



Newsletter

of the Society of Architectural Historians

October 1998 Vol. XLII No. 5



SAH Foreign Tour Explores Mexico

So little is known to the English-speaking and reading public about Spanish Colonial art and architecture, yet how incredibly beautiful and overwhelming it can be. Our stay in Mexico City itself was enhanced by our hotel's location on the Zocalo, or main square, which was also flanked by the Cathedral and the National Palace. This location directly across from the Palace ensured that we woke every morning at 6 a.m. to the raising of the flag and reveille. Our group of 13 hardy souls' second obstacle was to adjust to the altitude of Mexico City and its environs, and not be alarmed by shortness of breath.

One highlight of the tour was our visit to Teotihuacan, the Pyramids of the Sun and Moon. One can speculate endlessly on the ceremony and rituals that took place on this site, and how they fit into society as a whole. What we came to look at and comprehend was the physical presence of a society which built on a monumental scale, employed a grid-like city plan for the pyramid complex, planned for ritualistic space, and was very sophisticated in their stone carving skills. From my perch halfway up the Pyramid of the Moon (built in the third century C.E.), I surveyed the vastness of Teotihuacan and the Avenue of the Dead. At Cacaxtla, another of the Precolumbian sites, we viewed newly-discovered mural paintings, while just outside the excavations hills and mounds hinted at more architectural marvels yet to be uncovered.

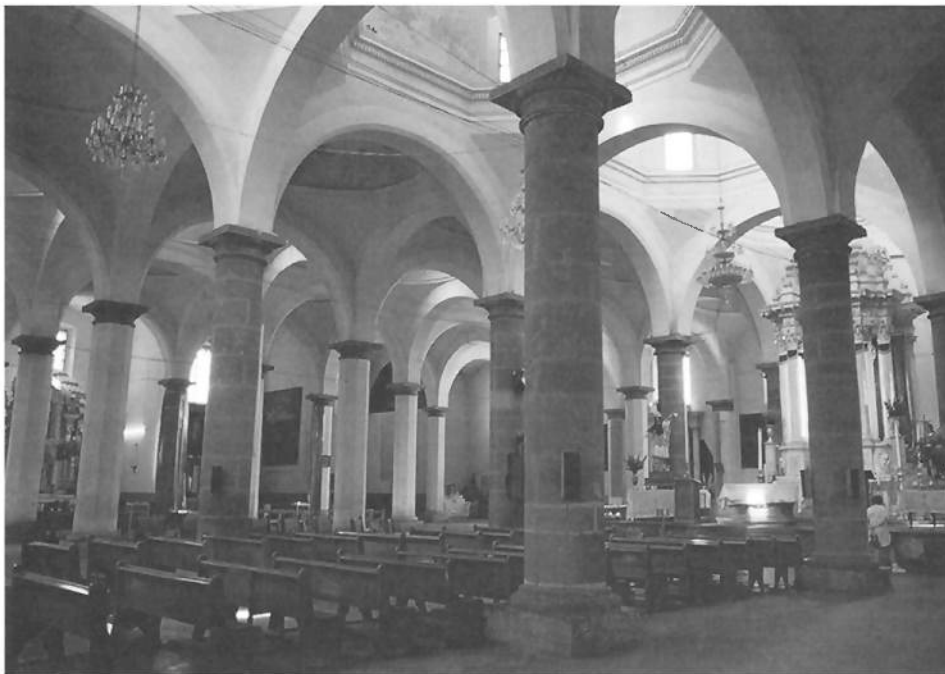
Early 16th-century fortress churches and monastery complexes such as Acolman illustrated how master builders directed the indigenous workers to build in a

combination of Gothic and Plateresque styles. In the eerie quietness and emptiness of Acolman (we were the only people walking around) one could picture how impressive the very tall vertical space of the nave would be, how magical the Gothic survival ribs in the apse would seem, and how the *retablo* (altarpiece) filled with representations of European saints done in a naturalistic Renaissance style would impress those people seeing them for the first time. The cloisters, rooms and fresco decorations imbued Acolman with an atmosphere of spirituality.

San Miguel at Huejotzingo, another of the 16th-century fortress churches, revealed more of the native aesthetic and technique in its north doorway carving. Huejotzingo's facade contained a mixtilinear mudejar arch giving evidence of another melding of traditions which occurred on the Spanish peninsula. Cholula, a third fortress church, thrilled us with its Capilla Real, which looks and feels like a miniature of the mosque at Cordoba, Spain. This building, constructed for the Indian population, has nine naves of seven bays, large enough to accommodate a huge number of worshippers.

The High Renaissance monuments of Mexico City showed specific European and academic aspects of the Spanish Colonial style. A side door at the Cathedral could have been a transplant from anywhere in Spain. The Cathedral has been sinking in parts and has been under restoration for the past 10 years. The scaffolding on the interior was the most structural and dense any of us had ever seen. We were privileged to spend several hours at the cathedral with the architect in charge of the restoration, who explained the problems of settling land and stresses on the building, and detailed plans for its stabilization. The solution consists of extracting soil from the areas which have not settled, to allow the entire building to settle evenly. A hard-hat tour of the subterranean reaches of the cathedral followed.

The real magic of Mexican architecture was the Baroque. The melding of the native aesthetic and the artistic sculptural traditions of Europe resulted in the most astonishing of the buildings we observed. No photographs prepare one for the wonders of the Churrigueresque, which exploits the endless decorative potentials of the *estipite*, a vertical form only vaguely related to a classical column. The most complete example of this style was at Tepetzotlan, the



Cholula, Mexico. Capilla Real, interior. Photograph by H. Rodríguez-Camilloni.

Cover: Acolman, Mexico. Atrium arches of San Augustin. Site visit by the 1998 SAH Foreign Study Tour to Mexico. Photograph by H. Rodríguez-Camilloni.



Zacatecas, Mexico. SAH trip participants at the church of Patrocinio at the summit of Cerro La Bufa. From left: John Simpson, Elynor and Ernie Whitaker, Bill Ambler (behind), Nancy Smith, Hannelore Heyer, Ken LaBudde, Paul Campagna, Micheal McDonough, Clara Bargellini, Bob Duemling, Viviana Holmes, Martin Treu, Louise Ambler and Humberto Rodríguez-Camilloni. Photography by H. Rodríguez-Camilloni.

former Jesuit novitiate, now the Museo Nacional del Virreinato. Not only is the facade a mass of repeated *estípites*, but also the interior of the church is complete with *retablos*, or altarpieces, which fill each bay and the apse from floor to ceiling with sculpture and paintings, all united with gilding. The overall effect of this consistent richness is unsurpassed beauty.

But Mexican Baroque does not end with Churrigueresque. To the south, in Puebla, Baroque combines *estípites* with polychromed tiles on the exterior of major buildings. And the interiors of many churches are a seamless profusion of polychromed stucco sculptures texturizing every surface with figures, animals and plants. This grotto-like effect is primarily the work of native sculptors. Santa Maria Tonantzintla is probably the exemplar of such exuberance, although the Rosary Chapel at the church of Santo Domingo was nearly as astounding.

In contrast, the architecture of Zacatecas and surrounding towns have recognizable Baroque forms, but columns, portals and entablatures are covered in a two-dimensional, low-relief carving which texturizes them. The incredible repoussé of the facade of the Cathedral of Zacatecas contrasts sharply with the stripped-down 19th century interior. We are only left to imagine what it was once like. These regional variations, although far from the Spanish and metropolitan precedents, clearly show the vitality and originality of an architectural tradition which draws from two different styles.

Most of the structures we saw dated from the 18th century and were variations of the Baroque, with each town different from Taxco to Guanajuato to Queretaro. But it wasn't just churches that caught our eyes. All along the way we admired the 19th-century buildings built during the time of Porfirio Diaz, and the handsome plazas, parks, and small, almost accidental, open spaces which added so much graciousness and dignity to the Mexican cities. We had the opportunity in nearly every city to view Spanish Colonial paintings in museums, and mural decoration in museums, as well as in churches and convents. In Mexico City,

20th-century murals by Diego Rivera were viewed at the Palacio Nacional, others by Jose Clemente Orozco and David Alfaro Siquieros were in the Palacio des Bellas Artes, where many of us also saw the colorful Ballet Folklorico.

Humberto Rodríguez-Camilloni put together a comprehensive tour of the Spanish Colonial, but there is so much more to be seen, that we left each city with regrets at not having more time to spend there. Yet each new location offered up as many treasures. Clara Bargellini, who joined us halfway through the trip, was an endless source of information about the mining towns and their architecture, which she has spent years researching. The 13 people of our congenial group, each with different backgrounds and interests, ensured lively conversations throughout the trip and good friendships beyond.

Viviana Nigro Holmes
Columbia, Maryland

Call for Session Proposals Society of Architectural Historians 53rd Annual Meeting Miami, Florida 14-18 June 2000

Members of the Society and representatives of affiliated societies who wish to chair a session at the 2000 Annual Meeting in Miami are invited to submit proposals by January 8, 1999, to the General Chair: Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico 87131; fax: 505-277-5955; email: ccmead@unm.edu.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, revisionist, or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and its premise. Include name, professional affiliation, address, telephone and fax numbers, email, and a current cv. Consult the Call for Papers for the 1999 Annual Meeting in Houston, published in the April 1998 *Newsletter*, for examples of content.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline; the General Chair cannot be responsible for last minute submissions, electronic and otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a Call for Papers of not more than 350 words.

Buildings of the United States News

Grants Received

BUS is pleased to announce that the project was recently awarded several new grants, including \$49,500 from the William Penn Foundation of Philadelphia for *Buildings of Eastern Pennsylvania*. Other grants and gifts to BUS over the past three months include three from New Orleans-based foundations for *Buildings of Louisiana*. The Azby Fund donated \$5,000, the Ella West Freeman Foundation contributed \$40,000, and the Booth-Bricker Fund contributed \$25,000.

