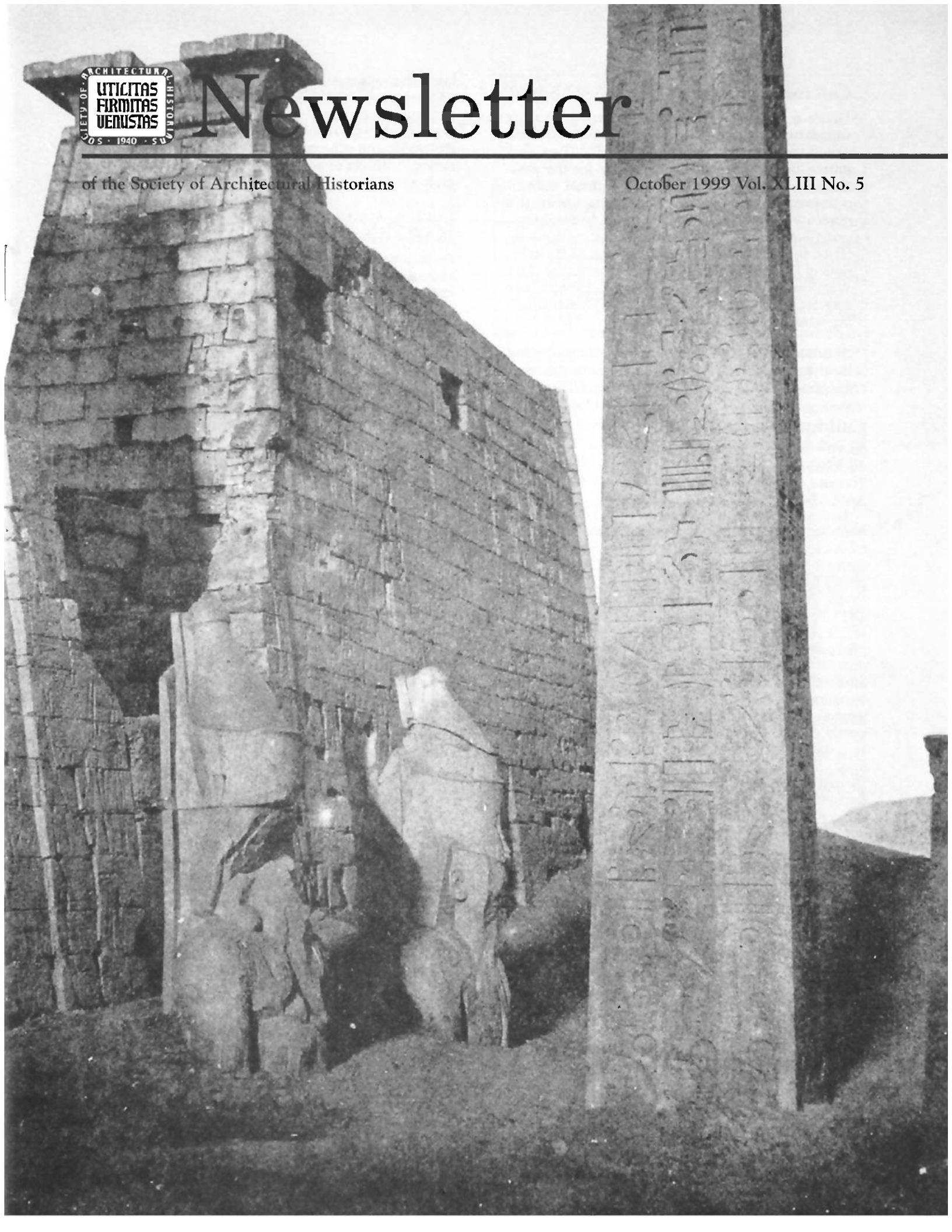




Newsletter

of the Society of Architectural Historians

October 1999 Vol. XLIII No. 5



Call for Nominations to the SAH Board

The 1999 SAH Nominating Committee seeks your suggestions for new SAH Board members who would begin their terms in June 2000. The Committee also invites recommendations for the position of Second Vice President. The final slate of nominees should provide representation of the diversity of the SAH's membership. Self-nominations are welcome. Please send nominations by October 1, 1999 to Ken Breisch, Chair, SAH Nominating Committee, School of Architecture, 204 Watt Hall, University of Southern California, Los Angeles, CA 90089-0291; fax: 213-740-8884; email: breisch@usc.edu.

Nominations should include reasons for proposing nominee, as well as individual's name, address, telephone number, and title or affiliation.

Call for Session Proposals

Society of Architectural Historians
54th Annual Meeting
Toronto, Canada
April 17-21, 2001

Members of the Society and representatives of affiliated societies who wish to chair a session at the 2001 Annual Meeting in Toronto are invited to submit proposals by January 7, 2000 to the General Chair: Diane Favro, Department of Architecture and Urban Design, 1317 Perloff Hall, University of California, Los Angeles, CA 90095-1467; fax: 310-825-8959; email: dfavro@ucla.edu.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, pedagogical, revisionist, or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and its premise. Include name, professional affiliation, address, telephone and fax numbers, email, and a current resume. Consult the Call for Papers for the 2000 Annual Meeting in Houston, published in the April 1999 issue of the *SAH Newsletter*, or available at the SAH website, <http://www.sah.org>, for examples of content.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Since

late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline; the General Chair cannot be responsible for last minute submissions, electronic and otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a Call for Papers of not more than 350 words.

Zeynep Çelik Appointed to JSAH Editorship

Zeynep Çelik has been named Associate Editor of the *Journal of the Society of Architectural Historians (JSAH)* and will succeed Eve Blau as Editor in 2000 for a three-year term. As Associate Editor, she is responsible for new manuscripts as they are received, which will then be published under her editorship later. Professor Çelik is on the faculty of the School of Architecture of the New Jersey Institute of Technology. Her teaching assignments have included the history of architecture sequence, non-western architectural history, methodologies of architectural history, and theory and criticism of architecture. She holds a Bachelor of Architecture degree from the Istanbul Technical Institute, 1975; a Master of Architecture degree from Rice University, 1978; and a Ph.D. from the University of California-Berkeley, 1984.

Among Professor Çelik's publications are *The Remaking of Istanbul: Portrait of an Ottoman City in the Nineteenth Century* (University of Washington Press, 1986), *Displaying the Orient: Architecture of Islam at Nineteenth-Century World's Fairs* (University of California Press, 1992), and *Urban Forms and Colonial Confrontations: Algiers Under French Rule* (University of California Press, 1997). With Diane Favro and Richard Ingersoll, she co-edited *Streets: Critical Perspectives on Public Space* (University of California Press, 1994), published in memory of Spiro Kostof. Royalties from this book are given to SAH to fund the Spiro Kostof Fellowship which is awarded to help support a graduate student's attendance at the Annual Meeting of the Society.

SAH Calendar

Foreign Study Tour: India

December 26, 1999-January 14, 2000

Deadline for Session Proposals for 54th Annual Meeting, Toronto, Canada

January 7, 2000

53rd Annual Meeting

Miami, Florida
June 14-18, 2000

54th Annual Meeting

Toronto, Canada
April 17-21, 2001

Cover: *Girgeh - Ruins of Mosque on the Nile* (Photographer unknown, c. 1852). From the exhibition "A Voyage of Discovery: The Nile Journal of Richard Morris Hunt," which includes sketches and watercolors, as well as rare early photographs of monuments and landscapes of the Nile Valley. Courtesy of The Octagon, the Museum of the American Architectural Foundation. See the listing under Exhibitions.

Writing a BUS Volume - An Author's Perspective

The Editorial Board of Buildings of the United States is pleased to announce that *Buildings of Nevada*, soon to be the sixth volume in the series, has just been submitted to Oxford University Press for publication. This major milestone kicks off BUS' busiest phase to date, with more than 15 other books currently in the production process.

Among the many factors involved in producing these landmark volumes, the single most crucial is the selection of authors. BUS has been fortunate in recruiting some of our nation's top scholars and writers, who combine expert knowledge of their respective topics with considerable skill in creating a literate and entertaining manuscript, accessible and useful for academic readers and the general public alike. In order to provide the SAH membership with an understanding of one author's perspective on some of the how's and why's of researching and writing a volume in the series, BUS interviewed Julie Nicoletta, author of *Buildings of Nevada*.

BUS: What led you to write about Nevada's architecture?

JN: I began thinking of writing a book on architecture in Nevada shortly after moving to the state to take a position as architectural historian for the Nevada State Historic Preservation Office. No comprehensive book exists on the state's architecture; in fact, very little has been published on Nevada's architecture at all, so there has long been a clear need for a book that educates Nevadans and non-Nevadans alike about the architectural history of the state and demonstrates Nevada's uniqueness.

During my two years in Nevada, I traveled throughout the state and began systematically photographing and documenting buildings. Some buildings had already been included in earlier architectural surveys, but many had not. I knew about the SAH's project to produce the Buildings of the United States series, and it soon became clear to me that any comprehensive book on Nevada architecture should be part of that series.

Since taking a teaching position at the University of Washington, Tacoma, in 1996, I have had to look at Nevada from a different perspective, but one that is still shaped by the need to continue to document and analyze architecture in the West and position it in the context of the architecture of the United States.

Many of Nevada's buildings would fall under the category of vernacular architecture, because they were not designed by trained architects. I have long had an interest in vernacular architecture, how it responds to the environment and how it reveals social and cultural values. Studying Nevada's architecture was a way to study these themes in the larger contexts of the American West and the United States. Furthermore, Nevada's problematic relationship with the environment exemplifies the struggle to come to grips with nature in the American West. The story of the built environment in Nevada is the quintessential story of Americans' attempt to create a built environment that fits the New World. Looking back at this from the end of the twentieth century, we can see that this endeavor is still very much a work in progress.

