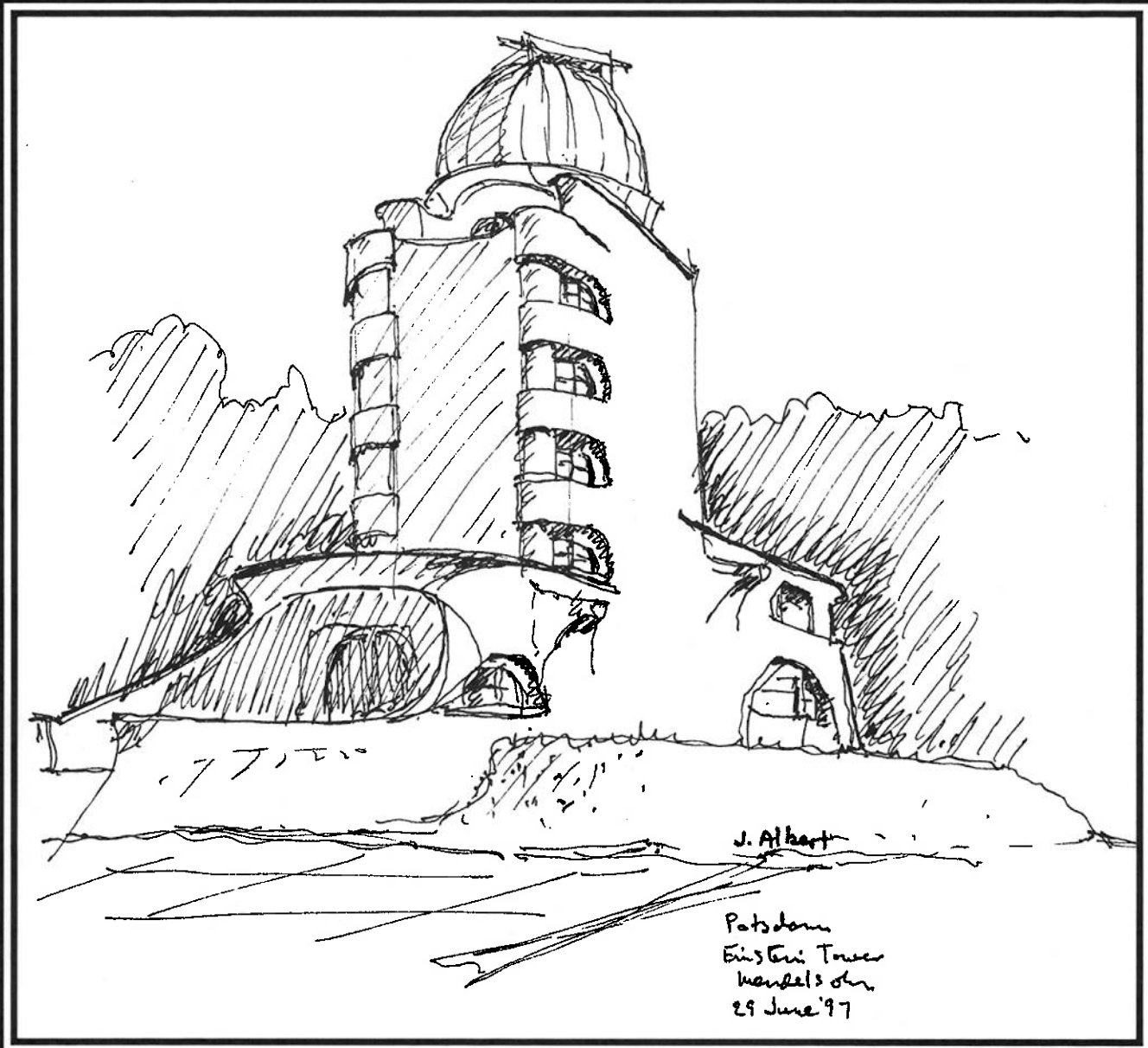




# the Newsletter

of The Society of Architectural Historians

October 1997 Vol. XLI No. 5



## Inside ...

Germany Tour Report, BUS  
Goes to Germany, Mexico Tour  
Brochure, Calls for Papers and  
More

# 20th Century Architecture in Germany

## Report on the SAH Foreign Study Tour, 18-30 June 1997

The 20th century has brought momentous change throughout the world, but few places have seen more upheaval, both productive and destructive, than Germany. Debates about architecture have been central to the recent history of Germany. Modern architecture has both mirrored changing social conditions and helped to shape them. Architecture continues to be the focus of intense interest. In the former East Berlin, massive building projects redefine the city and repopulate the empty zone where the wall stood.

From June 18 to 30 Dietrich Neumann, Associate Professor in the History of Art and Architecture at Brown University, and a native of Munich, led a group of 36 SAH members on a study tour of "20th Century Architecture in Germany" that began just outside its borders in Basel, Switzerland. The tour included stays in Stuttgart, Frankfurt, Weimar, and Berlin, with excursions, en route, to Ronchamp and Strasbourg in eastern France, as well as Ulm, Darmstadt, Rothenburg, Alfeld, and Dessau. We looked at a wide range of 20th century buildings and sites, from the revolutionary landmarks of early modernism to the most recent work—some still under construction—by noted contemporary architects from Germany and around the world. The visits ranged from the familiar—Behrens's AEG Turbine Factory in Berlin and Olbrich's artists' colony in Darmstadt—to the less known but significant Steiff factory (1903) and Mies van der Rohe's neo-classical Haus Urbig in Potsdam (1915-17), to such recent examples of Deconstructivism as Zaha Hadid's Vitra Fire Station and Daniel Libeskind's Jewish Museum in Berlin.

In each city we visited, Professor Neumann pointed out the major older sites of interest, allowing us to understand the context for the advent of modernism. We took time, for example, to experience the well-preserved, medieval Germanic urban patterns of Basel as well as the Baroque streets and squares of Weimar which languished through 45 years of East German rule and are now abuzz with restoration.

In Frankfurt we learned that the "old" context is actually new. The quaint half-timbered facades

surrounding the Romer square were built from scratch in the early 1980s to replicate those that were levelled during the war. The reconstruction followed debates that raged throughout the former West Germany over whether the major cities should try to recreate their pre-war appearance, as if nothing had happened.

In Berlin we visited several of the early 19th century monuments of Karl Friedrich Schinkel, including the Altes Museum. We could then better appreciate James Stirling's Staatsgalerie of the late 1970s, which we had already seen in Stuttgart. Stirling adapted the idea of the central rotunda from the Altes Museum and also reintroduced a masonry monumentality, partly derived from Schinkel, that had not been employed in Germany since the war.

The museum has stood out as perhaps the most prominent building type of recent years, and museums were well represented on our itinerary. Frankfurt presented a dazzling array: Richard Meier's decorative arts museum, a complex assemblage of white planes grouped around an old villa; O.M. Ungers' architecture museum, hollowed out of a 19th-century villa; and Hans Hollein's modern art museum, an exuberant sequence of dramatic spaces. In Basel we pushed buttons and pedals to activate kinetic sculpture amid the bold geometries of Mario Botta's Tinguely Museum and were treated to a preview of Renzo Piano's quietly elegant, still unfinished, Beyeler Museum.



SAH members at the Bauhaus, Dessau (Walter Gropius, 1925-26).  
Photograph by Richard Longstreth.

Tour leader Dietrich Neumann paid special attention to housing, a building type of central importance to modern architects of the 1920s. The Weissenhof Siedlung of 1927 in Stuttgart, with

---

*On the cover: Einstein Tower, Potsdam (Erich Mendelsohn, 1921). Drawing by Jacob Albert.*

apartment blocks by Mies van der Rohe and Peter Behrens, row houses by J.J.P. Oud, and houses by Le Corbusier, Gropius, and Hans Scharoun, was an early demonstration of a new way of living and a coherent example of what would emerge as the International Style. Two recently restored Berlin housing projects of the 1920s by Bruno Taut, along with his own house, amazed us with their vivid colors, which old black-and-white photographs barely indicated.

Throughout the tour, expressionism provided a counterpoint to the hard-edged rationalism displayed at Weissenhof. In one remarkable day we crossed and recrossed borders to see Rudolf Steiner's Goetheanum in Dornach, Switzerland (1925-28), Le Corbusier's Notre Dame du Haut at Ronchamp (1951-55), and Frank Gehry's recent Vitra headquarters outside Basel, all vibrant essays in non-rectilinear composition. A visit to Erich Mendelsohn's icon of German expressionism, the Einstein Tower at Potsdam (1921), capped the final day of the tour.

The richness and variety of the architecture that Professor Neumann showed us were impressive. For those of us who have been tempted by the blandness and sterility of many lesser examples of modern architecture to devalue even such masterpieces as Gropius's Fagus Factory and Bauhaus, it was eye-opening to confront their freshness and subtlety. And it was exciting to visit Germany at a time of such vigorous new architectural activity.

—Jacob Albert

## BUS Goes To Germany

In June four members of the BUS Editorial Board went to Germany at the invitation of the Dehio Vereinigung, the Editorial Board of the German series of architectural handbooks named for art historian Georg Dehio who initiated the series in 1905 and which served as the model for Nikolaus Pevsner's *Buildings of England*. Editor-in-Chief Damie Stillman, Assistant Editor Michael Lewis, and authors Kathryn Eckert and Pamela Scott attended a seminar in Germany to share with recent and current Dehio authors and editors their methodologies, problems, and practical experience on the preparation and publication of architectural guidebooks. The Americans and Germans were joined by authors and editors of similar guidebooks in Austria, Switzerland, Belgium, and Great Britain. Beginning in Dresden and concluding in Berlin, participants in the ten-day conference visited places where the preparation or revision of guidebooks is underway. Between these two centers, the group was divided in three, and, with Dehio guidebooks in hand and in the accompaniment of local experts, members of the smaller groups inspected sites and cultural landscapes in Bamberg, Weimar, and Hamburg, discussing their treatment in existing Dehio volumes or in revisions underway. One particularly interesting problem, for example, was the treatment of the concentration camp at Buchenwald

and its adjacent memorial and their inclusion in the material for the city of Weimar nearby.

The seminar focused on the concepts and goals behind an architectural handbook series; the criteria applied for the selection of buildings to be documented; the organization of entries within cities and towns; the nature and amount of information per entry; the treatment of cultural landscapes; methods for recording buildings; physical descriptions; interpretive analysis of architectural significance; and practical aspects of contracting, preparing, and publishing the volumes.

Differences among the approaches were apparent. German, Swiss, and Austrian guidebooks, financed by government ministries, cover relatively small countries with long spans of history and deal with architectural monuments in great detail and in strict hierarchies. With an academic yet commercial publisher who must sell books and in a vast and diverse country with a relatively short span of history, BUS guidebooks address a popular as well as scholarly audience and are more inclusive. The guidebooks in all countries are based on earlier inventories and tied to landmark preservation. Even so, everyone is struggling with many of the same problems. All want to keep standards high while appealing to an ever broader audience.

The University of Bamberg co-sponsored the conference with the Dehio Vereinigung. The German Federal Ministry for Education, Science, Research, and Technology provided funding for the conference; and a Kress Foundation Travel Grant enabled the BUS representatives to travel to and from Germany.

For those engaged in preparing architectural guidebooks, exchanging ideas in an international arena was an exhilarating experience. The BUS would hope to continue this fruitful exchange and to return the generous German hospitality shown to us by all of those connected with the program by hosting a similar seminar for our European colleagues in a few years.

