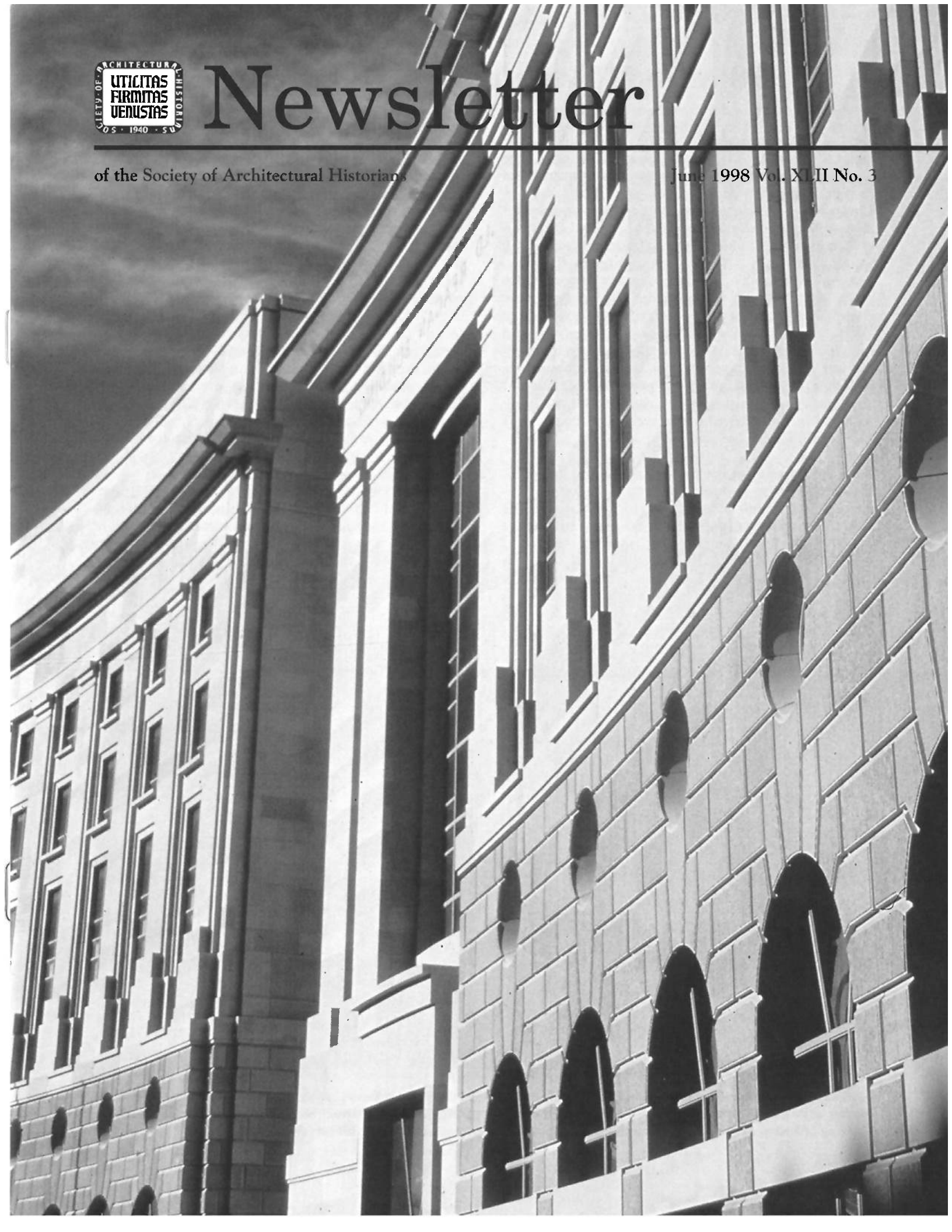




Newsletter

of the Society of Architectural Historians

June 1998 Vol. XLII No. 3



1998 Annual Meeting Held in Los Angeles

The Fifty-first Annual Meeting of the Society of Architectural Historians was held April 15 to 19, 1998, at the Regal Biltmore Hotel in downtown Los Angeles. The General Chair of the meeting was SAH President-Elect Richard Longstreth. He was ably assisted by Local Co-Chairs Kenneth Breisch and Robert Winter and their large Local Committee comprised of Michael Dougherty, Stephen Harby, Merry Ovnick, Richard Rowe, Jeff Samudio, and Ann Scheid. Underwriting for the meeting was provided by The American Institute of Architects, Santa Barbara Chapter, the City of Pasadena, David Charlebois, the J. Paul Getty Trust, and Pasadena Heritage. As a result of institutional generosity and individual talent and hard work, the Los Angeles meeting was a rich mixture of paper sessions, discussions, colloquia, local tours, and social events. We extend our appreciation to the dozens of organizations and individuals who contributed to the success of the Society's Annual Meeting in Los Angeles.

Total registration for the meeting was more than 579, including 38 new member registrants, 36 Local Chapter registrants, and 59 students. In comparison, the 1997 meeting in Baltimore had 560 registrants, while the 1996 Meeting in St. Louis had 434 registrants, and the 1995 Meeting in Seattle had 501. The Preservation Colloquium held on Wednesday was co-sponsored by The Los Angeles Conservancy, Photo Friends of Los Angeles Public Library, Historic Resources Group, and the Preservation Committee of the Society of Architectural Historians. The day-long colloquium, which

attracted 84 attendees, focused on historic theaters in downtown Los Angeles and Hollywood.

More than 121 papers were presented in 34 scholarly sessions, including four open sessions and one work-in-progress session. As the General Chair stipulated, all sessions included ample time for discussion. The papers focused on a wide range of themes, time frames, and theoretical issues, ranging from "The Italian Contribution to Twentieth-Century Western Architectural Debate" to "Redefining the Islamic City." Numerous papers focused on the diverse architecture of the Los Angeles region. Scholars who traveled from outside the United States to deliver papers at the meeting numbered 32. The Samuel Kress Foundation provided funding to bring seven scholars from Rome, Amsterdam, London, Mexico City, Frankfurt and Brussels to the meeting, and the George R. Collins Memorial Award supported the travel of a scholar from Tunisia.

In addition to scholarly presentations, the 1998 meeting offered lunchtime roundtable discussions on a variety of topics ranging from a graduate student roundtable about methods for teaching introductory surveys, to a presentation about "Asmara: Eritrea's Forgotten Capital." The informational programs also included presentations about upcoming SAH Study Tours, including Colonial Architecture in Mexico (June 26-July 10, 1998) and the Architecture of Bruce Goff and Frank Lloyd Wright in Oklahoma (October 7-11, 1998). Additionally, prospective authors had the opportunity to meet with the editors of the *Journal of the Society of Architectural Historians* and the *Buildings of the United States* guidebook series. For the third year, a BUS bookshop, featuring used books and periodicals that were donated by SAH members, was a special draw in the book exhibitors' area. Proceeds from the BUS Bookshop, which were more than \$1,377, are earmarked for BUS volumes currently in production.

Spectacular evening events provided ample opportunities to socialize with old friends and included the Wednesday opening reception which was held in a ballroom at the Biltmore Hotel. Following the reception was a spirited introductory lecture titled "Los Angeles the Magnificent," by Robert Winter, the Arthur G. Coons Professor Emeritus of the History of Ideas at Occidental College. Thursday night featured a lavish reception with Mexican food and drink at the historic Bradbury Building, and Friday evening featured a reception in the beautiful garden of the Spanish-Colonial Pasadena City Hall. Finally, the Saturday evening event focused on the art, architecture and

SAH CALENDAR

**Foreign Study Tour: Spanish Colonial
Architecture in Mexico**
June 26-July 10, 1998

**Domestic Study Tour: Bruce Goff and
Frank Lloyd Wright in Oklahoma**
October 7-11, 1998

52nd Annual Meeting
April 14-18, 1999
Houston, Texas

Foreign Study Tour: India
December 26, 1999-January 15, 2000

53rd Annual Meeting
June 14-18, 2000
Miami, Florida

Cover: *The Ronald Reagan Building and International Trade Center, Washington, D.C. Pei Cobb Freed & Partners in association with Ellerbe Becket Architects & Engineers, 1989-98. Photograph by Timothy Hursley. Courtesy of The National Building Museum. See the listing for Completing the Federal Triangle under Exhibitions on page 16.*

archival collections housed in the expansive Getty Center in Brentwood. SAH members attending the event were able to view the entire J. Paul Getty Museum and to attend behind-the-scenes tours of the Getty Research Institute's architectural collections, thanks to Wim de Wit, the Research Institute's Director.

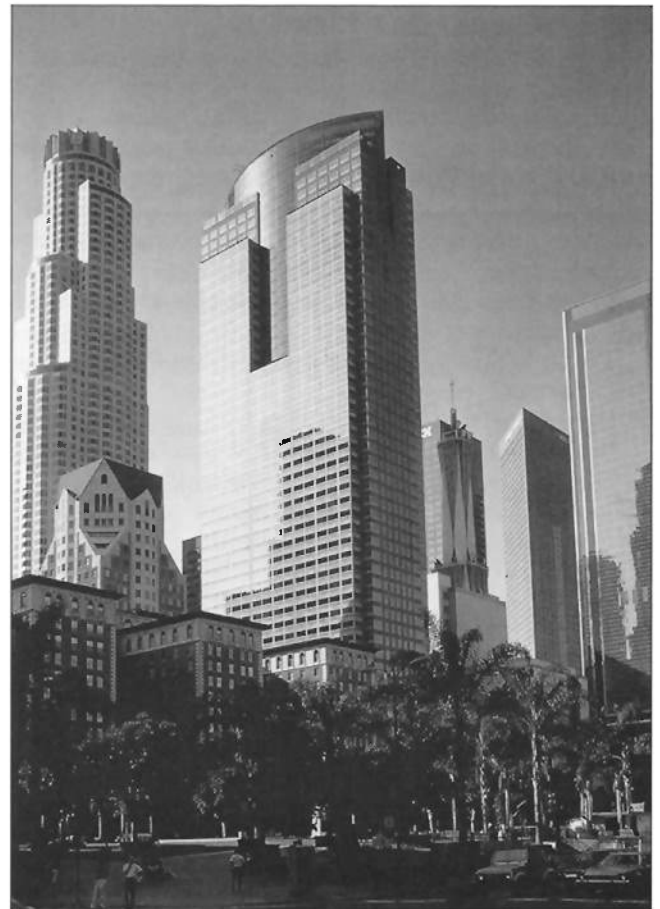
Four local tours on Wednesday afternoon and eleven on Saturday afternoon explored the art, architecture, and landscape of the Los Angeles area. Tours focused on the Arts and Crafts Movement, California Modernism, Garden Design, and a host of other topics. Sunday tours included three day-long tours of gardens as well as Modern and Spanish Colonial and Mediterranean Revival architecture.

For the Los Angeles meeting two tours extending two days in length were also organized to focus on the architecture of the San Diego and La Jolla region, and Santa Barbara and Montecito. The tours were wildly popular, and we owe a debt of gratitude to Local Committee member Stephen Harby, who made the tours his special purview. We are greatly indebted to the entire Los Angeles Local Committee and the army of volunteers who helped make the 1998 SAH Annual Meeting so successful.

