



# the Newsletter

of The Society of Architectural Historians

August 1997 Vol. XLI No. 4



## Inside ...

Mexico Tour, Buildings of  
Colorado, Chapter News,  
Book List, Exhibitions and More

## BUS VOLUME ON COLORADO PUBLISHED

*Buildings of Colorado*, the fifth volume in the Buildings of the United States (BUS) series, copublished by the SAH and Oxford University Press, is now available. The first BUS volume on a western state (and the first book-length survey of Colorado's building history) traces the state's architectural development from Native American origins to today in 688 pages and 450 illustrations covering over 1,000 sites in 63 counties.

The author, Thomas J. Noel, Professor of History at the University of Colorado at Denver, began work on the project in 1985, when, at the suggestion of a staff member of the Denver Landmark Preservation Commission, he wrote to Adolf Placzek, founding editor-in-chief of the series, to express an interest in the Colorado volume. He undertook the project with the support of Professor Placzek and subsequently of Osmund Overby, editor-in-chief of the series from 1990 to 1996, who, according to Professor Noel, "spent weeks of his time traveling through Colorado ..., poring over maps, scrutinizing structures, and making most helpful organizational suggestions."

"I was honored and delighted to do the BUS volume," says the author. "Unlike the situation in the Northeast, there has never been anything like a survey of the outstanding buildings of the state. Colorado has the single most important building in the United States, the cliff dwellings of Mesa Verde. UNESCO designated these a world heritage cultural heritage site primarily for the architectural accomplishments of the Native Americans ... Besides prehistoric sites, I tried to include the most significant historical architecture and contemporary work. I also tried to include buildings that are tourist-friendly."

Colorado poet Thomas Hornsby Ferril described the West as "a land where life is written in water." Taking Ferril's lines, which are inscribed in the state capitol in Denver, as its epigraph, the book follows four principal river drainages—the South Platte, the Arkansas, the Rio Grande, and the Colorado—as corridors of exploration and settlement. Within this regional framework it traces the influences of geography, natural resource exploitation, and succeeding and competing cultures (Native American, Hispanic, Anglo-American) on the state's architecture.

Professor Noel is the author or coauthor of books on related subjects, including *Denver Landmarks and Historic Districts: A Pictorial Guide*



*Cliff Palace, Mesa Verde National Park. Photo by Jesse Nusbaum (Denver Public Library/Western History Department).*

(University Press of Colorado, 1996), *Historical Atlas of Colorado* (University of Oklahoma Press, 1994), and *Denver: The City Beautiful and Its Architects, 1893–1941* (Historic Denver, Inc., 1987). He is now writing a book on Colorado's saloons, a building type he admittedly favors and the subject of his Ph.D. dissertation.

*Buildings of Colorado* was supported in part by the National Endowment for the Humanities, an independent federal agency; the Bonfils-Stanton Foundation; the Gates Foundation; the Dobbins Foundation; the Colorado Historical Foundation; the University of Colorado at Denver; the University of Missouri; the University of Delaware; and many members of the SAH. The editor was BUS managing editor Cynthia Ware. The production process was managed by Oxford University Press project editor Stephen Chasteen, and the book was designed for Oxford by Leslie Phillips. Maps were created by the Geographic Resources Center, University of Missouri, Columbia.

*Buildings of Colorado* is available in hardcover in bookstores (list price \$45.00) and by mail order from Oxford University Press (\$36.00 for SAH members). To order *Buildings of Colorado* and other BUS volumes directly from Oxford University Press at the SAH member discount, please use the following form or call the toll-free number. (See instructions below for phone, fax, and mail orders.) Discounts are valid through December 31, 1997. For information online: [www.ou-usa.org](http://www.ou-usa.org).

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*On the cover: Mexico City. Great Zócalo or Plaza Mayor with Cathedral of Mexico and Sagrario Metropolitano. Photo by H. Rodríguez-Camilloni.*

Qty.	Title	ISBN	Price	Total
___	Buildings of Colorado	0-19-509076-4	\$36.00	_____
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## SAH Foreign Study Tour

### Spanish Colonial Architecture in Mexico

Tentative Dates: June 26–July 10, 1998

*¡Vamos a México!* Preparations are well under way for the SAH two-week foreign study tour to Mexico in the summer of 1998. The tour leader will be Latinamericanist scholar Humberto Rodríguez-Camilloni, Director of the Henry H. Wiss Center for Theory and History of Art and Architecture at Virginia Polytechnic Institute and State University. The focus of the tour will be the rich architectural heritage of the Spanish Colonial period; however, visits to the great Museo Antropológico de México, the Pyramids of Teotihuacán and Cacaxtla will permit a glimpse of the pre-Columbian past which is essential for an understanding of Mexican culture across the centuries and what Mexican society is today.

The land and the people of Mexico have witnessed a colorful and sometimes turbulent history, a large part of which is written in the buildings and open spaces of the cities, towns, and villages. Even at the end of the present century when the modern nation continues to struggle in the path toward true democracy, free enterprise, and partnerships with world powers, the imprint of the pre-Columbian and Spanish Colonial legacy remains everywhere strong. The tour will reveal the splendor of the art and architecture of Colonial Mexico through a selection of monuments and sites that represent the process of the creation and formation of the society in New Spain during the course of almost three centuries. Visitors who have experienced the country's countless riches—the delicious cuisine, the breathtaking landscapes, the impressive archaeological sites, the folklore, the colonial and modern art and architecture, and, above all, a proud, forceful, happy, and friendly people—have often exclaimed: "*¡Me encanta México!*" ("I am enchanted by Mexico!"). We hope you will be too.

The tour will originate and end in Mexico City, the former Aztec capital of Tenochtitlán which was refounded by Hernán Cortés in 1521 and is today the world's largest megalopolis with a population of 22 million. Lodging will be at the splendid traditional Hotel Majestic, next to the Great Zócalo or Plaza Mayor and our welcome center. Within walking distance will be found several outstanding examples of colonial religious and secular

architecture including the Cathedral of Mexico and Sagrario Metropolitano, Santo Domingo, La Enseñanza, the Palace of the Inquisition, and *Casa de los Azulejos*.

In order to avoid as much as possible the heavy traffic and high levels of air pollution, weekdays will be largely devoted to travel outside of Mexico City, covering a number of important cities in the Valley of Mexico and the trail of famous silver towns extending northward to Zacatecas and beyond. The first week will include a one-day excursion to the beautiful town of Taxco with the famous 18th-century church of San Sebastián and Santa Prisca, and luncheon at the Hotel Posada La Misión. The tour will then depart Mexico City for Puebla and vicinity, with visits to Acatepec, Tonanzintla, Huejotzingo and Cholula. A stop in nearby Tlaxcala is also anticipated to facilitate visits to Cacaxtla, San Miguel del Milagro, and the magnificent sanctuary churches of Ocotlán and Santa Isabel. In the second week the tour continues on to Tepetzotlán, Querétaro, San Luis Potosí, Zacatecas, Sombrerete, Guanajuato, and San Miguel de Allende before returning to Mexico City.



