periodicals for the Avery Index became his crash course in the subject.

Dolf became Avery Librarian in 1960 and in 1970, Professor of Architecture as well. In 1980 he retired and was appointed Avery Librarian Emeritus. Dolf's predecessors, Hamlin and James Grote Vanderpool, built an incredible foundation of 16th-18th century European books. Hamlin founded the Avery Index to Periodical Literature in 1934 and began collecting drawings from the great contemporary American architects. Vanderpool strengthened the library's acquisitions in rare books and began publication of the Avery Book catalog and the Avery Index. Dolf intensified the library's acquisition of Ameri-



**Adolf K. Placzek  
1913–2000**

can architectural literature, to reflect what he described as "the emergence of preservation consciousness in the United States," as well as a much wider distribution of architectural history.

The acquisitions include the Greene and Greene drawings, the Louis Sullivan and Frank Lloyd Wright drawings, Hitchcock's American architectural pattern books, volumes on the Crystal Palace and the Eiffel Tower, drawings by A. J. Davis and Richard Michell Upjohn, the Piranesi drawings and etchings, drawings by Philip Johnson, McKim, Mead, and White, Gustav Stickley, Hugh Ferriss, among so many others.

Aided by funds from Edgar Kaufmann, Jr., the library also continued to buy heavily in European rare books as well.

Not only did Dolf wish to acquire riches for Avery Library, he wanted to share them. He brought out a second edition and supplements of the Avery catalog and the Avery Index. His publishing projects—as editor of the Da Capo Series in Architecture and of Dover reprints—brought many important architectural titles within reach of every library. Notable works included the pattern books of Asher Benjamin and A. J. Davis's *Rural Residences*, superbly edited by Jane Davies, who sadly has also recently passed away. Dolf also helped bring to life many publications based on the Avery Collection: the two Piranesi volumes, the Sullivan drawings catalog, and the facsimile of Serlio's Sixth Book on Architecture. His graceful prose also introduced many a publication on American architecture.

These few words hardly do justice to a life that served as a warm and personal guiding light to so many.

Janet S. Parks  
Curator of Drawings  
Avery Library, Columbia University

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Dolf's role in the world of architecture was broad and influential, direct and indirect. It embraced scholarship, connoisseurship, history, writing, and the preservation and documentation of this country's architectural heritage, all carried out with expertise, commitment, and a passionate conviction based on his deep love and understanding of the art of architecture. But I would like to speak of his personal contribution to those of us in the field of architecture who were fortunate enough to find him, as Avery Librarian, when we were young. He gave us the treasures of the Library, and the treasures of his mind; we followed him down spiral stairs into stacks and up into the dusty, book-rich alcoves of the old Avery, where he unlocked rare book cabinets to put Serlio and Alberti into our hands, or allowed us free run of the place to discover and explore on our own. When we finished, he was there at his desk, and we would talk. Those talks, for which he always had the time and the patience, were full of warmth and knowledge, and priceless advice and enthusiasm.

I think the word mentor came into popular use at about that time. We never used it, and Dolf, the soul of modesty, would have rejected it out of hand. I looked up mentor in the dictionary, and after all the classical allusions that Dolf would have known instantly, the definition was "an experienced and trusted counsellor." I never thought of him as a mentor; he was all of that, of course—but he was a friend. Friends are what one needs in life—friends who are wise and kind, endlessly helpful and understanding, always there for reassurance and love. Dolf's skilled and affectionate guidance made me a far better historian, critic, and person, than I would have been without him. He is part of whatever I am today, and will be, always.

Ada Louise Huxtable  
New York City

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I first met Dolf at Avery, where I arrived 45 years ago as an M.A. student at Delaware doing thesis research. When I returned two years later, as a Ph.D. candidate at Columbia, Dolf was an unfailing guide to the glories of Avery, semester after semester. But my friendship with

Dolf, though grounded in Avery, had wider associations. This was especially through the Society of Architectural Historians. When I was elected to the board, Dolf was there, first as secretary, then as vice-president. When I, in turn, became second vice-president, he was then the president, and we worked closely together, he showing me the way—and the ropes—and guiding me.

During this time, too, he took on the editorship of the *Macmillan Encyclopedia of Architects*, and he asked me to serve as one of his associate editors. The result was a wonderful working relationship and heightened friendship as I watched him do a masterful job on this major project. It was also during this time that I experienced the warmth of the apartment on West 87th St., where he and his wonderful wife Bev had such a marvelous marriage, and which they opened to me on so many occasions.

Next, it was my turn to ask him to take on something for me—to serve as the founding editor-in-chief of the Buildings of the United States, the project which he and Bill Pierson had begun to develop for the SAH, of which I was then president. Without him and his incredible efforts, this project would never have gotten off the ground. But, thanks to him and Bill, it became a reality. They conjured up the image, persuaded the NEH to provide the first grant that made it possible, enlisted Oxford as the publisher, recruited authors, and guided and nurtured them. The results are not only the five published volumes but the whole trajectory of the series, the sixth volume of which will appear this summer. I am only sad that Dolf will not be able to see that volume and the six others that will follow in the next two or three years—as well as the remaining 40 that, together with the rest, will stand as a lasting tribute to his contributions to American architectural history.