Staff Changes

Recent staff changes bring both happy and sad news. Bill Cospers has joined the BUS project as Assistant Director of Development. Bill will be our BUS anchor in Chicago and will work closely with the Director of Development. Bill's grasp of development will be an asset in advancing the series as it enters a phase of dynamic production. His development experience includes work with the Chicago Sunday Evening Club, Lawrence Hall Youth Services, Episcopal Migration Ministries, and the Chicago Academy of Science. We welcome Bill and look forward to expanded success for the project.

As we welcome Bill, we regretfully say farewell to Director of Development, Anita Durel. Anita will assume a new position as Associate Director of Major Gifts with Goucher College in Baltimore. She will be responsible for soliciting major gifts for endowment and capital projects in addition to annual and reunion giving leadership programs.

The Society would like to take this opportunity to thank Anita for her years of devoted and wonderful service, which have resulted in numerous grants and have moved the BUS project along with increasing momentum. The BUS board will miss her effective and efficient organization and her enthusiastic commitment to the project. We will miss Anita tremendously. We are deeply grateful for her efforts and wish her well in her new job.

MEMBER NEWS

Helen Mary Hills, assistant professor at the University of Manchester, England, and **Frederic Jonathan Schwartz**, lecturer at the University College, London, England, are recipients of 1998–1999 J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities.

Mark Hinchman, a Ph.D. candidate at the University of Chicago, received a citation of merit, and **Brian McLaren**, a Ph.D. candidate at the Massachusetts Institute of Technology, received an honorable mention in the Graham Foundation's Carter Manny Award Competition.

Matthew A. Postal was awarded the 1998 Richard C. Wade Dissertation Prize for "Toward a Democratic Esthetic? The Modern House in America, 1932–1955," his dissertation completed at the City University of New York.

D. Fairchild Ruggles, visiting assistant professor at Cornell University, has received a Millard Meiss Publication Fund Grant from the College Art Association for her book, *Gardens, Landscape, and Vision in the Palaces of Islamic Spain*, forthcoming from Pennsylvania State University Press.

Vincent Scully, Sterling Professor Emeritus, Yale University, has been named the winner of a 1998 Wright Spirit Award by the Frank Lloyd Wright Building Conservancy.

Leslie Topp received her Ph.D. from Bryn Mawr College in May and begins a two-year appointment as the Randall-Maclver Junior Research Fellow at St. Hilda's College, University of Oxford in October. She will be continuing her research on the relationship between psychiatry and modern architecture in turn-of-the-century Vienna.

Susan Tunick, author, and **Peter Mauss**, photographer, were honored by the New York Society Library, which selected their book, *Terra-Cotta Skyline* (Princeton Architectural Press, 1997), as one of two best books published on New York City in 1997. The book also was selected as a runner-up for the 1998 Brendan Gill Prize by the Municipal Art Society.

GRANTS AND FELLOWSHIPS

The German-American Academic Council Foundation will make TransCoop Program funds available in 1999 to support research projects between German, United States and Canadian scholars in the humanities, social sciences, economics and law. For information, contact TransCoop Program, German-American Academic Council Foundation, Jean-Paul-Strasse 9, D-53173 Bonn, Germany; tel. 0228-95677-0; fax: 0228-95677-19; email: lich-knight@gaac.org. Deadline: October 30, 1999.

SAH Calendar

52nd Annual Meeting
Houston, Texas
April 14–18, 1999

**Domestic Study Tour: Ancient Pueblo Sites
of the Southwest: Native American Art
and Architecture of New Mexico, Arizona,
Utah and Colorado**
Sept. 29–Oct. 3, 1999

Foreign Study Tour: India
December 26, 1999–January 15, 2000

53rd Annual Meeting
Miami, Florida
June 14–18, 2000

The Canadian Centre for Architecture announces its 1999–2000 Visiting Scholars Program, established to encourage advanced research in architectural history and thought. The program is intended for scholars and architects conducting research at postdoctoral or equivalent level. It seeks to encourage scholarly work that engages in a discussion on architecture as a cultural endeavor. Applicants are invited to submit proposals in the following areas of study: Architecture and the critical debate after 1945, and the Baroque phenomenon beyond Rome. Residency at the Centre may extend for periods of three to eight months, beginning in September, January and May of each year. The CCA will provide a monthly stipend ranging from \$3,000 to \$5,000 Cdn., determined on the basis of the candidate's professional achievements and publications record. For information and application forms, contact the Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6; tel. 514-939-7020; email: studyctr@cca.qc.ca. Deadline: November 1, 1998.

Dumbarton Oaks offers residential fellowships in three areas of study: Byzantine Studies (including related aspects of late Roman, early Christian, western Medieval, Slavic and Near Eastern studies), Pre-Columbian Studies (of Mexico, Central America and Andean South America) and Studies in Landscape Architecture. Summer Fellowships are also available for Byzantine or Pre-Columbian scholars at any level; however, summer funding for landscape architecture scholars will not be available in 1999. Landscape architecture projects are encouraged in three thematic areas: the dialectic of figurative and discursive language for gardens and other designed landscapes; reception and experience of gardens and other designed landscapes; and changes in production and maintenance of gardens and other designed landscapes. For more information and application, contact Dumbarton Oaks, 1703 32nd Street, NW, Washington, DC 20007-2961; tel. 202-339-6460. Deadline: November 1, 1998.

The American Academy in Rome offers a Rome Prize Fellowship and a Visiting Artists and Scholars Program. The Rome Prize grants a stipend, room and board and a study or studio space at the Academy's site atop the Janiculum hill, and supports independent work in architecture, design arts, landscape architecture, historic preservation and conservation, literature, musical composition, visual arts, classical studies and archaeology, history of art, post-classical humanistic studies and modern Italian studies. Fellowships range from six months to two years. The Visiting Artists and Scholars Program offers work and living space for rent at the Academy through a competitive application process. For additional information, contact the Programs Department, American Academy in Rome, 7 East 60 St., New York, NY 10022-1001; tel. 212-751-7200; fax: 212-751-7220. Applications may be downloaded from the website at <http://www.aarome.org>. Deadline: November 15, 1998.

American Institute for Yemeni Studies (AIYS) announces 1999–2000 pre- and postdoctoral fellowships for research on Yemeni and South Arabian studies at its research center in Sana'a, Yemen. Scholars in all fields of the humanities, social sciences, and from all fields in the sciences are eligible. All programs are

subject to the renewal of funding by the U.S. Information Agency. For information, contact Maria Ellis, AIYS, PO Box 311, Ardmore, PA 19003-0311; tel. 610-896-5412; fax: 610-896-9049; email: mellis@mail.sas.upenn.edu. Deadline: November 15, 1998.

Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship Program in American Art grants awards of \$18,500 to students at any stage of dissertation work in the history of the visual arts of the U.S. for a one-year term beginning summer or fall 1999. Dissertation topics should be object-oriented. Applicants must be U.S. citizens or permanent legal residents. For application, note current level of graduate study, department and institution, citizenship, expected degree date, and dissertation topic. Fellowship Office, ACLS, 228 E. 45th St., New York, NY 10017-3398; fax: 212-949-8058; email: grants@acls.org. Deadline: November 16, 1998.

Smithsonian Institution Libraries announces 1999 SIL/Dibner Library Resident Scholar Program. To encourage study of the history of science and technology, the Smithsonian Institution Libraries offers short-term study grants of one to three months to do research in the Dibner Library of the History of Science and Technology and other library collections of the Smithsonian. The program is open to historians, librarians, bibliographers, and pre- and postdoctoral students. Stipend: \$1,700/month, to be used for any related purpose, including travel to Washington, DC. For guidelines and applications, write to Dibner Library Resident Scholar Program, Smithsonian Institution Libraries, NHB 22, Mail Stop 154, Washington, DC 20560; email: libmail@sil.si.edu. Deadline: December 1, 1998.

Hagley-Winterthur Fellowships in Arts and Industries is a cooperative program of short-term research fellowships for scholars interested in the historical and cultural relationships between economic life and the arts, including design, architecture, crafts and the fine arts. Fellows are expected to make use of the rich research collections of the Winterthur Museum, Garden and Library and the Hagley Museum and Library, and participate in activities at both sponsoring institutions. For information and application, contact the Center for the History of Business, Technology and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807-0630; tel. 302-658-2400, ext. 243; fax: 302-655-3188; email: crl@udel.edu. Deadline: December 1, 1998.

Rutgers Center for Historical Analysis invites applications for senior and postdoctoral fellowships from individuals engaged in research on topics related to "Utopia, Violence, Resistance: Remaking and Unmaking Humanity." This two-year project will include study of how and why utopias engender boundaries, construct plans, relate to memory and seek total solutions. This project welcomes applications from all disciplines and regional specializations. While individual projects need not be explicitly comparative, weekly seminars and annual conferences will explore a variety of broad themes common to the project. Applicants need not be U.S. citizens. For information and application, contact Profs. Omer Bartov and Matt Matsuda, Project Directors, Rutgers Center for Historical Analysis, Rutgers — The State University of New Jersey, 88 College Avenue, New Brunswick, New Jersey 08901-

8542. Those interested in giving a paper in 1999–2000 should contact the above project directors. Deadline: December 15, 1998.

Gladys Kriebel Delmas Foundation announces its 1999–2000 program of pre- and postdoctoral grants for travel to and residence in Venice and the Veneto. Grants of up to \$14,500 are awarded for historical research on Venice and the former Venetian empire and for research on contemporary Venetian society and culture. Applicants must be citizens or permanent residents of the U.S. and have some experience in advanced research at the graduate level or equivalent. Graduate students must have fulfilled all doctoral requirements except completion of the dissertation by December 15, 1998. For information, contact Gladys Kriebel Delmas Foundation, 521 5th Ave., Suite 1612, New York, NY 10175-1699. Deadline: December 15, 1998.

