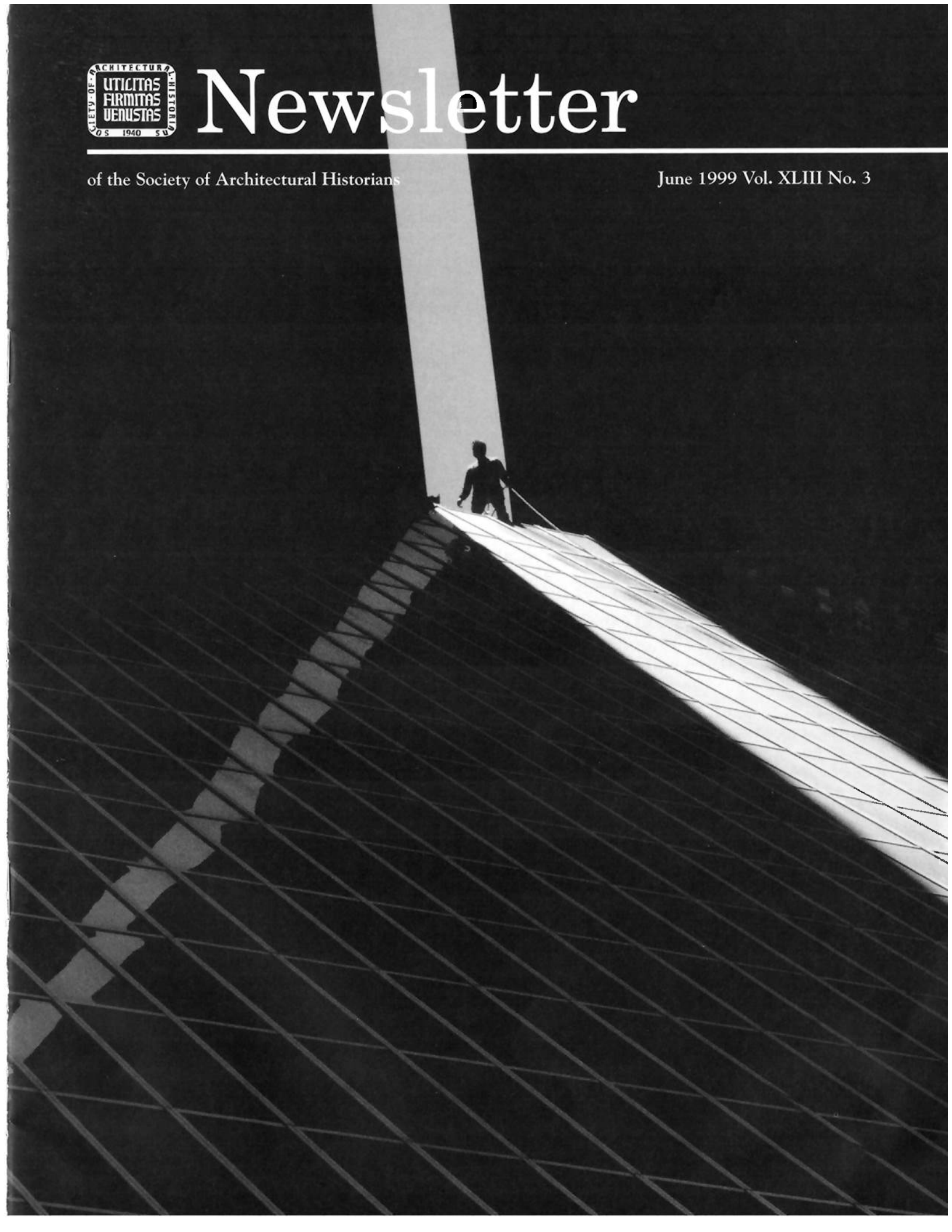




Newsletter

of the Society of Architectural Historians

June 1999 Vol. XLIII No. 3



1999 Annual Meeting Held in Houston

The 52nd Annual Meeting of the Society of Architectural Historians was held April 14-18, 1999 in the DoubleTree Hotel in downtown Houston. The General Chair of the meeting, Christopher Mead, was ably assisted by Local Co-Chairs Stephen Fox and Marta McBride Galicki. We are extremely grateful to them and to the large Local Committee for the years of work that they put into planning and executing the Society's 1999 Annual Meeting. Members of the Local Committee were Ellen Beasley, Minette B. Boesel, Ramona A. Davis, Lynn Edmundson, Mary Carolyn George, W. Dwayne Jones, D. Jean Krchnak, Sydney Moen, G. Randle Pace, Jacqueline André Schmeal, Carol Y. Shanks, Cindi Strauss, Steven Strom, Lisa Hart Stross, Linda L. Sylvan, Phoebe Tudor and Jamie Wise. As a result of their efforts, the Houston meeting was a lively blend of paper sessions, discussions, colloquia, tours and social events.

We also extend our sincere thanks to Volunteer Coordinator Carol Y. Shanks and her volunteers who gave so generously of their time. Many volunteers worked at multiple paper sessions as well as assisting with tours and events, and we thank them all. In addition, we very much appreciate the efforts of the tour leaders and building and home owners who welcomed our members, enabling them to learn about every aspect of architecture in Houston, Galveston and San Antonio.

The Houston meeting received generous underwriting for events from fifteen sponsors including the following: American Institute of Architects, Houston Chapter; Anchorage Foundation of Texas; W. S. Bellows Construction Corporation; Coastal Banc, ssb; Chase Bank; Greater Houston Preservation Alliance; Hedrich Blessing; Gerald D. Hines College of Architecture, University of Houston; Houston Architecture Foundation; Houston Metropolitan Research Center of the Houston Public Library; The Houston Seminar; The Menil Collection; Rice Design Alliance; Jacqueline André Schmeal; and Ray Watkin

Strange. Thanks to their generous contribution of spaces, services, and funding, we were able to offer our members a wide variety of tours and events at a reasonable cost.

Total registration for the meeting was 340. Houston was a rather small meeting compared to Los Angeles in 1998, which had 580 registrants, and Baltimore in 1997, which had 560 registrants. Scholars who traveled from outside the United States to deliver papers at the meeting numbered 31. The Samuel H. Kress Foundation provided funding to bring eight foreign scholars to the meeting, namely: Mario Carpo, Eric Fernie, Phillip Hartley, Mark Wilson Jones, Wolfgang Jung, Jean Öztürk, Martin Raspe, and Frederick Schmidt. The George R. Collins Fellowship supported the travel of Belgin Turan from Turkey. A total of 101 papers were presented in 19 thematic and six open sessions.

The Preservation Colloquium was co-sponsored by the Houston Metropolitan Research Center of the Houston Public Library, the Greater Houston Preservation Alliance, and the Preservation Committee of the Society of Architectural Historians. The day-long colloquium, which was attended by 30 preservationists, focused on a recent success, namely the



Study in Contrasts: Houston's downtown offered annual meeting attendees a three-dimensional sampler of 20th-century commercial architecture, including the Gulf Building (left, A.C. Finn, K. Franzheim, J.E.R. Carpenter, 1929) and the Texas Commerce Center and Tower (right, I.M. Pei + Partners and 3D/International, 1982 and 1981, respectively), and, of course, McDonald's. Photograph by Christian F. Otto.

Cover: End-of-the-century skyboy: Pennzoil Place (Johnson/Burgee Architects and S.I. Morris Associates, 1976) is a prismatic presence in downtown Houston and an endless task for window washers. Photograph by Christian F. Otto.

Main Street-Market Square Historic District in downtown Houston.

For the first time at an SAH Annual Meeting, the lunchtime slots on both Thursday and Friday were devoted to informational sessions and round-table discussions. The Annual Business Meeting and Award Ceremony, formerly held in the noontime slot on Fridays were moved to Thursday and Friday nights, respectively. Noontime presentations centered on the Buildings of the United States project, the SAH Study Tour program, digital resources for teaching architectural history, and an Education Roundtable.

Evening events at the Annual Meeting included the opening reception which was held at Chase Tower on the 60th floor observation deck. The opening reception was made possible by the generosity of Chase Bank and the evening was underwritten by the Houston Architecture Foundation. Thursday evening featured a reception at Cohen House, the Rice University Faculty Club, designed in 1927 by William Ward Watkin. The reception was underwritten by the architect's daughter, Ray Watkin Strange, in memory of her father, the first professor of architecture at Rice University. Following the reception was a short Annual Business Meeting and a lecture, "Improbable Houston," delivered by Stephen Fox, Local Co-Chair of the Houston meeting, and a Fellow of the Anchorage Foundation of Texas.

Friday evening focused on a reception and the SAH Awards Ceremony. The reception was housed in the Gerald D. Hines School of Architecture at University of Houston (1986), designed by Philip Johnson and John Burgee. The event was made possible through the generosity of the University of Houston and the Gerald D. Hines College of Architecture, and it was underwritten by the Anchorage Foundation of Texas. Following the reception SAH President Richard Longstreth presented the 1999 SAH annual book awards and fellowships. The ceremony concluded with the first Plenary Talk associated with the Society's Annual Meeting. The Plenary Talk, titled "From Harvard Yard to the Houston Galleria: The SAH and the Built Environment," was delivered by Professor Robert Brueggemann of University of Illinois at Chicago.

On Saturday, the final evening event focused on the spectacular Menil Collection which was built by the French-born oil-services corporation heiress Dominique Schlumberger de Menil and her husband, John de Menil. The Menil Collection Museum (1987), designed by Renzo Piano with Richard Fitzgerald & Partners and Ove Arup & Associates, is considered one of the most important art museum

buildings of the 20th century. Additional buildings on the Menil museum campus that were open to our group included the Byzantine Fresco Chapel Museum (by François de Menil and Arup of 1997) and the Cy Twombly Gallery (Piano, Fitzgerald and Arup, 1995). This event was made possible thanks to the generosity of The Menil Collection. It was underwritten by the W. S. Bellows Construction Corporation; Coastal Banc, sb; The Houston Seminar; Jacqueline André Schmeal; Anne S. Bohann and Peter Hoyt Brown; Leslie Barry Davidson; Morris Gutiérrez Architects; W. O. Neuhaus Associates; Yolita Schmidt and Gerald L. Moorhead; and Linda L. Sylvan.