Report of Official Business

The Annual Business Meeting and Awards Luncheon of the Society of Architectural Historians was held on Friday, April 17, 1998 at the Regal Biltmore Hotel in Los Angeles. SAH President Patricia Waddy opened the meeting by thanking the people who worked hard to organize the Los Angeles meeting, namely General Chair Richard Longstreth, Local Co-Chairs Kenneth Breisch and Robert Winter, and the Local Committee members and volunteers for their efforts to create such an intellectually challenging meeting and series of local tours. President Waddy used the occasion to comment on the issues facing the Society in the future. President Waddy thanked Eve Blau, Editor of the *JSAH*, Roberta Moudry, Editor of the *Newsletter*, and the staff of both SAH and BUS for their efforts throughout the year. Waddy also acknowledged the contributions of the following seven outgoing SAH Board members who had served ably for the past three years:

Miroslava M. Benes, Harvard University
Barry Bergdoll, Columbia University
David De Long, University of Pennsylvania
A. Donald Emerich, New York Department of Transportation, Albany



Tours and receptions gave annual meeting participants opportunities to experience such civic monuments as the Pasadena City Hall and the skyscraper landscape of downtown Los Angeles. Photographs by Richard Longstreth.

Lisa D. Schrenck, University of Texas at Austin
Richard Jay Solomon, Graham Foundation for
Advanced Studies in the Fine Arts
Abigail A. Van Slyck, University of Arizona at
Tempe.

Waddy thanked in particular out-going Treasurer Robert B. Rettig for his careful and insightful handling of the Society's financial matters during the past four years of extraordinary change and challenge. Robert Rettig reported on the current healthy financial situation of the Society. The report that he prepared follows immediately.

President Waddy then thanked and introduced the chairs of the awards committees that honored outstanding accomplishments in the field of architectural history in the past two years. A full list of SAH fellowship and award winners follows this article.

Also at the Business Meeting, Secretary Dennis McFadden conducted the election for new Board members and officers. The slate published in the conference program was elected. The following members were elected to serve one-year terms:

President: Richard Longstreth, George Washington University
First Vice President: Christopher Mead, University of New Mexico
Second Vice President: Diane Favro, University of California at Los Angeles
Secretary: Dennis McFadden, Heinz Architectural Center
Treasurer: John Blew, Bell, Boyd & Lloyd.

The following seven directors were elected to serve three-year terms on the SAH Board:

Francesco Dal Co, Istituto universitario di architettura, Italy
Virginia Jansen, University of California at Santa Cruz
Henry Kuehn, Gendelm Corp.
Narciso Menocal, University of Wisconsin, Madison
Dietrich Neumann, Brown University
Joan Ockman, Columbia University
Alina Payne, University of Toronto.

At the conclusion of the meeting, SAH President-Elect Richard Longstreth rose to the podium to thank outgoing SAH President Patricia Waddy for her many years of devoted service to the Society. After extending his sincere gratitude to Waddy on behalf of the Board and the members of the Society, Longstreth made a motion to adjourn the meeting at 2:30 p.m.

Pauline Saliga
Executive Director
Society of Architectural Historians

Report of the Treasurer

SAH operates on a fiscal year that runs from October 1 to September 30. Audited financial statements for the year ended September 30, 1997, show an operating surplus of \$27,000, a substantial improvement over the previous year's deficit of \$32,000. However, the auditors included a one-time charge of \$75,000 for real estate taxes (not yet billed or paid) on the Charnley-Persky House, resulting in a \$48,000 decrease in unrestricted net assets for the fiscal year 1997.

After my report at last year's Annual Meeting, SAH received a negative ruling from the State of Illinois on our application for a real estate tax exemption on the Charnley-Persky House. SAH is contesting this ruling but is likely to be liable for some real estate taxes on the property from April 1995, when we took title, to March 1998, when we transferred title to the Charnley-Persky House Museum Foundation. The new entity's ownership should help alleviate future tax assessment issues.

The Buildings of the United States project has made great progress during the past year. At this point, BUS has more assets (all restricted for book publication) than SAH does for its basic operations.

When I was elected treasurer in 1994, SAH had its headquarters in Philadelphia. The move to Chicago, made possible by Seymour Persky's gift of the Charnley House, was not in the picture. The expansion of BUS had just begun. Now that these changes have occurred and the Society's basic operations are in good financial shape, I am passing on the mantle of treasurer to a worthy successor, John Blew.

Robert B. Rettig
Treasurer, 1994-1998

History of the Society Available

Now available through the SAH office is Marian C. Donnelly's history of the Society from 1940 to 1995, entitled:

A History: The Society of Architectural Historians.

The 95-page text is available through the Society for \$10, plus \$2.50 postage and handling. To place an order, please telephone the SAH office at 312-573-1365 or fax a request to the office at 312-573-1141.

Society of Architectural Historians Awards 1998

Fellowships

Edilia and François-Auguste de Montêquin Fellowship

The committee for the 1998 Edilia and François-Auguste de Montêquin Fellowship awards the \$1,000 stipend to María Judith Feliciano. A Ph.D. candidate at the University of Pennsylvania, Ms. Feliciano's proposal is to support her research on late-medieval, Hispano-Muslim architectural ceramics. The proposed research will be directed toward the relationship between the architectural tradition of Spain and that of her American colonies.

The proposal set forth a clear agenda for travel during six weeks in Spain to visit both museums and historic sites. Studying the process that brought mudejar ceramics to the Americas is unique and interesting. Ms. Feliciano will study not only the architectural elements themselves, but also the records referring to shipments of materials from Spain to the New World. Her creative approach and rigor are to be commended.

Committee:

Martha Thorne (Chair)
Humberto Rodríguez-Camilloni
Michelle Penhall

Sally Kress Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians and the Historic American Buildings Survey (HABS), permits an architectural historian to work on a 12-week HABS project during the summer. The recipient of the 1998 fellowship is Katherine Larson, a graduate student in historic preservation at the University of Vermont.

Committee:

Catherine Lavoie (Chair)
Kathryn Bishop Eckert
Patricia Waddy

Rosann S. Berry Annual Meeting Fellowship

The recipient of the 1998 Rosann S. Berry Annual Meeting Fellowship is Elizabeth Birmingham, a Ph.D. candidate in Rhetoric and Professional Communication at Iowa State University, where she specializes in the rhetoric of architecture. Ms. Birmingham's dissertation topic is a feminist analysis of Marion Mahony Griffin's autobiography—the ironically entitled "Magic of America." Birmingham is intrigued by how scholars have found this unpublished text of a woman architect who labored in the shadow of architectural giants to be untruthful and bitter, although these same qualities are explained away when encountered in the autobiographies of Sullivan and Wright. Birmingham, by contrast, argues that Mahony's account provided an opportunity for the architect to write herself into a profession antagonistic to women. To quote Birmingham, "I am hopeful that my research will help recover the work of an important woman architect—unsilencing her voice, and adding it to the discourse considering the work of early twentieth-century modernists." The award committee is pleased to acknowledge the efforts of a student engaged in this compelling revisionist enterprise.

Committee:

John Beldon Scott (Chair)
Jill Caskey
Diane Filipowicz

Keepers Preservation Education Fund Fellowship

The Keepers Preservation Education Fund Fellowship is awarded each year to assist a promising student in historic preservation to attend the Annual Meeting of the Society. The 1998 recipient is Jacob Tilove, a Master of Science in Historic Preservation student at Columbia University's Graduate School of Architecture, Planning, and Preservation. Mr. Tilove is engaged in the study of tall structures in the United States since 1850 as manifestations of tectonic culture. Among the types in his focus are water towers and the soaring buildings erected at various world's fairs and international expositions. His approach embraces the technological as well as the symbolic and cultural import of these prominent but often overlooked visual monuments of the American landscape and imagination. The committee is pleased to award this year's fellowship to a young scholar whose attention to the built environment encompasses architectural culture and historic preservation in the most comprehensive sense.

Committee:

John Beldon Scott (Chair)
Jill Caskey
Diane Filipowicz

Travel Awards

George R. Collins Memorial Fund Travel Stipend

Recipient: Ali Djerbi, University of Tunis, Tunisia

Samuel H. Kress Foundation Travel Stipends

Recipients:

María Elena Bernal-García, University of Zacatecas, Mexico
Maarten Delbeke, Universiteit Gent, Belgium
Bruce L. Edelstein, Syracuse University, Florence, Italy
Angel Julián García-Zambrano, University of Zacatecas, Mexico

T. B. James, King Alfred's University College,
Winchester, UK
Johannes Terhalle, Tübingen, Germany
Carolyn Van Eck, Vrije Universiteit, Netherlands.

Awards

Antoinette Forrester Downing Award

The Antoinette Forrester Downing Award was instituted by the Society of Architectural Historians several years ago in recognition of the significant contribution of historic preservation surveys to our knowledge of the North American landscape. This year's award goes to Catherine W. Bishir and Michael T. Southern for their *A Guide to the Historic Architecture of Eastern North Carolina*.

Over the course of a quarter of a century, the Division of Archives and History, North Carolina's state historic preservation office, has aggressively surveyed the Tarheel State's resources and, equally important, has published its work. Bishir and Southern have directed this on-going project for nearly its entire history. Building on the raw materials of the survey publication, moreover, scholars connected with the survey, including Bishir, have constructed a synthesis of the state's architectural history that is unique in its scope and sophistication.

A Guide to the Historic Architecture of Eastern North Carolina brings this synthesis, contained primarily in scholarly publications, to the interested public, in the process helping to shape a broad popular constituency for architectural history and preservation. The excellent, wide-ranging introduction and the essays on towns and regions embed the landscape in its political, economic, social, and cultural contexts. The careful selection of buildings and the astute commentary on them evidence a comprehensive understanding of the state's architectural history that is accurate and exemplary. As a survey of surveys, *A Guide to the Historic Architecture of Eastern North Carolina* is accessible and engaging, an eloquent advocate for the historic resources of one state that combines the fruits of a first-rate preservation survey with the authors' own field research. On behalf of the Society of Architectural Historians, we are proud to present this award to Catherine Bishir and Michael Southern, and to the state historic preservation office that has supported their work for so long.

Committee:

Dell Upton (Chair)
Alison K. Hoagland
Samuel Gruber

Founders' Award

The members of the Committee are pleased to present the 1998 Founders' Award to Leslie Topp for her out-

standing article, "An Architecture for Modern Nerves: Joseph Hoffman's Purkersdorf Sanatorium," in the December 1997 issue of the *Journal of the Society of Architectural Historians*. Topp's interdisciplinary paper synthesizes social history and formal analysis. Writing with elegance and precision, she argues that the design of the Purkersdorf Sanatorium near Vienna was founded in a contemporary medical psychology and that its clean lines and clear forms were intended to communicate reassuringly to the resident patients. In the author's own words, "Hoffman's building, then, becomes not just a tool in the physical cure but a device meant to convince the patient that the cure worked." By juxtaposing Sigmund Freud's cluttered consultation rooms in the heart of Vienna with the simple, empty spaces at the Purkersdorf outside of the city, Topp asserts that the sanatorium was a "kind of bulwark against the threatening ambiguities of Freud's theories."

Leslie Topp's article has newly defined the sanatorium's important position in the history of modern architecture. As an outstanding example of multi-layered interpretation, linking medical history and architectural design, the importance of her research, however, reaches far beyond the immediate context of the early twentieth century.