Querétaro, Mexico. Spanish colonial street. Photo by H. Rodríguez-Camilloni.

Throughout the tour, a special effort will be made to help identify the unique qualities of Mexican Colonial art and architecture. The cities and

towns that have been selected vary in size and morphology so as to reveal variations in settlement patterns. The individual buildings to be examined will show that the inventiveness of the European architects—not always Spaniards—in Mexico



Sombrerete, Mexico. Church and convent of San Mateo, 17th and 18th centuries. Photo by H. Rodríguez-Camilloni.

combined with the talents of local-born artists to produce works of exceptional quality which rivaled the best contemporary works in the Old World. The colonial churches, houses, and haciendas of Mexico survive as tangible expression of the life and ideals of the people who created them. One may wonder if their creation also owes something to the life cycle and cosmogony of the ancient Mexicans as sung by Octavio Paz in the *Sun Stone*:

*willow of crystal, a poplar of water,  
a pillar of fountain by the wind drawn over,  
tree that is firmly-rooted and that dances,  
turning course of a river that goes curving,  
advances and retreats, goes roundabout,  
arriving forever.*

The complete itinerary of the 1998 Study Tour of Mexico will be published in the October 1997 issue of *the Newsletter*. For general background reading, Elizabeth Wilder Weismann, *Art and Time in Mexico: Architecture and Sculpture in Colonial Mexico* (New York, 1985), and Richard Perry, *Mexico's Fortress Monasteries* (Santa Barbara, 1992), are recommended. A comprehensive bibliography and other related materials will be distributed to all participants.

*Humberto Rodríguez-Camilloni*

**Carl Wilbur Condit** (29 September 1914–4 January 1997), distinguished historian of urban technology, architecture, and cities, died of pneumonia in Evanston (Illinois) Hospital. He was professor emeritus at Northwestern University where he taught from 1947 until 1982. Originally from Cincinnati, Condit graduated from Purdue University in 1936 with a degree in mechanical and civil engineering. His master's degree and doctorate (1941) in English literature were earned at the University of Cincinnati. During World War II, he taught mathematics and mechanics for the U.S. Army and was designing engineer of buildings for the New York Central Railroad in Cincinnati. He taught English, history, art history, and urban affairs at Northwestern where he initiated the history of science program and courses in the history of building technology and urban form.

A longtime member of the Society of Architectural Historians, Condit received the Chicago Chapter's Distinguished Achievement Award in 1982 and was honorary chairman of the Society's annual meeting in 1988. He was a founder of the Society for the History of Technology and its journal, *Technology and Culture*, and in 1973 was awarded that society's prestigious Leonardo da Vinci Medal citing him as "the world's foremost authority on the history of building and structure in America."

Author of a dozen books and numerous articles, Condit was perhaps best known for his seminal study, *The Chicago School of Architecture* (1964), revised and enlarged from his first book, *The Rise of the Skyscraper* (1952), and many times reprinted. Next came his two-volume *American Building Art* (1960-61) and *American Building* (1968), covering the history of technology in the U.S. Condit's *Chicago, 1910-1929* (1973) and *Chicago, 1930-1970* (1974) encompass Chicago's building, planning, and technology. His two-volume study *The Port of New York* (1980;1981) and the recently-published *Rise of the New York Skyscraper, 1865-1913* (1996), coauthored by this writer, attest to his expertise on New York City.

Condit's students and colleagues revered him for his encyclopedic knowledge, his wide-ranging interests, and his insatiable desire to learn more. It was a rare privilege to have known and worked with him.

*Sarah Bradford Landau*

## MEMBER NEWS

**Carlos Martin**, Stanford University, has been awarded a grant from The Center for the History of Business, Technology, and Society, Hagley Museum and Library, to support his research, "Historical Forms and Contemporary Functions: Reconceptualizing the Process of Technological Change in the US Building Industry Through Historical Analysis."

**Donald Leslie Johnson** has been appointed Adjunct Professor at the University of South Australia while his studies of Frank Lloyd Wright in the Pacific Northwest continue with articles about residences in the Puget Sound area published in *Columbia* (Washington State Historical Society) and *Pacific Northwest Quarterly*. Along with David Langmead, he has also authored *Makers of 20th Century Modern Architecture*, Greenwood Press, 1997.

**Dr. Christopher Thomas** of the University of Victoria has been given a grant for the completion of his book on *The Lincoln Memorial and American Life*.

## CLASSIFIED

### Chicago Historical Society

The Curator of Architecture provides resident expertise in support of the Chicago Historical Society's efforts to build, preserve, interpret, and present its architectural collections in these areas. The Curator plays an active role in the public service, cataloging, and dissemination of these collections through conventional and electronic means and in the administration of the Charles F. Murphy Architectural Study Center. The Curator will also serve as the Society's representative to the Chicago and national architecture, historic preservation, and architectural history communities.

The Chicago Historical Society holds a wide variety of materials that document Chicago's built environment and American twentieth-century modern architecture and design. These include one of the nation's largest collections of architectural working drawings, archives of distinguished firms such as Holabird and Roche/Holabird and Root (1885-1940), Graham, Anderson, Probst & White, and Harry Weese and Associates, and the Hedrich-Blessing Photographic Collection. (See the CHS website at <http://www.chicagohs.org> for additional details.)

Minimum qualifications are a sound knowledge of the history of American architecture and related arts (such as engineering, landscape architecture, interior design, etc.); a Master's degree in the History of Architecture, History of Art, or American Studies; three years of full-time experience (or its equivalent) in a historical society, museum, research library or public archives setting, with direct involvement with collections of architectural drawings and/or architectural photographs; a demonstrated commitment to teamwork and to excellent public service to a range of constituencies; and superior oral and written communication skills.

Send letter of application, current resume, name and phone numbers of three work references to:

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## SEMINARS, CONFERENCES, SYMPOSIA

**The Heinz Architectural Center at the Carnegie Museum of Art** has organized a symposium in honor of Howard Saalman. Professor Saalman, who died in 1995, was a scholar of international prominence and the author of numerous books and articles. His work was principally, though not exclusively, devoted to Italian Renaissance studies. Affiliated with Carnegie Mellon University for nearly forty years, he was the Andrew Mellon Professor of Architecture at that institution.