Eleven local tours explored the variety and richness of architecture in the Houston area on Wednesday and Saturday afternoons and Sunday during the day. A special day-long tour on Sunday took SAH members to Galveston, the most intact Victorian city in Texas. For those who were able to extend the Annual Meeting, a tour was organized for Monday and Tuesday to San Antonio, the only major Texan city that dates to Texas' Spanish-Mexican period.

We owe a great debt to General Chair Christopher Mead, to Local Co-Chairs Stephen Fox and Marta McBride Galicki, their Local Committee, the tour leaders, the volunteers, and the many donors and institutions who helped make the 1999 SAH Annual Meeting so successful.

Pauline Saliga
Executive Director, SAH

SAH Calendar

**Deadline for paper proposals for the
53rd Annual Meeting (2000)**
September 3, 1999

**Domestic Study Tour: Ancient Pueblo Sites
of the Southwest: Native American Art and
Architecture of New Mexico, Arizona, Utah
and Colorado**
Sept. 27—Oct. 3, 1999

Foreign Study Tour: India
December 26, 1999—January 14, 2000

53rd Annual Meeting
Miami, Florida
June 14—18, 2000

Society's Annual Fellowships and Awards Presented in Houston

Spiro Kostof Award

Recipients: Nancy Stieber, *Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920*. University of Chicago Press, 1998; and Richard Longstreth, *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950*. The MIT Press, 1997.

Each year the Society of Architectural Historians confers the Spiro Kostof Award for the work that, focusing on urbanism and architecture, provides the greatest contribution to our understanding of historical development and change. This year, the sixth annual Kostof Award honors two very accomplished works of architecture history. Both are notable for their depth of research, their originality, and their important contribution to our understanding of buildings, cities and society. The books are also notable for their high degree of success in using very different approaches to architecture history.

Nancy Stieber's artful study, *Housing Design and Society in Amsterdam: Reconfiguring Urban Order and Identity, 1900-1920* (Chicago: University of Chicago Press, 1998), in a very refreshing way, takes as its focus neither a single building nor architect, but a legislative moment: the Dutch Housing Act of 1902. Although Stieber defers to earlier scholars in her analysis of architectural style, she pays close attention to, and gives notably thorough illustration of, the building and site designs. Her analysis of sociological and political issues brings English-speaking readers into entirely new ground and offers an even-handed interpretation of the competing voices and disciplines that came to bear on the question of planning policy in Amsterdam. Stieber traces the discourse between engineer, physician, hygienist, planner, and architect, a discourse in which no single view gained complete control. She deftly incorporates modern social theory and the methods of cultural history, without losing the depth of research demanded by good architecture history. Indeed, this book proves that Bourdieu and architecture can exist very happily in the same account.

Richard Longstreth's masterful book, *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950* (Cambridge: The MIT Press, 1997), unravels the designed migration in retailing, automobile use, and land development that literally drove the creation of suburban shop-

ping and the regional shopping mall, and with them, the most common social experiences of the modern suburban city. Longstreth writes primarily about Los Angeles, but with enough knowledge of other cities to address American suburban retail experiments in general. Longstreth amply demonstrates that early designs for suburban retail were not devoid of aesthetic ideals in architecture or site design. He also integrates architectural, urban, and business history views, particularly incorporating retailers, strategies and directives. Longstreth brings a fresh and detailed perspective to both the city center and the shopping mall; thereby, he avoids the kind of hasty journalistic critiques and sweeping cultural generalizations which have marked much previous scholarship about the mall. Longstreth's meticulous archival research is matched by careful visits to virtually every one of the hundreds of sites considered in this work. Longstreth's work is a model in research methods, as well as in his willingness to suspend judgment and take an original look at a critically important subject.

Committee: Paul Groth (chair); Margaret Crawford; Philip Jacks

Alice Davis Hitchcock Award

Recipient: Marvin Trachtenberg, *Dominion of the Eye. Urbanism, Art, and Power in Early Modern Florence*. Cambridge University Press, 1997.

Of the forty books submitted for this award, the committee judged that *Dominion of the Eye* was — by a considerable degree — the most unique and challenging of any of the works it read. What the committee admired most was its sheer intellectual brilliance and originality.

In this exceptional account of early modern urbanism, the creation of public space is placed squarely in the visual and intellectual culture of trecento Florence. Most existing scholarship holds that rational urban planning was created by renaissance humanists under the influence of thinkers like Leone Battista Alberti. Using the Piazza del Duomo and the Piazza della Signoria as his primary examples, Trachtenberg revises our preconceptions by demonstrating how urban planners saw monumental structures like Florence Cathedral and the Palazzo

Vecchio, and in turn how this structured our perception of the public spaces in which they sit. His observations and conclusions will be debated and provide stimulation for further research.

Trachtenberg's approach draws its strength from considerations of geometry, optics, and trecento representations of architecture. The breadth of the author's interests will make *Dominion of the Eye* required reading not just for historians of medieval and renaissance architecture, but also for students of history, art history, and the history of science. Architects, urban designers and anyone with a curiosity about how the creative mind works will benefit particularly from the book's numerous illustrations, explanatory drawings and diagrams, and excellent production.

Dominion of the Eye is a testament of the visual and intellectual acuity of trecento planners. It is also a demonstration of the sharp eye and inquiring mind of its author, Marvin Trachtenberg.

Committee: Leon Satkowski (chair); Thomas Hines; James Packer

Philip Johnson Award

Recipient: **Donald Albrecht**, editor, *The Work of Charles and Ray Eames: A Legacy of Invention*. **Harry N. Abrams**, in association with the Library of Congress and the Vitra Design Museum, 1997.

This is an exemplary catalogue of an important international exhibition, organized by the Library of Congress and the Vitra Design Museum. The essays by Donald Albrecht, Joseph Giovannini, Philip and Phyllis Morrison, Alan Lightman, Beatriz Colomina and H el ene Lipstadt present a refreshing diversity of viewpoints and perspectives by which to interpret the work. The catalogue complements the exhibit and provides new insights into the design practice and collaboration of Charles and Ray Eames, and their multi-dimensional activities in furniture, architecture, graphic design, film, science, toys, and education, along with a consideration of the clients. The Eameses' "team" method of design is presented with a rare candor. As a work of design, the catalogue elegantly employs superb images and imaginative layout that reflects on both the exhibition and employs in a remarkable way the many techniques the Eameses developed to help carry the story or the meaning of their work. The intertwining of photographic essays with the written word creates a

remarkable document of an important exhibit about individuals who challenged common precepts about design.

Committee: Richard Guy Wilson (chair); Christine Smith; Paul Turner

Keepers Preservation Education Fund Fellowship

The Keepers Preservation Education Fund Fellowship is awarded each year to assist a promising student in historic preservation to attend the annual meeting of the Society of Architectural Historians. The 1999 recipient is **Thomas A. Reinhart**, a graduate student in the Historic Preservation program at George Washington University. Mr. Reinhardt also holds a master's degree in Classical Archaeology from Florida State University and brings a wealth of academic and practical experience in the study of the built environment to his work in historic preservation. His current projects are wide-ranging and express his broad interests in architecture, including research on the Charles Carroll house, built in 1748 in Annapolis, and the 20th-century Little Tavern Hamburger chain, which built distinctive Swiss chalet-type buildings faced with porcelain-enameled steel panel in the Washington, DC area. The subject of his thesis will be commercial architecture in the Mid-Atlantic region, for which he hopes to analyze and identify distinctive physical characteristics, development trends, and spatial use patterns during the period from 1750 to 1850. The committee is pleased to award this year's fellowship to a young scholar with the ability and will to combine the best of the two disciplines of architectural history and historic preservation.

Committee: Terry Tatum (chair); Marilyn Harper; Vincent Marsh

Rosann S. Berry Fellowship

A student in the Department of Art History and Archaeology at Columbia University, **Fabio Barry** is writing a dissertation on colored marble in European architecture, painting, and the so-called 'minor arts' from late antiquity until the end of the seventeenth century. Barry came to Columbia from Cambridge University, where he earned first a B.A. and then a master's in Architecture. One of his recommenders notes that "Mr. Barry is an almost legendary figure in Roman Baroque architectural his-

tory, one of the most perspicacious and productive young scholars in the field today." The author of two articles published in *Daidalos*, Barry has also published a review in our own *JSAH*. His paper, presented on Thursday afternoon, was entitled "Borromini's Work for the Roman Church of S. Lucia in Selci."

Committee: Kathleen James (chair); Lawrence Hoey; Judith Major

Spiro Kostof Fellowship

A student in the Department of Architecture at Princeton University, **Felicity Scott** is completing a dissertation on Bernard Rudofsky and the antinomies of modern architecture at New York's Museum of Modern Art. At Harvard, where she earned her professional degree, she wrote her master's thesis on Ludwig Mies van der Rohe. She returned to Mies in the paper she presented one afternoon, which was entitled "The Seagram's Plane of Immanence." Scott, who has undergraduate degrees from the University of Melbourne and the Royal Melbourne Institute of Technology, is described by one of her recommenders as "a scholar and teacher of outstanding promise." Her articles have appeared in the *Harvard Design Magazine*, *Lotus International*, and *Any*.

