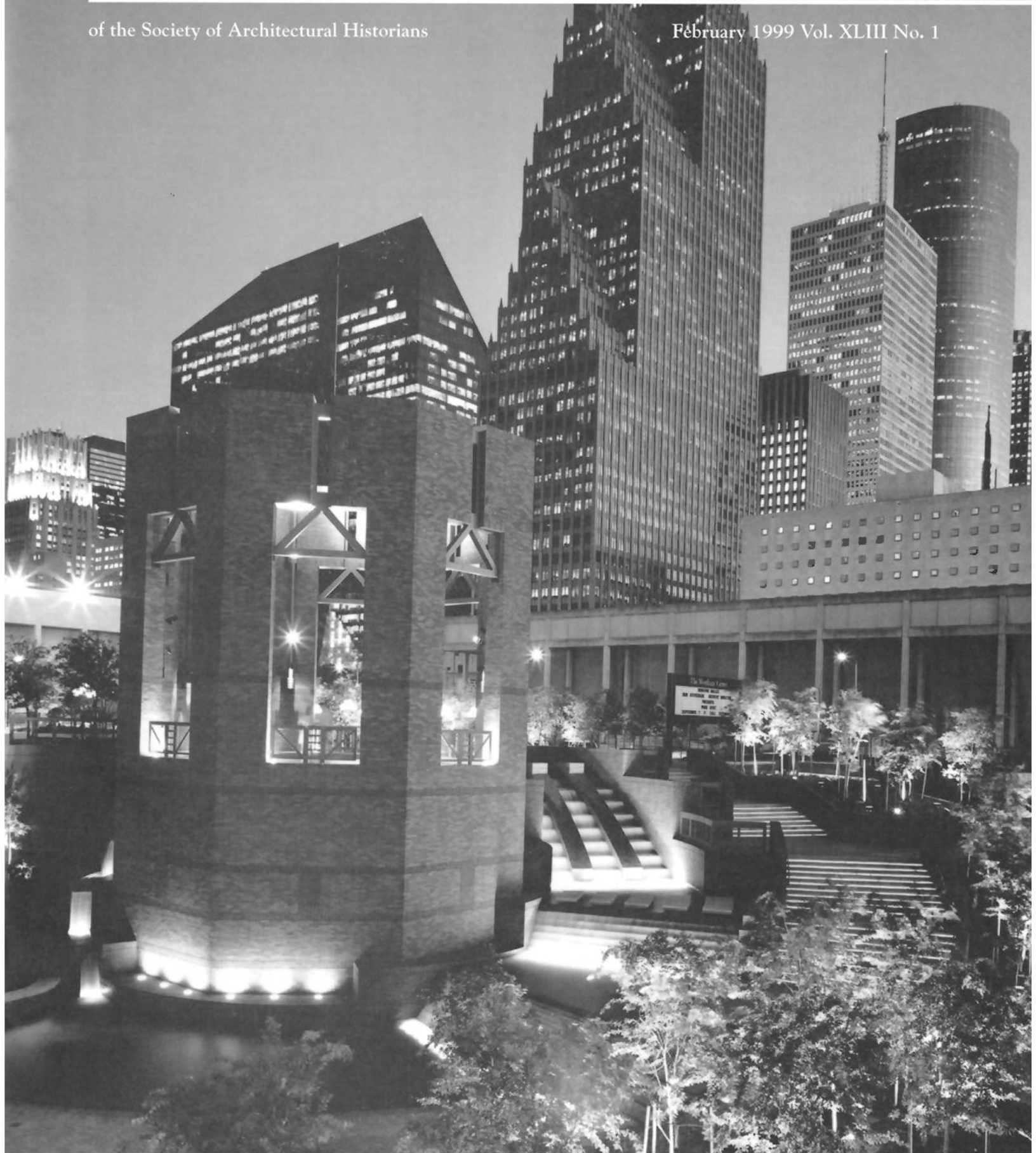




Newsletter

of the Society of Architectural Historians

February 1999 Vol. XLIII No. 1



1999 Domestic Study Tour To Explore Native American Sites of the Four Corners

The Society's 1999 Domestic Study Tour, "Ancient Pueblo Sites of the Southwest: Native American Art and Architecture of New Mexico, Arizona, Utah and Colorado," will bring focus to a region of rich natural and built landscapes. Scheduled for Tuesday, September 28 to Monday, October 4, 1999, the tour will be led by J.J. Brody, professor emeritus of art history at the University of New Mexico and a specialist on ancient and modern Native American art of the Southwest. Jean Brody, an anthropologist with expertise in the region's ethnobotany, ecology and social history, will also lend her expertise.



Cliff Palace at Mesa Verde National Park, Colorado, ca. 1200-1300 C.E. Mesa Verde co-tradition of Ancient Pueblo culture. Photograph by J. J. Brody.

The oldest and most beautiful and diverse Pre-Columbian architectural remains in North America are those of the ancient Pueblo peoples of the Southwest. We will study many of these monuments on the arid Colorado Plateau, known as the Four Corners, a reference to the meeting of four contiguous states at a single point (New Mexico, Arizona, Utah and Colorado), and in the more verdant northern Rio Grande Valley. Highlights will include Chaco Canyon, the Pajarito Plateau, and Taos Pueblo in New Mexico, Mesa Verde in Colorado, Hovenweep in Utah, and Canyon de Chelly in Arizona. Architectural continuities between ancient and modern pueblo worlds will be interpreted as the practical aesthetic expressions of people of small-scale agricultural societies trying to maintain themselves within marginal and relatively hostile environments.

The following itinerary details site visits, lectures and planned social events that are part of the tour. In addition, participants should be aware of and prepared for the region's natural environment. Much of the trip will be conducted at altitudes of 5,000 to 7,000 feet, and at higher elevations when crossing mountains. The air is thin, humidity low, and sunshine more intense than at lower elevations. As a result, participants should

plan to drink a gallon of liquid each day, wear broad-brimmed hats when in the sun, and use sunscreen.

Day 1: Tuesday, September 28

We will assemble at the Old Town Sheraton in Albuquerque for a reception, dinner and introductory slide talk by tour leader J. J. Brody. Topics will include historical and geographic overviews of the region and discussions of how the sites to be visited may relate to each other and to Native peoples of the area.