BUS: How has your work on the volume meshed with your professional and personal interests?

JN: Researching and writing *Buildings of Nevada* has advanced my professional interests in a number of ways. First, it has given me the opportunity to study the architecture of an entire state and to try to make sense of a place full of complex and paradoxical issues concerning the environment, the role of government and business, and the rapid creation of urban landscapes in a state where the myth of the rural West remains strong. Second, as someone who grew up and now lives in the western part of the United States, working on the book has allowed me to examine more deeply what makes this part of the country different from other regions. Third, as a tenure-track professor, I am pleased to include *Buildings of Nevada* as part of my publishing record. Fourth, my study of Nevada's architecture, particularly issues of urbanism and anti-urbanism in Las Vegas, has led me to my next project, looking at the integration of modernism and popular culture at the New York World's Fair of 1964-65.

BUS: Are there some facets of Nevada's built heritage which were particularly surprising to you?

JN: One facet of Nevada's built heritage that surprised me was the realization of its antiquity, represented in the Anasazi pueblos in southern Nevada along the Virgin River and now mostly covered up by Lake Mead. Another is the resourcefulness of Nevada builders, particularly in the use of unusual materials for construction, such as beer bottles and

railroad ties. A third facet is the existence and persistence of small towns despite extremely rapid urbanization and suburbanization. The residents of towns such as Elko, Pioche, and Jarbidge are fiercely proud of their communities and adamant about preserving their rural nature.

BUS: *What, for you, typifies Nevada's built environment?*

JN: The degree of impermanence. This aspect of Nevada's built environment pervades nearly all construction from prehistoric times to the present, with the exception of the Anasazi and the Department of Energy's permanent nuclear waste repository under construction in Yucca Mountain. Most people, particularly Euro-Americans, have come to Nevada without planning on staying for long and this attitude has shaped their approach to architecture and land use, which rarely takes into account the natural environment. The other major factor typifying Nevada's built environment since the mid-nineteenth-century, and especially since the early twentieth, is the state's complete and utter dependence on natural resources, such as water and land, subsidized by the federal government.

BUS: *How did you "draw the line" for inclusion of structures and sites in your book?*

JN: Determining which buildings should go into the book and which should be left out was difficult even for a state which is relatively unpopulated and therefore has few buildings compared to states like New York and California. My main criterion was to select buildings that served as touchstones defining Nevada's architectural identity, including, but going beyond, those reflecting the state's unholy trinity of gambling, prostitution, and quick divorces. Whereas casinos and brothels are well-represented, I also wanted to include buildings that are less often associated with Nevada. In addition, I chose buildings that were good examples of architectural styles in the state, seen most often in courthouses, churches, and schools, and buildings that presented unique building types, such as structures associated with atmospheric nuclear bomb tests.

I also included buildings with historical significance, particularly those listed in the National Register of Historic Places or documented in historical accounts of the state. Furthermore, I took into account the comprehensive nature of BUS volumes combined with their intended function as guidebooks. In general, structures had to be accessible or at least visible from a public road, though there are exceptions to this rule when I felt a building had to be included. Nevada's physical size also posed

difficulties in terms of which towns and buildings should be included. For example, if there was one interesting building in a town, but it required a 100-mile drive past no other structures of interest, I decided to leave it out.

BUS: *Do you have any favorite buildings or places in Nevada? What are their appeal for you?*

JN: For me, individual buildings are less appealing than collections of buildings in particularly beautiful natural settings. For example, the small remote towns of Jarbidge and Owyhee, both located near the northern boundary of Nevada, offer clusters of vernacular buildings in communities that have a strong sense of place. Another favorite site is the old Whittell Estate on the eastern shore of Lake Tahoe. The granite Tudor Revival buildings facing a small bay were designed by Nevada architect Frederick DeLongchamps in the 1930s. The whole location conjures memories of a quieter time when the lakeshore was not cluttered with casinos, motels, and giant mansions. The largest privately held piece of land along the lake until its sale to the federal government in 1997, the estate will likely be accessible to the public in the near future.

BUS: *Whose writings and ideas have inspired your own?*

JN: One cannot use standard architectural historical methodology to understand Nevada's architecture because so few buildings fit into neat categories or styles. Instead, I drew on the work of scholars and writers including J. B. Jackson and Robert Venturi who have argued for studying the vernacular landscape and taking into account the ugly, as well as the beautiful.

BUS: *What other activities have you been involved in, outside of your academic responsibilities and your work on the Nevada volume?*

JN: I strongly believe that scholars need to be active in their communities as well as to the life of the mind. In Tacoma, Washington, I have served on the boards of the Tacoma Architectural Founda-

Recent Major Gift and Grants to BUS include:

\$100,000 for *Buildings of Massachusetts*, challenge from an anonymous Boston foundation.

\$20,000 for *Buildings of Pennsylvania*, from the Vira I. Heinz Endowment

\$6,000 for *Buildings of Vermont*, from the Claneil Foundation

tion and the African American Museum. More recently, I have been involved as an advisor to the Washington State History Museum's History Lab, which encourages visitors to use objects and buildings, besides texts, to learn about the past. In July 1999 I taught a week-long summer institute to schoolteachers about teaching with objects in the classroom. I have also been working with the Tacoma Art Museum to develop a regional Education Resource Center that will allow students from kindergarten through college the opportunity to learn about art in interactive ways. This summer I participated in an NEH Summer Institute, "The Built Environment of the American Metropolis: Public and Private Realms, 1900-2000," in Chicago.

* * * *

Julie Nicoletta is a prime example of the gifted and insightful authors who are making BUS such a success at capturing the full range of the American architectural experience. From her wide range of scholastic interests to her involvement in the community, Julie is typical of SAH members across the country who are furthering the Society's commitment to public education and service. BUS salutes Julie's hard work and looks forward to release of her volume next summer.

In the issues ahead, the BUS section of the Newsletter will continue to feature differing facets of this diverse project. As always, SAH members interested in knowing how they can be involved in a BUS volume are encouraged to contact the office in Chicago for more information.

MEMBER NEWS

John Archer, of the Department of Cultural Studies and Comparative Literature, University of Minnesota, received the Arthur H. and Helene B. Motley Outstanding Teaching Award from the University's College of Liberal Arts.

Deborah Broderson, Duke University; **Joanna Merwood**, Princeton University; **Timothy M. Rohan**, Harvard University, received honorable mentions in the Graham Foundation's 1999 Carter Manny Award Competition.

The Colonial Williamsburg Foundation and **The Pleasant Company** received an Award of Merit from the American Association for State and Local History (AASLH) for "Felicity and Colonial Williamsburg: An American Girl's Living History Program." The Colo-

nia Williamsburg Foundation also received an Award of Merit for the program "Headline Events," and a Certificate of Commendation for the adaptive reuse of the Bruton Heights School.

Gersil N. Kay, adjunct professor in architectural engineering and author of *Fiber Optics in Architectural Lighting*, which deals extensively with conservation lighting for historic venues, will present papers this fall at the IES of Australia and New Zealand's national conference and for the Association of Energy Engineers in Orlando, Florida.

The Nebraska State Historical Society and **Nebraska Mexican American Commission** received a Certificate of Commendation from the American Association for State and Local History (AASLH) for the project "Nuestros Tesoros (Our Treasures): Mexican American Traditions in Nebraska."

The Ohio Historical Society received a Certificate of Commendation from the American Association for State and Local History (AASLH) for the exhibition "Paradise Found and Lost: Migration in the Ohio Valley, 1859 - 1970."

The State Historical Society of Iowa received an Award of Merit from the American Association for State and Local History (AASLH) for the exhibition "Sacred Beauty: Quillwork of Plains Women."

1998 - 1999 SAH Annual Appeal

In late 1998 the Society of Architectural Historians initiated an Annual Appeal to raise funds for the continued operations of the Society. The generous response to the appeal has enabled SAH to continue to enhance services to our members while holding dues at their 1996 level. By the end of 1998, 49 members contributed \$14,425 toward the Annual Appeal. Additional gifts have been received in 1999 by the members listed below. The Society is extremely grateful to all who have made contributions to this important effort. For a list of 1998 contributors, please consult the April 1999 issue of the *SAH Newsletter*.

Nicholas Adams
John J. Bransfield, Jr.
Cynthia Field
John D. Forbes
Henry H. Kuehn
Christopher C. Mead

GRANTS, FELLOWSHIPS, AWARDS

Fulbright Research and Lecturing Awards for Austria: 2000 – 2001. The Austrian Fulbright Commission wishes to draw the attention of all interested scholars to the following awards for the 1999/2000 academic year. The Council for the International Exchange of Scholars (CIES) in Washington, DC is continuing to entertain applications for the following positions: 1) Austrian-Hungarian Joint Research Award: To conduct research in the humanities or social sciences on the relationship between Austria and Hungary in collaboration with Austrian and Hungarian specialists; 2) Fulbright/Internationales Forschungszentrum fuer Kulturwissenschaften Visiting Scholar in Cultural Studies: To conduct research in cultural studies at IFK in Vienna related to IFK's overall research program. For details see the Austrian Fulbright Commission website, <http://www.oead.ac.at/Fulbright/> or the CIES website, <http://www.iie.org/cies/>; or contact Dr. Richard Pettit at CIES: tel. 202-688.6240; email: rpettit@cies.iie.org.