The Marshall Fishwick Travel to Popular Culture Collections Grants are sponsored by the Endowment Fund of the Popular Culture Association and the American Culture Association. The purpose of the grants is to encourage and support research grounded in and based on popular culture materials and primary sources. Collections can be located in libraries, museums, historical sites, or archives. Two \$500 grants will be awarded, and can be used for travel, lodging and research-related expenses while on site. Applications must include the following: 1) name and affiliation of grant applicant; 2) identification and location of a specific popular culture collection and its contents; 3) narrative statement of the overall focus, purpose, and approach to the project; 4) reasons for which on-site research at this popular culture collection is needed or desirable in terms of the project; 5) projected outcome, use, or application of the research project (book, article(s), completion of dissertation, curriculum or course development, exhibit). Send applications to: Marshall Fishwick Travel to Popular Culture Collections Grants, The Popular Culture Association and the American Culture Association, Bowling Green State University, Bowling Green, OH 43403. Deadline: December 31, 1998.

The Peabody Essex Museum in Salem, Massachusetts, is accepting applications for fellowships to encourage use of its library and museum collections for research and publication on New England history and culture. Fellowships are open to advanced scholars, graduate students, independent scholars, and library and museum professionals. Stipends are \$750 for one month; free housing in a studio apartment is available. Projects must begin after June 1, 1999. For information and application forms, contact: Fellowship Program, Phillips Library, Peabody Essex Museum, East India Square, Salem, MA 01970, tel. 978-745-1876, ext. 3032; email: jane_ward@pem.org. Deadline: January 31, 1999.

The Camargo Foundation Fellowship Program. The Foundation maintains a center in Cassis, France, for the benefit of scholars who wish to pursue studies in the humanities and social sciences related to French and francophone cultures. The Foundation also supports creative projects by visual artists, photographers, composers and writers. The Foundation offers, at no cost, 11 furnished apartments, a reference library, an

artist's studio, a composer's studio, and a photographer's darkroom. The Camargo award is strictly a residential grant; no stipends are available. The normal term of residence is one semester (early September to mid-December or mid-January to May 31st), precise dates being announced each year. Applicants may include university and college faculty who intend to pursue special studies while on leave from their institutions; secondary school teachers benefiting from a leave of absence in order to work on some pedagogical or scholarly project; graduate students whose academic residence and general examination requirements have been met and for whom a stay in France would be beneficial in completing the dissertation; writers, photographers, visual artists, and composers with specific projects to complete. Because of the limited number of studios, only one artist, one photographer, and one composer can be accepted each semester. Applicants from all countries are welcome. For informational brochure and application form write to: The Camargo Foundation, Ms. Sheryl Mousley, 125 Park Square Court, 400 Sibley Street, Saint Paul, MN 55101-1928. Deadline: February 1, 1999.

CALLS FOR PAPERS

Gendered Landscapes: An Interdisciplinary Exploration of Past Place and Space, scheduled for May 29–June 1, 1999, at Pennsylvania State University, invites proposals for panel sessions of three papers and for individual papers. Possible topics include landscape and identity; iconography and landscape; spatialization as a gendered social practice; landscapes and construction of class; urban way-finding; gender-based design paradigms; the cultural capital of place; design(ed) communities; and places of leisure and symbolic landscapes. For additional information, consult the conference website at <http://www.outreach.psu.edu/C&I/genderedlandscapes/>. Submit three copies of a 250-word abstract labeled with title, author, mailing address, telephone, fax and email numbers, to Ms. Bonj Szygiel, Associate Director, The Center for Studies in Landscape History, The Pennsylvania State University, 210 Engineering Unit D, University Park, PA 16802-1429. Deadline: October 15, 1998.

The Third International Symposium on Asia Pacific Architecture: The East-West Encounter will be held in Honolulu, Hawaii, April 7-9, 1999. The theme is "Challenging New Technologies to Fulfill the Human Spirit." The symposium will debate how technology can enrich the diverse cultural forms and activities that support humanism across the Asia Pacific region. Session titles include: The Impact of New Information Technologies on Culture; High Tech and Indigenous Values; Materials that Serve the Culture of Place; Technology and the Quality of Life; and Case Studies: Designing for the Human Spirit including Culture Centers, Special Needs Housing, Wellness, Historic Places and New Communities. Submit a 400-word abstract of proposed topic to Symposium Chair, School of Architecture, University of Hawaii at Manoa, 2410 Campus Road, Honolulu, Hawaii 96822; fax: 808-956-7779. Indicate proposed session and types of visuals to be used. Deadline: November 1, 1998.

Cinema and the City, an international, three-day conference, will be held at The Centre for Film Studies, University College Dublin, on March 12-14, 1999. The conference will examine the history of representations of urban space in narrative cinema (broadly defined), the relationship between cinema and architecture, the modern and post-modern city, urban alienation, social conflict, and escapism. Proposals for papers are invited in the following areas: Cinema, Architecture, and Capitalism; The Human Body in the City; Mobility, Escape, and Urban Alienation; Utopian and Dystopian Visions of Urban Space; The City and the Country—the Natural vs. the Built-Environment; Suburbia and the Cinema—Histories and Representations; Local histories of particular film industries and their home cities; The City as Cinema Marketplace—Reception and Consumption. It is anticipated that selected papers from the conference will be published in book form. Abstracts of 300 words should be addressed to Mark Shiel and Tony Fitzmauricem abd The Cinema and the City Conference, Centre for Film Studies, University College Dublin, Belfield, Dublin 4, Ireland; email: mashiel@ollamh.ucd.ie or mashiel@tinet.ie. Deadline: November 20, 1998.

The Urban History Group invites paper abstracts for a conference entitled, "Conflicts of Interest: Boundaries, Identities and Urban Space Since 1750," to be held March 25-26, 1999 at St. Catherine's College, Oxford. Papers are sought that consider territoriality — social, political, spatial, cultural and intellectual. Boundaries may be imagined or real, and generate conflict and necessitate mediation. At city and neighborhood levels, the defense of vested interests affected tenants, migrants, workers, religious denominations, consumers, clubs and a diverse range of cultural activities. Urban social identities were often forged in conflicts about space and power and an understanding of this has important consequences for the ways we think about cities and the concepts of class, ethnicity and gender. Send a one-page abstract to Bob Morris, Department of Economic and Social History, University of Edinburgh, George Square, Edinburgh EH8 9JY, England; fax: 0131-650-6645; email: r.j.morris@ed.ac.uk; or Simon Gunn, School of Cultural Studies, Leeds Metropolitan University, Calverley Street, Leeds LS1 3HE, England; fax: 0113-242-5733; email: s.gunn@lmu.ac.uk. Deadline: November 30, 1998.

Alvar Aalto — Baker House — Preservation of Modern Architecture is the preliminary title of a conference to be held the Massachusetts Institute of Technology on October 1-2, 1998. This conference marks the fiftieth anniversary and completed restoration of Aalto's Baker House at MIT. Themes of the conference include interpretation of Aalto's work, and significance of his work today; MIT's Baker House as architecture and as social environment; social and educational impact of student housing; and preservation of modern architecture. Paper proposals are invited. Send a 250-word abstract for a 25-minute paper related to topics outlined above or for a related theme to Prof. Stanford Anderson, Head, Dept. of Architecture, Massachusetts Institute of Technology, MIT 7-337, Cambridge, MA 02139; tel. 617-253-4411; fax: 617-253-8993; email: soa@MIT.edu. Deadline: December 1, 1998.

"There's No Place Like Home": Public and Private Life in America's Places, the Second Annual Graduate

Student Conference, co-sponsored by the Society for the Preservation of New England Antiquities (SPNEA) and Boston University's American and New England Studies Program, will be held April 9-10, 1999, in Boston, Massachusetts. This interdisciplinary forum will analyze notions of the public and private, and discuss how they differ from one region to another. Graduate students researching the relationship between personal, family, and domestic life and the development of the public sphere in any time period are encouraged to submit abstracts for 25-minute papers. Send a one-page, single-spaced abstract and a one-page cv, including telephone number and email address, to: SPNEA-BU Graduate Student Conference Coordinator, American Studies Program, Boston University, 226 Bay State Road, Boston, MA 02215; tel. 617-353-9916; fax: 617-353-2556; email: amnesgsc@bu.edu. Deadline: December 1, 1998.

L.A. TIMES: Third Worlds and Peripheral Zones is an anthology that will examine the intersection of urban cultural studies with contemporary social, political, literary, and economic manifestations of resistance to modern and postmodern relations of power. Editors seek submissions for this interdisciplinary collection of original essays, photographs, artwork and electronic multimedia on the city of Los Angeles. *L.A. Times* zooms in on the current social, political, cultural and literary climate of Los Angeles by examining the spatial and economic forces which marginalize sectors of the ever-shifting population into L.A.'s "internal Third Worlds": the South Central of African America; the migrant, seasonal labor of undocumented America; the immobile, forgotten masses of incarcerated America; the diasporic enclaves of Latino and Asian America; and the disappearing tribes of native America. Topics to be explored include the place of L.A. in the new global economy; mediated discourses of L.A.; Hollywood noir; working class displacements and migrations; Angeleno "white flight"; Proposition 187 and anti-immigrant hysteria; the increasing carcerality of L.A.; sociopolitical violence; the criminalization of the Black and Latino underclass; underground music culture in L.A.; urban planning; public transportation; and political corruption in L.A. For more information, see the website at <http://www.vcsun.org/LA/>, or email: latimes@speech.csun.edu. Please send submissions to both editors: Bernardo Alexander Attias, Department of Communication Studies, California State University, Northridge, California 91330-8257; and Deepak Narang Sawhney, The Union Institute, College of Undergraduate Studies, 2878 Camino Del Rio South, Suite 115, San Diego, California 92108-3870. Deadline: December 31, 1998.