Committee: Kathleen James (chair); Lawrence Hoey; Judith Major

Edilia and François-Auguste de Montêquin Senior Fellowship

The winner of the 1999 de Montêquin Senior Fellowship is **James D'Emilio** of the University of South Florida. Dr. D'Emilio has already done comprehensive field study of 600 of the 800 Romanesque churches in Galicia. The fellowship will enable him to complete field work, to carefully examine selected sites in France and Spain to establish the origin and reception of Romanesque motifs used in Galicia, and to complete his book titled *The Romanesque Churches of Galicia: The Making of a Provincial Art*, which he has already substantially completed in draft. Based on his many published articles and his long record of field work on the Romanesque churches of Galicia and of other European regions, the committee concurs with Dr. John Williams, who calls D'Emilio "one of

the top historians of Spanish medieval architecture" and "a major scholar of medieval Galicia."

Committee: Richard E. Phillips (chair); Jaime Lara; Sergio Sanabria

Edilia and François-Auguste de Montêquin Junior Fellowship

The winner of the 1999 de Montêquin Junior Fellowship is **Stella Elise Nair** of the University of California at Berkeley for her project titled, "Nuestra Señora de Montserrat: A Struggle over Identity and Power in Chinchero, Peru." The Montserrat church was built in the 17th century on the walls of one of the most sacred Pre-Hispanic Inca buildings. Native builders and painters demonstrated mitigated resistance, inserting subversive messages about identity and power in the church. Nair has obtained approval for her research on site in Chinchero from the Instituto Nacional de Cultura. During the course of her research, she will document the design and construction of the church, record the disposition and iconography of the paintings inside it, and study its manuscript records in the Cuzco archive. Nair's dissertation promises important new insights into the processes of interaction and mutual entanglement between indigenous and European cultures.

Committee: Richard E. Phillips (chair); Jaime Lara; Sergio Sanabria

George R. Collins Fellowship

Recipient: **Belgin Turan**, Middle East Technical University, Ankara, Turkey.

Samuel H. Kress Foundation Travel Stipends

Recipients: **Mario Carpo**, Ecole d'Architecture de Sainte-Etienne; **Eric Fernie**, Courtauld Institute of Art, University of London; **Phillip Hartley**, Historic Royal Palaces, Great Britain; **Wolfgang Jung**, Fachbereich Architektur, Frankfurt am Main; **Jean Öztürk**, Bilkent University; **Frederick Schmidt**, Vrije Universiteit; **Mark Wilson Jones**, Rome; **Martin Raspe**, Bibliotheca Hertziana.

The **Founders' Award**, **Antoinette Forrester Downing Award**, and **Sally Kress Tompkins Fellowship** were not awarded this year.

SAH Fellows Named to Acknowledge Exceptional Service

At the Annual Meeting, the Board of Directors voted to create the honorific position of Fellow to recognize past Board members who have made continued and exceptional contributions to the operations and well-being of the Society. The Executive Committee proposes candidates for Fellow to the Board, and once elected, Fellows are invited to attend Board meetings, but have no vote.

Elected Fellows were H. Allen Brooks, Marian C. Donnelly, Alan W. Gowans, Carol Herselle Krinsky, Elisabeth Blair MacDougall, Carter H. Manny, Henry A. Millon, Osmund Overby, Seymour H. Persky, Charles E. Peterson, William H. Pierson Jr., Adolf K. Placzek and George B. Tatum.

We extend congratulations and our continuing gratitude to the newly-elected Fellows.

Report of the Treasurer

For its 1998 fiscal year, ended September 30, 1998, SAH generated a consolidated operating surplus of almost \$37,000. Given the financial and other challenges which confronted SAH, this is an important accomplishment (for which our staff deserves much of the credit). Our auditors have required that the financial statements of SAH and those of its affiliated organization, the Charnley-Persky House Museum Foundation (which now owns the Charnley-Persky House) be consolidated for reporting purposes. Accordingly, the 1998 operating surplus is *after* making provision for approximately \$20,000 in real estate taxes on the House.

During 1998, all back real estate taxes (about \$54,000 worth) on the Charnley-Persky House were paid under protest by SAH. The Society had accrued for this payment on its financial statements for 1997. We expect to have a hearing this summer on our appeal of the Illinois Department of Revenue's initial denial of SAH's application for exemption from real estate taxes. If we are successful, taxes previously paid will be refunded.

The Society, including BUS, was in sound financial condition at September 30, 1998 and remains so at this point in the 1999 fiscal year. However, operating expenses are likely to continue rising without any programming expansion, and there are many new programming opportunities which would, if embraced, further our mission. The Society's tradi-

tional revenue sources—membership dues, tour and annual meeting revenue and the sale of publications—are not keeping pace with current and anticipated increases in our expenses. We need to find new sources of revenue and to increase revenue from existing sources. Adding to the Society's membership would help a great deal. Substantially increasing contributions to SAH is also critically important. The Finance and Development Committee of SAH is addressing some of these needs, and we hope we can count on the continued generosity of our members.

John Blew
Treasurer, SAH

Report of Official Business

SAH President Richard Longstreth called the annual business meeting of the Society to order on Thursday evening, April 15, 1999 at Grand Hall at Rice University, Houston, Texas. In the absence of John Blew, Executive Director Pauline Saliga presented the Treasurer's report. Secretary Dennis McFadden then presented and called for votes on proposed amendments to the Society's Bylaws extending the terms of standing committee members from one year to two and changing the procedure for amending the Society's Bylaws or adopting new Bylaws. Both proposed amendments were adopted. Marges Bacon, Chair of the Nominating Committee, presented the following slate of officers to serve for a term of one year:

President	Richard Longstreth
First Vice President	Christopher Mead
Second Vice President	Diane Favro
Secretary	Dennis McFadden
Treasurer	John C. Blew

and the following to serve as Directors of the Society for terms of three years:

Rebecca Ginsberg, [University of California, Berkeley]
Angela Giral, Avery Architectural and Fine Arts Library, Columbia University
Deborah Howard, St. John's College, Cambridge University
Neil Levine, Harvard University
Kevin Lippert, New York
Barton Myers, Los Angeles
Labelle Prussin, Smithsonian Institution
Marc Treib, University of California, Berkeley.

Dennis McFadden called for a vote on the nominated officers and board members who were then elected.

Dennis McFadden
Secretary, SAH

Princeton Architectural Press Makes Innovative Donation to SAH

Princeton Architectural Press, under the leadership of Publisher Kevin Lippert, has instituted an innovative donation program to support non-profit organizations that promote architecture and design, including the Society of Architectural Historians. The press donates 15 percent of all on-line purchases to a group of institutions that include the Van Alen Institute, StoreFront for Art and Architecture, the Skyscraper Museum and the Architectural League of New York. When completing your on-line order, simply indicate where you'd like the money to go; and a check in your name will be sent to the designated organization. Thanks to Kevin Lippert and PAP, members can fill their bookcases while they support the Society's efforts.

Check out PAP's website at <http://www.papress.com>, and shop with the SAH in mind. Any comments on this program may be addressed to Kevin Lippert at lippert@papress.com.

Charnley-Persky House to Begin Restoration Project

Early this summer the east wall of Charnley-Persky House will be tuckpointed, a long-awaited restoration project. Since the east wall of the house faces Lake Michigan, it bears the brunt of some of the worst rain and weather conditions that the house must endure. For the five years that the Society has been headquartered in the house, melting winter snow and driving spring rainstorms would result in a flooded basement and worse. Our fear was that water would find its way into the wall cavity and would eventually cause structural damage. After detailed discussions, plans for the tuckpointing project were drawn up by Frank Laux of the engineering firm of Wiss, Janney and Elstner in Chicago. Given our concerns about the potential damage that could be caused if the problem went uncorrected, the work has been fully funded by a generous grant from the Richard H. Driehaus Foundation. Mr. Driehaus is well known, particularly in Chicago, for his support of architectural preservation, restoration and education. On behalf of both the Society of Architectural Historians and the Charnley-Persky House Museum Foundation, I would like to extend our sincere thanks to Mr. Driehaus and to Sonny Fischer, Executive Director of the Richard H. Driehaus Foundation, for responding so generously to our request for funding.

The tuckpointing project is one of several major restoration efforts that will take place in and

around Charnley-Persky House in the next few years. Another top priority is to restore the vault under the sidewalk in front of the house. In 19th century Chicago, heating coal was delivered through access panels in the sidewalk, and the coal was stored in empty vaults under the sidewalk until it was needed. Charnley-Persky House has such a vault. The sidewalk, which forms the vault's ceiling, is supported by a series of concrete columns. Over the years, the rebar in the concrete supports has rusted, and the concrete has fallen away. Our hope is to restore the supports in the vault (rather than filling it in) so that this functional 19th century feature of Charnley-Persky House can remain intact.

Pauline Saliga
Executive Director, SAH

Search for New Editor of the *Journal of the Society of Architectural Historians*

The Society seeks qualified applicants for the position of Editor of the *Journal of the Society of Architectural Historians (JSAH)*. The successful candidate will assume the position of Associate Editor, working toward the publication of the June 2000 issue of *JSAH*. The Associate Editor will assume the full Editorship of *JSAH* in March 2000.

Members interested in applying for the position should send a cv and a letter of application explaining relevant experience, ambitions for the *Journal*, and personal goals as Editor to the *Journal* Editor Search Committee, Society of Architectural Historians, 1365 N. Astor St., Chicago, IL 60610-2144. The deadline for applications is July 1, 1999. The term will begin as soon as the position is filled.

If you wish to contact members of the Search Committee directly, their home addresses and email contact information are listed below:

Osmund Overby, Chair
1118 W. Rollins Rd.
Columbia, MO 65203-2221
OverbyO@missouri.edu (after June 9)

Tod Marder
226 Harrison Ave.
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Cambridge, MA 02138-4643
eblau@mars.gsd.harvard.edu

Buildings of the United States Continues to Excel

BUS is pleased to share another round of good news with the SAH membership. The first half of 1999 has seen a number of important achievements for the series which help to ensure its continuing development.