The Center for Advanced Study in the Visual Arts, the National Gallery of Art, awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon privileges. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows. Deadlines for Senior Fellowship and Associate Appointments for the 2000-2001 academic year: October 1, 1999. Deadlines for Visiting Senior Fellowships and Associate Appointments (maximum 60 days) in the period March 1, 2000 – August 31, 2000: September 21, 1999; in the period September 1, 2000 – February 28, 2001: March 28, 2001; and in the period March 1, 2001 – August 31, 2001: September 21, 2000. For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington DC 20565; tel. 202-842-6482; fax: 202-842-6733; email: advstudy@nga.gov; or visit the web-

site at <http://www.nga.gov/resources/casva.htm>.
Deadlines: Various (noted above).

Columbia University Society of Fellows in the Humanities will award a number of fellowships for the 2000 – 2001 academic year through grants from the Andrew W. Mellon Foundation, the William R. Kenan Trust, and the Arthur Vining Davis Foundation. Recipients will receive a \$30,000 stipend, one-half for research and the other for teaching in the undergraduate program. For information, contact Marsha M. Manns, Director, Society of Fellows in the Humanities, Heyman Center B Mail Code 5700, Columbia University, 2960 Broadway, New York, NY 10027. *Deadline: October 15, 1999.*

The Canadian Centre for Architecture announces its 2000 - 2001 Visiting Scholars Program, established to encourage advanced research in architectural history and thought. The Program is intended for scholars and architects conducting research at post-doctoral or equivalent level. It seeks to encourage scholarly work that engages in a discussion on architecture as a cultural endeavor. Applicants are invited to submit proposals in the following areas of study: "Architecture and the Critical Debate after 1945" and "The Phenomenon of Paradigm Shifts in Architecture since Antiquity." Residency at the Centre may extend for periods of three to eight months, beginning in September, January and May of each year. The CCA will provide a monthly stipend ranging from \$3,000 to \$5,000 Cdn., determined on the basis of the candidate's professional achievements and publication record. For information and application forms, contact Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6; tel. 514-939-7000; fax: 514-939-7020; email: studycctr@cca.qc.ca. *Deadline: November 1, 1999.*

The John Nicholas Brown Center for the Study of American Civilization, Brown University, Providence, RI, is now accepting applications for its Research Fellowship Program, which supports scholarship (research and writing) in American topics, primarily in the fields of art history, history, literature, and American studies. Preference is given to scholars working with Rhode Island materials or requiring access to New England resources. Open to advanced graduate students, junior or senior faculty, independent scholars, and humanities professionals. Fellows are provided with office space, access to Brown University resources, and a stipend of up to \$2,000 for a term of residence between one

Continued on page 11

SAH Chapter Activities, 1998-1999

The following report of chapter activities has been compiled from chapter mailings by Billie Gibson, the Society's Membership Services Coordinator, and Society Secretary Dennis McFadden. It is not exhaustive but representative of chapter programming.

Turpin Bannister Chapter

Lecture

Jacqueline Haley
A. J. Davis in the Hudson Valley
October 13, 1998

Exhibition Opening

The Church of the Holy Cross and the Mary Warren Free Institute
October 16, 1998

Lecture

Samuel G. White
The Houses of McKim, Mead and White
October 19, 1998

Lecture

Lynn Novick
Making the Frank Lloyd Wright Documentary
November 24, 1998

Tour

Lawrence Wilson and John Gould
The Restored Chatham Railroad Station
December 2, 1998

Tour

Andrea Lazarski
Recent Renovation Projects in the New York State Capitol
December 9, 1998

Lecture

Hetty Startup
Frank Lloyd Wright's Zimmerman House: the Usonian House as case study and in context, 1900-1952
April 8, 1999

Lecture

Charles Adams III
Frank Lloyd Wright and the Taliesin Fellowship
April 13, 1999

Tour

Frank Lloyd Wright's Zimmerman House and the Campus of St. Paul's School, Concord, NH
May 15, 1999

Lecture

Tammis Groft
The Work of Emanuel and Charles Mikel, Decorative Painters and Designers
May 19, 1999

Lecture

Alice Begley and Mary Ellen Johnson
The Historic Architecture of Guilderland
June 2, 1999

Annual Dinner and "Show and Tell"

June 9, 1999

Central Indiana Chapter

Discussion

Roll McLaughlin and James A. Glass
Who Are We? Where Did We Come From? The History of the Preservation Movement in Indiana
June 25, 1998

Tour

The Snow Flake Motel
August 22, 1998

Tour

Jim Rogers
Hooks American Drugstore Museum
September 24, 1998

Halloween Movie Night

October 29, 1998

Christmas Ornament Auction

December 12, 1999

Tour

Eadie Barrie
The New Indiana Historical Society Building
February 25, 1999

Tour

Brian Reid
A Tour of the Indiana Masonic Temple: A Rubush & Hunter Masterpiece
March 25, 1999

Lecture

J. Reid Williamson, Jr.
Indianapolis 1974-1999: Twenty-five Years of Preservation or Progress
April 29, 1999

Tour

West Baden Springs
June 12, 1999

Chicago Chapter

Every other month the Chicago Chapter publishes a newsletter with extensive listings of architectural lectures, tours, exhibitions, and events sponsored by various organizations in the greater Chicago region.

Lecture

Vincent J. Scully
Frank Lloyd Wright and His Legacy
September 24, 1998

Lecture and Tour

Barbara Geiger
Nature as the Great Teacher: the Life and Works of Landscape Designer O. C. Simonds

John Eifler

Overview of Recent Restorations of Graceland Cemetery's Historic Landscape Design, Architecture, and Monuments
October 24, 1998

Annual "Show and Tell"

December 9, 1998

Latrobe Chapter, Washington, D.C.

Lecture

Dean Herrin
The 'Colossal Machine Shop' and Other Architectural Follies: Montgomery C. Meigs and the Wrath of the Architects
September 15, 1998

Lecture

Jane C. Loeffler
Cold War Conversations: America Speaks Through Its Embassy Architecture
October 18, 1998

Lecture

Karin Alexis
National Tradition/International Style: Alvar Aalto and Finland's Architectural Heritage
November 17, 1998

Symposium

The French Connection in Washington
March 5 and 6, 1999

Lecture

S. Allen Chambers, Jr.
Unexpected Treasures: The Buildings of Wild, Wonderful West Virginia
January 12, 1999

Lecture

Don A. Hawkins
From L'Enfant Plan to Ellicott Map
February 16, 1999

Symposium

The French Connection in Washington
March 5 - 6, 1999

Lecture

Helen Tangires
The Public Market as Theater in Nineteenth-Century America
April 6, 1999

Lecture

Etta M. Saunders
New Insights on Ancient Greek Urbanism: The Gridded City Plans of Early Greek Colonies in South Italy and Sicily
May 27, 1999

Marion Dean Ross Chapter (Pacific Northwest)

Annual Meeting

Keynote Address by D. Nels Reese; Papers by: William Booth, Arthur Hart, Grant Hildebrand, Karen McCaughan, Jeffrey Karl Ochsner, Joby Patterson
October 2 - 4, 1998

Minnesota Chapter

Tour

The Architecture of Elizabeth and Winston Close
October 10, 1998

Tour

The Architecture of Ralph Rapson
June 26, 1999

Missouri Valley Chapter

Lecture and Tour

Esley Hamilton
Cemeteries of University City
September 27, 1998

Lecture
Esley Hamilton
The Architecture of Frederick Dunn
October 18, 1998
Lecture
Anne Woodhouse
Brooks Stevens, Industrial Designer
November 9, 1998

Lecture
Al Goldman
A City by Design: 95 Years of Planning in University City
April 11, 1999

Lecture
James F. O'Gorman
Living Architecture: The Life and Work of H. H. Richardson
April 24, 1999

Lecture
Jeanne Morgan Zarucchi
Art Nouveau
May 20, 1999

Tour
Carl Ekberg
La Fête Française Architectural Tour
May 20, 1999

Annual Meeting
June 29, 1999

Lecture
David J. Simmons
Isaac Taylor: Chief Architect of the St. Louis World's Fair
July 10, 1999

New England Chapter

Lecture
Barry Bergdoll
Meditations on a Missing Monument: Schinkel's Bauakademie in Berlin
September 24, 1998

Tour
Richard Cheek, Richard S. Jackson, Jr., and Linda Wesselman Jackson
Berkshire Country Houses
October 17, 1998

Lecture
Sarah Bradford Landau
Inventing the New York Skyscraper
November 9, 1998

Director's Night
Brief talks by Jacob Albert, Cynthia Zaitzevsky, Arleyn A. Levee, and Sarah Williams Ksiazek
December 7, 1998

Annual Meeting
Lecture by Francis R. Kowsky
Beautifying the Earth: Calvert Vaux and the Creation of Central Park
January 29, 1999

Twenty-First Annual Student Symposium
Presentations by Debra Elkind, Annie Robinson, Douglas Klahr, Brendan D. Moran, and Ritu Bhatt
March 27, 1999

Tour
David Gross
The Gold Coast of Massachusetts
June 12, 1999

Philadelphia Chapter

Exhibition Tour
Bruce Laverty
Girard College Competition
September 19, 1998

Tour
Nancy A. Holst
All to be First Class Houses: Mid-19th Century Suburban Development in Germantown
October 24, 1998

Lecture
Janet Temos
The Church in Danger
November 18, 1998

Lecture
Tracy Cooper
Piazza San Marco, Venice
December 3, 1998

Pizza and Slides Holiday Party
January 14, 1999

Lecture
Mark Brack
The Hermit, Hermitage, and the Origins of the Rustic Tradition in Architecture
February 23, 1999

Tour
John Carr
How They Were Built: an Inside (-the-wall) View of Traditional Building Methods at Two Fairmont Park Houses
March 27, 1999

Tour
Aaron Wunsch
Shaping Philadelphia's "Elysian Field": The Design and Use of Laurel Hill Cemetery
June 13, 1999

Saarinen (Michigan) Chapter

Cruise
Architecture Afloat and Bob-Lo Boats Revisited
September 29, 1998

Tour
The Chittenden and Kotting Residences in The Grosse Pointes and Historic Indian Village
October 12, 1998

Tour
Chittenden, Kahn, Willeke, Architects
October 17, 1998

Southeast Chapter

Annual Meeting
November 11-14, 1998

Southern California Chapter

The Southern California Chapter produces an informative monthly calendar of lectures, tours, exhibitions, and programs throughout the region it serves. In addition it sponsors or cosponsors many events of its own throughout the year. The following are a few examples.