—Kathryn Eckert and Pamela Scott

## BUS Bookshop

The second successful BUS Bookshop sale held at the annual meeting in Baltimore earned about \$4,000 toward matching our NEH grant. Eleven members contributed a rich and varied range of scholarly books—Randolph Chalfant, Don Hawkins, Sue Kohler, Richard Longstreth, Denys Peter Myers, Roberta Moudry, Christian Otto, Hildegard B. Perkins, Damie Stillman, Pamela Scott, and Cynthia Ware. The logistics of gathering stock for the Los Angeles meeting is worrisome because most of our contributors for the past two years have been located in the greater Washington area. Abby van Slyck suggests that authors donate signed copies of their own books; she will receive shipments from anyone in the western states and deliver them to the meeting

(Professor Abigail Van Slyck, College of Architecture, University of Arizona, Tucson, AZ 85721). Pamela Scott will ship books collected in the East (5431 Connecticut Avenue, N.W., #304, Washington, D.C. 20015). You will be reimbursed for your shipping costs. Please support the BUS by donating your extra copies or unwanted books; someone else will pay hard cash for them!

## OBITUARIES

**William Henry Jordy** (August 31, 1917—August 10, 1997), esteemed architectural and cultural historian, preservationist, and critic whose scholarship helped to shape the discipline of architectural history after World War II, died at his home in Riverside, Rhode Island.

The leading scholar of modern and American architecture to emerge in the generation after Henry-Russell Hitchcock, William Jordy was Henry Ledyard Goddard Professor Emeritus and Professor Emeritus of Art at Brown University where he taught from 1955 until 1985. Born in Poughkeepsie, New York, Jordy graduated from Bard College in 1939. His graduate study at the Institute of Fine Arts, New York University was interrupted in 1942 by service in the United States Army. In 1948 he received his Ph.D. in American Studies at Yale University. Jordy taught the History of Art and American Studies at Yale until he assumed the post of Associate Professor at Brown.

Professor Jordy's wide-ranging interests in art and culture embraced the history of science, the history of art and architecture, contemporary sculpture, historic preservation, and architectural criticism. Jordy's knowledge of cultural and intellectual history informed his scholarship and criticism. It also led him to address issues independent of form. His ground-breaking article of 1963, "The Symbolic Essence of Modern European Architecture of the Twenties," published in the *Journal of the Society of Architectural Historians*, shifted the debate on functionalism in modern architecture from the real to the ideal. In response to Reyner Banham's emphasis on the functional and material, William Jordy sought out the humanist, idealist, and symbolic character of modern architecture.

While William Jordy's strengths in American cultural and intellectual history defined his study of architecture, he also recognized the importance of transatlantic exchange between Europe and America. His essay, "The Aftermath of the Bauhaus in America: Gropius, Mies, and Breuer," published in *Perspectives in American History* (1968), showed the ways in which post-war intellectual developments in American architecture were informed by these three German émigrés who had been former teachers at the Bauhaus in Dessau. At the same time, he explored the impact of French Beaux-Arts theory and design on American architects, especially Charles Follen McKim, Raymond Hood, George Howe, and Louis Kahn.

An early interpreter of the history of modern architecture in America, Jordy wrote two volumes in the series *American Buildings and Their Architects* (1972) which contain landmark studies on Louis Sullivan, Irving Gill's Dodge House, the Boston Public Library, Rockefeller Center, Mies van der Rohe's Seagram Building, Frank Lloyd Wright's Guggenheim Museum, and Louis Kahn's Richards Medical Research Building.

William Jordy was a prolific writer, publishing numerous books and exhibition catalogues, as well as forty articles and essays. They include *Henry Adams: Scientific Historian* (1952), which the noted historian Henry Steele Commager called "the most penetrating study of Henry Adams"; an anthology of the writings of Montgomery Schuyler, *American Architecture and Other Writings* (1961), co-editor with Ralph Coe; *Buildings on Paper: Rhode Island Architectural Drawings, 1825-1945* (1982), co-author with Christopher Monkhouse; several catalogues of sculpture exhibitions at the Rhode Island School of Design Museum of Art; and two perceptive case studies of the architecture and planning of the Tennessee Valley Authority. At the time of his death he was completing *Buildings of Rhode Island*, an important volume in the Buildings of the United States series sponsored by the SAH. A frequent contributor to art and architecture journals, Jordy published his most incisive criticism in the British journal *Architectural Review* and in *New Criterion*. A consummate stylist as well as an accomplished scholar, William Jordy engaged his readers. Of his intentions as a writer, Jordy said recently that he "aspired to a little poetry."

William Jordy's contributions to the profession were as generous as those to the discipline. He served as a director on many boards including the Society of Architectural Historians, the Victorian Society, the Dunlap Society, and the Buell Center for the Study of American Architecture at Columbia University. He was also a dedicated preservationist. Professor Jordy was a board member of the Rhode Island State Council on the Arts, the Rhode Island Historical Preservation Commission, and the Providence Preservation Society. He was the recipient of numerous academic and professional honors including a Guggenheim Fellowship (1952-1953), an Honorary L.H.D. Degree from Bard College (1968), and an award for history, criticism, and teaching from the American Institute of Architects (1986).

Jordy's colleagues admired his brilliance, originality, and integrity as a scholar as well as his boundless vitality. To his students "Jordy" was a beloved teacher, inspiring, fair-minded, and immensely witty. A memorial service is planned for the fall.

—Mardges Bacon  
August 12, 1997

**James Emmor (Jack) Robinson III**, AIA, AICP, distinguished university and campus planner, bon vivant, teacher, and world traveler, died May 27 at

Sherrill House, a hospice in Boston, two weeks after his 64th birthday. His death occurred after a two-year battle against malignant brain tumors. Highly regarded as an expert planner, Jack was described by colleagues and clients as an articulate and convincing visionary of what ought to be, with an uncanny ability to bring order out of complexity. He received the 1996 Founders Award for Distinguished Achievement in Higher Education Planning from the Society of College and University Planning, of which he was a charter member.

For 35 years Jack was active with the SAH. He probably took part in more of our foreign and domestic tours than anyone else. His zest for travel and exploration never flagged and he was continually learning and discovering as he traveled to most corners of the world. His first brain surgery occurred in April 1995, and his last major trip abroad was taken two months later, to Russia on the SAH tour. Jack served on the SAH Board and was a founding officer of the New England Chapter of the SAH 25 years ago.

Jack made important contributions to the Essex Institute in Salem, MA, and the Newport County Preservation Society in Rhode Island which recently dedicated to him a videotape on the restoration of the Isaac Bell House, a cause in which he played a key role. He was a long-time member of the Society for the Preservation of New England Antiquities and bequeathed to them his large library on architecture and city planning. A similarly large collection on campus planning for educational institutions was left to the Canadian Centre for Architecture. He was recently made an Honorary Seminarian of the Boston Museum of Fine Arts. On quite another side of his interests, he was a Life Member and served on the Executive Committee of the Union Boat Club of Boston, and frequently sculled a single shell on the Charles River and on Newport harbor.

Jack Robinson received a Bachelor of Architecture degree, cum laude, from Syracuse University in 1956, a Diploma of Honor at Fontainebleau the same year, and a Master of City Planning from MIT in 1960. He devoted the next 37 years to master planning of universities, secondary schools, and community and private institutions, first through association with Sasaki Associates, and for the past 15 years in his own independent practice. The list of his planning projects is very long and international in scope. He was a natural in the classroom and lectured at schools throughout the country. At Harvard he was a visiting critic in Landscape Architecture and led a popular seminar in Environments in Higher Education for many years.

Jack Robinson is survived by a sister, Barbara Robinson Swett of Portland, Oregon, her husband, Carl, and four nephews and nieces. He took great interest in the Buildings of the United States project and was a generous supporter of it. His family has suggested that memorial contributions be made to BUS.

—Osmund Overby

## CALLS FOR PAPERS/PROPOSALS

ACMRS (Arizona Center for Medieval and Renaissance Studies) at Arizona State University invites papers for its fourth annual interdisciplinary conference on February 12-14, 1998. The conference is both an open forum for the exploration of any topic relating to the study and teaching of the Middle Ages and Renaissance and an opportunity to examine in more depth a single, focused theme. This year's theme is "Peace, Negotiation, and Reciprocity: Strategies of Co-Existence in the Middle Ages and the Renaissance." The keynote speaker will be Robert W. Scribner, Harvard Divinity School, editor of *Tolerance and Intolerance in the European Reformation* (Cambridge University Press, 1996). Send two copies of session proposals, one-page abstracts, or complete papers, along with two copies of a current c.v., by October 15, 1997, to Robert E. Bjork, Director, ACMRS, Arizona State University, PO Box 872301, Tempe, AZ 85287-2301. E-mail: [robert.bjork@asu.edu](mailto:robert.bjork@asu.edu). Telephone: 602-965-5900. Fax: 602-965-1681. Registration information is also available at the Web site: <http://www.asu.edu/clas/acmrs>.

The Seventh Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies at the University of Miami presents "Identity," February 20-21, 1998. The topic of Identity in the Middle Ages, Renaissance, and Baroque may be explored from multiple perspectives encompassing such diverse fields as literature, history, architecture, philosophy, and religion as well as the fine arts, the social sciences and the natural sciences. Identity is meant to be taken in its broadest sense. It includes, but is not limited to, constructions of self and others, questions of local, national, geographic, cultural, and social borders, and communities, history, and memory. Papers bridging different periods and disciplines are especially welcome. Send a one-page abstract and c.v. by October 31, 1997, to Jane E. Connolly, Department of Foreign Languages and Literatures, P.O. Box 248093, University of Miami, Coral Gables, FL 33124. Telephone: 305-284-5585; Fax: 305-284-2068.

## CONFERENCES

The Historic County Courthouse Conference will be held November 6-9, 1997, in Cincinnati, Ohio. Participants will share their concerns and solutions on topics including engineering and mechanical systems, the courthouse grounds, care of the exterior, master planning, expansion options, financing, and more. This is a national conference sponsored by The American Institute of Architects Historic Resources Committee. For information call 800-242-3837 or 202-626-7482.

The American Association for Higher Education will hold its sixth **Conference on Faculty Roles and Rewards** January 29-February 1, 1998, in Orlando, Florida. The theme for this year's event is "Faculty Work in Learning Organizations." For information call 202-293-6440.

## CALL FOR NOMINATIONS

The Vernacular Architecture Form solicits nominations for the **Buchanan Award**, recognizing excellence in fieldwork, interpretation, and public service. Eligible categories include architectural recording projects, historic structure reports, preservation plans, exhibitions, restorations, cultural resource surveys, historic designations, computer or technology applications, film or video presentations, and educational interpretive programs. Projects completed during 1996 and 1997 are eligible. The deadline for submission is January 31, 1998. For an application, please write or call Betty Bird, 2607 24th Street, N.W., Suite 3, Washington, DC 20008, 202-588-9033.

## FELLOWSHIPS

Application deadlines for **ACLS Fellowships and Grants** for 1998 are quickly approaching. Fellowship offerings include Contemplative Practice Fellowships for academic faculty members to develop courses and teaching materials that explore contemplative practice from a variety of disciplinary and interdisciplinary perspectives (application deadline: October 31, 1997); The Henry Luce Foundation/ACLS Dissertation Fellowship Program in American Art for Ph.D. dissertation work in the art history of the United States in any period (application deadline: November 14, 1997); Fellowships for East European Studies for postdoctoral or dissertation research on East Europe in the social sciences and humanities (application deadline: October 31, 1997). For application information, write the Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, New York 10017-3398. Additional information can be found on the ACLS Web site at <http://www.acls.org>.

Applications for **National Humanities Center Fellowships** for 1998-99 must be postmarked by October 15, 1997. The Center is a residential institute for advanced study in history, languages, literature, philosophy, and other fields of the humanities. Each year the Center awards approximately thirty fellowships to scholars of demonstrated achievement and to promising younger

scholars. For application material, write to Fellowship Program, National Humanities Center, Post Office Box 12256, Research Triangle Park, North Carolina 27709-2256.

