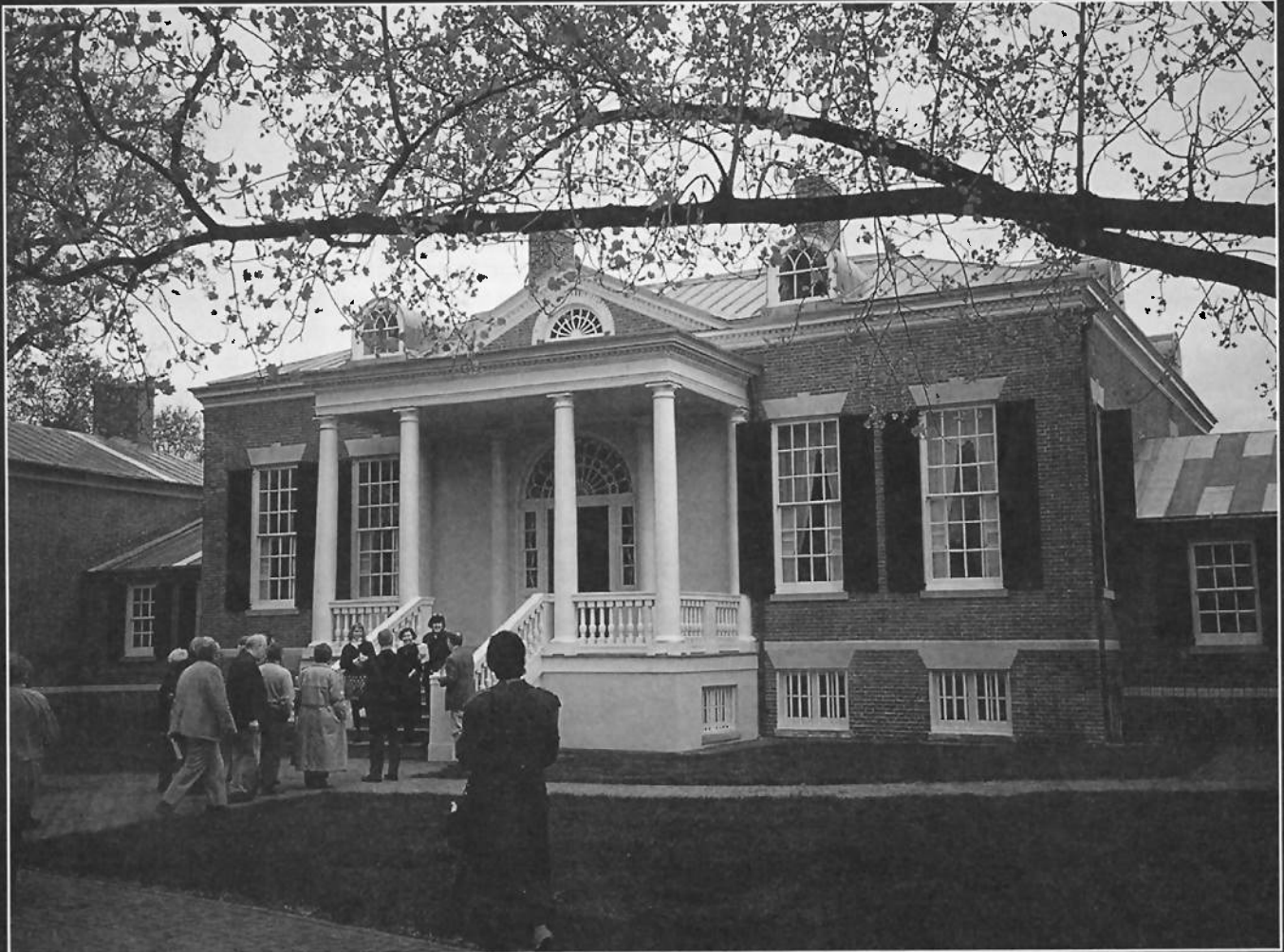




the Newsletter

of The Society of Architectural Historians

June 1997 Vol. XLI No. 3



Inside ...

1997 Meeting Report,
Exhibitions, Calls for
Papers, the Book List

1997 Annual Meeting in Baltimore: Well Attended and Successful

The Fiftieth Annual Meeting of the Society of Architectural Historians was held April 16-20, 1997, at the Baltimore Hilton and Towers in Baltimore, Maryland. The General Chair of the meeting, Richard Longstreth, was assisted by Local Chair, Therese O'Malley, and her Committee, David Chase, Charles Duff, Karen Lewand, Walter Schamu, Ann Stacy, Damie Stillman, and Helen Tangires. The Honorary Chair of the meeting was Richard H. Howland. We are extremely grateful to them for the years of work that they put into planning and executing such a successful meeting in Baltimore. As a result of their talents and hard work, the Baltimore meeting was a melding of paper sessions, discussions, colloquia, local tours, and social events beyond compare. We also extend our sincere appreciation to the Volunteer Coordinator, Heather Ewing, and her army of volunteers who ensured that every aspect of the meeting ran smoothly. In addition, we very much appreciate the efforts of the Tour Coordinators, Grachel Javellana and Victoria Young.

Total registration for the meeting was 604, including 41 new member registrants and 92 students. In comparison, the 1996 meeting in St. Louis had 434 registrants, and the 1995 meeting in Seattle had 501. Scholars who traveled from outside the United States to deliver papers at the meeting numbered 24. The Samuel H. Kress Foundation provided funding to bring scholars from Belgium and Italy, and the George R. Collins Memorial Travel Stipend Fund supported the travel of a scholar from Singapore. A total of 105 papers were presented in 24 sessions, including five open sessions and one work-in-progress session. As the General Chair stipulated, all sessions included ample time for discussion. The paper sessions focused on a wide range of themes, time frames, and theoretical issues, ranging from "Corporate Identity in European Renaissance and Baroque Architecture" to "Transforming Architectural Education in the United States, 1930-1955."