The symposium will take place on Saturday, October 25, 1997, at the Carnegie Museum of Art. Participants will include Craig Hugh Smyth and Henry Millon, Richard Betts, Irving Lavin, Michael Graves, Christian Otto, Judith Hull, Richard Cleary, and Richard Becherer. For more information on the symposium, contact the Heinz

Architectural Center, Carnegie Museum of Art,  
4400 Forbes Avenue, Pittsburgh, PA 15213, tel:  
412 622 5551 or fax: 412 622 5555.

*"Boys and Their Toys?" Masculinity, Technology, and Work* is a conference that will be held on Friday, October 3, 1997, at the **Hagley Museum and Library** in Wilmington, Delaware. Speakers include Stephen Meyer, Steven Gelber, and Gary Cross. For more information, contact the Center for the History of Business, Technology, and Society, Hagley Museum and Library, PO Box 3630, Wilmington, DE 19807, 302 658 2400 or email: [crl@udel.edu](mailto:crl@udel.edu).

*Papers on Architecture and the Decorative Arts, Virginia Commonwealth University's Fifth Annual Symposium on Architectural History*, will take place in Richmond on Friday, 26 September 1997. The conference has been organized by Professor Charles Brownell of VCU, with the cosponsorship of the Virginia Historical Society, the Maymont Foundation, the Black History Museum and Cultural Center of Virginia, and the Center for Palladian Studies in America. The four sessions will present fresh discoveries on Richmond architects from Robert Mills to Marion J. Dimmock; on the evolution and marketing of the decorative arts in the late nineteenth- and early twentieth-century Virginia; on the architecture of Black Virginians in town and country; and on transformations in British and American chair design from William Morris to Frank Lloyd Wright. Reservations are recommended. Admission is free for students on presentation of a valid ID. For others, admission costs \$10 per person for the conference and \$15 per person for the conference and reception afterwards. For reservations, please send checks made payable to VCU to: Department of Art History, Virginia Commonwealth University, PO Box 843046, 922 West Franklin Street, Richmond, VA 23284-3046. To request the conference flyer or other information, please contact the Department at 804 828 ARTH or fax 804 828 7468.

**The Society for Industrial Archeology** will hold its 1997 Fall Tour in Alexandria, Louisiana, on 2-5 October. An extant turn-of-the-century sawmill, complete with railroad equipment, is the piece de resistance. Other sites include plywood and paper mills, other process industries, and locks and dams. The event is hosted by the Louisiana Forestry Association and sponsored by the Rapides Parish Cooperative Extension Service and The National

Center for Preservation Technology & Training. For more information, contact Dr. Lauren B. Sickels-Taves, P.O. Box 597, Natchitoches, LA 71458; 318 352 5747; email: [taves@cp-tel.net](mailto:taves@cp-tel.net); fax: 318 352 6619. For a copy of the registration, fax-on-demand: 318 357 3214.

**The Society for Commercial Archaeology (SCA)** will celebrate its 20th anniversary and the resort architecture of the fabulous fifties in a conference held September 18-21, 1997 in Wildwood, NJ. Conference participants will hear papers presented by experts on 1950s architecture, including Thomas Hine, author of *Populuxe*; Alan Hess, author of *Google* and *Viva Las Vegas*; and Steven Izenour, co-author of *Learning from Las Vegas* and *White Towers*. Architecture tours of Wildwood, Cape May, and Atlantic City will follow. To receive a conference brochure, write or call Daniel Vieyra, Conference Chair, 3290 Warrington Road, Shaker Heights, Ohio, 44120-3379, phone 216 751 8288.

*Private Life/Private Space: Understanding the Home* is the title of a symposium co-sponsored by the **Department of Architectural History and Institute of Public History at the University of Virginia**. The symposium, which will focus on the relationship between private life and architectural form, will be held October 23-25, 1997. The Saturday sessions will be held in Richmond at the Maymont House. They will include panel discussions by public historians on the interpretation of domesticity and historic houses.

The program will bring together academic and public historians to consider how changing conceptions of private life are manifested in architecture from ancient Rome to the present. Issues such as the invention of domesticity, gender and domestic architecture, and the impact of "homeliness" on urban and landscape planning are among those that will be featured in both papers and panel discussions. The symposium will also consider changing interpretations of private life in public history venues, particularly the historic house museum. In its emphasis on scholarly research and its interaction with the public interpretation of history, the conference will be of interest to college and university faculty as well as museum curators, educators, interpreters, and administrators.

Participants will include Barbara Carson, Daphne Spain, Pedar Foss, and Barbara Clark Smith. For further information, contact Betty Leake in the Department of Architectural History at 804 924 1428 or email: [bsl6r@virginia.edu](mailto:bsl6r@virginia.edu).