At the meeting of the BUS Editorial Board during the SAH Annual Meeting in Houston, BUS announced that we have now officially completed all fundraising and spending requirements for our second National Endowment for the Humanities (NEH) grant, which supported the West Virginia and the two Virginia volumes. Moreover, in March of this year, BUS fulfilled the \$200,000 fundraising match for our third NEH grant, which covers Missouri, Wisconsin, Vermont and Louisiana. These two great challenges have been met, establishing the fact that BUS has really come into its own. Renewal of the Graham Foundation's indispensable \$55,000 grant to support development efforts was also acknowledged. Other major gifts reported were :

\$50,000 from the Gertrude and William Bernoudy Foundation of St. Louis, for *Buildings of Missouri*;

\$30,000 Over three years from the Samuel I. Newhouse Foundation for the Founders Fund (First installment of \$10,000 given for *Buildings of Louisiana*);

\$29,979 from the Wisconsin History Foundation, for *Buildings of Wisconsin*;

\$21,000 from the Massachusetts Historical Foundation, for both volumes of *Buildings of Massachusetts* (in addition to a \$15,000 gift last year).

Chief among the many BUS accomplishments to celebrate at the Annual Meeting was the announcement by Editor-in-Chief Damie Stillman of the BUS Founders Fund, in honor of Adolf K. Placzek and William H. Pierson, Jr., the founding Editors-in-Chief of the series, whose vision continues to inform and inspire our efforts. Particular thanks are due to Victoria Newhouse and Phyllis Lambert for their leadership gifts to the Fund. The Founders Fund will be used as venture capital in providing vital start-up funding for authors in the first stages of their work. This new direction for BUS will keep the project moving forward even more successfully as we enter the new century.

Currently, BUS is working furiously to meet a June 30, 1999 deadline for our NEH Challenge Grant which offers support for a number of volumes, in addition to the core funding of the series. More than \$1,000,000 in funding proposals are currently under consideration by foundations and organizations across the U.S. With new states continuing to enter the production process, 1999 will be one of the busiest and most rewarding yet. BUS welcomes questions and input from SAH members and encourages you to help support the series in whatever way you can. Please send BUS questions and ideas to us at bus@sah.org.

1999 SAH Domestic Study Tour to Four Corners Still Open

A limited number of spaces are still available on the Society's 1999 SAH Domestic Study Tour, "Ancient Pueblo Sites of the Southwest: Native American Art and Architecture of New Mexico, Arizona, Utah and Colorado," scheduled for Monday, September 27 to Sunday, October 3, 1999. This tour to the Four Corners Region, led by J. J. Brody, professor emeritus of art history at the University of New Mexico, will bring focus to a region of stunning natural and built landscapes. Jean Brody, an anthropologist specializing in the region's ethnobotany, ecology and social history, will also lend her expertise. For additional information or to reserve a space, contact Angela Fitzsimmons at the SAH Chicago office, tel. 312-573-1365; email afitzsimmons@sah.org.

CHAPTER NEWS

The New England Chapter, Society of Architectural Historians is pleased to announce its student fellowship supported by the chapter's John Coolidge Educational Fund. The goal of the fellowship is to assist students in the field of architectural history through either 1) support to attend the Annual Meeting of the Society of Architectural Historians or 2) support for research related to the study of architecture. One \$500 fellowship will be awarded each year to a graduate or undergraduate student at a New England college or university engaged in the study of architectural history or an allied field such as urban planning, landscape architecture, decorative arts or historic preservation. Donations to the John Coolidge Educational

Fund may be sent to the New England Chapter, SAH, 141 Cambridge St., Boston, MA 02114.

MEMBER NEWS

Andrew S. Dolkart's book, *Morningside Heights: A History of Its Architecture and Development* (New York: Columbia University Press, 1998) has won the American Association of Publishers award for best scholarly book in architecture and urban design.

Elaine Hirschl Ellis is organizing "Uniting the Useful with the Beautiful: The ideas that formed the Arts and Crafts Movement," a conference scheduled for October 28-31, 1999 in Perry, Iowa. Among other SAH members who will be participating are **Robert Judson Clark**, **John Leusink**, and **Paul Kruty**.

Francis R. Kowsky received honorable mention from the Association of American Publishers for his book *Country, Park and City: The Architecture and Life of Calvert Vaux* (New York: Oxford University Press, 1998). The citation was for professional and scholarly books published in 1998 on architecture and urban planning.

Tod Marder received this year's Borghese Prize for the most distinguished contribution to Italian scholarship by a non-Italian scholar for his recent book, *Bernini and the Art of Architecture* (Abbeville Press, 1998). The book also won an award from the Centre National des Lettres of the French Ministry of Culture for the French edition to be published in fall 1999.

GRANTS, FELLOWSHIPS AND AWARDS

The James Marston Fitch Charitable Foundation offers mid-career grants to professionals who have an advanced or professional degree and at least 10 years' experience, and an established identity in one or more of the following fields: historic preservation, architecture, landscape architecture, urban design, environmental planning, law, engineering, archaeology, architectural history, and the decorative arts. One \$20,000 research grant will be awarded, and other smaller grants up to \$10,000 are made at the discretion of the Trustees. The grants are intended to support innovative original research and creative design which advances the practice of preservation in the United States. These grants are partially made possible by the generosity of the Samuel H. Kress Foundation. For informa-

tion, contact Margaret Evans, The James Marston Fitch Charitable Foundation, Offices of Beyer Blinder Belle, 41 East 11th St., New York, NY 10003; tel. 212-777-7800; fax: 212-475-7424.

The Society for American City and Regional Planning History offers a series of biannual awards, accompanied by cash prizes, for outstanding books and papers in the field of planning history. The Lewis Mumford Prize (\$500) goes to the writer of the best book on American City and Regional Planning History. Send three copies to Howard Gillette, 773 Redman Ave., Haddonfield, NJ 08033. The Catherine Bauer Wurster Prize (\$500) is awarded for the best scholarly article in the field. Send three copies to David Schuyler, 1221 Country Club Drive, Lancaster, PA 17601. The Francois-Auguste de Montequin Prize (\$1,000) is awarded for the best paper on American colonial community planning. Send three copies to Laurence Gerckens, 3655 Darbyshire Drive, Hilliard, OH 43026. The John Reps Prize (\$500) goes to writers of the best master's thesis and doctoral dissertation in American city and regional planning history. Send three copies to Thomas Hanchett, Department of City and Regional Planning, West Sibley Hall, Cornell University, Ithaca, NY 14853. The National Student Research Prize (\$100) is awarded annually to the writer of the best student research paper on the topic of city and/or regional planning history in the U.S. or Canada. Send three copies to John Bauman, 318 Fieldbrook Drive, Pittsburgh, PA 15228. Awards are based on originality, depth of research, quality of writing, and the degree to which the book or article contributes to an understanding of the rich history of American city and/or regional planning. Presentations will be made at SACRPH's national conference, November 18-21, 1999, in Washington, D.C. For more information about the awards program, contact Ruth Knack, chair, SACRPH Awards Committee; tel. 312-786-6369; e-mail: rknack@planning.org. *Deadline: September 15, 1999.*

The Center for Advanced Study in the Visual Arts, the National Gallery of Art, awards approximately six Senior Fellowships and twelve Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study and subsidized luncheon

Continued on page 13

Book List

JUNE 1999

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University, jeh11@cornell.edu

