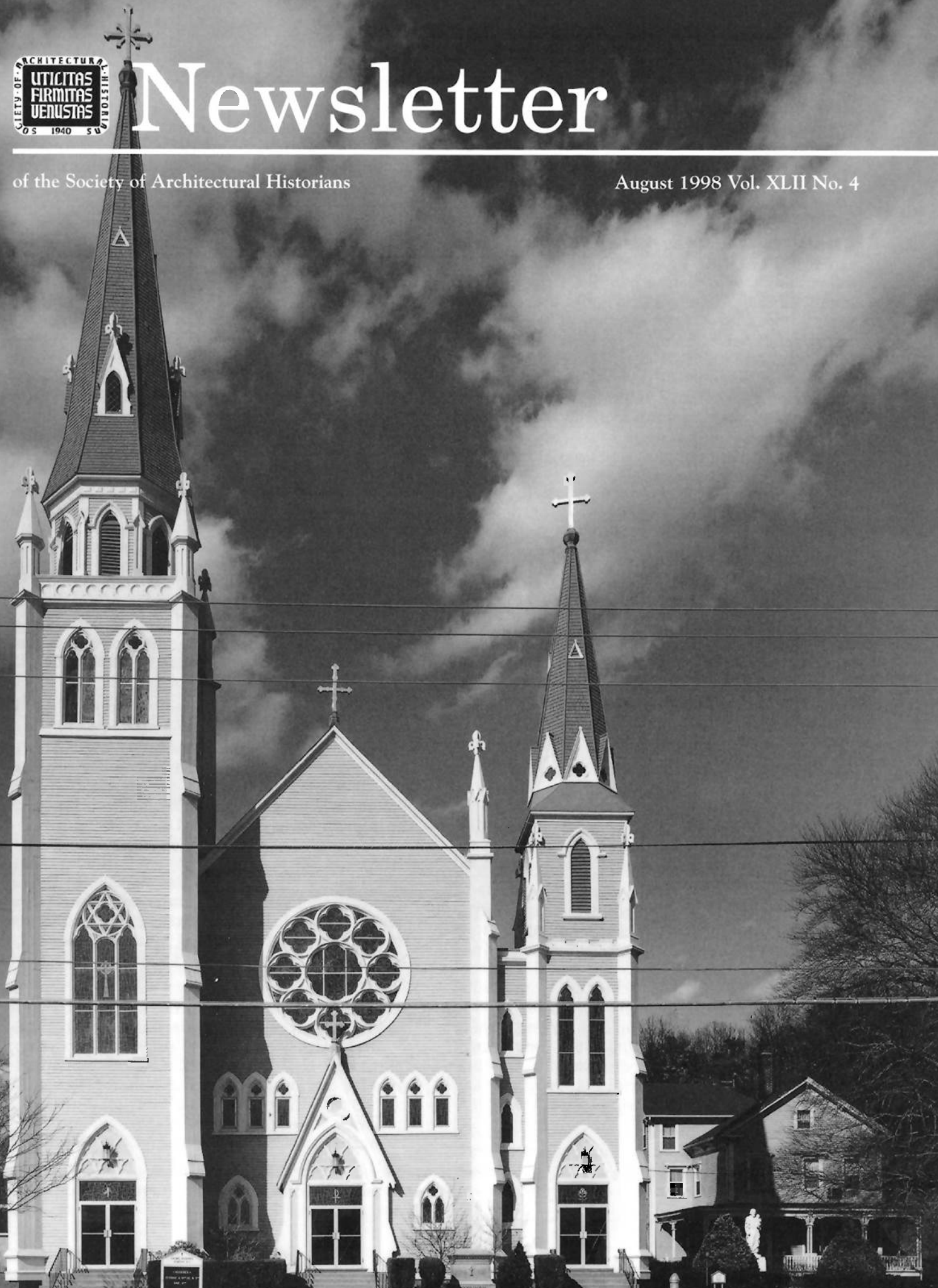




# Newsletter

of the Society of Architectural Historians

August 1998 Vol. XLII No. 4



# The Society Announces the Creation of Two New Awards

Thanks to the generosity of several long-standing Society supporters, the Board of the Society is pleased to announce the creation of two new awards for architectural historians. The first, the Spiro Kostof Fellowship, will support the attendance of a graduate student at the SAH Annual Meeting. The award has been created through the generosity of Diane Favro, Richard Ingersoll and Zeynep Celik, who plan to contribute the royalties from their book, *Streets: Critical Perspectives on Public Space*, to the fellowship in memory of Spiro Kostof. It will parallel the Rosann S. Berry Fellowship and will be administered similarly. We anticipate that the new fellowship will be awarded for the first time at the 1999 Annual Meeting in Houston. On behalf of the Board and the Society's members, we thank Zeynep Celik, Diane Favro, and Richard Ingersoll for their generosity and foresight in establishing this important new fellowship.

The second new award is an expansion of the Edilia and François-Auguste de Montêquin Fellowship.

Owing to the generous bequest of François-Auguste de Montêquin, the Society is now able to increase the amount of the original de Montêquin Fellowship from \$1,000 to \$2,000 annually. The intent of the fellowship is to provide support for the travel of a junior scholar, including graduate students, to research Spanish, Portuguese, or Ibero-American architecture.

A second fellowship, the Edilia and François-Auguste de Montêquin Senior Fellowship, has just been established this year. The de Montêquin Senior Fellowship of \$6,000 will be awarded every other year and will assist senior scholars with publishing histories and proven records of achievement in the field of Spanish, Portuguese, or Ibero-American architecture. The de Montêquin Senior Fellowship will be awarded for the first time at the 1999 Annual Meeting in Houston. We are very grateful to Prof. de Montêquin for his generous bequest which will enable scholars to continue the research to which he devoted his professional life.

## Society of Architectural Historians 1999 Awards and Fellowships

The 1999 awards and fellowships will be presented at the Annual Meeting of the SAH in Houston, Texas, on Friday, April 16, 1999. Following the presentation, winners will be listed in the *Journal of the Society of Architectural Historians* and the *Newsletter*. For procedures and submission requirements, contact the SAH at tel. 312-573-1365. Award nominations must be sent to committee members by September 15, 1998. Fellowship applications must be received in the SAH office by November 15, 1998, unless otherwise noted.

### Awards

#### Alice Davis Hitchcock Award

Endowed in 1949 in honor of his mother by Henry-Russell Hitchcock, former president of the Society and an international leader in architectural history for half a century.

Awarded for the most distinguished work of scholarship in the history of architecture published by a North American scholar during the previous two years.

#### Antoinette Forrester Downing Award

Established in 1986 in honor of a national leader in historic preservation during the second half of the twentieth century who also was instrumental in developing the architectural survey as a key component in the preservation process.

Awarded for the most outstanding publication devoted to historical issues in the preservation field that enhances the understanding and protection of the built environment in the United States.

#### Philip Johnson Award

Established in 1990 and named in 1998 in honor of a distinguished designer who was also instrumental in establishing the architectural exhibition as an important function of museums and who, through such work, has had a major impact on scholarship and practice.

Awarded for the exhibition catalogue that has made the most outstanding contribution to architectural history during the previous two years. Please note that the exhibition checklist requirement for this award has been eliminated.

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Cover: *St. Joseph's Roman Catholic Church, Cumberland, Rhode Island, 1888. Photograph by John Miller. Forthcoming in Buildings of Rhode Island, Oxford University Press. See Buildings of the United States update on page 4.*

### **Founders' Award**

Established in 1969 and named in 1970 in honor of the founding members of the Society.

Awarded each year for the best article written by a junior scholar to appear in the year previous in the *Journal of the Society of Architectural Historians*.

### **Spiro Kostof Award**

Established in 1993 in honor of a former president of the Society whose innovative scholarship helped establish significant new parameters for the historical study of the built environment.

Awarded each year for the book that, focusing on urbanism and its relationships with architecture, has made the greatest contribution during the past two years to understanding the processes of historical development and change.

## **Fellowships**

### **Architectural Study Tour Scholarship**

Awarded each year to enable a graduate student to participate in the Society's domestic tour. Awards vary depending on tour costs. Application dates vary according to tour schedules.

### **Rosann S. Berry Fellowship**

Established in 1982 in honor of the Society's Executive Secretary from 1955 to 1980, whose leadership helped bring the organization to maturity.

Awarded to support an advanced graduate student to attend the Annual Meeting of the Society. The 1999 meeting will take place in Houston, April 14-18. The award consists of a \$500 stipend to be used to offset travel costs directly related to the meeting. In addition, the SAH waives the registration fee for the recipient.

### **George R. Collins Fellowship**

Endowed in 1993 by Christianne Crasemann Collins and the family of the late George R. Collins in honor of the distinguished scholar of architectural and urban history.

Awarded to support the attendance of foreign scholars whose papers on nineteenth- and twentieth-century topics have been accepted for delivery at the Society's Annual Meeting. Awards vary depending upon need.

### **Edilia and François-Auguste de Montêquin Fellowship**

Endowed in 1991 in honor of his mother by François-Auguste de Montêquin, a distinguished scholar of Latin-American architecture and urbanism, and expanded in 1997 with his bequest.