2001. Architecture and Design for Space, Vision and Reality is the title of an exhibition and book that will explore the work of architects, civil engineers and industrial and graphic designers related to space exploration in both science fiction and reality. Organized by The Art Institute of Chicago and the Museum of Flight in Seattle, and slated for 2001, the project will examine architecture, design and engineering related to three overall categories: perceptions of the cosmos before and after man explored space; conflict and conquest in space, be it military, political or commercial; and exploration of space, including living in other environments. The organizers are seeking short essays of ten pages or less that will explore architecture and

Continued on page 12

1997—1998 Activities of the Chapters

The following report of chapter activities has been compiled by Society Secretary Dennis McFadden. It is not exhaustive, but representative of programming within the chapters. For example, the Southern California Chapter has a program of tours and lectures too extensive to list. A complete listing of chapter contacts will appear in the the December *Newsletter*.

Turpin Bannister Chapter

Tour
Halloween Outing to Eastfield Village
October 25, 1997

Lecture
Jim Kettlewell, Skidmore College
Jefferson and the Epicurean Ideal: A Different Interpretation of Monticello
November 5, 1997

Symposium Celebrating the 200th Anniversary of Lindenwald
November 8, 1997
speakers included Roderic Blackburn, John Bonafide, Paul Huey, Neal Larson, and Wally Wheeler

Lecture
John Scherer
Images of Clifton Park, A Century Ago
November 18, 1997

Lecture
Peter Reed, Museum of Modern Art
Alvar Aalto: Between Humanism and Materialism
March 18, 1998

Lecture and Tour
Frank Gilmore, Stracher Roth Gilmore Architects
Designs for the New Albany County Airport Terminal
March 23, 1998

Tour
Aalto Exhibition and Grand Central Station Renovations
March 28, 1998

Lecture
Scott Marshall
The Edith Wharton Restoration
April 7, 1998

Lecture
James O'Gorman, Wellesley College
"To Charm a Bird Out of a Bush": H. H. Richardson and His Clients
April 27, 1998

Lecture
Wint Aldrich
Landmark Houses of the Hudson Rediscovered and Reused
May 7, 1998

Lecture
Bill Bruce
Historic Preservation in Germany: A Planner's Perspective
May 19, 1998

Annual Dinner
June 4, 1998

Tour
Rob Petito and Scott Haefner, June and Bruce Dieffenbach
The Mabee Farm and Holland House

Central Indiana Society of Architectural Historians

Tea at the Propylaeum Club
September 18, 1997

Halloween Movie Night
Things to Come
October 23, 1997

Holiday Party and Ornament Auction
December 6, 1997

Lecture
Kathleen Branigin
The Restoration of the James F. D. Lanier Mansion —Architect Francis Costigan's 1844 Madison Masterpiece
January 29, 1998

SAH Service Day - Lincoln Park Village
February 21, 1998

Lecture
Glory-June Greiff
The Indianapolis Street Railway System and Mule Car 69
March 19, 1998

Lecture
James A. Glass
The Natural Gas Boom in East Central Indiana
April 23, 1998

The Chicago Society of Architectural Historians

Annual Meeting and Picnic at the Farnsworth House
July 12, 1997

Tour
Curt Mangel and Joe Ducibella
The Uptown Theatre
September 20, 1997

Chapter Holiday Dinner
December 10, 1998

Lecture
Kristin U. Fedders, University of Pennsylvania
Conservatism, Consumerism, Cold War, Kitchens, and Khrushchev: The *House Beautiful* Pace Setter House for 1959
January 22, 1998

Tour and Lecture
Tour of the Chicago Athletic Association Building with Ron White and Ted Hild
The Chicago Heritage Committee: Preservation in Chicago During the Early 1960s
February 25, 1998

Lecture
Robert Bruegmann, University of Illinois at Chicago
Architects and the City: Holabird & Roche of Chicago, 1880-1918
April 7, 1998

Tour
Robert Allerton Park
May 16, 1998

The Latrobe Chapter

Lecture
Carol Flores, Ball State University
September 15, 1997

Lecture
Beatriz Colomina, Princeton University
Postwar Dreams: Reflections on the Eames House
October 28, 1997

Lecture
Damie Stillman, University of Delaware
Architecture, Politics and Finance in the New American Republic
November 24, 1997

Lecture
Chrysanthe Broikos, National Building Museum
The Martin Gropius Bau: Berlin Between the Bauakademie and the Bauhaus
January 12, 1998

Lecture
Richard Kagan, Johns Hopkins University
Urbs and Civitas: The Colonial Latin American City in Perspective
February 10, 1998

Lecture
Carl Lounsbury, Colonial Williamsburg
Design Process in Colonial America
March 17, 1998

Lecture
Caroline Mesrobian Hickman
Mihran Mesrobian'd Dupont Circle Building: The Evolution of Square 138 and Dupont Circle
April 7, 1998

Lecture
Clive Foss, University of Massachusetts, Boston
Art Déco Havana
May 4, 1998

Missouri Valley Chapter

Lecture
Charles Markman, Washington University
Prehistoric Houses of the Midwest
September 29, 1997

Tour
Harris Armstrong House Tour
October 12, 1997

Lecture
Judy Little
University City Landmarks and Historic Places
December 4, 1997

Film program
Robert Duffy, St. Louis Post Dispatch, and John Wolford, University of Missouri-St. Louis
St. Louis on Parade
December 11, 1997

SAH-St. Louis Annual Holiday Gathering
December 12, 1997

Lecture
Osmund Overby, University of Missouri-Columbia
William Adair Bernoudy: Episodes in the Life of an Architect
January 18, 1998

Lecture
Stephanie Ross, University of Missouri-St. Louis
Victorian Gardens: The Flight from Meaning
March 1, 1998

Lecture

Jane Biers, University of Missouri-Columbia
Baths and Bathing in Ancient Corinth

Lecture

Juliana Yuan, University of Missouri-St. Louis
The Chinese Pavilion at Tower Grove Park: Tracing
its Roots
April 5, 1998

Lecture

Eugene Mackey III
St. Louis Architecture 1910 to 1940
April 7, 1998

Annual Meeting

April 25, 1998

Lecture

William R. Biers, University of Missouri-Columbia
Ancient Technology
April 29, 1998

Lecture

Karl Kruse
Save Our Scenery
May 15, 1998

Lecture

Jeanne Morgan Zarruchi, University of Missouri-St.
Louis
The Palace of Versailles
June 2, 1998

Minnesota Chapter

Tour

Paul Larson
The Architecture of Clarence H. Johnston
October 4, 1997

Work In Progress Night

November 13, 1997

Presentations by K. Anne Ketz, Pat Nunnally, Fred
Peterson, and Jane King Hession

Lecture

Ralph Rapson, Bruce Wright, and Brian McMahon
Yesterday's Houses of Tomorrow
December 2, 1997

Annual Meeting

Keynote speaker: Christopher Monkhouse
A "Medieval" Monument on the Mississippi
March 5, 1998

Tour

Saint John's University
June 28, 1998

New England Chapter

Tour

Jim Righter and Jacob Albert
Fishers Island, New York
October 18, 1997

Lecture

Michael J. Lewis, Williams College
Artist, Civil Servant, Huckster: the German
Architect in America, 1848-1919
October 22, 1997

Directors' Night

Short talks by Roger Reed, Jacob Albert, Mardges
Bacon, and James F. O'Gorman
December 16, 1998

Lecture

Thomas McCormick
Piranesi: Ruins as Architecture
March 11, 1998

Lecture

Richard Wendorf
Piranesi's Double Ruin
March 25, 1998

Lecture

Paul Rocheleau
Henry Hobson Richardson: A Photographer's View
March 27, 1998

Twentieth Annual Student Symposium

April 4, 1998
Gail Fenske, Chair and Moderator; Papers by William
Suter, Erin R. Madorsky, Ahmet Ersoy, Elspeth
Cowell, Jeffrey Inaba, and Kerry M. Dean

New York Chapter

Lecture

Sharon Irish
Cass Gilbert & Modernism: Let Us Speak in a
Language That We All Can Understand
October 20, 1997

Exhibition Tour

Barry Bergdoll and Janet Parks, Columbia
University

Mastering Mc Kim's Plan: Columbia's First Century
on Morningside Heights
November 20, 1997

Lecture

Steven M. Bedford
John Russell Pope: New York Projects
December 8, 1998

Lecture

David Breiner
Vincenzo Scamozzi (1552-1616): A Universal
Architect
February 23, 1998

Lecture

Sarah Bradford Landau
George B. Post
March 24, 1998

Exhibition Tour

Peter Kinney
Honore Lannuier, Parisian Cabinetmaker in Federal
New York
May 1, 1998

Philadelphia Chapter

Lecture

David Breiner
Vincenzo Scamozzi and a Universal Architecture
September 29, 1997

Lecture

Michael Brooks, West Chester University
Subway City
November 17, 1998
Annual Chapter Show & Tell
December 10, 1997

An Ecumenical Triptych - Three short slide
presentations on religious architecture
January 21, 1998

Lecture

David B. Brownlee, University of Pennsylvania
Making of a Modern Classic: The Architecture of
the Philadelphia Museum of Art
February 15, 1998

Lecture

Michael J. Lewis
Thinking Modern, Acting Gothic, Feeling German
March 15, 1998

Tour and Lecture

Joel Fry
Historic Bartram's Garden
May 16, 1998

Marion Dean Ross Chapter

Annual Meeting

October 10 - 11, 1998
Papers presented by Jeffrey Karl Ochsner,
Marianne Hurley, Erin M. Doherty, Henry
Mathews, David Harvey & Kate Krafft, Ken
Guzowski, Lewis L. McArthur, Cloantha
Copass, and T. William Booth.