- Adolf Krischanitz, *architect : buildings and projects, 1986-1998*. Boston: Birkhäuser, 1998. 191 p. \$70.00. 0-8176-5824-6
- Anderton, Frances. *Pop architecture : Kanner Architects, Los Angeles*. Hamburg: Gingko Press, 1998. 160 p. 3-927258-63-6
- Angelini, Piervaleriano, ed. *I disegni di Giacomo Quarenghi al Castello Sforzesco*. Venice: Marsilio, 1998. 223 p. 88-317-6948-0
- Architekten als Designer : Beispiele in Berlin*. Munich: Hirmer, 1998. 229 p. 3-7774-8100-9
- Architettura italiana 1940-1959*. Naples: Electa Napoli, 1998. 324 p. L50.000. 88-435-5658-4
- Architetture olivettiane a Ivrea : i luoghi del lavoro e i servizi socio-assistenziali di fabbrica*. Ivrea (Turin): Fondazione Adriano Olivetti, 1998. 290 p. L40.000. 88-7448-826-2
- Baer, N.S., et al., eds. *Conservation of historic brick structures : case studies and reports of research*. Dorset: Donhead, 1998. 504 p. £51.73. 1-873394-34-9
- Barth, Holger, ed. *Projekt sozialistische Stadt : Beiträge zur Bau- und Planungsgeschichte der DDR*. Berlin: Dietrich Reimer, 1998. 275 p. 3-496-01190-4
- Bauhaus Dessau Foundation and Margret Kentgens-Craig, eds. *The Dessau Bauhaus building 1926-1999*. Boston: Birkhäuser, 1998. 207 p. \$60.00. 0-8176-5290-6
- Benjamin, Andrew E. *Reiser + Umemoto : recent projects*. Chichester, West Sussex: Academy Editions, 1998. 95 p. £18.99. 0-471-97864-7
- Blau, Eve. *The architecture of Red Vienna, 1919-1934*. Cambridge, MA: MIT Press, 1999. 509 p. \$50.00. 0-262-02451-9
- Bock, Manfred. *Wiel Arets architect*. Rotterdam: Uitgeverij 010, 1998. 113 p. (Monografieën van Nederlandse architecten) 90-6450-242-0
- Bonnechere, Pierre. *L'art et l'âme des jardins de l'Égypte pharaonique à l'époque contemporaine, une histoire culturelle de la nature dessinée par l'homme*. Anvers: Fonds Mercator, 1998. 351 p. (Bibliothèque des amis du Fonds Mercator) BF495. 90-6153-408-9
- Boyden, Martha and Alessandra Vinciguerra, eds. *Russell Page : ritratti di giardini italiani*. Milan: Electa, 1998. 239 p. L85.000. 88-435-6524-9
- Byard, Paul Spencer. *The architecture of additions : design and regulation*. New York: Norton, 1998. 191 p. \$40.00. 0-393-73021-2
- Carter, Brian. *Johnson Wax Administration Building and Tower : Frank Lloyd Wright*. London: Phaidon, 1998. 60 p. (Architecture in detail) £19.99. 0-7148-3282-0
- Cioci, Adriano, ed. *Assisi: i giorni del dolore, i giorni della speranza = Days of pain, days of hope*. Assisi: Accademia Properziana del Subasio, 1998. 1 vol. L25.000
- Cleary, Richard Louis. *The place royale and urban design in the ancient régime*. New York: Cambridge University Press, 1999. 300 p. \$90.00 0-521-57268-1
- Connah, Roger. *Reima Pietilä : Centro studentesco Dipoli Otaniemi*. Turin: Testo & immagine, 1998. 92 p. (Universale di architettura; 42) L14.000. 88-86498-50-0
- Cornforth, John. *The country houses of England 1948-1998*. London: Constable, 1998. 335 p. 0-09-479150-3
- La Côte d'Opale : architectures des années 20 et 30 : Wissant, Ambleteuse, Wimereux, Hardelot, Le Touquet, Stella-Plage, Merlimont, Berck*. Paris: Norma, 1998. 191 p. F295. 2-909283-37-2
- Crosnier Leconte, Marie-Laure and Mercedes Volait, eds. *L'Égypte d'un architecte : Ambroise Baudry, 1838-1906*. Paris: Somogy Editions d'Art, 1998. 167 p. F230. 2-85056-313-7
- Dal Co, Francesco, et al. *Frank O. Gehry : tutte le opere*. Milan: Electa, 1998. 608 p. L190.000. 88-435-5964-8
- Downes, Kerry. *St. Paul's and its architecture : a tercentenary lecture*. York: Redhedge, 1998. 19 p. 0-9513877-1-5
- Drew, Bettina. *Crossing the expendable landscape*. St. Paul, MN : Graywolf Press, 1998. 221 p. \$15.00. 1-55597-279-9
- Duffy, Francis and Les Hutton. *Architectural knowledge : the idea of a profession*. New York: Routledge, 1998. 217 p. \$39.99. 0-419-21000-8
- Ferrand, Marylène, et al. *Le Corbusier : les quartiers modernes Frugès = the quartiers modernes Frugès*. Boston: Birkhäuser, 1998. 143 p. 0-8176-5808-4
- Flagge, Ingeborg, ed. *Architekten Schweger + Partner : Bauten und Projekte = Buildings and projects, 1990-1998*. Berlin: Gebr. Mann, 1998. 246 p. DM198. 3-7861-1804-3
- Francesco Borromini : itinerario romano*. Rome: Lithos, 1998. 134 p. L20.000
- Francisco Mangado : habitación y vivienda*. Almería: Colegio de Arquitectos de Almería, 1998. 72 p. (Documentos de arquitectura; 39)
- Fricker, Jonathan, et al. *Louisiana architecture : a handbook on styles*. Lafayette, LA: Center for Louisiana Studies, Univ. of Southwestern Louisiana, 1998. 100 p. \$10.00. 1-887366-23-7
- Frommel, Christoph Luitpold and Sebastian Schütze, eds. *Pietro da Cortona : atti del convegno internazionale Roma-Firenze 12-15 novembre 1997*. Milan: Electa, 1998. 404 p. L150.000. 88-435-6641-5
- Gaillard, Marc. *L'arc de triomphe*. Amiens: Martelle, 1998. 127 p. (Guide historique) F120. 2-87890-068-5
- Glancey, Jonathan. *20th century architecture : the structures that shaped the century*. Woodstock, NY: Overlook Press, 1998. 400 p. \$60.00. 0-87951-912-6
- Greene, Virginia A. *The architecture of Howard Van Doren Shaw*. Chicago: Chicago Review Press, 1998. 175 p. \$30.00. 1-55652-286-X
- Hall, Peter Geoffrey. *Cities in civilization*. New York: Pantheon, 1998. 1169 p. \$39.50. 0-394-58732-4
- Hameaux, villas et cités de Paris*. Paris: Action artistique de la Ville de Paris, 1998. 274 p. (Collection Paris et son patrimoine) F290. 2-905-11897-0
- Hanson, Julianne. *Decoding homes and houses*. New York: Cambridge Univ. Press, 1998. 318 p. \$70.00. 0-521-57284-3
- Harris, Neil. *Building lives : constructing rites and passages*. New Haven: Yale Univ. Press, 1999. 198 p. \$40.00. 0-300-07045-4
- Herzog, Lawrence A. *From Aztec to high tech : architecture and landscape across the Mexico-United States border*. Baltimore, MD: Johns Hopkins Univ. Press, 1999. 241 p. (Creating the North American landscape) \$39.95. 0-8018-6009-1
- Histoire de l'architecte*. Paris: Flammarion, 1998. 287 p. F375. 2-08-013902-9

- Hoffmann, Donald. *Frank Lloyd Wright, Louis Sullivan, and the skyscraper*. New York: Dover, 1998. 92 p. \$12.95. 0-486-40209-6
- Hüls, Wilhelm. *Baderarchitektur*. Rostock: Hinstorff, 1998. 56 p. DM29.80. 3-356-00791-2
- Ibelings, Hans and Ton Versteegen. *Westerpark : architectuur in een Amsterdams stadsdeel, 1990-1998*. Rotterdam: Nai, 1998. 120 p. 90-5662-080-0
- Ierley, Merritt. *Open house : a guided tour of the American home, 1637-present*. New York: Henry Holt, 1999. 317 p. \$32.50. 0-8050-4837-5
- Jatta, Barbara, ed. *Piranesi e l'Aventino*. Milan: Electa, 1998. 235 p. 88-435-6664-4
- Joncas, Richard. *Building on the past : the making of the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University*. Stanford, CA: The Center, 1999. 143 p. \$39.95. 0-937031-14-3
- Kaplan McLaughlin Diaz : *placemaking : innovation and individuality*. Gloucester, MA: Rockport Publishers, 1998. 208 p. \$39.99. 1-56496-236-9
- Koolhaas, Rem. *OMA Rem Koolhaas living, vivre, Leben*. Boston: Birkhäuser, 1998. 96 p. 0-8176-5638-3
- Lampl, Elizabeth Jo and Kimberly Prothro Williams. *Chevy Chase : a home suburb for the nation's capital*. Crownsville: Maryland Historic Trust Press, 1998. 168 p. 1-878399-75-6
- Leeuwen, Thomas A. P. van. *The springboard in the pond : an intimate history of the swimming pool*. Cambridge, MA: MIT Press, 1998. 321 p. (Graham Foundation/MIT Press series in contemporary architectural discourse) \$40.00. 0-262-22059-8
- Leniaud, Jean-Michel. *Les bâtisseurs d'avenir : portraits d'architectes XIXe-XXe siècle : Fontaine, Viollet-le-Duc, Hankar, Horta, Guimard, Tony Garnier, Le Corbusier*. Paris: Fayard, 1998. 503 p. F170. 2-213-60168-2
- Loomis, John A. *Revolution of forms : Cuba's forgotten art schools*. New York: Princeton Architectural Press, 1999. 186 p. \$27.50. 1-56898-157-0
- Maas, Winy, et al., eds. *FARMAX : excursions on density / MVRDV*. Rotterdam: 010 Publishers, 1998. 736 p. 90-6450-266-8
- Mariage, Thierry. *The world of Le Notre*. Philadelphia: Univ. of Pennsylvania Press, 1999. 144 p. (Penn studies in landscape architecture) Trans. of *Univers de Le Nostre*. \$35.00. 0-8122-3468-5
- Masiero, Roberto, et al., eds. *Veneto : itinerari neoclassici : i luoghi, la storia, l'architettura*. Venice: Marsilio, 1998. 207 p. L30.000. 88-317-7057-8
- McAlester, Virginia. *A field guide to America's historic neighborhoods and museum houses : the western states*. New York: Knopf, 1998. 735 p. \$44.50. 0-679-42569-1
- Moleón Gavilanes, Pedro. *Juan de Villanueva*. Madrid: Akal, 1998. 261 p. (Akal arquitectura; 10) 84-460-0732-0
- Moss, Roger W. *Philadelphia Victorian : the building of the Athenaeum*. Philadelphia: Athenaeum of Philadelphia, 1998. 158 p. \$75.00. 0-916530-15-9
- Nasar, Jack L. *Design by competition : making design competition work*. New York: Cambridge Univ. Press, 1999. 238 p. \$49.95. 0-521-44449-7
- Nicolai, Bernd. *Moderne und Exil : deutschsprachige Architekten in der Türkei, 1925-1955*. Berlin: Verlag für Bauwesen, 1998. 239 p. DM128. 3-345-00642-1
- Pavlik, Milan and Vladimir Uher. *Barockarchitektur in Prag*. Amsterdam: Pepin Press, 1998. 240 p. 90-5496-033-7
- Perugia, Gubbio, Assisi. Milan: Touring Club Italiano, 1998. 255 p. (Guida d'Italia) L40.000. 88-365-1226-7
- Pisapia, Paola, ed. *Dieci anni di architettura spagnola : 1987-1996*. Milan: Electa, 1998. 259 p. L70.000. 88-435-6544-3
- Poretti, Sergio. *La casa del fascio di Como*. Rome: Carocci, 1998. 131 p. (Monumenti dell'architettura; 4) L27.000. 88-430-1099-9
- Pysall, Hans-Joachim, ed. *Das Alexanderhaus der Alexanderplatz*. Berlin: Jovis, 1998. 184 p. DM69.80. 3-931321-87-8
- Reps, John William. *Bird's eye views : historic lithographs of North American cities*. New York: Princeton Architectural Press, 1998. 115 p. \$65.00. 1-56898-146-5
- Rogers, Richard George. *Cities for a small planet*. Boulder, CO: Westview, 1998. 180 p. \$18.00. 0-8133-3553-1
- Saudan-Skira, Sylvia and Michel Saudan. *Orangeries : palaces of glass : their history and development*. Cologne: Evergreen, 1998. 215 p. Trans. of *Orangeries : palais de verre, leur histoire et leur évolution*. 3-8228-7765-4
- Schnebli, Dolf. *SAM, Schnebli Ammann Menz : neue Bauten und Projekte = recent buildings and projects*. Boston: Birkhäuser, 1998. 205 p. \$60.00. 0-8176-5898-X
- Scott, Andrew, ed. *Dimensions of sustainability : architecture form technology environment culture*. New York: E. & F.N. Spon, 1998. 147 p. \$50.00. 0-419-23620-1
- Sommella Grossi, Marina, ed. *Alberto Sartoris : l'immagine razionalista, 1917-1943*. Milan: Electa, 1998. 198 p. L85.000. 88-435-6578-8
- Steele, James and David Jenkins. *Pierre Koenig*. London: Phaidon, 1998. 160 p. 0-7148-3753-9
- Stephan, Regina, ed. *Erich Mendelsohn : Architect 1887-1953 : gebaute Welten : Arbeiten für Europa, Palästina und Amerika*. Stuttgart: Hatje, 1998. 343 p. DM128. 3-7757-0758-1
- Stevens, Garry. *The favored circle : the social foundations of architectural distinction*. Cambridge, MA: MIT Press, 1998. 253 p. \$35.00. 0-262-19408-2
- Stierlin, Henri. *Hindu India : from Khajuraho to the temple city of Madurai*. New York: Taschen, 1998. 237 p. (Taschen's world architecture) \$29.99. 3-8228-7649-6
- Strauven, Francis. *Aldo van Eyck : the shape of relativity*. Amsterdam: Architectura & Natura, 1998. 680 p. Trans. of *Aldo van Eyck : relativiteit en verbeelding*. 90-71570-61-4
- Teut, Anna, ed. *Al Mansfeld : Architekt in Israel = An architect in Israel*. Berlin: Ernst & Sohn, 1999. 160 p. DM188. 3-433-02875-3
- Tolbert, Lisa C. *Constructing townscapes : space and society in antebellum Tennessee*. Chapel Hill: Univ. of North Carolina Press, 1999. 294 p. \$49.95. 0-8078-2466-6
- Tyack, Geoffrey. *Oxford : an architectural guide*. New York: Oxford Univ. Press, 1998. 370 p. \$65.00. 0-19-817419-5
- Vannelli, Valter. *Roma, architettura : la città tra memoria e progetto*. Rome: Kappa, 1998. 317 p. (Ricerche urbane; 3) L40.000. 88-7890-299-3
- Vivoni Farage, Enrique, ed. *Hispanofilia : arquitectura y vida en Puerto Rico, 1900-1950*. San Juan: Editorial de la Universidad de Puerto Rico, 1998. 366 p. 0-8477-0252-9
- Warren, John, et al., eds. *Context : new buildings in historic settings*. Boston: Architectural Press, 1998. 184 p. \$69.95. 0-7506-3738-2
- Woods, Lebbeus and Ekkehard Rehfeld, eds. *BorderLine*. New York: Springer, 1998. 104 p. \$19.95. 3-211-83081-2
- Woodward, Christopher. *Copenhagen*. Manchester: Manchester Univ. Press, 1998. 127 p. (The buildings of Europe) £40.00. 0-7190-5192-4