But, even after retiring as editor-in-chief of BUS, Dolf continued not only to work on the series, helping and guiding us, but also to make other major contributions, among them *Avery's Choice*, on which he again asked me to assist him. As with all of our other collaborations over the years, this was a wonderful experience. For Dolf was throughout our almost half-century of fellowship not only the ideal personification of a gentleman, a scholar, and an editor, but also a true friend. My life would have been poorer without his presence. Instead, it has been enriched by a teacher, guide, collaborator, and comrade whose life, warmth, wit, and achievements will be an inspiration for many years to come.

Damie Stillman  
Editor-in-Chief, BUS

Adolf Placzek's contribution to the Society was enormous and long-lasting. I had the good fortune to join the board the same year he became president and witnessed firsthand the extent of his work on SAH's behalf, the depth of his commitment and the effectiveness with which he could enlist many others in common cause. His breadth of knowledge, keen intellect, sense of reason and fair play, and superb wit made working for SAH the more productive and also the more enjoyable. For Dolf, involvement with the Society was by no means limited to official duties, it was an enduring passion.

The most significant of many wonderful things Dolf brought to SAH was the idea of the Buildings of the United States. Together with William Pierson, he nurtured this project for many years. BUS proved far more complex and difficult an undertaking than anyone could have realized. Only through the will, acumen, imagination, tenacity, self-sacrifice and unwavering belief in an optimal outcome that was shared by this indomitable team did the vision become a reality with the program and the volumes that form the essential foundation for what we are able to do today. Like Bill, Dolf remained intimately involved in BUS after stepping down as co-editor-in-chief. It, too, was an enduring passion.

In April 1999, SAH awarded Dolf, along with a small number of other members, the newly created honorary position of Fellow of the Society, in recognition of extraordinary service to our organization over a sustained period of time. It was an all too modest way of expressing gratitude for the many years of remarkable work he had done and was continuing to do. For those of us who were lucky enough to have known him the loss is all the greater, the legacy the more cherished. SAH could have done no better than to be included in "Placzek's choice."

*Richard Longstreth*  
President, SAH

## CHAPTER NEWS

The Turpin Bannister Chapter is sponsoring two summer events. A bus tour of historic homes in the Hudson Valley, scheduled for June 10, will feature the work of Alexander Jackson Davis, and will include tours of interiors not open to the public. On July 15, a talk on Oakwood Cemetery and the Rural Cemetery Movement will be followed by a guided tour of Oakwood. For information and registration, call Ned Pratt at 518-271-6647.

## SAH Domestic Study Tour (Continued from page 3)

### Day 5: Saturday, October 14: Living on the North Shore

Saturday is dedicated to the north shore suburbs, including Winnetka, Highland Park and Lake Forest. Tour leaders Jane C. Clarke and Bill Hinchliff will be the day with the influential 1930s design of Crow Island School (Perkins, Wheeler and Will with Eliel Saarinen). Continuing our residential theme, we will travel north along scenic Sheridan Road and consider the larger estates located in a dynamic landscape of ravines and bluffs. Here the group will tour houses by David Adler, S. S. Beman, Holabird & Roche, Howard Van Doren Shaw, and Frank Lloyd Wright. The Ward Willits House (1901) by Wright in Highland Park and the conversion of Holabird & Roche's Fort Sheridan to residential use are to be visited. In and around Lake Forest two private dwellings by David Adler, an extraordinary installation of Arts & Crafts era work in a former farm complex by Beman, and Howard Van Doren Shaw's own home Ragdale, will be explored. We end the day with a farewell dinner at the historic Deerpath Inn.

### Day 6: Sunday, October 15: Living in Exurbia

On the final day we will travel to two sites in the Fox River valley, Aurora and Plano, to view the Ruth Ford House (1947) by Bruce Goff and its near contemporary, the iconic Farnsworth House (1946-51) by Ludwig Mies van der Rohe. The final site to be visited on the tour will be the Prairie-inspired home and studio that architect Paul Schweikher designed for himself in suburban Schaumburg in 1938 when the area was wooded and undeveloped. The journey through the expanding periphery of the region, as well as the agricultural landscape of the Fox River Valley, should provide an appropriate context for these three major sites.

## GRANTS AND FELLOWSHIPS

The Center for Advanced Study in the Visual Arts (CASVA), the National Gallery of Art, awards approximately six Senior Fellowships and 12 Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. Associates, scholars who have obtained awards

*Continued on page 11*



# Book List

JUNE 2000

Recently published  
architectural books selected  
by Judith Holliday, Fine Arts  
Library, Cornell University,  
jeh11@cornell.edu