The Four Corners sites that we will see are all remains of ancient agricultural communities ancestral to modern-day Pueblo Indians of New Mexico and Arizona. They are popularly called Anasazi, a term derived from the Navajo Indian language said to mean "those who came before" or "enemy ancestors." Some sites date from the 7th century C.E. but most were built between about 950 and 1275. Most of the Colorado Plateau was abandoned before 1300, its people migrating east to the Rio Grande Valley and south to the southern edge of the region. Sixteenth-century Spanish explorers named more than 100 large, autonomous towns in those areas that they collectively called "pueblos" (towns), thus naming the people. Several pueblos that they saw are still active and we will visit one, Taos. Six of eight different pueblo languages that were spoken in the 16th century are still in use.

Much of the country we will traverse is part of the Navajo Indian Reservation, the largest in the United States. Navajo and Apache people came into the region in about 1400 and it soon became their homeland.

Day 2: Wednesday, September 29

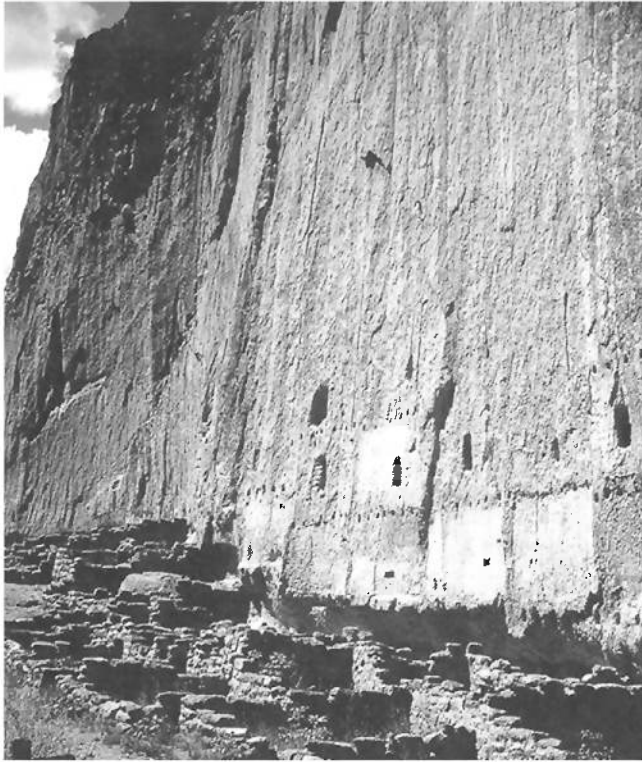
We will drive about 240 miles to Chaco Canyon National Park and Farmington, New Mexico, past the modern pueblos of Sandia, Santa Ana and Zia, and across Jicarilla Apache and Navajo Indian tribal lands.

Chaco was the center of one of the three major Anasazi co-traditions of the Colorado Plateau—Mesa Verde and Kayenta are the others—that are defined primarily by styles of architecture and pottery. Typi-



Hovenweep Castle at Hovenweep National Monument, Utah, ca. 1100-1300 C.E. Mesa Verde co-tradition of Ancient Pueblo culture. Photograph by J. J. Brody.

Cover: *Downtown Houston, the site of the 1999 Annual Meeting. Photograph by Hester + Hardaway.*



Long House at Bandelier National Monument, New Mexico, ca. 1300–1500 C.E. Classic Period of Rio Grande Sequence, Ancient Pueblo culture. Photograph courtesy of J. J. Brody.

cal of Chaco are “Great Houses,” multi-storied masonry buildings that are self-contained villages, sometimes with hundreds of rooms. The rubble-core walls of these south-facing, terraced structures are faced by finely patterned masonry veneers. Many have large, circular, semi-subterranean ritual houses that we call Great Kivas built within their open plazas and many smaller kivas integrated within room-blocks. The Chacoan style is widespread, and isolated Chaco “outliers” are often located near segments of a road system centered at Chaco Canyon.

After lunch at the Visitors’ Center we may explore the unexcavated Great House called Una Vida before more thoroughly examining Pueblo Bonito, the oldest and largest (600+ rooms, 4-5 stories high) Chaco building. Before leaving the canyon, we will also visit the large, isolated Great Kiva called Casa Rinconada and its nearby small-village communities.

Day 3: Thursday, September 30

We will drive to Mesa Verde where we will stay at Far View Lodge. As at Chaco, people farmed in the Mesa Verde region by about 200 C.E.. By 1100, the area may have had the highest population density of the Anasazi world, and it remained a major center until its abandonment in about 1300. It is thought that many of its people moved toward the Rio Grande Valley.

Mesa Verde masonry architecture is blockier and less regimented than that of Chaco. Thirteenth-century villages built within south-facing rock shelters just below the mesa rim are the most famous of its structures, but only a few hundred people ever lived in those “cliffhouses.” Instead, many thousands of Mesa

Verdeans lived in large towns that are barely visible today on the plateau a thousand feet below the mesa.

Our mesa-top tour will examine early villages dating from c. 650-950 C.E. as well as later cliffhouses and the mesa-top ruin of Sun Temple. We will climb down to Spruce Tree House, a well-preserved cliff-house village before stopping at the large mesa-top building called Far View House, occupied between 1000 and 1300, and nearby Mummy Lake, which may have been a reservoir.

Day 4: Friday, October 1

We will travel about 200 miles through Utah to Canyon de Chelly in Arizona. Our first stop in Utah will be at the site called Hovenweep dating from 1150 to 1300. We will walk the Square Tower Ruins trail to see a three-quarters of a mile-long community that includes several small Mesa Verde style pueblos and several spectacular towers. The drive to Canyon de Chelly crosses the Navajo Reservation with Monument Valley visible to the west. We will stay the night at the historic Thunderbird Lodge, ending the day with a sunset view from Spider Woman Rock overlook.

Day 5: Saturday, October 2

Day 5 will begin with an early morning truck drive through the sand and quicksands of Canyon de Chelly. Canyon de Chelly (the name derives from the Navajo word *tsegi* meaning ‘rock’ or ‘canyon’) has been home to farming peoples for several thousand years and Navajo families still have corn fields there. We will stop at two of many Kayenta Branch Anasazi buildings (ca. 1000-1300) and pictographs: Antelope House (ca. 1000-1300) and Standing Cow, both named for nearby 19th century Navajo pictographs. We will also visit the large Chaco outlier called White House Ruin and will pass many traditional Navajo houses (hoghans).