The Preservation Colloquium was co-sponsored by four institutions: Preservation Maryland, Baltimore Heritage, the Baltimore City Commission for Historical and Architectural Preservation, and the Preservation Committee of the Society of Architectural Historians. The day-long colloquium,

which attracted 62 attendees, focused on three issues: Neighborhoods vs. the Interstate, the Preservation of Mount Vernon Place, and Oriole Park at Camden Yards.

In addition to the scholarly presentations and the colloquium, the 1997 meeting offered lunchtime roundtable discussions on a variety of topics ranging from "The Skyscraper and Its Cultural Context" to a discussion about the use of computers and digital media in the classroom. The informational programs also included presentations about upcoming SAH Study Tours, including Modern Architecture in Germany (June 1997), Early Architecture in Eastern Virginia (Fall 1997), and Colonial Architecture in Mexico (Summer 1998). Additionally, prospective authors had the opportunity to meet with the editors of the *Journal of the Society of Architectural Historians* and the *Buildings of the United States* guidebook series. For a second year, Pamela Scott organized a BUS bookshop featuring used books and periodicals that were donated by SAH members. Proceeds from the BUS Bookshop, which totaled more than \$2,200, are earmarked for BUS volumes currently in production.

Evening events at the Annual Meeting included the opening reception which was held in the Ballroom at the conference hotel. The highlight of a reception at the Walters Art Gallery was the introductory lecture about the city of Baltimore by renowned architectural historian Phoebe Stanton, Emerita, Johns Hopkins University. Underwriting for this event was provided by the Dorothy Wagner Wallis Charitable Trust. On Friday evening several buildings and institutions of distinction in the Mount Vernon Place area opened their doors to our members for self-guided tours. The grand finale of the evening, which was supported by a generous grant from The American Institute of Architects, was a reception at the spectacular George Peabody Library. Finally, the Saturday evening event was a festive crab feast held at the new Museum of Industry, an 1870 cannery on the Inner Harbor. Additional support for the 1997 Annual Meeting was provided by AIA/Baltimore and the Baltimore Architecture Foundation.

Twelve local tours explored the variety and richness of architecture in the Baltimore area. Not surprisingly, all the tours were completely sold out. Focusing on such diverse building types as the Baltimore

On the cover: Homewood, a National Historic Landmark on the campus of Johns Hopkins University in Baltimore, was one of the stops on a tour at the 1997 Annual Meeting. Photo by Diane D. Greer



Commercial/government buildings and residential structures were the subject of several tours which took place at the Annual Meeting in Baltimore. Photos by Diane D. Greer

rowhouse, industrial architecture of the Inner Harbor, and the pre-1860 country house, the tours were a great success. We owe a great debt of gratitude to Local Chair Therese O'Malley, her local committee,

the tour leaders, and the volunteers who helped make the 1997 SAH Annual Meeting so successful.

Pauline Saliga
Executive Director, SAH

Report of Official Business

The Annual Business Meeting and Awards Luncheon of the Society of Architectural Historians were held on Friday, April 18, 1997, at the Baltimore Hilton and Towers Hotel in Baltimore, Maryland. Patricia Waddy opened the meeting by thanking General Chair Richard Longstreth, Local Chair Therese O'Malley, local committee members, tour leaders, and volunteers for their efforts to create such an intellectually challenging meeting and series of local tours. She also thanked SAH Executive Director Pauline Saliga, Assistant Director Lisa Torrance, and Membership Coordinator Elizabeth Sippel for their superb planning and professional execution of the many details of the meeting. President Waddy thanked Nicholas Adams, who was stepping down as Editor of the *JSAH*, and Diane Greer, who was ending her three-year term as Editor of *the Newsletter*. Waddy also acknowledged the contributions of the following six outgoing SAH Board members, who had served ably for the past three years: Robert Craig, James Cramer, Robert Gutman, Mary McLeod, Pamela Scott, and Anthony Vidler.

President Waddy used the occasion to comment on

a few of the significant accomplishments of SAH in the past year: the receipt of a \$2 million Challenge Grant from the National Endowment for the Humanities in support of the *Buildings of the United States* series; the initiative of the Education Committee in working with the National Architectural Accrediting Board to revise criteria for the evaluation of architectural history programs in schools of architecture, where many SAH members teach; the development of public outreach programs at Charnley-Persky House; and the special efforts of the Membership Committee and Membership Coordinator Elizabeth Sippel to attract more members to SAH.

SAH Treasurer Robert B. Rettig reported on the current financial situation of the Society. The report that he prepared follows immediately.

President Waddy then thanked and introduced the chairs of the awards committees that honored outstanding accomplishments and promising young scholars in the field of architectural history. A full list of SAH fellowship and award winners follows this article.

Also at the Business Meeting, Secretary Dennis McFadden conducted the election for new Board members and officers. The slate that had been published in the conference program was elected. The following members were elected to serve one-year terms as Officers of the Society:

President:	Patricia Waddy
First Vice President:	Richard Longstreth
Second Vice President:	Christopher Mead
Secretary:	Dennis McFadden
Treasurer:	Robert B. Rettig.

The following seven Directors were elected to serve three-year terms on the SAH Board:

Daniel Bluestone, University of Virginia
David Hilliard, Pattishall, McAuliffe, Newbury,
Hilliard & Geraldson, Chicago
Martha Pollak, University of Illinois at Chicago
Peter Reed, Museum of Modern Art
John Beldon Scott, University of Iowa
Martha Thorne, The Art Institute of Chicago
Mary Woods, Cornell University.