- Angelini, Alessandro. *Bernini*. Milan: Jaca Book, 1999. 182 p. (La via latte; 6) L22.000. 88-16-46006-7
- Anna, Susanne, ed. *Archi-Neering : Helmut Jahn, Werner Sobek : vom 6. Juni bis 12. September 1999 im Städtischen Museum Leverkusen Schloss Morsbroich*. Ostfildern: Hatje Cantz, 1999. 143 p. DM58. 3-7757-0852-9
- Archer, Lucy. *Architecture in Britain and Ireland, 600-1500*. London: Harvill Press, 1999. 467 p. £35.00. 1-86046-701-6
- Ballon, Hilary. *Louis Le Vau : Mazarin's College, Colbert's revenge*. Princeton: Princeton Univ. Press, 1999. 236 p. \$45.00. 0-691-00186-3
- Basso Peressut, Luca, ed. *Musei : architetture, 1990-2000*. Milan: F. Motta, 1999. 279 p. (Motta architettura) L130.000. 88-7179-199-1
- Bentham Crowel : 1980-2000. Rotterdam: Uitgeverij 010, 1999. 295 p. Dfl 125. 90-6450-378-8
- Bertoni, Franco. *Claudio Silvestrin*. Boston: Birkhäuser, 2000. 227 p. \$79.95. 0-8176-6105-0
- Blaser, Werner. *Mies van der Rohe : Farnsworth House : weekend house = Wochendhaus*. Boston: Birkhäuser, 1999. 82 p. \$29.95. 0-8176-6089-5
- Bollerey, Franziska, ed. *Cornelis van Eesteren : Urbanismus zwischen de Stijl und C.I.A.M*. Braunschweig: Vieweg, 1999. 288 p. (Bauwelt Fundamente; 103) DM42. 3-528-06103-0
- Bruttomesso, Rinio, ed. *Water and industrial heritage : the reuse of industrial and port structures in cities on water = L'acqua dell'archeologia industriale : il riuso di strutture industriali e portuali nelle città d'acqua*. Venice: Marsilio, 1999. 175 p. L45.000. 88-317-7231-7
- Caracozzi, Antonietta. *Luigi Oberty : e la diffusione del neoclassicismo nell'Italia meridionale*. Bari: Edipuglia, 1999. 183 p. L80.000. 88-7228-223-3
- Casamonti, Marco. *Centro culturale a Don Benito : José Rafael Moneo*. Florence: Alinea, 1999. 35 p. (Momenti di architettura contemporanea; 6) L15.000. 88-8125-398-4
- Castagneto, Francesca. *FIAT-Lingotto a Torino : Renzo Piano*. Florence: Alinea, 1999. 35 p. (Momenti di architettura contemporanea; 4) L15.000. 88-8125-399-2
- Chambers, S. Allen. *National landmarks, America's treasures : the National Park Foundation's complete guide to national historic landmarks*. New York: Wiley, 2000. 548 p. \$29.95. 0-471-19764-5
- Chitty, Gill and David Baker, eds. *Managing historic sites and buildings : balancing presentation and preservation*. New York: Routledge, 1999. 193 p. (Issues in historic preservation) \$90.00. 0-415-20814-9
- Crook, John. *The architectural setting of the cult of saints in the early Christian West, c. 300-1200*. New York: Oxford Univ. Press, 2000. 308 p. \$85.00. 0-19-820794-8
- De Michelis, Marco, ed. *Venezia : la nuova architettura*. Milan: Skira, 1999. 254 p. (Biblioteca di architettura Skira; 2) L48.000. 88-8118-514-8
- Dean, Ptolemy. *Sir John Soane and the country estate*. Aldershot: Ashgate, 1999. 204 p. £37.50. 1-84014-293-6
- Dominique Perrault, architect. Boston: Birkhäuser, 1999. 365 p. \$55.00. 0-8176-5997-8
- Dorgergloh, Hartmut. *Die Nationalgalerie in Berlin : zur Geschichte des Gebäudes auf der Museumsinsel 1841-1970*. Berlin: Gebr. Mann, 1999. 342 p. (Die Bauwerke und Kunstdenkmäler von Berlin. Beiheft ; 13) 3-7861-1754-3
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- Holding, Eric. *Mark Fisher : staged architecture*. Chichester: Wiley-Academy, 2000. 128 p. (Architectural monographs;52) £24.95. 0-471-98706-9
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- Laroque, Didier. *Le discours de Pirasnèse : l'ornement sublime et le suspens de l'architecture*. Paris: Editions de la Passion, 1999. 236 p. F150. 2-906229-37-7
- Lee, Antoinette J. *Architects to the nation : the rise and decline of the Supervising Architect's Office*. New York: Oxford Univ. Press, 2000. 336 p. \$45.00. 0-19-512822-2
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- Moore, Jerrold Northrop. *F.L. Griggs, 1876-1938 : the architecture of dreams*. New York: Oxford Univ. Press, 1999. 290 p. \$120.00. 0-19-817407-1
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- Niño Murcia, Carlos. *Fernando Martínez Sanabria y la arquitectura del lugar en Colombia*. Bogotá: Banco de la Republica : El Ancora, 1999. 93 p. 958-96577-5-3
- Novelli, Luigi. *Shanghai : architettura & città tra Cina e occidente = architecture & the city between China and the West*. Rome: Dedalo, 1999. 153 p. L46.000. 88-8659-923-4
- Ousterhout, Robert G. *Master builders of Byzantium*. Princeton: Princeton Univ. Press, 1999. 319 p. \$65.00. 0-691-00535-4
- Page, Max. *The creative destruction of Manhattan, 1900-1940*. Chicago: Univ. of Chicago Press, 1999. 303 p. (Historical studies of urban America) \$27.50. 0-226-64468-5
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- Poisson, Michel. *Paris : buildings and monuments : an illustrated guide with over 850 drawings and neighborhood maps*. New York: Abrams, 1999. 464 p. \$39.95. 0-8109-4355-7
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- Randall, Gregory C. *America's original GI town : Park Forest, Illinois*. Baltimore: Johns Hopkins Univ. Press, 2000. 236 p. (Creating the North American landscape) \$42.50. 0-8018-6207-5
- Rodger, Johnny. *Contemporary Glasgow : the architecture of the 1990s*. Glasgow: Rutland Press, 1999. 94 p. £7.95. 1-873-19051-4
- Ruggles, D. Fairchild. *Gardens, landscape, and vision in the palaces of Islamic Spain*. University Park : Pennsylvania State Univ. Press, 2000. 275 p. \$65.00. 0-271-01851-8
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- Shelton, Barrie. *Learning from the Japanese city : West meets East in urban design*. New York: Routledge, 1999. 210 p. \$70.00. 0-419-22350-9
- Sinha, Ajay J. *Imagining architecture : creativity in the religious monuments of India*. Newark: Univ. of Delaware Press, 2000. 212 p. \$57.50. 0-87413-684-9
- Stalley, R.A. *Early and medieval architecture*. New York: Oxford Univ. Press, 1999. 272 p. (Oxford history of art) \$17.95. 0-19-284223-4
- Stamp, Gavin. *Alexander Thomson : the unknown genius*. London: Laurence King, 1999. 184 p. £19.95. 1-85669-161-6
- Stephen, Regina, ed. *Eric Mendelsohn : architect, 1887-1953*. New York: Monacelli Press, 1999. 287 p. \$60.00. 1-58093-034-4
- Sweetman, P. David. *Medieval castles of Ireland*. Cork, Ireland: Collins Press, 1999. 218 p. 1-898256-75-6
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- Weiss, Marion. *Site specific : the work of Weiss/Manfredi Architects*. New York: Princeton Architectural Press, 2000. 125 p. \$35.00. 1-56898-208-9
- Wienczek, Henry. *National Geographic guide to America's great houses : more than 150 outstanding mansions open to the public*. Washington, D.C.: National Geographic Society, 1999. 320 p. \$25.00. 0-7922-7424-5
- Woodward, Joan. *Waterstained landscapes : seeing and shaping regionally distinctive places*. Baltimore: Johns Hopkins Univ. Press, 2000. 221 p. (Center books on contemporary landscape design) \$42.50. 0-8018-6200-0
- Woud, Auke van der. *Wim Quist : projecten = projects 1992-2000*. Rotterdam: Uitgeverij 010, 1999. 174 p. Dfl 85. 90-6450-377-X

