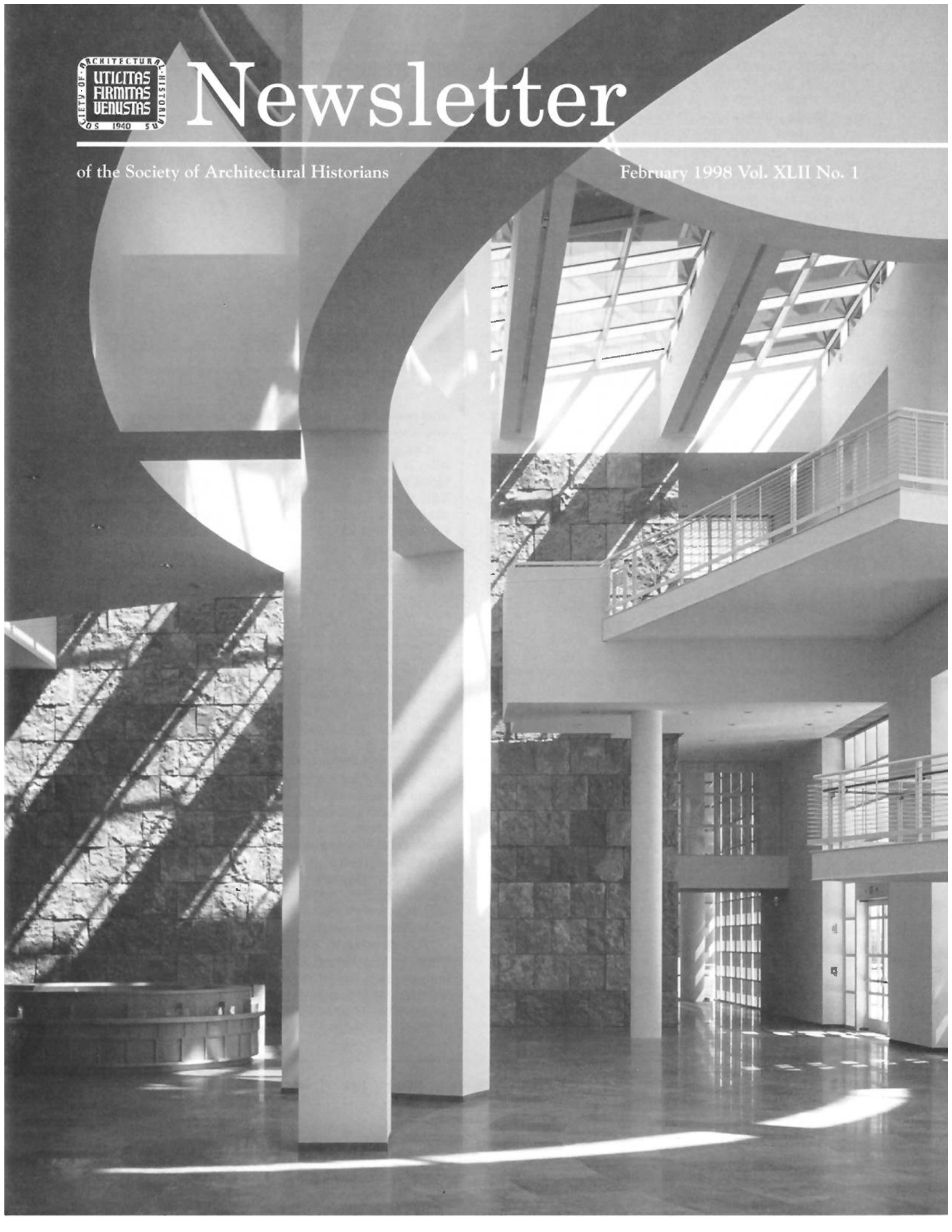




# Newsletter

of the Society of Architectural Historians

February 1998 Vol. XLII No. 1



## Los Angeles and Beyond

The Society's 51st Annual Meeting will be held April 15-19, 1998, at the splendid Biltmore Hotel in Downtown Los Angeles. The 1998 program, organized by General Chair Richard Longstreth, includes 25 thematic and four open sessions. In a departure from our usual format, there will be additional paper sessions devoted to the built environment of Southern California. The Wednesday Preservation Colloquium will focus on the Hollywood Boulevard National Register Historic District, with special emphasis on its unique theaters. The Annual Meeting also will offer a variety of informational lunchtime meetings, including sessions on *JSAH*, *Buildings of the United States*, foreign and domestic study tours, and other subjects of special interest.

The Local Committee, co-chaired by Kenneth Breisch and Robert Winter, has planned a spectacular series of evening events and tours. The tours, which are fully detailed in the annual meeting brochure, cover a vast variety of design sensibilities and solutions including Arts and Crafts architecture, Modernism, urban planning, landscape design, 1950s commercial architecture, and the layering of multi-



*View of Los Angeles. Photograph by Richard Longstreth.*



*Pantages Hollywood Theatre, Hollywood Boulevard and Argyle Avenue, Hollywood, California. B. Marcus Priteca, 1930. Grand Lobby. Photograph by Richard Longstreth.*

ethnic design influences, to name a few. An overview of the rich and varied design landscape of Southern California will be presented in the Wednesday night opening lecture by Local Co-Chair Robert Winter, the Arthur G. Coons Professor of the History of Ideas, Emeritus, Occidental College. Other evening events will take us from unique 19th-century Los Angeles landmarks, such as the Bradbury Building (George H. Wyman, 1893), to the cutting-edge contemporary institution devoted to the arts and humanities, the Getty Center (Richard Meier, completed 1997). Not unlike Los Angeles, the meeting is going to be unique

and memorable, and I look forward to seeing many of you there.

Once again, we have established a cut-off date of March 13, 1998, for early registrations. For registrations postmarked or faxed on or before that date, the SAH member's fee will be \$85. For registrations postmarked or faxed after March 13, the SAH member's rate will be \$135. This year we also are offering a special registration rate of \$100 for members of SAH local chapters who would like to attend the meeting. If they wish to combine their meeting registration with a one-year reduced membership to the Society, the rate will be \$145 (\$85 meeting registration plus \$60 reduced one-year membership dues). If you have not yet received your brochure for the Los Angeles meeting, please request a copy by contacting the SAH office by telephone (312-573-1365), by fax (312-573-1141), or by email ([info@sah.org](mailto:info@sah.org)).

Annual meeting sites also have been chosen for the years 1999 and 2000. The meeting in 1999 has been scheduled for April 14-18 and will be headquartered at the Doubletree Hotel in Downtown Houston. General Chair Christopher Mead and Local Co-Chairs Marta Galicki and Stephen Fox are planning both the intellectual and social aspects of the meeting. Tours and events will explore the depth and breadth of architecture in the Houston area and will take us to many architectural treasures, including the Menil Collection (Renzo Piano and Richard Fitzgerald & Partners, 1987) and the Rice University campus, which is a veritable museum of 20th-century architectural design.

The meeting in 2000 will be held in Miami and will be headquartered at the Biltmore Hotel in Coral Gables. In a one-time departure from our regular April meeting dates, the Miami meeting will be held June 14-18. The reasons for the change in dates, which was studied and debated at great length, are primarily eco-

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*Cover: The Getty Center, Los Angeles. Richard Meier, 1997. Museum entrance hall. Photograph by Scott Frances/Esto. Courtesy of the Getty Center.*

nomic and aesthetic. The June dates offered us great economies in both room rates and air fares, which are substantially lower in June than in April. Also, as a magnificently-restored National Historic Landmark building, the Biltmore Hotel (Schultz & Weaver, 1926) offers Society members a rare opportunity to stay in an environment that is both a stunningly beautiful setting and a remarkable preservation success for the city of Coral Gables. General Chair Christopher Mead is working with Local Chair Aristides Millas to plan a meeting that will stimulate both the intellect and the senses. Although local tours and receptions are still in the planning stages, the Miami area presents a vast palette of possibilities from the Art Deco architecture of the South Beach area, to the fragile architecture of the Everglades. We look forward to learning about it all.

*Pauline Saliga  
Executive Director*

### **SAH CALENDAR**

**51st Annual Meeting**  
April 15-19, 1998  
Los Angeles, California

**Foreign Study Tour: Spanish Colonial  
Architecture in Mexico**  
June 26-July 10, 1998

**Domestic Study Tour: Bruce Goff and  
Frank Lloyd Wright in Oklahoma**  
October 7-11, 1998

**52nd Annual Meeting**  
April 14-18, 1999  
Houston, Texas

**Foreign Study Tour: India**  
December 26, 1999-January 15, 2000

**53rd Annual Meeting**  
June 14-18, 2000  
Miami, Florida

### **Historic Preservation Colloquium Goes to the Movies**

In conjunction with the Society's Annual Meeting, the Historic Preservation Colloquium will offer a full-day program on Wednesday, April 15. Chaired by Richard Candee (SAH Preservation Committee), Christy John-

son McAvoy (Historic Resources Group), and Linda Dishman (the Los Angeles Conservancy), this year's colloquium will provide an in-depth view of the history and preservation of Los Angeles' great movie palaces and their magnificent interiors.

Since the early years of the twentieth century, the entertainment industry in Los Angeles has functioned as a backbone of the regional economy. Among the most prominent architectural legacies of this industry are two major concentrations of historic theaters in downtown Los Angeles and Hollywood. An introductory lecture will detail the pivotal role that theaters played in the development and history of Hollywood and the ongoing efforts of the Los Angeles Conservancy to advocate rehabilitation, preservation, and restoration of its historic theaters as creative paradigms for theaters across the nation. Following a walking tour of the theater district on Broadway, participants will lunch and hear a presentation by photographers Robert Berger and Anne Conser about their new book, *The Last Remaining Seats: Movie Palaces of Tinseltown* (Balcony Press, 1997).