SAH Calendar

52nd Annual Meeting

Houston, Texas

April 14–18, 1999

**Domestic Study Tour: Ancient Pueblo Sites
of the Southwest: Native American Art
and Architecture of New Mexico, Arizona,
Utah and Colorado**

Sept. 28–Oct. 4, 1999

Foreign Study Tour: India

December 26, 1999–January 15, 2000

53rd Annual Meeting

Miami, Florida

June 14–18, 2000

Hopi people were farming in the canyon when the Navajo moved in about 400 years ago. In 1864 the Navajos were forcibly removed by American troops led by Kit Carson, returning after the Treaty of 1868 established the canyon as part of the Navajo Reservation. The National Park's use of the canyon is contractual with the tribe and all visitors are guests of the Navajo people.

Our road to Farmington follows the canyon rim and its overlooks and then goes through the Chuska Mountains to Narbona Pass and its marvelous overview of the San Juan Basin and Chaco Canyon country. The stark volcanic outcrop called Shiprock, where the Navajo Hero Twins killed a monstrous man-eating eagle, will be on our left as we drive to Farmington.

Day 6: Sunday, October 3

It will be about 200 miles from Farmington to Taos by way of the Chacoan Great House called Aztec Ruins. Aztec is the largest known Chaco outlier and dates from about 1000-1150. It was renovated during a Mesa Verdean occupation (about 1150-1300) and has a notable reconstructed Great Kiva. From Aztec we drive across northern New Mexico, lunching at Dulce, the administrative center of the Jicarilla Apache Reservation. We then cross the scenic Tusas Mountains, passing 18th and 19th century Hispanic villages, approaching Taos by way of the Rio Grande Gorge suspension bridge. We will spend the night in the Hispanic-Anglo town of Fernando de Taos which will be celebrating 101 years as an artists' colony.

Day 7: Monday, October 4

The last day begins with a guided tour of Taos Pueblo which has been in its present location since about 1350. Taos Pueblo retains its ancient architectural character along with a reputation for cultural conservatism. Within its adobe walls are two multi-story adobe buildings, each with its own plaza. They are separated by the Rio de Taos which supplies the pueblo with its drinking water. Neither sewer lines nor electricity are allowed within the walls.

From Taos we drive through the narrow, basaltic Rio Grande Gorge before turning westward onto the Pajarito Plateau of the Jemez Mountains. The Pajarito Plateau is made of soft, volcanic rock more than a half-mile thick in some places and deeply cut by steep-walled canyons. From about the 13th through the 16th century, ancestors of local Pueblo peoples excavated many caveat rooms and villages in the soft canyon walls. We will visit a number of these at Bandelier National Monument where we will stop for lunch.

As well as cliffside houses, petroglyphs and pictographs, we will explore the canyon-floor ruins of the large, circular pueblo called Tyuonyi by descendants of the people who once lived there. We leave Bandelier in time to arrive in Albuquerque for dinner and a post-tour wind-down.

The Four Corners offers a spectacular landscape in which nature and architecture are tightly linked, bound together in the belief system of its Native American inhabitants. Join us on this exciting exploration.

*J.J. Brody
University of New Mexico*

SAH Travel Awards Need Our Support

When completing registration forms for the annual meeting, please consider allocating \$10 or more to one of the SAH Travel Awards, which honor Rosann Berry, George Collins, and Spiro Kostof. These awards make an extremely valuable contribution to the meeting by assisting foreign scholars and graduate students whose papers have been accepted for presentation. While limited, these awards do much to encourage scholars from both contingents to participate in the annual meeting. Available funds for these awards are substantially less than optimal, and grant monies for these purposes are difficult to secure. The most effective way to keep the funds productive is the modest, but consistent, support of members. Your donations will be used to support travel to the 2000 annual meeting in Miami. If everyone participates in this effort, both the content and the dynamics of the meeting can be greatly enriched.

SAH Annual Meeting Houston, April 14-18, 1999

The Society's 52nd Annual Meeting, to be headquartered in the DoubleTree Hotel in downtown Houston, holds great promise for all who will attend. The 1999 program of paper sessions, organized by General Chair, Christopher Mead, includes twenty-five thematic and open sessions presenting the latest research in the fields of architectural history, urbanism, decorative arts, preservation, and much more. Local Co-Chairs, Stephen Fox and Marta McBride Galicki, have organized a series of wonderful receptions and tours that will reveal the cultural and architectural riches of both Houston and the surrounding region. Among the reception sites we will visit are Rice University, University of Houston and the Menil Collection, and tours will explore Organic Architecture, Modernism and Houston's own Tin Houses of the West End. A day-long tour to Galveston and a two-day tour to San Antonio will complete the week's activities.

The brochures announcing the schedule of paper sessions, receptions, events, and tours surrounding the SAH Annual Meeting in Houston were mailed in early January. If you have not received your copy yet, or if you know of an individual who would like to receive one, please let us know in the SAH office. You may telephone Angela FitzSimmons, who is coordinating the meeting, at 312-573-1365, send her a fax at 312-573-1141, or send her an e-mail at afitzsimmons@sah.org

We look forward to seeing you in Houston.

*Pauline Saliga
SAH Executive Director*

MEMBER NEWS

Thomas G. Beischer, a Ph.D. student at the Massachusetts Institute of Technology, has been awarded the SAH New England Chapter's 1998 John Coolidge Fellowship for his research on J.J.P. Oud.

Clifton Ellis received an annual publication award from the Southeast Society of Architectural Historians (SESAH) for his essay "Dissenting Faith and Domestic Landscape in Eighteenth-Century Virginia: In Everyday Landscapes," *Perspectives on Vernacular Architecture VII* (eds. Sally McMurry and Annmarie Adams, University of Tennessee Press, 1997).

Samuel Gruber has been named Executive Director of the Preservation Association of Central New York (PACNY), located in Syracuse, NY. He will continue his work as Jewish Heritage Program consultant for the World Monuments Fund and a Research Director for the United States Commission for the Preservation of America's Heritage Abroad.

Patricia Cummings Loud has received the John G. Flowers Award from the Fort Worth AIA, which recognizes excellence in promoting architecture through the media. Curator of Architecture at the Kimbell Museum, she has written extensively on Louis Kahn and the design evolution of his museums.