## Grants And Fellowships (Continued from page 8)

for full-time research from other granting institutions but would like to be affiliated with CASVA may also be appointed. Qualifications are the same as for Senior Fellows. Deadline for Senior Fellowship and Associate Appointment applications for the academic year 2001 - 2002 is October 1, 2000. Deadlines for Visiting Senior Fellowships and Associate Appointments (maximum 60 days) are September 21, 2000 for the award period March 1-August 31, 2001; and March 21, 2001 for the award period September 1, 2001 to February 28, 2002. For further information and application, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565; tel. 202-842-6482; fax: 202-842-6733; email: [advstudy@nga.gov](mailto:advstudy@nga.gov); or visit the website at <http://www.nga.gov/resources/casva.htm>. *Deadlines: various (noted above).*

**Jentel Artist Residency Program** offers artists and writers a supportive environment in which to further their creative development. Applications are accepted from visual artists in painting, printmaking (lithography press only), and works on paper and from writers in nonfiction, fiction, poetry and play writing for a one month residency in March 2001. Residency includes private accommodation, a private workspace and a \$400 stipend. For information and application, send a self-addressed, stamped envelope to Admissions Committee, Jentel Artist Residency Program, 11 Lower Piney Creek Rd., Banner, WY 82832. *Deadline: September 1, 2000.*

**The National Humanities Center**, located in the Research Triangle Park, offers 40 residential fellowships for advanced study. Applicants must have a Ph.D. or equivalent scholarly credentials, and a record of publications. Both senior and younger scholars are eligible for the fellowships, which are normally for the full academic year. While most of the Center's fellowships are unrestricted, the following designated awards are available for the academic year 2001-02: two or three fellowships for scholarship concerning nature, environmental history, or ecological concerns; a fellowship in art history or visual culture; and a fellowship in 20th-century biomedical history. For information and applications, write to Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256; email: [nhc@ga.unc.edu](mailto:nhc@ga.unc.edu); or visit the website at <http://www.nhc.rtp.nc.us:8080>. *Deadline: October 15, 2000.*