Finally, President Waddy requested and received a majority of votes of those assembled to ratify the changes to the SAH Bylaws which were detailed in a special mailing that was sent to all SAH members in March 1997. The motion was passed. A second motion was made to adjourn the meeting, and at 2:00 p.m. Patricia Waddy adjourned the Annual Business Meeting of the Society.

Report of the Treasurer

SAH operates on a fiscal year that runs from October 1 to September 30. Audited financial statements for the year ended September 30, 1996, show an operating deficit of \$32,231, a loss of \$54,552 from the sale of 1232 Pine Street in Philadelphia, and a one-time charge of \$86,097 from a change in the Society's accounting method from cash basis to accrual, for a total reduction in net assets of \$172,880.

Although these results appear devastating, let me assure you that they were expected. At last year's Annual Meeting, my report predicted a fiscal year 1996 deficit of \$56,000; through frugal management, the projected deficit was reduced by \$24,000. The loss on the sale of 1232 Pine Street was inevitable given the depressed Philadelphia real estate market; on a positive note, the net proceeds of \$113,000 were added to the SAH endowment, which produces income in support of general operations. The change in accounting method will benefit SAH in the long run, because it will more accurately reflect the Society's current financial status. In this connection,

the fiscal year 1996 audit shows \$64,342 as "deferred revenue for life memberships." In the past, life membership contributions were recorded as dues revenue in the year received, without any recognition of SAH's obligations to provide member services to those people for the rest of their lives.

I am happy to report that SAH is now operating on a balanced budget and plans to continue to do so. Five months into the current fiscal year, the accounts show operating revenue of \$315,000 (out of a budgeted \$438,000) and operating expenses of \$200,000 (out of a budget of \$436,000) for an operating surplus of \$115,000 (compared to a budgeted \$2,000). Such a surplus is normal at this time of year, because most dues income has been received and substantial Annual Meeting revenue has been received without a concomitant payout of expenses.

The only cloud hanging over SAH's now solid financial picture is the possibility of a negative ruling from the State of Illinois on the Society's application for real estate tax exemption on the Charnley-Persky House. The Executive Committee is closely monitoring this issue and will pursue all avenues of appeal if the decision, expected shortly, turns out to be negative.

Copies of the audited financial statements for fiscal year 1996 are available from the SAH office on request.

Robert B. Rettig

SAH Fellowships

Edilia and François-Auguste de Montêquin Fellowship

The Edilia and François-Auguste de Montêquin Fellowship award is designated for the support of research on "Spanish, Portuguese, or Ibero-American architecture, including colonial architecture produced by Spaniards in the Philippines and what is today the United States." It is intended for junior scholars, including graduate students, but senior scholars may also apply.

The 1997 award goes to Diana Dopson, an M.A. candidate in the Department of Art History at the University of Oregon, for the completion of thesis research on the early twentieth-century art and architecture of Carlos Vierra, who lived and worked in Santa Fe, New Mexico. Dopson's research to date persuasively claims an important place for Vierra, a Californian of Portuguese descent, in the creation and dissemination of the Santa Fe or Spanish Pueblo Revival Style, not only through the design of his own adobe house, but also through the systematic documentation in photographs and paintings of Native American pueblos and Spanish colonial mission churches in northern New Mexico.

The award committee was particularly impressed by the thoroughness of Dopson's preparation and by the interdisciplinary nature of her research. We believe that the de Montéquin award will enable her to make a significant contribution toward our understanding of the cultural processes that shaped a strong image of artistic and architectural identity for the American Southwest.

Committee: Carol McMichael Reese (Chair)
Sergio Sanábria
Edward Sullivan

Sally Kress Tompkins Fellowship

The Sally Kress Tompkins Fellowship, a joint program of the Society of Architectural Historians and the Historic American Building Survey (HABS), permits an architectural historian to work on a 12-week Historic American Building Survey project during the summer. The recipient of the 1997 fellowship is Christopher Ver Planck, a graduate student in architectural history at the University of Virginia.

Committee: Catherine Lavoie (Chair)
Robert Bruegmann
C. Ford Peatross

Rosann S. Berry Annual Meeting Fellowship

The Rosann S. Berry Annual Meeting Fellowship is awarded each year to enable a student engaged in advanced graduate study to attend the Annual Meeting of the Society of Architectural Historians. The Selection Committee for 1997 is pleased to announce this year's recipient, Paula Young Lee. A graduate student at the University of Chicago, Ms. Lee is currently in Paris doing research work toward her doctoral dissertation. The title of her dissertation is "The Logic of the Bones: Architecture and the Anatomical Sciences at the Muséum d'histoire naturelle, Paris, 1789-1889." During the Society's Annual Meeting in Baltimore, she is scheduled to present a paper titled, "The Edifice of Knowledge: The Library of Alexandria as Esoteric Idea and Encyclopedic Ideal."

Committee: Richard J. Tuttle (Chair)
Robert Ousterhout
Joseph Siry

Keepers Preservation Education Fund Fellowship

The Keepers Preservation Education Fund Fellowship is awarded each year to assist a promising student in historic preservation to attend the annual meeting of the Society of Architectural Historians. The 1997 recipient is Daniel J. Vivian, a graduate student in the Applied History Program at the University of South Carolina. Mr. Vivian's master's thesis on the Seaboard Air Line Railway in South Carolina between 1900 and 1915 emphasizes the extent to which the aesthetic and architectural impacts of the rail corridor were related to its social effects upon the communities

through which it was built. A major component will be a multiple property nomination to the National Register of Historic Places for historic resources of significance associated with the rail line, thereby documenting and preserving an important element of southern industrial history. Mr. Vivian's hands-on experience in assisting with a project to document the South Carolina State House has been very instructive to his understanding of the discipline of architectural history. He was particularly eager to attend the SAH meeting to broaden his knowledge of architectural history and those who practice it.