The Pennsylvania Historical and Museum Commission invites applications for its 1998-99 **Scholars in Residence Program**. The program provides support for full-time research study at any Commission facility, including the State Archives, the State Museum, and 26 historical sites and museums. Residencies are available for four to twelve consecutive weeks between May 1, 1998, and April 30, 1999, at the rate of \$1,200 per month. The program is open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, writers, filmmakers, and others. For further information and application materials, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108; 717-787-3034. Deadline is January 16, 1998.

The American Academy in Rome announces the **1998-99 Rome Prize** fellowship competition in the field(s) of architecture, historic preservation, landscape architecture, urban planning, and history of art. The deadline for the competition is November 15, 1997. Winners of the Rome Prize are selected by rotating juries of prominent artists and scholars drawn from all regions of the country. Each Rome Prize recipient is provided with a stipend, room and board, and a study or studio in which to pursue independent work for periods ranging from six months to two years at the Academy's eleven-acre, ten-building facility in Rome. The American Academy in Rome is the American overseas center for independent study and advanced research in the fine arts and humanities. Applications may be obtained by writing to the Programs Department, American Academy in Rome, 7 East 60 Street, New York, NY 10022-1001, or by telephone at 212-751-7200. Please specify field of interest when requesting an application.

Beginning in 1996, the Museum of Early Southern Decorative Arts (MESDA) will offer the **Beehive-Mills Lane Architecture Fellowships** to support emerging scholars who wish to study architecture of the South prior to 1860. The areas eligible for research are Maryland, Virginia, North and South Carolina, Georgia, Alabama, Florida, Mississippi, Louisiana, Tennessee, and Kentucky. The fellowships are open to advanced graduate students, independent scholars, and new professionals in the fields of architecture and historic preservation. Stipends of up to \$1,500 per month will be awarded for periods of three months. Two fellowships per year are available. Application forms and supportive materials can be submitted

throughout the year; however, most projects will take place during the summer, and notification will be made May 1 of each year. For fellowship forms and additional information, contact: Bradford L. Rauschenberg, Director of Research, Beehive-Lane Architectural Fellowships, Museum of Early Southern Decorative Arts, P.O. Box 10310, Winston-Salem, North Carolina, 27108. Telephone: 910-721-7366; fax: 910-721-7367.

## GRANTS

The National Institute for the Conservation of Cultural Property (NIC) announces the availability of **Conservation Assessment Program (CAP)** grants, contingent upon the Congressional appropriations for FY 1998. CAP provides matching grants for a general conservation assessment or survey of a museum's collections, environmental conditions, and sites. CAP applications are mailed on October 10, 1997, to museums on NIC's CAP mailing list. Applications must be postmarked on or before December 5, 1997. Grants are awarded on a first-come, first-served basis. To be added to mailing list, contact NIC by calling 202-625-1495.

The **Getty Grant Program** announces two new grant initiatives designed to assist Los Angeles-area museums and visual arts institutions with organizational assessments and electronic cataloging efforts. For information on these programs, contact The Getty Grant Program at 1200 Getty Center Drive, Suite 800, Los Angeles, CA 90049-1685.

The National Center for Preservation Technology and Training announces its 1998 **Preservation Technology and Training Grants** in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archeology, architecture, landscape architecture, materials conservation, and interpretation. All proposals that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources will be considered. Proposal deadline is December 19, 1997. For application information, call the NCPTT's fax-on-demand computer at 318-357-3214, check the NCPTT Web site at <http://www.cr.nps.gov/ncptt/>, or call 318-357-6464.

## Call for Session Proposals Society of Architectural Historians 52nd Annual Meeting Houston, Texas 14-18 April 1999

Members who wish to chair a session at the 1999 annual meeting in Houston are invited to submit proposals by January 5, 1998, to Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico, 87131 (fax: 505-277-5955).

Since a principal purpose of the annual meeting is to inform the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, revisionist, or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, however, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and its premise. Include name, professional affiliation, address, telephone and fax numbers. Consult the Call for Papers for the 1998 annual meeting in Los Angeles, printed in the April 1997 issue of *the Newsletter*, for examples of format.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Late proposals will not be considered.

## SAH NEWS/BUSINESS

### Annual Meeting Program Deadline

The deadline for program listings in the 1998 annual meeting brochure is October 31, 1997. Those planning to hold events in conjunction with the Los Angeles meeting, April 15-19, should contact the Chicago office in advance of the deadline by calling 312-573-1365.

### Call for Board Nominations

The SAH Nominating Committee seeks your suggestions for new SAH Board members who would begin their terms in April 1998. Self-nominations are welcome. Please send nominations by October 10, 1997, to Pauline Saliga, Executive Director, SAH, 1365 North Astor Street, Chicago, IL 60610-2144. Information may be sent by fax (312-573-1141). Nominations should include reasons for proposing nominee, as well as individual's name, address, telephone number, and title or affiliation.

All suggestions will be sent to the Nominating Committee, which will be chaired this year by Professor Guy Métraux, York University, Ontario, Canada.

### 1998 Domestic Study Tour

The 1998 Domestic Study Tour will feature Bruce Goff sites in Oklahoma. Led by David G. DeLong, SAH Board member and professor at the University of Pennsylvania, the tour will include Goff's major buildings in Tulsa, Bartlesville, Oklahoma City, and other cities. The tour is tentatively planned for October 1998. A complete tour itinerary and registration form will appear in the April 1998 *Newsletter*.

### Guide to Graduate Degree Programs in Architectural History

The Society of Architectural Historians will publish an updated *Guide to Graduate Degree Programs in Architectural History* in the fall of 1997. If you know of programs that should be included in the guide that are not in the current issue (1995), please contact the Society by calling 312-573-1365.

## CLASSIFIED

**Arts & Crafts Tours** Begin planning your 1998 trip to Britain now. SAH members enjoy a discount on our small group tours featuring visits to rarely seen private collections, homes, and gardens guided by a complement of renowned experts. Ideal for architects, historians, and planners and those interested in preservation. *Arts & Crafts Tours*, 110 Riverside Drive, Suite 15E, New York, NY 10024, 212-362-0761, 800-742-0730, FAX 212-787-2823, actours@aol.com.

Architect or Architectural Historian with background in historic preservation and knowledge of Gothic arts and construction sought to fill full or part-time senior staff position as Clerk of the Works. Seasoned professional, with highly developed aesthetic sense, will be responsible for managing fine arts and preservation projects, and overseeing the aesthetic integrity of the whole fabric of the **Washington National Cathedral**. To receive a detailed application packet call 202-537-5734.

### Sale on SAH Publications!

This is an excellent opportunity for authors of articles published or books reviewed in the *JSAH* to obtain additional copies of back issues.

Back issues of *JSAH*, 1953-1994  
Normally \$8, NOW \$5 per issue (\$4 if you buy 5 or more of any issue, \$2 if you buy 12 or more of any issue)

Back issues of *JSAH*, 1994-1996  
Normally \$15, NOW \$10 per issue (\$8 if you buy 5 or more of any issue, \$5 if you buy 12 or more of any issue)

*Index to the Journal of the Society of Architectural Historians 1941-1961*  
Normally \$5, NOW FREE except for cost of postage (we will bill you)

*Guide to Graduate Degree Programs in Architectural History*, 1995 edition  
Normally \$10, NOW \$5

### Other publications available for purchase:

*Membership Directory*, 1997 edition, \$17.50

*Goode's Bibliography: Doctoral Dissertations Relating to American Architectural History, 1897-1995*, by James M. Goode, \$15.00

*An Annotated Bibliography of African-American Architects and Builders*, by Ellen Weiss, \$5

*Tour Notes*, \$10, for the following foreign tours: Sicily, 1977; Japan, 1981; Central & Northern Germany, 1982; Yugoslavia, 1985; China, 1986; Portugal, 1987; English Midlands, 1989; Tunisia, 1990; Sweden, 1992; Turkey, 1993; France & Spain, 1994; Russia, 1995; Germany, 1997.

*Tour Notes*, \$10, for the following domestic tours: Providence/Newport, 1985; Southern Indiana, 1986; North Carolina, 1987; Los Angeles, 1989; South Florida, 1991; Southern Illinois, 1991; Connecticut River Valley, 1992; Adirondacks, 1996.

Subject to availability. All prices include cost of postage.

Please call the SAH office at 312-573-1365 with your order. You may also mail orders to 1365 North Astor Street, Chicago, IL 60610-2144, or send a fax to 312-573-1141. We accept checks (US funds only please), Master Card or Visa.



*Society of Architectural Historians*

# Spanish Colonial Architecture in Mexico

1998 Foreign Study Tour

June 26 - July 10, 1998



Zacatecas, Mexico. Church and convent of San Francisco. *Photograph by H. Rodríguez-Camilloni*

The rich architectural heritage of Spanish Colonial Mexico is the focus of the Society's 1998 foreign study tour. Our two-week itinerary will take you to a selection of cities, towns, and rural settings where one of the finest chapters in the history of architecture and town planning of the Americas was written. When Hernán Cortés and his men landed in 1519 in what would become Veracruz, then a region of the Aztec empire ruled by Moctezuma, he set in motion an irreversible process that resulted in the unprecedented encounter of the great European and indigenous cultures that would shape what Mexican society is today. Yet long before the arrival of the Spanish *conquistadores*, the natives of Mexico had witnessed the rise and fall of a dozen major civilizations including the Olmec, Toltec, and Mayan. The stage was a vast land of extraordinary variety of light and color stretching from the Pacific Ocean to the Caribbean Sea, from desert lands to tropical jungles and from plateaus to snow-covered volcanoes.

The need to bring Christianity to the indigenous population and spread Western culture in

the New World created special conditions that profoundly affected settlement patterns. As a result, hundreds of new towns were founded where the Catholic Church played a decisive role, sometimes even overshadowing the political power of the Spanish Crown. Not surprisingly, some fourteen thousand churches are said to have been built in the 18th century alone. However, fine quality palatial houses, haciendas, plazas, bridges, and civic buildings contributed significantly to the shaping of the distinctly colonial built environment. A visit to only a few places, such as Mexico City, Puebla, Taxco, and Zacatecas, for instance, permits more than just a glimpse at the uniqueness of this historical heritage. Mexico City, the capital and in many ways the center of the Mexican republic, alone offers not only a taste of the whole country rolled up in one place, but also a colorful mixture of Mexico's culture and history: the Precolumbian culture, extending back to millennia before the Spanish conquest; the colonial, which developed from the 16th through the 18th centuries; and the modern, extending from the Independence from Spain in the early 19th century until today.

By contrast, Taxco, several hours south of Cuernavaca down the slopes of the Sierra Madre Occidental, is a charming and picturesque, one-hundred-percent colonial town.

The tour will reveal the splendor of the art and architecture of colonial Mexico through a selection of monuments and sites that represent the process of creation and formation of the society in New Spain from the 16th through the 18th centuries. Visits to the famous Museo Antropológico de México in Mexico City and to several archaeological sites will also permit a better appreciation of the Precolumbian past which is essential for an understanding of Mexican culture across the centuries. Throughout the tour, a special effort will be made to help identify the unique qualities of Mexican colonial art and architecture. Come see what Spanish Colonial Mexico has to offer and you will probably agree with Elizabeth Wilder Weismann (*Art and Time in Mexico*) "that *colonial* is not so much a period as a kind of life, and that when we say 'Mexican' we still mean the pattern of life created in that period."