In the afternoon, the group will travel by bus to the Hollywood Boulevard National Register Historic District, which exhibits a second great collection of grand movie palaces set among a wide variety of early twentieth-century commercial buildings in the Art Deco, Streamline Moderne, Spanish Colonial Revival, and Beaux Arts styles. In anticipation of the 1998 opening of a subway line, a new wave of commercial development is taking place in the area. Hollywood's historic theaters are expected to serve as essential cultural and architectural anchors for several large retail and entertainment complexes, some already under construction. The Walt Disney Corporation has restored the El Capitan Theatre (Morgan, Walls, and Clements, with Albert Lansburgh, 1926). The Egyptian Theatre, heavily damaged in the 1994 Northridge earthquake, is being rehabilitated to serve as the state-of-the-art home of American Cinematheque, and the Cinerama Dome, a 1960s landmark on nearby Sunset Boulevard, is slated to become part of a new retail and entertainment development. Architects and preservation consultants will join conference participants at these movie palaces to present project overviews and discuss the complex technical and philosophical issues involved in creating a successful mix of historic and new development within the context of a redevelopment district.

This one-day event highlighting the exuberant architecture of the grand movie palaces and the impact of the movie industry on the built landscape in the pre-VCR era will be of interest to preservationists, urban and cultural historians, and architectural historians with an interest in film. For further information contact Jennifer Minasian, Historic Resources Group (213-469-2349). Full details and registration information are included in the Society's annual meeting brochure.

## SAH Establishes Foundation for Charnley-Persky House

In 1995 Seymour Persky donated funds to the Society of Architectural Historians to purchase the James Charnley House (Adler and Sullivan, 1891-92) at 1365 North Astor Street in Chicago. The Board of the Society voted to accept Mr. Persky's extraordinary gift, and ownership of the house was officially transferred from the Skidmore, Owings and Merrill Foundation to the Society in April 1995. Three months later, the Society moved its offices from Philadelphia to Chicago so the Society could be headquartered in the newly-renamed Charnley-Persky House, which Frank Lloyd Wright described as the "first modern house in America."

Since the Society is a not-for-profit organization, soon after taking possession of Charnley-Persky House, we filed for a real estate tax exemption. After going through the review process for two years, SAH received a letter in May 1997 stating that its property tax exemption had been denied. On the advice of counsel, the Society is appealing the denial and is working to reach an equitable solution to the question of its liability.

Also on the advice of counsel, the Society has established a related not-for-profit foundation, named the Charnley-Persky House Museum Foundation. The new Foundation and the Society have interlocking directorates. That is, the officers of the Society compose the Board of the Foundation, along with the President of the Landmarks Preservation Council of Illinois and the head of the Commission on Chicago Landmarks. It is our expectation that the Foundation will expand the educational programming that the Society has initiated to make the house accessible to the general public. Also, the Foundation will direct fundraising efforts toward the continued maintenance of the house to the highest of standards. While the Society will continue to use the Charnley-Persky House for its national headquarters, it is our hope that the House Museum Foundation will organize the programming and fund raising efforts that will ensure the house is well maintained and available as a public resource.

At its recent meeting on November 8, 1997, the Society's Board of Directors approved a resolution to transfer ownership of Charnley-Persky House from SAH to the Charnley-Persky House Museum Foundation. We look forward to keeping you informed as Charnley-Persky House now enters the most public phase of its 106-year existence. As we expand tours, programs, and availability of the house under the Foundation, we hope that members of the Society will continue to feel free to visit the house either on regularly-scheduled tours or study tours arranged by appointment.

*Pauline Saliga*  
Executive Director

## Architectural Research Centers Consortium 1997 Meeting

SAH was represented at an annual conference of the Architectural Research Centers Consortium (ARCC) for the first time this year. It was held on November 7, 1997, at the American Institute of Architects (AIA) headquarters in Washington. Grants administrators from government agencies that fund architecture-related research are invited to present current trends and strategies to ARCC members who are primarily organizations.

This year, representatives from eight groups explained their structure and goals: the Association for Collegiate Schools of Architecture (ACSA), the Association for Computer Aided Design in Architecture, AIA, ARCC, the Environmental Design Research Association, the National Consortium of Housing Research Centers, the Society of Building Science Educators, and SAH.

Representatives from six federal agencies gave talks on the nature of the research that they have recently funded. They were the Department of Energy, National Institute of Standards & Technology, Department of Justice, Department of Housing & Urban Development, National Institute on Aging, and the National Science Foundation. None of the presenters mentioned any historical aspect of their agency's agenda, but both HUD and NSF might conceivably fund team projects that included an historian.

Two themes emerged. The present administration's concern with environmental issues translates to research grants for projects aimed at reducing energy emissions from houses and office buildings. Because competition in the building materials industry is so fierce, profit margins are low and no corporate funds are allocated for research to develop new materials or building methodologies. This kind of research, sponsored by government agencies, is being undertaken by architects and engineers. The second theme related to the structure of research proposals: interdisciplinary and cooperative or team projects have a better chance of being funded.

ARCC also holds an annual research conference where scholarly papers are read. For the last three years they have published their proceedings. The 1997 volume has four articles on architectural history or theory including SAH member Robert Craig's "Modern Concrete: A New Vernacular?" and this year's award winner, Pauline Morin's (Ph.D. candidate at Georgia Tech) "Ciceronian Texts and Alberti's *De re aedificatoria*." ARCC has two publications similar to those sponsored by SAH, a bibliography of dissertations and a guide to architecture degree programs.

AIA, ACSA, and ARCC have set up the "Initiative for Architectural Research" with a website at <http://www.architectureresearch.org> that will include programs and activities, a collection of abstracts of ongoing research projects, research news, funding opportunities, and a list of research-based degree programs in architecture. The email addresses of the participants in the ARCC November conference can be found on SAH's homepage, <http://www.sah.org>. For paper copies, send a SASE to Pamela Scott, 5431 Connecticut Avenue NW Apt. 304, Washington, DC 20015.

*Pamela Scott*  
Cornell-in-Washington

**Foreign Session Chairs and Speakers at the  
Annual Meeting, Los Angeles, April 15-19, 1998**

This list is for the benefit of institutions that may wish to arrange speaking engagements with the following scholars who reside outside of the United States.

Annmarie Adams, McGill University  
email: adams@urbarc.1an.mcgill.ca  
*Modernism and Medicine: Hospitals of the 1920s*

Manuel Aguilar, ITESO University, Mexico  
fax: 512-476-2345 (University of Texas, Austin)  
*The Persistence of Sixteenth-Century Tequitqui Style in the Seventeenth- and Eighteenth-Century Architectural Decoration of the Province of Nueva Galicia, Mexico*

María Elena Bernal-García, University of Zacatecas and Instituto Nacional de Antropología e Historia, Mexico  
telephone/fax: 1 52 492 40745  
*The Square as Symbol of Urban Planning in the Historia Tolteca-Chichimeca*

Canan Bilsel, Middle East Technical University, Turkey  
email: cana@vitruvius.metu.edu.tr  
*Metamorphosis of an Ottoman Port City: Urban Space in Nineteenth-Century Izmir*

Federico Bucci, Politecnico di Milano, Italy  
email: federico.bucci@dpa.polimi.it  
*Luigi Moretti: In Search of "Spazio"*

Ricardo L. Castro, McGill University  
mail: 3445 Ridgewood, #409, Montreal, Quebec, Canada H3V 1B7  
*A Cure for Amnesia: Rogelia Salmona's Colombia National Archives and the New Ceremonial Center for La Nueva Santafe Housing Complex*

Jeffrey W. Cody, Chinese University of Hong Kong  
email: jwcody@cuhk.edu.hk  
*Square Pegs and Round Holes: Globalizing American Architects and Builders, 1898-1929*

Colin J.K. Cunningham, The Open University, United Kingdom  
fax: 1 908 653 750  
*Alfred Waterhouse's National Liberal Club: Prestige, Convention, and Modernity*

Maarten Delbeke, Universiteit Gent, Netherlands  
email: maarten.delbeke@rug.ac.be  
*Pietro Sforza Pallavicino: An Ethical Perspective on Bernini's Work*

Ali Djerbi, University of Tunis, Tunisia  
tel/fax: 216 1 360 052  
*Religious Context and Cultural Specificity: Urban Landscape of Jerba*

Bruce L. Edelstein, Syracuse University, Italy  
fax: 1 39 55 70 59 86  
*The Camera Verde: A Public Center for the Duchess of Florence in the Palazzo Vecchio*

Clarence Epstein, [University of Edinburgh]  
email: clarence@caad.ed.ac.uk  
*Notre Dame in Montreal: The Many Faces of Our Lady*

Angel Julián García-Zambrano, University of Zacatecas and Instituto Nacional de Antropología e Historia, Mexico  
tel/fax: 1 52 492 40745  
Pueblo nuevo y pueblo viejo: *Adjusting Spanish Experimental Settlement Patterns to Indigenous Urban Traditions*

Suna Güven, Middle East Technical University, Turkey  
email: guven@vitruvius.arch.metu.edu.tr or sunag@rorqual.cc.metu.edu.tr  
*Identity, Civic Image, and Patronage: Designers of Memory in the Roman East*