Jonathan Poston received an annual publication award from the Southeast Society of Architectural Historians (SESAH) for *The Buildings of Charleston* (University of South Carolina Press, 1997).

Diana Waite is president of Mount Ida Press, which has been presented with the Association for Preservation Technology's Presidential Citation. The citation recognizes outstanding commitment to the quality and technical excellence of the *APT Bulletin: The Journal of Preservation*.

Mark Wenger received an annual publication award from the Southeast Society of Architectural Historians (SESAH) for his article "Jefferson's Designs for the Remodeling of the Governor's Palace," which appeared in the 1997 Winter issue of *Winterthur Portfolio*.

OBITUARIES

Carl Dunkle Sheppard, Jr., 82, died October 3, 1998, in Santa Fe, New Mexico. He retired to Santa Fe in 1983 as Emeritus Professor and Chair of the Department of Art History, University of Minnesota, Minneapolis. Prior to that he taught at UCLA and the University of Michigan, Ann Arbor. Sheppard served as president of the International Center of Medieval Art, on the Boards of the College Art Association, the Center Opera Company (now Minnesota Opera), the James J. Hill Library, St. Paul; the Santa Fe Symphony Orchestra and the New Mexico Historical Society. During World War II, Sheppard served in the U.S. Naval Reserve and was assigned to the Moroccan Sea Frontier, Marseille and Palermo. He was educated at Western Reserve Academy, Amherst College and Harvard University, where he received a Ph.D. in Fine Arts in 1947. Sheppard is survived by his wife of 50 years, Patricia Hoyle Sheppard; three daughters: Christine

Sheppard of Pelham, NY, Nancy Sheppard of London, England and Katherine Sheppard of Hudson, Ohio; two grandsons: Robert Allen Sheppard-Sage and William Gaw Sheppard-Sage. Memorials may be made to the Photo Archive, Palace of the Governors or the Wheelwright Museum Foundation, Santa Fe.

GRANTS AND FELLOWSHIPS

The John Nolen Research Fund provides assistance to scholars who wish to use the John Nolen Papers and allied collections in the Division of Rare and Manuscript Collections of Cornell University to conduct and publish research on Nolen and his contemporaries. One or more awards are granted annually; support begins July 1, 1999. The award is intended to provide partial support for a project. Applications should include a cv, a brief description of the project, a rationale for use of the collection, names of three references and a budget. For additional information, contact Lorna Knight, Curator of Manuscripts, 2B Kroch Library, Cornell University, Ithaca, NY 14853-5302; tel. 607-255-3530; fax: 607-255-9524; email: lmk22@cornell.edu. *Deadline: March 1, 1999.*

The Graham Foundation invites applications for the Carter Manny Award, which offers up to \$10,000 to support dissertation research in the areas of architecture and related fields. Each academic department may nominate only one applicant annually. The applicant must have completed course work, been advanced to candidacy, and had a dissertation proposal approved by her/his academic department. For additional information and application guidelines, contact the Graham Foundation at 4 West Burton Place, Chicago, IL 60610; tel. 312-787-4071; or visit the Foundation's website at <http://www.grahamfoundation.org>. *Deadline: March 15, 1999.*

CALLS FOR PAPERS

The Society for Industrial Archaeology (SIA) invites proposals for participation at the 28th annual conference June 3-6, 1999, in Savannah, Georgia. Presentations on all topics are welcome: landscape studies, as well as papers with a southern focus on maritime archaeology and Ante-bellum/New South industrialization (including military history, agriculture, and industrial slavery) are especially encouraged. Proposals may be submitted for individual 20-minute papers, 90-minute panel discussions; 10-minute works-in-progress reports; or symposia of related papers. To propose any format, submit an abstract of 250 words, the titles of the presentations, names of participants, brief cvs, contact information (postal and email addresses, telephone and fax numbers), and audio-visual requirements. Symposia organizers should submit all of the paper abstracts as a group. Submit four copies of proposals to: Jack R. Bergstresser, SIA Program Committee, Department of Anthropology, 338 Ullman Bldg., University of Alabama at Birmingham, Birmingham, AL 35294; tel. 205-934-4690; fax: 205-934-9896; e-mail: drblast@email.msn.com. *Deadline: February 15, 1999.*

The German Studies Association will hold its 23rd annual conference October 7-10, 1999, in Atlanta,

Georgia. Proposals are invited for papers on any aspect of German studies. For details, contact Rudy J. Kosher, Dept. of History, University of Wisconsin, 3211 Humanities, 455 N. Park St., Madison, WI 53706; tel. 608-265-2578; fax: 608-263-5302; email: rjkoshar@staff.wisc.edu. *Deadline: February 15, 1999.*

Modernity Before Haussmann: Forms of Urban Space in Paris, 1801-1853 is a conference scheduled for June 16-19, 1999, in Paris, France, under the auspices of the Berkeley-France exchange program between the University of California, Berkeley and the Ecole d'Architecture de Versailles, and by the Northwestern University Interdisciplinary Group on French Culture and Society. Scholars are invited to reconsider the paradigmatic status of Haussmannization by focusing on transformations in Paris earlier in the century. Studies of modernization and modernity have identified the Second Empire as the crucial period of Parisian growth and change, despite the fact that the first half of the nineteenth century had already seen the development of new architectural, economic, political and cultural forms that radically transformed the structure of physical and social space in the city. What were those developments, how did they come about, and what were their effects? How does a closer look at Paris before Haussmann challenge current periodizations of Parisian history as well as our understanding of Paris as a global model for urban development? Papers are welcome on any aspect of Paris from 1801-1853, from all disciplines, including urban and architectural history, literary studies, art history, and social, economic and political history. Possible panel topics include changing relations between public and private space; circulation, transportation, and urban structure; history, memory and architecture; new building types and adaptations of existing types; urban space and gender; and new urban actors (political, economic and architectural). The conference will be conducted in French and English, with conference organizers providing informal translation as needed. Abstracts and talks may be presented in either French or English. Please email one-page abstracts for 20-minute papers to Sharon Marcus at smarcus@socrates.berkeley.edu, or send four paper copies of your abstract to Sharon Marcus, English Department, University of California, Berkeley, CA 94720-1030. *Deadline: March 15, 1999.*