Awarded to support travel and research annually for a junior scholar (\$2,000) and biannually for a

senior scholar (\$6,000) focusing on Spanish, Portuguese or Ibero-American architecture including colonial architecture produced by Spaniards in the Philippines and in what is today the United States.

### **Spiro Kostof Fellowship**

Established in 1998 by Diane Favro, Richard Ingersoll and Zeynep Celik, this fellowship parallels the Rosann S. Berry Fellowship in providing funds for a graduate student's attendance at the Annual Meeting with a \$500 stipend to offset travel costs.

### **The Keepers Preservation Education Fund Fellowship**

Endowed in 1989 by William J. Murtagh, first Keeper of the National Register of Historic Places and a leading figure in the preservation movement during the second half of the twentieth century.

Awarded to support the attendance of a graduate student in historic preservation at the Society's Annual Meeting. The award consists of a \$500 stipend to be used to offset travel costs directly related to the meeting.

### **Sally Kress Tompkins Fellowship**

Established in 1989 in honor of the former Deputy Chief of the Historic American Buildings Survey/Historic American Engineering Record whose advocacy of historical research has had a significant impact on that program.

Awarded each year jointly by the Society and the Historic American Building Survey (HABS) of the National Park Service to support the work of an architectural history student on a HABS project. A \$7,500 stipend is provided for the summer. Applications are due January 13, 1999.

## **Call for Nominations to the Board**

The 1998 SAH Nominating Committee seeks your suggestions for new SAH Board members who would begin their terms in April 1999. The Committee also invites recommendations for a graduate student to serve on the Board. The final slate of nominees should provide representation of the diversity of the SAH's membership. Self-nominations are welcome. Please send nominations by October 1, 1998 to Mardges Bacon, Chair, SAH Nominating Committee, Department of Art and Architecture, 239 Ryder Hall, Northeastern University, Boston, MA 02115. Information may also be sent by fax (617-868-2960).

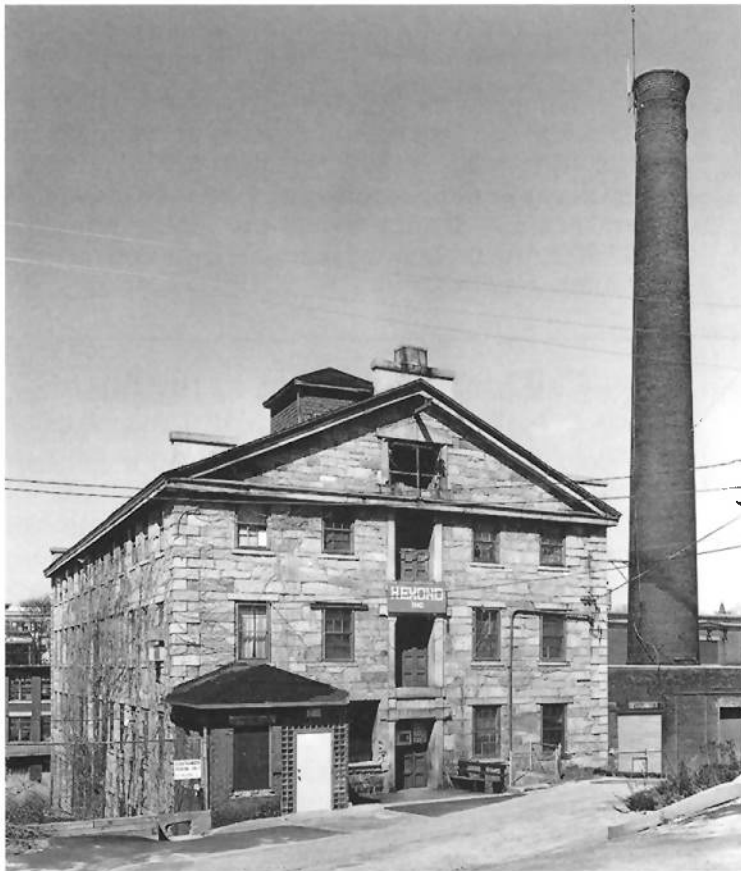
Nominations should include reasons for proposing a nominee, as well as the individual's name, address, telephone number, and title or affiliation.

## Buildings of the United States News

### Progress of the Series and Volumes Nearing Completion

As indicated by the beautiful photograph on the cover of this *Newsletter* and the photographs on this page, the illustrations for two more volumes in the *Buildings of the United States* series are at hand, and these two volumes, *Buildings of Rhode Island* and *Buildings of Louisiana*, are well on their way, along with five others. Three of the manuscripts are already here, and the manuscripts for four others will be in our hands by the end of the year. Actually, *Buildings of Nevada* will probably be the next volume published, for that manuscript has now been read by members of the BUS Editorial Board and will soon progress to copyediting. It is expected that the manuscript will go to Oxford University Press late this year, with publication in December of 1999.

The Rhode Island, West Virginia, and Louisiana volumes will probably be published in 2000, with the first in the spring and the other two in the fall.



*Bernon Mill No. 2, Woonsocket, RI, 1833. Photograph by John Miller. Forthcoming in Buildings of Rhode Island, Oxford University Press.*

The two volumes for Virginia and the volume for Wisconsin are scheduled for publication early in 2001. The manuscripts that we have are exciting, indicating three new sterling additions to the series, whose most recent book, *Buildings of Colorado*, not only won an award from the Rocky Mountain AIA but also just received an excellent review in the *Western Historical Quarterly*. Work is progressing on many more volumes, with fourteen more manuscripts tentatively scheduled for delivery to the editors between the fall of 1999 and 2002. These books are for Arkansas, the two volumes for Massachusetts, Ohio, South Carolina, Vermont, Missouri, the two volumes for Pennsylvania, New Hampshire, Minnesota, New Jersey, Wyoming and Connecticut.

Authors have also been selected for a number of other states, and many of these have begun to work on their books or at least to think about how they will treat the architecture of that state. For still other states, preliminary discussion has begun between the editors of the series and potential authors.

There are only seven states in which there has been no discussion, and we would be delighted to hear from potential authors. These seven are Idaho, Indiana, Kentucky, Mississippi, North Carolina and South Dakota. Anyone who is interested in one of these volumes is encouraged to contact Damie Stillman, Editor-in-Chief of the series (see page 5).

#### ***Funding Update***

Although we are moving along rapidly with the books, we still need to raise a great deal more money. We have only until March 31, 1999, to raise the rest of our match for our third NEH grant, which covers Louisiana, Wisconsin, Vermont and Missouri. We are working hard at this, but we would appreciate any suggestions or help for this 1-to-1 match. We have two other outstanding challenges, an NEH Challenge Grant and the recent challenge from the Graham Foundation for Advanced Studies in the Fine Arts. The Graham Foundation has already given us the first installment of this, \$55,000, and has promised us the same amount for the next four years, if we can raise \$750,000 a year from other sources.



*Homeplace Plantation, Hahnville, Louisiana, ca. 1790 - 1800. Photograph by Richard Koch for HABS. Southeastern Architectural Archive, Tulane University. Forthcoming in Buildings of Louisiana, Oxford University Press.*

This is a wonderful incentive to help us match the NEH Challenge Grant, for which we need to raise just under \$1,000,000 in order to receive the full NEH contribution and to continue the series. It is daunting, but remember that we have already raised a little over \$2,000,000 since we began! Part of the Challenge Grant and its 1-to-4 match will go toward setting up a diminishing endowment for the Managing Editor, Development Director and Project Assistant, with the rest going to the volumes for eight of the states already listed as being ready for delivery to BUS between 1999 and 2002.

Smaller sums are still needed for Rhode Island, West Virginia, and the two Virginia volumes: just under \$40,000 total for the last three and about \$27,000 for Rhode Island. Nevada requires substantial fundraising efforts. We would be enormously grateful for suggestions of foundations, corporations, or individuals who might help, as well as for introductions to foundation officers, corporate CEO's, and likely individual prospects, for a personal letter or telephone call makes all the difference. If you can help or have ideas you want to share, please let us know by contacting Prof. Damie Stillman, Editor-in-Chief, Buildings of the United States, Department of Art History, University of Delaware, Newark, DE 19716; tel. 302-831-8415; e-mail: damie.stillman@mvs.udel.edu.

We expect to reward you with a progression of exciting, thorough, well-written, expertly mapped, and beautifully photographed guides to the architecture of all of the states of the union!

## **Staff Changes at the Society**

Following her successful management of the Society's annual meeting in Los Angeles, Assistant Director Lisa Torrance left SAH to pursue a career in publishing. Lisa will be greatly missed by the Society's staff and members. Angela FitzSimmons, who had been the Society's Membership Services Coordinator and the Program Coordinator for the Charnley-Persky House Museum, has assumed the Assistant Director position. Angela is currently planning the Houston Annual Meeting and is completing arrangements for this fall's Goff and Wright tour in Oklahoma. Angela's email address is [afitzsimmons@sah.org](mailto:afitzsimmons@sah.org). A new staff member, Kimberly Engle-Orbovich, is the Society's Membership Services Coordinator. Kimberly, who came to the Society from The Alliance for Healthcare Strategy and Marketing in Chicago, will handle all questions related to membership records and registration for the annual meeting. Her email address is [membership@sah.org](mailto:membership@sah.org).