Carola Hein, Kohakuin University, Japan  
email: dq96001@ccs.kogakuin.ac.jp  
*Uzou Nishiyama, the "Godfather" of Japanese Planning*

Cristina Iamandi, [Université de Montréal]  
email: iamandic@ere.umontreal.ca  
*Conservation-Innovation: The Italian Debate on the Question of Historic Centers and the New Design Culture*

T.B. James, King Alfred's University College, United Kingdom, Speaker  
email: tomj@wkac.ac.uk or tomj@virgo.wkac.ac.uk  
*Ancestral Lands? A Plantagenet Palimpsest Landscape and Its Successors at Clarendon Palace and Park, Wiltshire, England*

Gordon R. Jenner, University of Auckland, New Zealand  
email: rjenner@dolphin.upenn.edu or rossj@ccul.auckland.ac.nz  
*Scarpa, Sicily, and the Place of Exhibition*

Anders Linde-Laursen, Lund University, Sweden  
email: Anders.Linde-Laursen@etn.lu.se  
*Solvang: A Historical Anthropological Illumination of an Ethnicized Space*

Gülsüm Baydar Nalbantoglu, National University of Singapore  
email: akinalba@nus.sg  
*Re-Citing the Vernacular: Local, Global, and Postcolonial Encounters*

Michele Picard, Canadian Centre for Architecture  
email: michelep@cca.qc.ca  
*Canadian National Architectural Identity at Expo 67*

Jane Rendell, Oxford Polytechnic, United Kingdom  
fax: 1 44 171 613 5475  
*Disorderly Bodies/Disorderly Spaces: The Architecture of Prostitution in Early Nineteenth-Century London*

David Roncayolo, Universidad de Los Andes, Venezuela  
fax: 58 74 401903  
*Carlos Raúl Villanueva and the Architecture of Latin America*

Howard Shubert, Canadian Centre for Architecture  
fax: 514-939-7020  
*The North American Hockey Rink*

Robin Skinner, [University of Auckland, New Zealand]  
email: r.skinner@auckland.ac.nz  
*From the Margin: Architecture of a Settler Colony*

Nicola Spasoff, [Queen's University]  
email: 3njs1@qlink.queensu.ca  
*"The Most Purely Canadian People of the Dominion": Architecture and Ethnic Identity in Early Twentieth-Century Quebec*

Johannes Terhalle, Tübingen, Germany  
fax: 1 49 7071 943 842  
*The Early Phases of Sant'Andrea al Quirinale*

Christopher Thomas, University of Victoria  
fax: 250 721 7941  
*Session Chair: Architecture and Identity: Canada's Dilemma*

Belgin Turan, Middle East Technical University, Turkey  
email: belt@rorqual.cc.metu.edu.tr or Turan@vitruvius.arch.metu.edu.tr  
*Session Chair: History, Theory, and Architecture: The Italian Contribution to Twentieth-Century Western Architectural Debate*

Caroline Van Eck, Vrije Universiteit, Netherlands  
email: eck\_van\_ca@jet.let.vu.nl  
*The Structure of De Re Aedificatoria: A Reconsideration of the Relation between Vitruvius and Alberti*

James A. Vilorio, Canadian Centre for Architecture  
email: jviloria@cca.qc.ca  
*Cultural Analysis in Canada: An Impasse in Historiography*

Stanislaus von Moos, Universität Zurich, Switzerland  
fax: 1 41 1 634 49 14  
*Session Chair: Built Art: On Architecture and the Visual Arts, 1920-1975*

## SAH News Sources, Paper and Electronic

### • *Newsletter*

The *Newsletter* serves as a clearinghouse for news of SAH conferences, tours, and projects such as the *Buildings of the United States Series*. It also contains information about grants and conferences; calls for papers and participation; and notices of websites and exhibits that are of interest to members. In the future, we would like to add a feature section to the *Newsletter* with short pieces on current "architectural events" as well as summaries of the architecture or history of architecture activities in geographical or disciplinary areas traditionally beyond the Society's center of focus. We welcome your ideas, comments, and contributions of information. Notice of valuable information sources, whether paper, electronic, or human, will also be helpful in efforts to inform members of events and opportunities.

### • *Forum*

A special section of the *Newsletter* devoted to features concerning the broad field of preservation, the *Forum* is sponsored by the Committee on Preservation. It was previously published annually as an insert to the December issue. In 1998, the *Forum* will be incorporated into the *Newsletter* and will appear more frequently in an effort to broaden coverage of preservation topics related to architectural and landscape design and history. Please direct suggestions and submissions to *Forum* Editor Alison K. Hoagland, Dept. of Social Sciences, Michigan Technological University, 1400 Townsend Drive, Houghton, MI 49931-1295; tel. 906-487-2113; fax: 906-487-2468; email: hoagland@mtu.edu.

### • *Book List*

My association with the Book List began in 1979 when I wrote the editor of the *Newsletter*, Dora Crouch, a rather snippy letter complaining of what I felt were the Book List's failings. "Fine," she said. "You do it." Eighteen years and 108 Book Lists later, I'm still doing it. The Book List is a natural outgrowth of my collection development work for Cornell's Fine Arts Library. As a part of this work, I receive slips and catalogs from book dealers worldwide, all of whom want to sell you books. From these offerings, I compile a large list of architectural books I think will be of interest to the members of the Society of Architectural Historians. Since the Book List is limited to two pages, I make a selection from the large list of approximately 85 books for inclusion in each issue of the *Newsletter*. The books must be published during the current year or one prior year. We are exploring ways to include the larger list at the Society's website. The larger list contains books about to be published as well as those just published. I welcome suggestions for the Book List from members. I may be contacted by mail at the Fine Arts Library, Sibley Hall, Cornell University, Ithaca, NY 14853, or by email at jeh11@cornell.edu.

Judith Holliday  
Book List Editor

### • *Website*

The SAH website has a new address at <http://www.sah.org>, where you can find information on various SAH activities, such as study tours and annual meetings, as well as discover connections to SAH local chapters and other related organizations. New additions to the website include the *Guide to Graduate Degree Programs in Architectural History* (1997), which is available for the first time in electronic form. Also new is a link called "Homepage Projects," coordinated by SAH member Jeffrey Cohen, which presents a variety of ongoing projects, such as lists of dissertations in architectural history, biographies of American architects, research queries, an image exchange, and much more. We welcome your input, and ask that you direct comments and suggestions for additions to the site and potential links to the Chicago office at [info@sah.org](mailto:info@sah.org).

### • *SAH-L, Listserv*

The Listserv, coordinated by SAH member Cynthia Field, offers the opportunity for SAH members to discuss issues related to architectural history or to post announcements, such as research queries and preservation updates. The great advantage of the Listserv is direct and timely access among members: it is the ideal place to post a job opening, call for papers, announcement of chapter events, and other time-sensitive materials, as well as research inquiries. This important resource, which is currently used by approximately 500 SAH members, has only begun to realize its potential. To have your email address added to the Listserv, send your request and email address to Angela FitzSimmons at [membership@sah.org](mailto:membership@sah.org). Please contact Cynthia Field at [ahhpdir1@sivm.si.edu](mailto:ahhpdir1@sivm.si.edu) with questions or suggestions concerning the Listserv.

## History of the Society of Architectural Historians

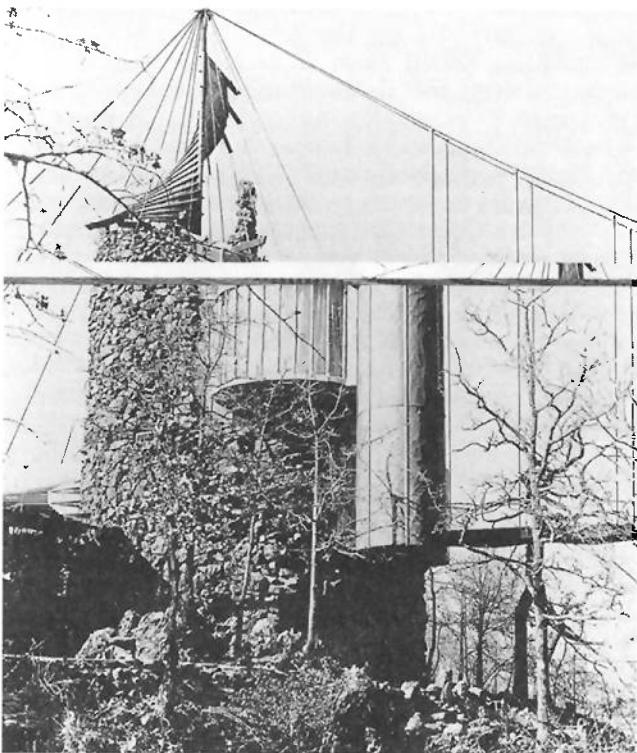
Past SAH President Marian C. Donnelly has written a history of the Society of Architectural Historians. Published through the University of Oregon, the history will be available at the Society's Annual Meeting in Los Angeles this April, as well as through the Charnley-Persky House Bookstore, which you may access via our website. Also available will be the *Index to the Journal of the Society of Architectural Historians* by Shirley Prager Branner, which provides detailed indexing for the years 1941-1961. The price of the index is \$5.00.

**SAH Domestic Study Tour 1998:  
Bruce Goff and Frank Lloyd Wright in Oklahoma  
October 7-11, 1998**

Bruce Goff (1904-82) has been widely acclaimed as a true visionary, as one of America's most unconventional, exuberantly creative architects. Writing for *The New York Times* in 1970, Ada Louise Huxtable said of his work, "This is one of the most provocative manifestations of the American architectural genius.... Bruce Goff is a phenomenon, part of an indigenous American tradition of the unspoiled, romantic, land-loving loner." His career is inextricably tied to that of Frank Lloyd Wright, the unparalleled American genius whom Goff first admired from afar, then at close range. Their buildings in Oklahoma provide a unique setting in which to study the work of these two architects.