Beyond the Millennium: Teaching and Learning History in the 21st Century, the sixth international Computers in the History Classroom conference, will be held in Saratoga Springs, NY. For details, visit the conference website at <http://www.skidmore.edu/administration/www/Skidmore/CHCFolder/chc99the mes.html>. *Deadline: March 15, 1999.*

The 17th Annual Meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH) will be held in Lexington, Kentucky, on October 7 - 9, 1999. Previous conferences have featured presentations on a wide variety of topics in architectural history and theory. While any topic is welcome, especially sought are papers which offer critical interpretations of 20th-century history and theory; the American cultural landscape, particularly the monumental and vernacular architecture of the upland South; and the contributions of Bernini, Borromini, and Cortona, in an extended celebration of the 400th anniversaries of their births. Submit a 250-word abstract, identified by title only; a separate sheet should list abstract title,

name, postal and email addresses, and telephone and fax numbers. Abstracts sent via electronic mail should be submitted as the text of the message, rather than as an attachment. Send abstracts to Wallis Miller, College of Architecture, University of Kentucky, Lexington, KY 40506-0041, e-mail: wmiller@pop.uky.edu. *Deadline: May 14, 1999.*

Arris, a refereed journal of architectural history, is published annually by the Southeast Chapter of the Society of Architectural Historians (SESAH). The journal is not limited to articles on southern American architecture, but accepts scholarship dealing with buildings from all periods and all nations. Proposed articles should be 15 to 20 typescript pages long with five to 10 illustrations. Send manuscripts to the editors, Pamela H. Simpson and Delos Hughes, in care of the Art Dept., Washington and Lee University, Lexington, VA 24450. For this initial review, illustrations may be submitted as photocopies. For more information, contact the editors at tel. 540-463-8857 or e-mail: psimpson@wlu.edu or HughesD@wlu.edu. *Deadline for any given year: January 1.*

The Fifth Australian Urban/Planning History Conference has been scheduled for April 13-15, 2000, at the University of South Australia. Preliminary announcement is made to give prospective delegates advance notice of the date and venue, and will be followed by announcement of the conference theme and a formal call for papers. In addition to refereed, published papers, the option of non-refereed, research-in-progress papers will be offered. Expressions of interest from researchers in urban and planning history and related disciplines would be welcomed and can be directed to Dr Christine Garnaut, Division of Education, Arts and Social Sciences, Art, Architecture and Design, University of South Australia, City West Campus, North Terrace, Adelaide 5000; tel. 61-8-8302-0204; fax: 61-8-8302-0330; email: christine.garnaut@unisa.edu.au.

The European Studies Journal is a refereed publication devoted to the research interests of scholars in all aspects of European social, political and cultural life, past and present. The journal would like particularly to foster work on interdisciplinary topics. Manuscripts of 15-25 pages are invited; all submissions are reviewed anonymously. Formal proposals for special issues on specific topics are also welcome. For additional information and details of manuscript submission guidelines, contact the European Studies Journal, 300 Pearson Hall, Iowa State University, Ames, IA 50011; tel. 515-294-8749; fax: 515-294-9914, or email the editors, Michele Mattson (mmattson@iastate.edu) and Matthias Kaelberer (mkaelber@iastate.edu).

In[]visible Culture: An Electronic Journal for Visual Studies is seeking submissions that critically engage the production and analysis of art. The publication entertains the wide spectrum of methodological and disciplinary approaches (including postcolonial, feminist, marxist, psychoanalytic and queer theories) being applied to the study of visual culture. Submissions of book reviews relevant to visual studies are also welcome. For additional information, contact Mario A. Caro, Editor, In[]visible Culture, 424 Morey Hall, RC Box 270456, Rochester, NY 14627; email: nvisible@uhura.cc.rochester.edu or visit the website at http://www.rochester.edu/in_visible_culture.

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FEBRUARY 1999

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CONFERENCES

Multiple Views, Multiple Meanings: A Critical Look at Integrity, a conference for historic preservation practitioners, will be held March 11-13, 1999 at Goucher College, Baltimore, Maryland. Registration is limited to 100. For registration information, contact the conference coordinator, Carlton Riather, at tel. 410-418-4800; fax: 410-418-4805.

The Fine Art of Collecting, the 31st Annual Tryon Palace Decorative Arts Symposium, is scheduled for March 21-23, 1999 in New Bern, North Carolina. The conference will integrate lectures and tours of historic homes. For additional information and registration, tel. 252-328-6143 or 1-800-767-9111; fax: 252-328-1600.

If Only We Knew: Landscape Preservation in Context, 1890-1950 is the theme of a symposium to be held April 17, 1999 at Wave Hill, Bronx, New York. The symposium will present unexplored aspects of American landscape history as they relate to making informed design and management decisions today. Advance registration is required. For reservations or information, contact Chris Panos, Assistant Director of Wave Hill's Catalog of Landscape Records in the United States, tel. 718-549-3200, ext. 204.

Bourgeois and Aristocratic Cultural Encounters in Garden Art is the topic of the next Dumbarton Oaks Symposium in Studies in Landscape Architecture, scheduled for May 14-15, 1999. The symposium will examine three centuries of European garden history in light of processes of social change, from 1550 to 1850. For information and registration, contact Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007, or from the internet at <http://www.doaks.org/LandscapeArchitecture.html>.

The Abbey and Monastery of Paisley Conference is scheduled for September 11-12, 1999 in Paisley Town Hall, Scotland. This conference is a forum for recent archaeological and historical studies of the 12th-century monastery at Paisley. For additional information and registration, tel. 01505-612202, or visit the West of Scotland Water Website at <http://www.westscotlandwater.org.uk>.

Frank Lloyd Wright in the Valley of the Sun is the title of the Frank Lloyd Wright Building Conservancy's 1999 Conference, scheduled for November 10-14, 1999. While the general theme of the meeting will focus on Wright's work in Arizona, other topics, including issues of preservation, and new Wright scholarship, will be included. For information, contact The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn, Ste. 1701, Chicago, IL 60604-3815; fax: 312-663-1683.