Committee:

Miroslava Benes (Chair)
Dietrich Neumann
Gary Radke

Ninth Annual Architectural Exhibition Catalogue Award

Recipient: John Zukowsky, editor, *Building for Air Travel: Architecture and Design for Commercial Aviation*. Published by The Art Institute of Chicago and Prestel Verlag, 1996.

Air travel has become such an ubiquitous part of modern life in the late-twentieth century that we tend to think about its architecture and design primarily in terms of isolated details such as an eye-catching feature in a terminal building or the numbing dimensions of coach seating. *Building for Air Travel: Architecture and Design for Commercial Aviation* demonstrates how architecture and design for commercial aviation have come to serve complex, interlocking systems that embrace and direct travelers from before they purchase their tickets to the very end of their journeys. The catalogue's essays take up airport design in terms of regional and urban planning; flow of pedestrians, baggage, ground transportation, and aircraft; and expression. They address interior, graphic, and industrial design from the viewpoints of the corporate identity of airlines and the psychological comfort of passengers. A large portfolio of his-

toric and recent photographs documents airport and aircraft design from the 1920s to the present. Together, the essays and illustrations underscore the degree to which this important subject has remained outside the purview of architectural history and sound an alarm alerting us to the rapid disappearance of primary artifacts such as drawings and models, which generally have not been collected by permanent archives.

Committee:

Richard Cleary (Chair)

Naomi Miller

Derek Moore

Fifth Annual Spiro Kostof Book Award for Architecture and Urbanism

Recipients: Robert Bruegmann, *The Architects and the City: Holabird & Roche, 1880-1918*. Published by The University of Chicago Press, 1997; and Gregory Hise, *Magnetic Los Angeles*. Published by The Johns Hopkins University Press, 1997.

Based on extensive research in a wide range of documentation, *The Architects and the City* is an exemplary study of a leading and commercially successful architectural firm during the period of Chicago's emergence as a veritable symbol of the great American metropolis. Robert Bruegmann's pragmatic presentation of his material matches the character of the Holabird & Roche firm itself. But the cumulative effect of his chapters on the landscape of architectural history is every bit as consequential as that of his subject's firm over the years on the skyline of Chicago. Particularly significant is the tactful but complete demolition of the traditional concept of the "Chicago School" and of the imagined opposition between the architectural profession of the turn-of-the-century in New York and Chicago. Through the multitude of building types produced by the firm, Bruegmann offers a highly nuanced account of the factors inherent in producing a new kind of regional environment at a seminal moment in American urban history.

The attraction of Greg Hise's *Magnetic Los Angeles* is its sweeping revisionist approach to reading the form of the American metropolis most frequently and oft-handedly dismissed as amorphous, chaotic, and hap-hazard. But the force of this elegantly researched and written account of the important interactions between community planning and industrial reorganization and relation in the twentieth century is that the metropolis so often studied as anomalous turns out to be a case study with insights of great importance for tracing the spatial and factional development of the American twentieth-century metropolis at large. With its skillful and astute deployment of the most diverse archival and printed sources combined

with a fine-tuned attention to the physical form of the city, Hise's case study is a model for the analysis of the various forces and sectors involved in shaping the twentieth-century American urban environment.

Committee:

Barry Bergdoll (Chair)

Charles Burroughs

Thomas Hubka

Alice Davis Hitchcock Book Award

Recipient: Joseph Rykwert, *The Dancing Column: On Order in Architecture*. Published by The MIT Press, 1996.

The classical orders—the Greek and Roman columns—have represented the theoretical core of architecture from classical antiquity until the early twentieth century, the objects of study most indicative of architectural interests and concerns. Fascinated by the analogy between the human body and the classical column, which he calls "the holiest part of the building," Joseph Rykwert examines the development of the orders from their prehistory in Mycenaean Greece through Roman times. Decrying the contemporary "menace hidden in the discourse of a mute architecture" that has abandoned metaphor, Rykwert combines mythology and history in a story of origins. His principal themes are the supreme importance of the classical orders as bearers of architectural meaning, and the parallelism of the column, the upright body, the ideal building, and the order of the universe. The anthropomorphism gleaned in a wide range of texts and forms helps him to interpret not only Greek but also all architecture; its history and philosophy, its theory and practice.

Rykwert's thematic study is unusually resonant in its erudition, but it is also a creative tour de force in its masterful synthesis of antique mythology and plastic form. The subtle readings of archaeological artifacts—most examined and photographed on site from Mycenae to Xanthos—evinced a lucid command of existing scholarship as well as a persistent intellectual probing of earlier historical frameworks. *The Dancing Column* appeals alike to the archaeologist, historian, philologist, and architect, while providing a storehouse of facts and illustrations for the student. Perhaps its greatest contribution is to allow these millennia of human culture to reveal their own complexity and poetic vigor. Rykwert leaves no stone unturned in this captivating and passionate account of the human impulse to leave no stones unturned.

Committee:

Martha Pollak (Chair)

Elizabeth Cromley

Harry Mallgrave

Buildings of the United States News

The Graham Foundation for Advanced Studies in the Fine Arts, the longest and most consistent supporter of the *Buildings of the United States*, has just awarded us a generous challenge grant that will advance the entire series. Responding to our need to raise large sums to match the NEH Challenge Grant and the NEH 3 Grant in the next few years, the Graham Foundation has awarded us \$275,000 over five years, provided we can raise the \$750,000 per year. The challenge amount is the amount we need to raise for current manuscripts expected. In 1998 alone, we expect completion of seven manuscripts. We plan to keep up the momentum and are deeply grateful for this remarkable support for BUS. We intend to meet the match and have recently been awarded funding for two projects.

Funding Update

A generous grant of \$40,500 was received from the Ella West Freeman Foundation. This grant is the lead gift in our Louisiana initiative. A grant of \$27,000 from the Alleta Morris McBean Charitable Trust for the *Buildings of Rhode Island* means that only \$30,000 remains to be raised in Rhode Island. This volume was virtually complete when Bill Jordy died, but we have had to pull it together and complete the small amount that was unfinished in order to present it as a lasting tribute to him. Grants such as these fuel the vision of a completed BUS series.

A successful reception was held at Oaklawn Manor, near Franklin, Louisiana, the home of Governor and Mrs. Mike Foster. Governor and Mrs. Foster graciously hosted this event to inaugurate the fund-raising drive for the *Buildings of Louisiana*. Several grants are pending in Louisiana.

In addition, the Massachusetts Historical Commission has awarded BUS \$15,000 to support work on the two Massachusetts volumes. This needs to be matched one-to-one, but it is a strong vote of confidence for the project and will enable the Massachusetts authors to get started in earnest.

Other priorities for fund-raising include the four states in our third NEH grant, Louisiana, Wisconsin, Missouri and Vermont, and Nevada in the challenge grant, though relatively small amounts (ca. \$25,000-\$30,000) are needed to complete funding for Rhode Island, West Virginia and the two Virginia volumes.

Leadership Development Committee

Madelyn Bell Ewing from New York has just agreed to join BUS's Leadership Development Committee.

New Volumes Accepted

Three more proposals for BUS volumes have been accepted by the Editorial Board. These include Greater Boston, to be authored by Keith Morgan, Richard Candee, Naomi Miller and Roger Reed; Massachusetts, from Cape Cod to the Berkshires, to be authored by Cynthia Zaitzevsky; and Ohio, to be authored by Walter Leedy and Barbara Powers.

Member Input Sought

BUS is fortunate to have the broad membership of SAH behind this enormous undertaking. Every dollar that comes into the project can be used to match current grants. At times we need to demonstrate to prospective donors the breadth of support enjoyed by the project, and we continue to seek letters from SAH members and other users of the BUS series that endorse the series and specify areas of usefulness—for students and scholars, preservationists and planners as well as for architecture enthusiasts.

In addition, BUS is researching funding sources for all volumes in active development and advanced stages. These include Nevada, Louisiana, Wisconsin, Arkansas, Vermont, Missouri, Ohio, South Carolina and Connecticut. Other volumes in initial stages include Minnesota, New Hampshire, New Jersey, Wyoming and the two volumes for Pennsylvania and Massachusetts.

Again, volumes that are close to goal completion, like Rhode Island, West Virginia and the two Virginia volumes, will benefit from your ideas for support. Your suggestions and efforts on behalf of the BUS series will be greatly appreciated. Please direct your letters of endorsement, comments and funding suggestions to Prof. Damie Stillman, Editor-in-Chief, *Buildings of the United States*, Department of Art History, University of Delaware, Newark, DE 19716; email: Damie.Stillman@mvs.udel.edu.

Study Tour News***Wright-Goff Tour Spaces Available***

A limited number of spaces are still available on the Society's 1998 Domestic Study Tour of Bruce Goff and Frank Lloyd Wright sites in Oklahoma. The tour will be led by noted Goff and Wright scholar David G. De Long, who wrote the preeminent monograph on Goff's work. Accompanying the tour for a short time will be Bart Prince, the architect who most closely has continued the legacy of Goff's unique work. Among the sites to be visited are the Hopewell Baptist Church, currently threatened with demolition, and the Eugene and Nancy Bavinger House, which has never been widely accessible to the public. Other sites to be visited include numerous private homes designed by Goff and Wright that will be open only to SAH tour registrants and Wright's Price Tower in downtown Bartlesville. For scholars and devotees of organic architecture, the Society's 1998 Domestic Study Tour to Oklahoma promises to be a unique and enriching experience. To reserve a space, contact the SAH at tel. 312-573-1365 or email: info@sah.org.

Study Tour Scholarship

The Society of Architectural Historians invites applications for its 1998 Architectural Study Tour Scholarship. The recipient of this scholarship will participate in the tour, "Bruce Goff and Frank Lloyd Wright in Oklahoma," October 7-11, 1998, led by David G. De Long, Professor of Architecture at the University of Pennsylvania and a member of the SAH Board of Directors. All tour expenses for the scholarship recipient will be paid by the SAH. The scholarship does not include costs associated with travel from the recipient's home to and from Tulsa, Oklahoma.

The Architectural Study Tour Scholarship, awarded each year, enables an outstanding student to participate in the annual SAH domestic tour. To be eligible, a student must be engaged in graduate work in architecture or architectural history, city planning or urban history, landscape or the history of landscape design. Applicants must be members of the SAH.

For information on how to apply, please contact the SAH office at tel. 312-573-1365 or email: info@sah.org. Applications are due August 3, 1998.

MEMBER NEWS

H. Allen Brooks, professor emeritus of the history of art at University of Toronto and a past president of the Society, has received the 1997 Association of American Publishers/Scholarly Publishing Division, Annual Award in the Category of Architecture and Planning for *Le Corbusier's Formative Years* (University of Chicago Press, 1997).

Keith Eggener, assistant professor of architectural history at the University of Nevada, Las Vegas, has received the Best Article of 1997 award from the *South Carolina Historical Magazine* for his article entitled "Old Folks, New South: Charleston's William Enston Home" (July 1997).

Detlef Mertins, assistant professor, School of Architecture, University of Toronto, Canada, and **Rochelle Ziskin**, assistant professor, Department of Art and Art History, University of Missouri-Kansas City, have been awarded research fellowships by the Canadian Centre for Architecture's 1998-1999 Visiting Scholars Program.