During his active career of more than sixty-five years, from 1916 to 1982, Goff designed some 500 buildings, of which fewer than 150 were built. Of those no more than 80 survive, and the large number clustered in Oklahoma—the state he considered his home—reflect the astonishing range of his work. Wright worked longer and designed more, but his three buildings in Oklahoma number among his more significant, and with each Goff was directly involved.

The four-day study tour will begin in Tulsa, where participants will stay for three nights before moving on to Norman. Following an introductory talk on Goff's work and its relationship to Wright's, the first day will be dedicated to Goff's early work in Tulsa.



*Bavinger House, near Norman, Oklahoma. Bruce Goff, 1950.  
Photograph by Gene Bowinger. Courtesy of The Art Institute of Chicago.*

Buildings to be visited include the Adah Robinson studio (1923), a small house with expressionistic details that Goff designed for his high school art teacher; the Boston Avenue Methodist-Episcopal Church (1926), which Sheldon Cheney described in 1930 as "the most provocative American example of different church building..."; the Church of Christ the King, designed by Barry Byrne but completed by Goff (1928); and the Riverside Studio (1928), reflecting Goff's adaptation of European modernism. Exteriors of other buildings that survive and can also be seen include the Way house (1922), the Tulsa Building (1925), the Day Building (1926), and the Guaranty Laundry (1928). Planning is underway for the day to conclude at the Jones house (1929) by Frank Lloyd Wright, the impressive example of his textile block system that Goff helped supervise and that has recently been restored.

Work by Wright and Goff in nearby Bartlesville will be visited on the second day. The tentative itinerary will include Wright's Price Tower (1952), where Goff maintained his apartment and studio from 1956 to 1964, and houses by Goff, including those that represent essays in linear composition (Motsenbocker house, 1957), overlapping geometries (Jones house, 1958), and modified California modernism (Bennett house, 1959). The final stop will be the Price compound, the site of Goff's opulent Joe Price studio (1956-74; destroyed by fire, 1996), the Harold Price house by Cliff May, and the Harold Price, Jr., house by Wright (1953), his grand design for the Oklahoma prairies for which Goff designed an addition (1959, unbuilt).

On the third day, participants will travel from their Tulsa hotel to Norman, where at mid-career Goff chaired the Department of Architecture at the University of Oklahoma and conceived what are arguably his most significant designs. Along the way, stops are planned at Goff's Frank house (Sapulpa, 1955), incorporating custom tiles designed by Goff and fabricated in the Frank's pottery works; the Hopewell Baptist Church (Edmond, 1948), its structure made from industrial piping; and the crystalline Pollock house (Oklahoma City, 1957) redesigned by Goff for its present owners, Mr. and Mrs. J.F. Warriner (1980). Upon arrival in Norman, the remainder of the day will tentatively be spent at the Bavinger house (1950)—a remarkable combination of spiraling enclosures and suspended rooms, and probably Goff's most famous building.

On the final day, participants will visit the Ledbetter house (1947), Goff's radical reconfiguration of domestic space, and view the exterior of the Magyness house (1947), his answer to low-cost housing. The tour is expected to conclude by early afternoon so that participants can make airport connections in Oklahoma City, a short drive from Norman, or travel by bus back to Tulsa.

David G. De Long, Professor of Architecture at the University of Pennsylvania and a member of the SAH Board of Directors, will lead the tour. He wrote his doctoral dissertation on Goff at Columbia University and later catalogued Goff's archives and personal effects, as Goff had requested before his death. Among

his books are *Bruce Goff; Toward Absolute Architecture* (1988), a culmination of sixteen years of research, and *Frank Lloyd Wright: Designs for an American Landscape, 1922-1932* (1996). He will be assisted by Jerri Hodges Bonebrake and Bart Prince. Bonebrake, whose knowledge of Goff is extensive, worked as his administrative assistant at the University of Oklahoma and has coordinated many Goff reunions and trips in Oklahoma. Prince, Goff's primary associate during his last years of practice and the architect of record for Goff's posthumously completed Pavilion for Japanese Art at the Los Angeles County Museum of Art, brings into the present the same tradition of individual expression practiced by Goff and by Wright.

## Buildings of the United States News

### *Request for Proposals: Buildings of Massachusetts*

BUS seeks proposals from scholars interested in writing either the volume on Greater Boston or the volume on Massachusetts (excluding the Boston Metropolitan region). Interested applicants should submit a statement reviewing the organization of their proposed volume, the character of the resources to be included, and the approach of the author(s), as well as current curricula vitae for proposed authors and project staff members. The proposal should be submitted by April 1, 1998, to Professor Damie Stillman, Editor-in-Chief, Buildings of the United States, Department of Art History, University of Delaware, Newark, DE 19716.

### *Author Wins Award*

Dr. Thomas J. Noel, author of *The Buildings of Colorado* (1997), has received the 1997 Western Mountain Region AIA Award of Distinction in recognition for the outstanding contributions he has made as teacher, historian, author and preservationist. Our hearty congratulations to Tom.

### *Memorial Funds Established*

BUS funds have been established in memory of William H. Jordy and Margaret Henderson Floyd. BUS memorial funds already exist for Jack Robinson III and David Gebhard. Anyone wishing to contribute to these memorials may send their donations to the SAH office.

### *Series Update: Impending Volumes*

The BUS series is at an important juncture with ten volumes in active development and nearly twenty scheduled. Seven manuscripts are anticipated by the end of this year: Rhode Island, West Virginia, Nevada, Louisiana, Virginia (east), Virginia (west), and Wisconsin.

### *BUS Bookshop Requests Donations*

The BUS Bookshop, organized by Pamela Scott, will again be a feature at the Annual Meeting in Los Angeles. Your donations of duplicate or unwanted books is important. Please also consider donating a signed copy of your own book. There are both east and west coast collection sites this year: your shipping costs

will be reimbursed. You may send your volumes to Pamela Scott, 5431 Connecticut Avenue NW, #304, Washington, DC 20015; or to Prof. Abigail Van Slyck, College of Architecture, University of Arizona, Tucson, AZ 85721. The Bookshop is an excellent way to recycle books among society members while supporting the BUS series.

## OBITUARIES

**Margaret Henderson Floyd**, eminent scholar, writer, historic preservationist and much-loved teacher, died in Boston after a brief illness on October 18, 1997, at the age of 65. Born in New York City, Margaret attended the innovative Thomas School in Norwalk, Connecticut, and received her B.A. from Wellesley College in 1953 with a major in art history. At the University of New Mexico, she studied with Bainbridge Bunting and received her M.A. in the History of Art in 1956, the subject of her thesis being "A Catalogue and Analysis of the Churches of Cholula, Mexico."

Returning to New England in the same year, after her husband Bill's release from military service, Margaret spent the next decade assuming chief responsibility for the management of Camp Arcadia for girls in Maine, an educational enterprise founded early in this century by her grandfather, George Meylan, Professor of Physical Education at Columbia University. By 1960, she was involved in historic preservation and developed an architectural inventory system for the Commonwealth of Massachusetts. She remained active in this field, one of her most impressive achievements being the preservation of H. H. Richardson's Robert Treat Paine house in Waltham, Massachusetts, and its eventual restoration, still in progress.

In 1968, Margaret resumed her academic career and, in 1974, received the Ph.D. from Boston University's Program of American Studies with a dissertation on "A Terra-Cotta Cornerstone for Copley Square: The Museum of Fine Arts, Boston and its English Technological and Stylistic Origins." Since her appointment to the Tufts University faculty in 1977, where she was Professor of Art and History of Art from 1992 until her death, her publications have expanded central questions raised in her doctoral dissertation. Her research on John Hubbard Sturgis and Charles Brigham, the architects of the first Museum of Fine Arts, led her to a wide-ranging exploration of the picturesque English design aesthetic that established the character of the Boston's Back Bay and of New England architecture before the arrival of H.H. Richardson and that persisted after his death.

Her books include *Harvard: An Architectural History* (1985), begun by Bainbridge Bunting and completed and edited by Margaret after his death. In this publication and in *Architectural Education and Boston: Centennial Publication of the Boston Architectural Center* (1989), Margaret exposed largely unheralded facets of the complex educational matrix from which New

*(continued on page 17)*



# A BIBLIOGRAPHY OF THE BUILT ENVIRONMENT IN THE LOS ANGELES METROPOLITAN AREA

Compiled by Richard Longstreth

This listing focuses on historical studies, with an emphasis on scholarly work published during the past thirty years. I have also included a section on popular pictorial histories due to the wealth of information they afford. To keep the scope manageable, the geographic area covered is primarily limited to Los Angeles and Orange counties, except in cases where a community, such as Santa Barbara; a building, such as the Mission Inn; or an architect, such as Irving Gill, are of transcendent importance to the region.

Thanks go to Kenneth Breisch, Dora Crouch, Thomas Hines, and Greg Hise for adding to the list.