Saarinen Chapter

Annual Meeting

October 25, 1997

Tour

The Grosse Pointes: Newport of the Midwest
June 27, 1998

Southeast Chapter (SESAH)

Annual Meeting

October 2-4, 1997

Sessions moderated by Daniel F. MacGilvray, Tony
Rizzuto, Roy Malcolm, Pam Simpson, Elizabeth
Dowling, Ethel Goodstein, Lee Gray, Elisabeth
Flynn, Camille Wells, Marian Moffett, Wallis Miller,
Julia Smyth-Pinney, Michael Fazio, Pauline Morin,
Murray Smart, John Schnorrenberg, and Donn Curl.

Papers presented by Kerri E. Culhane, Lee Gray,
Carrie Albee, Robert M. Craig, Julia Smyth-Pinney,
Sonit Bafna, Aarati Kanekar, Arn Henderson, Joel
Ottles, Angel David Nieves, Wallis Miller, Jill Marie
Lord, Edward T. Davis, Jay C. Henry, Magdalena
Garmaz, Yvonne Dixon, Samia Rab, Nora Laos,
Daniel MacGilvray, Ted Cavanagh, David M.
Chasco, Pamela H. Simpson, Marilyn Castro,
Susan Braden, Barbara L. Allen, Michelle A.
Rinehart, Ethel Goodstein, Mark Reinberger, Tobias
Sullivan, Anat Geva, Lisa C. Tolbert, Iulia I.
Castravet, Andrew Chin, Donn Curl, Elizabeth
Dowling, John Stuart, Christine Treballas,
Theodore R. Sawruk, Denis R. McNamara, Desley
Luscombe, Michael Kleeman, John O'Brien, Carol
Flores, John C. Turpin, Cordelia Payne, Carolyn A.
Kinsler, Dottie K. Mercer, Karen E. Hudson,
Michael McNamara, Margaret Calhoon, Sharon
Matthews, Michael J. Bednar, Philippe Oszuscik,
Murray Smart, and Zach W. Rice.

Western Reserve Architectural Historians

Site Visit

Dan Cloud and Jerry Shaffer, National Park Service,
and Suzanne Miller, Western Reserve Historical
Society
Restoration in Progress Visit to Lawnfield
October 25, 1997

Tour

Celso R. Gilberti, GSI Architects
Tour of Applied Industrial Technologies New
Corporate Headquarters
November 15, 1997

Lecture

Betsy Bradley, Case Western Reserve University
Interpreting Shaker Heights' Revival Styles
December 7, 1997

Wisconsin Societysans

Annual (Post)-Holiday Get-Together
January 9, 1998

Book List

OCTOBER 1998

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University, jeh11@cornell.edu

- A. James Speyer : architect, curator, exhibition designer. Chicago: The Arts Club of Chicago, 1997. 124 p. \$40.00. ISBN 0-9660273-1-0
- Al-Radi, Selma. *The Amiriyah in Rada' : the history and restoration of a sixteenth-century madrasa in the Yemen*. New York: Oxford Univ. Press, 1997. 216 p. (Oxford studies in Islamic art; v.13) \$67.00. ISBN 0-19-728023-4
- Alejandro de la Sota : the architecture of imperfection. London: Architectural Association, 1997. 112 p. (Exemplary projects; 2) £29.95. ISBN 1-870890-74-4
- Ambrosi, Angelo, et al. *Storia e destino dei trulli di Alberobello : prontuario per il restauro*. Fasano di Brindisi: Schena, 1997. 207 p. L60000. ISBN 88-7514-983-6
- Architectural History Symposium (5th : 1997 : Richmond, Va.) *Architecture and the decorative arts : new findings from the Department of Art History, School of the Arts, Virginia Commonwealth University*. Richmond, VA: The Department, 1997. 44 p.
- Baldrighi, Luciana, ed. *Luca Beltrami, architetto : Milano tra Ottocento e Novecento*. Milan: Electa; Triennale di Milano, 1997. 233 p. L85000. ISBN 88-435-6312-2
- Bartels, Olaf. *Altonaer Architekten : eine Stadtbaugeschichte in Biografien*. Hamburg: Junius, 1997. 129 p. DM48. ISBN 3-88506-269-0
- Bennett, Vicki. *Sacred space and structural style : the embodiment of socio-religious ideology*. Ottawa: Univ. of Ottawa Press, 1997. 334 p. (Religions and beliefs series; no. 7) \$35.00. ISBN 0-7766-0440-6
- Blum, Elisabeth. *Ein Haus, ein Anführer : Anmerkungen zu Zaha Hadids Feuerwehrhaus*. Braunschweig: Vieweg, 1997. 109 p. DM49. ISBN 3-528-08142-2
- Böhm, Gottfried. *WDR-Arkaden Büro- und Geschäftshaus Köln*. Cologne: Oktagon, 1997. 79 p. DM36. ISBN 3-89611-029-2
- Bottero, Maria. *Zvi Hecker : scuola ebraica, Berlino*. Turin: Testo & Immagine, 1997. 93 p. (Universale di architettura; 32) L14000. ISBN 88-86498-37-3
- Brady, Angela and Robin Mallalieu. *Dublin : a guide to recent architecture*. London: Ellipsis, 1997. 310 p. £5.95. ISBN 1-899858-30-X
- Brandwood, Geoffrey K. *Temple Moore : an architect of the late Gothic revival*. Stamford: Paul Watkins, 1997. 310 p. £52.80. ISBN 1-900289-03-2
- Burg, Annegret and Carola Odo, eds. *Planwerk Innenstadt Berlin : ein erster Entwurf*. Berlin: Kulturbuch-Verlag, 1997. 80 p. (Stadtentwicklung; 4) DM18. ISBN 3-88961-154-0
- Campitelli, Alberta, ed. *Villa Torlonia : l'ultima impresa del mecenatismo romano*. Rome: Istituto Poligrafico e Zecca dello Stato, 1997. 364 p. ISBN 88-2403-808-5
- Cazzato, Vincenzo and Simonetta Politano. *Architettura e città a Lecce : edilizia privata e nuovi borghi fra '800 e '900*. Lecce: M. Congedo, 1997. 371 p. (Architettura e città; 1) L50000. ISBN 88-8086-198-0
- Chiat, Marilyn Joyce Segal. *America's religious architecture : sacred places for every community*. Washington, D.C.: Preservation Press, 1997. 465 p. \$34.95. ISBN 0-471-14502-5
- Cimino, Maria Gabriella and Maresita Nota Santi, eds. *Corso Vittorio Emanuele II : tra urbanistica e archeologia : storia di uno sventramento*. Naples: Electa, 1998. 192 p. L70000. ISBN 88-435-5643-6
- Cremonini, Lorenzino, et al. *Casa Tugendhat : Mies van der Rohe*. Florence: Alinea, 1997. 63 p. (Index; 2) L20000. ISBN 88-8125-149-3
- Daele, Patrick van and Roy Lumby. *A spirit of progress : art deco architecture in Australia*. North Ryde, Sydney, NSW: Craftsman House, 1997. 228 p. ISBN 90-5703-671-1
- Daolio, Stefano. *Carlo Lucchi, vivere d'architettura : 1938-1997*. Pordenone: Biblioteca dell'immagine, 1997. 141 p. (Architetti italiani; 1) L28000
- De Paula, Alberto. *Colegio de San Ignacio*. Buenos Aires: Manrique Zago, 1997. 95 p. (Colección Manzana de las Luces; 2) ISBN 987-509-006-9
- Dickey, Page. *Breaking ground : portraits of ten garden designers*. New York: Artisan, 1997. 207 p. \$45.00. ISBN 1-885183-37-2
- DKV architecten = DKV architects. Rotterdam: Uitgeverij 010, 1997. 59 p. ISBN 90-6450-256-0
- Egeraat, Erick van. *EEA : Six ideas about architecture = Sechs Anmerkungen zur Architektur*. Boston: Birkhäuser, 1997. 172 p. \$59.00. ISBN 0-8176-5639-1
- Esch, Arnold. *Römische Strasse in ihrer Landschaft : das Nachleben antiker Strassen um Rom, mit Hinweisen zur Begehung im Gelände*. Mainz/aR: P. von Zabern, 1997. 161 p. (Sonderhefte der Antiken Welt) ISBN 3-8053-2023-X
- Feldmeyer, Gerhard, ed. *HPP : Hentrich-Petschnigg & Partner : buildings and projects, 1988-1998*. New York: Rizzoli, 1997. 287 p. \$60.00. ISBN 0-8478-2049-1
- Fischer, Volker and Horst Gruneis. *Sir Norman Foster and Partners : Commerzbank, Frankfurt am Main*. Fellbach: Axel Menges, 1997. 77 p. DM78. ISBN 3-930698-21-8
- Frampton, Kenneth, et al., eds. *Technology, place & architecture : the Jerusalem Seminar in Architecture : 1996, Technology, place & architecture : 1994, Architecture, history, and memory : 1992, The public building, form and influence*. New York: Rizzoli, 1998. 288 p. \$39.50. ISBN 0-8478-2085-8
- Fumihiko Maki : buildings and projects. New York: Princeton Architectural Press, 1997. 272 p. \$60.00. ISBN 1-56898-108-2
- Galofaro, Luca. *Concorso per il Chicago Tribune*. Turin: Testo & Immagine, 1997. 93 p. (Universale di architettura; 31) L14000. ISBN 88-86498-36-5
- Gennaro, Paola. *La fabbriche dell'Arsenale : per una operante indagine sull'architettura degli antichi cantieri di Venezia*. Milan: Cittàstudiedizioni, 1997. 82 p. L20000. ISBN 88-251-7014-9
- Gorst, Thom. *Bath : an architectural guide*. London: Ellipsis, 1997. 312 p. £7.95. ISBN 1-899858-28-8
- Gow, Ian. *Scottish houses and gardens : from the archives of Country Life*. London: Aurum Press, 1997. 192 p. £35.00. ISBN 1-85410-488-8
- Gregory, Shelagh. *Roman military architecture on the eastern front*. Amsterdam: Adolf M. Hakkert, 1997. 3 vols. ISBN 90-256-1027-7
- Gutiérrez, Ramón and Ignacio Gutiérrez Zaldívar. *Buenos Aires : obras monumentales*. Buenos Aires: Zurbaran Ediciones, 1997. 235 p. ISBN 987-9022-23-8
- Hasegawa, Itsuko. *Fluktuationen : Yamanashi Fruchtgarten, Niigata Stadttheater und Konzerthalle = Fluctuations : Yamanashi fruit garden, Niigata Performing Art [sic] Centre*. Berlin: Aedes East, 1997. 47 p. DM32
- Heathcote, Edwin and Iona Spens. *Church builders*. London: Academy Editions, 1997. 224 p. ISBN 0-471-97755-1
- Hilderbrand, Gary R., ed. *Making a landscape of continuity : the practice of Innocenti & Weber*. New York: Princeton Architectural Press, 1997. 128 p. \$45.00. ISBN 1-56898-122-8
- Iannacci, Anthony. *Butler Rogers Baskett : revitalizing the waterfront*. Milan: L'Arca Edizioni, 1997. 100 p. L40000. ISBN 88-7838-024-5
- Juan de Herrera : arquitecto real. Barcelona: Lunewerg, 1997. 300 p. ISBN 84-7782-434-7