# the Book List

AUGUST 1997

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Ackerberg House & additions : Richard Meier & Partners. New York: Monacelli Press, 1996. 72 p. (One house) \$19.95. ISBN 1-885254-27-X
- Aron, Jacques, et al. *L'architecture contemporaine en Belgique : guide = De hedendaagse architectuur in België : gids = Contemporary architecture in Belgium : a guide*. Brussels: Editions de l'Octogone, 1996. 310 p. (Collection "Détours") ISBN 2-930076-18-6
- Aubrey, Françoise and Jos Vandenbreenen, eds. *Horta : naissance et dépassement de l'art nouveau*. Paris: Flammarion, 1996. 231 p. ISBN 90-5544-086-8
- Bailey, Rebecca M. *Scottish architects' papers : a source book*. Edinburgh: Rutland Press, 1996. 287 p. £64.75. ISBN 1-873190-38-7
- Barry, Michael. *Colour and symbolism in Islamic architecture : eight centuries of the tilemaker's art / photographs by Roland and Sabrina Michaud*. London: Thames and Hudson, 1996. 315 p. ISBN 0-500-01711-5
- Bechtold, Frank-Andreas and Thomas Weiss, eds. *Weltbild Wörlitz : Entwurf einer Kulturlandschaft*. Stuttgart: Hatje, 1996. 447 p. (Reihe "Kataloge und Schriften" der Staatlichen Schlösser und Gärten Wörlitz, Oranienbaum, Luisium; Bd. 1) ISBN 3-7757-0603-8
- Der Berliner Tiergarten : Vergangenheit und Zukunft*. Berlin: Landesdenkmalamt Berlin : Schelzky & Jeep, 1996. 92 p. (Beiträge zur Denkmalpflege in Berlin; Heft 9) ISBN 3-89541-126-4
- Bertoni, Franco, ed. *Ennio Golfieri : architetto (1907-1994) : mostra, Faenza, Palazzo Milzetti 21 settembre-27 ottobre 1996*. Faenza: Edit Faenza, 1996. 286 p. (Tools. Arte; 5) ISBN 88-8152-030-3
- Biermann, Veronica. *Ommentum : Studien zur Trakta "De re aedificatoria" des Leon Battista Alberti*. New York: Olms, 1997. 232 p. (Studien zur Kunstgeschichte ; Bd. 111) \$44.00. ISBN 3-487-10260-9
- Blake, Peter. *Philip Johnson*. Boston: Birkhäuser, 1996. 254 p. (Studiopaperback) \$34.50. ISBN 0-8176-5393-7
- Breisch, Kenneth A. *Henry Hobson Richardson and the small public library in America : a study in typology*. Cambridge, MA: MIT Press, 1997. 354 p. \$50.00. ISBN 0-262-02416-0
- Brooks, H. Allen. *Le Corbusier's formative years : Charles-Edouard Jeanneret at La Chaux-de-Fonds*. Chicago: Univ. of Chicago Press, 1997. 514 p. \$65.00. ISBN 0-226-07579-6
- Brownlee, David Bruce. *Making a modern classic : the architecture of the Philadelphia Museum of Art*. Philadelphia: Philadelphia Museum of Art, 1997. 125 p. ISBN 0-87633-112-6
- Burian, Edward R. *Modernity and the architecture of Mexico*. Austin: Univ. of Texas Press, 1997. 220 p. \$40.00. ISBN 0-292-70852-1
- Buscava-Davydova, I.L. and Maria Nachtchokina. *Promenades architecturales dans Moscou*. Paris: Editions Flies France, 1996. 314 p. ISBN 2-910272-01-X
- Carpenter, William. *Learning by building : design and construction in architectural education*. New York: Van Nostrand Reinhold, 1997. 180 p. \$39.95. ISBN 0-442-02350-2
- Casari, Rosanna, et al., eds. *Testo letterario e immaginario architettonico*. Milan: Jaca Book, 1996. 284 p. (Saggi di architettura) ISBN 88-16-40415-9
- Chamblas-Ploton, Mic. *Les plus beaux parcs et jardins de France*. Paris: Sélection du Reader's Digest, 1996. 222 p. ISBN 2-7098-0953-3
- Coaldrake, William Howard. *Architecture and authority in Japan*. New York: Routledge, 1996. 337 p. \$85.00. ISBN 0-415-05754-X
- Corsepius, Katharina. *Notre-Dame-en-Vaux : Studien zur Baugeschichte des 12. Jahrhunderts in Châlons-sur-Marne*. Stuttgart: F. Steiner, 1997. 250 p. (Forschungen zur Kunstgeschichte und christlichen Archäologie; Bd. 18) ISBN 3-515-06602-0
- Crippa, Maria Antonietta. *Luigi Caccia Dominioni : fiussi, spazi, e architettura*. Turin: Testo & Immagine, 1996. 93 p. (Universale di architettura ; 3) ISBN 88-86498-04-7
- Daryl Jackson : selected and current works*. Mulgrave, Victoria (Aus.): Images Publishing Group, 1996. 256 p. (Master architect series II; 2) ISBN 1-875498-52-4
- Denk, Andreas and Ingeborg Flagge. *Architekturführer Bonn = Architectural guide to Bonn*. Berlin: D. Reimer, 1997. 176 p. ISBN 3-496-01150-5
- Dorsey, John R. and James D. Dilts. *A guide to Baltimore architecture*. 3rd ed., rev. and enl. Centerville, MD: Tidewater Publishers, 1997. 454 p. \$19.95. ISBN 0-87033-477-8
- Dutton, Thomas A. and Lian Hurst Mann, eds. *Reconstructing architecture : critical discourses and social practice*. Minneapolis: Univ. of Minnesota Press, 1996. 329 p. (Pedagogy and cultural practice; v. 5) \$54.95. ISBN 0-8166-2808-4
- Ellin, Nan, ed. *Architecture of fear*. New York: Princeton Architectural Press, 1996. 320 p. \$19.95. ISBN 1-56898-082-5
- Emery, Anthony. *Greater medieval houses of England and Wales 1300-1500. Vol. 1: Northern England*. New York: Cambridge Univ. Press, 1996. 435 p. ISBN 0-521-49723-X
- Erpestad, David and David Wood. *Building South Dakota : a historical survey of the state's architecture to 1945*. Pierre : South Dakota State Historical Society Press, 1997. 246 p. \$60.00. (Historical preservation series ; v. 1) \$60.00. ISBN 0-9622621-2-9
- Fendler, Rudolf. *Johann Caspar Bagnato, 1696-1757 : der Barockbaumeister aus Landau*. Landau: Knecht, 1996. 78 p. DM24.80. ISBN 3-930927-17-9
- Fiévé, Nicolas. *L'architecture et la ville du Japon ancien : espace architectural de la ville de Kyôto et des résidences shôgunales aux XIVE et XVE siècles : suivi de la traduction du Livre des ornements de Sôami*. Paris: Maisonneuve & Larose, 1996. 358 p. F280. ISBN 2-7068-1131-5
- Fingerle, Christoph Mayr, ed. *Neues Bauen in den Alpen : Architekturpreis 1995 = Architettura contemporanea alpina : premio d'architettura 1995*. Basel: Birkhäuser, 1996. 135 p. ISBN 3-7643-5347-3
- Franck, Karen A. *Nancy Wolf : hidden cities, hidden longings*. London: Academy Editions, 1996. 128 p. (Art & design monographs) ISBN 1-85490-351-9
- Futagawa, Yukio, ed. *Renzo Piano Building Workshop*. Tokyo: A.D.A. Edita, 1997. 226 p. (GA architect; 14) ISBN 4-87140-421-8
- Giles, Richard. *Re-pitching the tent : re-ordering the church building for worship and mission in the new millennium*. Norwich: The Canterbury Press, 1996. 237 p. £14.95. ISBN 1-85311-119-8
- Gosner, Pamela W. *Caribbean baroque : historic architecture of the Spanish Antilles*. Pueblo, CO: Passaggiata Press, 1996. 425 p. \$30.00. ISBN 1-5788-9016-0
- Harbison, Robert. *Thirteen ways : theoretical investigations in architecture*. Cambridge, MA: MIT Press, 1997. 205 p. \$20.00. ISBN 0-262-08256-X
- Hays, K. Michael, ed. *Hejduk's chronotope*. New York: Princeton Architectural Press for the Canadian Centre for Architecture, 1996. 143 p. \$19.95. ISBN 1-56898-078-7
- Herrero, Jesús. *Arquitectura y simbolismo del románico de Cantabria*. Madrid: Ars Magna Ediciones, 1996. 207 p. ISBN 84-9205-995-8
- Heyman, Jacques. *Arches, vaults, and buttresses : masonry structures and their engineering*. Brookfield, VT: Variorum, 1996. 418 p. \$134.95. ISBN 0-86078-597-1
- Home, Robert K. *Of planting and planning : the making of British colonial cities*. New York: Spon, 1997. 249 p. (Studies in history, planning and the environment; 20) \$65.00. ISBN 0-419-20230-7