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FEBRUARY 1998

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## Obituaries (continued from page 8)

England regionalism, the career of H. H. Richardson, and modern architecture have developed in America. This theme was further examined in her third book, *Architecture After Richardson: Regionalism Before Modernism: Longfellow, Alden & Harlow in Boston and Pittsburgh* (1994), in which she related the persistence of a New England regional tradition on a national level and connected it explicitly for the first time with the modern movement in America through a detailed examination of the work of one of Richardson's most prolific successor firms. In her final book, *H. H. Richardson: A Genius for Architecture*, to be published early next year, she again uncovered little explored aspects of one of this century's most important and widely-studied architects.

Margaret Henderson Floyd was the recipient of many honors and awards, including fellowships from the Bunting (formerly Radcliffe) Institute of Harvard University, the National Endowment for the Humanities, the Architectural History Foundation, and the Graham Foundation, as well as being given the American Institute of Architects' International Award for *Architecture After Richardson*.

No account of Margaret's accomplishments would be complete without mention of her energetic and energizing teaching style, her devoted mentoring of students and her subsequent close attention to their careers. She has left behind innumerable professional "children": productive art and architectural historians, curators and librarians, architects and engineers. The work of Margaret's many disciplines has consistently reflected and, to this day, extends her own scholarship and influence into posterity.

Cynthia Zaitzevsky  
Cambridge, Massachusetts

**Frederick C. Gjessing**, AIA, an historical architect, architectural historian, a leading Caribbean preservationist, and an expert in tropical colonial masonry structures, died on February 15, 1997, on St. Thomas, Virgin Islands, of lung cancer. Gjessing was born in St. Louis, Missouri (1918), and studied architecture in Denmark, where his father was the American Counsel. He graduated from Cornell University with a B.Arch in 1942. He served as an aerial photointerpreter in the U.S. Navy from 1942 to 1946 and was active in the Allied invasions of North Africa (1942) and Normandy (1944).

Upon his return to civilian life, Gjessing worked with the architectural firms of Skidmore, Owings and Merrill (New York City) and Freeman, French and Freeman (Burlington, Vermont). As the chief designer for the architect Henry Klumb (1950-1952), Gjessing lived in Old San Juan, Puerto Rico. From 1952 to 1979, he built a distinguished career with the U.S. National Park Service.

Gjessing helped to initiate the preservation movement in the U.S. Virgin Islands. As a member of the Virgin Islands Planning Board, he provided sage advice on historic district administration and the territorial initiation of the National Register. He was

involved in many public projects, which encompassed stabilization, restoration, rehabilitation and adaptive use of structures and sites. His expertise and energy are evident from the Little Studio of sculptor Augustus Saint-Gaudens, Cornish, New Hampshire, to Fort Jefferson, Dry Tortugas National Park, Florida.

His work had its greatest impact in the Caribbean. On St. John, he surveyed and evaluated the built resources of the Virgin Islands National Park and worked on the Reef Bay Sugar Factory ruins and the Annaberg Plantation ruins. In Puerto Rico, he conducted a photographic survey of Old San Juan, worked on the San Juan fortifications, structures at Fort San Cristóbal, Santa Elena and San Agustín Bastions, Plaza de Armas, and the chapel at Fort San Felipe del Morro. He was also involved in projects on St. Croix, including the Old Danish Custom House (1751, 1830) and the Scale House (1856). His significant private projects include work on the Gran Hotel El Convento (1651) in San Juan, in collaboration with José Firpi; and the Brimstone Hill Fortress, St. Kitts.

After his retirement from the National Park Service, his continued involvement with historic structures and the preservation movement won him international recognition. His rehabilitation and preservation project for the Estate Cane Garden Great House, St. Croix, in collaboration with William Taylor, won the 1994 American Express Preservation Award for the Caribbean, and in 1996 the Virgin Islands Chapter of the American Institute of Architects honored him for lifelong achievement in architecture.

In addition to his research and preservation of historic structures, Gjessing rehabilitated homes in Vermont, Puerto Rico and the Virgin Islands, and taught a course in tropical colonial architecture at the Danish Royal Academy of Fine Arts as a Fulbright Scholar in 1960-61. Gjessing was the co-author of several publications: with William Taylor, *Frederiksted Preservation* (1984); with William P. MacLean, *Historic Buildings of St. Thomas and St. John* (1987); with Elizabeth Righter, an analysis of Fort Christian, St. Thomas; and with George Tyson, a survey for the National Trust of the aftermath of Hurricane Hugo on St. Croix.

Charles S. Rotenberg, AICP  
South Windsor, Connecticut

**L. Floyd Nock III**, architectural historian, teacher, author and prominent citizen of the Eastern Shore died in Onancock, Virginia, on October 13, 1997. In 1975, with degrees in architecture and architectural history, he established Shore Restorations and Designs in Accomac, the first professional architectural historian's practice on the Eastern Shore of Virginia, specializing in the traditional architecture of the Shore. A number of his projects were conducted in conjunction with the Virginia Department of Historic Resources. Nock authored three books on the Eastern Shore town of Accomac and was an active member of several preservation and architectural history organizations. In 1991, his contributions to the field of historic preservation were recognized by the Association for the Preservation of Virginia Antiquities, which awarded him the Gabriella Page Historic Preservation Award.

**Stephen D. Paine**, a retired partner and senior vice-president of Wellington Management Co. and noted contemporary art collector, died on November 8, 1997, in Boston. He was 65. Paine, an investment counselor, was active in the New England Chapter of the SAH and was instrumental in the restoration of H. H. Richardson's Stoughton House (Cambridge, Mass., 1882-1883) and the opening of this monument to the public. Paine was involved in many arts organizations. He served as a trustee of the Museum of Fine Arts in Boston and the Sterling and Francine Clark Art Institute in Williamstown and was an honorary trustee of the Institute of Contemporary Art in Boston.

## MEMBER NEWS

**Judith Bromley**, a Chicago-based architectural photographer, has been elected to serve a three-year term on the Board of the Frank Lloyd Wright Building Conservancy. She was the photographer for the newly released book *Taliesin & Taliesin West* (text by Kathryn Smith, Abrams 1997).

**William Craft Brumfield**, Professor of Slavic Studies at Tulane University, has created two thematic exhibitions related to his detailed studies of the architectural, urban, and cultural history of Russia. "Lost Russia: Photographs by William Craft Brumfield" was most recently at the University of Michigan Museum of Art, and "The Romanov Legacy: Photographs by William Craft Brumfield" closed at the Brooks Museum of Art in Memphis on January 18. Brumfield also gave the annual lecture for the Society of Architectural Historians Great Britain on December 1, 1997, at the Courtauld Institute, London.

**Abbott Lowell Cummings** will receive the Henry Francis du Pont Award in Decorative Arts on June 20, 1998, at Winterthur Museum, Garden & Library. The award recognizes Cummings, a distinguished scholar and teacher, for his leadership in the study of American architectural history and decorative arts.

**Clarence Epstein**, a Ph.D. candidate at the Centre for Architectural History and Theory, University of Edinburgh, has received the Martin Eli Weil Prize from the Society for the Study of Architecture in Canada for his work on "The Religious Architecture of John Wells in Early-Victorian Montréal."

**Edward R. Ford**, associate professor of architecture at the University of Virginia, has received the Virginia College Stores Association Book Award for his book *The Details of Modern Architecture, Volume 2* (MIT, 1996). Volume 1 was published in 1990.

**Glance & Associates**, Architecture + Planning, received an award from the City of Pittsburgh's Historic Review Commission for their work on H. H. Richardson's Emmanuel Episcopal Church, which is listed on the National Register of Historic Places.

Richardson designed the church in 1885, as he was entering the Allegheny County Courthouse and Jail competition.

**Delos D. Hughes**, professor, Dept. of Politics at Washington and Lee University, received the Southeast Society of Architectural Historians' 1997 Best Article Award for "Jefferson's Academical Village" in Alabama Heritage.

**Arthur Rosenblatt**, FAIA, and his firm, RKK&G, have been retained by the Museo de Arte de Ponce (Ponce, Puerto Rico) to develop a master plan for the growth and expansion of the original 1965 facility designed by Edward Durell Stone. RKK&G are currently designing the Songwriter's Hall of Fame Museum (Times Square, NY) and the Auschwitz Jewish Cultural Center (Poland).

**Wesley Henderson**, assistant professor, School of Architecture, University of Texas, and **John Stuart**, assistant professor, School of Architecture, Florida International University, have been awarded grants to conduct research at the Wolfsonian-Florida International University.

## GRANTS AND FELLOWSHIPS

**The Architect of the Capitol** invites applications for the thirteenth year of the United States Capitol Historical Society Fellowship. This fellowship is designed to support research and publication on the history of the art and architecture of the United States Capitol and related buildings. Graduate students and scholars may apply for periods ranging from one month to one year; the stipend is \$1,500 per month. Contact Dr. Barbara Wolanin, Curator, Architect of the Capitol, Washington, DC 20515; tel. 202-228-1222. Deadline: February 15, 1998.

**The National Endowment for the Humanities** offers university teachers opportunities to study humanities topics in 20 Summer Seminars and eight Summer Institutes. All participants will be awarded a stipend. Among the seminars are "Palace Culture in Renaissance and Baroque Rome," led by Joseph Connors, Columbia University, at the American Academy in Rome and "Gothic in the Ile-de-France," led by Stephen Murray of Columbia University, in Paris, France. The complete listing of seminars and institutes may be viewed on the NEH website: <http://www.neh.fed.us/html/seminar2.html>, or request a printed copy by contacting the NEH at tel. 202-606-8463 or email: [research@neh.fed.us](mailto:research@neh.fed.us). Information and application forms for specific seminars and institutes are available from each project director. Deadline: March 1, 1998.