- Kieren, Martin, ed. *Oswald Mathias Ungers*. Bologna: Zanichelli, 1997. 248 p. L36000. ISBN 88-08-17786-6
- Kirsch, Karin, ed. *Briefe zur Weissenhofsiedlung*. Stuttgart: Deutsche Verlags-Anstalt, 1997. 235 p. DM58. ISBN 3-421-03128-2
- Krell, David Farrell. *Architecture : ecstasies of space, time, and the human body*. Albany: State Univ. of New York Press, 1997. 224 p. \$53.50. ISBN 0-7914-3409-5
- De Landtong Rotterdam : architect Frits van Dongen*. Rotterdam: Uitgeverij 010, 1998. 68 p. ISBN 90-6450-319-2
- Lehmann, Klaus-Dieter and Ingo Kolasa, eds. *Deutsche Bibliothek Frankfurt am Main : ein Dialog zwischen Architekten und Bibliothekaren*. Ostfildern: Hatje, 1997. 130 p. DM68. ISBN 3-7757-0705-0
- Leonard, John. *London parish churches*. Derby: Breedon Books, 1997. 208 p. £12.99. ISBN 1-85983-105-2
- Lewis, Roger K. *Architect? a candid guide to the profession*. Rev. ed. Cambridge, MA: MIT Press, 1998. 281 p. \$30.00. ISBN 0-262-12208-1
- Loeffler, Jane. *The architecture of diplomacy*. New York: Princeton Architectural Press, 1998. 306 p. \$27.50. ISBN 1-56898-138-4
- Maischberger, Martin. *Marmor in Rom : Anlieferung, Lager- und Werkplätze in der Kaiserzeit*. Wiesbaden: Dr. Ludwig Reichert Verlag, 1997. 190 p. ISBN 3-89500-014-0
- Mario Botta : *emozioni di pietra : un percorso fra le architetture pubbliche*. Milan: Skira, 1997. 228 p. L65000. ISBN 88-8118-117-7
- Mays, Deborah, ed. *The architecture of Scottish cities : essays in honour of David Walker*. East Linton, Scotland: Tuckwell Press, 1997. 192 p. £20.00. ISBN 1-86232-028-4
- Meredith, Jane. *Around and about the Custom House*. Dublin: Four Courts Press, 1997. 95 p. £19.95. ISBN 1-85182-332-8
- Mitchell, C. Thomas and Jiangmei Wu. *Living design : the Daoist way of building*. New York: McGraw-Hill, 1998. 142 p. \$49.95. ISBN 0-07-042975-8
- Morrison, Francesca. *Sydney : a guide to recent architecture*. London: Ellipsis, 1997. 316 p. £5.95. ISBN 1-899858-33-4
- Morrow, Theresa. *James Cutler*. Rockport, MA: Rockport Publ., 1997. 127 p. (Contemporary world architects) \$19.99. ISBN 1-56496-341-1
- Nash, Eric Peter. *New York's 50 best skyscrapers*. New York: City & Company, 1997. 123 p. \$12.00. ISBN 1-885492-47-2
- Norberg-Schulz, Christian and Gennaro Postiglione. *Sverre Fehn : opera completa*. Milan: Electa, 1997. 274 p. ISBN 88-435-4863-8
- O'Malley, Therese and Joachim Wolschke-Bulmahn, eds. *John Evelyn's "Elysium Britannicum" and European gardening*. Washington, D.C.: Dumbarton Oaks Research Library and Collection, 1998. 310 p. (Dumbarton Oaks Colloquium on the History of Landscape Architecture ; XVII) \$45.00. ISBN 0-88402-240-4
- Pérouse de Montclos, Jean-Marie. *Vaux le Vicomte*. Paris: Editions Scala, 1997. 215 p. F298. ISBN 2-86656-148-1
- Philip Johnson and the Museum of Modern Art. *Philip Johnson and the Museum of Modern Art*. New York: Museum of Modern Art, 1998. 167 p. (Studies in modern art; 6) \$19.95. ISBN 0-8109-6182-2
- Phillips, Duane. *Berlin : a guide to recent architecture*. London: Ellipsis, 1997. 320 p. £5.99. ISBN 1-899858-03-2
- Piva, Antonio and Vittorio Prina, eds. *Franco Albini (1905-1977)*. Milan: Electa, 1998. 451 p. L180000. ISBN 88-435-5682-7
- Ploder, Josef. *Heinrich von Geymüller und die Architekturzeichnung : Werk, Wirkung und Nachlass eines Renaissance-Forschers*. Vienna: Böhlau, 1998. 494 p. (Ars viva; 5) ISBN 3-205-98724-1
- Quantrill, Malcolm and Bruce Webb, eds. *The culture of silence : architecture's fifth dimension*. College Station: Texas A & M Univ. Press, 1998. 271 p. (Studies in architecture and culture; no. 4) \$49.95. ISBN 0-89096-785-7
- Rattner, Donald M., ed. *Parallel of the classical orders of architecture* / Johann Matthaus von Mauch, Charles Pierre Joseph Norman. New York: Acanthus Books, 1998. 100 pls. \$50.00. ISBN 0-926494-11-2
- Reeve, Margaret and Michael Rotondi, eds. *From the center : de-sign process @ SCI-Arc*. New York: Monacelli Press, 1997. 223 p. \$60.00. ISBN 1-885254-34-2
- Resolution:4 architecture : an idea of a site text*. Milan: Arca Edizioni, 1997. 79 p. ISBN 88-7838-039-3
- Robert A.M. Stern : *houses*. New York: Monacelli Press, 1997. 608 p. \$85.00. ISBN 1-885254-68-7
- Roland Simounet : *d'une architecture juste*. Paris: Le Moniteur, 1997. 207 p. (Mongraphie d'architecture) F250. ISBN 2-281-19095-1
- Roux, Antoine de. *Villes neuves : urbanisme classique*. Paris: Rempart, 1997. 143 p. (Patrimoine vivant) F140. ISBN 2-904365-31-1
- Sampson, Jerry. *Wells Cathedral west front : construction, sculpture and conservation*. Stroud: Sutton, 1998. 298 p. £45.00. ISBN 0-7509-1450-5
- Santiago Calatrava : *progetti e opere*. Rome: CDP, 1997. 67 p. (I quaderni de l'industria delle costruzioni) L24000
- Schildt, Göran. *Alvar Aalto : master works*. New York: Universe, 1998. 240 p. \$25.00. ISBN 0-7893-0131-8
- Simmins, Geoffrey. *Fred Cumberland : building the Victorian dream*. Toronto: Univ. of Toronto Press, 1997. 345 p. \$95.00. ISBN 0-8020-0679-5
- Somerset Fry, Plantagenet. *Castles of Britain and Ireland : the ultimate reference book : a region-by-region guide to over 1,350 castles*. New York: Abbeville, 1997. 336 p. \$39.95. ISBN 0-7892-0278-6
- Stieber, Nancy. *Housing design and society in Amsterdam : reconfiguring urban order and identity, 1900-1920*. Chicago: Univ. of Chicago Press, 1998. 386 p. \$45.00. ISBN 0-226-77417-1
- Takasaki Masahara : *an architecture of cosmology*. New York: Princeton Architectural Press, 1998. 157 p. \$35.00. ISBN 1-56898-121-X
- Tromp, Heinerick. *Private country houses in the Netherlands*. Zwolle: Waanders, 1997. 304 p. ISBN 90-400-9850-6
- Upton, Dell. *Architecture in the United States*. New York: Oxford Univ. Press, 1998. 335 p. (Oxford history of art) \$39.95. ISBN 0-19-284253-6
- Van Wyk, Gary. *African painted houses : Basotho dwellings of Southern Africa*. New York: Abrams, 1998. 168 p. \$39.95. ISBN 0-8109-1990-7
- Waechter-Böhm, Liesbeth, ed. *BKK-2*. New York: Springer, 1997. 192 p. (Edition Architektur aktuell; 01) \$38.00. ISBN 3-211-83020-0
- Williams, Kim. *Italian pavements : patterns in space*. Houston: Anchorage Press, 1997. 176 p. \$55.00. ISBN 0-9655268-2-8
- Woods, Lebbeus. *Radical reconstruction*. New York: Princeton Architectural Press, 1997. 168 p. \$45.00. ISBN 1-56898-090-6
- Zacek, Patricia. *Ernst Giselbrecht Architekturen = Architectures*. Boston: Birkhäuser, 1997. 128 p. \$49.50. ISBN 0-8176-5750-9

Continued from page 7

design for space related to these categories. Interested authors should send a one-page abstract of their potential essay to John Zukowsky, Curator of Architecture, The Art Institute of Chicago, 111 South Michigan Avenue, Chicago, IL 60603; fax: 312-578-0960.