**Mellon Postdoctoral Fellowship in the Humanities-Penn Humanities Forum, University of Pennsylvania.** Five Mellon Postdoctoral Fellowships are available for the 2001-2002 academic year for untenured scholars who received or will receive their Ph.D. between December 1992 and December 2000. Research proposals are invited in all areas of humanistic study, except

educational curriculum-building and the performing arts, and should relate to "Time," the topic for the 2001-2002 academic year of the Penn Humanities Forum. For more information on the topic, and for a complete application form, please see the Forum's website at <http://humanities.sas.upenn.edu>. Guidelines Preference will be given to candidates whose proposals are interdisciplinary, who have not previously used the resources of the University of Pennsylvania (<http://www.upenn.edu>), and who would particularly benefit from and contribute to its intellectual life. The Fellowship carries an annual stipend of \$34,000. During their year in residence, Mellon Fellows will have the opportunity to pursue their own research and study, to meet regularly with other Mellon Postdoctoral Fellows and university faculty, and to take part in all aspects of the intellectual life of the Penn community. Mellon Fellows also will teach one course per semester (fall and spring terms) in an appropriate department, participate in the weekly Research Seminar of the Penn Humanities Forum (Tuesdays, 12:00-2:00), and present their research at one of those seminars. Fellows will be accorded such faculty privileges as office space and computer, library borrowing privileges, and are expected to be on campus during both terms of the fellowship. For information and application, contact: Jennifer Conway, Associate Director, Penn Humanities Forum, University of Pennsylvania, 116 Bennett Hall, Philadelphia, PA 19104-6273; tel. 215-898-8220; fax: 215-573-2063; email: [humanities@sas.upenn.edu](mailto:humanities@sas.upenn.edu), or visit the website at <http://humanities.sas.upenn.edu>. *Deadline: October 16, 2000.*

**The School of Historical Studies, the Institute for Advanced Study, Princeton, New Jersey,** offers approximately 40 one or two-term memberships for the 2001-02 academic year. Scholarship in all fields of historical research is supported, but focus is on the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture and the history of art. In addition to these fields, in the academic year 2001-02 the Andrew W. Mellon Foundation will support three members in East Asian Studies. Qualified candidates of any nationality are invited to apply. Residence in Princeton is required for all members. Awards are funded by the Institute for Advanced Study or by other sources, including the NEH and the Thyssen Foundation. Application may be made for one or two terms (September to December, January to April). Other opportunities include two Mellon Fellowships for Assistant Professors and ACLS/Frederick Burkhardt Fellowships for Recently Tenured Scholars. For further information and applications, contact the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, NJ 08540; email: [mzelazny@ias.edu](mailto:mzelazny@ias.edu). *Deadline: November 15, 2000.*

**The Center for Advanced Study in the Visual Arts (CASVA)**, the National Gallery of Art, announces a program for the Samuel H. Kress/Ailsa Mellon Bruce Paired Fellowships for Research in Conservation and Art History/Archaeology for the academic year 2000 – 2001. Applications are invited from teams consisting of two scholars: one in the field of art history, archaeology, or another related discipline in the humanities or social sciences, and one in the field of conservation or materials science. The fellowship includes a two-month period for field, collections, and/or laboratory research, followed by a two-month residency period at CASVA. Applications will be considered for study in the history and conservation of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, prints and drawings, film, photography, decorative arts, industrial design, and other arts) of any geographical area and of any period. A focus on National Gallery collections is not required. These fellowships are open to those who have held the appropriate terminal degree for five years or more or who possess a record of professional accomplishment at the time of application. Awards will be made without regard to the age or nationality of the applicants. Each team is required to submit an application for the Paired Fellowship. Seven sets of all materials, the original and six copies, including application form, proposal, a tentative schedule of travel indicating the site(s), collection(s), or institution(s) most valuable for the proposed research project, and copies of two publications must be forwarded by the application deadline. In addition, each team member must request two letters of recommendation in support of the application. For information and application, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565; tel. 202-842-6482; fax: 202-842-6733, or visit the website: <http://www.nga.gov/resources/casva.htm>. *Deadline: March 21, 2001.*

## CALLS FOR PAPERS

**PostModern Productions: text power knowledge (PostModerne Produktionen: text macht wissen)** is the theme of the third annual interdisciplinary, international conference scheduled for November 24, 2000 at Erlangen University, Germany. The Departments of English, Political Science, and Sociology invite young scholars to participate in the debate around postmodernism and its limits as well as its influence on contemporary academic work within the humanities. Possible topics include, but are not limited to Marxism and postmodernism; space, power, economy; crisis of representation: literature, culture, and difference; postmodern productions in art, architecture and music; mass media between language and power. Selected papers will be published in conference proceedings. For additional information, email: [info@gradnet.de](mailto:info@gradnet.de) or visit the confer-

ence website at <http://gradnet.de>. *Deadline for online submissions: September 15, 2000.*