**The John Nolen Research Fund** provides assistance to scholars who wish to use the John Nolen Papers and allied collections in the Division of Rare and Manuscript Collections, Cornell University, to conduct

and publish research on Nolen and his contemporaries. Applications should include a cv, a brief description of the project, a rationale for the use of the collection, and a budget. For further information, please contact Lorna Knight, Curator of Manuscripts, Rare and Manuscript Collections, 2B Kroch Library, Cornell University, Ithaca, New York 14853-5302; email: lmk22@cornell.edu. Awards are made by April 15 for support to begin on July 1. Deadline: March 1, 1998.

**US/ICOMOS (United States Committee, International Council on Monuments and Sites)** seeks graduate students or young professionals for its 1998 International Summer Intern Program in Historic Preservation. Participants will work for 12 weeks with public and private nonprofit historic preservation organizations in a variety of geographic areas. Applicants must have training in preservation or related areas such as history, architecture, conservation, archaeology and museum studies, be between 22 and 35 and be U.S. citizens. Stipends average US \$4,000. For more information and application materials, contact Ellen Delage, Program Director, US/ICOMOS, 401 F Street NW, Room 331, Washington, DC 20001-2728; tel. 202-842-1862; fax: 202-842-1861; or visit their website at <http://www.icomos.org/usicomos>. Deadline: March 9, 1998.

**The Graham Foundation**, Chicago, Illinois, is now accepting applications for the 1998 Carter Manny Award. This award of up to \$10,000 supports research for academic dissertations by promising scholars who are presently candidates for a doctoral degree and whose dissertations focus on areas directly concerned with architecture, and with other arts that are immediately contributive to architecture. To be eligible, a student must have completed course-work, been advanced to candidacy, and had their dissertation proposal approved by their academic department. Each academic department may nominate one applicant annually. For application and information, please contact the Graham Foundation at 4 West Burton Place, Chicago, IL 60610-1405; tel. 312-787-4071; fax: 312-787-6350 or visit the foundation's new website at <http://www.grahamfoundation.org>. Deadline: March 15, 1998.

**The Center for Advanced Study in the Visual Arts**, a part of the National Gallery of Art, announces a program for the Samuel H. Kress/Ailsa Mellon Bruce Paired Fellowships for Research in Conservation and Art History/Archaeology, 1998-1999. Applications are invited from teams consisting of two scholars: one in the field of art history, archaeology, or another related discipline in the humanities or social sciences, and one in the field of conservation or materials science. The fellowship includes a two-month period for field, collections, and/or laboratory research, followed by a two-month residency period at the Center. Applications will be considered for study in the history and conservation of the visual arts, including painting, sculpture, architecture, landscape architecture, urbanism, graphics, film, photography, decorative arts and industrial design. For information and applications, contact the Center for Advanced Study in the Visual

Arts, National Gallery of Art, Washington, DC 20565; tel. 202-842-6482; fax: 202-842-6733; or visit their website at <http://www.nga.gov/resources/casva.htm>. Deadline: March 21, 1998.

**The Center for Advanced Study in the Visual Arts**, a part of the National Gallery of Art, offers Visiting Senior Fellows short-term appointments of up to 60 days. Applications will be considered for study in the history, theory, and criticism of the visual arts, and for research related to collections of the National Gallery of Art. For further information and applications, contact the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC 20565; tel. 202-842-6482; fax: 202-842-6733; or visit their website at <http://www.nga.gov/resources/casva.htm>. Deadline for the award period of September 1, 1998-February 28, 1999: March 21, 1998.

**The Cooper-Hewitt, National Design Museum, Smithsonian Institution**, invites applications for the Peter Krueger-Christie's Fellowship. The fellowship provides a young scholar in a field related to decorative arts and design or art history, who has not yet received a Ph.D., to pursue in-depth research in historic or contemporary design or related fields. Fellows will use the museum's collections, archives and library as a basis for conducting a well-defined research project: however, the fellowship may not be used for doctoral research or thesis preparation. There is a stipend of \$18,000 for a maximum 12-month appointment, plus \$2,000 in research travel funds. For information and applications, contact Anna Manuel, Cooper-Hewitt, 2 East 91st Street, New York, NY 10128. Deadline: April 30, 1998.

**The National Endowment for the Humanities** welcomes applications for Fellowships for University Teachers and Fellowships for College Teachers and Independent Scholars. Projects may contribute to scholarly knowledge or to the general public's understanding of the humanities. The tenure period is from six to 12 months, beginning no earlier than January 1999. For more information and application materials, visit the NEH website: <http://www.neh.gov>; or call 202-606-8466 for University Teachers or 202-606-8467 for College Teachers and Independent Scholars. Deadline: May 1, 1998.

**Material Culture Award.** To encourage research and writing on material culture, the University Press of Kentucky offers a prize of \$1,000 for the best original book manuscript in the field of material culture—including art, architecture, furnishing, food, dress, with focus on any geographic region or historical period. The winning manuscript will be published by the University Press of Kentucky in the Material Worlds series, edited by Simon J. Bronner. For more information, contact Craig W. Gill, Acquisitions Editor, The University Press of Kentucky, 663 South Limestone Street, Lexington, KY 40508-4008 or Prof. Simon J. Bronner, Barker Center for the Humanities, Harvard University, 12 Quincy St., Cambridge, MA 02138; tel. 617-496-3969 or 617-495-4788; email: [sbronner@fas.harvard.edu](mailto:sbronner@fas.harvard.edu).

## CALLS FOR PAPERS

**Manufacturing Heritage/Consuming Tradition: Development, Preservation, and Tourism in the Age of Globalization** is the theme of the Sixth Conference of the International Association for the Study of Traditional Environments (IASTE) to be held in Cairo, Egypt, from December 15-19, 1998. The conference is concerned with exploring how built environments in the First and Third Worlds are being shaped by processes of heritage preservation and tourism development, particularly within a context of global consumption, production, and investment. Scholars from all relevant disciplines are invited to submit a 500-word abstract and a one-page curriculum vitae. All inquiries should be directed to IASTE 1998 Conference, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, CA 94720-1839; tel. 510-642-2896; voice mail 510-642-6801; fax 510-643-5571; email: iaste@ced.berkeley.edu. Deadline for receipt of abstracts: February 15, 1998.

The **German Studies Association** will hold its 22nd annual conference in Salt Lake City, Utah. Proposals are welcomed on any aspect of German studies, including history, sociology, philosophy and the arts. For details, contact Jennifer E. Michaels, Dept. of German, Grinnell College, Grinnell, IA 50112-0806; tel. 515-269-3155; fax 515-269-4953; email: michaels@ac.grin.edu. Deadline: February 25, 1998.

**Multiple Views, Multiple Meanings: A Critical Look at Integrity.** The Second National Forum on Historic Preservation Practice. Goucher College, Towson, Maryland, March 12-13, 1999. Historic preservation is an ever-evolving interdisciplinary endeavor. Sponsored by the National Council for Preservation Education, the National Park Service and Goucher College, this conference will focus on the critical issue of historical integrity, in light of the new disciplines, approaches and methods being integrated. Questions concerning integrity (how it is conceptualized, evolves through research, is applied in practice, and is translated into treatment) are of fundamental concern. Among the topics to be included are: Who defines integrity? What are the differing views of integrity among various disciplines and the public? How much can a place change and still retain its integrity, when change is a critical measure? Is integrity a static or dynamic concept? Address 300-500 word abstracts and/or requests for information to Michael A. Tomlan, Project Director, National Council for Preservation Education, 210 West Sibley Hall, Cornell University, Ithaca, New York 14853; tel. 607-255-7261; fax: 607-255-1971; email: mat4@cornell.edu. Deadline: March 1, 1998.

The **Society for the Preservation of New England Antiquities (SPNEA)** and Boston University's American and New England Studies Program invite graduate students to participate in the First Annual SPNEA-BU Graduate Student Conference, Saturday, April 25, 1998, at the Society for the Preservation of New England Antiquities, Harrison Gray Otis House, Boston,

Mass. Titled "The Early Republic," the conference focuses on any aspect of American life, 1790-1830. Students of American studies, history, art history, vernacular architecture, historic preservation, decorative arts, cultural geography, archeology, and other historical disciplines, particularly those studying the material life of the early republic within broader cultural contexts, are invited to propose 25-minute papers. Please send a one-page, single-spaced abstract and a one-page curriculum vitae, including telephone numbers and internet addresses, to Prof. Reggie Blaszczyk, American Studies Program, Boston University, 226 Bay State Road, Boston, MA 02215; tel. 617-353-9913 or Carla Marcocci, Site Administrator, Gray Otis House-SPNEA, 141 Cambridge Street, Boston, MA 02114; tel. 617-227-3957, ext. 256; fax 617-227-9204. Deadline: Postmark by March 2, 1998.

**The French Connection: Washington, D.C.** March 5-6, 1999. For the third of its biannual Symposia on the Historic Development of Metropolitan Washington, D.C., the Latrobe Chapter of the SAH seeks papers on the direct and indirect impact, at practical and conceptual levels, of French planning, engineering, architecture, interior and garden design, architectural sculpture and mural painting on the nation's capital as well as suburban Virginia and Maryland. Papers should be analytical and place French connections in a comparative context of political, social, economic and cultural forces. Send a 300-word abstract and cv to Isabelle Gournay, Vice-President, Latrobe Chapter, SAH, School of Architecture, University of Maryland, College Park, MD 20782. For information, contact Prof. Gournay at tel. 301-405-6304; fax: 301-314-9583; email: ig9@umail.umd.edu. Deadline: April 30, 1998.