privileges. The Center will also consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows. Deadlines for Senior Fellowship and Associate Appointments for the 2000-2001 academic year: October 1, 1999. Deadlines for Visiting Senior Fellowships and Associate Appointments (maximum 60 days) in the period March 1, 2000–August 31, 2000: September 21, 1999; in the period September 1, 2000–February 28, 2001: March 28, 2001; and in the period March 1, 2001–August 31, 2001: September 21, 2000. For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565; tel. 202-842-6482; fax: 202-842-6733; email: advstudy@nga.gov; or visit the website at <http://www.nga.gov/resources/casva.htm>. *Deadlines: Various (noted above).*

The Canadian Centre for Architecture announces its 2000-2001 Visiting Scholars Program, established to encourage advanced research in architectural history and thought. The program is intended for scholars and architects conducting research at post-doctoral or equivalent level. It seeks to encourage scholarly work that engages in a discussion on architecture as a cultural endeavor. Applicants are invited to submit proposals in the following areas of study: "Architecture and the Critical Debate after 1945" and "The Phenomenon of Paradigm Shifts in Architecture since Antiquity." Residency at the Centre may extend for periods of three to eight months, beginning in September, January and May of each year. The CCA will provide a monthly stipend ranging from \$3,000 to \$5,000 Cdn., determined on the basis of the candidate's professional achievements and publication record. For information and application forms, contact Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6; tel. 514-939-7000; fax: 514-939-7020; email: studyctr@cca.qc.ca. *Deadline: November 1, 1999.*

The School of Historical Studies, the Institute for Advanced Study, Princeton, New Jersey, offers approximately 40 one or two-term memberships for the 2000-2001 academic year. Scholarship in all fields of historical research is supported, but focus is on the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, the history of modern international relations, and the history of art. In addition to these

fields, in the academic year 2000-2001 the School will support three members in the comparative history and culture of traditional China, Japan, Korea, and Vietnam. Memberships are funded by the Institute, the NEH (three U.S. scholars) and the Thyssen Foundation (two German scholars). Candidates of any nationality are eligible: the Ph.D. (or equivalent) and substantial publications are requirements for application. Residence in Princeton during the term of the fellowship is required; members may, but are not required to, participate in seminars and meetings both within the Institute and at nearby universities. Mellon Fellowships are also offered each year to two qualified Assistant Professors. These full-year positions support young scholars at U.S. or Canadian universities or colleges. Applicants must have served two to four years as assistant professors, and must have approval to return to their institution following the period of membership. For information and applications, contact the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540; email: mzelazny@ias.edu. *Deadline: November 15, 1999.*

CALLS FOR PAPERS

The 1999 Feminist Art and Art History Conference, to be held October 30, 1999 at Barnard College, New York City, invites calls for papers and working groups. The conference will explore artistic and art historical engagement with feminism broadly defined, including artistic practice, visual culture, theory, history, sexuality, gossip, anecdote and pedagogy. Papers, slide presentations, or collaborative projects by artists, critics, art historians and others are all welcome. Proposals for 15-minute presentations on completed or in-progress work and for working groups are welcome. Please send three copies of one-page proposals, cover letter, and cv to conference coordinators: Laura Auricchio, Loretta Lorance, and Maria Ruvoldt, c/o Department of Women's Studies, Barnard College, 3009 Broadway, New York, NY 10027-6598. *Deadline: June 15, 1999.*

The Journal of Architectural Education (JAE) is soliciting submissions for a theme issue on the topic of "Technology and Place," co-edited by Kenneth Frampton, Columbia University, and Steven Moore, the University of Texas at Austin. The editors propose that technological choices are always political choices that influence material conditions and social settings. We seek contributions that investigate how choices of material and technique in architecture influence the social construction of

places. For example, authors might investigate the political content of local and/or globalized construction practices, the philosophical relation between technological means and aesthetic ends, or the social and environmental impacts of specific construction practices. In addition to architects and landscape architects, submissions by science and technology studies scholars, geographers, and philosophers are encouraged. All inquiries should be directed to Prof. Steven Moore, School of Architecture, Goldsmith Hall, The University of Texas at Austin, Austin, Texas 78712-1160; tel. 512-471-0184; e-mail: samoore@mail.utexas.edu. Submissions should be prepared according to *JAE* guidelines (see any May issue or visit the website at <http://www.flashgun.com/JAE>) and sent to: Howard Smith, Managing Editor, *JAE*, P.O. Box 29276, Los Angeles, CA 90029-0276. Mailings must be clearly marked "Technology and Place submission." *Deadline: August 1, 1999.*

The Age of Wharton, 1890–1914 is the title of The Newport Student Forum, slated for November 5, 1999 at Rosecliff, Newport, Rhode Island. Presented by The Preservation Society of Newport County and Cooper-Hewitt/Parsons Masters Program in the History of Decorative Arts, the conference will address all aspects of the design aesthetic promoted by Edith Wharton, as set forth in the *Decoration of Houses*, written by Wharton and Odgen Codman, Jr., and published in 1897. Proposals are invited for 20-minute papers on the period of 1875–1925, the influence of or on Edith Wharton, or any topic related to the American house and historic house collections, from graduate students in the fields of American studies, architecture, art history, decorative arts, history, material culture. Send cover letter, cv and two-page abstract with a one-page bibliography to The Newport Student Forum Committee, Masters Program in the History of Decorative Arts, Cooper-Hewitt, National Design Museum, 2 East 91st St., New York, NY 10128; tel. 212-849-8344; fax: 212-849-8347; email: eggebj@ch.si.edu. *Deadline: September 20, 1999.*

Fear and Its Representations in the Middle Ages and the Renaissance is the theme of the Sixth Annual ACMRS Interdisciplinary Conference, scheduled for February 17-20, 2000 in Tempe, Arizona. The Center welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Renaissance and especially those that focus on this year's theme of fear. Papers may address, for example, the role of fear of such things

as torture, the exchange of hostages, public punishment, and dismemberment plays as a deterrent in secular matters; or they may investigate literal fear, such as fear of hell and damnation, fear of battle, fear of love and fear of losing love, or other relevant topics. Send two copies of session proposals or one-page abstracts, along with two copies of your current cv and the AV request form (available at the website: <http://www.asu.edu/clas/acmrs>), to Robert E. Bjork, Director, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Box 872301, Tempe, AZ 85287-2301; tel. 602-965-5900; fax: 602-965-1681; email: acmrs@asu.edu. *Deadline: October 1, 1999.*