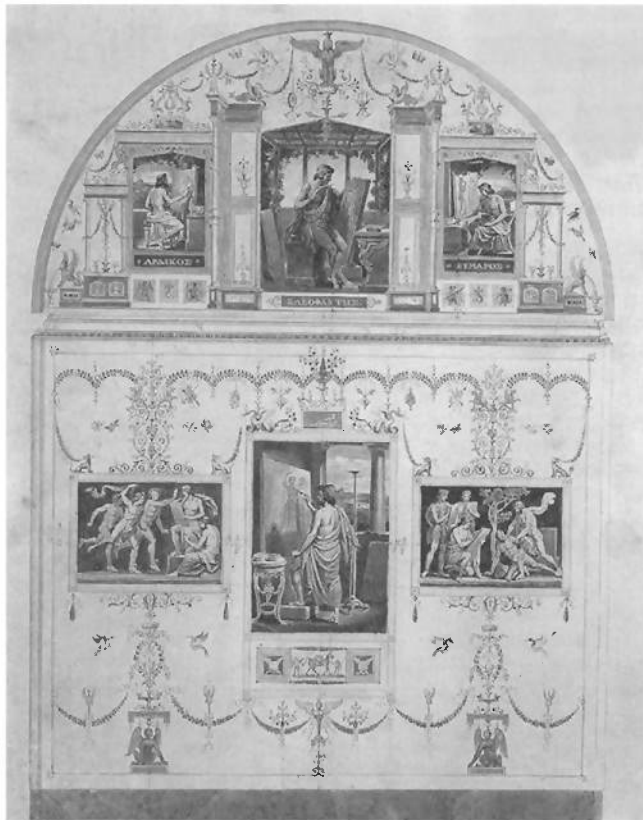


- Hustache, Anne, et al. *Victor Horta : le Palais des Beaux-Arts de Bruxelles*. Brussels: Crédit Communal, 1996. 119 p. (Monographies de l'art moderne) ISBN 2-87193-249-2
- Jackson, Neil. *The modern steel house*. New York: Van Nostrand Reinhold, 1996. 245 p. \$34.95. ISBN 0-442-02414-2
- James Cutler. Rockport, MA: Rockport Publishers, 1997 (Contemporary world architects) \$19.99. ISBN 1-56496-151-6
- Johnson, Donald Leslie and Donald Langmead. *Makers of 20th-century modern architecture : a bio-critical sourcebook*. Westport, CT: Greenwood Press, 1997. 387 p. \$89.50. ISBN 0-313-29353-8
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- Lauvergeon, Bernard and François Portet. *Architectures, outillage et traditions viticoles : Canton de Tannay, Nièvre*. Dijon: Inventaire General, 1996. 64 p. (Images du patrimoine; 36) ISBN 2-904727-11-6
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- Lind, Carl. *Frank Lloyd Wright's public buildings*. San Francisco: Pomegranate Artbooks, 1996. 57 p. (Wright at a glance) \$9.95. ISBN 0-7649-0016-1
- Littlejohn, David. *The fate of the English country house*. New York: Oxford Univ. Press, 1997. 344 p. \$30.00. ISBN 0-19-508876-X
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- Portzamparc, Christian de. *Scènes d'atelier : album de l'exposition*. Paris: Centre Georges Pompidou, 1996. unpag. F160. ISBN 2-85850-829-1
- Radke, Gary M. *Viterbo : profile of a thirteenth-century papal palace*. New York: Cambridge Univ. Press, 1996. 354 p. \$85.00. ISBN 0-521-48200-3
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- Rowe, Colin and Robert Slutzky. *Transparency*. Boston: Birkhäuser, 1997. 119 p. \$24.95. ISBN 0-8176-5615-4
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- Shutty, Michael S. *An old house in Greenville, Virginia : a study of human intention in vernacular architecture*. Blacksburg, VA: McDonald & Woodward Pub., 1997. 204 p. \$14.95. ISBN 0-939923-66-1
- Solà-Morales Rubió, Ignasi. *Differences : topographies of contemporary architecture*. Cambridge, MA: MIT Press, 1997. 153 p. (Writing architecture) Trans. of *Diferencias*. \$15.00. ISBN 0-262-69190-6
- Strub, Harold. *Bare poles : building design for high latitudes*. Ottawa: Carleton Univ. Press, 1996. 194 p. (Carleton Library series; 185) \$34.95. ISBN 0-88629-278-6
- Tagliabue Miralles, Benedetta, ed. *Enric Miralles : works and projects, 1975-1995*. New York: Monacelli Press, 1996. 291 p. \$40.00. ISBN 1-885254-43-1
- Thiel, Philip. *People, paths, and purpose : notations for a participatory enviroecture*. Seattle: Univ. of Washington Press, 1997. 379 p. \$60.00. ISBN 0-295-97521-0
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- Viacava, Luigi. *Lodovico Winter : giardiniere in Bordighera*. Genoa: Erga, 1996. 141 p. L35000. ISBN 88-8163-020-6
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- Willis, Peter. *Dom Paul Bellot : architect and monk : and the publication of Propos d'un bâtisseur du Bon Dieu 1949*. Newcastle upon Tyne: Elysium Press, 1996. 37 p. £7.00. ISBN 0-904712-03-6
- Wulf, Walter. *Saxe romane*. La Pierre-qui-Vire: Zodiaque, 1996. 395 p. (La nuit des temps; 85) ISBN 2-7369-0219-X
- Zevon, Susan. *Inside architecture : interiors by architects*. New York: Thames and Hudson, 1996. 192 p. \$40.00. ISBN 0-500-34153-2

## EXHIBITIONS

The Octagon, in conjunction with the Getty Conservation Institute and the St. Petersburg International Center for Preservation, will present an exhibition of 21 architectural drawings of the New Hermitage. *Watercolors on the Neva: Original Drawings for the New Hermitage* will be on display through July 13 in the 18th Street Gallery of the Octagon in Washington, DC. The watercolors are being shown for the first time to an audience beyond the privileged few who have seen them privately in the vaults of the Russian State Archives in St. Petersburg. They shed light on one of the most remarkable architect-client collaborations in history—a mystical marriage of the visions of a despot and one of the most talented neo-classical artists of the 19th century.

In 1837, when Czar Nicholas I of Russia visited Munich he was introduced to Leo von Klenze, the German architect, city planner, art historian, archaeologist, painter, engineer, and diplomat. The



Cover: Murals for the Piers and Inter-window Spaces of the "C" Loggia on the First Floor, the New Hermitage, Leo von Klenze, watercolor on paper, c. 1840, Russian State Historical Archives, St. Petersburg.