# ITINERARY

(B=breakfast included, L=lunch included, D=dinner included)

## Day 1, Friday, June 26, Mexico City

Welcome dinner at the Hotel Majestic. Located in the heart of downtown Mexico City, the splendid traditional Hotel Majestic will serve as our welcome center. The attractiveness of the hotel starts in the lobby, a place of stone arches, brilliant tiles, and warm colors that should help anticipate the visual delights to follow during the two-week itinerary. (D)

## Day 2, Saturday, June 27, Mexico City

Breakfast will be followed by a walking tour to the Great Zócalo or Plaza Mayor, the religious and civic heart of the colonial city, where the imposing complex of the Cathedral of Mexico and the Sagrario Metropolitano constitute a monumental cross section of Mexican colonial architecture dating from the 16th through the 18th centuries. The tour will include two typical 18th-century colonial houses, the Casa San Ildefonso and Palacio del Conde de Valparaíso. Lunch will be provided at the 18th-century *Casa de los Azulejos* (today Sanborns Restaurant), once an aristocratic mansion belonging to the Counts of Valle de Orizaba. During the free afternoon, participants may choose to visit the Museum of the Great Temple (*Museo del Templo Mayor*), which features the remains of the Aztec pyramid that once dominated the Great Zócalo, or the famous Museo Antropológico de México, the most important archaeological museum of the nation. (B, L)

## Day 3, Sunday, June 28, Mexico City/ Acolman/Teotihuacán/Mexico City

The day will begin with an excursion to the Augustinian monastery of Acolman, a fine example of a Mexican 16th-century "fortress monastery." The sculptural decoration of the church facade is reminiscent of Spanish Plateresque style blended with some features of the iconography and crafts of the native communities. The tour continues to Teotihuacán where the people of Mesoamerica built the largest Precolumbian urban center between 100 B.C. and A.D. 750. The resources of this large population made it possible to build the monumental, architectural forms that are arranged here on a North-South axis. (B, L)



Taxco, Mexico. Spanish colonial street. *Photograph by H. Rodríguez-Camilloni*

## Day 4, Monday, June 29, Mexico City/Taxco/Mexico City

This day initiates the trail of the silver towns in central Mexico, with a stop at the archaeological site of Xochicalco, meaning "house of the flowers" in the indigenous language of this region. The site is considered one of the most important of the late Classic period, reaching its peak between A.D. 750 and 900. The site's architecture combines salient Mesoamerican styles of the time, including Teotihuacán, Zapotec, and Mayan. The tour will then continue to the fascinating colonial city of Taxco, which is towered over by the silhouette of the magnificent church of San Sebastián and Santa Prisca. (B, L)

## Day 5, Tuesday, June 30, Mexico City/Tlaxcala/Puebla

En route to Puebla, the itinerary will include visits to Tlaxcala, San Miguel del Milagro, Ocotlán, Acatepec, and Tonanzintla, with architecture strongly influenced by the Puebla regional style evidenced in the facades covered with brick, tiles, and mortarwork and the church interiors decorated with plasterwork. The Chapel of the Third Order in Tlaxcala contains the famous painting *The Baptism of the Tlaxcala Chieftains* and the distinctive Open-Air Chapel, an example of late Gothic rib-vaulting and pointed arches. About two miles east from Tlaxcala is

the celebrated Sanctuary of the Virgin of Ocotlán, which has richly decorated towers with a unique pattern composed of bright-red, unglazed bricks and white mortar that creates the impression of fish scales. Also included will be the nearby archaeological site of Cacaxtla dating from the 7th century A.D. (B, L, D)

## Day 6, Wednesday, July 1, Puebla

Puebla is generally recognized as Mexico's best preserved colonial city. Its beautiful surrounding landscape includes three great volcanoes—Pico de Orizaba, Popocatepetl and Iztaccíhuatl—which are visible from whatever direction you approach the city. The day will focus on religious and secular buildings in the city's center. Brick, mortar, and tile give the buildings of Puebla a special polychromy, enriched by the golden plasterwork decoration of church walls and vaults. (B, L)

## Day 7, Thursday, July 2, Cholula/Huejotzingo

Probably the oldest city of the Western Hemisphere to be continually inhabited, Cholula spreads out at the foot of an ancient Precolumbian pyramid as though it were an enormous chessboard. The tour will visit the Franciscan St. Gabriel Monastery, which has an Open-Air Chapel with an immense atrium. The only building of its type

in the Americas, the chapel originally opened to expose its numerous interior columns which support 63 cupolas. Also included in this day's itinerary will be the Franciscan monastic complex of San Miguel Huejotzingo, believed to have been completed by 1570. Known as the "Queen of the Missions," this vast complex consisting of church and convent is surrounded by an atrium with corner chapels—posas—one of the few complete sets of such 16th-century structures to survive intact in Mexico. (B, L)

**Day 8, Friday, July 3, Tepotzotlán/Querétaro**

The morning of this day will be devoted to the small town of Tepotzotlán, dominated by the majestic architectural complex of the former Jesuit Saint Francis Xavier Seminary, now the Museo Nacional del Virreinato, one of the most



Taxco, Mexico. Church of San Sebastián and Santa Prisca. Photograph by H. Rodríguez-Camilloni

important museums of colonial art in Mexico. Lunch at the Hacienda Caltengo near Tepotzotlán will give the opportunity to examine a different building type and environs. The afternoon will take us to the beautiful colonial city of Querétaro, situated in the fertile region of Bajío. If approached from the hill known as Cuesta China, one views the city neatly framed by its monumental aqueduct. A pedestrian's delight, Querétaro has narrow streets fronted by magnificent palatial houses, old convents, schools, and simple residences where time has left its patina on stone and delicate ironwork. Special stops will be made at the sumptuous church of St. Rose of Viterbo (18th century), the masterpiece of Ignacio Mariano de las Casas, and the newly restored Augustinian monastery which today houses the Museo de Arte Queretano. (B, L, D)

**Day 9, Saturday, July 4, San Luis Potosí/Zacatecas**

The trail of the silver towns continues with visits to the major colonial centers of San Luis Potosí and Zacatecas. The discovery of gold and silver ores on San Pedro's hill in 1592 prompted the foundation of San Luis Minas de Potosí, which would become the fourth most important city in the Viceroyalty of Mexico. The splendid monuments and churches of the city attest to its past wealth. The tour of the city will include the open spaces of the Plaza de los Fundadores, the first area of the city to be settled at the end of the 16th century, and the Plaza de Armas fronted by the Government Palace, City Hall, and the Cathedral. The tour will also include the Carmelite Church (mid 18th century) and the church of San Francisco (17th century). (B, L, D)

**Day 10, Sunday, July 5, Zacatecas**

Founded in the 16th century, Zacatecas's mineral wealth made it an ostentatious city of luxurious

*continued on back*

**The Tour Leaders**

Humberto Rodríguez-Camilloni (Ph.D., Yale) is Associate Professor and Director of the Henry H. Wiss Center for Theory and History of Art and Architecture in Virginia Tech's College of Architecture and Urban Studies. A native of Peru, he is contributing editor on Spanish American colonial art and architecture for the *Handbook of Latin American Studies*. He is the author of *Religious Architecture in Lima of the Seventeenth and Eighteenth Centuries: The Monastic Complex of San Francisco el Grande and Its Restoration*, and other books and numerous articles published in professional journals and elsewhere.

Clara Bargellini (Ph.D., Harvard) teaches history of art at the Universidad Nacional Autónoma de México in Mexico City and is editor of the professional journal *Anales del Instituto de Investigaciones Estéticas*. A native of Italy, she has written extensively on the art and architecture of colonial Mexico, including *La Catedral de Chihuahua* and *La Arquitectura de la Plata*. She will join the group on the fifth day of the tour.

**TOUR COSTS**

Land Only .....	\$3295.00
Single Supplement .....	\$475.00
Optional Days .....	\$75.00
Single Supplement for optional days .....	\$56.00

Land only based on double occupancy. Prices are based on quotes from August 1997 and are subject to change as a result of dramatic fluctuations in currency exchange rates.

*The Society of Architectural Historians*  
**Spanish Colonial Architecture in Mexico**  
 June 26 - July 10, 1998

Enclosed is my deposit check (\$750.00 per person) payable to International Seminar Design, Inc. (Final balance is due on or before March 26, 1998. Participants may join after this date on a space available basis.)

Name \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (Home) \_\_\_\_\_ (Office) \_\_\_\_\_

Number of Persons \_\_\_\_\_ Amount Enclosed \_\_\_\_\_

Single Supplement  Double Occupancy

I will be sharing a room with \_\_\_\_\_

I would like a roommate but am willing to pay the supplement if one cannot be found.

I would like to spend the two optional days in Mexico City.

The undersigned has read the tour itinerary and recognizes and accepts any risks thereof. The undersigned also understands and hereby agrees for and on behalf of his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth in the terms and conditions listed below and to release and hold harmless the Society of Architectural Historians (SAH) and International Seminar Design, Inc. (ISDI) and any of their officers, trustees, agents, licensees, or representatives, from any and all liability for delays, injuries, or death or for the loss or damage to, his/her property however occurring during any portion of, or in relation to, this tour. Each participant must sign.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

Complete and return to:  
**International Seminar Design, Inc.**  
 3803 Van Ness Street NW  
 Washington, DC 20016-2227  
 (202) 244-1448 • Fax (202) 244-1808

**For more information, call the Society of Architectural Historians at (312) 573-1365.**

## TERMS AND CONDITIONS

**AIR ARRANGEMENTS:** Due to the proximity of Mexico to the U.S. and the varying points of departure of our participants as well as the frequent availability of discount air packages from the U.S. to Mexico, a group air package would not offer a logistically or economically efficient means of travel between the two countries. Participants should plan to make individual air arrangements through the carrier of their choice. ISDI will be happy to assist participants with air arrangements from any point of departure. Those participants interested in purchasing a reward ticket through frequent flyer programs should contact carriers directly; airlines no longer allow second parties to arrange reward travel. A complimentary group transfer from the airport to the hotel will be provided at 3 pm for all participants arriving around this time. To reserve a space on this transfer please contact ISDI and forward a copy of your air itinerary to our offices.

**PROGRAM INCLUDES:** Hotel accommodations with a private bath for 14 nights as outlined in the itinerary, based on double occupancy; breakfast daily, 13 lunches, 6 dinners including the Welcome and Farewell dinners; transportation by deluxe motorcoach, all sight-seeing and admission charges, portage of 2 pieces of luggage per person, service charges, taxes and basic gratuities for services included in itinerary plus gratuities for the tour director and bus driver; tour notes prepared by the study leader; and a tax deductible contribution of \$250 to the SAH.

**NOT INCLUDED:** Room service and valet service; personal items such as alcohol, meals not included in the itinerary, personal services, a la carte orders and laundry charges; transfers to and from the airport; travel extensions; other items not specifically mentioned as included. Trip Cancellation/ Interruption Insurance not included, but strongly encouraged.

**CANCELLATIONS AND REFUNDS:** ISDI and the SAH reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants as well as the right to decline to accept or retain any person as a member of the tour at any time. All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels the following scale of charges is incurred: There is a non-refundable administrative fee of \$150 per person. Written cancellation received by ISDI before March 26 full refund minus \$150 per person administrative fee. Written cancellation received by ISDI between March 26-May 1 full refund of any recoverable land costs, less \$300.00 per person cancellation charge (includes \$150 administrative fee). Written cancellation received by ISDI between May 2-June 10 results in forfeit of majority of funds including \$600 per person cancellation fee (includes administrative fee). Costs for promotion, staff and other group expenses are not refundable. Cancellation in this time period could involve a loss of as much as 100% of land costs per person. Cancellations received on or after June 11, no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including but not limited to occasional missed meals or any missed sight-seeing tours. A package of cancellation-interruption and medical insurance is strongly recommended. A confirmation letter and travel insurance application will be mailed to you upon receipt of your deposit.