The Journal of Architectural Education (JAE) is soliciting articles for a theme issue entitled "Gender and Architecture." Papers and projects are sought that address gendered space, women in public space, or any issue of masculinity and femininity in the practice of architecture. Work is welcome that analyzes and outlines clear theoretic contexts for the ways in which spaces become associated with gender. Such analyses may include, but are not limited to, issues of use, location, materials of construction, or means of creation. Work is also solicited that addresses issues of gender in the design studio. These might include studio projects/theses designed for use by a specific gender (bath houses, women's shelters, etc.), projects that involved comparisons of gendered spaces across cultural boundaries, or observations on the gender roles of students in various studio design processes. The issue will be co-edited by Prof. John Stuart, Florida International University, tel. 305-348-3178; email: stuartj@fiu.edu; and Diane Ghirardo of the University Southern California, email: dyghir@tin.it. Submissions should be prepared according to *JAE* guidelines (see any May issue or visit the website at <http://www.flashgun.com/JAE>) and sent to: Howard Smith, Managing Editor, *JAE*, P.O. Box 29276, Los Angeles, CA 90029-0276. Mailings must be clearly marked "Gender and Architecture submission." *Deadline: December 1, 1999.*

Mirrors of the Infinite is the theme of the Sixth Annual Meeting of the International Society of Phenomenology, Aesthetics and the Fine Arts, slated for April 28-30, 2000 at the Harvard Divinity School, Cambridge, Massachusetts. Paper proposals are invited: themes and topics include gardens, the microcosm reflects the macrocosm, the four basic elements in Western Civilization, labyrinths, Ovid and sculptures at Versailles, mythology, metamorphosis. For more information, contact Professor

Marlies Kronegger, President of ISPAFA, Old Horticulture Bldg 313, Michigan State University, East Lansing, Michigan 48824-1112; fax: 517-432-3844; email: kronegge@pilot.msu.edu. *Deadline: February 15, 2000.*

The Encyclopedia of Twentieth Century Architecture, a three-volume academic reference work, will be published by the Chicago-London publisher Fitzroy Dearborn in the fall of 2000. In its international coverage, this project seeks to provide readers with a distinct approach to the complexities of modern architecture's theory, design and practice. Critical essays will examine and evaluate famous architects, prominent firms, influential buildings, building types, materials, technologies and planning trends that characterize this century's architecture in developing and developed cities, countries and regions. Scholars interested in contributing articles to the encyclopedia should send a cover letter and cv to R. Stephen Sennott, Editor, *Encyclopedia of Twentieth Century Architecture*, Fitzroy Dearborn Publishers, 919 N. Michigan Ave., Suite 760, Chicago, IL 60611. For more information, contact commissioning editor Chris Hudson, tel. 312-587-0131 x229; email: hudson@fitzroydearborn.com, or visit the project's website at <http://www.fitzroydearborn.com/chicago>, which contains a summary of the encyclopedia's aims, a list of advisory board members, and a list of entries to be included in the encyclopedia.

CONFERENCES

Researching Culture is an international interdisciplinary conference, scheduled for September 10-12, 1999 at the University of North London. The study of culture is an expanding field of analysis across philosophy, anthropology, sociology, cultural and media studies, literature and film studies, history, political economy, and others. This conference brings together researchers from a wide range of backgrounds to make sense of what Frederic Jameson termed the "gigantic explosion of the cultural" in modern times. With more than 60 papers in concurrent panels over 3 days, there will be opportunity for interdisciplinary discussion. For registration details, email: j.morgan@unl.ac.uk; or visit the website at <http://www.unl.ac.uk/SICS/culture.htm>.

Newport and the Art of Gardens and Landscape is a conference sponsored by the Victorian Society in America, scheduled for September 23-25, 1999 in Ochre Court on the Salve Regina University campus, Newport, Rhode Island. It will address the

evolution of Newport's landscape and the creation of gardens and art of those gardens during the 19th and early 20th century, through lectures, exhibitions, and tours of gardens and houses. For additional information, contact The Victorian Society in America, tel. 215-627-4252; email: vicsoc@libertynet.org; or visit the website at <http://www.libertynet.org/vicsoc>.

The 16th Annual Conference of the Society of Architectural Historians, Australia and New Zealand (SAHANZ) will be held in Launceston and Hobart, Tasmania, Australia, from September 28-October 1, 1999. Themes include the idea of 'threshold'—a connective space of maximum opportunity but indefinite identity; 'other' architectures; contemporary critical discourse; socio-cultural histories; and issues pertaining to the Asian region. For information, contact Richard Blythe, School of Architecture, University of Tasmania, Newnham Campus, Launceston, Tasmania 7250; tel. 011-61-3-63243464; fax: 011-61-3-63243557; email: R.J.Blythe@utas.edu.au.

Lutyens Abroad is the topic of a conference scheduled for October 1-2, 1999 at The British School at Rome. Edwin Lutyens was one of the most important British architects working in the first third of the 20th century, principally remembered for his English country houses. However, the Viceroy's House in New Delhi, arguably Lutyens's finest work, is only one of several important commissions abroad. Although New Delhi has received recent critical attention, Lutyens other work abroad has not. This conference will address Lutyens exhibition pavilions, the British School at Rome, the War Memorials, the British Embassy in Washington, and Le Bois de Moutiers, Varengeville-sur-mer, as well as providing a critical re-assessment of the work at New Delhi. The conference includes sessions, tours and social events. For information and registration, contact Andrew Hopkins, The British School at Rome, via Gramsci 61, Rome 00197; tel: 3906-3264-9372; fax: 3906-322-1201; email: a.hopkins@flashnet.it.

The Visual Culture of American Religions is a Winterthur conference, scheduled for October 22 and 23, 1999, at Winterthur, Wilmington, Delaware. The conference is part of a multiyear, collaborative, interdisciplinary project of consultation, research, publication and exhibition funded by the Henry Luce Foundation and the Lilly Endowment. Papers will discuss a range of religious artifacts, including fine and applied arts, religious architecture, biblical illustrations and other mass-produced

pictures and objects both for display and for everyday use at home. For information and registration, contact Winterthur Information and Tours Office, Winterthur, DE 19735; tel. 800-448-3883 or 302-888-4600; TTY: 302-888-4907; fax: 302-888-4953.

Uniting the Useful with the Beautiful: The ideas that formed the Arts and Crafts Movement is a conference of internationally-acclaimed scholars and experts, scheduled for October 28–31, 1999 in Perry, Iowa. The conference will include a day's tour to Mason City to visit several Prairie School structures. It is sponsored by the Hotel Pattee in collaboration with the Heartland Heritage Center. For more information, contact Anne Zimmerman at tel. 515-243-4123 or Elaine Hirschl Ellis at tel. 212-362-0761; email: artsandcraftstours@msn.com.

The Twenty-fifth Annual Byzantine Studies Conference will be held November 4–7, 1999 at the University of Maryland, College Park. The conference is the annual forum for the presentation and discussion of papers on every aspect of Byzantine studies. For program information, contact Kathleen Corrigan, Program Chair, Dartmouth College, Dept. of Art History, 6033 Carpenter Hall, Hanover, NH 03755; tel. 603-646-2307; email: Kathleen.Corrigan@Dartmouth.edu or George Majeska at email: gm5@umail.umd.edu, or visit the website at <http://www.sc.edu/bsc/index.htm>.

EXHIBITIONS

Ralph Rapson: Sixty Years of Modern Design is a major retrospective exhibition of the architect and designer's most significant projects. With his American colleagues, Charles Eames, Harry Bertoia, Eero Saarinen and Harry Weese, Rapson introduced modern architecture and design to the world in the years during, and immediately after World War II. It is presented jointly by The Minneapolis Institute of Arts and The Weisman Art Museum, University of Minnesota; however the Weisman Art Museum's installation closed on May 22. The Institute's segment of the exhibition includes approximately 150 objects, many of them the architect's architectural and design drawings. The Minneapolis Institute of Art. For information, tel. 612-870-3000 or visit the website at <http://www.arts.MIA.org>. *Through July 25, 1999.*

George Washington: Architect features over 90 artifacts, drawings, manuscripts and paintings that explore Washington's role in the design of Mount Vernon and the nation's Capital. The Octagon, The Museum of the American Architectural Founda-

tion, Washington, DC. For information, tel. 202-638-3105. *Through July 4, 1999.*

Modern Britain, 1927–1939 displays the modernism of Barbara Hepworth, Ernő Goldfinger and Francis Bacon, which flourished between the wars. Designmuseum, Shad Thames, London, England. For information, tel. 44-171-403-6933. *Through July 18, 1999.*

Mies van der Rohe—Architecture and Design in Stuttgart, Barcelona, Brno employs models, photos, brochures and original—reproduction furniture to illuminate the relationship between three Mies buildings—the Weissenhof building, the Barcelona Pavilion, and the Villa Tugendhat—and the interiors he designed for them. Burrell Collection, Glasgow, Scotland. For information, tel. 011-44-141-649-7151. *Through August 29, 1999.*

El Nuevo Mundo: The Landscape of Latino Los Angeles is an exhibition of sociologist Camilo José Vergara's photographs of the changing ethnic landscape of East Los Angeles. The exhibition features four sections: neighborhoods, workplaces, home and border. On July 1 at 6:30 p.m., Vergara and architect Gustavo Le Clerc will be at the museum to discuss the social and environmental transformation of East Los Angeles. Cooper-Hewitt, National Design Museum, Smithsonian Institution, New York. For information about the exhibition or lecture, tel. 212-849-8400, or visit the website at <http://www.si.edu/ndm>. *June 29–September 5, 1999.*