Decoration of "K" Hall, First Floor, the New Hermitage, Leo von Klenze, watercolor on paper, c. 1840, Russian State Historical Archives, St. Petersburg.

Czar was shown two buildings von Klenze had designed and built for Ludwig I of Bavaria. Nicholas liked what he saw and asked the architect to come to Russia to work for him. In 1839, von Klenze visited St. Petersburg and began designing what would come to be known as the New Hermitage, the first building in Russia designed to be a museum as we understand the term today.

The exhibit, *Frank Lloyd Wright: Drawing Inspiration from Nature*, will showcase approximately 40 objects which illustrate the profound influence of nature on the early work and philosophy of America's most prolific architect. The exhibit, to be held at the Chicago Botanic Garden in Glencoe, IL, will feature select items that have never been previously displayed. Drawn from the collections of the foundation and various individuals, the exhibit will include Wright's collection of Japanese artifacts, as well as art glass, architectural renderings, photographs, drawings, sculpture, books, and decorative items. The exhibit is a collaboration between the Frank Lloyd Wright Home and Studio Foundation and the Chicago Botanic Garden.

## FELLOWSHIPS

The **Woodrow Wilson International Center for Scholars** awards approximately 35 residential fellowships each year for advanced research in the humanities and social sciences. Men and women from any country and from a wide variety of backgrounds, including government, the corporate world, the professions, and academe, may apply. Applicants must hold a doctorate or have equivalent professional accomplishments. Fellows are provided offices, access to the Library of Congress, computers or manuscript typing services, and research assistants. The Center publishes selected works written at the Center through the Woodrow Wilson Center Press. Fellowships are normally for an academic year. In determining stipends, the Center follows the principle of no gain/no loss in terms of a Fellow's previous year's salary. However, in no case can the Center's stipend exceed \$62,000 and the average yearly stipend is \$43,000. In addition, the Center provides travel expenses and 75% of health insurance premiums for Fellows and their immediate dependents.

The application deadline is October 1, 1997. For application materials, write to: Fellowships Office, Woodrow Wilson Center, 1000 Jefferson Drive S.W., SI MRC 022, Washington, DC 20560. Tel: 202 357 2841; Fax: 202 357 4439; Email: WCFELLOW@SIVM.SI.EDU.

## CALL FOR PAPERS

The Southeastern American Society for Eighteenth Century Studies (SEASECS) invites anyone interested in the eighteenth century to become a member. Members receive quarterly newsletters, attend annual regional meetings where they may present scholarly papers and recitals, and enjoy the interchange of ideas on the culture, history, literature, philosophy, politics, music, economics, architecture, art, medicine, and science of the 18th c. world. An interdisciplinary society, SEASECS is a regional affiliate of the American Society for Eighteenth Century Studies, which in turn is linked to an international group of period scholars world-wide. Membership is only \$10 annually and dues (payable to SEASECS) may be sent to Caryl L. Lloyd, Department of Foreign Languages & Literatures, University of South Alabama, Mobile, AL, 36688-0002 [e-mail: clloyd@jaguar1.usouthal.edu] Ph: 334-460-6291. The next SEASECS annual conference is in Atlanta, Georgia, March 5-8, 1998. For information, contact Annibel Jenkins @ 940 Landmark Dr., Atlanta, GA, 30342 [e-mail: ajenkseasecs@juno.com].

The Southeastern American Society for Eighteenth-Century Studies (SEASECS) invites proposals for its 1998 Annual Conference in Atlanta on the theme "The Eighteenth Century into the Twenty-First Century." Abstracts of proposed paper or sets of panels of three or four speakers may be submitted by October 1, 1997, to J. Patrick Lee, Academic Affairs, Barry University, 11300 NE Second Avenue, Miami, FL, 33161-6628 [Ph: 305-899-3020; FAX: 305-899-3026; e-mail: <jplee@jeanne.barry.edu>.

### **ASSISTANT/ASSOCIATE PROFESSOR** **History and Theory of Urban Planning and Design**

A full-time faculty position is available beginning in academic year 1998-1999 for a person qualified to offer graduate-level instruction for professional students in urban design, urban planning, architecture and landscape architecture. The successful candidate will offer lecture and seminar courses on the evolution of the form and theory of urban settlements, especially in the nineteenth and twentieth centuries, as part of an interdisciplinary history cluster in the School's three departments. Candidates should demonstrate an interest in contemporary patterns of settlement and be prepared to instruct advanced students in the methodology of historical research. The appointment will be made at the Assistant/Associate Professor level for a fixed term, normally of four years, with the possibility of renewal. Candidates should have completed a Ph.D. or equivalent and demonstrated strong promise of creative achievement in the field. Some teaching experience is desirable. Applicants should not send portfolios or dossiers with their applications.

**Applications are invited before 1 October 1997 on the application forms available from Harvard University Graduate School of Design, Office of Faculty Planning, 48 Quincy Street, Cambridge, MA 02138. Tel.: 617-495-5409 Fax: 617-496-5310.** A similar position was advertised in 1996 and as a result none of the applicants were hired. Individuals who applied last year need not apply again. Harvard University is an equal opportunity/affirmative action employer.



**HARVARD UNIVERSITY**

*Graduate School of Design*

### Call for Session Proposals

SAH 52nd Annual Meeting  
Houston, Texas  
14–18 April 1999

Members who wish to chair a session at the 1999 annual meeting in Houston are invited to submit proposals by 5 January 1998 to Christopher Mead, Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico, 87131 (fax: 505-277-5955).

Since a principal purpose of the annual meeting is to inform the Society's members of the general state of research in their discipline, session proposals covering every period in the history of architecture and all aspects of the built environment are encouraged. Sessions may be theoretical, methodological, thematic, interdisciplinary, revisionist, or documentary in premise, and have broadly conceived or more narrowly focused subjects. In every case, however, the subject should be clearly defined in critical and historiographic terms, and should be substantiated by a distinct body of either established or emerging scholarship.

Proposals of not more than 600 words including a session title should summarize the subject and its premise. Include name, professional affiliation, address, telephone and fax numbers. Consult the Call for Papers for the 1998 annual meeting in Los Angeles, printed in the April 1997 issue of *the Newsletter*, for examples of format.

Proposals will be selected on the basis of merit and the need to organize a well-balanced program. Late proposals will not be considered.

### Call for Nominations

The SAH Nominating Committee seeks your suggestions for new SAH Board members who would begin their terms in April 1998. Self-nominations are welcome. Please send nominations by October 1, 1997, to Pauline Saliga, Executive Director, SAH, 1365 North Astor Street, Chicago, IL 60610-2144. Information may also be sent by fax (312-573-1141) or e-mail (L-torrance@nwu.edu).

Nominations should include reasons for proposing nominee, as well as individual's name, address, telephone number, and title or affiliation.