**ROLE OF ISDI** in the operation of the Society of Architectural Historians Foreign Study Tour of Mexico is to assist participants with tour registration and special requests (for the period of the tour's itinerary or extra nights at the group hotel), as well as to distribute materials, such as tour cancellation insurance, travel documents, and to assist in the collection of all deposits and final balances. ISDI will also assist participants with air arrangements from any point of origin. ISDI will assist the SAH with all land arrangements, such as securing hotels and restaurants (as selected by the study leader), as well as arranging for motorcoaches, site visits, the coordination of local guides and scholars interacting with the itinerary, and all details related to the tour's operation.

**DEVIATIONS:** ISDI is willing to assist with deviating arrangements in group hotels (early arrivals and late departures) only; pre- and post-tour arrangements will be priced separately. A \$50 per person administrative fee to cover telephone calls, faxes, reservations charges, currency exchange, and other expenses will be charged for processing these special arrangements.

**PHOTOGRAPHY:** Because of the unique opportunities afforded by SAH study tours to view significant architectural sites, the SAH and ISDI will make allowances in the itinerary for photography and will prioritize the requests of photographers.

**AIA CONTINUING EDUCATION CREDITS:** The SAH is registered with the AIA Continuing Education System (AIA/CES) and is committed to developing quality learning activities in accordance with the AIA/CES criteria. Participants in this tour will earn 51 Learning Units.

houses and lovely Spanish Colonial churches. Its natural setting at the foot of Cerro de la Bufa, a dry region dotted with cactuses and prickly pears, adds immensely to the town's special character. Strolling through the city's winding cobblestone streets, participants will discover elegant mansions of rose-colored stone with delicate wrought-iron grilles and magnificent 18th-century churches with gilded wood altarpieces. (B, L)

### Day 11, Monday, July 6, Sombrerete

This day will be devoted to Sombrerete, a delightful mining town to the northwest of Zacatecas. Wedged in the shadow of Sombreretillo hill (from which it takes its name), this small town retains much of its colonial character. The irregular street layout is typical of the mining towns of the region. Yet Sombrerete is embellished with several buildings of outstanding quality, such as the church and convent of San Mateo (17th and 18th centuries) and the Chapel of the Third Order, which has an elliptical plan rare in Spanish Colonial America. Participants will be able to witness restoration work in progress inside some of these buildings. (B, L)

### Day 12, Tuesday, July 7, Guanajuato

From Zacatecas the tour continues southward to Guanajuato, the "Royal City of Mines." Nestled between arid mountains within a deep, narrow gorge, Guanajuato resembles a lovely stage setting of clustered houses with flowing balconies and slim lampposts which shed a pale light over the city. Outstanding religious buildings include the church of San Diego de Alcalá (18th century) and the Jesuit church of La Campaña (mid 17th century). Several secular monuments dress the streets, such as the fortress-like Regional Museum (formerly Alhóndiga de Granitas) once known as the "Corn Palace" when used as a grainery by the Spanish government. Circling Guanajuato are several of the mines that gave life to the city. The itinerary will include La Valenciana Church located on a small hill near the mine of the same name. (B, L, D)

### Day 13, Wednesday, July 8,

#### San Miguel de Allende

A full day's visit to San Miguel de Allende within the region of Guanajuato will bring to a closure the trail across the great silver towns of Mexico. Without a doubt, San Miguel is one of the most beautiful mountain cities of the country. It was founded in 1542 by Fray Juan de San Miguel in honor of the Archangel. Its narrow cobblestone streets are lined by rustic houses, elegant mansions, and many churches from the Spanish Colonial period. Striking buildings include the city's Parish Church, which can be seen from any vantage point in the city, and the church of San Francisco (18th century), which is set on a delightful square full of vendors' stalls with all sorts of goods, especially regional sweets. The San Miguel de Allende houses, on the other hand, famous for their history and elegance, add much to the grace and urban harmony of the city. (B, L)

### Day 14, Thursday, July 9, Mexico City

The tour returns to Mexico City for a last day of sightseeing and entertainment. Three of the city's colonial architectural masterpieces will be included in our final walking tour: the church of Santo Domingo, which was the first convent founded by the Dominican Order in New Spain; the church of La Enseñanza (18th century) with its original gilded altarpieces; and the Old Palace of the Inquisición (Antiguo Palacio de la Inquisición, 18th century) by the architect Pedro de Arrieta. The tour will conclude with a celebration and farewell dinner at Hacienda Los Morales, a fitting place to collect the memories that most surely will last for a lifetime. (B, L, D)

### Day 15, Friday, July 10, Mexico City

Breakfast at Majestic Hotel and transfers to airport. (B)

### Optional Days, Saturday, July 11 - Sunday, July 12, Mexico City

Participants may choose to spend two extra days in Mexico City. Two hotel nights and daily breakfasts will be included at the Majestic Hotel. Participants will receive a list of recommended activities, but will be able to schedule their own time. (B)

## SOCIETY OF ARCHITECTURAL HISTORIANS 1998 AWARDS AND FELLOWSHIPS

The 1998 awards and fellowships will be presented at the Annual Business Meeting of the SAH in Los Angeles, California, April 17, 1998. Following the presentation, winners will be listed in the *Journal of the Society of Architectural Historians* and the *Newsletter*. For procedures and submission requirements, contact the SAH by calling 312-573-1365. Award nominations must be sent to committee members by November 30, 1997. Fellowship applications must be received in the SAH office by December 15, 1997, unless otherwise noted.

### **Alice Davis Hitchcock Book Award**

Recognizes the most distinguished work of scholarship in the history of architecture published by a North American scholar during the previous two years. The award consists of a citation and a framed photographic image bearing the name of the winner.

### **Antoinette Forrester Downing Award**

Awarded for excellence in architectural surveys published during the previous two years. The award consists of a citation and a certificate presented to the sponsoring agency and the author(s).

### **Architectural Exhibition Catalogue Award**

Awarded in recognition of excellence in architectural exhibition catalogue publication during the previous two years. The catalogue must be written or edited by a North American scholar, or originate in an exhibition in a North American institution, or concern a North American subject.

### **Spiro Kostof Book Award for Architecture and Urbanism**

Presented to a book in any discipline that has made the greatest contribution to our understanding of the physical environment published during the previous two years.

### **Edilia and François-Auguste de Montêquin Fellowship**

Provides support for travel related to research on Spanish, Portuguese, or Ibero-American architecture. This fellowship is intended to support the research of junior scholars, including graduate students, but senior scholars may also apply. The award consists of a \$1,000 stipend.

### **Keepers Preservation Education Fund Fellowship**

Awarded by the the SAH and the Keepers Preservation Education Fund to enable a graduate student in historic preservation to attend the annual meeting of the SAH. The 1998 meeting will be held in Los Angeles, April 15-19. The award includes a \$500 stipend to be used to offset travel costs directly related to the meeting. In addition, the SAH waives the annual meeting registration for the recipient.

### **Rosann S. Berry Annual Meeting Fellowship**

Awarded to enable a student engaged in advanced graduate study to attend the annual meeting of the SAH. The 1998 meeting will take place in Los Angeles, April 15-19. The award includes a \$500 stipend to be used to offset travel costs directly related to the meeting. In addition, the SAH waives the annual meeting registration for the recipient.

### **Sally Kress Tompkins Fellowship**

Awarded by the SAH and the Historic American Building Survey (HABS) of the National Park Service to allow an architectural history student to work on a 12-week HABS project during the summer of 1998. The award includes a \$7,500 stipend. Applications are due January 13, 1998.

## NEWS

The Whitney Museum of American Art and the Canadian Centre for Architecture have begun a new collaborative relationship on the occasion of last summer's presentation at the Whitney of an exhibition on the unbuilt projects of Frank Lloyd Wright. The collaboration will continue with a CCA-organized exhibition on the work and influence of Ludwig Mies van der Rohe in America, to open first at

the Whitney, in September 2000.

Architect I.M. Pei has selected the Library of Congress as the major repository for his personal and professional papers. The Pei papers and drawings will join those of Benjamin Latrobe, Charles Follen McKim, Ludwig Mies van der Rohe, Raymond Loewy, and others in comprising what Librarian of Congress James H. Billington describes as, "one of the richest repositories in the world for the study of 19th and 20th century architecture, design, and engineering."