Tour
Sian Winship
The Historic and Modern Spirit of Ventura
September 5, 1998

Lecture
Ray Kappe and Neil Denari
Dialogues with Design: Architectural Education
September 27, 1998

Lecture
Frank Escher
Escher on Lautner
February 8, 1999

Lecture
Special event for chapter life members and patrons
A House of One's Own
February 14, 1999

Tour
On the Road: The Dream of Modernism in Southern California
February 20, 1999

Lecture
George Anselivicius
Jerusalem Architecture: Old and New
May 3, 1999

Western Reserve Architectural Historians

Lecture
Robert P. Madison and Ruth Durak
What Does Cleveland's Future Hold? Considering the Civic Vision 2000 and Beyond
Plan October 13, 1998

Lecture
Molly Berger and Daniel I. Vieyra
Away From Home: Experiencing Modern Technological Luxury or Feeling Right at Home
November 15, 1998

Lecture
James A. Bower
From Wreck to Renaissance: How the Saxton House Became the National First Ladies' Library
March 27, 1999

Tour
A Landmark on Historic Prospect Avenue
April 17, 1999

Tour
The Islamic Center of Cleveland
May 16, 1999

Lecture
Lauren Burge, John Crnkovich, and Thomas P. Gates
Forest Hill Park and Environs: A Panel on the Park
June 5, 1999

Wisconsin Society of Architectural Historians

Tour
Old County Hospital, Wauwatosa, Wisconsin
March 13, 1999

Tour
Mies van der Rohe and Walter Burley Griffen Homes in Illinois
June 12, 1999

SAH Chapter Contacts

Below is SAH chapter contact information currently on file at the national office in Chicago. Updates were provided by chapters in summer 1999. Please direct additional updates to Angela FitzSimmons, SAH Assistant Director, at tel. 312-573-1365; email: afitzsimmons@sah.org.

Arizona Chapter

Paul Ivey, President
Art Dept.
Univ. of Arizona
Tucson, AZ 85721
520-621-1426

Turpin Bannister Chapter

Ned Pratt, President
116 3rd St.
Troy, NY 12180-4037
518-271-6647

Central Indiana Chapter

Amy Kotzbauer, President
317-639-4534

Central Ohio Chapter

inactive
Barbara Powers, President
135 Highfield Dr.
Columbus, OH 43214
614-297-2470

Central Virginia Chapter

Carrie Culhane
804-353-8647

Chicago Chapter

Annemarie van Roessel, President
Burnham Library of Architecture
The Art Institute of Chicago
111 S. Michigan Ave.
Chicago, IL 60603
312-443-3949

Harley McKee Chapter

Robert & Hannelore Heyer, Co-Presidents
84 Poplar Way
Rochester, NY 14618
716-473-9512

Isaiah Rogers/Ohio River Valley Chapter
inactive

Latrobe Chapter, Washington, D.C.

Isabelle Gournay, President
School of Architecture
University of Maryland
College Park, MD 20742
301-405-6304
ig9@umail.umd.edu

Minnesota Chapter

Jennifer Komar Olivarez, President
Minneapolis Institute of Arts
2400 Third Ave. S
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612-870-3115

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Grants, Fellowships, Awards *Continued from page 6*

and six months during one of two award cycles each year: January through June; July through December. Housing may be available for visiting scholars. To apply, send a one - two page project abstract, a one - two page cv, a one-page work plan, a proposed budget (living expenses may be included), and one letter of recommendation. Send applications or inquiries to: Joyce M. Botelho, Director, The John Nicholas Brown Center, Box 1880, Brown University, Providence, RI 02912; tel. 401-272-0357; fax: 401-272-1930; email: Joyce_Botelho@Brown.edu. *Deadlines: November 1, 1999 for the January - June 2000 cycle; and April 15, 2000 for the July - December, 2000 cycle.*

Award for Outstanding Commitment to the Preservation and Care of Collections 2000 is offered jointly by the American Institute for Conservation of Historic and Artistic Works (AIC) and Heritage Preservation. The award is presented annually to an organization in North America that has been exemplary in the importance and priority it has given to conservation concerns and in the commitment it has shown to the preservation and care of cultural property. Nominees should be not-for-profit organizations of any size responsible for cultural property that may include collections, historic sites and structures. Organizations that affect the care of cultural property through funding or advocacy are also eligible. For more information and nomination guidelines, contact either organization: American Institute for Conservation of Historic and Artistic Works (AIC), 1717 K Street NW, Suite 200, Washington, DC 20006; tel. 202-452-9545; fax: 202-452-9328; email: spenceraic@aol.com; or visit the website at <http://aic.stanford.edu/>. Heritage Preservation may be contacted at 1730 K Street, NW, Suite 566, Washington, DC 20006; tel: 202-634-1422; fax: 202-634-1435; email: chansen@heritagepreservation.org; or visit the website at <http://www.heritagepreservation.org>. *Deadline: November 15, 1999.*

The School of Historical Studies, the Institute for Advanced Study, Princeton, New Jersey, offers approximately 40 one- or two-term memberships for the 2000-2001 academic year. Scholarship in all fields of historical research is supported, but focus is on the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, the history of modern international relations, and the history of art. In addition to these fields, in the academic year 2000-2001 the School will support three members in the comparative his-

tory and culture of traditional China, Japan, Korea, and Vietnam. Memberships are funded by the Institute, the NEH (three U.S. scholars) and the Thyssen Foundation (two German scholars). Candidates of any nationality are eligible: the Ph.D. (or equivalent) and substantial publications are requirements for application. Residence in Princeton during the term of the fellowship is required; members may, but are not required to, participate in seminars and meetings both within the Institute and at nearby universities. Mellon Fellowships are also offered each year to two qualified Assistant Professors. These full year positions support young scholars at U.S. or Canadian universities or colleges. Applicants must have served two to four years as assistant professors, and must have approval to return to their institution following the period of membership. For information and applications, contact the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540; email: mzelazny@ias.edu. *Deadline: November 15, 1999.*

New York University. The Project on Cities and Urban Knowledges, International Center for Advanced Studies invites applications for a variety of residential fellowships for 2000 - 2001, the theme of which is "Metropolitan Life and Contemporary Culture." Postdoctoral fellowships are available for younger scholars not more than three years past the completion of the Ph.D. Postdoctoral fellows will teach one course during their residency. Center fellowships, for candidates at all stages of their careers, are also available. Applications from candidates in all fields of the humanities and social sciences will be considered. Writers, artists, and urban professionals are also urged to apply. All fellowship applicants must have a Ph.D. or the professional equivalent in their field. The annual stipend is \$35,000 for the academic year. Fellows will be provided with office space and faculty privileges at New York University, and every effort will be made to secure low-cost university housing for them. The International Center for Advanced Studies is a research center that brings together an international community of scholars. The Project on Cities and Urban Knowledges seeks to explore urban experience and understanding (disciplinary and popular) in an international and comparative context. Women, members of minority groups, and foreign scholars and intellectuals are especially invited to apply. For information and application materials, contact Fellowships, International Center for Advanced Studies, 53 Washington Square South, Room 401, New York, N.Y. 10012; fax: 212.995.4546; email: icas.cities@nyu.edu; or visit

the website at <http://www.nyu.edu/institutes.nyu>
Deadline: January 14, 2000.

The Abbott Lowell Cummings Award is awarded annually by the Vernacular Architecture Forum for the best book in North American Vernacular Architecture Studies. Nominations of books published during 1998 and 1999 are invited. The award is granted annually to the publication deemed by a jury of VAF members to have made the most significant contribution to the study of North American vernacular architecture and cultural landscapes. The jurors look for a publication that is based on primary research, particularly fieldwork, that breaks new ground in interpretation or methodology, and that contributes to the intellectual vitality of vernacular studies. The winning book will be announced at the 2000 VAF Conference in Duluth, Minnesota. Send nominations or requests for information to: Gabrielle M. Lanier, Department of History, MSC 2001, James Madison University, Harrisonburg, VA 22807; tel. 540-568-3615; email: laniergm@jmu.edu. *Deadline: January 15, 2000.*

The Pennsylvania Historical and Museum Commission invites applications for its 2000 – 2001 Scholars in Residence Program and its recently-inaugurated Collaborative Residency Program. These provide support for full-time research and study in the manuscript and artifact collections at any Commission facility, including the State Archives, the State Museum, and 26 historic sites and museums around the Commonwealth. Residencies are available for one to three months between May 2000 and April 30, 2001. For information and application, contact Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17109; tel. 717-787-3034; email: lshopes@phmc.state.pa.us; or visit the website at <http://www.phmc.state.pa.us>. *Deadline: January 17, 2000.*