In addition, Charnley-Persky House welcomes two new people who will be managing the house's tour program this summer. They are Julia Evans, who is in the masters program in historic preservation at the School of the Art Institute of Chicago, and F. Robert Herbst, who is in the journals division at the University of Chicago Press.

We welcome the Society's new staff members, and we hope you will continue to call upon us with questions and concerns about the Society.

*Pauline Saliga*  
*SAH Executive Director*

## Forum

### Modernism Under Siege

From a cultural preservation perspective, the assault on modern architecture, "modernism," has become epidemic across the country. First, we seem to be unable to define just why certain structures, particularly those built after World War II, are important. *The National Register of Historic Places Bulletin Number 22, "Guidelines for Evaluating and Nominating Properties that Have Achieved Significance Within the Past Fifty Years,"* only gives elaborate instructions for establishing exceptional significance. This is difficult to do for structures that have not received national prominence like New York City's Lever House. For instance, Mitchell and Giurgola's masterpiece, the Wright Brothers National Memorial Visitor Center at Kitty Hawk, North Carolina, was hailed in architectural publications and architectural schools following its construction. It was judged important then as it is now. Structures that have become American icons have national recognition; structures that are important to state and local history struggle for recognition unless it can be clearly demonstrated that the contemporary architectural press provided a modicum of recognition. *Bulletin 22* does not acknowledge that any structure in the United States can be judged on its own merits as being important to the architectural history of its community from the day it was completed. We should not have to wait 50 years for a "test of time."

For architectural historians, such as myself, who graduated in architecture in 1968, we lived the period of early modernism and walked the walk. Many of us are qualified to judge good modernism from bad design. Thus, the idea of a 50-year test of time makes little sense considering that most modern buildings from the 1950s on were designed generally with a 30-year amortization. After that, most structures need major intervention for upgrading mechanical systems, for meeting new codes, and for replacing materials that were untested at the time of construction. This is the critical time span for a building. The results of a lack of historical recognition can include new materials application, new design concepts such as post-modernism and ersatz classicism and historicizing, and new additions that can radically affect the original design concepts.

Such was the fate of Denver's Zeckendorf Plaza, which was one of I. M. Pei's early masterpieces of city planning. The innovative and elegant hyperbolic paraboloid, a feature of the original hotel and retail complex, was replaced with a mundane box having vague classical pilaster illusions. The new hotel rehabilitation displays characteristic apathy toward Pei's modernism in the quest for glitzy new construction. Where the original Pei complex could have been redeveloped to capitalize on the historical significance of the mid-1950s, it was contemptuously obliterated on the theory that it is cheaper to demolish.

The case of Zeckendorf Plaza also illustrates another fallacy of the 50-year rule. Lane Ittleson, Deputy State Historic Preservation Officer for Colorado, has noted that if a structure actually lasts 50 years its future is reasonably secure. It is buildings that are less than 50 years old that are most endangered and most urgently need recognition for preservation without leaving them to chance survival. Without any national leadership in readily recognizing such buildings as important now, the best may not reach beyond 30-year



*Zeckendorf Plaza, Denver, Colorado. I. M. Pei, 1956-60. Photograph by Alan Gass. The hyperbolic paraboloid has been demolished and the May-D&F department store was stripped and glazed. Both were designed by Pei, as was the Radisson Hotel in the background.*



*Painted Desert Community, Petrified Forest National Park, Holbrook, Arizona. Richard Neutra, 1963. Photograph by Beinlich Photography, Collection of Petrified Forest National Park.*

amortization and redevelopment because stylistic prejudice continues to influence decision-making on a very emotional level, pitting modernism against historical revival styles.

This apathy toward modernism, a lack of understanding about time and place in post-war America, permeates reason in the preservation of our country's monuments. The battle cry, over and over, is "It's ugly!" This statement was one of the Gettysburg National Military Park Superintendent's justifications for the proposed demolition of Richard Neutra's cyclorama visitor center, which was built in the early 1960s. Besides the Neutra connection, this building's history is part of the National Park Service's "Mission 66" construction program, which between 1956 and 1966 brought many new and innovative structures to our national parks. It is a history that has been largely ignored, as the history of modernism has been in the private sector.

Meanwhile, at Petrified Forest National Park near Holbrook, Arizona, we are working to preserve Neutra's other Mission 66 masterpiece, the Painted Desert Community structures. Here the architect's contribution is much of the reasoning behind its nomination to the National Register. The complex meets exceptional criteria easily because the architect has the good graces to be dead. Why? The National Register is overly concerned by the pre-

conceived impropriety of honoring living architects. Can we not honor living architects? Perhaps if living architects were honored, designers might just strive to do better for the American landscape. Italy, among other European countries, makes such recognitions for excellence in design.

All of this begs for the better understanding of modernism and its many manifestations from International Style precedents through the various nuances of Miesian, expressionistic, formalist, brutalist, post- and neo-modernist, to deconstructivist of the 1990s. What is needed to accomplish this? We need less rigidity in nominating

important modernist structures to the National Register. As historic preservationists, we need to dare to stand up and be counted, even if it is unpopular on many fronts. Modernist structures are important to America's architectural history. While modernism is often the antithesis to beloved architectural heritage, many of these structures are important to understanding this country's development and merit being treated accordingly. Consequently, we need public education on the importance of modernism and how it reflected new technologies.

What we do not need is continuing resentment because of what modernist buildings probably replaced in the historic context. What we do not need is the demonstrated resistance to understanding the modernist style and the American technology that abetted the march of architectural progress. What we do not need are more statements such as that made by a Denver real estate developer, known for her historic preservation efforts, who avowed that the nomination of Zeckendorf Plaza would "set back historic preservation in Denver 25 years." The country has moved forward at a very rapid pace; historic preservationists need to as well. History is a continuum.

*Rodd L. Wheaton, Assistant Regional Director,  
Cultural Resources and Partnerships,  
Intermountain Region, National Park Service, Denver.*

**Call for Session Proposals  
Society of Architectural Historians  
53rd Annual Meeting  
Miami, Florida  
14-18 June 2000**

Members of the Society and representatives of affiliated societies who wish to chair a session at the 2000 Annual Meeting in Miami are invited to submit proposals by January 8, 1999 to the General Chair, Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico 87131; fax: 505-277-5955; email: ccmead@unm.edu.

Since the principal purpose of the annual meeting remains that of informing the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, revisionist or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and its premise. Include name, professional affiliation, address, telephone and fax numbers, email, and a current resume. Consult the Call for Papers for the 1999 Annual Meeting in Houston, published in the April 1998 *Newsletter*, for examples of content.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Since late proposals cannot be considered, it is recommended that proposals be submitted and their receipt be confirmed well before the deadline; the General Chair cannot be responsible for last minute submissions, electronic and otherwise, that fail to reach their destination. Authors of accepted proposals will be asked to draft a Call for Papers of not more than 350 words.

#### **Newsletter Update**

The *Newsletter* will undergo some minor graphic changes this fall to enhance the publication's appearance and readability. We are happy to hear any comments or suggestions you might have concerning the *Newsletter's* appearance. In addition, ideas or specific proposals for topics to be covered in a feature section of the *Newsletter* may be directed to Roberta Moudry, Editor, and Kim Hoagland, Forum Editor, using the contact information on the *Newsletter's* back cover. As always, we welcome notice of funding opportunities, conferences, tours and calls for papers.

## MEMBER NEWS

**Matthew S. Chalifoux**, AIA, and **Alexander N. Rice** have joined the Historical Preservation, Architecture and Interior Design studios of the Hillier Group's Philadelphia office.

**Stephanie C. Leone**, a Ph.D. candidate at Rutgers University, and **Catherine McCurrach**, a Ph.D. candidate at the University of Michigan, were awarded Samuel H. Kress Foundation Pre-doctoral Fellowships by the American Academy in Rome.

**Dirk De Meyer**, associate professor, Department of Architecture and Urban Planning, University of Ghent, Belgium, has been awarded a research fellowship by the Canadian Centre for Architecture's 1998-1999 Visiting Scholars Program, to pursue his study of Johann Santini Aichel (1677-1723).

**Richard Longstreth**, professor of American studies, George Washington University, and president of the Society, was awarded the Vernacular Architecture Forum's 1998 Abbott Lowell Cummings Award for his book, *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950* (MIT Press, 1997).

**Helen Searing**, Alice Pratt Brown Professor of Art, Smith College, is guest curator of the exhibit *Equal Partners: Men and Women Principals in Contemporary Architectural Practice*, a traveling exhibit that will originate at the Smith College Museum of Art in September (see listing on page 18).

**Eduard Sekler**, the Osgood Hooker Professor of Visual Arts Emeritus and professor of architecture emeritus, has been awarded the Royal Nepalese decoration "Gorakha Dakshin Bahu" for his services to the preservation of historic buildings and urban spaces in the Katmandu Valley.