Roberta M. Moudry, visiting scholar, Cornell University, was awarded the Architectural History Foundation's Vincent Scully Research Grant for her study of the Metropolitan Life Insurance Company.

Lauren M. O'Connell, associate professor of art history, Ithaca College, has been awarded an Ailsa Mellon Bruce Visiting Senior Fellowship at the National Gallery of Art's Center for Advanced Study in the Visual Arts.

James O'Gorman, Grace Slack McNeil Professor of the History of American Art at Wellesley College, will

receive the Henry-Russell Hitchcock Book Award for 1997 for *Living Architecture: A Biography of H.H. Richardson* (Simon & Schuster, 1997) from The Victorian Society in America at its annual meeting in Omaha, Nebraska in June.

William H. Pierson, Jr., Massachusetts Professor of Art Emeritus, Williams College, staged an exhibition entitled "When I Was a Painter," this spring at the Williams College Museum of Art. A collection of works including drawings, watercolors and paintings, this exhibition reflected on his art training at Yale University and his work as an artist in the 1930s.

OBITUARIES

Robert Ballard Gordon, 66, a Washington area architect since 1959 who had served on the faculties of Howard University and the University of the District of Columbia, died March 17 of a heart attack. A graduate of Howard University, Gordon also studied in France and at the Illinois Institute of Technology. He founded the architectural and planning firm of Navy, Marshall & Gordon in 1972, and designed projects in the Washington area as well as an extension for the University of Lagos in Nigeria.

GRANTS AND FELLOWSHIPS

1998 Apgar Award for Excellence is offered for the first time by the National Building Museum to recognize superior contributions of individuals whose observation, interpretation and evaluation of America's built environment heighten public awareness of the importance of excellence in building and urban design, development, community revitalization and city and regional planning. Nominees may include authors, producers, critics, educators, practicing professionals. Nominations by third parties and self-nominations are welcomed. Submissions must include a brief written statement, giving background and justification for the nomination, and should be supported by relevant materials. Nonprint formats should be sent in duplicate to facilitate judging. Send all materials to Apgar Award, National Building Museum, 401 F Street, NW, Washington, DC 20001; fax: 202-272-2564. For additional information, tel. 202-272-2448. Deadline: June 30, 1998.

Foundation for the Advancement of Mesoamerican Studies (FAMSI) announces its annual grant competition for 1998. Grants are intended to provide assistance for scholarly investigations of pre-Columbian cultures of Mesoamerica (limited to present Mexico, Guatemala, Belize, Honduras, and El Salvador). Applicants may be working in such fields as anthropology, archaeology, art history, epigraphy, ethnohistory, history, linguistics, or multidisciplinary studies involving any suitable combination of these classifications. For application, contact

Continued on page 12

Book List

JUNE 1998

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University, jeh11@cornell.edu

- 12 prophecies for 21st century = 12 profecías para el siglo 21. Milan: L'Arca, 1997. 144 p. L60000. ISBN 88-7838-032-6
- Abruzzese, Patrizia, et al. *Architettura domestica giapponese : una tradizione che continua con rinnovate qualità dello spazio*. Milan: Edizioni Spiegel, 1997. 302 p. L70000. ISBN 88-7660-072-8
- Alvaro Siza : dentro la città. Milan: Motta, 1997. 95 p. (Motta architettura) ISBN 88-7179-150-9
- Angelillo, Antonio, ed. *Alvaro Siza : scritti di architettura*. Milan: Skira, 1997. 206 p. (Teorie e opere degli architetti moderni) ISBN 88-8118-086-3
- An architecture of independence : the making of modern South Asia : Charles Correa, Balkrishna Doshi, Muzharul Islam, Achyut Kanvinde. New York: Architectural League of New York, 1997. 36 p. \$2.00
- Baustelle Tschechische Republik = Staveniste Ceska Republika. Berlin: Akademie der Künste, 1997. 108 p. DM53. ISBN 3-88331-010-7
- Betsky, Aaron, et al. *Fabrications*. San Francisco: San Francisco Museum of Modern Art, 1998. 117 p. ISBN 0-918471-44-3
- Bosselmann, Peter. *Representation of places : reality and realism in city design*. Berkeley: Univ. of California Press, 1998. 228 p. \$35.00. ISBN 0-520-20658-4
- Bracker, Jürgen, ed. *Bauen nach der Natur—Palladio : die Erben Palladios in Nordeuropa*. Ostfildern: Hatje, 1997. 314 p. DM98. ISBN 3-7757-0694-1
- Brumfield, William Craft. *Landmarks of Russian architecture : a photographic survey*. Amsterdam: Gordon and Breach, 1997. 246 p. (Documenting the image, 1068-6894; v. 5) ISBN 90-5699-537-5
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- Busse, Hans Busso von. *Gedanken zum Raum, Wege zur Form = Concepts of space, paths to form*. Stuttgart: Krämer, 1997. 262 p. DM110. ISBN 3-7828-1611-0
- Campo Baeza. Rockport, MA: Rockport Publishers, 1997. 131 p. (Contemporary world architects) \$19.99. ISBN 1-56496-234-2
- Cohen, Paul E. *Manhattan in maps, 1527-1995*. New York: Rizzoli, 1997. 164 p. \$50.00. ISBN 0-8478-2052-1
- Concina, Ennio. *A history of Venetian architecture*. New York: Cambridge Univ. Press, 1998. 356 p. \$75.00. Trans. of *Storia dell'architettura di Venezia*. ISBN 0-521-57338-6
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- Denti, Giovanni. *Adolf Loos, opera completa*. Rome: Officina, 1997. 303 p. (Architettura. Progetto; 18) L60000
- Dripps, R.D. *The first house : myth, paradigm, and the task of architecture*. Cambridge, MA: MIT Press, 1997. 154 p. \$25.00. ISBN 0-262-04163-4
- Facey, William. *Back to earth : adobe building in Saudi Arabia*. Riyadh: Al-Turath in assoc. with the London Centre of Arab Studies, 1997. 216 p. \$79.50. ISBN 1-900404-13-3
- Fawcett, Richard. *Scottish cathedrals*. London: Batsford, 1997. 128 p. (Historic Scotland series) £15.99. ISBN 0-7134-8188-9
- Fisher, Lewis F. *Crown jewel of Texas : the story of San Antonio's river*. San Antonio: Maverick Pub. Co., 1997. 117 p. \$24.95. ISBN 0-9651507-1-2
- Frank O. Gehry : DG Bank : Pariser Platz 3 : Prozess eines Entwurfs = Development of a design. Berlin: Aedes Galerie East und Architekturforum, 1997. 60 p.
- Friedman, Alice T. *Women and the making of the modern house : a social and architectural history*. New York: Abrams, 1998. 240 p. \$39.95. ISBN 0-8109-3989-4
- Gaiani, Alessandro. *Amsterdam*. Rimini: Maggioli, 1997. 128 p. (Guide di architettura contemporanea; 2) L32000. ISBN 88-387-0782-0
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- Glendinning, Miles, ed. *Rebuilding Scotland : the postwar vision, 1945-1975*. East Linton: Tuckwell Press, 1997. 194 p. £20.99. ISBN 1-898410-33-X
- Groth, Paul and Todd W. Brassi, eds. *Understanding ordinary landscapes*. New Haven: Yale Univ. Press, 1997. 272 p. \$35.00. ISBN 0-300-06371-7
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- Harris, Steven and Deborah Berke, eds. *Architecture of the everyday*. New York: Princeton Architectural Press, 1997. 229 p. \$19.95. ISBN 1-5689-8114-7
- Haubrich, Rainer. *Berlin—gestern, heute, morgen : auf der Suche nach der Stadt*. Berlin: Nicolai, 1997. 87 p. DM68. ISBN 3-87584-632-X
- Hejazi, Mehrdad M. *Historical buildings of Iran : their architecture and structure*. Boston: Computational Mechanics Publications, 1997. 145 p. (Advances in architecture series; 2) \$99.00. ISBN 1-85312-484-2
- Henry Espérandieu : architecte de Notre-Dame-de-la-Garde. Aix-en-Provence: Édisud, 1997. 99 p. (Les grands architectes de Marseille) F125. ISBN 2-85744-926-7
- Hoogveen-Brink, Joyce. *H.J. Jesse, architect 1860-1943*. Rotterdam: Nai, 1997. 80 p. ISBN 90-5662-049-5
- Ingraham, Catherine. *Architecture and the burdens of linearity*. New Haven: Yale Univ. Press, 1998. 196 p. \$30.00. ISBN 0-300-07119-1
- Jones, Wes, ed. *Instrumental form : design for words, buildings, machines*. New York: Princeton Architectural Press, 1998. 399 p. \$40.00. ISBN 1-56898-115-5
- Josip Plecnik, architect of Prague Castle. Prague: Prague Castle Administration, 1997. 664 p. ISBN 80-902051-5-1
- Kaiser, Harvey H. *Landmarks in the landscape : historic architecture in the national parks of the West*. San Francisco: Chronicle Books, 1997. 298 p. \$60.00. ISBN 0-8118-1854-3
- Kieren, Martin. *Neue Architektur, Berlin 1990-2000 = New architecture, Berlin 1990-2000*. Berlin: Jovis, 1997. 323 p. DM49.80. ISBN 3-931321-82-7
- Kraft, Sabine. *Gropius baut privat : seine Wohnhäuser in Dessau (1925/26) und Lincoln, Mass. (1938)*. Marburg: Janus, 1997. 119 p. DM38. ISBN 3-89445-218-8
- Kruty, Paul Samuel. *Frank Lloyd Wright and Midway Gardens*. Urbana: Univ. of Illinois Press, 1998. 262 p. \$44.95. ISBN 0-252-02366-8
- Langsam, Walter E. *Great houses of the Queen City : two hundred years of historic and contemporary architecture and interiors in Cincinnati and Northern Kentucky / photographs by Alice Weston*. Cincinnati: The Cincinnati Historical Society, 1997. 166 p. \$49.95. ISBN 0-911497-23-4