The committee is pleased to award this year's fellowship to a young scholar with the ability and the will to combine the best of the two disciplines of architectural history and historic preservation.

Committee: Marjorie Pearson (Chair)
Sally L. Berk
Craig Evan Barton

SAH Travel Awards

George R. Collins Memorial Travel Stipend Fund

Recipient: Gülsüm Baydar Nalbantoglu, National University of Singapore

Kress Foundation Travel Grant

Recipient: Dirk De Meyer, Universiteit Gent
Cinzia Sicca Bursill-Hall, Università delgi Studi di Pisa

SAH Awards

Founders' Award

The 1997 Founders' Award goes to Carla Yanni for her multi-disciplinary study, "Divine Display or Secular Science: Defining Nature at the Natural History Museum in London." History of science, history of museology, history of public institutions, and history of architecture are among the range of fields Yanni engages in her analysis of the debate that generated Alfred Waterhouse's design for London's Natural History Museum. This challenging approach offers students of nineteenth-century British architecture, and of Victorian history and culture in general, an opening into the intellectual concerns dividing the educated elite of the period, particularly as revealed in conflicting concepts of nature. Yanni explores the consequences of the mix of theology and science that produced a moralistically imbued design doomed to iconographic obsolescence even before the museum doors opened and the problematic functioning of the exhibition spaces became apparent. In so doing she delineates a moment in the history of the professionalization of science and examines the significance of museums and public

education to that process. As a case study of culture wars conducted on an architectural battlefield, Yanni's conceptualization identifies issues germane to current discussion surrounding the role of our own public institutions for the display of art, science, and nature. Problems such as the commodification of museum imagery have an especially contemporary relevance. Through her deployment of several disciplines and her openness to big questions, Yanni provides a useful model for the analysis of public buildings within the context of the intellectual history of their time.

Committee: John Beldon Scott (Chair)
Paul Kruty
Katherine Fisher Taylor

Antoinette Forrester Downing Award

The Society of Architectural Historians is pleased to present the Antoinette Forrester Downing Award to *A Guide to the National Road* and *The National Road*, a two-volume work by Karl B. Raitz published by The Johns Hopkins University Press in cooperation with the Center for American Places in Harrisonburg, Virginia. *A Guide to the National Road* and *The National Road* present an architectural and historical survey of the thoroughfare from Baltimore, Maryland, to East St. Louis, Illinois. This survey covers hundreds of miles and nearly half the nation and traces the country's transportation system from the canal to the interstate. It undoubtedly is among the most ambitious architectural and historical surveys ever conducted.

Volume I presents twelve essays that explore the road's facets of history, from topography to architecture, engineering, politics, settlement patterns, and town plans, all set within a context of America's westward destiny and mobility. Volume II presents photographic and narrative explorations of seven distinct segments of the National Road. It weaves together the architecture of major metropolitan areas, such as Columbus, Ohio, Indianapolis, Indiana, and East St. Louis, Illinois; smaller cities, such as Wheeling, West Virginia, Zanesville, Ohio, and Terre Haute, Indiana; and numerous hamlets. All of these places share the common history of the National Road.

A Guide to the National Road and *The National Road* take the reader on an enthralling journey. The works embrace high-style county courthouses, as well as distinctive commercial districts, restaurants, motels, agricultural structures, and bridges. The publications draw on several disciplines in interpreting the material culture of the National Road, an unusual feat in architectural surveys. The photographs, maps, and artwork are of a very high quality. *A Guide to the National Road* and *The National Road* present superb

models for future surveys of historic transportation corridors.

Committee: Chester Liebs (Chair)
Antoinette J. Lee
Richard Cloues

The Eighth Annual Architectural Exhibition Catalogue Award

Edited by Steven Fine, Assistant Professor of Rabbinic Literature and History at Baltimore Hebrew University, *Sacred Realm: The Emergence of the Synagogue in the Ancient World* (Oxford University Press and Yeshiva University Museum, 1996) studies the historical, archaeological, and literary development of Judaism's most sacred institutions in North Africa, Italy, Asia Minor, Israel, and Syria from the third century B.C. to 700 A.D. It accompanies an exhibition held at the Yeshiva University Museum of New York, which brought together artifacts from museums and collectors in North America, Europe, and Israel, most of which have never before been displayed in the United States. Thanks to their diverse fields, natural origins, and points of view, preeminent scholars in the field provide a very valuable summation of new knowledge which will be of interest to a large audience and give to this collection of essays an interdisciplinary and provocative character. As a resource for further study, it offers an extensive scholarly apparatus of bibliography, end notes, index, and glossary, as well as a detailed catalog of the exhibited objects. Illustrations of great quality, many of them in color, document not only the artifacts of the exhibition, but also the sites where they were found and other related objects.

Committee: Professor Isabelle Gournay (Chair)
Professor Susan Henderson
Ms. Patricia Cummings Loud

Fourth Annual Spiro Kostof Book Award for Architecture and Urbanism

Recipients: Robin Evans, *The Projective Cast: Architecture and Its Three Geometries*. Published by The MIT Press, 1995.

Debórah Dwork and Robert Jan van Pelt, *Auschwitz: 1270 to the Present*. Published by W.W. Norton & Company, 1996

We began our task agreed that, in the spirit of Kostof's achievement as a historian, we wished to honor work which is both conceptually adventurous and offers new perspectives in our field. This sounds like a simple definition, but when applied to the extensive span of books before us this year, one seemed extraordinarily conceptually adventurous—Evans'—while conventional in its perspective, and

another—Dwork and van Pelt’s—less spectacular in its architectural historical intellectualizations, but riveting in the perspectives which the application of these techniques to Auschwitz opened. Thus our double award, a very sincere equal honor extended to two extraordinary books.