**Exhibiting Culture/Displaying Race** is the theme of the 16th annual conference of Interdisciplinary Nineteenth-Century Studies, scheduled for April 19-21, 2001 at the University of Oregon, Eugene. Proposals are sought that approach the conference theme from a variety of disciplinary perspectives with reference to the "long" 19th century (1789-1914). General themes include, but are not limited to the politics of culture; exhibiting the world; museums and nations; urban identities; inventing the observer/observed; travelers' tales; and mapping race. Send 200-400 word abstracts to Shari Huhndorf or Richard Stein, English Department, University of Oregon, 97403; email: [incs2001@oregon.uoregon.edu](mailto:incs2001@oregon.uoregon.edu). For additional information, see the conference website at <http://oregon.uoregon.edu/~incs2001/>. *Deadline: October 20, 2000.*

**East/West: Points of Contact** is an interdisciplinary scholarly conference to be held at Lycoming College, Williamsport, Pennsylvania, on March 15 - 17, 2001. Proposals are invited for papers that will examine intersections between East and West in the arts, literature, religion and culture, with particular attention to manifestations of differences, appropriations, perceptions and transformations. Send abstracts of 1-2 pages and cv to Lynn Estomin, Chair, Art Department, Lycoming College, Williamsport, PA 17701; fax: 570-321-4090; email: [estomin@lycoming.edu](mailto:estomin@lycoming.edu). *Deadline: December 31, 2000.*

**Seminar on Modernism and Post-Modernism in Late 20th-Century Architecture** is one of several seminars offered at the second annual conference of the Modernist Studies Association (MSA), scheduled for October 12 – 15, 2000 at the University of Pennsylvania. Seminars at the MSA conference are discussions based on brief papers (five pages) that participants submit in advance of the meeting. This seminar will explore the periodization of post-World War II architecture, with an eye to distinguishing its modernist and anti-modernist tendencies and to defining "architectural Modernism," both as a stylistic descriptor and as a constituent of broader cultural patterns. The seminar will be loosely affiliated with research now being done in the Architectural Archives of the University of Pennsylvania in preparation for a retrospective exhibition on the work of Robert Venturi and Denise Scott Brown, scheduled to open at the Philadelphia Museum of Art in 2001. To propose a paper, contact seminar chair David Brownlee, Dept. of History of Art, University of Pennsylvania, email: [dbrownle@sas.upenn.edu](mailto:dbrownle@sas.upenn.edu). For conference information, see the website at [www.psu.edu/dept/english/MSA/msa.htm](http://www.psu.edu/dept/english/MSA/msa.htm).

**CCA Visiting Scholars Program 2001-2002.** The Canadian Centre for Architecture's Visiting Scholars Program is established to encourage advanced research in architectural history and thought. Post-doctoral applicants are invited to submit proposals in the following areas of study: Architecture and the Critical Debate after 1945, and The Phenomenon of Paradigm Shifts in Architecture since Antiquity. Residency at the Centre may extend for periods of three to eight months, beginning in September, January, and May of each year. The CCA will provide a monthly stipend ranging from \$3,000 to \$5,000 Cdn., determined on the basis of the candidate's professional achievements and publication record. For information and application forms, contact the Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6; tel. 514-939-7000; fax: 514-939-7020; email: [studyctr@cca.qc.ca](mailto:studyctr@cca.qc.ca). *Deadline: November 1, 2000.*

## CONFERENCES

**It's a Matter of Trust: The Past, The Present and Historical Reconciliation** is the theme of the annual meeting of the American Association for State and Local History (AASLH), organized in conjunction with the Louisiana Association of Museums (LAM). Scheduled for September 20 – 23, 2000 in New Orleans, Louisiana, the meeting will include sessions and workshops, special events and tours. For information and registration, contact the AASLH office at tel. 615-320-3203; email: [history@aaslh.org](mailto:history@aaslh.org), or visit the website at <http://www.aaslh.org>.

**Preserving the Recent Past II**, the sequel to a conference of like name in 1995, will be held October 11-13, 2000 in Philadelphia. Sponsored by the National Park Service, the Association for Preservation Technology International, the General Services Administration and the Historic Preservation Education Foundation, the conference will explore the philosophical, planning and practical challenges associated with the preservation of modern buildings, structures, objects and landscapes. The conference is organized under two broad themes: Evaluation and Preser-

vation Strategies and Preservation Technology and Practice. For information about the conference and its associated symposium and workshops, write to Preserving the Recent Past II Conference, P.O. Box 75207, Washington, DC 20013-5207; tel. 202-343-6011; email: [recentpast2@hotmail.com](mailto:recentpast2@hotmail.com) or visit the conference website at <http://www2.cr.nps.gov/tps/recentpast2.htm>.

**The End of Tradition?** is the theme of the seventh Conference of the International Association for the Study of Traditional Environments (IASTE) to be held in Trani, Italy from October 12-15, 2000. This conference will be concerned with a specific historical moment, one where a seemingly all-consuming late capitalism levels differences and particularities, but where there is at the same time a resurgence of localisms, populisms and fundamentalisms. Subthemes include Deterritorialization/Globalization; Tradition as a Call to Arms; and Practice and the New Technologies of Place. For information and registration, contact IASTE 2000 Conference, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, CA 94720-1839; tel. 510-642-6801; fax: 510-643-5571; email: [iaste@uclink4.berkeley.edu](mailto:iaste@uclink4.berkeley.edu); website: <http://www.arch.ced.berkeley.edu/research/iaste>.