**Women Art Patrons and Collectors: Past and Present,** a conference organized by independent scholars, will be held at the New York Public Library, New York City, March 1999. Papers are sought on female art patronage and collecting of all time periods and cultures. These may provide general overviews of the patronage and collecting activities of a specific woman or a detailed analysis of one particular commission, whether painting, sculpture, architecture, or the decorative arts. Discussions of women who did not directly provide funds for commissions, but who supported artistic activity in one form or another, are also welcome, as are sociological studies of female patronage and collecting. Send abstracts to both co-chairs: Lilian H. Zirpolo, 205 Onizuka Court, Somerset, NJ 08873; email: LZirpolo@AOL.Com and Joanna Gardner-Huggett, 451 W. Melrose St., Apt. 206, Chicago, IL 60657. Deadline: May 15, 1998.

The **Society for Utopian Studies** seeks paper proposals for its 23rd conference to be held October 15-18, 1998, in Montréal, Quebec. For details, contact Naomi Jacobs, English Dept., University of Maine, Orono, ME 04469-0122; tel. 207-581-3809; fax 207-581-1604; email: njacobs@maine.maine.edu. Deadline: May 30, 1998.

**SHERA (Society of Historians of East European and Russian Art and Architecture)** is organizing a series

of symposia on the art and architecture of Russia and East-Central Europe. The first symposium will have as its theme "Russian Modernism: Methods and Meaning in the Post-Soviet Era" and will be held for two days in April 1999 at the University of Maryland, College Park campus and the Woodrow Wilson Center. Modernism is interpreted broadly, to include the widest possible range of issues and media in 19th and 20th-century visual arts and architecture. Each paper must explicitly engage the problem of methodology in its historical treatment of the subject. The committee will also be looking for papers that deal with the issue of the collapse of the Soviet Union and its impact on interpretive approaches in academia as well as in museums (in the presentation and public interpretation of objects). Participation in the conference is open to graduate students as well as faculty/scholars/curators. Foreign scholars are encouraged to apply, and travel funding may be available. For more information or to submit abstracts, contact Jane A. Sharp, Institute for Advanced Study, Olden Lane, Princeton, NJ 08540; email: [jsharp@ias.edu](mailto:jsharp@ias.edu) and Blair Ruble, Director, The Kennan Institute, Woodrow Wilson Center, 370 L'Enfant Promenade SW, Suite 704, Washington, DC 20024-2518; email: [wwcem124@sivm.si.edu](mailto:wwcem124@sivm.si.edu). Deadline: June 1998.

**The North East Popular Culture Association (NEPCA)**, an affiliate of the PCA and ACA, will hold its 21st annual conference in Boston at Suffolk University on November 6-7, 1998. Submit proposals for papers or panels on any culture studies or pop culture topic (one-page abstract & brief cv) to the program chair, Professor Joseph McCarthy, Suffolk University, Department of History, Boston, MA 02114. An award (certificate and \$200) is offered each year for the best paper by a graduate student. For conference information, contact the program chair; for membership information contact Peter Holloran, NEPCA Secretary, [pch@world.std.com](mailto:pch@world.std.com). Deadline: July 1, 1998.

## CONFERENCES, LECTURES, TOURS

**Crossing Borders: Mapping Boundaries**, conference sponsored by the Women's Art Resource Center, Toronto, February 25-26, 1998, Toronto, Canada. Co-sponsored by the Women's Caucus for Art, USA. For information and registration, contact the Women's Art Resource Center, tel. 416-977-0097; email: [warc@interlog.com](mailto:warc@interlog.com).

**Visualizing History for the Public**, 1998 Landmarks Conference on American History, March 5-7, 1998, the National Museum of American History and American University, Washington, DC. Panels on museums, parks and monuments, products, film and television explore authenticity, representation, and memory in visual representations of the past. For more information, contact Landmarks Conference, Dept. of History, American University, 4400 Massachusetts Ave. NW, Washington, DC 20016; fax: 202-885-6166; email: [visualhist@aol.com](mailto:visualhist@aol.com).

**Art Libraries Society of North America (ARLIS/NA) 26th Annual Conference**, March 5-11, 1998, The Doubletree Hotel, Philadelphia, PA. Includes sessions on research tools for art and architecture; non-print architectural resources; researching and preserving landscape designs. For more information, write to ARLIS/NA, 4101 Lake Boone Trail, Suite 201, Raleigh, NC 27607 or see the web site at <http://afalib.uflib.ufl.edu/arlis/>. A simultaneous conference of the **Visual Resources Association (VRA)** will discuss aspects of the collection and cataloging of visual resources collections including new technologies. For more information, contact Jeanette C. Mills, VRA Vice President, Director of Visual Services, School of Art, University of Washington, Box 353440, Seattle, WA 98195-3440; tel. 206-543-0649; fax: 206-685-1657; email: [jcmills@u.washington.edu](mailto:jcmills@u.washington.edu).

**Imitating the Ancients: The Classical Style in America**. The 30th Annual Tryon Palace Decorative Arts Symposium, March 15-17, 1998, Tryon Palace, New Bern, North Carolina. Lectures and tours explore the influence of the ancient world on the architecture and decorative arts of post-Revolutionary United States. For information and registration, contact Tryon Palace Symposium, Division of Continuing Studies, East Carolina University, Erwin Building, Greenville, NC 27858-4353; tel. 919-328-6143 or 800-767-9111; fax: 919-328-1600.

**1998 Festival of Houses & Gardens, Charleston, South Carolina**, March 19-April 18, 1998. Series of tours of interiors and gardens of privately-owned historic houses, sponsored by Historic Charleston Foundation. For information and tickets, contact Historic Charleston Foundation, P.O. Box 1120, Charleston, SC 29402; tel. 803-722-3405 or 803-723-1623 or view the website at <http://www.historiccharleston.org>.

**Shelter and Revitalization of Old and Historic Urban Centers**, International Conference sponsored by UNESCO, March 29-April 5, 1998, Havana, Cuba. The United States government will provide licenses for those American citizens who can show an "established interest" in this conference, via the conference organizers. The official conference language is English. The American delegation is sponsored by the non-profit Neighborhood Development Corporation, Louisville, KY, which will arrange for travel documents. Limited opportunities exist to present at the conference. For more information, please contact John I. Gilderbloom, University of Louisville, tel. 502-852-8557 and 502-459-3749; fax: 502-852-4558; email: [jjilde02@sprynet.com](mailto:jjilde02@sprynet.com), or visit the conference website at <http://www.iglou.com/conferences>.

**Architecture of Cuba**. The Neighborhood Development Corporation is also sponsoring an architectural history tour of Cuba, May 16-25, 1998, that will travel widely in Cuba under the guidance of the Cuban Architectural Society, a non-government organization of licensed professional architects. For information, use contact information in preceding entry.

**History of American Masonry.** Lecture by Professor Steven C. Bullock, author of *Revolutionary Brotherhood* (University of North Carolina Press), Monday, March 30, 1998, at 7:30 pm at the historic Grand Lodge Building, 71 West 23rd Street, New York City, 3rd floor. The lecture will be followed by a presentation on the goals of Masonry and the state of Masonry today by John Mauk Hilliard, FPS, Past Master and Secretary, Independent Royal Arch Lodge Number 2, F. & A.M. Admission: \$5.00 at the door. RSVP to Gary Shapiro, tel. 212-604-4823; email: nyctnt@aol.com.

**Of The People, By The People, For The People: Working With Government To Get The Job Done,** 18th Annual Michigan Preservation Conference, April 3-4, 1998, Lansing, MI. For information, contact the Michigan Historic Preservation Network, P.O. Box 398, Clarkston, MI 48347-0398; tel. 248-625-8181; fax: 248-625-3010.

**Identities, the Annual Conference of the Association of Art Historians (AAH)** will be held April 3-5, 1998, in Exeter, United Kingdom. Organized by the Faculty of Arts and Education, University of Plymouth, this conference will explore the creation, maintenance or contestation of identities in art and architecture, art history, museum and gallery display and conservation and restoration. For more information, including a list of conference sessions, contact Sam Smiles and Stephanie Pratt, History of Art, Faculty of Arts and Education, University of Plymouth, Earl Richard's Road North, Exeter, EX26AS, UK; tel. 0139 247 5022; fax 0139 247 5012; email: s.pratt@plymouth.ac.uk; or visit the AAH website at <http://www.gold.ac.uk/aah>.

**Public Showing,** a conference sponsored by the Center for Twentieth Century Studies will be held at the Center, University of Wisconsin-Milwaukee, April 16-18, 1998. The conference will examine cultural display and the public institutions of display. For more information, contact the Center at the University of Wisconsin-Milwaukee, P.O. Box 413, Milwaukee, WI 53201.

**The City After Patrick Geddes: International Symposium,** May 8-10, 1998. Organized by The Patrick Geddes Centre for Planning Studies and the Department of Architecture, the University of Edinburgh. The symposium will explore Geddes's influence on planners and architects, especially in recent generations; look at ideas in twentieth-century planning and urban design philosophy; and will reflect on the future of the city at the end of the century. To receive a program, contact Ms. Sofia Leonard, Director, The Patrick Geddes Centre for Planning Studies, The University of Edinburgh, 20 Chambers Street, Edinburgh EH1 1JZ, Scotland/UK; tel. 44 (0)131 650 8971; fax: 44 (0)131 226 6570; email: sofia.leonard@ed.ac.uk.