Debórah Dwork and Robert Jan van Pelt, a social historian and an architectural historian, have brilliantly collaborated to expand the boundaries and revise the existing historical accounts of Auschwitz and the holocaust. Using the methods of architectural history, the straightforward analysis of design intention, and the careful reading of spatial and building form, the authors have given their well-crafted narrative a dreadfully palpable and extraordinarily powerful quality. We commend the work to your attention, and hope that it will inspire future cross-disciplinary collaborative adventures in the spirit of Spiro Kostof.

Robin Evans’ elegantly crafted study reinvigorates the investigation and interpretation of the inner world of the architect and the culture of architectural design. Through its creative scrutiny of music, cosmology, and astronomy and their intersections with architectural design, Evans crosses disciplinary boundaries with rare sophistication and brilliance. Exploring topics from Gothic stereotomy to Le Corbusier’s Ronchamp, Evans’ work adventurously invades new and risky ground with enviable lucidity and remarkable critical insight. Robin Evans’ singular achievement will stand as a model of erudition, insight, and refined argumentation for years to come. We commend his book to you with enthusiasm and the belief that his work, like Spiro Kostof’s legacy, will endure and inspire.

Committee: David Van Zanten (Chair)
Daniel Bluestone
Bernard Herman

Alice Davis Hitchcock Book Award

Harry Francis Mallgrave’s *Gottfried Semper Architect of the Nineteenth Century* (Yale University Press, 1996) provides a rich contextual assessment of a major figure, arguably the outstanding European architect of the second half of the 19th century. Whereas Semper’s commanding stature has long been recognized, his career and complex personality have hitherto resisted scholarly synthesis. Mallgrave’s book transcends the limitations of monographic studies, which in their focus on a single architect often neglect larger issues—cultural, theoretical, and historical—that exert a powerful influence on architecture in every age. Semper emerges from Mallgrave’s pages as a fully three-dimensional figure at once shaped by and responding to the dynamic political, social, and intellectual currents of his day. Mallgrave’s superb use of the extensive archival

material relating to Semper illuminates virtually every aspect of his life and practice, providing both documentary precision and vivid anecdotal context.

Mallgrave sheds valuable new light on Semper’s theory, which has all too often been taken out of context to prove a multitude of mutually conflicting points. He convincingly places Semper’s theory against the background of his youthful engagement in the international debates over polychromy, as well as the changing fortunes of his architectural practice and the intellectual climate of Zurich. The author also provides a sensitive and nuanced reading of Semper’s executed buildings. His analysis of the Dresden Hoftheater, for example, explores Semper’s feeling for spatial drama and conception of artistic synthesis. In this respect, Mallgrave’s examination of the affinities between Richard Wagner and Semper is particularly revealing.

Mallgrave’s book is clearly and straightforwardly written; its design and production complement the content. Well-chosen color plates, including a selection of the author’s own photographs, illustrate Semper’s master of texture and polychromy. One of Mallgrave’s great accomplishments is the book’s organization, interweaving biography, historical background, and accounts of buildings. As a result, Semper’s contributions to the history and theory of architecture can, for the first time, be accurately gauged. So, too, can his influence on figures as diverse as Sullivan and Wöfflin. Mallgrave’s authoritative account of Semper, solidly grounded in the cultural and historical context of the nineteenth century, perforce heightens our awareness of the critical issues shaping architecture on the eve of modernism.

Committee: M. F. Hearn, Jr. (Chair)
John Pinto
Meredith Clausen

MEMBER NEWS

Professor Marcia Allentuck chaired a session and acted as commentator at the Eastern Division Conference of the American Society for Aesthetics at Holy Cross College, Worcester, MA. The session topic was “The Aesthetic and Philosophical Implications of Imitation in Landscape Architecture.” In April, Professor Allentuck spoke at the Biennial Conference of the Society for Textual Scholarship in the session on “Visual Textuality.” Her paper dealt with the implications for art and architectural historians of Henry Fuseli’s 19th-century revisions of Pilkington’s 18th-century *Dictionary of the Fine Arts*.