The Camargo Foundation Fellowship Program supports the creative projects of visual artists, photographers, composers and writers through a residential program. The Foundation maintains a center in Cassis, France, for the benefit of scholars who wish to pursue studies in the humanities and social sciences related to French and francophone cultures. The Foundation offers, at no cost, 11 furnished apartments, a reference library, an artist studio, a composer's studio, and a photographer's darkroom. The Camargo award is strictly a residential grant; no stipends are available. The normal term of residence is one semester (early September to mid-December or mid-January to May 31st), pre-

cise dates being announced each year. Applicants may include university and college faculty, including professors emeriti, who intend to pursue special studies while on leave from their institutions; secondary school teachers benefiting from a leave of absence in order to work on some pedagogical or scholarly project; advanced graduate students for whom a stay in France would be beneficial in completing the dissertation; writers, photographers, visual artists, and composers with specific projects to complete. Because of the limited number of studios, only one artist, one photographer, and one composer can be accepted each semester. Applicants from all countries are welcome. For informational brochure and application form write to: The Camargo Foundation, Mr. William Reichard, 125 Park Square Court, 400 Sibley Street, Saint Paul, MN 55101-1928. *Deadline: February 1, 2000.*

CALLS FOR PAPERS

Women and The Environment, a special double issue of *Women's Studies Quarterly*, has been rescheduled for Spring/Summer 2001. Guest Editors are Diane Hope and Vandana Shiva. Contributions are invited. Papers should run from nine to 20 double-spaced pages, including notes. Texts should follow the *Chicago Manual of Style*, and use language that is accessible to the non-specialist. Send two copies of the paper, as well as an SASE if you wish to have your materials returned, or requests for additional information to Diane Hope, William A. Kern Professor of Communications, College of Liberal Arts, Rochester Institute of Technology, Rochester, New York 14623; email: dshgpt@rit.edu. *Deadline: November 30, 1999.*

Connections: Rethinking our Audience is the theme of the Organization of American Historians' Annual Meeting, scheduled for April 26 – 29, 2001 in Los Angeles, California. The program committee invites proposals for sessions and individual papers, particularly those which assess the links American historians are forging with colleagues in commerce, government, historical museums, the internet, journalism and the mass media. In addition to the traditional format of papers and commentators, proposals for roundtables, discussions, poster sessions and field-based sessions, drawing on the cultural resources of metropolitan Los Angeles, are welcomed. For additional information, contact the 2001 Program Committee, Organization of American Historians, 112 North Bryan Avenue, Bloomington, IN 47408-4199; or visit the website at <http://www.indiana.edu/~oah/meetings>. *Deadline: January 12, 2000.*

Book List

OCTOBER 1999

Recently published
architectural books selected
by Judith Holliday, Fine Arts
Library, Cornell University,
jeh11@cornell.edu

- 36 propositions for a home = 36 modèles pour une maison. Boston: Birkhäuser, 1998. 223 p. \$24.95. 0-8176-5921-8
- Aliata, Fernando and María Lía Munilla Lacasa, comps. *Carlo Zucchi y el neoclasicismo en el Rio de la Plata : actas del coloquio, Buenos Aires, 3 de abril de 1996*. Buenos Aires: Instituto Italiano de Cultura de Buenos Aires, 1998. 168 p. 950-23-0777-1
- Alvaro Siza : *immaginare l'evidenza*. Rome: Laterza, 1998. 136 p. (Città architettura design; 3) L38.000. 88-420-5616-2
- Andersson, Magnus. *Stockholm's annual rings : a glimpse into the development of the city*. Stockholm: Stockholmia forlag, 1998. 256 p. (Monographs published by the city of Stockholm; 131) Transl. of *Stockholms arsringer*. 91-7031-076-9
- Augé, Marc. *Valode & Pistre*. Paris: Editions du regard, 1998. 250 p. F590. 2-84105-002-5
- Beckmann, John, ed. *The virtual dimension : architecture, representation, and crash culture*. New York : Princeton Architectural Press, 1998. 359 p. \$24.95. 1-56898-120-1
- Belluzzi, Amedeo. *Palazzo Te a Mantova = The Palazzo Te in Mantua*. Modena: F.C. Panini, 1998. 2 vols. L950.000. 88-7686-808-9
- Benevolo, Leonardo. *L'architettura nell'Italia contemporanea*. Rome: Laterza, 1998. 239 p. (Universale; 779) 88-420-5501-8
- Bevilacqua, Mario. *Roma nel secolo dei lumi : architettura, erudizione, scienza nella Pianta di G. B. Nolli "celebre geometra"*. Naples: Electa Napoli, 1998. 224 p. (L'immagine storica della città; 1) L100.000. 88-435-8754-4
- Blaser, Werner. *Renzo Piano : building workshop, Museum Beyeler*. Bern : Benteli, 1998. 148 p. 3-7165-1158-7
- Bödefeld, Gerda and Berthold Hinz. *Die Villen im Veneto : Baukunst und Lebensform*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1998. 294 p. 3-534-13372-2
- Bonifazio, Patrizia, et al., eds. *Tra guerra e pace : società e architettura nel secondo dopoguerra*. Milan: FrancoAngeli, 1998. 363 p. L48.000. 88-464-0784-9
- Bordier, Cyril. *Louis Le Vau : architecte*. Paris: Editions Leonce Laget, 1998. 1 vol. 2-85204-119-7
- Brice, Catherine. *Le Vittoriano : monumentalité publique et politique à Rome*. Rome: Ecole française de Rome, 1998. 439 p. (Bibliothèque des écoles françaises d'Athènes et de Rome; fasc. 301) 2-7283-0523-4
- Canale 3 : *architecture tomorrow = Canale 3 : 'architecture de demain*. Milan: L'Arca Edizioni, 1998. 100 p. 88-7838-030-X
- Caring for your historic house. New York: Abrams, 1998. 256 p. \$39.95. 0-8109-4087-6
- Chiavari, Maria Pace. *Rio de Janeiro : preservação e modernidade*. Rio de Janeiro: Sextante, 1998. 180 p.
- Cleary, Richard Louis. *Merchant prince and master builder : Edgar J. Kaufmann and Frank Lloyd Wright*. Pittsburgh: Heinz Architectural Center, 1999. 199 p. \$21.00. 0-88039-036-0
- Collection d'architecture du Centre Georges Pompidou. Paris: Centre Georges Pompidou, 1998. 375 p. F395. 2-85850-944-1
- Corp, Edward, ed. *Lord Burlington : the man and his politics*. Lewiston, NY: Edwin Mellen Press, 1998. 212 p. (Studies in British history; v. 48) \$89.95. 0-7734-8367-5
- Croset, Pierre-Alain, ed. *Pour une école de tendance : mélanges offerts à Luigi Snozzi*. Lausanne: Presses polytechniques et universitaires romandes, 1998. 263 p. 2-88074-369-9
- De Sessa, Cesare. *Coop Himmel(l)au : spazi atonali e ibridazione linguistica*. Turin: Testo & immagine, 1998. 92 p. (Gli architetti) L14.000. 88-86498-59-4
- Del Bel Belluz, Tamara. *Giorgio Ranieri : architetto*. Turin: Celid, 1998. 323 p. L45.000. 88-7661-325-0
- Design for change : the architecture of DEGW. Boston: Birkhäuser, 1998. 180 p. \$45.00. 0-8176-5738-X
- Fawcett, Jane, ed. *Historic floors : their history and conservation*. Oxford : Butterworth-Heinemann, 1998. 250 p. (Butterworth-Heinemann series in conservation and museology) £60.00. 0-7506-2765-4
- Ferraro, Giovanni. *Rieducazione alla speranza : Patrick Geddes, planner in India, 1914-1924*. Milan: Jaca Book, 1998. 281 p. (Di fronte e attraverso; 462) 88-16-40462-0
- Fidora Attanasio, Celeste. *Ville vesuviane e siti Reali : 10 anni di visite guidate 1988-1998*. Naples: Edizioni scientifiche italiane, 1998. 111 p. L25.000. 88-8114-676-2
- Fischer, Volker and Andrea Gleiniger. *Stefan Wewerka : architect, designer, object artist = Architekt, Designer, Objektkünstler*. Stuttgart: Edition Axel Menges, 1998. 159 p. DM98. 3-932565-07-X
- Flagge, Ingeborg, ed. *Karl-Heinz-Schommer : Bauten und Projekte = Buildings and projects*. Hamburg: Junius, 1998. 192 p. 3-88506-051-5
- Fleming, John, et al. *The Penguin dictionary of architecture and landscape architecture*. 5th ed. New York: Penguin Books, 1998. 643 p. \$40.00. 0-670-88017-5
- Friedrich, Jürg and Dierck Kasper, eds. *Giuseppe Terragni : Modelle einer rationalen Architektur*. Sulgen: Niggli, 1998. 103 p. 3-7212-0343-7
- Gens, Leo. *Karl Burman : monografia*. Tallinn: Eesti arhitektuurimuseum, 1998. 390 p. 9985-70-005-8
- Gert M. Mayr-Keber *Projekte/Realisationen = Projects/realisations : 1987-1997*. Vienna: L&ckier, 1998. 168 p. 3-85409-297-0
- Golub, Jennifer. *Albert Frey houses 1 + 2*. New York: Princeton Architectural Press, 1998. 82 p. \$35.00. 1-56898-156-2
- Grundmann, Stefan, ed. *The architecture of Rome : an architectural history in 400 presentations*. Stuttgart: Edition Axel Menges, 1998. 381 p. DM68. 3-930698-60-9
- Gubitosi, Camillo. *Siena : disegno e spazio urbano*. Naples: Giannini, 1998. 207 p. L42.000.
- Hall, Peter Geoffrey and Colin Ward. *Sociable cities : the legacy of Ebenezer Howard*. New York: John Wiley, 1998. 229 p. \$89.95. 0-471-98504-X
- Hays, K. Michael, ed. *Oppositions reader : selected readings from a journal for ideas and criticism in architecture 1973-1984*. New York: Princeton Architectural Press, 1998. 701 p. \$65.00. 1-56898-152-X
- Hebbert, Michael. *London : more by fortune than design*. New York: John Wiley, 1998. 237 p. (World cities series) \$52.00. 0-471-98237-7
- Hill, Jonathan. *The illegal architect*. London: Black Dog Publishing, 1998. 63 p. 1-901033-01-5
- Hill, May Brawley. *Furnishing the old-fashioned garden : three centuries of American summerhouses, dovecotes, pergolas, privies, fences & birdhouses*. New York: Abrams, 1998. 160 p. \$39.95. 0-8109-3335-7
- Hultin, Olof. *The complete guide to architecture in Stockholm*. Stockholm: Arkitektur Forlag, 1998. 317 p. 91-86050-43-5