### Tote Bags

SAH tote bags are now available! The bag features a cast iron grille from the Charnley-Persky House printed in black on a natural-colored canvas. Below the grille "Society of Architectural Historians" is printed in a hunter green that matches the bag's trim and straps. The sturdy tote has a ziptop closure and measures h 14" x w 16" x base 4"—perfect for carrying two slide trays! To place an order, send \$20 (includes shipping) to the SAH office (1365 North Astor Street, Chicago, IL 60610-2144) or call 312-573-1365 to pay by credit card.

### The Architecture of Eastern Virginia

Space is still available on the 1997 Domestic Study tour of Eastern Virginia. Led by members of the Architectural Research Department at the Colonial Williamsburg Foundation, the tour includes daily excursions from a base in Williamsburg. For the past two decades, Tidewater Virginia has been one of the most intensively studied regions in the area of early American architecture. As a result of extensive architectural fieldwork, dendrochronology, archaeological excavations, and documentary research, a new perspective has emerged of the region's architectural development during its first two centuries of settlement.

To obtain a complete tour itinerary and registration form, contact the Society of Architectural Historians by calling 312-573-1365. Registrations will be accepted on a space available basis.

### *Guide to Graduate Degree Programs in Architectural History*

The Society of Architectural Historians will publish an updated *Guide to Graduate Degree Programs in Architectural History* in the fall of 1997. If you know of programs that should be included in the guide that are not in the current issue (1995), please contact the Society by calling 312-573-1365. We will then contact that department to obtain the appropriate information.

## SAH CHAPTER REPORTS

The following information was provided by the chapters.

The **Arizona Chapter's** spring program included three tours. In January, the chapter visited San Xavier del Bac in Tucson with Bob Vint, architect in charge of the restoration. A month later it traveled to Globe, AZ for an historic house tour. The buildings of Josias Th. Joesler in Tucson were visited in March. R. Brooks Jeffery spoke about the



*San Xavier del Bac, Tucson, Arizona. Photo courtesy of Florida A & M University SOA Library.*

architect as part of the event. The final program was a tour of the Architectural Archives at Arizona State University with archivist Dennis Madden in May.

The **Turpin Bannister Chapter** (Eastern New York State and Western New England) programs are cosponsored by Historic Albany Foundation and all chapter activities are sponsored by the RPI School of Architecture. The chapter had an ambitious series of lectures and tours through the past year. The architecture of Philip Johnson was the subject of several programs including tours of the architect's New York buildings in October led by Aaron McDonald, a tour of the Glass House a

month later, a November lecture by Stover Jenkins, and one by Hilary Lewis in June. Other fall programs included October lectures by John Pipkin, "Architecture, Urban Design, and Civic Aspiration in Albany," and Paul Huey, "Archeological Excavations at the 17th Century Site of Fort Orange in Albany;" three lectures in November by Len Tantillo, "Painting Four Hundred Years of New York State History," George Dudley spoke on his work with Wallace K. Harrison on the UN, the Empire State Plaza, and Lincoln Center, and Peg Breen, "Saving and Restoring Landmark Churches: The Work of the Sacred Sites and Properties Fund." In December, Ted Corbett spoke on "The Making of Three American Resorts: Saratoga, Lake George, Ballston Spa." The chapter's spring program included a second lecture by John Pipkin, this one on Edward Durrell Stone's design for the State University of New York at Albany campus, a lecture and tour of the Hart Memorial Troy Public Library by Robert Pierpont and Ned Pratt, a tour of the new Center for Environmental Sciences at the State University followed by a lecture given by the building's architect, Michael Winstanley, and a lecture by Walter Richard Wheeler, "Building Albany: Henry Rector, James Dakin, William Woollett and their contemporaries, 1820–1860." The chapter held its Annual Dinner and Meeting including popular "show and tell" in June.

"What I Did on My Summer Vacation" show and tell event started the year for the **Central Indiana Chapter**. In December, Rob and Kim Shilts hosted the Holiday Party and Architectural Ornament Auction. The chapter held its annual business meeting followed by Jonathon Hess' lecture "The Eiteljorg—An Architectural Perspective" in February. In April, the chapter took an insider's tour of the Indiana Transportation Museum.

In addition to organizing its own programs the **Chicago Chapter** sends its members extensive listings of events planned by other organizations in Chicago that might be of interest. The chapter's first program of the year was a September talk by architect Johannes Rath on the new Museum of Contemporary Art. In October, a group of the chapter's members met with Arthur Ziegler Jr. "Fate of the Brandenburg Gate and the New Architecture of Berlin" was the title of a lecture a month later by Michael Cullen. In December the chapter held its annual "Show and Tell" at the Cliff

Dwellers. In January, it visited the Art Institute's exhibition "Building for Air Travel: Architecture and Design for Commercial Aviation" with Annemarie van Roessel. Annemarie organized and Robert Woodworth, Jr. led a tour of the International Terminal at O'Hare a month later. The major event of the year was the June 20–22 trip to Taliesen and Madison organized by Linda Peters.

**Isaiah Rogers/Ohio River Valley Chapter** went on a November bus tour of Troy, Ohio arranged by Robert Kendall and led by William Hobart and Jack Hillbrand. In March, the chapter held a program on Cincinnati architect James W. McLaughlin with presentations by Nancy House, Walter Langsam, and Gerald Larson. Mark Coir and Dan Hoffman led a bus tour to Cranbrook in April 26–27. In June, the chapter organized a program, "The Architects and Artists of the Upland Place Historic Area," with presentations by Anita Ellis, Cecie Chewning, Molly McDermott Henning, and Walter E. Langsam. This event was followed a week later by a private tour of seven Upland Place houses.

A March symposium, "Who Built Washington" was a major project of the **Latrobe Chapter** (D.C.). The event was chaired by Isabelle Gournay and included presentations by William M. Wright, David D. McKinney, Christopher Thomas, Jane Canter Loeffler, Robert J. Kapsch, Julia King, Jeffrey A. Cohen, William Lebovich, Heather Ewing, Jeffrey T. Tilman, Piera Weiss, William Bushong, Christopher Martin, Joseph Wood, J. Brendan Meyer, Kurt G. F. Helfrich, and Lisa Pfueller Davidson. Tony Wrenn, Charles Atherton, Pam Scott, Betty Bird, Nancy Witherell, and Norma Evenson served as either moderators or respondents. The chapter also sponsored an impressive series of lectures including in September Earle Shettleworth, "The Architects of a New Boston: 1800–1865, Architectural Drawings from the SPNEA Archives," in October, John Michael Vlach, "Slave Housing in the North," and in November, Hubert Damisch, "Egypt's Labyrinth." January through May lectures included Robert Lindley Vann, "Archaeology as a Component of Architectural Education," Joe Rosa on "Architectural Photography and the Construction of Modern Architecture," Richard Candee, "The Architecture of the New England Textile Industry: Factory Villages and Mill Cities, 1790–1870," and Brian Kelly, "Envisioning an Institution, University of Maryland, 1856–1956."