the Book List

JUNE 1997

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Abel, Chris. *Architecture and identity : towards a global eco-culture*. Boston: Butterworth-Heinemann, 1997. 245 p. ISBN 0-7506-0790-4
- Alfaro, Alfonso. *Voces de tinta dormida : itinerarios espirituales de Luis Barragán*. Mexico, D.F.: Artes de México : Consejo Nacional para la Cultura y las Artes, 1996. 93 p. (Libros de la espiral ; 2) ISBN 96-8653-336-2
- Architekten Grüntuch/Ernst : Berliner Projekte 92-95. Wiesbaden: H.M. Nelte, 1996. 84 p. ISBN 3-9803466-7-6
- Barillari, Diana and Ezio Godoli. *Istanbul 1900 : art-nouveau architecture and interiors*. New York: Rizzoli, 1996. 228 p. Trans. of *Costantinopoli 1900*. \$75.00. ISBN 0-8478-1989-2
- Becker, Eike, ed. *Becker, Gewers, Kühn & Kühn Architekten BDA : Projekte und Bauten 1992-1995 = Projects and buildings 1992-1995*. Wiesbaden: H.M. Nelte, 1996. 86 p. ISBN 3-88462-126-2
- Betsky, Aaron. *Queer space : architecture and same sex desire*. New York: William Morrow, 1997. 231 p. \$27.50. ISBN 0-688-14301-6
- Blaser, Werner. *West meets East : Mies van der Rohe*. Boston: Birkhäuser, 1996. 127 p. ISBN 0-8176-5430-5
- Bruxelles art déco : 1920-1930. Paris: Norma Editions, 1996. 236 p. ISBN 2-909283-26-7
- Canepari, Carlo, et al. *Praga : una porta per la città : didattiche a confronto Praga-Firenze = Praha novomlynska-brána mesta*. Florence: Alinea, 1996. 167 p. (Architettura e società; 12) ISBN 88-8125-020-9
- Carlos Jimenez : buildings. Houston: Rice Univ. School of Architecture ; New York: Princeton Architectural Press, 1996. 136 p. (Architecture at Rice; 36) \$40.00. ISBN 1-885232-05-5
- Ceccarelli Pellegrino, Alba. *Le "bon architecte" de Philibert de l'Orme : hypotextes et anticipations*. Fasano: Schena, 1996. 129 p. F110. ISBN 88-7514-802-3
- A city nearby : Michael Sorkin summer studio 94. Vienna: Böhlau, 1996. unpagged. ISBN 3-205-98600-8
- Coleman, Debra, et al., eds. *Architecture and feminism : Yale publications on architecture*. New York: Princeton Architectural Press, 1996. 255 p. \$19.95. ISBN 1-56898-043-4
- Correa, Marcos Sa. *Oscar Niemeyer : Ribeiro de Almeida Soares*. Rio de Janeiro: Relume-Dumará : Prefeitura, 1996. 175 p. (Perfio do Rio; no. 15) ISBN 85-7316-081-0
- Cuppini, Giampiero, ed. *Gli architetti italiani a San Pietroburgo = Italienskie arkhitektory v Sankt-Peterburge*. Bologna: Grafis, 1996. 351 p. L78000. ISBN 88-8081-053-7
- Davidson, Cynthia C., ed. *Anywise*. Cambridge, MA: MIT Press, 1996. 252 p. \$35.00. ISBN 0-262-54082-7
- Disch, Peter. *Architettura recente nel Ticino, 1980-1995 : con un riassunto degli anni 1930-1980 = Neuere Architektur im Tessin, 1980-1995 : mit einer Zusammenfassung der Jahre 1930-1980*. Lugano: Edizioni ADV Pub. House, 1996. 264 p. ISBN 88-7922-011-X
- Dubost, Jean-Claude and Jean-François Gonthier, eds. *Architecture for the future*. Paris: Terrail, 1996. 207 p. ISBN 2-87939-028-1
- Earl, John. *Building conservation philosophy*. Reading: College of Estate Management, 1996. 129 p. £24.87. ISBN 1-899769-35-8
- Eckstein, Beate and Christine Nielsen. *Auf dem Weg zum neuen Wohnen : die Werkbundsiedlung Breslau, 1929 = Towards a new kind of living : the Werkbund housing estate Breslau, 1929*. Boston: Birkhäuser, 1996. 95 p. ISBN 0-8176-5420-8
- Eglises parisiennes du XXe siècle : architecture et décor. Paris: Action artistique de la ville de Paris, 1996. 246 p. (Collection Paris et son patrimoine) F290
- Favro, Diane G. *The urban image of Augustan Rome*. New York: Cambridge Univ. Press, 1996. 346 p. \$80.00. ISBN 0-521-45083-7
- Fletcher, Banister. *Sir Banister Fletcher's a history of architecture / edited by Dan Cruickshank*. 20th ed. Boston: Architectural Press, 1996. 1794 p. \$125.00. ISBN 0-7506-2267-9
- Fusi, Lorenzo, ed. *Siena : dalla stazione alla città : concorso nazionale per la progettazione dell'area tra via Lauro de Bosis e viale Vittorio Emanuele II*. Siena: Alsaba, 1996. 105 p. L45000. ISBN 88-85331-05-X
- Futagawa, Yukio, ed. *Louis I. Kahn : Margaret Esherick House, Chestnut Hill, Pennsylvania, 1959-61 ; Norman Fisher House, Hatboro, Pennsylvania, 1960-67*. Tokyo: A.D.A. Edita, 1996. 40 p. (GA/Global architecture ; 76) ISBN 4-87140-076-X
- Gebhard, David. *The National Trust guide to Art Deco in America*. New York: Wiley, 1996. \$19.95. 278 p. ISBN 0-471-14386-3
- González de León, Teodoro. *Retrato de arquitecto con ciudad*. Mexico, D.F.: Artes de México, 1996. 147 p. ISBN 968-6533-35-4
- Gosling, David and David Price. *Gordon Cullen : visions of urban design*. London: Academy Editions, 1996. 256 p. ISBN 1-85490-435-3
- Gregotti, Vittorio. *Inside architecture*. Chicago: Graham Foundation for Advanced Studies in the Fine Arts ; Cambridge, MA: MIT Press, 1996. 103 p. \$10.00. ISBN 0-262-57115-3
- Hajos, Elisabeth Maria and Leopold Zahn. *Berliner Architektur, 1919 bis 1929 : 10 Jahre Architektur der Moderne*. Berlin: Gebr. Mann, 1996. 145 p. (Berlinische Bibliothek) DM168. ISBN 3-7861-1867-1
- Hartung, Ulrich. *Arbeiter- und Bauertempel : DDR-Kulturhäuser der fünfziger Jahre : ein architekturhistorisches Kompendium*. Berlin: Schelzky & Jeep, 1997. 218 p. (Architext; 3) ISBN 3-89541-102-7
- Hernandez, Joanne Farb, et al. A.G. *Rizzoli : architect of magnificent visions*. New York: Abrams, 1997. 136 p. \$35.00. ISBN 0-8109-4293-3
- Hipp, Hermann and Ernst Seidl, eds. *Architektur als politische Kultur : philosophia practica*. Berlin: D. Reimer, 1996. 338 p. ISBN 3-496-01149-1
- Holland, Yngve Jan. *Grand Arche und Louvre-Pyramide : zwei Pariser Staatsprojekte unter François Mitterrand*. Munich: scaneg, 1996. 91 p. (Punctum; 8) ISBN 3-89235-108-2
- Huxtable, Ada Louise. *The unreal America : architecture and illusion*. New York: New Press, 1997. 188 p. \$30.00. ISBN 1-56584-055-0
- Ippolito, Achille Maria. *Il vuoto progettato : gli spazi pubblici urbani aperti da Roma all'Europa dagli anni sessanta agli anni novanta*. Rome: Fratelli Palombi, 1996. 179 p. L30000. ISBN 88-7621-058-X
- Jacobucci, Giannandrea. *Giovanni Jacobucci, architetto : 1895-1970*. Rome: Kappa, 1996. 103 p. L27000
- Jaeger, Roland. *Block & Hochfeld : die Architekten des Deutschlandhauses : Bauten und Projekte in Hamburg 1921-1938. Exil in Los Angeles*. Berlin: Gebr. Mann, 1996. 247 p. DM148. ISBN 3-7861-1802-7
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FELLOWSHIPS AND GRANTS