**Rhodri Windsor-Liscombe**, Department of Fine Arts, University of British Columbia, was recently elected President of the Society for the Study of Architecture in Canada. He also received an inaugural Vancouver Heritage Advocacy Award in June for his scholarly investigation of Vancouver's modern architecture presented in *The New Spirit: Modern Architecture in Vancouver, 1938-1963* (Canadian Centre for Architecture, 1997) and the related exhibition at the Canadian Centre for Architecture.



## GRANTS AND FELLOWSHIPS

**The National Gallery of Art, Center for Advanced Study in the Visual Arts**, Washington, DC, offers a number of senior fellowships for study in the history, theory and criticism of art, architecture and urbanism of any geographical area and of any period. Award periods and eligibility requirements vary. The Visiting Senior Research Fellowship Program for Scholars from East and South Asia funds two months of research at the Center and two months of travel to collections and institutions in the United States. These fellowships are open to scholars from East and South Asia who hold appropriate degrees and/or demonstrate a record of professional accomplishment; knowledge of English is required. There are two award periods and deadlines: the March-August 1999 award period has an application deadline of September 21, 1998; and the September 1999-February 2000 period has an application deadline of March 21, 1999. The Frese Senior Research Fellowship Program invites applications from German citizens who have held the Ph.D. for five years or who possess an equivalent record of professional accomplishment. The deadline for this academic-year, residential award is October 1, 1998. The Senior Fellowship Program awards approximately six Senior Fellowships and 12 Visiting Senior Fellowships (maximum of 60 days) each year. Associate appointments may be made for scholars who are supported by other institutions and desire affiliation with the Center. Applicants should have held the Ph.D. for five years or possess an equivalent record of professional accomplishment. These are residential fellowships. Deadline for Senior Fellowship and Associate Appointments is October 1, 1998. Three award periods and deadlines for Visiting positions are: the March-August 1999 award period has an application deadline of September 21, 1998; the September 1999-February 2000 period has an application deadline of March 21, 1999; and the March-August 2000 period has a deadline of September 21, 1999. For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565; tel. 202-842-6482; fax: 202-842-6733; email: [advstudy@nga.gov](mailto:advstudy@nga.gov); or visit the website at <http://www.nga.gov/resources/casva.htm>.

**Woodrow Wilson International Center for Scholars**, Washington, DC. Fellowships in the Humanities and Social Sciences, 1999-2000. The center annually awards residential fellowships to approximately 20 individuals with outstanding project proposals in the humanities and social sciences on national and international issues. The

Center especially welcomes projects likely to foster communication between the world of ideas and the world of public affairs. Men and women from any country and from a wide variety of backgrounds may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. Fellowships are normally for an academic year. Limited funds make it desirable for most applicants to seek supplementary sources of funding. The average support is \$41,600, inclusive of travel expenses and 75 percent of health insurance premiums for Fellows, their spouses and their dependent children. For application materials write to Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Drive, SW, SI MRC 022, Washington, DC 20560; tel. 202-357-2841; fax: 202-357-4439; email: [WCFELLOW@SIVM.SI.EDU](mailto:WCFELLOW@SIVM.SI.EDU); or visit the website at <http://wwics.si.edu>. Deadline: October 1, 1998.

**National Humanities Center Fellowships, 1999-2000.** The Center offers 35 to 40 fellowships for advanced study in all fields in the humanities. The center provides an environment for individual research and fosters the exchange of ideas among scholars. Both senior and junior (postdoctoral) scholars of any nation are eligible for the fellowships, which are for the academic year. Among the fellowships offered, the Center will award three or four Lilly Fellowships for the study of religion by humanistic scholars from fields other than religion and theology. For additional information, see the website at <http://www.nhc.rtp.nc.us:8080>. For application materials, write to Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256. Applicants submit the Center's forms supported by a cv, a 1000-word proposal and three letters of recommendation. Deadline: Postmark by October 15, 1998.

**The American Antiquarian Society** offers several categories of short- and long-term research fellowships for 1999-2000. Funding is available from the National Endowment for the Humanities for four to 12 months' residence at the Society, while a grant from the Andrew W. Mellon Foundation funds other long-term fellowships. Other categories provide one to three months' support. Research Associate status (without stipend) will be available to qualified applicants. Through an arrangement with The Newberry Library, AAS encourages applications for joint short-term fellowship tenure in both Chicago and Worcester. Deadline: January 15, 1999. A separate competition for the Mellon Post-Dissertation Fellowship, a full-year

*Continued on page 12*

# Book List

AUGUST 1998

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University, jeh11@cornell.edu

- 1100 Architect. New York: Monacelli Press, 1997. 192 p. (Work in progress) \$35.00. ISBN 1-885254-72-5
- Alexander Gorlin : *buildings and projects*. New York: Rizzoli, 1997. 160 p. \$35.00. ISBN 0-8478-2012-2
- Almandoz, Arturo. *Urbanismo europeo en Caracas (1870-1940)*. Caracas: Ediciones de la Universidad Simón Bolívar, 1997. 368 p. (Colección Rescate) \$30.00. ISBN 980-237-163-7
- Anderton, Frances. *Las Vegas : an architectural guide*. London: Ellipsis, 1997. 220 p. £5.95. ISBN 1-899858-14-8
- Ballast, David Kent. *The encyclopedia of associations and information sources for architects, designers, and engineers*. Armonk, NY: Sharpe Professional, 1998. 814 p. \$124.95. ISBN 0-7656-0035-8
- Béghain, Patrice. *Guerre aux démolisseurs! : Hugo, Proust, Barrès, un combat pour le patrimoine*. Vénissieux: Paroles d'aube, 1997. 163 p. (Inventaire) F95. ISBN 2-909096-89-0
- Benzi, Fabio and Caroline Vincenti Montanaro. *Palazzi di Roma*. Venice: Arsenale, 1997. 323 p. (I grandi libri) L180000. ISBN 88-7743-180-6
- Berger, Robert and Anne Conser. *The last remaining seats : movie palaces of Tinseltown*. Los Angeles: Balcony Press, 1997. 136 p. \$50.00. ISBN 0-9643119-7-8
- Bidwell, Paul T. *English Heritage book of Roman forts in Britain*. London: Batsford, 1997. 128 p. £15.99. ISBN 0-7134-7100-X
- Bode, Stephen and Jeremy Miller, eds. *Airport : the most important new buildings of the twentieth century*. London: Photographers' Gallery, 1997. 143 p. ISBN 0-907879-50-0
- Botta, Mario. *Ethik des Bauens = The ethics of buildings*. Boston: Birkhäuser, 1997. 184 p. Trans. of *Etica del costruire*. \$29.95. ISBN 0-8176-5742-8
- Breidt, Berthold, ed. *Architekturführer Saarland : 1981-1996*. Saarbrücken: Die Mitte, 1997. 172 p. ISBN 3-921236-80-0
- Buccaro, Alfredo, ed. *Potenza*. Rome: Laterza, 1997. 186 p. (Le città nella storia d'Italia) L58000. ISBN 88-420-5378-3
- Büchsel, Martin. *Die Geburt der Gotik : Abt. Sugers Konzepte für die Abteikirche St.-Denis*. Freiburg i/B: Rombach, 1997. 197 p. (Rombach Wissenschaft. Reihe Quellen zur Kunst; 5) DM26.80. ISBN 3-7930-9160-0
- Caldas, João Vieira. *Porfirio Pardal Monteiro : arquitecto*. Lisbon: Associação Arquitectos Portugueses, 1997. 125 p. ISBN 972-95943-6-8
- Calkins, Robert G. *Medieval architecture in Western Europe : from AD 300 to 1500*. New York: Oxford Univ. Press, 1998. 342 p. \$35.00. ISBN 0-19-511241-5
- Carr, Ethan. *Wilderness by design : landscape architecture and the National Park Service*. Lincoln: Univ. of Nebraska Press, 1998. 378 p. \$45.00. ISBN 0-8032-1491-X
- Charles, F.W.B. *The great barn of Bredon : its fire and rebuilding*. Oxford: Oxbow Books, 1997. 96 p. (Oxbow monograph; 76) ISBN 1-900188-27-9
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*Continued from page 9*

research award, has a deadline of October 15, 1998. For detailed descriptions of available awards and applications, contact John B. Hench, Vice President for Academic and Public Programs, Room A, American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609-1634; tel. 506-752-5813 or 506-755-5221; email: cfs@mwa.org.

**The Center for the History of Business, Technology and Society** offers fellowships and grant support for scholars from the humanities and related social sciences. The Hagley Museum and Library houses collections in the areas of American business and economic history, the history of science and technology, and the history of industrialization in its social contexts. It is also strong in French history of the Revolutionary period. The Henry Belin du Pont Dissertation Fellowship supports dissertation research at the Hagley for four months. Deadline: November 15, 1998. Hagley-Winterthur Fellowships in Arts and Industries is a cooperative program that supports short-term (one to three months) research at both Hagley and Winterthur institutions. Deadline: December 1, 1998. In addition, the final 1998 deadline for Grants-in-Aid and the Henry Belin du Pont Fellowship, awards that support short-term research at the Hagley, is October 30. For further information and an application, contact Dr. Philip Scranton, Director, Center for the History of Business, Technology and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807; tel. 302-658-2400; fax: 302-655-3188; email: [crl@udel.edu](mailto:crl@udel.edu), or visit the website at <http://www.hagley.lib.de.us>.