**Independent Scholars: The Public Intellectuals of the Future** is the theme of the annual conference of the National Coalition of Independent Scholars (NCIS), scheduled for October 27-29, 2000 in Raleigh, North



*The Bilbao Metro (Foster and Partners, 1995) along with the Guggenheim Museum and 10 other projects are the focus of "Bilbao: The Transformation of a City," on view at The Art Institute of Chicago through July 16, 2000. See listing under Exhibitions. Photograph by Richard Davies. Courtesy of the Art Institute of Chicago.*

Carolina. NCIS, affiliated with the American Council of Learned Societies, aims to facilitate the work of independent scholars by supplying a supportive international network of members committed to independent scholarship. For further details, contact Thomas C. Jepsen, Program Chair, 515 Morgan Creek Road, Chapel Hill, NC 27514-4931; tel. 919-933-0377; email: [tjepsen@mindspring.com](mailto:tjepsen@mindspring.com); or visit the website at <http://www.ncis.org>.

**Post Ex Sub Dis: Fragmentations of the City** is an international conference organized by GUST (Ghent Urban Studies Team) scheduled for October 19-21, 2000 in Brussels. This international conference on urban fragmentation brings together urban planners and theorists, architects, writers, and researchers in urban studies and related academic disciplines to discuss the relationship between urban fragmentation as a spatial, architectural, and social phenomenon and its representation in literature, film, and the arts. The conference will not only confront cultural, literary, and architectural practices with academic research but will also provoke a stimulating debate between American and European perspectives on the recent evolution of the contemporary city. Part of its purpose will be to test the relevance of influential American paradigms to the study of similar changes in the European urban landscape. The conference language will be English. Panels are titled *Sprawl*, *Living Apart Together*, *Private/Public*, *Core and Diversity*. For additional information, contact the Ghent Urban Studies Team (GUST), c/o Prof. Dr. K. Versluys, Ghent University, Rozier 44, 9000 Ghent, Belgium; tel. +32-9-264-3697 (or 3691 or 3793); fax: +32-9-264-4184; email: [geertrui.vetters@rug.ac.be](mailto:geertrui.vetters@rug.ac.be) or visit the website at <http://www.ghent-urban-studies.com>.

## EXHIBITIONS

**Bilbao: The Transformation of a City** explores the architectural and infrastructure projects that have proven key to Bilbao's cultural and economic rebirth, including Frank Gehry's celebrated Guggenheim Museum, Norman Foster's metro system and the airport terminal and observation tower by Santiago Calatrava. A total of 12 projects are explored through plans, drawings, models and photographs. The Art Institute of Chicago. For information, tel. 312-443-3600 or visit the website at <http://www.artic.edu>. *Through July 16, 2000.*

**Sigmund Freud: Conflict and Culture** describes the life and work of one of the 20th century's most remarkable and influential figures. Photographs, letters, first editions, rare home movies of Freud and objects from his study and consulting room, as well as selected film and television clips, and materials from newspapers and magazines will be exhibited. A variety of programs

accompany this exhibition, sponsored by the Skirball Cultural Center and the J. Paul Getty Trust. The Skirball Cultural Center, Los Angeles. For information, tel. 310-440-4541. *Through July 25, 2000.*

**Making Choices** is a cycle of exhibitions installed throughout the Museum of Modern Art that focus on the years between 1920 and 1960, a time of social and political turmoil and spirited artistic debate, during which artists advanced competing notions of the direction and meaning of modern art. To emphasize this complexity, *Making Choices* presents 24 distinct exhibitions that draw on works from every one of the Museum's collections. Among the exhibitions are "The Dream of Utopia/Utopia of the Dream"; "Walker Evans & Company"; and "Modern Art despite Modernism." Of particular interest to architects and architectural historians are "Modern Living 1 and 2" which use furniture and other design objects, architectural drawings and models to illustrate how architects and designers developed new ideals that stressed utility, simplicity and the moral responsibility of the designer; and "Kahn's Modern Monuments," which documents the architect's major projects of the 1950s and 1960s with drawings and models. The publication *Making Choices: 1929, 1939, 1948, 1955* accompanies the exhibition cycles. The Museum of Modern Art. For information, tel. 212-708-9691; or visit the website at <http://www.moma.org>. *Through August 22, 2000.*

**The Splendor of Rome: The 18th Century** is intended to evoke the grandeur of the city during one of its finest moments. Over 400 paintings, sculptures, prints and drawings, maps, furniture and decorative arts, and architectural models will demonstrate why Rome was such a powerful mecca for travelers, collectors, students and artists throughout the Western world. A catalogue will accompany the exhibition. The Museum of Fine Arts, Houston. For information, tel. 713-639-7540. *June 25-September 17, 2000.*

**Print, Power and Persuasion: Graphic Design in Germany, 1890-1945** surveys the rise and the proliferation of the graphic arts as an essential element of the German urban experience between 1890 and 1945. Posters, advertisements, magazines and ephemera serve as benchmarks of developments that transformed the way in which commerce and politics delivered their message to the public. *September 27, 2000-April 15, 2001.*

## ELECTRONIC NEWS

<http://www.orl.arch.ethz.ch/disp/index.html> is the address of DISP, an interdisciplinary scientific journal covering all aspects of spatial planning, urban design,

landscape and environmental planning as well as regional and environmental economy. DISP is edited by the Institute for National, Regional and Local Planning at ETH Zurich. The journal was founded in 1965 and is published quarterly with a print distribution of about 3,000 copies. The first issue for the year 2000 is available on-line.