The **Canadian Centre for Architecture (CCA)** launches its Visiting Scholars Program for 1998-1999. The Program is the main focus of the CCA's Study Centre and has been established to encourage advanced research in architectural history and thought. It is intended for scholars and architects conducting research at post-doctoral or equivalent level. Its aim is to support the formation of intellectuals able to bridge the reflective and productive activities in architecture understood in its broadest sense. Rooted in the conviction that scholarly work has a cultural influence and that scholars bear social responsibility, the Program seeks applicants who are committed to addressing issues of contemporary culture.

Two broad areas of study defined for the first year of the Program will continue in 1998-1999: "Architecture and the critical debate after 1945" and "The baroque phenomenon beyond Rome." These topics will be retained in the Program for 1999-2000. The Program places emphasis upon both theoretical reflection and the continuity of research. It aims at the creation of a working context that is conducive to scholarly exchange, and that values the collective, collaborative dimension of research. It is especially committed to fostering relations between scholars in America and Europe and beyond.

The Canadian Centre for Architecture is a museum and study centre devoted to the art of architecture and its history. It fosters the understanding of architectural ideas through advanced research, public exhibitions, scholarly publications, and conferences. Founded in 1979, the CCA has been housed since 1989 in a new, award-winning building located in the heart of Montréal. The exceptional resources of the CCA's library and its collections of prints and drawings, photographs, and archives offers scholars and specialists a wealth of primary and secondary material for advanced study in the history, theory, and practice of architecture.

Applications for the Visiting Scholars Program must be made on the designated Application Form. Applications must be sent to the CCA postmarked no later than 1 November 1997. For all information on the Program, please contact the Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Quebec, Canada H3H 2S6; 514 939 7000; FAX 514 939 7020; and E-mail studycctr@cca.qc.ca.

CALLS FOR PAPERS

The **Centre for Medieval Studies** is holding its Annual Conference October 25, 1997. Entitled *The Holy Land in Word and Image from Late Antiquity through the Crusades*, the conference seeks to bring together scholars concerned with how Jews, Christians, and Muslims perceived, represented, and experienced the Holy Land. While many lands are considered holy in one context or another, a small patch of western Asia was holy to three major religions throughout the Middle Ages. The Centre welcomes proposals for papers from any discipline including, but not limited to: art history, literature, architecture, religion, archaeology, theology, cartography, liturgy, biblical studies, drama, musicology, etc.

Please submit abstracts of no more than 300 words, typed and double-spaced, to: Chair, Centre for Medieval Studies 1997 Conference, 39 Queen's Park Crescent East, Toronto, Ontario M5S 2C3, Canada.

Deadline for receipt of proposals is June 1, 1997.

The **Preservation Society of Newport County and the Masters Program in the History of Decorative Arts** offered by **Cooper-Hewitt, National Design Museum and Parsons School of Design** are presenting *The Newport Student Forum, An Interdisciplinary Forum* in Newport, Rhode Island, on November 7, 1997. The forum will be held at Rosecliff (1899-1902), designed by Stanford White.

Proposals for papers on 19th century decorative arts, architecture, landscape design, and all aspects of material culture are invited from graduate students in the fields of American studies, architecture, art history, costume, decorative arts, history, interior design, etc., as they relate to the 19th century American house and historic house collections. Send cover letter, curriculum vitae, and a two-page abstract with a one-page bibliography to: The Newport Student Forum Committee, c/o Masters Program in the History of Decorative Arts, Cooper-Hewitt, National Design Museum, Smithsonian Institution, 2 East 91st Street, New York, NY 10128.

Deadline for receipt of proposals is September 15, 1997.

As we move relentlessly toward a global, network-linked society on the threshold of the third millennium, it is time to consider the state of art and culture. Do we accept the computer age's information for information's sake? Do we give in to the demands of a global marketplace, or do we turn to the past in order to recapture nostalgic traditions that provide a secure footing? *The 1997 Front Range Symposium*, organized by the **College Advisory Committee at the Denver Art Museum** and held at the University of Colorado at Denver on September 19-21, 1997,

proposes to contend with these issues in the area of architectural history and design. While the symposium will emphasize architecture, presentations and analyses from other social and humanistic disciplines will be considered.

Paper topics should deal with architectural and/or artistic reactions to globalization, such as the rejection of Modernist principles in favor of regionalist approaches, such as for the Rocky Mountain Front Range and related climatic, topographic, or cultural regions. Presentations may include evaluations of the post-War development, especially dealing with the relentless attacks on Modernism since the 1960s and the continuous destruction of Modernist monuments, the call for greater authenticity in the arts, the increasing appeal of regionalism and other niches in architecture, and the issue of recapturing versus reappropriation. These and other topics point to an investigation into the direction, or cycles, of history.