CENTROPA, A Journal of Central European Art and Architecture, is seeking articles on central European art and architecture of all periods, and information on related recent exhibitions, conferences and books. Contact the editor, Dora Wiebenson, 250 Mercer St. B-1601, New York, NY 10012; tel: 212-477-6385; fax: 212-475-7047.

The Architectural Theory Review is intended to provide a forum for the exchange of ideas and information on the theory of architecture. It invites for publication articles which related architectural theory to main currents in contemporary thinking in disciplines outside of architecture, such as recent philosophical thinking (critical theory, hermeneutics, deconstruction, phenomenology, the philosophy of science and/or technology, ethics, etc.), sociology, ethnology, anthropology, gender studies, historiography, literary theory, ecology, computer theory, education and so on. The journal is intended to provide a forum where such non-architectural disciplinary studies can be related to and inform such areas of architectural interest as studies of space and place, architectural history, the social and cultural context of architecture, sustainability, space and gender, professional practice and ethics, design teaching, and the impact of science and technology on the built environment. For more information, contact the editors, Anna Rubbo and Adrian Snodgrass, Faculty of Architecture, University of Sydney, NSW 2006, Australia; email: rubbo_a@mailhost.arch.usyd.edu.au; or see the website at http://www.arch.usyd.edu.au/dept_arch/publications/diana/atr.html.

CONFERENCES AND TOURS

Rediscovering Old Virginia, the Eleventh Annual Symposium on Architectural History, will take place October 15-17, 1998 at the University of Virginia. Sponsored by the Department of Architectural History and the Institute for Public History at the University of Virginia, the symposium combines papers and field trips. For information and registration, contact the Department of Architectural History at tel. 804-924-1428.

Speaking of Architecture: A World View, sponsored by the Smith College Museum of Art, will be held Saturday, October 17, 1998, 9 a.m. to 4:30 p.m. Speakers will explore how architecture serves to enhance the lives of individuals and communities and will reflect on current developments in architectural practice. The symposium complements the exhibition, *Equal Partners: Men and Women Principals in Contemporary Architectural Practice*, which runs through December 13 at the

Smith College Museum of Art. For registration information, contact the museum at tel. 413-585-2760.

Colors for a New Nation, a symposium explores the use and meaning of color in everyday life in 18th and 19th-century America, will take place October 29-30, 1998, at the Carlyle House Historic Park, Alexandria, Virginia; Gunston Hall Plantation, Mason Neck, Virginia; and the The Octagon Museum, Washington, DC. For information and registration, call 703-550-9220.

The 25th Annual Washington Historical Studies Conference, co-sponsored by the Historical Society of Washington, DC, the District of Columbia Public Library and the Center for Washington, will be held October 30-31, 1998 at the District of Columbia Library. The conference will explore the intricacies of the city in light of the development of the Washington freeway. For information, contact Mary Alexander, Historical Society of Washington, DC, 1307 New Hampshire Ave. NW, Washington, DC 20037; tel. 202-785-2068; email: malexander5@juno.com.

The Second International Preservation Trades Workshop will take place November 10-12, 1998, in Gaithersburg, Maryland, and feature demonstrations, roundtable discussions and general sessions, as well as a commercial component. For information and registration, contact P.T.N., P.O. Box 1815, Rockville, MD 20849-1815; tel. 301-545-0020; or visit the websites at <http://www.PTN.org> and <http://www.IPTW.org>.

Reading the American Landscape, a symposium by the Office of Academic Programs at Historic Deerfield, Inc. and The Grace Slack McNeil Program in the History of American Art at Wellesley College, will be held November 14, 1998. Speakers will focus on issues of landscape in relation to present and historical meaning. For information, contact Kenneth Hafertepe, Director of Academic Programs, Historic Deerfield, Inc.; tel. 413-774-5581; email: hafertepe@historic-deerfield.org.

Igniting the Edge: Forging New Geographies, Categories and Identities is the theme of the Women's Caucus for Art 1999 National Conference, to be held in Los Angeles, February 7-11, 1999. Papers, panels, exhibitions, and workshops will be presented by artists and scholars. For information, contact WCA, P.O. Box 1498, Canal St. Station, New York, NY 10013.

Cold War Culture: Film, Fact and Fiction, an interdisciplinary conference, will be held February 18-21, 1999, at Indiana University. Topics include literature and cinema, politics, art, music, architecture, cultural studies and history. For more information, contact the Dept. of West European Studies, Indiana University, 542 Ballantine Hall, Bloomington, IN 47405; tel. 812-855-3280; fax: 812-855-7695; email: weur@indiana.edu, or visit the website at <http://www.indiana.edu/~weur/>.

Jews and the Urban Experience, an international conference, will be held March 7-8, 1999, in Detroit, Michigan. For details, contact Cohn Haddow Center for Judaic Studies, Wayne State University, tel. 313-577-2679; fax: 313-577-3266; email: aa2690@wayne.edu.

EXHIBITIONS

The Graham Foundation for Advanced Studies in the Fine Arts, Chicago conducts an extensive program of lectures and exhibitions. For information, tel. 312-787-4071, or visit the website at <http://www.graham-foundation.org>.

Hispanophilia: The Spanish Revival in Architecture and Life in Puerto Rico, 1898–1950 presents the relationships between architecture, power and everyday life on the Island of Puerto Rico as developed under the American flag. The use of drawings, photographs, models and video present the use of styles such as the California Mission, Neo-Moorish, Spanish Renaissance and Mediterranean as the stage where Puerto Rican culture flourished during the five decades following the Spanish-American War. Organized by the Architectural Archives, University of Puerto Rico. Museum of History, Anthropology and Art, University of Puerto Rico. For information, tel. 787-764-0000 ext. 3520. Through October 18, 1998.

Rebeca Méndez: Selections from the Permanent Collections of Architecture and Design. Graphics that defy the constraints of two dimensions create an almost tangible presence on the page. San Francisco Museum of Modern Art. For information, tel. 415-357-4000. Through October 20, 1998.

Monument to Philanthropy: The Design and Building of Girard College. The college claims its 1832 architectural competition was the first to draw national participation. Thirty-three watercolors and an 1835 model of the winning scheme are displayed in the Greek Revival building they inspired. Founder's Hall at Girard College, Philadelphia. For information, tel. 888-447-2731. Through October 23, 1998.

Architectural Fragments: Drawings and Paintings by Lisa Bennett. Focusing on the study of space and form, these works incorporate architectural fragments and random patterns to create virtual space. The American Institute of Architects Gallery, Washington, DC. Through October 23, 1998.

Sculpture on Site. Installations by Minnesota artists Dorit Cypis, Robert Fischer and Chris Larsen explore issues of identity, shelter and mobility. Walker Art Center, Minneapolis. For information, tel. 612-375-7600. Through November 15, 1998.

4 + 24-Rem Koolhaas. Villas and housing projects by the Dutch architect. Architektur Zentrum Wien, Museumsquartier/Messepalast. For information, tel. 43-1-522-31-15. Through November 17, 1998.

Speed. This diverse exhibition shows how the depiction of speed has changed during the course of the last century, from the Impressionist period through Futurism and beyond. Whitechapel Art Gallery, London. For information, tel. 44-171-522-7878. Through November 22, 1998.

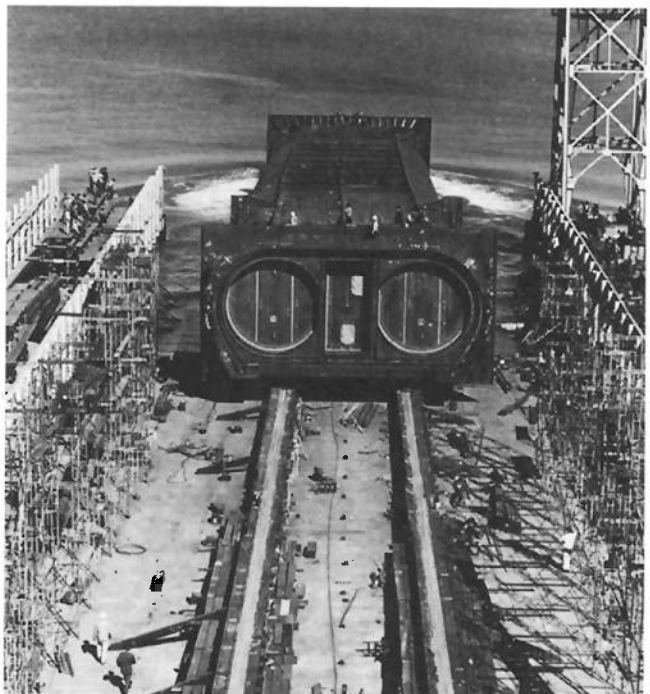
Designed in Norway. Work by Sverre Fehn, the 1997 Pritzker Prize winner, is exhibited alongside new Norwegian fashion, industrial design, jewelry and furniture. Chicago Athenaeum. For information, tel. 312-251-0175. Through November 29, 1998.

Japan 2000: Kisho Kurokawa marks the finale of the Art Institute's Japan 2000 celebration of that country's architecture and design. The exhibition examines the 40-year career of one of Japan's most distinguished architects, and demonstrates Kurokawa's influence on Japanese design, as well as his work all over the world. The Art Institute of Chicago. For information, tel. 312-443-3600, or visit the website at <http://www.artic.edu>. October 17, 1988—January 3, 1999.