**Institute for Advanced Study, Princeton, New Jersey.** The School of Historical Studies announces memberships for the academic year 1999-2000. The School of Historical Studies is concerned principally with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, the history of art and the history of modern international relations. In addition to these fields, in the academic year 1999-2000 the School of Historical Studies will support three members in the history and culture of traditional China. Approximately 40 visiting Members are appointed each year. The Ph.D. (or equivalent) and substantial publications are required; scholars of any nationality may apply. Members must be in residence during the term, and are supplied with libraries, offices, seminar and lecture rooms, subsidized restaurant and housing facilities and some secretarial and word-processing services. Applica-

tion may be made for one or two terms (September to December, January to April). Two Mellon Fellowships for Assistant Professors are also offered each year. These full year memberships are designed specifically for young scholars at universities and colleges in the United States and Canada who have served at least two, and not more than four, years as assistant professors in institutions of higher learning in the United States or Canada, and must have approval to return to their institution following the period of membership. Further information and application materials may be obtained from Marian Zelazny, Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540; email: [mzelazny@ias.edu](mailto:mzelazny@ias.edu). Deadline: November 15, 1998.

**The John Carter Brown Library** will award approximately 25 short- and long-term Research Fellowships for 1999-2000. Short-term fellowships, many of which have thematic restrictions, are available for periods of two to four months, and are open to researchers of all nationalities, to graduate students as well as postdoctoral and independent scholars. Long-term fellowships are typically for five to nine months and are restricted to scholars not in degree programs, and to U.S. citizens or those who have resided in the U.S. for three years immediately preceding the fellowship term. These are residential fellowships. For detailed information and application materials, contact Director, John Carter Brown Library, Box 1894, Providence, RI 02912; tel. 401-863-2725; fax: 401-863-3477; email: [JCBL\\_Fellowships@brown.edu](mailto:JCBL_Fellowships@brown.edu), or visit the website at [http://www.brown.edu/Facilities/John\\_Carter\\_Brown\\_Library](http://www.brown.edu/Facilities/John_Carter_Brown_Library). Deadline: January 15, 1999.

## CALLS FOR PAPERS

**The 78th Annual Meeting of the Canadian Historical Association** will be held from June 5-7, 1999 in Sherbrooke, Quebec. Proposals are invited for individual papers and complete sessions, both within and beyond four thematic areas: historical consciousness and historical practice today; the material world; the state and political culture; and communications and society. For detailed descriptions of these themes, contact the program committee by email: [shc99cha@courier.usherb.ca](mailto:shc99cha@courier.usherb.ca). Submissions, accompanied by a one-page cv for each participant, should be sent to Peter Gossage, Co-Chair, CHA Program Committee, Département d'histoire et de sciences politiques, Université de Sherbrooke, Sherbrooke (QC), Canada J1K 2R1. Deadline: September 15, 1998.

**The thirtieth annual meeting of the American Society for Eighteenth-Century Studies** will take place in Milwaukee, WI March 24-28, 1999. The program committee welcomes proposals for interdisciplinary papers from all areas of study, especially traditionally underrepresented disciplines (everything except English literature). The list of approved session topics will be published in the ASECS newsletter and posted at the ASECS website: <http://direct.press.jhu.edu/associations/asecs>. Paper proposals should be sent directly to session chairs. To request a proposal form or additional information, contact Jeffrey Merrick, History, UW-Milwaukee, PO Box 413, Milwaukee, WI 53201; tel.: 414-229-4924; email: [jmerrick@csd.uwm.edu](mailto:jmerrick@csd.uwm.edu). Deadline: September 15, 1998.

**Seeing TV Through Architecture/Architecture Through Television** is the theme of the Society for Cinema Studies Conference, to be held April 15-18, 1999 in West Palm Beach, Florida. Urban environments have become familiar backdrops for TV narratives, including COPS, World's Scariest Freeway Chases, etc. But television's use of architectural cues to frame the encounter between viewer and image goes well beyond reality TV. Possible paper topics might include: logic of televisual spaces (real and fictitious); significance of staging, lighting and set design; environments made possible by TV; the city in television/television in the city; spatial approaches to individual channels/ genres/shows. Interdisciplinary approaches are encouraged. Direct questions and abstracts to Pascal Pinck, University of California, Irvine, 4808 Hayter Ave., Lakewood, CA 90712; tel. 562-901-7430; email: [ppinck@uci.edu](mailto:ppinck@uci.edu). Abstracts must be submitted using the official SCS entry form at <http://www.cinema-studies.org>. Deadline: September 1, 1998.

**Studies in Landscape Architecture at Dumbarton Oaks** will hold a symposium on the topic "Landscape Design and Experience of Motion" on May 19 and 20, 2000 at Dumbarton Oaks, Washington, DC. Papers are sought that focus on the practice of landscape design. How did garden or landscape designers anticipate experiences of motion? How were motions through spaces experienced by different groups of users, from singular visitors to groups? How much did motion depend upon designed features, including features in motion such as water or automata? How did appreciation of motion through gardens develop or evolve, and how did it interact with changes in design? Papers may address experiences of gardens or of

designed landscapes such as gardens, parks, natural reservations, parkways, roads, urban walks or urban plazas of any period, in any part of the world. Abstracts of no more than three pages should describe the scope and content of the proposed paper and its significance for the symposium theme. For more information, contact the Director of Studies in Landscape Architecture, Dumbarton Oaks, 1703 32nd St. NW, Washington, DC 20007; tel. 202-339-6460; fax: 202-625-0432; email: [landscape@doaks.org](mailto:landscape@doaks.org). Deadline: September 30, 1998.

**The Vernacular Architecture Forum** is soliciting proposals for presentations at its 1999 Annual Meeting, scheduled for May 5-9, 1999 in Columbus, Georgia. Papers may address any aspect of vernacular architecture in North America or elsewhere and should be primarily analytical rather than descriptive. Investigations of the New South's landscape and built environment are especially welcomed. Proposals may be for a 20-minute paper or a 10-minute work-in-progress report. Some funds may be available for student presenters. One-page abstracts (400 words maximum) must include the paper's title, the author's name, address, telephone, fax and email address. Send five copies of the proposal to Julie Nicoletta, Assistant Professor, Liberal Studies Program, University of Washington Tacoma, Box 358436, 1900 Commerce Street, Tacoma, WA 98402-3100; tel. 253-692-4468. For more information about the annual meeting, contact Julie Turner, 3039 Star Point Road, Franklin, GA 30217; tel. 770-854-8813; email: [jturner648@aol.com](mailto:jturner648@aol.com). Deadline: October 1, 1998.

**The Annual Meeting of Society for the Study of Architecture in Canada** will be held May 25-29, 1999 in Halifax, during the city's 250th anniversary. Session topics include urban planning and social development; colonial, past and present; coastal architecture; regional vernaculars; rebuilding heritage; and the Canada-U.S. building connection. SAH members are cordially invited to participate in this conference. Send abstracts of 200-300 words to Michelle Picard, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Quebec, H3H 2S6 Canada; fax: 514-939-7020; email: [michellep@cca.qc.ca](mailto:michellep@cca.qc.ca). For additional information about the conference and its session topics, contact the SSAC president, Prof. Rhodri Windsor-Liscombe, tel. 604-222-3053; fax: 604-822-9003; email: [iisgp@mercury.ubc.ca](mailto:iisgp@mercury.ubc.ca). Deadline: October 15, 1998.

**Theorizing Space at the End of the Millennium**, a conference sponsored by the Department of Geography at the University of Georgia, is scheduled for April 9-11, 1999 in Athens, Georgia. Con-

temporary processes of social, economic, and political change are dramatically transforming how space and time are produced both as material entities and as organizing categories. Such changes are having significant effects on the ways in which people live their lives, constitute their identities, and understand their places in the world. As a result, long-standing notions of time and space are being challenged, reworked and reconstituted. The conference is planned as a forum for a focused and informed discussion of the central issues concerning changing theorizations of time and space. Papers that develop both theoretical and empirical points are preferred. Issues geographies of social regulation; analytical and contextual approaches to space and time; sex, sexuality and space; environmental (dis)function; the changing political economy of space and time; place and the politics of identity; globalization and localization. Some travel funds for program participants may be available. For details, see the website at <http://www.uga.edu/geography/events/geog1999.html>. Deadline: October 15, 1998.