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- Locci, Massimo. *Aldo Loris Rossi : la concretezza dell'utopia*. Turin: Testo & Immagine, 1997. 93 p. (Universale di architettura; 15) L12000. ISBN 88-86498-18-7
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- Mesa, José de, ed. *Arquitectura contemporanea en Bolivia : libro de oro 1940-1990*. La Paz: Instituto Boliviano de Cultura Hispánica, 1997. 306 p.
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- Papadakis, Andreas and James Steele. *Architecture of today*. Rev. ed. Paris: Terrail, 1997. 224 p. ISBN 2-87939-134-2
- Pehnt, Wolfgang. *Rudolf Schwarz 1897-1961 : Architekt einer anderen Moderne*. Stuttgart: Hatje, 1997. 315 p. DM98. ISBN 3-7757-0642-9
- Petranzan, Margherita. *Gae Aulenti*. New York: Rizzoli, 1997. 240 p. \$65.00. ISBN 0-8478-2059-9
- Picon-Lefebvre, Virginie, ed. *Les espaces publics modernes : situations et propositions*. Paris: Le Moniteur, 1997. 237 p. (Collection architectes) ISBN 2-281-19098-6
- Placzek, Adolf, ed. *Avery's choice : five centuries of great architectural books : One hundred years of an architectural library, 1890-1990*. New York: G.K. Hall, 1997. 292 p. \$185.00. ISBN 0-7838-1597-2
- Porter, Tom. *The architect's eye : visualization and depiction of space in architecture*. London: E & FN Spon, 1997. 160 p. £22.50. ISBN 0-419-21230-2
- Rajchman, John. *Constructions*. Cambridge, MA: MIT Press, 1998. 143 p. (Writing architecture) \$15.00. ISBN 0-262-68096-3
- Raulet, Sylvie and Laure Vernière. *Maharajas' palaces : European style in Imperial India*. New York: Vendome Press, 1997. 295 p. Trans. of *Salon indien*. \$85.00. ISBN 0-86565-989-3
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- Richman, Irwin. *Borscht Belt bungalows : memories of Catskill summers*. Philadelphia: Temple Univ. Press, 1998. 242 p. \$29.95. ISBN 1-56639-585-2
- Roller, Duane W. *The building program of Herod the Great*. Berkeley: Univ. of California Press, 1998. 351 p. \$50.00. ISBN 0-520-20934-6
- Rüsch, Eckart. *Baukonstruktion zwischen Innovation und Scheitern : Verona, Langhans, Gilly und die Bohlenhäuser um 1800*. Petersberg: Michael Imhof, 1997. 304 p. DM98. ISBN 3-932526-00-7
- Saunders, Ann, ed. *The Royal Exchange*. London: The London Topographical Society, 1997. 444 p. (The London Topographical Society Publication; no. 152) ISBN 0-902087-38-X
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- Scharff, Nicole, et al. *Von der Villa zum Reihenhaushaus : die Pasinger Gymnasiumskolonie und andere Siedlungsprojekte in Münchner Westen 1900-1920*. Munich: Buchendorfer Verlag, 1997. 152 p. DM29.80. ISBN 3-927984-64-7
- Scott, Donald Howard. *Barns of Indiana*. Virginia Beach, VA: Donning Company, 1997. 160 p. ISBN 0-89865-995-7
- Smith, J.T. *Roman villas : a study in social structure*. New York: Routledge, 1997. 378 p. ISBN 0-415-16719-1
- Sotto il cielo della cupola : il coro di Santa Maria del Fiore dal Rinascimento al 2000 : progetti di Brunelleschi, Bandinelli, Botta, Brenner, Gabetti e Isola, Graves, Hollein, Isozaki, Nouvel, Rossi*. Milan: Electa, 1997. 240 p. L80000. ISBN 88-435-6161-8
- Steinhardt, Nancy S. *Liao architecture*. Honolulu: Univ. of Hawaii Press, 1997. 497 p. \$55.00. ISBN 0-8248-1843-1
- Svoboda, Jan E., et al. *Praha, 1891-1918 : kapitoly o architekture velkomesta*. Prague: Nakladatelstvi Libri, 1997. 303 p.
- Tavani, Cristiano. *Auditorium architettura per la musica*. Rome: Clear, 1997. 219 p. ISBN 88-385-0074-6
- Taylor, Jeremy Reginald Buckley. *The architect and the pavilion hospital : dialogue and design creativity in England, 1850-1914*. London: Leicester Univ. Press, 1997. 240 p. £81.25. ISBN 0-71850-081-4
- Trachtenberg, Marvin. *Dominion of the eye : urbanism, art, and power in early modern Florence*. New York: Cambridge Univ. Press, 1997. 358 p. \$65.00. ISBN 0-521-55502-7
- Verwiebe, Birgit, ed. *Unter den Linden : Berlins Boulevard in Ansichten von Schinkel, Gaertner und Menzel*. Berlin: G & H, 1997. 220 p. DM68. ISBN 3-931768-09-0
- Werquin, Ann-Caroll. *La consultation Massina : projets d'urbanisme pour un nouveau quartier de Paris*. Geneva: Skira, 1997. 137 p. ISBN 2-605-00318-3
- Williams, Harold M., et al. *Making architecture : the Getty Center*. Los Angeles: J. Paul Getty Trust, 1997. 165 p. \$50.00. ISBN 0-89236-463-7
- Yérasimos, Stefanos. *Istanbul : la mosquée de Soliman*. Paris: Paris-Méditerranée, 1997. 125 p. (Patrimoine de la Méditerranée) F145. ISBN 2-84272-022-0
- Zenoni-Politeo, Giulliana Baldan, ed. *Il giardino dei sentimenti : Giuseppe Jappelli, architetto del paesaggio*. Milan: Guerini, 1997. 220 p. (Kepos. Quaderni; 9) ISBN 88-7802-793-6
- Zschokke, Walter. *Architektur in Niederösterreich, 1986-1997 = Architecture in Lower Austria, 1986-1997*. Boston: Birkhäuser, 1997. 245 p. \$40.00. ISBN 3-7643-574-6

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the Granting Committee, FAMSI, 268 S. Suncoast Blvd., Crystal River, FL 34429-5498; fax: 352-795-1970. Deadline: September 30, 1998.

NEH Summer Stipends. These stipends support two months of full-time work projects that will make a significant contribution to the humanities. Most faculty of colleges and universities in the United States must be nominated by their institutions; individuals in nonteaching positions do not require nomination and may apply directly. For inquiries, tel. 202-606-8551; email: stipends@neh.gov. Deadline: October 1, 1998.

Canadian Studies Grant Programs. The Government of Canada sponsors a number of grant programs designed to promote teaching and research in Canadian Studies. Grants are offered to graduate students, scholars and institutions. Information is available from Office of Grants and Sponsored Research at universities; the nearest Canadian Consulate General; the Academic Relations Office, Canadian Embassy, 501 Pennsylvania Avenue, NW, Washington, DC 20001, tel: 202-682-7717; fax: 202-682-7791; email: daniel.abele@wshdc02.x400.gc.ca; or visit the website at <http://www.cdnemb-washdc.org>. Various deadlines.

The Library of Congress offers reserved facilities for those engaged in active research on topics requiring extensive use of library materials. Different facilities are available depending on the nature of the project, its duration at the library, the location and intended use of collections (reserved facilities may not be available in some specialized reading rooms), and the need for semiprivate or private work space. For details, contact the Office of Scholarly Programs, Library of Congress, Washington, DC 20540-4860; tel. 202-707-1673; fax: 202-707-3566; email: lvog@loc.gov.

CALLS FOR PAPERS

The Sixteenth Annual Meeting of SESAH will be held in Fayetteville at the University of Arkansas Continuing Education Center from November 11-14, 1998. The meeting will include a visit to Eureka Springs, a late nineteenth-century mountain spa town, Fay Jones's Thorncrowne Chapel, and a tour of Tulsa, Oklahoma's Art Deco architecture. Professionals, faculty and graduate students are invited to submit proposals for papers: southern and southwestern topics are especially encouraged. Please submit a 250-word abstract (including fax number, email address, telephone and summer mailing address) to Murray Smart, Jr., School of Architecture, VWH 110, University of Arkansas, Fayetteville, AR 72701; tel. 501-575-4947; fax: 501-575-7429; email: msmart@comp.uark.edu. For additional information, contact Ethel Goodstein at the School of Architecture, University of Arkansas, Fayetteville, AR 72701; email: egoodste@comp.uark.edu. Deadline: June 15, 1998.

Deceit, Deception, and Discovery: Fakes in the Museum and the Marketplace is a symposium spon-

sored by the Decorative Arts Society and Winterthur Museum, Garden & Library, scheduled for December 5, 1998, at Winterthur. Papers are invited that bring forth new discoveries in this important field from those involved in the study of decorative or fine arts (including curators, conservators, and craftsmen; academics, educators, and students; antiques dealers, auctioneers, appraisers, and collectors). Proposals should cover materials made in America or Europe and dating between 1640 and the present, and should reveal the reasons behind a particular deception as well as the skill of the deception itself. In addition, we urge individuals to share the excitement of discovery sparked by the study of a fake as well as the revelations gleaned about authentic objects through that study. Send a one-page abstract, with summer address, telephone and fax numbers and email address, to Brock Jobe, Department of Collections, Conservation, and Interpretation, Winterthur Museum, Winterthur, DE 19735; fax: 302-888-4700. Stipends will be awarded to everyone presenting papers at the conference. Deadline: July 1, 1998.

The Role of Rhetoric in the Visual Arts, a session at the forthcoming International Society for the History of Rhetoric's twelfth biennial conference, July 1999 in Amsterdam, the Netherlands, seeks paper proposals. This session focuses on the interpretive attitudes informed by rhetoric. Contributions addressing the following themes are welcomed: the use of rhetorical concepts in forming a vocabulary which was used to discuss, criticize, or interpret works of art, and to formulate treatises on the visual arts and architecture; the analysis of the relation between works of art and their public with the help of rhetorical concepts and strategies; and case studies of rhetorically-informed interpretations of works of art and architecture. Send proposals to Dr. Caroline A. van Eck, Department of Art History, Vrije Universiteit, De Boelelaan 1105, 1081 HV Amsterdam, The Netherlands; email: eck_van_ca@mede@kugar and Dr. Robert Zwijnenberg, Department of Philosophy, University of Groningen, A-weg 30, 9718 CW Groningen, The Netherlands; email: rob@philos.rug.nl. Deadline: September 15, 1998.

The Newport Student Forum, an interdisciplinary forum organized by the Preservation Society of Newport County and the Cooper-Hewitt/Parsons Masters Program in the History of Decorative Arts, will be held at Rosecliff, Newport, Rhode Island, November 6, 1998. Proposals are invited for papers on the Arts and Crafts Movement in America and Europe from graduate students in the fields of American studies, architecture, art history, decorative arts, history, material culture, etc. as they relate to the American house and historic house collections. Presentations are 20 minutes. Send cover letter, cv and two-page abstract with a one-page bibliography to The Newport Student Forum Committee, Masters Program in the History of Decorative Arts, Cooper-Hewitt, National Design Museum, Smithsonian Institution, 2 East 91st Street, New York, NY 10128; tel. 212-849-8344; fax: 212-849-8347; email: eggebj@ch.si.edu. Deadline: September 30, 1998.

Nineteenth-Century Spectacles is the theme of the 18th annual conference of the Nineteenth-Century Studies Association, hosted by Rutgers University and slated for March 18-20, 1999 in Philadelphia, Pennsylvania. As the great age of the world's fair and of an emerging consumerist ideology, the nineteenth century fostered the spectacle in all realms of life and cultural production. We invite papers or panels from multiple disciplines that consider any manner of nineteenth-century permutations, materials, expressions, or interpretations of, as well as reactions against, the world of spectacle. Papers or panels might consider world's fairs, international exhibitions, historical commemorations and other related events; artistic, literary, musical, and theatrical personalities and others who made spectacles of themselves whether in fiction or in real life; the technology and artistry of spectacles such as battleships, balloons, dynamos, mansions, palaces, resorts, amusement parks, architectural bravura of all kinds, feats of engineering, developments in photography, etc. Proposals of one to two pages for twenty-minute papers should be accompanied by a brief cv and a 50-75 word abstract. Proposals for panels should include format, issues to be discussed, participants' statements and cvs, as well as a short abstract. Proposals on other topics for open sessions are also welcome. Submit proposals to: Suzanne Johnson Flynn, Program Director, Department of English, Gettysburg College, Gettysburg, PA 17325. Direct questions and requests for additional information to: Robert M. Ryan, Locations Director, Department of English, Rutgers University, Camden, NJ 08102; email: rmryan@camden.rutgers.edu. Deadline: October 1, 1998.