# the Book List

OCTOBER 1997

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Affentranger, Christoph. *Neue Holzarchitektur in Skandinavien = New wood architecture in Scandinavia*. Boston: Birkhäuser, 1997. 240 p. \$87.00. ISBN 0-8176-5458-5
- Anderson, James C. *Roman architecture and society*. Baltimore: Johns Hopkins Univ. Press, 1997. 442 p. (Ancient society and history) \$39.95. ISBN 0-8018-5546-2
- Asensio Cerver, Francisco. *Private Mediterranean houses : houses*. New York: Arco Editorial, 1996. 159 p. (Arcocollection, houses) ISBN 84-8185-017-9
- Bauhain, Claude, ed. *Logiques sociales et architecture : actes du séminaire, Ecole d'architecture de Paris, La Défense, 19 mai 1995*. Paris: Editions de la Villette, 1996. 153 p. (Etudes et recherches/Editions de la Villette) F80. ISBN 2-903539-36-7
- Beedle, Peggy, comp. and Geoffrey Gyrisco, ed. *The farm landscape : a bibliography of the architecture and archeology of farmsteads and settlement in Wisconsin and areas of origin of its settlers in the United States and Europe*. Madison: State Historical Society of Wisconsin (816 State St., Madison, WI 53706), 1996. 186 p. \$20.75. ISBN 0-87020-284-7
- Bernier, Ronald M. *Himalayan architecture*. Madison, NJ: Fairleigh Dickinson Univ. Press, 1997. 196 p. \$55.00. ISBN 0-8386-3602-0
- Blaser, Werner. *Richard Meier : details*. Boston: Birkhäuser, 1996. 168 p. \$98.00. ISBN 3-7643-5403-8
- Brinkley, M. Kent and Gordon W. Chappell. *The gardens of Colonial Williamsburg*. Williamsburg, VA: Colonial Williamsburg Foundation, 1996. 168 p. \$29.95. ISBN 0-87935-158-6
- Bruegmann, Robert. *The architects and the city : Holabird & Roche of Chicago, 1880-1918*. Chicago: Univ. of Chicago Press, 1997. 540 p. (Chicago architecture and urbanism) \$65.00. ISBN 0-226-07695-4
- Burman, Peter, et al., eds. *The conservation of twentieth century historic buildings : proceedings of a conference held at the Institute of Advanced Architectural Studies, The University of York, 4-6 May 1993*. York: The Institute, 1996. 130 p. ISBN 0-904761-36-3
- Burman, Peter and Michael Stratton, eds. *Conserving the railway heritage*. London: E & FN Spon, 1997. 232 p. £29.95. ISBN 0-419-21280-9
- Carpenter, John W. *John W. Carpenter's Tennessee courthouses : a celebration of 200 years of county courthouses*. London, KY: J. W. Carpenter, 1996. 209 p. ISBN 0-9621337-1-X
- Casciato, Mariastella, ed. *The Amsterdam School*. Rotterdam: 010 Publishers, 1996. 251 p. Trans. of *La scuola di Amsterdam*. ISBN 90-6450-246-3
- Choay, Françoise. *The rule and the model : on the theory of architecture and urbanism* / edited by Denise Bratton. Cambridge, MA: MIT Press, 1996. 478 p. Trans. of *Règle et le modèle*. \$40.00. ISBN 0-262-03226-0
- Collenza, Elisabetta. *Le stazioni ferroviarie a Roma : la tipologia del fabbricato-viaggiatori*. Rome: Officina, 1996. 165 p. L50000
- Davidson, Cynthia C., ed. *Anybody*. Cambridge, MA: MIT Press, 1997. 287 p. \$35.00. ISBN 0-262-54088-6
- Delorme, Jean-Claude and Anne-Marie Dubois. *Passages couverts parisiens*. Paris: Parigramme, 1996. 189 p. F120. ISBN 2-84096-055-9
- Di Pasquale, Salvatore. *L'arte del costruire : tra conoscenza e scienza*. Venice: Marsilio, 1996. 499 p. (Polis) ISBN 88-317-6352-0
- Dominique Perrault : *des natures : jenseits der Architektur = beyond architecture = au-delà de l'architecture*. Boston: Birkhäuser, 1996. 79 p. ISBN 0-8176-5434-8
- Dunn, Shirley W. *Dutch architecture near Albany : the Polgren photographs*. Fleischmann, NY: Purple Mountain Press, 1996. 136 p. \$25.00. ISBN 0-935796-74-6
- Edwards, Brian. *The modern station : new approaches to railway architecture*. London: E & F.N. Spon, 1997. 186 p. £45.00. ISBN 0-419-19680-3
- Elia, Mario Manieri. *Louis Henry Sullivan*. New York: Princeton Architectural Press, 1996. 188 p. \$60.00. ISBN 1-56898-092-2
- Fantoni, Marcello, et al., eds. *Cecil Pinsent and his gardens in Tuscany : papers from the symposium, Georgetown University, Villa Le Balze, Fiesole, 22 June 1995*. Florence: Edifir, 1996. 133 p. (Giardini, città, territorio; 11) ISBN 88-79700-34-0
- Flagge, Ingeborg and Oliver G Hamm, eds. *Richard Meier in Europe*. Berlin: Ernst & Sohn, 1997. 231 p. DM118. ISBN 3-433-02435-9
- Frampton, Kenneth. *Japanese building practice from ancient times to the Meiji period*. New York: Van Nostrand Reinhold, 1997. 167 p. \$34.95. ISBN 0-442-02031-7
- Frei Otto, *Artengo Menis Pastrana : Firenze 1996*. Florence: Accademia delle arti del disegno, 1996. 179 p. ISBN 84-6055-131-8
- Futagawa, Yukio, ed. *Tadao Ando*. Tokyo: A.D.A. Edita, 1996. 175 p. (GA document. Extra. 01) ISBN 4-87140-221-5
- Gleininger, Andrea, et al. *Paris, contemporary architecture*. New York: Prestel, 1997. 158 p. \$49.95. ISBN 3-7913-1678-8
- González García, Angel and Juan José Lahuerta. *Juan Navarro Baldeweg : opere e progetti*. New ed. Milan: Electa, 1996. 267 p. (Documenti di architettura; 49) ISBN 88-435-3089-5
- Harris, James B. and Kevin Pui-K Li. *Masted structures in architecture*. Boston: Butterworth Architecture, 1996. 160 p. (Butterworth Architecture new technology series) \$66.95. ISBN 0-7506-1282-7
- Henri Ciriani. Rockport, MA: Rockport Publishers, 1997. 129 p. (Contemporary world architects) \$19.99. ISBN 1-56496-234-2
- Horste, Kathryn. *The Michigan Law Quadrangle : architecture and origins*. Ann Arbor: Univ. of Michigan Press, 1997. 150 p. \$29.95. ISBN 0-472-10749-6
- Humphrey, Caroline and Piers Vitebsky. *Sacred architecture*. Boston: Little, Brown, 1997. 184 p. (Living wisdom) \$15.45. ISBN 0-316-38122-5
- The influence of women on the southern landscape : proceedings of the tenth conference, Restoring Southern Gardens and Landscape, October 5-7, 1995, Old Salem, Winston-Salem, North Carolina*. Winston-Salem, NC: Old Salem, 1997. 213 p. \$19.00. ISBN 1-879704-03-X
- James, Kathleen. *Erich Mendelsohn and the architecture of German modernism*. New York: Cambridge Univ. Press, 1997. 328 p. (Modern architecture and cultural identity) \$70.00. ISBN 0-521-57168-5
- Jones, Theodore. *Carnegie libraries across America : a public legacy*. Washington, D.C.: Preservation Press, 1997. 181 p. \$29.95. ISBN 0-471-14422-3
- Kemme, Guus, ed. *Amsterdam architecture : a guide*. 4th ed. Amsterdam: U. Thoth, 1996. 192 p. ISBN 90-6868-016-1
- Klotz, Heinrich. *Architektur : Texte zur Geschichte, Theorie und Kritik des Bauens*. Ostfildern-Ruit: Hatje, 1996. 287 p. ISBN 3-7757-0594-5
- Lake/Flato*. Rockport, MA: Rockport Publishers, 1996. unpagged. (Contemporary world architects) \$19.99. ISBN 1-56496-233-4
- Lauer, Udo. *First Pücklers Traumpark : Schloss Branitz*. Berlin: Ullstein, 1996. 127 p. ISBN 3-550-06915-4
- Le Corbusier. *Alburn La Roche*. New York: Monacelli Press, 1997. 114 p. \$250.00. ISBN 1-885254-58-X
- Lewis, Arnold. *An early encounter with tomorrow : Europeans, Chicago's Loop, and the World's Columbian Exposition*. Urbana: Univ. of Illinois Press, 1997. 353 p. \$34.95. ISBN 0-252-02305-6
- Lind, Olaf and Annemarie. *Arkitektur guide København*. 2d ed. Copenhagen: Arkitektens forlag, 1996. 384 p. ISBN 87-7407-161-0
- Liscombe, R. W. *The new spirit : modern architecture in Vancouver, 1938-1963*. Vancouver, B.C.: Douglas & McIntyre in assoc. with the Candian Centre for Architecture, 1997. 208 p. ISBN 0-262-62115-0

- Longo, Gianni. *A guide to great American public places : a journey of discovery, learning and delight in the public realm*. New York: Urban Initiatives, 1996. 163 p. \$15.00. ISBN 0-936020-00-8
- Lunghi, Elvio. *The Basilica of St. Francis of Assisi*. New York: Scala/Riverside, 1996. 191 p. ISBN 1-878351-51-6
- Madani, Ali. *Design of urban space : an inquiry into a socio-spatial process*. New York: Wiley, 1996. 241 p. \$76.95. ISBN 0-471-96672-X
- Mariani, Massimo. *La banca di Fomacette*. Florence: Maschietto & Musolino, 1996. 99 p. ISBN 88-86404-42-5
- Mastropietro, Mario, ed. *Oltre il restauro : architetture tra conservazione e riuso : progetti e realizzazioni di Andrea Bruno (1960-1995) = Restoration and beyond : architecture from conservation to conversion : projects and works by Andrea Bruno (1960-1995)*. Milan: Lybra imagine, 1996. 251 p. L68000
- McCarter, Robert. *Unity Temple: Frank Lloyd Wright*. London: Phaidon, 1997. 60 p. (Architecture in detail) £19.99. ISBN 0-7148-3629-X
- Moldoveanu, Mihail. *Barcelona : arquitecturas de la exuberancia*. Barcelona: Lunweg, 1996. 175 p. ISBN 84-7782-409-6
- Morphogenèse du village médiéval (IXe-XIe siècles) actes de la table ronde de Montpellier 22-23 février 1993*. Montpellier: Association pour la connaissance du patrimoine du Languedoc-Roussillon, 1996. 299 p. F350. ISBN 2-907276-06-9
- Nafarrate Mexía, Enrique. *Influencia de la arquitectura de México en la de España*. Guadalajara, Mexico: Editorial Conexión Gráfica, 1996. 123 p. ISBN 986-6295-01-1
- Niggl, Reto. *Eckart Muthesius, 1930 : de Palast des Maharadschas in Indore : Architektur und Interieur = The Maharaja's palace in Indore : architecture and interior*. Stuttgart : Arnoldsche, 1996. 176 p. (International styles; 1) ISBN 3-925369-55-4
- Obra : Viaplana-Piñón*. Barcelona: Col.legi d'Arquitectes de Catalunya, 1996. 127 p. (Arquitectes catalans) ISBN 84-920718-6-9
- Palacios reales en España : historia y arquitectura de la magnificencia*. Madrid: Fundación Argentaria, 1996. 180 p. (Colección debates sobre arte; 2) ISBN 84-7774-922-1
- Pasquali, Susanna. *Il Pantheon : architettura e antiquaria nel Settecento a Roma*. Modena: F.C. Panini, 1996. 181 p. (Il riuso dell'antico; 1) ISBN 88-7686-576-4
- Pernoud, Régine and Georges Herscher. *Jardins de monastères*. Arles: Actes Sud, 1996. 223 p. ISBN 2-7427-0967-3
- Petranzan, Margherita, ed. *Aldo Rossi : villa sul Lago Maggiore : progetto di villa con interno*. Venice: Il Cardo, 1996. 122 p. ISBN 88-8079-023-4
- Piacentini, Marcello. *Architettura moderna / ed. by Mario Pisani*. Venice: Marsilio, 1996. 291 p. (Polis) L58000. ISBN 88-317-6496-9
- Pope, Albert. *Ladders*. Houston: Rice School of Architecture ; New York: Princeton Architectural Press, 1996. 278 p. (Architecture at Rice; 34) \$17.95. ISBN 1-885232-01-2
- Present and futures. Architecture in cities*. Barcelona: Col.legi d'Arquitectes de Catalunya, 1996. 309 p. ISBN 84-89698-10-4
- Ragot, Gilles. *Guide d'architecture : Bordeaux & agglomération 1945-1995*. Bordeaux: Arc en Rêve Centre d'Architecture, 1996. 248 p. (Collection Aquitaine) F150. ISBN 2-910550-32-X
- Ray, Mary-Ann. *Seven partly underground rooms and buildings for water, ice and midgets*. New York: Princeton Architectural Press, 1997. 78 p. (Pamphlet architecture; no. 20) \$11.95. ISBN 1-56898-103-1
- Robinson, Duncan. *The Yale Center for British Art : a tribute to the genius of Louis I. Kahn*. New Haven: Yale Center for British Art : Yale Univ. Press, 1997. 55 p. \$16.00. ISBN 0-300-06972-3
- Rose, Martial and Julia Hedgcock. *Stories in stone : the medieval roof carvings of Norwich Cathedral*. New York: Thames and Hudson, 1997. 144 p. \$19.95. ISBN 0-500-27937-3
- Rowe, Peter G. *Civic realism*. Cambridge, MA: MIT Press, 1997. 256 p. \$30.00. ISBN 0-262-18180-0
- La Sagrada Familia de Gaudí al CAD*. Barcelona: Edicions de la Universitat Politècnica de Catalunya, 1996. 166 p. (La col.lecció d'A) ISBN 84-8301-148-4
- Salazar Ferro, José, et al. *Patrimonio urbano en Colombia : estudios sobre la ciudad colombiana*. Santafé de Bogotá: Subdirección de Patrimonio, Colcultura, 1996. 133 p. ISBN 958-612-241-7
- Savi, Vittorio E. and Josep M. Montaner. *Less is more : minimalismo en arquitectura y otras artes = Minimalisme en arquitectura*. Barcelona: Col.legi d'Arquitectes de Catalunya : ACTAR, 1996. unpagged. ISBN 84-89698-02-3
- Schneider, Friederike, ed. *Leonwohlhage : Bauten und Projekte = Buildings and projects, 1987-1997*. Boston: Birkhäuser, 1997. 128 p. \$49.50. ISBN 0-8176-5604-0
- Serageldin, Ismail, ed. *The architecture of the contemporary mosque*. London: Academy Editions, 1996. 175 p. £43.13. ISBN 1-85490-394-2
- Simo, Melanie. *Barnsdall Park : a new master plan for Frank Lloyd Wright's California Romanza*. Washington, D.C.: Spacemaker Press, 1997. 63 p. (Landmarks; 01) \$19.95. ISBN 1-888931-02-7
- Sjoerd Schamhart : architect in Den Haag*. Rotterdam: Uitgeverij 010, 1996. 120 p. ISBN 90-6450-143-2
- Solà-Morales Rubió, Ignasi, ed. *El gran teatre del Liceu : reconstrucció i ampliació = reconstruction and extension = ricostruzione e ampliamento = reconstrucción y ampliación*. Barcelona: Actar, 1996. 145 p. ISBN 84-89698-11-2
- Striker, Cecil L., ed. *Architectural studies in memory of Richard Krautheimer*. Mainz: Verlag Philipp von Zabern, 1996. 185 p. ISBN 3-8053-1874-X
- Syndikus, Candida. *Leon Battista Alberti : das Bauornament*. Munster: Rhema, 1996. 335 p. (Beiträge zur Kunstgeschichte des Mittelalters und der Renaissance; Bd. 4) ISBN 3-930454-04-1
- Teutonico, Jeanne Marie, ed. *A future for the past : a joint conference of English Heritage and the Cathedral Architects Association : 25-26 March 1994*. London: James & James, 1996. 122 p. £25.00. ISBN 1-873936-45-1
- Tittoni, Maria Elisa, ed. *Il Palazzo dei Conservatori e il Palazzo nuovo in Campidoglio : momenti di storia urbana di Roma*. Ospedaletto (Pisa): Pacini, 1996. 155 p. ISBN 88-7781-153-6
- Tracey, Timothy. *Krueck & Sexton : architects*. New York: Monacelli Press, 1997. 190 p. \$35.00. ISBN 1-885254-53-9
- Unwin, Simon. *Analysing architecture*. New York: Routledge, 1997. 208 p. \$74.95. ISBN 0-415-14477-9
- Vidler, Anthony. *Antoine Grumbach*. Paris: Editions du Centre Pompidou, 1996. 61 p. (Jalons) ISBN 2-85850-880-1
- Viladas, Pilar. *California beach houses : style, interiors, and architecture*. San Francisco: Chronicle Books, 1996. 204 p. \$40.00. ISBN 0-8118-1218-9
- Von Hoffmann, Alexander, ed. *Form, modernism and history : essays in honour of Edward F. Sekler*. Cambridge, MA: Harvard Univ. Graduate School of Design, 1996. 240 p. \$50.00. ISBN 0-935617-29-9
- Watanabe, Hiroshi. *Alfredo Arribas, Marugame Hitai Museum*. Stuttgart: Edition Axel Menges, 1996. 51 p. (Opus; 20) ISBN 3-930698-20-X
- Williams, Kim, ed. *Nexus : architecture and mathematics*. Fucecchio: Edizioni dell'Erba, 1996. 205 p. (Collana "Gli studi"; 2) ISBN 88-8688-804-X
- Winka Dubbeldam, architect : subcortical sites : con-tex-ture*. Rotterdam: 010 Publishers, 1996. 59 p. ISBN 90-6450-255-2
- Winter, Robert, ed. *Toward a simpler way of life : the arts & crafts architects of California*. Berkeley: Univ. of California Press, 1997. 310 p. \$45.00. ISBN 0-520-20916-8
- Wurm, Fabian, ed. *7 Projekte, Schneider + Schumacher, Architekten*. Tübingen: Wasmuth, 1997. 176 p. ISBN 3-8030-0167-6