**INCS (Interdisciplinary Nineteenth-Century Studies)** announces its fourteenth annual conference, to be held at the Ohio State University, Columbus, Ohio, on April 9-10, 1999. Proposals are invited for papers and panels on the general topic of "Transatlanticisms." Possible themes for papers include, but are not limited to importing/exporting culture; landscapes and tourism; visions of America (or of Europe); under and on the Atlantic; the Caribbean; slavery and anti-slavery; transatlantic fringes; emigration; transatlantic correspondence; transmission of diseases (and cures); architectural influences; cowboy acts in Europe; the lecture tour; transatlantic adaptations; piracy, literary and other. INCS sessions are devoted to discussion. Papers (15-page maximum) are made available to attendants in advance; presenters make a five-minute summary of their work and respond to discussion. Longer versions of INCS conference papers are regularly published in the affiliated journal, *Nineteenth-Century Contexts: An Interdisciplinary Journal*. Send 200-word abstracts or complete papers (15-page limit) to Clare A. Simmons and Susan S. Williams, Department of English, The Ohio State University, Columbus, Ohio 43210-1370; [simmons.9@osu.edu](mailto:simmons.9@osu.edu) or [williams.488@osu.edu](mailto:williams.488@osu.edu). Deadline: October 16, 1998.

*Urban Design Studies*, a refereed annual established in 1994 by the University of Greenwich Urban Design Unit at the School of Architecture and Landscape, England, invites papers for Volume Five of the journal, to be published in 1999. The journal publishes papers on all aspects of urban

design and urban studies. The contents of the papers should be original and previously unpublished. For more information, including guidelines for contributors, contact Dr. Mehrdad Shokoohy, Editor, *Urban Design Studies*, School of Architecture and Landscape, University of Greenwich, Oakfield Lane, Dartford, Kent, England DA1 2SZ; tel. +44-0-181-331-9100; fax: +44-0-181-331-9105. Deadline: October 31, 1998.

**The Savannah Symposium on the City Square**, sponsored by the Savannah College of Art and Design's Department of Architectural History, seeks papers on the history of city squares and public urban spaces from the ancient world to the present. This symposium intends to gather recent research on the city square across historical and geographic boundaries and from multidisciplinary perspectives; to discuss research concerning the sources, significance and legacy of the Savannah plan; and to provide a forum for discussion regarding the role of the city square in the contemporary built environment. Send one-page abstracts to David W. Gobel or Robin B. Williams, Department of Architectural History, Savannah College of Art and Design, P.O. Box 3146, Savannah, GA 31402-3146; tel: 912-231-2373, fax: 912-238-2428; email: [dgobel@scad.edu](mailto:dgobel@scad.edu) or [rwilliam@scad.edu](mailto:rwilliam@scad.edu). Deadline: November 1, 1998.

**Harmony Between Man & the Universe in the Historical & Contemporary Perspective: Theatrum Mundi in Literature, Drama, Poetry, Music, Opera, Fine Arts, Aesthetics, Philosophy, Architecture & Landscape Gardens** is the theme of the Fifth Annual Meeting of the American Society of Phenomenology, Aesthetics and the Fine Arts. The meeting will be held April 16-18, 1999 at the Harvard Divinity School, Cambridge, Massachusetts. Papers are invited that discuss the following topics: festivities and celebrations; ideas of world harmony; the glorification of music by all the arts; and landscape architecture, including the relationship of gardens with philosophy in the East and West. For more information, or to submit an abstract, contact Professor Marlies Kronegger, President of ASPAFA, Old Horticulture Bldg. 313, Michigan State University, East Lansing, Michigan 48824-1112; fax: 517-432-3844; email: [kronegge@pilot.msu.edu](mailto:kronegge@pilot.msu.edu). Deadline: February 15, 1999.

*Contours*, a new, multidisciplinary journal exploring the experiences of people of African descent all over the world, invites submissions for its premier issues. *Contours* will publish refereed scholarly articles, fiction, poetry, and societal and cultural commentaries. The journal will publish scholarly arti-

cles from disciplines as diverse as sociology, political science, history, anthropology, and psychology; art (including landscape architecture, design and architectural history), film, music, literary, and cultural criticism; and medicine and the health sciences. *Contours* will be published three times a year by Indiana University Press and is supported by the African and African-American Studies program and the history department at Duke University. To request a style sheet, inquire further, or to submit manuscripts (four copies), contact Lynda Horn, Assistant Editor, *Contours*, Duke University, Box 90719, 121-N Carr Building, Durham, NC 27708; tel. 919-660-3197; fax: 919-660-3198; email: llhorn@acpub.duke.edu.

## CONFERENCES AND TOURS

**Arts in Society: Strategies for the 21st Century: A Multi-Disciplinary Symposium**, will be held September 10-13, 1998 at Dickinson College, Carlisle, Pennsylvania. The conference will present unique, multidisciplinary panels of professionals in dance, theater, music, visual arts, criticism, media, education, philanthropy and government. Attendees will participate in discussion groups following panel presentations. For more information and registration materials, contact the Arts in Society Conference, Dickinson College, P.O. Box 1773, Carlisle, PA 17013-2896; tel. 717-245-1179; fax: 717-245-1937; email: baun@dickinson.edu; or visit the website at <http://www.dickinson.edu/departments/art-society>.

**Les Paradis Artificiels: The First International Architecture Symposium** will take place September 16-18, 1998 at Pontresina, Switzerland. This conference will bring together leading personalities from the realms of architecture, culture, economy, science and politics whose thoughts are targeted toward building the future. Participants include architects Sir Norman Foster and Daniel Libeskind, as well as writer/critics Mike Davis and Jeffrey Kipnis. For information, contact Tourist Office Pontresina, RONDO Convention Centre, CH-7504 Pontresina, Switzerland; tel. +41-0-81-838-83-18; fax: +41-0-81-838-83-10; email: pontresina@compunet.ch; or visit the website at <http://www.pontresina.com>.

**The Gothic Revival**, a conference sponsored by the Victorian Society in America, with Miami and DeMontford universities, will take place September 17-19, 1998 at Miami University. An exhibit of the

works of the English Gothicist Lewis N. Cottingham (1787-1847) will be on display at Miami University's art museum in conjunction with the conference. For information, tel. 215-627-4252; email: vicsoc@libertynet.org; or visit the website at <http://www.libertynet.org/~vicsoc/newport98.html>.

**The Genesis of Genius: Frank Lloyd Wright and His Vision for the American Prairie**, The Frank Lloyd Wright Building Conservancy Annual Conference, will take place September 23-27, 1998, in Chicago, Illinois. Conference includes tours and events at Wright's early masterworks in Hyde Park, Oak Park and Springfield. A keynote lecture by Vincent Scully at the Auditorium Theater may be attended separately. For information and registration, contact the The Frank Lloyd Wright Building Conservancy, 343 S. Dearborn, Suite 1701, Chicago, IL 60604-3815; fax: 312-663-1683; email: bldgcons@aol.com.

**Classicism: From Andrea Palladio to John Russell Pope**, Virginia Commonwealth University's Sixth Annual Symposium on Architectural History, will take place on Friday, September 25, 1998, in Richmond. Cosponsors of the conference are the Virginia Historical Society; the Maymont Foundation; the Valentine, the Museum of the Life and History of Richmond; and the Center for Palladian Studies in America. Lectures will be complemented with a bus tour of many of the buildings studied in the conference. For information and registration, contact the Department of Art History, Virginia Commonwealth University, P.O. Box 843046, 922 West Franklin St., Richmond, VA 23284-3046; tel. 804-828-2784.

**The Houses of McKim Mead and White**, a symposium sponsored by the Victorian Society in America and The Museums at Stony Brook, is scheduled for October 10-11, 1998. The event includes an exhibition "Stanford White on Long Island," and a tour of South Fork led by Samuel White, author of *The Houses of McKim Mead and White*. For information, contact The Victorian Society in America, 219 South 6th Street, Philadelphia, PA 19106; tel. 215-627-4252; email: vicsoc@libertynet.org; or visit the website at <http://www.libertynet.org/~vicsoc/stanfordwhite.html>.

**The Prairie School and Early Modernism: Frank Lloyd Wright and his Midwest Contemporaries, 1898-1909**, a symposium sponsored by the Frank Lloyd Wright Home and Studio Foundation to commemorate the centennial anniversary of Frank Lloyd Wright's Oak Park studio, is scheduled for October 15-18, 1998, in Oak Park, Illinois. Papers

will explore the role of Wright's associates in the development of Prairie School architecture and the relationship between the Prairie School and early American and European modernism. Related events include tours, exhibitions, open houses and a musical performance at Unity Temple. For more information, contact Joseph Socki, Education Manager, Frank Lloyd Wright Studio and Foundation, tel. 708-848-1976 or visit the website at <http://www.wrightplus.org>.

**Technology and Artistic Practice** will be the focus of a conference at the Hagley Museum and Library on Friday, October 30, 1998. Speakers will consider the relationship between art and technology in a number of settings, including the internet, sculpture, painting and exhibitions. The conference is free and open to the public, but advance registration is required. Contact the Center for the History of Business, Technology, and Society, Hagley Museum and Library, P.O. Box 3630, Wilmington, DE 19807-0630; tel. 302-658-2400, ext. 243; fax: 302-655-3188; email: [cri@udel.edu](mailto:cri@udel.edu).

**Historic House Museums: Issues and Operations II**, the 1998 McFaddin-Ward House conference, is scheduled for November 5-7, 1998 in Beaumont, Texas. The conference will address issues fundamental to the role of the historic house museum, including interpretation, historic landscape management, building maintenance plans, theme-based tours and educational programming. For information and registration, contact McFaddin-Ward House, 725 Third Street, Beaumont, TX 77701-1629; tel. 409-832-1906; fax: 409-832-3483; or visit the website at <http://www.mcfaddin-ward.org>.