SUMMER PROGRAMS

The Victorian Society in America announces its 1999 Summer Schools to study the architecture and culture of the nineteenth century through lectures by leading experts, site visits and tours. The 25th Annual London Summer School will be conducted from July 10-25,

1999 by directors Ian Dungavell and David Crellin. The 19th Annual American Summer School, scheduled from June 4-13, 1999 in Newport, RI, will be directed by Richard Guy Wilson. For more information and application materials contact Loretta Lorance, VSSS Administrator, P.O. Box 2473, Long Island City, NY 11102; tel. 718-721-6359; email: VSSSchool@aol.com. Enrollment is limited and some scholarships are available. *Deadline: Feb. 28, 1999.*

The National Endowment for the Humanities is sponsoring a number of summer institutes and seminars of interest to architectural historians. The three programs listed below are followed by their dates and contact information. **The Built Environment of the American Metropolis: Public and Private Realms: 1999-2000** (June 28-July 23. Contact Linda Vavra, tel. 312-996-6354; email: huminst@uic.edu); **Society and Culture in Roman Egypt** (June 14-July 23. Contact Roger S. Bagnall, tel. 212-854-3771; email: nehbagnall@columbia.edu); **"Marvels of Rome": The Classical City in the Middle Ages** (June 14-July 23 at the American Academy in Rome. Dale Kinney and Birgitta Lindros Wohl, tel. 610-526-5342; email: dkinney@brynmaur.edu or bwohl@earthlink.net). For a full list of the 1999 institutes and seminars, tel. 202-606-8463, or email: sem-inst@neh.gov. *Deadline: March 1, 1999.*

New York City: Teaching Urban and Local History in the Classroom is the title of a 10-day National Teachers Institute at The New York Historical Society, scheduled for August 6-15, 1999. Led by Elizabeth Blackmar, Columbia University, this free summer institute will combine readings, discussions, lectures and field trips. This program is intended for elementary, secondary, social studies, history and humanities teachers, librarians and staff developers from independent, parochial and public schools. For application information, contact The New-York Historical Society, L. J. Krizner, 2 West 77th St., New York, NY 10024; tel. 212-873-3400 ext. 281; email: nyhs_education@compuserve.com.

The Museum of Early Southern Decorative Arts (MESDA) and the University of North Carolina at Greensboro are offering a graduate seminar institute from June 20-July 16, 1999 focusing on Southern history and southern decorative arts before 1820. The program, designed for graduate students and museum personnel interested in American history and material culture, will include lectures, discussions, workshops, artifact studies, research projects and a week-long study trip. Topics will include historical archaeology, artifact analysis, connoisseurship, research methods, conservation principles and social and economic history. For information and application, contact Sally Grant, Summer Institute, MESDA, Post Office Box 10310, Winston-Salem, North Carolina 27108; tel. 336-721-7360; fax: 336-721-7367. *Deadline: April 20, 1999.*

EXHIBITIONS

Sitting on the Edge: Modernist Design from the Collection of Michael and Gabrielle Boyd shows this extensive collection of mid-century furniture, including pieces by Neutra, Breuer, Chareau, Ponti and Charles and Ray Eames. San Francisco Museum of Modern Art. For information, tel. 415-357-4000. *Through February 23, 1999.*

Transformations: Mixed Media Assemblages by Keith Krueger features 15 multi-media wall assemblages created from architectural elements discarded from old buildings and construction sites. The AIA Headquarters Gallery, Washington, DC. For information, tel. 202-638-3221. *Through February 26, 1999.*

C'est Magnifique: French Decorative Arts features objects from the Carnegie Museum of Art's permanent collection, including prominent names such as Sèvres porcelain, silver by Christofle, and Gallè glass. Carnegie Museum of Art, Pittsburgh. For information, tel. 412-622-3131 or visit the website at <http://www.clpgh.org/cma>. *Through March 21, 1999.*

El Nuevo Mundo: The Landscape of Latino Los Angeles. The color photographs of documentary photographer and sociologist Camilo José Vergara, this exhibition documents changes in the physical and social character of Los Angeles County as its increasingly Latino population has sought to build and decorate homes, workplaces and neighborhoods that resemble those in Mexico and Central America. The National Building Museum, Washington, DC. For information, tel. 202-272-2448; fax: 202-272-2564; or visit the website at <http://www.nbm.org>. *Through March 29, 1999.*

Building the Empire State. Photographs and film footage, architectural and engineering drawings, contracts, builders' records, financial reports and other artifacts document the design and construction of the Empire State Building. The Skyscraper Museum, 16 Wall Street, New York City. For information, tel. 212-968-1961, or visit the website at <http://www.skyscraper.org>. *Through March 31, 1999.*

blank Architecture, Apartheid and After is a major exhibition curated by South African architect Hilton Judd that surveys the current state of architecture and

urban planning in South Africa. Photographers, filmmakers, writers and researchers contributed to this study of a built environment that stands as a spatial document of the aesthetic, political and bureaucratic structures of apartheid. Netherlands Architecture Institute, Rotterdam. For information tel. 31-10-4401200 or visit the website at <http://www.nai.nl/sas>. *Through March 31, 1999.*

Good Design 1998 features winning industrial designs chosen from the 1998 Athenaeum's awards program. Chicago Athenaeum. For information, tel. 312-251-0175. *Through March 31, 1999.*

Black New York Artists of the 20th Century: Selections from the Schomburg Center Collections highlights the work of 100 artists, beginning with the Harlem Renaissance. Schomburg Center for Research in Black Culture, New York City. For information, tel. 212-534-1672. *Through March 31, 1999.*

On the Surface of Things: Images of the Extraordinary in Science consists of photographs by MIT Artist in Residence, Felice Frankel, taken in research laboratories throughout the country. The images illustrate new perspectives on biology, chemistry, physics, and other disciplines using microscopic photography and digital imaging. The photographs capture dramatic views of familiar scenes, such as drops of water, silicon, molded plastic, DNA, or bacteria, and reveal never-seen-before landscapes with bold architectonic and aesthetic qualities. *Through April 7, 1999.*

The Plan of Chicago commemorates the 90th anniversary of the publication of Daniel Burnham's *Plan of Chicago*. The renderings used to illustrate the plan will be on display together again for the first time in 20 years. The Art Institute of Chicago. For information, tel. 312-443-3600. Or visit the website at <http://www.artic.edu>. *Through April 11, 1999.*



These construction photographs are among the collection of images, documents and artifacts collected for the exhibition Building the Empire State, at the Skyscraper Museum's new location, 16 Wall Street, New York City. Photographs courtesy of the Skyscraper Museum.