## Thanks to SAH Advertisers

The following publishers have advertised in the *JSAH* during the current calendar year. Their name is followed by a telephone number, fax number, or Web site, through which you may place an order.

Arts and Craft Tours  
212-362-0761 or FAX 212-787-2823

Astrion  
esl@netaxis.qc.ca  
514-935-4097 or FAX 514-935-7557

Baylor University Press  
817-755-2161 or FAX 817-755-2165

Cambridge University Press  
800-827-7423 or <http://www.cup.org>

Canadian Centre for Architecture  
514-939-7000 or FAX 514-939-7020

Dumbarton Oaks  
Publications@doaks.org  
410-516-6954; FAX 410.516.6998

Electa  
Borsano@mondadori.it  
39-2-21563417

The Getty Research Institute for the  
History of Art and the Humanities  
800-223-3431 or FAX 818-779-0051

Gordon and Breach Publishers  
<http://www.gbhap.com>

Indiana University Press  
800-842-6796 or  
<http://www.indiana.edu/iupress>

JB Muns Fine Arts Books  
510-525-2420 or FAX 510-525-1126

Joby Patterson Fine Prints  
541-963-0454

Johns Hopkins University Press  
800-537-5487 or  
<http://jhupress.jhu.edu/home.html>

MIT Press  
800-356-0343 or  
<http://www.mitpress.mit.edu>

Oxford University Press  
800-451-7556; in Canada call  
800-387-8020

Princeton University Press  
800-777-4726 or  
<http://aaup.pupress.princeton.edu/pupress>

Texas A & M University Press  
409-845-1436 or FAX 409-847-8752

University of California Press  
800-822-6657

University of Chicago Press  
800-621-8476  
<http://www.press.uchicago.edu>

University of Illinois Press  
800-545-4703

University of New Mexico Press  
505-277-2346 or FAX 505-277-9270

University of Tennessee Press  
<http://www.lib.utk.edu/UTKgophers/UT-Press>

University of Texas  
800-252-3206  
<http://www.utexas.edu/utpress/>

University Prints  
617-729-8006

Yale University Press  
800-yup-read

## SAH CHAPTER NEWS

Below is a listing of the 28 Local Chapters of the Society of Architectural Historians. If you are interested in learning about the activities of the local chapter in your area, please contact an officer in the chapter near you.

### ARIZONA CHAPTER

Paul Ivey, President  
Art Department  
University of Arizona  
Tucson, AZ 85721  
520.621.1426  
John Jacquemart, VP  
Dennis Madden, Secretary  
Janet Strittmatter, Treasurer

### TURPIN BANNISTER CHAPTER (EASTERN NEW YORK/WESTERN NEW ENGLAND)

Mailing Address: Green Building  
Rensselaer Polytechnic Institute  
Troy, NY 12181

Ned Pratt, President  
150 6<sup>th</sup> Ave, #8  
Troy, NY 12180  
518.237.0495  
Susan Haswell, VP  
Daniel Sekellick, Secretary  
Jacqueline Price, Treasurer  
John Auwaerter, Preservation Officer

### CENSUS OF STAINED GLASS

Virginia C. Raguin, President  
161 Visual Arts  
College of the Holy Cross  
Worcester, MA 01610  
508.793.2237  
Jean Farnsworth, VP  
Susan Levy, Secretary  
Robert Wysocki, Treasurer

### CENTRAL INDIANA CHAPTER

Mailing Address: PO Box 1472  
Indianapolis, IN 46206

Jon Charles Smith, President  
637 E McCarty St  
Indianapolis, IN 46202  
317.232.1646  
Tom Meredith, VP  
Ann Milkovitch McKee, Secretary  
Amy Kotzbauer, Treasurer  
Matt Fertig, Preservation Officer

### CENTRAL OHIO CHAPTER

Barbara Powers, President  
135 Highfield Dr  
Columbus, OH 43214  
614.297.2470  
Kay Bea Jones, VP  
Lydia Soo, Secretary  
James Morganstern, Treasurer

### CENTRAL VIRGINIA CHAPTER

Carrie Culhane, Contact  
804.358.8647



**CHICAGO CHAPTER**

Mailing Address: The Burnham Library  
of Architecture  
The Art Institute of Chicago  
111 S Michigan Ave  
Chicago, IL 60603

Linda Peters, President  
435 S Cleveland Ave, #108  
Arlington Heights, IL 60005  
847.506.0754

Joan Pomaranc, VP  
AnneMarie Van Roessel, Secretary  
Anna Weaver, Treasurer  
Melvyn Skvarla, Preservation Officer

**DECORATIVE ARTS SOCIETY**

Gerald Ward, President  
Museum of Fine Arts  
465 Huntington Ave  
Boston, MA 02115  
Elizabeth Kannen, VP  
Caroline Mortimer, Secretary  
Stewart Rosenblum, Treasurer

**HARLEY MCKEE CHAPTER  
(WESTERN NEW YORK STATE)**

Nancy Brack, President  
228 Forest Home Dr  
Ithaca, NY 14850  
607.257.5354  
Mary Tomlan, VP  
Patricia Sullivan, Secretary/Treasurer

**ISAIAH ROGERS CHAPTER  
(OHIO RIVER VALLEY)**

The Isaiah Rogers Chapter recently  
disbanded. Anyone who is interested in  
getting involved at the local level  
should contact Walter Langsam, who  
can provide direction to the local  
organizations that have absorbed the  
chapter.

Walter E. Langsam  
2355 Fairview Ave  
Cincinnati, OH 45219  
513.381.3405

**LATROBE CHAPTER  
(WASHINGTON, DC)**

Betty Bird, President  
2607 24<sup>th</sup> St, NW, Suite 300  
Washington, DC 20008-2600  
202.588.9033  
Isabelle Gournay, VP  
Linda Lyons, Secretary  
Jim Johnson, Treasurer

**MINNESOTA CHAPTER**

Vera Trent, President  
1640 Portland Ave  
St. Paul, MN 55104  
612.645.8935

Janet Peters, VP  
David Rasche, Secretary  
Nancy Spannaus, Treasurer  
Michael Koop, Preservation Officer  
Donald Rowe, Newsletter Editor  
Jennifer Komar, Membership Chair

**MISSOURI VALLEY CHAPTER**

Greg Sheldon  
4327 Charlotte  
Kansas City, MO 64110  
816.753.8190 H; 816.474.6910 O  
Peter Wollenberg, VP  
Mary Sayers, Secretary  
Rebecca Freese, Treasurer

**NEVADA CHAPTER**

Diane Evans-Deming, Contact  
1025 Primrose St  
Reno, NV 89509  
702.329.1738

**NEW ENGLAND CHAPTER**

Mailing Address: 141 Cambridge St  
Boston, MA 02114-2799

Earle Shettleworth, President  
Main Historic Preservation Commission  
55 Capitol St, 65 State House Station  
Augusta, ME 04333-0065  
207.287.2132  
Lorna Condon, VP  
Jacob Albert, Recording Secretary  
Patrick Guthrie, Membership Secretary  
Ann Clifford, Treasurer  
Roger Reed, Preservation Officer

**NEW YORK CITY CHAPTER**

Mary Beth Betts, President  
New York Historical Society  
170 Central Park West  
New York, NY 10024  
212.873.3400  
Lisa Koenigsberg, VP  
Marjorie Pearson, Secretary/ Treasurer  
Joy Kestenbaum, Preservation Officer

**NORTHERN CALIFORNIA CHAPTER**

John Snyder, President  
900 Mission Way  
Sacramento, CA 95819  
Anne Bloomfield, VP  
Cynthia Howse, Secretary  
Vincent Marsh, Treasurer  
Michael Crowe, Preservation Officer

**PHILADELPHIA CHAPTER**

Richard Webster, President  
1249 Surrey Rd  
West Chester, PA 19382  
610.399.0784  
Jeffrey Cohen, VP  
William V. Kriebel, Secretary  
Harry Schalck, Treasurer  
Susan Glassman, Preservation Officer

**MARIAN DEAN ROSS CHAPTER  
(PACIFIC NORTHWEST)**

Miriam Sutermeister, President  
1107 First Ave, #603  
Seattle, WA 98101  
206.343.0477  
James Hamrick, VP  
Caroline Swope, VP Elect  
Donna Hartmans, Secretary  
Ken Guzowski, Treasurer  
Thomas Veith, Preservation Officer Elect

**SAARINEN CHAPTER (MICHIGAN)**

Thomas Trombley, President  
6385 Mackinaw Rd  
Saginaw, MI 48604  
517.792.0890  
Thomas W. Brunk, VP  
Kristine Kidorf, Secretary  
Bryce and Judy Forester, Treasurers