- Iori, Massimo. *Le Corbusier, Carpenter Visual Art Center*. Milan: Unicopli, 1998. 83 p. (Quaderni di critica; 2) L19.000. 88-400-0509-9
- Jaeger, Roland. *Neue Werkkunst : Architektenmonographien der zwanziger Jahre : mit einer Basis-Bibliographie deutschsprachiger Architekturpublikationen 1918-1933*. Berlin: Gebr. Mann, 1998. 185 p. 3-7861-1847-1
- Jaeggi, Annemarie. *Fagus : Industriekultur zwischen Werkbund und Bauhaus*. Berlin: Bauhaus-Archiv, Museum für Gestaltung, Jovis, 1998. 152 p. DM69. 3-931321-83-5
- The Jerde Partnership International : visceral reality*. Milan: L'Arca, 1998. 100 p. L40.000. 88-7838-045-8
- Jiri Kroha : *Kubist, Expressionist, Funktionalist, Realist*. Vienna: Architektur Zentrum Wien, 1998. 111 p. 3-85449-136-0
- Joris Helleputte : *architect en politicus, 1852/1925*. Leuven: Universitaire Pers, 1998. 2 vols. 90-6186-863-7
- Kapfinger, Otto. *Baukunst in Voralberg seit 1980 : ein Führer zu 260 sehenswerten Bauten*. Stuttgart: Hatje, 1998. 1 vol. DM39. 3-7757-0763-8
- Khan, Hasan-Uddin. *International style : modernist architecture from 1925-1965*. New York: Taschen, 1998. 237 p. (Taschen's world architecture) \$29.99. 3-8228-8260-7
- Krämer, Steffen. *Der postmoderne Architekturlandschaft : Museumsprojekte von James Stirling und Hans Hollein*. Hildesheim : Olms, 1998. 482 p. (Studien zur Kunstgeschichte; Bd. 120) 3-487-10676-0
- L.A. *obscura : the architectural photography of Julius Shulman : Fisher Gallery, University of Southern California, March 4-April 18, 1998*. Los Angeles: The Gallery, 1998. 55 p. 0-945192-21-5
- Lewis, Paul, et al. *Situation normal—*. New York : Princeton Architectural Press, 1998. 79 p. (Pamphlet architecture; 21) \$12.95. 1-56898-154-6
- Lloyd Wright : *the architecture of Frank Lloyd Wright Jr*. New York: Abrams, 1998. 275 p. \$75.00. 0-8109-3996-7
- Lukkarinen, Päivi. *Aalto Lapissa : Alvar Aallon Lapin tuotanto = Aalto in Lapland : Alvar Aalto's work in Lapland*. Jyväskylä: Atena Kustannus, 1998. 127 p. (Rovaniemen taidemuseon julkaisuja = Rovaniemi art museum's publications) 951-796-124-3
- Makoto Sei Watanabe : *conceiving the city*. Milan: L'Arca, 1998. 143 p. 88-7838-038-5
- Mario Botta : *public buildings, 1990-1998*. Milan: Skira, 1998. 228 p. 88-8118-321-8
- Massarente, Alessandro. *Istituto di scienze neurologiche a La Jolla : Tod Williams, Billie Tsien and Associates*. Florence: Alinea, 1998. 35 p. (Momenti di architettura contemporanea; 2) L15.000. 88-8125-222-8
- Maxwell, Robert, ed. *James Stirling : writings on architecture*. London: Skira, 1998. 286 p. 88-8118-323-4
- Mies van der Rohe : *architecture and design in Stuttgart, Barcelona, Brno*. Weil am Rhein: Vitra Design Museum, 1998. 217 p. 88-8118-395-1
- Montagnari Kokelj, Emanuela and Giuseppina Perusini, eds. *Nicolò Pacassi : architetto degli Asburgo : architettura e scultura a Gorizia nel Settecento : catalogo della mostra*. Monfalcone : Edizioni della Laguna, 1998. 196 p.
- Morrone, Francis. *The architectural guidebook to New York City*. Rev. ed. Salt Lake City: Gibbs Smith, 1998. 422 p. \$21.95. 0-87905-841-2
- Nový, Otakar. *Ceská architektonická avantgarda*. Prague: Prostor, 1998. 479 p. 80-85190-70-2
- Ólafsdóttir, Ásdis. *Le mobilier d'Alvar Aalto dans l'espace et dans le temps : la diffusion internationale du design, 1920-1940*. Paris: Publications de la Sorbonne, 1998. 333 p. (Histoire de l'art; 10) F180. 2-85944-353-3
- Paul Buchanan : *Stratford Hall and other architectural studies*. Stratford, VA: Robert E. Lee Memorial Association, 1998. 88 p. \$30.00
- Perriand, Charlotte. *Une vie de création*. Paris: O. Jacob, 1998. 430 p. 2-7381-0602-1
- Pinci, Enzo. *Pirro Ligorio : opzione per il magico simbolico*. Turin: Testo & immagine, 1998. 93 p. (Universale di architettura; 48) 88-86498-57-8
- Prestinzenza Puglisi, Luigi. *Hyperarchitettura : spazi nell'età dell'elettronica*. Turin: Testo & immagine, 1998. 93 p. (Universale di architettura; 38) L14.000. 88-86498-46-2
- Reinhard, Edgar. *Nomadic architecture : human practicality serves human emotion : exhibition design*. Baden, Switzerland: Lars Müller, 1998. 319 p. Trans. of *Nomadische Architektur*. DM128. 3-907044-44-4
- Rowe, Peter G. and Hashim Sarkis, eds. *Projecting Beirut—episodes in the construction and reconstruction of a modern city*. New York : Prestel, 1998. 302 p. \$35.00. 3-7913-1938-8
- Sanchez Hinojosa, Hugo O. *Arquitectura moderna en Bolivia = Modern architecture in Bolivia*. La Paz: Plural Editores, 1998. 309 p. 84-89891-25-7
- Scalvini, Maria Luisa and Fabio Mangone, eds. *Alfredo Melani e l'architettura moderna in Italia : antologia critica (1882-1910)*. Rome: Officina, 1998. 234 p. (Collana di architettura; 30) L32.000
- Shank, Wesley I. *Iowa's historic architects : a biographical dictionary*. Iowa City : Univ. of Iowa Press, 1999. 217 p. \$34.95. 0-87745-651-8
- Sinisgalli, Rocco. *Guida al capolavoro della Roma barocca : la prospettiva Borromini*. Florence: Cadmo, 1998. 31 p. L10.000. 88-7923-186-3
- Stabile, Tommaso. *La palude, Littoria, i grattacieli : fascismo e postfascismo*. Velletri: Vela, 1998. 288 p. L30.000
- Stungo, Naomi. *The new wood architecture*. Corte Madera, CA: Gingko Press, 1998. 240 p. \$59.95. 1-85669-128-4
- TAOHO Design : *searching for order within chaos*. Milan: L'Arca, 1998. 99 p. 88-7838-027-X
- Thau, Carsten and Kjeld Vindum. *Arne Jacobsen*. Copenhagen: Arkitektens forlag, 1998. 559 p. 87-7407-191-2
- Tomei, Maria Antonietta. *Il Palatino*. Milan: Electa, 1998. 81 p. (Guide Electa per la Soprintendenza archeologica di Roma) L15.000. 88-435-6315-7
- Turnbull, Jeffrey and Peter Y. Navaretti, eds. *The Griffins in Australia and India : the complete works and projects of Walter Burley Griffin and Marion Mahony Griffin*. Melbourne: Miegunyah Press, 1998. 443 p. 0-522-84830-3
- Vattenstader Sankt Petersburg-Stockholm : *katalog till utställning på Arkitekturmuseet i Stockholm September-November 1998*. Stockholm: Riksarkivet, 1998. 332 p. (Skrifter utgivna av Riksarkivet, 1402-4705; 7) 91-88366-40-5
- Villa Caprile : *il tempio del quattro elementi*. Milan: Electa, 1998. 179 p. 88-435-6451-X
- Voigt, Wolfgang. *Atlantropa : Weltbauten am Mittelmeer : ein Architektenraum der Moderne*. Hamburg: Dölling und Galitz, 1998. 144 p. DM48. 3-933374-05-7
- Wefing, Heinrich. *Der neue Potsdamer Platz : ein Kunststüch Stadt*. Berlin: be.bra, 1998. 176 p. DM69.90. 3-930863-42-1
- Wilkinson, Alix. *The garden in ancient Egypt*. London : Rubicon Press, 1998. 206 p. 0-948695-48-X

CONFERENCES

Growing Up: Interpreting the Lives of Children at Historic Sites is a conference organized by the National Trust for Historic Preservation, slated for October 19, 1999. The conference for historic site staff will examine the history of childhood in America and how it can be interpreted through historical evidence. For information, contact the National Trust Historic Sites office at tel. 202-588-6074.

The Historic Deerfield/Wellesley College Symposium on the History of American Culture, scheduled for October 23, 1999 at the White Church Community Center in Deerfield, Massachusetts, will focus on "The Material Culture of New England." For information or to register, contact Kenneth Hafertepe at tel. 413-775-7209; email: hafertepe@historic-deerfield.org.