The Work of Charles and Ray Eames. Sponsored in part by Vitra, the Eameses' European manufacturer, this exhibition features more than 500 objects created from the 1940s through the late 1970s by this American design team. Designmuseum, London. For information, tel. 44-171-403-6933. Through January 3, 1999.

The Business of Innovation: Bechtel's First Century traces the history of Bechtel Corporation, a global engineering-construction firm, and its work on more than 19,000 projects in 140 nations on all seven continents. The exhibition features nine case studies of large-scale projects, including the Hoover Dam; the Trans Mountain Oil Pipeline; San Francisco's Bay Area Rapid Transit System; the Channel Tunnel, or Chunnel; and Boston's Central Artery, which is currently under construction. The National Building Museum, Washington, DC. For information, tel. 202-272-2448; fax: 202-272-2564; or visit the website at <http://www.nbm.org>. Through January 4, 1999.

Unlimited By Design is a major exhibition of products, services and environments designed to meet the needs of people throughout their life spans. The exhibition presents 150 designs for all types of people,



Bay Area Rapid Transit (BART) construction launching of a transbay tube section. San Francisco, California, 1966. Photograph courtesy of Bechtel Corporation and the National Building Museum. See the listing for the exhibition, The Business of Innovation: Bechtel's First Century.

from toddlers to athletes, to those who suffer from arthritis or other conditions that impede strength and flexibility. The Cooper-Hewitt National Design Museum, Smithsonian Institution, New York City. For information, tel. 212-849-8380, or visit the website at <http://www.si.edu/ndm/>. November 17, 1998–March 21, 1999.

Zigzags and Speed Stripes: The Art Deco Style explores the American manifestation of Art Deco, from the angular, geometrical style of the 1920s through the aerodynamic style of the 1930s known as "streamlined moderne." A section on Art Deco design in transportation provides a context for The Chariot of Aurora, an 18' x 26' wall relief made of gilded and lacquered plaster which covered the end wall of the Grand Salon of the deluxe ocean liner Normandie, launched in 1935, on permanent view beginning in early November. The Heinz Architectural Center, The Carnegie Museum of Art, Pittsburgh. For information, tel. 412-622-3131, or visit the website at <http://www.clpgh.org>. November 7, 1998–March 28, 1999.

Ancient West Mexico, Art of the Unknown Region provides a comprehensive overview of West Mexican art and cultural history between 200 B.C.E and 800 C.E. The exhibition will feature 225 objects, and will show how art, architecture and ritual performance engaged with other social, economic and ecological factors as dynamic agents in the evolution and maintenance of diverse polities over a thousand years. Organized by The Art Institute of Chicago. The Los Angeles County Museum of Art. For information, tel. 213-857-6000, or visit the website at <http://www.lacma.org>. December 20, 1998 through March 29, 1999.

ELECTRONIC NEWS

<http://www.winterthur.org> is the new website of the Winterthur Museum, Garden and Library. The site includes information about exhibitions, research opportunities, other properties owned by Winterthur, and features a virtual tour of the museum's period rooms.

<http://www.NWHP.org>, the website of the National Women's History Project, provides a gateway to the Internet for U.S. women's history, including links to other sites and an index to help locate biographical information about individual women as well as women's experiences in different time periods or geographic regions.

<http://ech.cwru.edu>, the Encyclopedia of Cleveland History Project, is the first major city cyber-encyclopedia. This online version of the comprehensive guide to the city includes hyperlinks to organizations, institutions and publications that have related information.

<http://www.eden.rutgers.edu/~acd/>, Resources in Art History for Graduate Students, is a valuable website that lists fellowships, grants, internships, calls for papers, etc. for graduate students in art history and allied fields. Created and maintained by Adrienne DeAngelis, email: acd@eden.rutgers.edu, the site bene-

fits from visitor feedback, including suggestions for updates and additions.

<http://www.er.uqamca/nobel/r14310/Accueil.html> is the website of Prof. Robert Derome, University of Québec, Montréal, which contains the Index of Art History Courses on the Web, and links to course-related pages. This resource can be made more valuable by the continued input of users. Course website citations may be added to the current listing of nearly 200 entries by contacting Prof. Derome by email: derome.robert@uqam.ca.

<http://www.iit.edu/~arch/symposium> is a new website created by the College of Architecture at the Illinois Institute of Technology, which features details and discussion about the College's McCormick Tribune Campus Center designed by Rem Koolhaas.

NEWS FROM...

The American Council of Learned Societies (ACLS) has announced the publication of the 1998 Haskins Lecture, given at their annual meeting as a tribute to a life of scholarly achievement. "A Life of Learning" by Yi-Fu Tuan, J. K. Wright Professor and Vilas Professor of Geography, University of Wisconsin, Madison is now in print as *ACLS Occasional Paper No. 42*. An electronic version is available at <http://www.acls.org/op42tuan.htm>.

The International Council on Archives (ICA), the professional organization concerned with archives worldwide, has established a new section for architectural archives. Attending the initial meeting were 18 people from 12 different countries, most of whom were in Edinburgh to attend the International Confederation of Architectural Museums' (ICAM) Conference. The new section is intended to complement the work of ICAM, which is principally a focus for museums, which have considerable skills in exhibitions and in encouraging public use. The new section will focus on the work of archivists holding collections of architectural material, including the scope and definition of architectural records, the use of the fonds as a unit of arrangement, the distinctions between an original record and access copies, the problems posed by the use of new and mixed technologies by architectural practices, and the physical problems of storage and preservation of architectural plan materials. Further information on ICA is available at their website, <http://www.archives.ca/ica/>

The General Libraries Architectural Drawings Collection at The University of Texas at Austin has been renamed The Alexander Architectural Archive in honor of D. Blakeley Alexander, long-time University of Texas School of Architecture professor and noted architectural historian and preservationist, whose original collection of architectural drawings provided the collection's foundation in 1979. The Archive contains over 200,000 drawings as well as specifications, correspondence, contract documents, photographic

CUBA

Study Program of Historical Preservation Planning and Architecture

A customized affordable
program covers round
trip airfare from
the Bahamas/

Cancun, transfers,
hotel, daily meals, translators,
visa, walking tours, and
lectures. All travel to Cuba
is done with the proper
authorization of the U.S.
government and is arranged
by a licensed United States
travel agency.

Nov. 22-29 • cost per person \$999 (International Eco/Arch Conference in Havana)

Dec. & Mar. • cost per person \$999 (Havana Architecture / 7 days)

Dec. 26 - Jan. 8 • cost per person \$1,600 (study 5 historic cities)

**INTERESTED?
CONTACT US IMMEDIATELY!
SPACE IS LIMITED!**

For more detailed information,
please visit our web site at:
<http://www.iglou.com/conferences>,
Or if you want more information
please contact the educational/study
coordinator Professor John
Gilderbloom, featured on CNN
and New York Times, at e-mail:
jgilde02@sprynet.com or fax
(502-479-4908) or talk to him
directly at (502-479-3666)

These programs are sponsored by the oldest non-profit organization in Louisville: Neighborhood Development Corporation.

Also, look at our Web Site
for our eco-tour of Costa Rica December 1 - 8.
<http://www.iglou.com/conferences>

materials and objects documenting the architecture of Texas and the Southwest. For more information on the breadth of the collection and its availability to researchers, contact Beth Dodd, Curator, Alexander Architectural Archive, Architecture and Planning Library, The General Libraries, The University of Texas at Austin; tel. 512-495-4621; email: dodd.beth@mail.utexas.edu.

CLASSIFIEDS

Bryn Mawr College. Assistant Professor, Tenure-track, in the Growth and Structure of Cities Program. History of architecture and urban design, modern Europe. Sub-fields in earlier periods and/or non-European areas useful. Five courses/year, undergraduate with potential involvement in Art History. Ph.D. or equivalent; previous teaching experience required. We seek an unusually versatile and effective teacher who also demonstrates extraordinary scholarly potential. The Cities Program is an interdisciplinary major whose students combine work in the history of architecture and global urban design with socio-cultural studies.

Send CV, list of three recommenders, sample publications if available, to Gary McDonogh, Director of Cities Program, 101 North Merion Avenue, Bryn Mawr, PA 19010-2899. Application deadline: December 4, 1998.

Bryn Mawr College is an equal opportunity, affirmative action employer. The College particularly wishes to encourage applications from individuals interested in joining a multicultural, international academic community. Minority candidates and women are especially encouraged to apply.

University of Missouri-Columbia, Department of Art History and Archaeology. Assistant Professor of American Art and Architecture. Tenure track. Salary competitive. Ph.D. in the history of art and architecture required. Commitment to excellence in teaching, research and publications. Start date: August 1999.

2-2 teaching load, with teaching at both undergraduate and graduate levels, and opportunity to participate in interdisciplinary graduate program in historic preservation. Send letter of intent, resume and three letters of recommendation to: Norman Land, Art History and Archaeology, 109 Pickard Hall, University of Missouri, Columbia, MO 65211. EOE/AA

Society of Architectural Historians
1365 North Astor Street
Chicago, IL 60610-2144

Non-Profit Org.
U. S. Postage
PAID
Kansas City, Mo.
Permit No. 4085

OCTOBER 1998

Vol. XLII No. 5



The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 312-573-1365). Deadline for submission of material is six weeks prior to publication.

Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917, fax 607-255-0291, email rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

Editor: Roberta M. Moudry
Book List Editor: Judith Holliday
Preservation Forum Editor: Alison K. Hoagland

SAH Officers

President: Richard Longstreth, 202-994-6098
1st V.P.: Christopher Mead, 505-277-2767
2nd V.P.: Diane Favro 310-825-5374
Secretary: Dennis McFadden, 412-622-5554
Treasurer: John C. Blew, 312-807-4317

Executive Director: Pauline Saliga, 312-573-1365

SAH email: info@sah.org and
membership@sah.org.
SAH Website <http://www.sah.org>

Copyright © 1998, The Society of Architectural Historians. All rights reserved.