Material Culture and Cultural Materialisms in the Middle Ages and the Renaissance, the Fifth Annual ACMRS Interdisciplinary Conference will convene from Feb. 18-20, 1999 in Tempe, Arizona. Papers are sought that explore any topic related to the study of the Middle Ages and Renaissance and especially those that focus on the theme of material culture. The latter may address specific artifacts and artistic commodities or the relationships between people's material world and the society around them. Submit two copies of the following: a session proposal or one-page abstract, a cv and an audiovisual request form to Robert E. Bjork, Director, Arizona Center for Medieval and Renaissance Studies, Arizona State University, Box 872301, Tempe, AZ 85287-2301; tel. 602-965-5900; fax: 602-965-1681; email: acmrs@asu.edu. or see the ACMRS website at <http://www.asu.edu/clas/acmrs>. Deadline: October 1, 1998.

Landscapes of Memory: Oral History and the Environment. The Oral History Society Annual Conference with the Centre for Continuing Education, University of Sussex, Brighton, England, May 15-16, 1999. Papers and other forms of presentation are invited for this interdisciplinary, international conference which will explore the relationships between memory and place and the contested meanings of diverse human and physical landscapes. The proposed conference themes are Memory and Place (place and identities, tradition and change, urban and rural, ownership and contested

meanings, gender and cultural differences, 'coming in' and staying put); Protest (political/environmental movements, conservation and change, disputes and confrontations, rights and boundaries, contested accounts of arrival and ownership); Green Lifestyles (creating new societies and communities, buildings and camp sites, conflicting lifestyles, alternative ecologies, retreats and revolutions); Heritage (preserving the past, creating traditions, collecting and archiving, museums and exhibitions, public and participatory histories of place); Oral History and Development (using traditional knowledges in development, oral history for change, urban and rural, 'North' and 'South'). Presentations may be offered in any of the following formats: conference paper, workshop activity, exhibition, poster display, multimedia presentation (other formats by negotiation). Proposals should be submitted on a single A4 sheet including the following: name, address and email, phone and fax, title, format and brief summary of presentation, and relevance to the conference themes. Send two copies of proposals to Steve Hussey, History Department, Essex University, Colchester, CO4 3SQ, England. Please direct questions or requests for detailed information to Steve Hussey, email: husss@essex.ac.uk; Joanna Bornat, email: bornat@open.ac.uk; or Al Thomson, email: a.s.thomson@sussex.ac.uk. Deadline: November 1, 1998.

Private Time, Private Space, Private Parts: Negotiating the Boundaries of Private and Public in History is the theme of the 1999 University of Delaware-Hagley Fellows Conference, to be held on February 26, 1999 at the Hagley Museum and Library. The boundary separating the private from the public shifts constantly; it is contested and historically bound. This conference will focus on this cultural process. How have individuals and communities defined and negotiated this boundary? With whom have they negotiated? What have been the roles of institutions, businesses, and governments in shaping the meaning of this boundary in the realms of politics, law, the workplace, and the home? To what extent have notions of the private and the public influenced, and to what extent have such notions been influenced by, developing individual and group identities in matters of sexuality, race, ethnicity, and religion? How have people used architecture, technologies, literature, and mass culture to maintain and subvert the boundary between the private and the public? Submit paper proposals of 500 words or less and a brief cv to Hagley Fellows Conference, Attn: Deborah Kreiser, Department of History, University of Delaware, 236 Munroe Hall, Newark, DE 19716; tel. 302-831-2371. Funds may be available to defray presenters' travel costs. Deadline: November 1, 1998.

The *Journal of Architectural Education* Editorial Board is soliciting articles for a theme issue titled "Beyond Expert Culture" to broaden the perspective of what counts as knowledge and methods in architecture. We are seeking papers and projects that validate "Other" ways to represent, think about, and shape the built environment whereby contesting the privilege of experts. Relevant topics might include:

building modern architecture as told through the voices of laborers, strategizing public housing redevelopment from the residents' perspectives, locally inflected uses of global technologies, community-appropriated professional knowledge and techniques, and an architectural pedagogy that includes non-professional perspectives. We would also welcome work that exposes and/or theorizes the limitations of expert-architect knowledge. Methods and materials of inquiry may include ethnography, interviews, journals and letters, newspaper accounts, photographs, legal documents, and public hearing transcripts. The issue will be co-edited by Barbara Allen of the University of SW Louisiana (b.allen@usl.edu) and Roberta M. Feldman of the University of Illinois-Chicago (rmf@uic.edu). Submissions should be prepared according to *JAE* guidelines (see any *JAE* May issue) and submitted to Howard Smith, Managing Editor, *JAE*, School of Architecture, University of Southern California, Los Angeles, CA 90089-0291. Be sure the submission is clearly marked "Beyond Expert Culture" submission. Deadline: December 1, 1998.

The Journal of Urban History, in cooperation with *Wall and Market: Chinese Urban History News*, invites submissions of essays for a special issue on Chinese urban history. Lee McIsaac, Mingzheng Shi, and Kristin Stapleton will serve as guest editors, and the issue will appear in the year 2000. We seek manuscripts that address a wide range of topics, diverse geographical locations, and all historical periods of Chinese cities. Articles should be no more than 30 typewritten, double-spaced pages including notes and bibliography. For more details about manuscript guidelines, see a recent issue of the *Journal of Urban History*. Submit manuscripts in triplicate to Mingzheng Shi, Department of History, University of Hawaii at Manoa, Honolulu, HI 96822-2383, U.S.A. Send questions and editorial suggestions to Lee McIsaac, email: mmcisaac@zoo.uvm.edu; Mingzheng Shi, email: mingzhen@hawaii.edu; or Kristin Stapleton, email: chengshi@pop.uky.edu. Deadline: December 1, 1998.

Design Studies, the international journal for design research in engineering, architecture, products and systems, is seeking papers from the research community. Submissions and inquiries should be directed to Professor Henry Sanoff, Regional Editor, School of Design, North Carolina State University, Raleigh, NC 27695-7701.

CONFERENCES AND TOURS

The Victorian Society in America's Thirty-second Annual Meeting will convene from June 10-14, 1998 in Council Bluffs, Iowa and Omaha, Nebraska. The meeting marks the centennial of the Trans-Mississippi and International Exposition, and includes lectures as well as tours of historic sites and buildings. For information and registration, contact The Victorian Society in America, 219 South 6th St., Philadelphia, PA 19106; tel. 215-627-4252; fax: 215-627-7221; email: vicsoc@libertynet.org.

From the Past Through the Future: Creative Connections, the 22nd Annual Conference and Theater Tour of The League of Historic American Theatres (LHAT) will be held June 16-20, 1998 in Boulder, Colorado. Tours of theaters in Denver, Boulder and northern Colorado will be complemented with sessions on renovation and operation of historic theaters and related issues of community development. For registration information, contact the League's headquarters at tel. 410-659-9533; email: info@lhat.org.

A Day In the Life ... Living History of the Everyday, the 27th Annual Meeting of the Association for Living Historical Farms & Agricultural Museums, will take place June 21-25, 1998 at the University of Waterloo, Waterloo, Ontario, Canada. For additional information about the meetings, workshops, seminars, lectures and tours, contact Richard Haigh, Registration Co-ordinator at tel. 519-748-1914; fax: 519-748-0009 or email hrichard@region.waterloo.on.ca.

The Twentieth Century Urban Planning Experience, the Eighth International Planning History Conference and the Fourth Australian Planning/Urban History Conference will take place July 15-18, 1998 at the University of New South Wales, Sydney, Australia. More than 200 papers from delegates representing over 30 countries will be presented. Peter Hall will give the keynote address, and Sydney and Canberra fieldtrips will be offered. For more information, contact Dr. Robert Freestone, IPHS Conference Convenor, Faculty of the Built Environment, University of New South Wales, Sydney, NSW, 2052, Australia; tel. +61-2-9385-4836; fax: +61-2-9385-6264; email: iphs98@unsw.edu.au or visit the conference website at <http://www.fbe.unsw.edu.au/events/1998/planhist/>.

The Society of Architectural Historians of Great Britain (SAHGB) will hold their annual conference on September 3-6, 1998 in East Suffolk and North-East Essex, England. For information, contact the conference secretary, Elizabeth Green, at 56 Penns Lane, Wylde Green, Sutton Coldfield, West Midlands B72 1BD.

Architectural Study Tours to Denmark. Study Denmark, a nonprofit agency registered with the AIA Continuing Education System, offers an architectural study tour of Denmark from September 4-16, 1998. The tour will cover all time periods, interspersing lectures with site visits. Danish architects will accompany the group on all tours. An abbreviated tour is offered from September 4-13, 1998. Discounted fees for registrations before June 15, 1998. For an itinerary and other information, contact Mr. Egil Fosse, Tumlare Travel Organization, 114 Old Country Road #680, Mineola, NY 11401; tel. 800-223-4664; fax: 516-877-1773; email: info@study.dk; or visit the website at <http://www.study.dk>.

Vision and Reality: Social Aspects of Architecture and Urban Planning in the Modern Movement is the theme of DOCOMOMO's (Documentation and Conservation of Buildings, Sites and Neighborhoods

of the Modern Movement) Fifth International Conference, September 16-18, 1998 in Stockholm, Sweden. To be convened in Rafael Moneo's new Museum of Architecture and Modern Art, the conference will offer analysis, description and debate about how social aspirations have influenced the development of architecture and urban planning in different cultural and economic contexts between 1910 and the 1960s. For more information, contact DOCOMOMO Conference Office, Swedish Museum of Architecture, Skeppsholmen, S 11149 Stockholm, Sweden; tel. +46-8-4630500; fax: +46-8-4630560; or see the website at <http://www.ooo.nl/docomomo>.

Art/History: Objects, Meaning, Judgment, September 16-19, 1998, at the Getty Center will examine how objects are constructed, how they acquire and produce meaning, and how judgments about them are generated in relation to aesthetic conventions and social practices in cultures that change and interact over time. Registration: \$50; \$25 students. Financial assistance is available on a competitive basis for scholars from Central and Eastern Europe, the former Soviet Union and developing countries. For information, tel. 310-440-7697. Send name, address, phone, institutional affiliation and a check payable to J. Paul Getty Trust to: Art/History, c/o Alexander Waintrub, GRL 1200 Getty Center Dr., Suite 1100, Los Angeles, CA 90049-1688.