Photography and Transformations of the Contemporary City: Venezia-Marghera. Fifteen photographers document the spaces and structures of Porto Marghera, a heavy industrial site at the edge of Venice. Canadian Centre for Architecture. For information, tel. 514-939-7026, or visit the website at <http://www.cca.qc.ca>. *Through April 21, 1999.*

Forgotten Gateway: The Abandoned Buildings of Ellis Island juxtaposes images of Ellis Island's former hospital compound from the first half of the 20th century with contemporary color photographs of today's ruins by Larry Racioppo. Located on the south side of Ellis Island, these buildings have fallen into disrepair since the facility closed in 1954. An overview of the site's history, cultural significance, and prospects for stabilization and reuse are also presented. The National Building Museum, Washington, DC. For information, tel. 202-272-2448; fax: 202-272-2564; or visit the website at <http://www.nbm.org>. *Through May 2, 1999.*

Graphic Design in the Mechanical Age: Selections From the Merrill C. Berman Collection. Drawing from a major private collection, this exhibition features more than 200 works of international graphic design including posters, paintings, drawings and collages, including works of Rodchenko and the Stenberg brothers. The Cooper-Hewitt National Design Museum, Smithsonian Institution, New York City. For information, tel. 212-849-8380, or visit the website at <http://www.si.edu/ndm/>. *Through May 30, 1999.*

The Museum as Muse: Artists Reflect surveys the ways in which artists, mostly of the present century, have addressed the museum, confronting its concept and function, commenting on its nature, drawing from its methods and examining its relationship to the art it contains. Works by 60 artists will include paintings, sculptures, photographs, drawings, prints, videos and installations. The Museum of Modern Art. For information, tel. 212-708-9400 or visit the website at <http://www.moma.org>. *March 11-June 1, 1999.*

George Washington: Architect features over 90 artifacts, drawings, manuscripts and paintings that explore Washington's role in the design of Mount Vernon and the nation's capital. The Octagon, The Museum of the American Architectural Foundation, Washington, DC. For information, tel. 202-638-3105. *Through July 4, 1999.*

Modern Britain, 1927-1939 displays the modernism of Barbara Hepworth, Ernö Goldfinger and Francis Bacon, which flourished between the wars. Design-museum, Shad Thames, London, England. For information, tel. 44-171-403-6933. *Through July 18, 1999.*

ELECTRONIC NEWS

<http://www.loc.gov>, the Library of Congress's American Memory Website, now provides access to a collection of important materials from the Frances Loeb Library at the Harvard University Graduate School of Design. The web presentation of "American Landscape and Architectural Design, 1850-1920," a collection of approximately 2,800 lantern slides, was made possible through an award to the Loeb Library as one of the winners of the Library of Congress/Ameritech

National Digital Library Competition. The collection offers views of cities, estates and gardens, as well as images of plans, maps and models. The work of prominent landscape architects, including the Olmstedes, Bremer W. Pond and James Sturgis Pray are represented.

<http://www.isjm.org>, is the International Society of Jewish Monuments (ISJM), features the Jewish Heritage Report, ISJM news reports, project descriptions, and links to news about Jewish art, architecture, and historic sites.

<http://www.codart.nl> is the location of a new site, created by art historian Gary Schwartz, that lists museums with notable collections of Dutch and Flemish art. There are some 400 museums listed just by name, as well as over 250 links to museum home pages, local government information pages with information on museums and general museum directories. Corrections and additions are welcomed: contact Gary Schwartz, Maarsse, The Netherlands at tel. +31 346 562778; fax: +31 346 570574; email: Gary.D.Schwartz@let.uu.nl. The criterion is that the Dutch and/or Flemish holdings in the museum warrant special attention.

<http://historymatters.gmu.edu> is the location for "History Matters: The U.S. Survey Course on the Web," a new website that serves as a gateway to the web for teachers. A project of the American Social History Project/Center for Media and Learning of the City University of New York and the Center for History and New Media at George Mason University with support from the W. K. Kellogg Foundation, the site includes an annotated searchable guide to websites in U.S. history, a set of online primary documents focusing on "ordinary" Americans, sample web-based teaching assignments, interactive exercises, threaded discussions on teaching with prominent scholar/teachers, and a monthly history puzzle.

NEWS FROM...

The Winterthur Museum, Garden and Library has received a two-year grant of \$150,000 from the Henry Luce Foundation to catalogue and place on-line the library's Decorative Arts Photographic Collection (DAPC) and the Photographic Index of American Art and Design (PIAAD), and to support field photography for collection development. DAPC and PIAAD records will be included in the Winterthur Library's on-line public access catalogue, called WinterCat, accessible via the Internet.

The International Foundation for the Canadian Centre for Architecture (IFCCA), a fundraising organization that supports CCA's mission of making architecture a public concern, is sponsoring an international competition to encourage innovative contributions to the design of cities. The competition will be held every three years, focusing each time on a different site in one of the world's major cities. There is a prize of \$100,000 US. A jury will select five architects in February 1999 to participate in the first competition, which asks designers to envision dynamic future developments for Manhattan's West Side. Their proposals will focus on the area between the Hudson River to the west and Eighth Avenue to the east, and between 30th and 34th Streets, an area cluttered with

railyards, traffic tunnels, roads and subways. Projects will be submitted and judged in July 1999, and will be subsequently published and exhibited. For more information, see the website at <http://cca.qc.ca>.

The Getty Grant Program is providing funds to plan and research museum exhibitions through its Senior Research Grants. Three grants have been awarded to support exhibitions scheduled to open at the beginning of the next century. Topics include in-depth looks at the early career in Germany of Ludwig Mies van der Rohe (MoMA); the artistic transformation of late medieval England (Victoria and Albert Museum); and the role material objects play in the production of knowledge through an examination of the collections of the nine campuses of the University of California (University of California). For additional information about the grant program, see the website at <http://www.getty.edu/grant>.

The Catalog of Landscape Records in the United States, a program headquartered at Wave Hill, gathers information about the location and content of collections relating to the American landscape. These records include drawings, plot plans, postcards, plant lists, photographs and seed catalog. The catalog collects information, not original documents, and serves as a national clearinghouse for all aspects of landscape records, their location, care and placement. It encourages the collecting and cataloguing of records nationwide, and seeks information about the locations of records. For further information, or to contribute information to the database, contact the Catalog of Landscape Records in the United States, c/o Wave Hill, 675 West 252 Street, Bronx, NY 10471; tel. 718-549-3200, ext. 218.