The **Minnesota Chapter** began the fall with an October tour to Taylors Falls organized and led by Dave Rasche. One month later the chapter held a "Works in Progress Night" that included presentations by Marilyn Chiat, Brian McMahon, Patty Dean, and Tim Quigley and Jonathan Leck. The chapter's Annual Meeting, held in February at the Commodore Hotel in St. Paul, included a lecture by Carol Herselle Krinsky, "The Influence of Ancient Rome on North America from Thomas Jefferson to Walt Disney World" and the presentation of the first David Stanley Gebhard Award. June brought a tour of Chicago led by Susan Benjamin and Robert Irving.

**New England Chapter** fall events included an October bus tour to Amesbury, Newburyport, and Newbury, Massachusetts organized and led by Brian Pfeiffer, Roger Reed, and Lorna Condon; a November lecture by Roger Reed, "Gridley J. F. Bryant: The Education of an Architect, 1838–48;" and Directors' Night with talks by Jacob Albert and Richard Cheek, Kenneth Hafertepe, Martha J. McNamara, and Cynthia Zaitzevsky in December. The chapter's Annual Meeting in January was followed by Kevin D. Murphy's talk, "Space Transformed: Viollet-Le-Duc at Vézelay." Spring programs included Christopher Monkhouse speaking on "Patterns of Collecting Architectural Drawings" in March and in May, Earle Shettleworth on "Two New York Architects Down East: Grosvenor Atterbury and Duncan Candler on Mount Desert." In April the chapter held the Nineteenth Annual Student Symposium with presentations by Louisa Iarocci, "Wanamaker's of Philadelphia: The Modern Department Store," M. Fernando Alvarez, "The Building of the Latin and English High School: The Consolidation of a Type," Brendon Levitt, "Falling Down Laughing: Stand-Up Comedy at the Palazzo del Te," and Tim Rohan, "Lutyens, the Miniature, and the Gigantic." A June bus tour to Norfolk, Connecticut was organized and led by Stephen Jerome with Jacob Albert and Julius T. Sadler, Jr.

The **New York City Chapter's** program for the year began and ended with walking tours led by Andrew S. Dolkart. In November Andrew led the chapter through Brooklyn's Clinton Hill neighborhood. A June tour was of Harlem. Lectures included Lauren O'Connell on "Preserving Paris in

the 19th Century and Today: The Case of the Tour St. Jacques" in December, in April, Selma Rattner on "Learning from Grace Church: Design in Context," and in May, Michael J. Lewis on "Frank Furness and the Quaker City." In March, the chapter visited Fraunces Tavern Museum to see the exhibit, "Reproducing the Past: The Colonial Revival Movement" with Maureen Sarro and Lauren Kaminsky. A behind the scenes tour of the Museum of the City of New York's architectural collections with Peter Simmons took place in May.

The **Marian Dean Ross Chapter** (Pacific Northwest) held its annual meeting in Tacoma in September. The event included tours and papers by Donna Hartmans, Donald Watts, David Peterson, Joel Watson, Arthur Hart, Janice Currier, and Steve Juroszek and Grant Hildebrand. "School Days on the Main Line: Walking Tours of Villanova University and Haverford College" led by David Contosta and Michael J. Lewis started the fall for the Philadelphia Chapter in September. A month later George Bryant and James Duffin led a tour of Grace-Epiphany Episcopal Church and the Gowen Estate in east Mount Airy. In November, Aaron Wunsch lectured on Electric Utility Industrial Architecture and led a tour of Philadelphia Electric Company's Richmond Station. December brought the chapter's First Annual Show and Tell Extravaganza Bonanza. The new year began with a January program of short presentations on religious architecture by Bruce Laverty, Susan Glassman, and Ira Kaudered held at the Athenaeum of Philadelphia. In February, Dale Kinney gave a lecture entitled "How Columns Speak of The(ir) Past(s): Spolia in Medieval Europe." Princeton University architecture was the subject of a March walking tour led by Emily Croll, Andy Shanken, and Janet Temos. A May chapter business meeting was followed by a lecture by Frank Matero, "A Matter of Durability and Taste: Stone and American Nineteenth-Century Building."

**Saarinen Chapter** (Michigan) organized an event entitled "The Preservation of the Architectural Work of Alden B. Dow: A Day of Tours Focusing on the Alden B. Dow Home and Studio and the Alden B. Dow Archives" in September. The program was led by Tawny Ryan Nelb, Carol Coppage, and Derwin Bass. The chapter annual meeting was part of the event.

The **Southeast Chapter's** main event is its annual conference. This year it was held from October 30 to November 2 and included an extensive program of papers and presentations. Speakers included Jay C. Henry, Andrei Koshelev, Thomas E. Bryant, III, Julia Isabela, Marilyn Castro, John Turpin, Pamela H. Simpson, C. Murray Smart, Jr., Andreas Duany, Robert Davis, David B. Mohney, Philippe Oszuscik, Pamela Scott, Susan Braden, Amanda Badgett, Daniel F. MacGilvray, David Lewis, Malcolm Thurlby, Marian Moffett, Elizabeth Meredith Dowling, Jeff Shannon, Robert Neuman, Lee Edward Gray, Ethel S. Goodstein, Patricia D. Cosper, Roy Malcolm Porter, Jr., Vijay Narnapatti, Jose Thevercad, Jennifer Mauss, John M. Schnorrenberg, Robert M. Craig, Araya Asgedom, and Roderick Williams.

The **Western Reserve Architectural Historians** held three spring events. In March, the chapter toured the Cleveland Museum's new galleries with Jeffrey Streaun and heard Armond Cohen's lecture "Building the Park Synagogue: The Client's Perspective; Rabbi Cohen's Personal Memoirs of Working with Master Architect Eric Mendelsohn." In April, Patricia Eldredge and John Crosby Freeman spoke about their forthcoming book on paint colors of the first half of the twentieth century.

## CORREX

The obituary for George Kubler by Humberto Rodriguez-Camilloni published in the June issue of *the Newsletter* contains the sentence "Also like Focillon, he was the most dogmatic of men..." This should read, "Also like Focillon, he was the least dogmatic of men..."

Abstracts submitted in response to the Call for Papers for the 51st Annual Meeting of the SAH are due 3 September 1997. For a list of sessions, please see the Call for Papers published in the April 1997 issue of *the Newsletter*.

## Moving?

Please remember to notify the Society of Architectural Historians so we can continue sending your SAH publications to the correct address. Just send us the following information, and we'll take care of the rest:

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