Artistic Country-Seats: The Aesthetic Movement and Newport, 1860-1890, the Salve Regina University Conference on Cultural and Historic Preservation will take place September 24-26, 1998 in Newport, Rhode Island. Papers will explore the Aesthetic Movement in the context of English antecedents and American expressions, complemented by visits and on-site examinations of houses such as William Watts Sherman House, the Isaac Bell House and Kingscote. Topics will include architecture, furniture, wall paper, paintings, interiors and stained glass. Richard Guy Wilson is the conference director; he and James F. O'Gorman are among the featured speakers. For more information or to register for the conference, tel. 800-351-0863 or email: historic@salve.edu.

commodity FIRM(ness) DE-light?: questioning the canons, the 15th Annual Conference of the Society of Architectural Historians, Australia and New Zealand (SAHANZ), will take place September 28-October 1, 1998 in Melbourne, Victoria, Australia. Its aim is to present new research findings in the history and theory of architecture, landscape and urbanism. Confirmed keynote speaker for the SAHANZ conference is Harry Francis Mallgrave, Editor of *Architecture and Aesthetics*, Getty Research Institute for the History of Art and the Humanities, Distinguished Visiting Professor, University of North Carolina. For more information, contact Andrew Hutson, Faculty of Architecture, Building & Planning, University of Melbourne, Parkville, Victoria 3052, Australia; tel. +61-3-9344 6417; fax: +61-3-9344 5532; email: ahutson@arblld.unimelb.edu.au, or visit the conference website at <http://www.arblld.unimelb.edu.au/events/sahanz/home.htm>.

The Legacy of the Griffins: America, Australia, India, a symposium celebrating the activities of Walter Burley Griffin and Marion Mahony Griffin in three global sites, is scheduled for October 1-4, 1998 at the University of Melbourne, Victoria, New Zealand. A joint SAHANZ Keynote Address and Griffin Symposium Opening Address on the evening of October 1 will bridge the two conferences. Speakers at the Griffin symposium include H. Allen Brooks, Donald Leslie Johnson, Paul Kruty, Paul Sprague, Jeffrey John Turnbull, Christopher Vernon, and James Weirick. For more information, contact Andrew Hutson, whose contact information is listed in the previous entry.

Rediscovering Old Virginia is the theme of the annual conference of the University of Virginia's Department of Architectural History, scheduled for October 15-17, 1998. This year the topic will cover new findings and interpretations concerning early Virginia architecture, dating from the seventeenth century through the antebellum period. Field trips to important and otherwise inaccessible Virginia sites will be an integral part of the program. The keynote speaker will be Distinguished Professor of History Rhys Isaac, author of the Pulitzer Prize-winning book, *The Transformation of Virginia*. For more information, contact Camille Wells, Assistant Professor, University of Virginia, tel. 804-924-6440; email: cwells@virginia.edu.

The 1998 National Preservation Conference will take place in Savannah, Georgia during the week of October 20-25, 1998. Through education and field sessions, conference participants will explore Savannah's architecture, pioneering efforts in historic preservation, current issues and available technologies. The theme of the conference will be "The Art of Preservation" and sessions will focus on the interplay of historic preservation and arts in saving and revitalizing older communities, neighborhoods and landmarks. For more information, call Matthew Croson at the National Trust for Historic Preservation, 1785 Massachusetts Ave., NW, Washington, DC 20036; tel. 202-588-6275; fax: 202-588-6038.

Whither Industrial Archeology, a special conference on the current state of practice in the field of industrial archeology and on future directions for the discipline, will be held on November 12-14, 1998 at Lowell National Historic Park in Lowell, Massachusetts. Jointly sponsored by the Society for Industrial Archeology, Lowell National Historic Park, and the Historic American Engineering Record, the conference will feature a series of commissioned presentations by some of the foremost practitioners of industrial archeology (IA) in the United States, Canada and Europe. Topics will include critical reflections on the past quarter-century of practice, the field's interaction with public agencies, theory and interpretation, education and new directions. In addition, "break-out" discussion groups will evaluate various issues stemming from the formal presentations. Publication of the papers and commentary from discussion sessions is anticipated. For more information, contact: Gray Fitzsimons, Park Historian, Lowell National Historic Park, 67 Kirk Street, Lowell,

MA 01852-1029; tel. 978-275-1724; fax: 978-275-1762; email: gray_fitzsims@nps.gov.

Mansart et Compagnie, Colloque International sur Francois Mansart et L'Architecture Classique Francaise will be held November 27 and 28, 1998 at the Chateau de Maisons (Maisons-Laffitte, Yvelines), France, on the occasion of the four-hundredth anniversary of Mansart's birth. For information and registration, contact Madame Florence de La Ronciere, administrateur du château, tel. 01-39-62-01-49; fax: 01-39-12-34-37.

EXHIBITIONS

Maya Color: The Painted Villages of Mesoamerica. The Photographs and Paintings of Jeffrey Becom show the continuing work of artist and architect Jeffrey Becom and his collaborator and wife Sally Jean Aberg to document the symbolic use of color in cultures around the world. Photographs and oil and wax paintings on wood detail the vivid hues of homes, churches and tombs of the modern Maya world, where color is an expression of needs and beliefs that link the present with the past, culturally and architecturally. The Octagon, Washington, DC. For information, tel. 202-638-3221. Through June 26, 1998.

"... And I Shall Dwell Among Them": Synagogues of the World. Photographer Neil Folberg documents the architectural and cultural significance of Jewish synagogues. Spertus Institute of Jewish Studies, Chicago, IL. For information, tel. 312-322-1747. Through June 28.

An Architecture of Independence: The Making of Modern South Asia documents the formation of a contemporary architectural culture shaped by the interactions of East and West, and of modernity and tradition. The drawings, photographs, prints and models of four pioneering architects, Charles Correa, Achyut Kanvinde, Balkrishna Doshi and Muzharul Islam, are featured, supplemented by drawings and computer-generated graphics and photographs related to the design of the Indian Nationality Room at the Cathedral of Learning on the University of Pittsburgh campus. The Heinz Architectural Center, The Carnegie Museum of Art, Pittsburgh, PA. For information, tel. 412-622-3131. Through July 19, 1998.

The Architecture of Reassurance: Designing the Disney Theme Parks. Plans, drawings, paintings and models reconstruct the thinking of Walt Disney, the man who changed the American landscape as much as the architects who were his contemporaries. UCLA/Armand Hammer Museum of Art and Cultural Center, 10899 Wilshire Blvd., Los Angeles. For information, tel. 310-443-7000. Through August 2, 1998.

Alvar Aalto in Seven Buildings. This ambitiously scaled exhibition was organized on the occasion of the centenary of Aalto's birth by the Museum of Finnish Architecture, the Alvar Aalto Museum, the

Alvar Aalto Foundation and the Finnish Association of Architects, and was supported by the Alvar Aalto Centenary Committee. Seven buildings representative of the different phases of Aalto's work are shown using large models made for the exhibition, original sketches, drawings, photographs, a slide and video presentation, and samples of building. In addition, there is a comprehensive overview of furniture designed by Aalto. Furthermore, the exhibition includes a series of photographs by the Dutch photographer Wijnanda Deroo of Aalto's now badly dilapidated Viipuri Library. Netherlands Architecture Institute, Rotterdam. For information, tel. +31-10-440-1200; email: info@nai.nl, or visit NAI's website at <http://www.nai.nl>. Through August 16, 1998.

Tony Smith: Architect, Painter, Sculptor concentrates on the unifying principles linking the artist's diverse accomplishments. Architectural projects, realized and unrealized, are represented by plans, sketches, photographs and models. Complementing Smith's paintings, drawings and sculptures exhibited within museum galleries, a group of Smith's large-scale steel works will be placed in the Museum's Sculpture Garden, and several of the artist's monumental works will be installed temporarily at public sites in Manhattan. The Museum of Modern Art, New York City. For information, tel. 212-708-9400. Through September 22, 1998.

Completing the Federal Triangle: The Ronald Reagan Building and International Trade Center examines the development of the monumental building that is, after the Pentagon, the largest federal building ever constructed. Photographs, models and renderings provide an historical overview of the site, highlights of the architectural competition and traces the evolution of the design during the building's construction. The National Building Museum, Washington, DC. For information, tel. 202-272-2448 or visit the website at <http://www.nbm.org>. Through September 27, 1998.

Under the Sun: An Outdoor Exhibition of Light explores solar energy and its potential as a catalyst for change in our everyday lives and environments, and showcases excellence in the design of solar-powered systems and products. Created specifically for the museum's southern exposure, the Arthur Ross Terrace and Garden, the installation will be on view day and night. It includes a 32-foot-high tensile structure and a pavilion comprised of three eight-foot glass cubes, both made of materials incorporating photovoltaics, devices that convert solar energy directly into electricity, as well as solar-powered chairs. Cooper-Hewitt, National Design Museum, New York City. For information, tel. 212-849-8420, or visit the website at <http://www.si.edu/ndm>. June 21-October 25, 1998.

The American Lawn: The Surface of Everyday Life is devoted to the ubiquitous green squares that approximate nature in the most artificial way. Designed by architects Diller + Scofidio, the show includes a section on lawn care as an expression of 1960s futurist consumer fantasy, stereoscopic views by Robert Sansone and an installation on the cinema

of the lawn. Canadian Centre for Architecture, Montreal. For information, tel. 514-939-7000. June 16-November 8, 1998.

Building Culture Downtown: New Ways of Revitalizing the American City illustrates ways that cities have revitalized their aging downtowns with museums, performing arts centers, theaters, opera houses and concert halls. Featured cities are Phoenix, Arizona; Cincinnati, Ohio; Fort Worth, Texas; Newark, New Jersey; San Jose, California; and Kansas City, Missouri. The National Building Museum, Washington, DC. For information, tel. 202-272-2448 or visit the website at <http://www.nbm.org>. Through January 3, 1999.

Glory in Glass: Stained Glass in the United States: Origin, Variety and Preservation. This exhibition will profile a wide spectrum of stained glass, giving focus for the first time to windows that are still vital aspects of their sites of worship. Selected examples of pre-1700 stained glass from The Art Museum, Princeton University, and the Metropolitan Museum of Art, among others, will establish the examples on which the American historicizing styles were predicated. The examples of windows will extend from traditional European 19th-century pictorial style (1840s-1930s), enamel painting on glass (1800 through present), aesthetic style (1870-1900), opalescent (America from 1880-1920), arts and crafts (1895-1920), second Gothic Revival (America from 1910-1940), and models for stained glass from great paintings of the Renaissance

and 19th century. The exhibit will focus on preservation issues and architectural contexts as well as aesthetic dimensions. The Gallery of the American Bible Society, 1865 Broadway at 61st Street, New York, NY 10023-7505. For information, contact Virginia C. Raguin, 280 Boston Avenue, Medford, MA 02155; tel. 508-793-3480 (Worcester office) ; 781-391-5793 (Medford office); fax: 508-793-3030; email: vraguin@holycross.edu or refer to the exhibit overview at the Census of Stained Glass Windows in America website at <http://carver.holycross.edu/organizations/csga/index.html>. November 12, 1998-February 16, 1999.

South African Seasons. This is a year-long series of events which includes exhibitions, workshops and symposiums on architecture and urban planning, as well as activities in the fields of art, music, theatre, film, dance and poetry, emphasizing that architecture is an important component in the culture of a country and that it cannot be separated from its cultural and social context. South African Seasons is divided into four seasons, each marked by public openings and events. The main event of the series is the major exhibition "Blank: State of Architecture and Urban Planning in South Africa," which will open on December 18, 1998, during the program's Winter Season. Netherlands Architecture Institute, Rotterdam. For information, tel. +31-10-440-1200; email: info@nai.nl, or visit NAI's website at <http://www.nai.nl> or the South African Seasons website <http://www.nai.nl/sas>. Through March 1999.