**Gaudi and Modernism** is the theme of the Fifth International Conference of Gaudinist Studies, scheduled for November 12-14, 1998 in Reus, Spain. This conference integrates papers with tours of Gaudi-designed structures and spaces, as well as a variety of modern architecture. For information and registration, contact the Centre of Gaudinist Studies, Ptge. Tubella 20, 08014-Barcelona; tel. 34-93-490-46-56; fax: 34-93-488-35-01.

**Five Hundred Years of Cuban Architecture** will be celebrated and explored at an international conference December 8-12, 1998 in Havana, Cuba. A package program organized for United States citizens will cover airfare from the Bahamas or Cancun, transfers, hotel, breakfast and dinner, walking tours and other extras. For more information visit the website at <http://www.iglou.com/conferences>. Also detailed on the website is a 13-day tour of

Cuba's six most beautiful cities designed for academics, students and professionals.

**Manufacturing Heritage/Consuming Tradition: Development, Preservation and Tourism in the Age of Globalization** is the theme of the Sixth Conference of the International Association for the Study of Traditional Environments (IASTE) to be held in Cairo, Egypt, from December 15-19, 1998. The conference will explore how built environments in the First and Third Worlds are being shaped by processes of heritage preservation and tourism development, particularly within a context of global consumption, production and investment. Scheduled are 120 papers and seven keynote addresses by distinguished scholars. For information and registration, contact IASTE 1998, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, CA 94720-1839; tel. 510-642-6801; fax: 510-643-5571; email: [iaste@uclink4.berkeley.edu](mailto:iaste@uclink4.berkeley.edu).

**The 20th Congress and the 21st General Assembly of the International Union of Architects** will be held in Beijing from 23-29 June 1999. Eight Chinese colleges of architecture and universities have organized a program of sub-themes, an international student design competition and an exhibition and publication. Sub-themes include Architecture and Environment; Architecture and Urbanism; Architecture and Technology; Architecture and Culture; Architecture and Professionalism; and Architectural Education and Young Architects. For additional information, contact Mr. Liu Kecheng, Architectural College, Xi'an University of Architectural Science and Technology, Xi'an City, Shaanxi Province, China, 710055; tel.:011-86-29-2202943 or 011-86-29-5527821; email: [liukCH@pub.online.xa.sa.cn](mailto:liukCH@pub.online.xa.sa.cn).

## EXHIBITIONS

**The Inflatable Moment: Pneumatics and Protest in '68** showcases the pneumatic pursuits and activism of the architects of the French group Utopie, 1966-1971, and a range of inflatable structures including models, furniture and sculpture. The Architectural League of New York at the Urban Center, New York City. For information, tel. 212-753-1722. Through August 29, 1998.

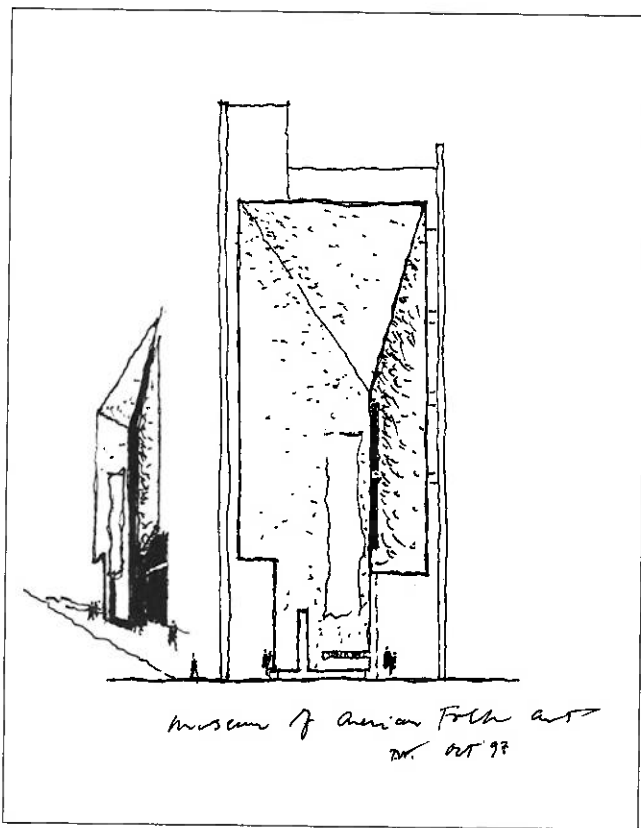
**Opening Our Doors: Selections From the Design Resource Center** celebrates the opening of the center, which will house three of the museum's cura-



torial departments, providing enhanced study and storage space. The museum's four collecting departments — Drawings and Prints, Wallcoverings, Textiles and Applied Arts and Industrial Design — are featured. The Cooper-Hewitt National Design Museum, Smithsonian Institution, New York City. For information, tel. 212-849-8380, or visit the website at <http://www.si.edu/ndm/>. Through August 30, 1998.

**Cities on the Move 2** focuses on the conflict between current density and the desire for growth in Asian cities, as explored by artists, architects and filmmakers. Musée d'Art Contemporain de Bordeaux, Entrepôt, 7 rue Ferrere, Bordeaux, France. For information, tel. + 33-055-600-8150. Through August 30, 1998.

**The Architecture of Graham, Anderson, Probst & White, 1912-1936** presents sketches, photographs and models of historic buildings as part of a display of commercial classicism. Chicago Architectural Foundation, Chicago. For information, tel. 312-922-3432. Through September 6, 1998.



*Museum of American Folk Art, New York City. Tod Williams Billie Tsien and Associates, Architects. Sketch of facade design, 1997. See listing for Equal Partners on page 18.*

**A Design for the National Gallery of Art: Celebrating the 20th Anniversary of I.M. Pei's East Building** details the evolution of the museum's design, from a schematic drawing to a finished, functioning museum. National Gallery of Art, Washington, D.C. For information, tel. 202-737-4215. Through October 11, 1998.

**A Woman's Touch: Rose Ishbel Greely's Landscape Architecture in Washington, DC** features the work of one of Washington's prominent landscape architects from the 1920s through the 1950s. Architectural drawings, photographs and publications cover her design production, which ranged from country estates to public housing. Historical Society of Washington, DC. For information, tel. 202-785-2068. Through October 24, 1998.

**The Story of Virginia, an American Experience** is an expanded permanent exhibit at the Virginia Historical Society. It features an orientation theater, an interactive computer game, and hands-on reproductions of artifacts from the Society's collections. The exhibit is housed in the new 38,000-square-foot wing that doubles the museum's size. The Virginia Historical Society, Richmond. For information, tel. 804-358-4901. Opens September 19, 1998.

**Frank Lloyd Wright and the Living City** is the most comprehensive exhibition ever mounted in Europe of the work of the American architect. Vetra Design Museum, Weilad Rhein, Germany. For information, tel. + 41-31-352-24-54; fax: + 41-31-352-24-51; email: [gianoli.pr@bluewin.ch](mailto:gianoli.pr@bluewin.ch). Through October 11, 1998.

**To the East—Orientalism in the Arts in Israel** will explore the influence of the Orient, and attitudes toward the Orient, in all of the modern arts in Israel, from painting and sculpture to architecture, design and fashion. The Israel Museum, Jerusalem. For information, tel. +972-2-6708811; fax: +972-2-5631833, or visit the website at <http://www.imj.org.il>. Through October 31, 1998.

**Drawing the Future: Designs for the 1939 New York World's Fair** features architectural designs and futuristic drawings from the Museum of the City of New York, supplemented by objects from The Wolfsonian's collection and the Indian Creek Hotel Collection. The Wolfsonian, Florida International University, Miami Beach, Florida. For information, tel. 305-531-1001; fax: 305-531-2133. Through November 15, 1998.

**Equal Partners: Men and Women Principals in Contemporary Architectural Practice** documents the relatively recent phenomenon of architectural firms run jointly by men and women. The exhibition of work by mixed-gender practices celebrates the critical role of collaboration in architecture, and the rise of women to positions of parity within a traditionally male-dominated profession. Drawings, models and photographs are on display, as well as computer-generated models, video "walk-throughs" and CD-Roms. Smith College Museum of Art, Northampton, Massachusetts. For information, tel. 413-585-3102; fax: 413-585-3119. Through December 13, 1998.

**Robert Adam, The Creative Mind: From the Sketch to the Finished Drawing** showcases 66 drawings and watercolors, drawn from the collection of 9,000 Adam drawings housed in Sir John Soane's Museum in London. These drawings demonstrate Adam's range and imagination, and serve as a window into the design process. Organized by the Soane Museum. The Octagon, Washington, DC. For information, tel. 202-638-3105. Through January 3, 1999.