An Urban Experiment in Central Berlin: Planning Potsdamer Platz details the planning decisions and projects by superstar architects that are reshaping the soon-to-be capital. National Building Museum, Washington, DC. For information, tel. 202-272-2448 or visit the website at <http://www.nbm.org>. *Through September 19, 1999.*

The Pritzker Architecture Prize: 1979–1999 offers a retrospective devoted to recipients of this prestigious award, including Hans Hollein, Kenzo Tange, Robert Venturi and Frank Gehry. Art Institute of Chicago. For information, tel. 312-443-3600. *Through September 26, 1999.*

Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright explores this architect-client relationship, which produced Fallingwater and more than a dozen other projects by Wright. The exhibition is divided into three sections: "The Kaufmanns and Good Design," "Fallingwater and the Projects for Bear Run," and "Projects for Pittsburgh." Materials exhibited range

from preliminary sketches, annotated construction details, and presentation sheets to publications, photographs, and a model of Fallingwater built for the exhibition. A lecture series running from May through October and a catalogue accompany the exhibition. The exhibition is organized by the Heinz Architectural Center in cooperation with the Frank Lloyd Wright Foundation, Scottsdale, Arizona. The Heinz Architectural Center at Carnegie Museum of Art, Pittsburgh. For information about the exhibition, lecture series or catalogue, tel. 412-622-3131. *April 10–October 3, 1999.*

The Un-Private House examines 26 recent homes by a roster of international architects whose designs reflect the transformation of the private house in response to changing cultural conditions and recent architectural innovations. Among the social phenomena examined are changing demographic patterns, shifting definitions of privacy in light of the proliferation of various types of media, and new concepts of work and leisure. The exhibition includes some 25 models, along with computer-generated and digitally-enhanced photographs and drawings, and interactive digital displays developed jointly with MIT Media Lab that allow visitors to take a virtual tour of several of the projects. A catalogue accompanies the exhibition. The Museum of Modern Art, New York. For information, tel. 212-708-9400 or visit the website at <http://www.moma.org>. *July 1–October 5, 1999.*

The Architecture of Reassurance: Designing the Disney Theme Parks. This traveling exhibition, organized by the Canadian Centre for Architecture, Montreal, casts a fresh eye on critical aspects of modern America's architectural culture, through presentation of more than 350 never-before-seen architectural drawings, models, paintings and plans for the parks and their attractions from the archives of Walt Disney Imagineering. Andy Warhol Museum, Pittsburgh. For information tel. 412-237-8300. *June 20, 1999–October 10, 1999.*

ELECTRONIC NEWS

H-SEASIA is a new H-Net discussion list on History & Study of Southeast Asia, sponsored by H-Net, Humanities & Social Sciences On-line, Michigan State University; and the Centre for Advanced Studies at the National University of Singapore. Like all H-Net lists, H-SEASIA is moderated, and is

advised by a board of field experts. The H-SEASIA network will serve academics working on topics relating to Southeast Asia and living in the Southeast Asian region, as well as the broader academic community throughout the world with an interest in this region. It will provide information on research activity, publications, fellowships, academic exchange programs, course materials, conferences and other topics of interest to an academic audience. H-SEASIA is free and open to anyone with a serious and abiding interest in the study of Southeast Asia. Message logs and more information about H-SEASIA may be obtained at its website, linked from the H-Net website: <http://www.h-net.msu.edu/>, or write one of the editors at email: H-SEASIA@h-net.msu.edu.

www.indiana.edu/~aah, the website of the Association for Art History, features a new section devoted to "Conferences and Calls for Papers." A job listing section is slated for construction this fall. The site also contains information about the group's first conference, planned for spring 2000 in New York City, as well as an electronic conference to be hosted on the website.

<http://www.nyu.edu/gsas/dept/fineart/html/chinese/index.html> is the address of the Chinese and Japanese Art History WWW Virtual Library, which includes a directory of graduate programs and students. Edited by Nixi Cura, Institute of Fine Arts, New York University, email: boc7379@is.nyu.edu.

http://www.leonet.it/culture/nexus/network_journal is the location of the *Nexus Network Journal*, vol. 1, no. 2 (April 1999). This issue features articles about the mathematics of Palladio's villas; architecture, patterns and mathematics; and the Cosmati pavements at Westminster Abbey. Regular features include book reviews, conference reports, the Bulletin Board and the Virtual Library, where you can browse the catalogue of books about different aspects of architecture and mathematics. Direct comments and suggestions to Kim Williams, Architect, Via Mazzini 7, 50054 Fucecchio, Florence, Italy; email: k.williams@leonet.it.

NEWS FROM...

The American Philosophical Society Library Reading Rooms will be closed to researchers from December 6, 1999 through to January 3, 2000 for

renovations. The Library staff will be available during this time to answer research inquiries and reproduction requests either by phone, mail or email. The lobby exhibit area will also remain open to the public. If anyone has questions, contact the Library, 105 South Fifth Street, Philadelphia, PA 19106; tel. 215-440-3400; or visit the website at <http://www.amphilsoc.org>.

The Preservation Society of Newport County offers an active schedule of house tours and special summer events. For information concerning house hours, tour programs and special events, tel. 401-847-1000 or visit the website at <http://www.NewportMansions.org>.

The Canadian Centre for Architecture (CCA) this spring announced the names of five architects chosen to participate in the first IFCCA Prize Competition, which concentrates on the west side of midtown Manhattan. The architects Ben van Berkel and Caroline Bos, Van Berkel & Bos UN Studio, Amsterdam; Peter Eisenman, Eisenman Architects, New York; Thom Mayne, Morphosis, Santa Monica; Cedric Price, Cedric Price Architects, London; and Jesse Reiser and Nanako Umemoto, Reiser + Umemoto RUR Architecture P.C., New York. Each competitor will propose a vision that will transform sixteen city blocks, now including railyards and traffic tunnels, roadways and subways, overpasses and underpasses, bounded by the Hudson River on the west and Eighth Avenue on the east, and 30th and 34th Streets on the south and north, respectively. The projects will be submitted and judged this month, and will be exhibited in October at Grand Central Terminal's Vanderbilt Hall, New York City. All the projects will be published by the CCA.

CLASSIFIED

CORRECTION: In the April issue of the SAH Newsletter (vol. 43, no. 2), the Classifieds section contained ads for Dean of the College of Architecture and the Arts, The University of Illinois at Chicago (UIC); Senior Art Historian, Bard College; and Director, American Academy in Rome. These were published in error and are NOT valid job listings. Please disregard the postings of these positions. To all who were inconvenienced by this error, we extend our sincere apology.

Archaeological and Historical Consultants, Inc. (A&HC) is accepting applications for the position of **Principal Investigator/Architectural History** for CRM projects. Responsibilities include client/agency coordination, managing historic cultural resource management projects, preparing proposals and technical reports, and conducting historic structures surveys. Requirements include an M.A. degree (Ph.D. preferred) in Architectural History, Art History, or a closely related field, and at least one year of related experience. HABS/HAER recordation experience is strongly preferred. Competitive salary/benefits package is offered, including health insurance and retirement plan. AHC is located in central Pennsylvania near Penn State University. Established in 1983, AHC provides archaeological and architectural history services throughout the eastern U.S. and has a full-time staff of approximately 10 personnel. Submit vitae, letter of application, and reference to Dr. David Rue, Program Manager, Archaeological and Historical Consultants, Inc., P.O. Box 482, Centre Hall, Pennsylvania, 16828, telephone (814) 364-2135; fax (814) 364-2143 EOE.

SENIOR LECTURER LANDSCAPE ARCHITECTURAL HISTORY

A Senior Lecturer position is available for a highly qualified person to offer graduate-level instruction in landscape architectural history. An appointment as Senior Lecturer, usually a one-quarter time position or more, requires the holder to be active in a professional practice or a major research activity with the balance of his/her time. Senior Lecturer is a voting faculty position with an initial term of five years, possibly renewable in five year increments thereafter. The teaching responsibilities will involve instruction in lecture and seminar courses in the core of the curriculum as well as electives. In addition to having significant experience in teaching and research, candidates should be either landscape architects or be actively involved in the field as historians or authors. PhD preferred, but not required. Candidates should have achieved markedly superior attainment in their primary professional endeavors and be recognized by peers to be truly outstanding in their fields.

*Applications are invited before 1 October 1999
on application forms available from:*

**Harvard University, Graduate School of Design
Office of Faculty Planning
48 Quincy Street, Cambridge, MA 02138
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Applicants should not send portfolios or dossiers with their applications.

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registration is due 8 weeks before the start of each program
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CALL FOR PROPOSALS

HENRY LUCE FOUNDATION/AMERICAN COUNCIL OF LEARNED SOCIETIES DISSERTATION FELLOWSHIP PROGRAM IN AMERICAN ART

Awards of \$18,500 will be made to graduate students at any stage of Ph.D. dissertation work for a one year term beginning summer or fall 2000.

To be eligible, a student must be a Ph.D. candidate in a department of art history and the candidate's dissertation must be focused on a topic in the history of the visual arts of the United States. A student whose degree will be granted by another department may be eligible if the principal dissertation advisor is in a department of art history. In all cases, however, the dissertation topic should be object-oriented.

Applicants must be United States citizens. Master of Fine Arts students are not eligible.

Write, FAX, or e-mail: **Fellowship Office, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398; FAX: 212-949-8058; e-mail <grants@acls.org>**. In application requests, note current level of graduate study, department and institution, citizenship or legal residence, expected degree date, and dissertation topic. Deadline for completed applications: November 15, 1999.

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Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917; fax: 607-255-0291; email: rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

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