CALL FOR PROPOSALS

HENRY LUCE FOUNDATION/AMERICAN COUNCIL OF LEARNED SOCIETIES DISSERTATION FELLOWSHIP PROGRAM IN AMERICAN ART

Awards of \$18,500 will be made to graduate students at any stage of Ph.D. dissertation work for a one year term beginning summer or fall 1999.

To be eligible, a student must be a Ph.D. candidate in a department of art history and the candidate's dissertation must be focused on a topic in the history of the visual arts of the United States. A student whose degree will be granted by another department may be eligible if the principal dissertation advisor is in a department of art history. In all cases, however, the dissertation topic should be object-oriented.

Applicants must be US citizens or permanent legal residents of the United States. Master of Fine Arts students are not eligible.

Write, FAX, or e-mail: **Fellowship Office, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398; FAX: 212-949-8058; e-mail: <grants@acls.org>**. In application requests, note current level of graduate study, department and institution, citizenship or legal residence, expected degree date, and dissertation topic. Deadline for completed applications: November 16, 1998.

ELECTRONIC NEWS

<http://www.SPNEA.org> The Society for the Preservation of New England Antiquities has mounted a homepage where visitors can obtain information on SPNEA's 35 historic houses, programs and services.

<http://www.acls.org> The American Council of Learned Societies has added two new features to its web site. The ACLS Online Directory of Constituent Societies, which provides information on the council's member learned societies and affiliates, is now available online at <http://www.acls.org/ls-dir.htm>, and will be frequently updated. Also a new title in the ACLS's occasional paper series, "Computing and the Humanities: Summary of a Roundtable Meeting" (No.41) may be viewed at <http://www.acls.org/pub-list.htm>.

<http://xroads.virginia.edu/> is the website of American Studies at The University of Virginia. This site includes The Capitol Project, which explores the Capitol as an American icon through its architecture, paintings, sculpture and material culture. Linked to this study are investigations of the City Beautiful, the World's Columbian Exposition and the 1901 DC Plan, which feature text, plans, photographs and bibliographies.

<http://www.artsednet/ArtsEdNet/Browsing/Arch/index.html> is one of two websites that will permit the visitor to experience the Getty Center as process and product of a 15-year design, planning and construction. This site, created by the Getty, is entitled "Making Architecture: The Getty Center from Concept through Construction." Greg Haun and Charles S. Rhyne, Professor Emeritus of Art History, Reed College, have posted a website at <http://web.reed.edu/academic/departments/art/getty/> that includes over 200 color images of the Center that may be used for educational, non-profit purposes.

NEWS FROM...

The World Monuments Fund has announced a three-year program to develop a conservation plan for Pompeii, among the most famous of archaeological sites. A \$600,000 Samuel H. Kress Foundation grant will fund research, testing, analysis, documentation and on-site conferences. The resulting official conservation manual will comprise an integral part of Pompeii's master plan and guide all future restoration work. Tourism (the site recorded 1.9 million visitors in 1996), looting and archaeological excavation, which has continued regularly since the site's discovery in 1748, have contributed to a conservation crisis that this study seeks to remedy.

CCA

CENTRE D'ÉTUDE / STUDY CENTRE

1920, rue Baile, Montréal, Québec, Canada H3H 2S6 Telephone 514 939.7000 Fax 514 939.7020 studycr@cca.qc.ca

VISITING SCHOLARS PROGRAM 1999-2000

The CCA announces its Visiting Scholars Program for 1999-2000. The Program is intended for architects and scholars conducting research at post-doctoral or equivalent level. It is designed to help support original research projects situated within specific areas of study.

The Program has been established to encourage advanced research in architectural history and thought. Its aim is to support the formation of intellectuals able to bridge the reflective and productive activities in architecture understood in its broadest sense. A distinct emphasis is placed on theoretical reflection and on the creation of an ongoing forum for scholarly exchange.

The Canadian Centre for Architecture is a museum and study centre devoted to the art of architecture and its history. Founded in 1979, the CCA has been housed since 1989 in a new, award-

winning building located in the heart of Montréal. The resources of the CCA's library and its collections of prints and drawings, photographs, and archives offer scholars and specialists a wealth of primary and secondary material for advanced study in the history, theory, and practice of architecture.

Research Areas for 1999-2000

- 1 Architecture and the Critical Debate after 1945
- 2 The Baroque Phenomenon beyond Rome

Terms of Residency and Deadlines

The Study Centre welcomes proposals from scholars and architects at post-doctoral or equivalent level. Study at the Centre may extend for a continuous period of three to eight months. Residency periods are set to begin in

September 1999, January 2000, and May 2000, though in the event of a conflict with their academic calendar, applicants may propose an alternate date of arrival. Residencies must be completed by August 2000. The CCA will provide a monthly stipend ranging from \$3,000 to \$5,000 Cdn. The stipend level will be determined on the basis of the candidate's professional achievements and publication record.

Application forms and a pamphlet further describing the Program are available upon request. Applications must be sent to the CCA postmarked no later than 1 November 1998. Notification date: February 1999.

Study Centre

Canadian Centre for Architecture
1920, rue Baile, Montréal, Québec,
Canada H3H 2S6

The Huntington Library, Art Collections and Botanical Gardens has acquired an outstanding collection of materials relating to the history of art education in America from the colonial period through the first decades of the twentieth century. Donated by art educator Diana Korzenik, the Korzenik Collection contains over 450 books and 100 artifacts and ephemeral pieces, including drawing manuals, instruction sheets on art forms, paint boxes, crayons, student sketch books and stencil kits. For more information, contact The Huntington Library, Art Collections and Botanical Garden, 1151 Oxford Rd., San Marino, CA 91108; tel. 626-405-2147.

INQUIRIES

The Corporación Mabodamaca, Inc., a non-profit organization from Isabela, Puerto Rico, seeks to publicize and locate support for its project to preserve the ruins of Ermita de San Antonio de Padua en al Tuna, an eighteenth-century Christian church. The church was placed on the National Register of Historic Monuments in 1988. The remaining walls, made of stone, sand, brick mortar and lime are in dire need of restoration because of deterioration, erosion and

time. For more information, or to offer assistance, contact Sandra Giraldo Vargas, President, Corporación Mabodamaca Isabela, Apartado 1, Isabela, Puerto Rico 00662; tel./fax: 787-872-2321.

Prof. Dr. Borut Juvanec of the Faculty of Architecture, Ljubljana University, Slovenia, would like to make contact with other scholars researching early modern European stone shelters (no more than three to four hundred years old). Constructed for temporary use, these structures are made of stone without any cement or mortar; typically, they are circular or rectangular in plan; and cross sections of the construction indicate corbelling, or a false dome. Information concerning appearance and location of such shelters, or references to literature or other scholars working in this area would be welcomed. Please contact Prof. Dr. Borut Juvanec, Faculty of Architecture, Ljubljana University, Zoisova 12, 1 Ljubljana SLOVENIA; tel: +386-61-221-539; fax: +386-61-125-7414; email: borut.juvanec@uni-lj.si.

Meyer & Holler Research Query: I am interested in any information on Meyer & Holler or the Milwaukee Building Company. Is a collection of their materials available? Jane Reifer, tel. 800-258-8837 or e-mail: cluttercontrol@earthlink.net.



Centre Canadien d'Architecture/Canadian Centre for Architecture

Curator of Photographs Collection

The Centre Canadien d'Architecture/Canadian Centre for Architecture, an international museum and study centre devoted to the art of architecture and its history, seeks a dynamic and imaginative curator to plan and implement exhibitions, commissions, acquisitions, research and publications, continuing the development of one of the world's leading collections of photographs. The curator will be expected to:

- Initiate and carry out a well-planned strategy of acquisitions and commissions, with special attention to the photography of architecture from 1900 to the present and a focus on innovation and experiment in current artistic practice.
- Develop and direct an ambitious program of research, publication and exhibition, based on the strengths of the collection. The program must seek to study and interpret the relationships between photography, architecture and the movement of ideas; to inform and enlarge the critical dialogue between architecture and image; and to encourage the visual literacy of a wide audience.
- Take advantage of CCA's pioneering approach to collections documentation to expand intellectual control of the collection and disseminate the holdings to the research community.
- Recognize and develop the intellectual links between the photographs collection and other CCA collections and activities, so that photography plays a critical role in other exhibitions and programs.
- Maintain and extend CCA's contacts and collaborations with related collections and institutions.
- Develop support for the collection through donation of important works and the cultivation of artists, collectors, and friends who could contribute to its growth.

The successful candidate will have a significant record of publication in the history and/or criticism of photography; a demonstrated talent for making meaningful exhibitions; an interest in the social and cultural history of architecture; experience in managing and leading a curatorial team; forward planning skills; and a record of creative collaboration with colleagues and sister institutions.

If you wish to be considered for this permanent position, please submit your resumé and a pertinent example of your written work to: Human Resource Services, Canadian Centre for Architecture, 1920 Baile Street, Montreal, Quebec, Canada, H3H 2S6. The CCA is an equal opportunity employer.

CLASSIFIED

Who Will Index Your Next Book or Exhibition Catalog? Call on an experienced index writer: art and architecture, museology, history, Latin America, education, computer manuals. References. S. Coerr, San Francisco: 415-387-4518; bookindexz@aol.com.

Archaeological and Historical Consultants, Inc. (AHC) is accepting applications for the position of Principal Investigator/Architectural History for CRM projects. Responsibilities include client/agency coordination, managing historic structures cultural resource management projects, preparing proposals and technical reports, and conducting historic structures surveys. Requirements include an MA degree (PhD preferred) in Architectural History, Art History or a closely related field, and at least four or more years of related experience. This is a senior-level position. HABS/HAER recordation experience is strongly preferred. Competitive salary/benefits package is offered, including health insurance and retirement plan. AHC is located in central Pennsylvania near Penn State University. Established in 1983, AHC provides archaeological and architectural history services throughout the eastern U.S. and has a full-time staff of approximately 25 personnel. Submit vitae, letter of application and references to Gary Coppock, Project Manager, Archaeological and Historical Consultants, Inc., P.O. Box 482, Centre Hall, Pennsylvania, 16828; tel. 814-364-2135. EOE

The College of Arts & Sciences and The Allen R. Hite Art Institute

are now accepting nominations for
the
**FREDERIC LINDLEY MORGAN CHAIR
of ARCHITECTURAL DESIGN**

The Frederic Lindley Morgan Chair of Architectural Design is an endowed visiting professorship that brings distinguished historians and designers to the University of Louisville. Defining architecture in the broadest sense, the Morgan Chair seeks noted scholars of architecture, landscape architecture, design, urbanism, and related areas to offer classes and seminars in the Allen R. Hite Art Institute.

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Eugene Kleinbauer/Indiana University
Elizabeth Stone/SUNY-Stony Brook*

Appointments are usually for a semester in length and are by invitation.
Nominations for and letters of interest should be addressed to:

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Allen R. Hite Art Institute
University of Louisville
Louisville, KY 40292
502.852.5914/FAX 502.852.6791
www.louisville.edu/a-s/finearts/

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Send editorial correspondence and submissions for publication to: Roberta M. Moudry, 140 Sibley Hall, Department of Architecture, College of Architecture, Art and Planning, Cornell University, Ithaca, NY 14853-6701, tel. 607-255-3917, fax 607-255-0291, email rmm5@cornell.edu. Material on disk or email is preferable: all formats acceptable. Send correspondence and submissions for Preservation Forum to Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

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