<http://www.dohistory.org>, an ambitious new website for historians, teachers, and lay people interested in history and America's past, has been launched by the Harvard Film Study Center. The site is an experimental, interactive case study that allows its users to experience the process of piecing together the life and world of an "ordinary" person in the past. There are thousands of downloadable pages from original documents at the site, presented in both their original format and in transcription: diaries, letters, maps, court records, town records, account books, medical texts, and more. DoHistory attempts to teach its users basic skills for doing history while also inspiring them to launch their own projects uncovering hitherto hidden stories from the past. Direct communication about DoHistory to Contact Information: Kristi Barlow and Richard P. Rogers, Harvard Film Study Center, Harvard University, 24 Quincy Street, Cambridge, MA 02138; email: [barlow@fas.harvard.edu](mailto:barlow@fas.harvard.edu).

<http://www.chicagohistory.org>, the website of the Chicago Historical Society, features two new online exhibitions, "The Dramas of Haymarket" and "Wet

with Blood," featuring dramatic narratives, video interviews, music and 360-degree camera angles.

<http://www.nyclink.org/artcommission> is the new website for the New York City Art Commission.

## NEWS FROM

The Hagley Museum and Library announces the publication of a new guide to its research collections: "The Seagram Company Ltd. and Bronfman Family." This free brochure describes the Seagram archive recently opened for research by Hagley. Previously published brochures on Hagley's research collections include "Consumer Culture: Advertising, Design, & Public Relations," "American Women's History," "Business and the State," and "Industrial and Commercial Architecture." Complimentary copies of any of these brochures may be obtained by contacting the Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807; tel. 302-658-2400; email: [crl@udel.edu](mailto:crl@udel.edu).

The Library of Congress is releasing a number of publications to celebrate its bicentennial in 2000. Among these are a new guide, *The Nation's Library: The Library of Congress*, and *The Library of Congress: An Architectural Alphabet*, which combines photographs of architectural details and an alphabet drawn from the Library's collection of rare books and manuscripts



## Architectural History 1999/2000

### A Special Issue of JSAH

To mark the turn of the century and millennium *JSAH* published a special issue on changes in the discipline and practice of architectural history over the last three decades. The first part, "Institutional Frameworks," focuses on the principal institutional structures within which architectural history operates. The second and third parts, "Sites of Research" and "Perspectives and Parameters," focus on the intellectual and methodological frameworks of the discipline.

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## Massachusetts Institute of Technology, Dept. of Architecture

### Assistant Professor, The Aga Khan Program for Islamic Architecture



The Department of Architecture at MIT announces a tenure-track assistant professorship in architectural studies to begin in the fall semester of 2001. The position is designated as the Aga Khan Career Development professorship and is supported by a generous gift from The Aga Khan as part of the Aga Khan Program for Islamic Architecture at Harvard University and MIT.

The successful candidate will be involved primarily in the study of architecture and/or urban design in the Islamic world from the 18th century to the present, with an interest in historical, cultural, social, and/or environmental questions. He/she will demonstrate an ability to engage critical issues, such as the role of tradition, modernity, and identity politics in architecture or the impact of recent technologies, economic and environmental concerns, and/or current debates on architectural theory and practice in his/her research and teaching. He/she will provide intellectual guidance for PhD, SMArchS professional students, and undergraduates studying issues related to the architecture and urbanism of the Islamic world in particular, and the developing world in general. He/she will participate in developing the academic and research programs supported by the Aga Khan Program, and in integrating coursework related to the architecture of the Islamic world into the rest of the curriculum in the Department of Architecture.

Prospective candidates should have demonstrated accomplishments that qualify them for the above responsibilities, especially familiarity with countries with substantial Islamic populations and their social, cultural, environmental, and architectural contexts. A degree in architecture and a PhD in architecture or related field required; fluency in at least one language of the Islamic world (Arabic, Persian, Turkish, Urdu, etc.) is strongly preferred.

Applicants should arrange to send their CVs, portfolios and/or samples of written work, and the names of three references to the following address:

Chair, The Search Committee, Aga Khan Career Development Professorship  
Room 10-390, MIT, 77 Mass Ave.  
Cambridge, MA 02139

For inquiries email [akpiarch@mit.edu](mailto:akpiarch@mit.edu), or call: 617-253-1400. **Application deadline is August 1, 2000.**

MIT is an equal opportunity/affirmative action institution. Women and minority candidates are strongly encouraged to apply.

### Society of Architectural Historians

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Non-Profit Org.  
U. S. Postage  
**PAID**  
Kansas City, Mo.  
Permit No. 4085

June 2000

Vol. XLIV No. 3



The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 312-573-1365). Deadline for submission of material is six weeks prior to publication.

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