**SOUTHEAST CHAPTER**

Marilyn Casto, President  
1 Big Red Way  
Western Kentucky University  
Bowling Green, KY 42101  
502.745.4352  
John Schnorrenberg, Secretary  
Robert Craig, Treasurer

**SOUTH GULF CHAPTER**

Gary Van Zante, Contact  
Southeast Architectural Archives  
Howard-Tillon Library  
Tulane University  
New Orleans, LA 70118  
504.865.8000 X1806

**SOUTHERN CALIFORNIA CHAPTER**

Mailing Address: PO Box 92224  
Pasadena, CA 91109  
800.9-SAHSCC

John Berley, President  
Nancy Smith, VP  
Jennifer Minasian, Recording Secretary  
Merry Ovnick, Membership Secretary  
Grant Taylor, Preservation Officer

**TEXAS CHAPTER**

Lisa Hart-Stross, President  
1201 Kenwood Ave  
Austin, TX 79804  
512.463.6167  
Lila Knight Ethridge, VP  
Bruce Jensen, Treasurer  
Linda Roark, Preservation Officer

**THOMAS JEFFERSON CHAPTER  
OF SAH AT THE UNIVERSITY  
OF VIRGINIA**

Heather MacIntosh, President  
1207 Merriweather St  
Charlottesville, VA 22902  
804.971.1363  
Christopher Pate, VP  
Dale Gyure, Secretary  
Douglas Klahr, Treasurer

**UNIVERSITY OF ILLINOIS URBANA-  
CHAMPAIGN CHAPTER**

Amy Lamb, President  
2 Villard Ct  
Champaign, IL 61820  
217.351.7524  
Rachel Lebowitz, VP  
Marilyn Adams, Secretary  
Marc Uihlein, Treasurer

**WESTERN RESERVE  
ARCHITECTURAL HISTORIANS**

Daniel Vieyra, President  
3290 Warrington Rd  
Shaker Heights, OH 44120  
216.751.8288  
Kenneth Goldberg, VP  
Sara Von Koschembahr,  
Secretary/Treasurer

**WISCONSIN CHAPTER**

Carlin Hatala, President  
5008 W. Blue Mound Rd  
Milwaukee, WI 53208-3652  
414.286.5722  
Gloria Brinkmeier, VP  
Robert Staeck, Secretary/Treasurer

## MEMBER NEWS

The Center for Advanced Study in the Visual Arts has announced that **Deborah Howard** (University of Cambridge) has been selected as the Samuel H. Kress Senior Fellow, fall 1997, for her research on the topic, "Venice and the East: An Investigation into the Impact of the Eastern Mediterranean on Venetian Architecture." CASVA also announced that **Douglas Lewis** (Department of Sculpture and Decorative Arts, National Gallery of Art) has been selected as the Ailsa Mellon Bruce National Gallery of Art Sabbatical Curatorial Fellow, 1997-1998, for his research on the topic, "Andrea Palladio: The Villa Cornaro at Piombino Dese; Longhena and His Patrons: The Creation of the Venetian Baroque."

The Graham Foundation is pleased to announce that the 1997 recipient of the Carter Manny Award is **Paula Young Lee**, from the Department of Art History at the University of Chicago. The award will support the completion of her dissertation, "The Logic of the Bones: Architecture and the Anatomical Sciences at the Museum d'Histoire Naturelle, Paris, 1789-1889." In addition, the Graham Foundation awarded a Citation of Merit to **Jonathan Farnham**, from the School of Architecture at Princeton University, for his dissertation, "The Philadelphia Story: Bridging the Schism between Architecture and Engineering in the Modern Era." **Ann Koll**, of the City University of New York, received an Honorable Mention.

**Jhennifer Amundson** and **W. Barksdale Maynard**, doctoral candidates in art history at the University of Delaware, received Winterthur Research Fellowships to support research for their dissertations. Ms. Amundson's dissertation is entitled "Thomas Ustick Walter: Architectural Theory and Professional Practice, 1831-1851"; Mr. Maynard's dissertation topic is "Architecture and the Picturesque Mind, 1800-1860."

The Gladys Kriebel Delmas Foundation recently announced that **JoAnne G. Bernstein** (Mills College), **David M. Breiner** (Philadelphia College of Textiles and Science), and **John Jay Marciari** (doctoral candidate, Yale University) received grants for independent research in Venice and the Veneto.

**Diane G. Favro**, Associate Professor of Roman Architecture at the University of California, Los Angeles, received an ACLS Fellowship for postdoctoral research on the complex relationship between ancient temporal systems and the cityscape of Rome. **Peter A. Schneider**, Professor of Architecture at the University of Colorado, Denver, received

a Contemplative Practice Fellowship from the ACLS for his topic: "Found Spaces: Mindful Practice in Architectural Design." **Carol A. Hagan**, Department of the History of Art, University of Pennsylvania, received a Henry Luce Foundation/ACLS Dissertation Fellowship for the topic "Visions of the City and Urban Planning at the 1939 New York World's Fair."

**Elaine S. Hochman** has recently published *Bauhaus: Crucible of Modernism* (Fromm International), a chronicle of the fluctuating political fortunes of the century's most influential art school.

## EXHIBITIONS

"American Treasures of the Library of Congress," Library of Congress, Washington, DC, 202-707-3834. Housed in the newly restored 100-year-old Thomas Jefferson Building, this permanent, rotating exhibition includes historic architectural drawings by architects such as Benjamin Latrobe, Richard Upjohn, Frank Lloyd Wright, and Cass Gilbert.

"Archibald Knox (1864-1933)," October 10, 1997-January 4, 1998, The Huntington Library, San Marino, California, 626-405-2141. This exhibition features the Art Nouveau metalwork of Archibald Knox, the principal designer for Liberty & Co. of London between 1898-1908.

"Frank Lloyd Wright: Drawing Inspiration from Nature," September 6-November 9, 1997, Chicago Botanic Garden, Glencoe, Illinois, 847-835-5440. A collaboration between the Frank Lloyd Wright Home and Studio Foundation and the Chicago Botanic Garden, the exhibition features over 50 objects which illustrate the profound influence of nature on the early work and philosophy of Wright.

"Circa 1914: The Gothic Architecture of Ralph Adams Cram," September 26, 1997-January 31, 1998, Marsh Art Gallery, University of Richmond, Richmond, Virginia, 804-287-6614.

"A Collecting Odyssey: Indian, Himalayan, and Southeast Asian Art from the James and Marilyn Alsdorf Collection," August 3-October 27, 1997, The Art Institute of Chicago, Chicago, Illinois, 312-443-3600. Exhibition includes sculpture, jewelry, paintings, decorative arts, and architectural elements from the Indian subcontinent and Southeast Asia.

"Constructing Low Memorial Library: A Chronicle of a Monumental Enterprise," October 8, 1997-January 17, 1998, Low Memorial Library Rotunda, Columbia University, New York, 212-854-2877. The exhibition documents the construction of Low Library, the first of Charles Follen McKim's buildings to be constructed on Columbia's Morningside Heights campus.

"Dear Mr. Wright: Manuscripts, Photographs, and Architectural Drawings from the Frank Lloyd Wright-Darwin D. Martin Collection," September 2-October 31, 1997, University Archives, State University of New York at Buffalo, 716-645-2916. This collection documents the relationship between Buffalo, New York businessman, Darwin D. Martin and Frank Lloyd Wright from 1902 until Martin's death in 1935.

"Mastering McKim's Plans: Columbia's First Century on Morningside Heights," October 8, 1997-January 17, 1998, Miriam and Ira D. Wallach Gallery, Columbia University, New York, 212-854-2877. The exhibition chronicles the story of Charles Follen McKim's master plan and its vicissitudes over the course of a century when the vision of the City Beautiful in both architecture and urban design has seen a remarkable fall from grace and return to critical reappraisal.

"Other Soundings: Selected Works by John Hejduk, 1953-1997," October 22, 1997-February 1, 1998, Canadian Centre for Architecture, Montreal, Canada, 514-939-7000. The retrospective presents themes often explored by Hejduk: architecture as a social act, the nature of the house, passage and transformation, and the experience of the city.

"Toy Town," October 22, 1997-May 31, 1998, Canadian Centre for Architecture, Montreal, Canada, 514-939-7000. The sixth in the CCA's series of architectural toys exhibitions, "Toy Town" explores how village, town, and city have been represented by toys from several cultures and over two centuries.

"The Tower: A Photographic Essay," November 24-December 21, 1997, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, Tennessee, 423-974-3200. Exhibit features sixty-nine color prints by J. William Rudd, FAIA, organized into four thematic groups: Towers in Spirit, Towers in Nature, Towers in Culture, and Towers in Commerce.

"The Work of Charles and Ray Eames: A Legacy of Invention," September 19, 1997-January 4, 1998, Vitra Design Museum, Weil am Rhein, Germany. Organized by the Library of Congress in partnership with the Vitra Design Museum, this retrospective of the artists' work and lives will travel to several sites in Europe before opening at the Library of Congress May 20, 1999.



**THE GETTY**  
**RESEARCH INSTITUTE**  
**FOR THE HISTORY**  
**OF ART AND**  
**THE HUMANITIES**

For more information or to  
receive application materials,  
please contact:

## Representing the Passions

The theme of the Getty Research Institute's residential Scholar Program from September 1998 to June 2000 is "Representing the Passions." Applications for two-year **predoctoral and postdoctoral** residential fellowships are invited. Applications—welcome from any discipline in the arts, humanities, or social sciences—will be evaluated in terms of how the proposed dissertation or book bears upon the theme. Research projects which lead from the passions to issues about the nature and history of the humanities will be of especial interest. **Applications must be postmarked no later than December 15, 1997.**

*Scholars and Seminars Program*  
*The Getty Research Institute for the History of Art and the Humanities*  
1200 Getty Center Drive, Suite 1100  
Los Angeles, CA 90049-1688 USA

Tel: Before September 18: (310) 458-9811 x1331  
After September 22: (310) 440-7392  
Fax: (310) 395-1515  
E-mail: [fellowships@getty.edu](mailto:fellowships@getty.edu)

## Moving?

Please remember to notify the Society of Architectural Historians so we can continue sending your SAH publications to the correct address. Just send us the following information, and we'll take care of the rest:

Print your name \_\_\_\_\_

Organization \_\_\_\_\_

Old street address \_\_\_\_\_

City, state/province, country, postal code \_\_\_\_\_

New street address \_\_\_\_\_

City, state/province, country, postal code \_\_\_\_\_

Return to: Society of Architectural Historians  
1365 North Astor Street  
Chicago, IL 60610-2144  
Fax: 312-573-1141

Society of Architectural Historians  
1365 North Astor Street  
Chicago, IL 60610-2144

Non-Profit Org.  
U. S. Postage  
PAID  
Kansas City, Mo.  
Permit No. 4085

October 1997

Vol. XLI No. 5



The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 312-573-1365). Deadline for submission of material is the 15th of the preceding even month—that is, one-and-one-half months ahead of publication.

Send editorial correspondence and submissions for publication to: Pauline Saliga, Society of Architectural Historians, 1365 North Astor Street, Chicago, IL 60610-2144, telephone: 312-573-1365. If possible, submit text on disk; any DOS- or Macintosh-based formats are acceptable.

Editor: Pauline Saliga  
Book List Editor: Judith Holliday

### SAH Officers

President: Patricia Waddy, 315-443-5099  
1st V.P.: Richard Longstreth, 202-994-6098  
2nd V.P.: Christopher Mead, 505-277-2767  
Secretary: Dennis McFadden, 412-622-5554  
Treasurer: Robert B. Rettig, 207-326-4393

Executive Director: Pauline Saliga, 312-573-1365

For additional information on SAH activities, see the SAH Web site at <http://www.upenn.edu/sah/>.

Copyright © 1997, The Society of Architectural Historians. All rights reserved.