**The Business of Innovation: Bechtel's First Century** traces the history of Bechtel Corporation, a global engineering-construction firm, and its work on more than 19,000 projects in 140 nations on all seven continents. The exhibition features nine case studies of large-scale projects, including the Hoover Dam, the Trans Mountain Oil Pipeline; San Francisco's Bay Area Rapid Transit System; the Channel Tunnel, or Chunnel; and Boston's Central Artery, which is currently under construction. The National Building Museum, Washington, DC. For information, tel. 202-272-2448; fax: 202-272-2564; or visit the website at <http://www.nbm.org>. Through January 4, 1998.

**The Architecture of Reassurance: Designing the Disney Theme Parks** explores the multiple myths of Disneylands and the evolution of the parks' architecture. Over 200 items from the Walt Disney Imagineering archives, including drawings, models, posters, historical photographs, printed material and advertisements, trace the history of the parks from original concepts through recent developments. This exhibit was organized by the Canadian Centre for Architecture, Montréal. The Cooper-Hewitt National Design Museum, Smithsonian Institution, New York City. For information, tel. 212-849-8380, or visit the website at <http://www.si.edu/ndm/>. October 6, 1998-January 10, 1999.

[http://ssd1.cas.pacificu.edu/history/jahc/jahc\\_index.htm](http://ssd1.cas.pacificu.edu/history/jahc/jahc_index.htm) is the location of the inaugural issue of *The Journal of the Association for History and Computing* (Vol. 1, No. 1, June 1998). The AAHC, as constituted, promotes the use of computers used in historical studies, in both teaching and research. To facilitate this goal the on-line journal, edited by Dr. Jeffery G. Barlow, Professor of History, Pacific University, will help define useful standards to maximize the utility of computers in historical studies. The *Journal* will also review relevant research in the field, appropriate software, and related internet sources. As a peer-reviewed journal, the editorial board solicits scholarly contributions from those interested in the application of computer technologies used in researching and teaching of history. For more information, contact Jeffrey Barlow, Editor, *The Journal of the AHC*, Pacific University, email: [barlowj@pacificu.edu](mailto:barlowj@pacificu.edu).

<http://www.er.ugam.ca/nobel/r14310/Accueil.html>, the website of Prof. Robert Derome, Université du Québec, Montréal contains his compilation entitled "Index of Art History Courses on the Web." If you would like to add your course to his nearly 200 entries, please contact Prof. Derome at the Département d'histoire de l'art, Université du Québec, Montréal, Case postale 8888, Succursale Centre-Ville, Montréal, Québec H3C 3P8; tel. 514-987-3000, ext. 4163; fax: 514-987-6615; email: [derome.robert@ugam.ca](mailto:derome.robert@ugam.ca).

<http://www.washington.edu/ark2/> is the location of the Cities/Buildings Archive, a collection of digital images of buildings and cities across time and throughout the world. Begun in 1995 by architectural historian Meredith L. Clausen, with the ongoing technical support of CARTAH (Center for Advanced Research Technologies in the Arts and Humanities) and Web architects Michael Furr and Russ Craig, the archive is enriched by contributions of images by scholars in a range of disciplines. These images are available to anyone in the academic community for use in the classroom, student study, or for individual research purposes. For more information or to contribute images to this project, contact Prof. Meredith L. Clausen, Box 353440, University of Washington, Seattle, WA 98195; tel. 206-543-0935; email: [mlc@u.washington.edu](mailto:mlc@u.washington.edu).

<http://www.nypl.org/research/chss/spe/art/photo/photo.html> is the location of the New York Public Library's photographic exhibits, which include

Berenice Abbott's "Changing New York," and Lewis Wickes Hine's "Construction of the Empire State Building, 1930-1931."

<http://www.moma.org>, the website of The Museum of Modern Art, has been improved with substantial technological, editorial and educational enhancements. A Museum Expansion subsite features proposed plans and ideas of architect Yoshio Taniguchi, represented with images of his model, sketches and statements. Also posted are the submissions of the two other finalists, the Swiss firm of Herzog & de Meuron and the American architect Bernard Tschumi. Other subsites complement current exhibitions and provide interactive experiences for children and adults.

<http://www.amn.org> is the website of the Art Museum Network. The Network has recently developed a feature called ExCalendar, which lists exhibitions planned and in progress worldwide. The site is in progress and is being updated regularly.

## NEWS FROM...

The Philadelphia Department of Records is pleased to announce that the National Endowment for the Humanities has awarded \$183,000 to undertake a two-year archival preservation and access project at the Philadelphia City Archives. This funding initiative will enable archivists with specialization in urban historical documentation to arrange, describe, preserve and make available historically significant government records, including the textual records of the Centennial Exhibition of 1876, the Office of the Mayor, the City Planning Commission, the Fairmount Park Commission, the Art Commission, and the photographic records of the Sesquicentennial Exposition of 1926 and the Department of Public Works. The archivists will prepare a descriptive inventory of the records preserved through this project that will be added to the Philadelphia Information Locator Service at <http://www.phila.gov/phils/phils.htm> and the Research Libraries Information Network, thus facilitating improved access to the records by the government, the citizens of Philadelphia, and the broader research community. For more information, contact David M. Weinberg, Deputy Records Commissioner, Department of Records, email: [David.Weinberg@phila.gov](mailto:David.Weinberg@phila.gov).

The Canadian Centre for Architecture is in the process of undertaking a catalogue and exhibition of selected Renaissance architectural books, draw-

ings, and prints from its collections, as well as from other public institutions in Montreal, entitled *From Model Book to Printed Book: A Selection of Renaissance Architectural Drawings, Prints, and Books From the Canadian Centre For Architecture and Other Montréal Public Collections*. The project is under the direction of Myra Nan Rosenfeld, the CCA's senior research curator, with the collaboration of Gerald Beasley, senior bibliographer, and Sally Hickson and Sandra Richards, assistant curators. In relationship to this project, the CCA has received the donation of the archives of the late Carolyn Kolb (1940-1994) on Francesco di Giorgio and on Venetian Renaissance architecture. One of her last research projects "Making Marvels Visible: Studies in Francesco di Giorgio's Earliest Manuscript, Urb. Lat. 1757, the Codicetto in the Vatican Library," is being edited by Gustina Scaglia and will be published in the CCA's catalogue. The Carolyn Kolb Memorial Archive is available to scholars and is housed in the CCA Library. For information or to arrange use of the materials, contact Renata Guttman, Head of Reader Services, tel. 514-939-7026.

The Preservation Foundation of Palm Beach, Fortin Architectural Archives, has received the Henry K. Harding lifetime collection of architectural drawings from his widow, Mrs. Lynn Harding. The Harding Papers include correspondence, photographs and books from his practice. For further information about this collection or related collections related to architects of early Palm Beach, contact Dr. Walter Gleason at 356 South Country Rd., Palm Beach, FL 33480; tel. 561-832-0737; fax: 561-832-7174.

Charles E. Peterson, architectural historian, restorationist and planner, and a central figure in the historic preservation field for over six decades, has established The Peterson Archive and Library of Early American Building Technology and Historic Preservation at the University of Maryland, College Park, Libraries. Peterson donated books and papers, as well as financial support for cataloguing of these materials. For more information, contact the University of Maryland at College Park, University Libraries, tel. 301-405-9125; fax: 301-314-6293.

The Andrew W. Mellon Foundation of New York City has awarded the Colonial Williamsburg Foundation a \$445,000 grant for the implementation and development of a digital library that draws on 70 years of research to create an on-line archive of an extensive collection of architectural, archaeological and historical research. This three-year pilot project will gauge users' interest in Colo-

nial Williamsburg's extensive collection; analyze responses to the digital library in relation to the website; and implement a strategy for expansion of the digital library beyond 2001.

## INQUIRIES

Francois Bucher, author of *Architector*, is incapacitated and unable to complete Volumes Two and Three of his project, *Architectural Sketches*. He wishes to leave all his extensive material, including approximately 600 photographs, plans and extensive notes as well as his library, at the disposal of a graduate student/scholar willing to complete the series under her/his name. Abaris Press is willing to publish the manuscript. Work on the material should, if at all possible, be undertaken at the Nautilus Foundation, Lloyd, Florida, located 17 miles east of Florida State University. Living quarters are available at Lloyd, and a stipend for the author can be arranged through Prof. Francois

Bucher, P.O. Box 368, Lloyd, FL 32337; tel. 850-997-1778; fax: 850-997-0440 or Rod Petrey, 701 Brickell Ave., Suite 300, Miami, FL 32131.

I am seeking information about the architect Henri E.M. Guindon, who practiced in Texas and Mexico from 1876 until his death in 1920. Guindon arrived in San Antonio, Texas in 1889 and worked with the locally prominent English-born architect Alfred Giles. He worked in partnership with Giles until 1891 and again briefly from 1895-1896. After 1896 he relocated to San Luis Potosi, Mexico. Where did Guindon live, study and practice prior to his arrival in Texas (some evidence points to an involvement with design of the Opera House in Natchez, Mississippi, designed by Davis & Goodell of Paducah, Kentucky)? Did he design buildings in the years between his two associations with Giles? Did he remain in Mexico after 1896? Please address any information, leads or suggestions to Mary Carolyn H. George, P.O. Box 4426, Austin, TX 78765; tel. 512-467-9407; fax: 512-467-9604.

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Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917, fax 607-255-0291, email rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

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