**Environmentalism in Landscape Architecture,** a Dumbarton Oaks Symposium in Landscape Studies, will be held May 15-16, 1998. Presentations will examine the past and present relationships between environmentalism and landscape architecture. For registration information, contact Studies in Land-

scape Architecture, Dumbarton Oaks, 1703 32nd St. NW, Washington, DC 20007.

**Wright and Like: Racine Tour,** June 6, 1998, is a full-day tour of public and private sites designed by Frank Lloyd Wright, his contemporaries and followers. The tour and related activities are sponsored by the Frank Lloyd Wright/Wisconsin Heritage Tourism Program. For more information about this program and tours of other Wright sites in Wisconsin, contact the program at P.O. Box 6339, Madison, WI 53716-0339; tel./fax: 608-221-4111.

**Architectural Study Program: Aalto and Finland,** June 8-18, 1998. AIA-sponsored program designed for students, scholars and designers and others will explore Alvar Aalto's works within the context of Finland's internationally renowned modern and contemporary architecture and design. The tour will provide a broad introduction to Finnish design culture—from saunas to urbanism, from medieval stone fortresses to unique wooden churches, while focusing on Aalto's works as well as the exhibits and events that mark 1998 as the centennial of his birth. The program includes several days in Helsinki with a tour of southern Finland. Site visits will include access to restricted areas and will be complemented with lectures by noted architects, historians, and critics. Led by Taisto H. Makela, College of Architecture and Planning, University of Colorado at Denver. Limited to 12 participants. For information, itinerary, and registration materials, contact Taisto H. Makela at 303-556-2565 or 303-321-1056 or email: tmakela@carbon.cudenver.edu. Registration deadline: April 30.

**Rights to the City: Citizenship, Democracy and Cities in a Global Age.** An International Symposium at York University, Toronto, Canada, June 26-28, 1998. Cities such as Toronto, New York, Los Angeles and Montreal have increasingly become the sites of global flows of capital and labor, which engender the formation of new gender, class, and ethnic groups and identities. This interdisciplinary symposium brings together international scholars for panel discussions, evening public events and an artists' forum to address the rights and identities of new subaltern groups, and the obligations of federal and provincial or state governments toward new groups and identities in the city. A special session on Toronto is also planned. For information, contact Professor Engin F. Isin, Urban Studies Programme, York University; tel. 416-736-2100, ext. 20346; email: isin@yorku.ca, or visit the website at <http://www.yorku.ca/academics/isin/symposiu.htm>.

**The Genesis of Genius: Frank Lloyd Wright's Vision for the American Prairie.** The Frank Lloyd Wright Building Conservancy Annual Conference, Chicago, September 23-28, 1998. Vincent Scully will serve as the keynote speaker for the conference, which will focus on Wright's early work, but will also include a broad range of new Wright scholarship and preservation efforts. The Conservancy is *seeking volunteers* to chair and serve on conference committees

and to assist in the operation of the event. For more information about the conference or volunteer opportunities, contact Executive Director Sara-Ann B. Briggs at 343 S. Dearborn Street, Suite 1701, Chicago, IL 60604-3185; tel. 312-663-1786; fax 312-663-1683, email: BLDGCONS@AOL.com; or visit the website at <http://www.swcp.com/FLW>.

## EXHIBITIONS

**Alvar Aalto Centenary.** A number of exhibitions and events, many in Helsinki, have been planned to mark the centenary of Aalto's birth in February 1898. For listing and details, see the Aalto Centenary website at <http://www.aalto100.jkl.fi/>.

**A.G. Rizzoli: Architect of Magnificent Visions.** Work of a self-taught architectural draftsman who worked in San Francisco during the first half of the century. Museum of American Folk Art, New York City. For information, tel. 212-977-7298. Through March 8, 1998.

**Wired Magazine: Selections from the Permanent Collection of Architecture and Design.** Opening spreads from the magazine, commissioned from world-renowned graphic designers, focus on visual representations in realm of electronic media. Also, Zaha Hadid: Painted Projects. Two dozen scroll-like paintings reveal the architect's dynamic vision of cities and buildings. San Francisco Museum of Modern Art. For information, tel. 415-357-4000. Through March 10, 1998.

**Fabrications.** In three simultaneous exhibitions, twelve teams of architects create full-scale architectural elements. Venues are the Museum of Modern Art, New York City; the Wexner Center, Ohio; and the San Francisco Museum of Modern Art. For information, tel. 212-708-9480. Through April 28, 1998.

**Toy Town.** An exhibition of architectural toys which represent villages, towns and cities in Europe and North America, this show details shifting social values and approaches to design, organization and planning of communities in the nineteenth and twentieth centuries. Canadian Centre for Architecture, Montréal, Quebec, Canada. For information, tel. 514-939-7026, or visit the center's website at <http://www.cca.qc.ca>. Through May 31, 1998.

**Piranesi in Perspective: Designing the Icons of an Age.** Exhibition of Piranesi's etchings from the *Vasi, Candelabri, Cippi* series (1778). MIT Museum. For information, tel. 617-253-4444, or view the museum's website at <http://web.mit.edu/afs/athena/org/m/museum/>. Through June 14, 1998.

**Breaking Through: The Creative Engineer.** A series of case studies examining the role and process of engineering as a creative activity. Accompanied by a celebration of National Engineers Week, February 22-28, 1998. National Building Museum, Washington, DC.

For information, tel. 202-272-2448, or visit the museum's website at <http://www.nbm.org>. February 27, 1998-January 9, 1999.

## ELECTRONIC NEWS

**<http://edsitement.neh.fed.us>** EDSITement is a new website created and sponsored by the National Endowment for the Humanities, the Council of the Great City Schools, MCI Communications Corp., and the National Trust for the Humanities. It serves as a gateway to a group of the best humanities-related educational websites selected from 300 submissions by a national merit review process developed by NEH. This site is under development, and new sites will be added that will be particularly useful in humanities teaching. This project showcases sites that are content-rich and designed to engage students in a significant body of knowledge and in intellectually worthwhile activities. Not featured are comprehensive bibliographical websites that offer numerous links to a variety of other related sites.

**<http://www.grahamfoundation.org>** The Graham Foundation's new website covers the history and purpose of the foundation and how to apply for a grant. Also included is a listing of previously-funded projects, which is useful for future applicants.

**[http://www.artic.edu/aic/collections/dept\\_architecture/oralhistory.html](http://www.artic.edu/aic/collections/dept_architecture/oralhistory.html)** At this very long address, scholars researching the built landscape of Chicago over the past century will find a valuable resource, the Chicago Architects Oral History Project. Launched by the Art Institute of Chicago's Department of Architecture in 1983, the project contains 55 narratives and interviews of architects, including students of Mies van der Rohe and Skidmore, Owings and Merrill partners and associates. Full transcripts are not yet available online: however, the website contains the listing of transcripts, their location, and contact information for inquiries.

## NEWS FROM ...

The American Antiquarian Society will be closed from Monday, February 9 through Friday, February 20, 1998, for maintenance on the reading room. Staff will be at the Society during this closure and will be available to assist researchers by telephone and email. Access to the Society's guidebook, "Under Its Generous Dome: The Collections and Programs of the American Antiquarian Society," and to the Society's on-line catalogs is available electronically on the Society's gopher at <gopher://mark.mwa.org/>. The gopher also includes a directory of staff with email addresses. For additional information, contact the American Antiquarian Society, 185 Salisbury Street, Worcester, Massachusetts 01609; tel. 508-755-5221; email: [library@mwa.org](mailto:library@mwa.org).

## CLASSIFIED

**Arts & Crafts Tours.** Begin planning your 1998 trip to Britain now. SAH members enjoy a discount on our small group tours featuring visits to rarely seen private collections, homes and gardens guided by a complement of renowned experts. Ideal for architects, historians, and planners and those interested in preservation. Arts & Crafts Tours, 110 Riverside Drive, Suite 15E, New York, NY 10024, 212-362-0761, 800-742-0730; fax 212-787-2823; email: actours@aol.com.

**Director.** American Academy in Rome, a privately-funded, overseas center for independent study in the arts and humanities founded in 1894, seeks a Director to lead its Rome program. The ideal candidate will be fluent in Italian and English, distinguished in his/her field, and able to demonstrate administrative and fundraising skills. He/she will work to enrich the experience for Rome Prize winners and other resident scholars and artists, and maintain a presence within Rome's international cultural community. Applicants should be urbane and outgoing, with excellent communication skills, possess broad cultural interests and contacts, and demonstrate the ability to represent the institution before a variety of constituencies. Salary and benefits, including housing in Rome, are negotiable and will be competitive. Qualified candidates must submit resume and three letters of reference by 1 March 1998 to Search Committee, 7 East 60th Street, New York, NY 10022, Attn: W.A. Linker.

## SENIOR ART HISTORIAN

*Bard College*

Bard College seeks a senior art historian whose energy and vision will assist in directing an expanding undergraduate department with potential links to Bard's graduate programs in decorative arts studies and curatorial studies. The historian's area of specialization should be modern (nineteenth–twentieth century) architectural history, preferably with a secondary interest in one of the following areas: urbanism or Islamic, Pre-Columbian, Native American, Latin American, and Russian art. Applicants should have both a commitment to excellence in teaching and a significant resumé of publications. Outstanding scholars in areas other than modern architectural history that will complement our current program are also invited to apply. Minority candidates are encouraged to apply. Application materials will be reviewed as they are received. Please forward cover letter, CV, and three letters of reference to Theresa Vanyo, Manager of Human Resources, PO Box 5000, Bard College, Annandale-on-Hudson, NY 12504-5000. AA/EOE

**BARD**

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