The 26th Annual Conference on Washington, DC Historical Studies is scheduled for October 28 - 30, 1999. Sponsored by the DC Public Library, the Historical Society of Washington, DC, and The Center for Washington Area Studies at The George Washington University, the conference will be held at several venues. Topics to be covered include African American history; the impact of religious institutions in the city; the history of the city's monuments and memorials; gay history; maritime history; and holiday celebrations unique to the District. For additional information, contact the Historical Society of Washington, DC at tel. 202-785-2068; the Washingtonian Division of the DC Public Library at tel. 202-727-1213; or visit the Library's website at <http://www.dclibrary.org>.

The Barnard Feminist Art and Art History Conference is scheduled for October 30, 1999 at Barnard College, New York, and will feature more than 80 speakers. For a tentative schedule, directions to the conference and other information, see the conference website at <http://www.barnard.columbia.edu/wmstud/projects/faahc.html>.

The Mid-Atlantic American Culture/Popular Culture Conference is scheduled for November 5 - 7, 1999, at Valley Forge, PA. To view the conference program, see the website at <http://www.sunynassau.edu/users/ash2/august99.html>.

Frank Lloyd Wright in the Valley of the Sun is the theme of the Frank Lloyd Wright Building Conservancy Annual Conference, scheduled for November 10 - 14, 1999 at the SunBurst Resort, Scottsdale, Arizona. The conference features lectures and tours at Taliesin West, regional tours, social events and a viewing of the film "Frank Lloyd Wright in Japan." For information, contact the Frank Lloyd Wright Building Conservancy,

4657-B North Ravenswood Avenue, Chicago, IL 60640-4509; email: preservation@savewright.org; fax: 773-784-7862; or visit the website at <http://www.savewright.org/FLW>.

The National Preservation Institute offers a wide range of seminars in historic preservation and cultural resource management, for 1999 - 2000. The Institute is a nonprofit organization which provides professional training for the management, development and preservation of historic, cultural and environmental resources. For a listing of their offerings, contact Jere Gibber, National Preservation Institute, P.O. Box 1702, Alexandria, VA 22313; tel. 703-765-0100; email: info@npi.org; or visit the website at <http://www.npi.org>.

Scholarship Reconsidered Reconsidered: Update and New Directions is the theme of the Eighth American Association for Higher Education (AAHE) Conference on Faculty Roles and Rewards, scheduled for February 3 - 6, 2000 in New Orleans. The conference will focus on four major areas: The Scholarship of Teaching and Learning; The Scholarship of Engagement and Practice; The Scholarship of Integration and Synthesis; and The Scholarship of Discovery. For information and registration materials, contact the AAHE at One Dupont Circle, Suite 360, Washington, DC 20036-1110; fax: 202-293-0073; or visit the website at <http://www.aahe.org>.

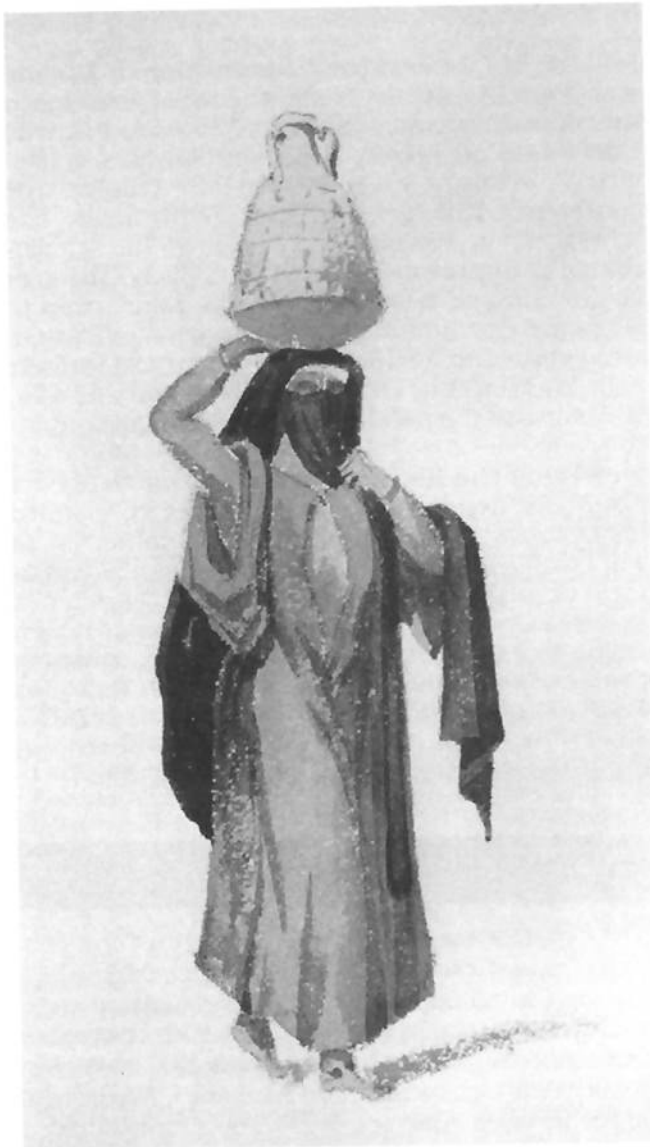
Preserving the Recent Past II is a conference for historians, designers and preservationists, planned for October 11 -13, 2000 in Philadelphia, PA. It will consider such theoretical issues as the assessment of modern architecture and urban ensembles, as well as provide a forum for discussion of preservation technologies and practices. For information, contact Preserving the Recent Past II, P.O. Box 75207, Washington, DC 20013-5207; tel. 202-343-6011; or visit the conference website at <http://www2.cr.nps.gov/tps/recentpast2.htm>.

EXHIBITIONS

The Coincidence of Opposing Extremities uses photographs and essays to investigate the relationships linking Central European Baroque ecclesiastical architecture and mathematics. The exhibit catalog includes contributions by Karsten Harries and Werner Müller. Ashikaga Institute of Technology, Department of Architecture, Ashikaga, Japan. For information or a listing of subsequent venues, contact the Center for Ecumenical Research in the Arts and Sciences, 2708 Amboy Road, Staten Island, NY 10306-2140. tel. 718-667-8106. *November 29 - December 11, 1999.*

Carlo Scarpa, Architect: Intervening with History is the first full-scale exhibition in North America to

reassess the Venetian architect and designer. The exhibition addresses Scarpa's distinctive approach to contending with the layers of history that mark the fabric of a city and a building, and features 150 of the architect's drawings, new photographs commissioned by the CCA from the Italian photographer Guido Guidi, and four specially fabricated study models. A catalogue and lecture series accompanies the exhibition. The Canadian Centre for Architecture, Montréal, Canada. For information, tel. 514-939-7000. *Through October 31, 1999.*



Water Seller. Ink and wash on paper (Richard Morris Hunt, 1853). Hunt documented not only monuments, but also the landscape and the people of the Nile Valley during his 1853 visit. From the exhibition "A Voyage of Discovery: The Nile Journal of Richard Morris Hunt." Courtesy of The Octagon, the Museum of the American Architectural Foundation. See the listing under Exhibitions.

Two Views of Venice: Canaletto and Menpes features 50 rare prints executed by the Venetian painter Canaletto and by Menpes, a 19th-century Australian-born British artist, drawn from the collection of the Arthur Ross Foundation. A catalogue accompanies the exhibition. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York. For information, tel. 212-849-8400, or visit the website at <http://www.si.edu.ndm>. *October 26 – December 19, 1999.*

Los Mayas offers an extensive collection of art documenting over 3,000 years of Mayan civilization. Drawn from museums and private collections in the countries where the Mayan civilization flourished from 1800 BCE to the 16th century ACE, the exhibition features altars, frescoes, religious objects, jade masks, alabaster heads, conch jewelry and everyday utensils. Antiguo Colegio de San Ildefonso, Mexico City. For information, tel. 011-525-702-4507. *Through December 31, 1999.*

A Voyage of Discovery: The Nile Journal of Richard Morris Hunt traces the trip that architect Hunt made up the Nile in 1853, featuring rare photographs and photographic equipment, original sketches and watercolors, and period maps. Much of the material in the exhibition is drawn directly from the Octagon's own Prints & Drawings Collection, which contains over 15,000 of Hunt's original drawings and records, and dozens of sketchbooks and scrapbooks. The Octagon, The Museum of the American Architectural Foundation, Washington, DC. For information, tel. 202-638-3221. *Through January 2, 2000.*

Egyptian Art in the Age of the Pyramids collects 250 works borrowed from over 30 museums in Egypt, Europe and North America that detail the art and architecture of Egyptian Dynasties Three through Six (ca. 2650 – 2150 BCE). Sculptures, decorative objects, tools used in the construction of the pyramids, and several scale models of the period's architecture will be on view. The Metropolitan Museum of Art, New York. For information, tel. 212-535-7710 or visit the website at <http://www.metmuseum.org>. *Through January 9, 2000.*

The Work of Charles and Ray Eames: A Legacy of Invention is the first posthumous retrospective of the work of the American husband-and-wife team considered among the greatest designers of the 20th century. This exhibition of their furniture, buildings, films, photographs and toys dating from the 1940s through the 1970s was organized by The Library of Congress in partnership with the Vitra Design Museum, Weil am Rhein, Germany. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York. For information, tel. 212-849-8400, or visit the website at <http://www.si.edu.ndm>. *October 12, 1999 – January 9, 2000.*



The vault of the Hofkirche, Würzburg Residenz (Balthasar Neumann, 1734 – 37), is one of the structures used to demonstrate the relationships between Central European Baroque sacred architecture and mathematics in the traveling exhibition "The Coincidence of Opposing Extremities" currently at the Ashikaga Institute of Technology, Japan. Photograph by John Clagett. See the listing under Exhibitions.