INQUIRIES

Searching for blueprints. Architect: William Carby Zimmerman; Client: Frank Graves; Dates: c. 1910; Project Location: St. Joseph, Michigan; Project Name: Edgewater Club Annex; Present Owner: Elwynn Ann Keech, IIDA, tel. 616-983-1175; email: designer@parrett.net.

CLASSIFIEDS

Art Historian. Boston University. Assistant Professor. Renewable tenure-track. Start September 1999. Ph.D. required. Teach undergraduates and graduate students African art and architecture. An interest in participating in the Museum Studies Program is highly desirable. Applications and three letters of recommendation should be sent to Professor Jonathan Ribner, Chairman, African Search Committee, Art History Department, Boston University, 725 Commonwealth Avenue, Room 302, Boston, MA 02215. A/D January 25, 1999. AC-INT, AA, EOE.

Faculty Position - Architecture. School of Architecture Florida Agricultural and Mechanical University Tallahassee, Florida. The School of Architecture at Florida A & M University invites applicants for four tenure-earning faculty positions with the contract beginning August 1999. These positions are nine-month appointments at the levels of Assistant Profes-

or with a minimum of three years' teaching experience or at the Associate Professor level with seven years of distinguished teaching. Successful applicants will have demonstrated an ability to inspire students through excellent teaching. Significant accomplishments in practice and/or research are considered. Ability to apply computer technology to teaching is highly desirable. Salary is competitive and commensurate with qualifications. The four positions are: Position #1: History and/or Theory. The applicant is expected to teach and research in the areas of History/Theory in Western and Non-Western Architecture including the basic survey courses and electives. The Master of Architecture and the Ph.D. in the History of Architecture or equivalent is required at the time of appointment. Position #2: Design and/or Building Technology. The applicant is expected to teach design studio and a required lecture course or up to four lecture courses in building technology with the emphasis on structural systems. The Master of Architecture or a related terminal degree is required. A professional license in architecture or a related discipline is preferred. Position #3: Design. The applicant is expected to teach design studio and one required lecture course in a related area of the curriculum. The Master of Architecture is required. A professional license is required. Position #4: Design/Computer Application. The applicant is expected to teach design studio and required courses in computer applications in architecture. A Master of Architecture is required as well as experience or further academic work in computer applications or computer science. A professional license in architecture is preferred. Application: Com-

Continued on page 20

FACULTY POSITIONS

The School of Architecture at the University of Miami invites applications for faculty positions to offer undergraduate and graduate level instruction in design, computing, history, or environmental technology. These appointments will be for two years with the possibility of application for tenure track. These full-time positions include responsibilities in teaching, scholarship, and service.

Candidates are required to have a terminal degree in their field: M. Arch. or Ph.D. in a field related to architecture. Experience is required in one or more of the following areas: teaching, creative/recognized work in design, scholarship, or practice.

Candidates should send a letter of interest and a curriculum vita to: **Chair, Faculty Search Committee, University of Miami, School of Architecture, P.O. Box 240178, Coral Gables, FL 33124-5010.**

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pleted applications for all four positions should be received by the school on or before February 15, 1999. Applications will be considered until the positions are filled. Applicants should submit a letter of application, a detailed curriculum vitae, and the names, addresses and telephone numbers of three references to Mrs. Carrie Gavin, Director of Equal Opportunities Programs, Office of Equal Opportunities, Unit 5, Wailes Street, Florida A & M University, Tallahassee, FL 32307. Florida A & M University is an affirmative action employer and committed to achieving excellence through cultural diversity. Applications from women and minorities are encouraged.

Principal Architectural Historian. ASC Group, Inc. has an immediate opening for a Principal Architectural Historian at the Columbus/Cleveland locations. Responsibilities include managing division staff and serving as Principal Investigator for all related projects for all locations. Other duties include project coordination scheduling, staff and client development, strategic planning, and forecasting.

Ideal candidate will have a minimum of a M.S. or M.A. in Architectural History, Preservation, or History, plus two years of full time experience in historic architectural research or cultural resource management. ODOT pre-qualified for history/architecture investigations or experience commensurate with qualification requirements is a plus. Excellent communication skills and ability to interact with the public/client a must.

We offer competitive salary with benefits including health insurance, 401K, and profit sharing. For consider-

ation, forward resume/salary requirements to: HR, ASC Group, Inc., 4620 Indianola Ave., Columbus, OH 43214; fax: 614-268-7881; or email: HRASC@aol.com. EOE.

Cornell University. Department of Architecture. Assistant or Associate Professor of History of Architecture and Urbanism. The Department of Architecture at Cornell University invites applications for a full-time tenure-track faculty position in the History of Architecture and Urbanism. We seek scholars with expertise in the history of Mediterranean and/or European architecture and urbanism including periods from 1400 to the present. Subfields from other periods or non-European and/or non-American areas are highly desirable. Candidates must be able to teach at the undergraduate level in the Italian Renaissance and Modern.

The HAU unit conducts the Department's BS, MA and Ph.D. programs in architectural and urban history, and is a vital component in its professional B.Arch and M.Arch. design programs. We seek a scholar of distinction or high promise with the ability to relate historical research to contemporary contexts and design issues. Applicants should have a Ph.D., scholarly publications, and teaching experience. Responsibilities will include teaching at undergraduate and graduate levels, research and administration. Rank and salary will be commensurate with experience.

Application review begins January 15, 1999; the appointment begins Fall 1999. Submit a letter of application, a curriculum vitae, names of three references, and a brief statement outlining teaching and scholarship objectives to Professor Mary Woods, Chair, HAU Search Committee, Department of Architecture, 143 East Sibley Hall, Cornell University, Ithaca, NY 14853-6701. Cornell University is an Equal Opportunity/Affirmative Action Employer.

Society of Architectural Historians
1365 North Astor Street
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Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917; fax: 607-255-0291; email: rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

Editor: Roberta M. Moudry
Book List Editor: Judith Holliday
Preservation Forum Editor: Alison K. Hoagland

SAH Officers
President: Richard Longstreth, 202-994-6098
1st V.P.: Christopher Mead, 505-277-2767
2nd V.P.: Diane Favro 310-825-5374
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