The Panama Canal and the Art of Construction will look backward in time to show approximately 20 paintings, prints and photographs by North American artists and engineers of the work linking the Atlantic and Pacific oceans. Complementing artistic representations, drawings and photographs by the Army Corps of Engineers, dating from 1910 – 1913, and stereoptic photographs and viewers will provide factual and 3-D materials relating to the canal. Williams College Museum of Art, Williamstown, MA. For information, tel. 413-597-2429 or visit the website at <http://www.williams.edu/wcma/>. Through January 23, 2000.

The Pritzker Architecture Prize 1979 – 1999 celebrates the first 20 years of the prize, established in 1979 to recognize a living architect's commitment to humanity and the environment through the art of architecture. Organized by The Art Institute of Chicago, the exhibition collects original drawings, photographs, plans and models of projects by each of the winners. The Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA. For information, tel. 412-622-3131. November 6, 1999 – February 27, 2000.

E.W. Godwin: Aesthetic Movement Architect and Designer examines the prolific career of a leading figure in the Aesthetic Movement in Great Britain. As architect, designer, interior decorator, antiquary, theatrical producer and prominent writer and critic, Godwin served as Britain's leading design reformers

between 1865 and 1885. The exhibition, consisting of over 150 examples of Godwin's work, will be accompanied by a range of educational programs and a catalogue. The Bard Graduate Center for Studies in the Decorative Arts, New York. For information, tel. 212-501-3072, or visit the website at <http://www.bard.edu/graduate/BGC/index.html>. November 18, 1999 – February 27, 2000.

Orders of Architecture/ Origins of Ornament explores the 2,500 year-old, classical symbols and forms of the five orders of architecture: Doric, Ionic, Corinthian, Composite and Tuscan. Drawn from a rare book collection, the exhibition will include digitally-reproduced illustrations from the works of Palladio, Piranesi, Robert Adam, Inigo Jones and Colen Campbell's *Vitruvius Britannicus*, all of which

inspired American Classicism. The exhibition is accompanied by a lecture series. New York School of Interior Design, New York. For information, tel. 212-472-1500. October 28, 1999 – March 25, 2000.

"The Simple Life": The Arts and Crafts Movement in Britian, 1880 – 1910 focuses on the turn-of-the-century British Arts and Crafts movement, featuring over 100 pieces from the Wolfsonian's collections. The exhibition explores how a group of reformers, committed to righting the ills of an industrial and urban society, chose the arts as their medium. The Wolfsonian, Florida International University, Miami Beach, Florida. For information, tel. 305-531-1001. October 6, 1999 – August 2000.

Drive-In Movie Theatres are the focus of a new exhibit at the American Movie Palace Museum. Featured are photographs and artifacts from the Theater Historical Society of America Archives, including blueprints for the prototype drive-in built in Camden, New Jersey in 1933, and a cast-aluminum speaker to bring sound into a car. The American Movie Palace Museum, Elmhurst, Illinois. For information, tel. 630-782-1800.

Big Buildings...



Model of Lower Manhattan color-coded to show Jumbos of different periods (Urban Data Solutions, NYC). From the exhibition "Big Buildings" at The Skyscraper Museum through December 31, 1999. Courtesy of The Skyscraper Museum.

This explores the architectural, engineering and urban issues created by the desire to erect structures of extraordinary size. The exhibition focuses primarily on the second half of the 20th century, and is international in scope, featuring 70 structures that have been either the world's Tallest Towers or are Jumbos or Super Jumbos, categories invented by curator and museum director Carol Willis to describe size as measured not by height but by volume. It examines changing technology and aesthetics after World War II and looks in particular at the introduction of new materials, methods of construction and structural systems. The Skyscraper Museum, New York. For information, tel. 212-677-7325, or visit the website at <http://www.skyscraper.org>. Through December 31, 1999.

ELECTRONIC NEWS

<http://www.le.ac.uk/urbanhist/euro-urban> is a new website for urban history, created by the International Committee of the European Association of Urban Historians. This site will have links to the existing H-URBAN site. This recently-created site will provide up-to-date notices for publications, urban history courses, research projects, etc. Please send information and contributions in English or French to James Brown at jb87@leicester.ac.uk.

<http://www.ushmm.org> is the website of the United States Holocaust Memorial Museum, which contains materials concerning the Holocaust, including some materials directed particularly at teachers.

<http://www.EuropaNet.org> offers up-to-date information on fellowships and grants for research in Europe, arranged by the month of the deadline date. Also listed are conferences, seminars, summer institutes, and links to research centers and organizations active in European studies across Europe and the United States. Listings are updated twice a week.

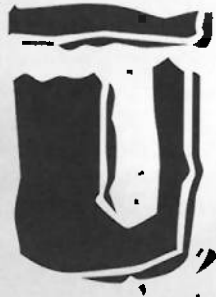
<http://www.eva-eu.org/> is the location of the European Visual Archive. This project, sponsored by the European Commission, will use new technology to open up the photographic archives of two European cities, Antwerp and London, and will thereby create a framework for easy access to other photographic collections in the future.

<http://members.aol.com/dann01/webguide.html> is the address of "The Scholars' Guide to WWW." It consists of 300 sites in the humanities and social sciences found to be of interest to scholars and advanced students. Originally funded by NEH for H-Net, it is designed to be widely disseminated, and departments are invited to put a link on their home page.

<http://memory.loc.gov/ammem/gmd-html/nphhtml/nphome.html> is the location of the Library of Congress's Geography and Map Division's recent addition to its online collections: "Mapping the National Parks." This collection features the history, cultural aspects and geological formations of the areas that became Acadia, Great Smoky Mountain, Grand Canyon and Yellowstone National Parks. Views of the Grand Canyon may also be accessed from the "Evolution of the Conservation Movement" collection, also a part of the American Memory website. "Mapping the National Parks" was funded by the Rockefeller Foundation.

http://www.jhill.org/man_services.html is the online location of photographic images drawn from the James J. Hill Library's manuscript collections. The site includes over 8,000 images dating from the 1860s to 1950, and depicting railroads, Native Americans, Glacier National Park, and other people and places in the American Northwest and western Canada.

<http://www.nara.gov/education/historyday/tp/2000.html> is the website for "Turning Points: Ideas From the National Archives for National History Day 2000." The National Archives and Records Administration (NARA) presents descriptions of nearly 100 collections of records suitable for student research on National History Day's year 2000 theme, "Turning Points in History." Last year, more than 500,000 students participated in National History Day, the yearlong, nationwide educational program that fosters academic achievement and intellectual growth while encouraging students in grades 6 - 12 to become excited about history. "Turning Points: Ideas From the National Archives" is the latest in a series of online projects that the National Archives and Records Administration produces for teachers and students to encourage archival research and the development of lifelong thinking skills. For a full listing of resources, visit <http://www.nara.gov/education/historyday>.



Educational Study Program of Historical Preservation, Planning and Architecture

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"Five Historic Cities":

December, March, and May

"Havana Seminar: Architecture and Preservation":

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"Cuba: Culture, History, and Art":

January, March, and May

Our website is loaded with slide shows, program itineraries, essays and travel advice on Cuba:

<http://www.iglou.com/conferences> Professor John Gilderbloom (featured on CNN, PBS and Travel Holiday Magazine) coordinates the program and can be reached by email: jjilde02@sprynet.com or by phone: 502-637-8522

The U.S. Treasury has already approved & given licenses for U.S. citizens to travel on these educational programs.

registration is due 8 weeks before the start of each program

<http://www.iglou.com/conferences>

NEWS FROM...

The Association of Historians of Nineteenth-Century Art has moved its membership and business office to the following address: AHNCA, c/o Department of Art History and Archaeology, University of Maryland, 1211-B Art/Sociology Building, College Park, Maryland 20742-1335. In conjunction with this move, the Association is in the process of reviewing its membership lists. Membership runs from January to December of each given year. If you believe you are a member in good standing and did not receive the Spring 1999 newsletter mailed in April, please contact membership assistant Maria Day at the above address. For further information on membership, the newsletter and the organization's activities, see the new AHNCA website at www.inform.umd.edu/arth/ahnca.

The World Monuments Watch List of 100 Most Endangered Sites, launched by the World Monuments Fund (WMF), sponsored by the American Express Company, sets priorities and seeks funding to rescue endangered historic art and architecture. Grants awarded in 1999 benefited 14 sites in 14 countries by preserving culture; creating jobs, training and educational opportunities; and bringing worldwide attention to significant yet often little-known places. Among those sites awarded grants are such well-known monuments as Hagia Sophia, Istanbul, Turkey; Teotihuacan Archaeological Site, Mexico; and

Mesa Verde National Park, Colorado; and lesser-known sites such as the Ducal Palace, Zadar, Croatia; Ancient Chersonesos, Crimea, Ukraine; and James Island, Gambia. Every other year, an independent panel of international experts selects the List of 100 Most Endangered Sites. The year 2000 list will be announced in Fall 1999. For more information, see the website at <http://www.worldmonuments.org>.

CLASSIFIED

American Studies. Tenure-track, assistant professor. Fall 2000. George Washington University, Washington, DC. Teach core courses in American Studies as well as undergraduate and graduate courses in specialty. Preference for focus on the cultural production of communities. Time period open. Approaches might include, but are not limited to: history, ethnography, urban evolution, planning and policy; and/or cultural geography. Topics might include, but are not limited to: the cultural production of the built environment in its various dimensions, subcultural practices; music, and/or racial formation. Preference for Ph.D. in American Studies. Review of applications begins October 15, 1999 and will continue until the position is filled. Send application, vita, and three letters of reference to: Chair, Search Committee, American Studies Department, 2108 G Street, NW, George Washington University, Washington, DC 20052.

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Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917; fax: 607-255-0291; email: rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

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