Send a one-page abstract to Hans Morgenthaler, College of Architecture and Planning, University of Colorado at Denver, Campus Box 126, P.O. Box 173364, Denver, CO 80217-3364.

Deadline for receipt of proposals is July 30, 1997.

Proposals are now being accepted for the 1998 issue of the *Journal of the New England Garden History Society*. Subjects are not restricted to New England and can include all facets and time periods of the field of North American landscape history: gardens, parks, horticultural practice, landscape literature, profiles of individual landscape architects, garden designers or significant patrons, landscape preservation or any interdisciplinary topic. The Journal welcomes proposals from members of the academic and museum communities, independent scholars, practitioners, and interested laypersons. Proposals should be one page, no more than 250 words, and include an indication of proposed illustrations and a brief biography of the author. They should be sent to the Editor, Journal of the New England Garden History Society, Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston, MA 02114 or FAX 617 262 8780.

The deadline for receipt of proposals is September 1, 1997.

The **Twenty-eighth Annual Popular Culture Association (PCA) Meeting** will be held April 8-11, 1998, in Orlando, Florida. SAH members are encouraged to submit proposals and/or abstracts of 75–150 words under the broad category of *Popular Architecture* to Dr. William H. Young, American Studies, Lynchburg College, Lynchburg, Virginia 24501. For more information or questions, contact William Young at 804 544 8600 or E-mail young@acavax.lynchburg.edu or write to the above address.

Deadline for receipt of submissions is September 15, 1997.

EXHIBITIONS

Do It Yourself Architecture For The Great Outdoors will be on view June 24 through October 19, 1997, at **Cooper-Hewitt, National Design Museum** in New York City. Tents, the inventive structures that embody many of the major interests, themes, and preoccupations of modern architecture, will feature ten commercially-available tents raised on individual astroturf platforms to maximize viewing and to create a unique urban campsite setting. Hands-on and guided demonstrations are planned during some regular museum hours, and each tent will be lit from within, offering passers-by and evening visitors additional nighttime viewing.

The exhibition challenges the perception that tents are ordinary, unassuming, or simple structures and explores their technical, aesthetic, and functional sophistication.

Contemporary tents reveal designers' fascination with space age materials, techniques, and technologies and with aerodynamic shapes which are the result of careful analyses of form and function, structure, and skin. Many of today's most advanced designs employ tensioned nylon membranes interacting with a curved framework of aircraft-grade aluminum poles. The tent's surface thus becomes an integral structural support distributing stress throughout the system to achieve optimal strength. Part industrial product, part architecture, part wearable art or outdoor apparel and part fun, the tents on view also balance the functional need to be lightweight, durable, and easily assembled, as well as capable of withstanding snow, wind, and rain. Highlights of the exhibition include a tent based on the structural principles of R. Buckminster Fuller's geodesic dome and a tent that inflates when tossed into the air and lands fully assembled.



Lookout CD tent, designed by Bob Howe, 1996, manufactured by Sierra Designs; aluminum poles and nylon. Photo courtesy Sierra Designs.

OBITUARIES



Helix tent, designed by Terry Breaux, 1996, manufactured by Moss Tents; aluminum pole and nylon. Photo courtesy of Moss Tents.



Snowfall 2 tent, designed by Mike Scherer, 1995, manufactured by Kelty; aluminum poles and nylon. Photo courtesy of Kelty.

A major retrospective of the work of Alvar Aalto opens at the **Museum of Modern Art (MOMA)** in February 1998. Entitled *Alvar Aalto: Between Humanism and Materialism*, the exhibition will run from February 22 to May 26, 1998, and feature original drawings and models on view for the first time in the United States. In celebration of the 100th anniversary of the birth of the renowned Finnish architect, designer, and town planner, this will be the first large-scale retrospective of his profoundly influential work. The Alvar Aalto Foundation has granted MOMA unprecedented access to its vast holdings which have rarely been loaned outside Finland in the last 20 years. In addition, original drawings and models which have never been seen before in the United States will be loaned from museums and private collections in Finland, Sweden, Denmark, and Germany. The exhibition will present 50 buildings and projects from all phases of Aalto's career, including approximately 175 original sketches and competition drawings, 15 models, and new and archival photographs.

George Alexander Kubler died on October 3, 1996, in Hamden, CT, where he lived with his wife, Betty. Undisputed dean of art and architectural historians in the United States, he was one of the most creative intellectual minds of the 20th century. Even though he had retired as Sterling Professor Emeritus of the History of Art from Yale in 1983, he continued to be active as Senior Research Scholar since that date and he was appointed Kress Professor at the Center for Advanced Studies in the Visual Arts, National Gallery of Art, 1985-86; Visiting Scholar at the Getty Institute, Santa Monica, 1989; and Kennedy Professor at Smith College, 1990. In 1985, his collected essays were published in *Studies in Ancient American and European Art* and in 1991, he published *Esthetic Recognition of Ancient Amerindian Art*. With typical generosity, he dedicated this last major work to the late Latinamericanist art historian Donald Robertson, his former student and the first American to receive a Ph.D. with a dissertation on a Precolumbian Mexican art topic.

Kubler was born on July 26, 1912 in Los Angeles, CA, and was introduced to the history of art by his father, Frederick W. Kubler. He was educated in France and Germany and received his undergraduate and graduate degrees from Yale University. Among his mentors were the preeminent scholars Walter Cook, Karl Lehmann, Erwin Panofsky, and Herbert Spinden; but his *lieber meister* was the great French humanist Henri Focillon, under whose direction he wrote his dissertation on *The Religious Architecture of New Mexico in the Colonial Period and Since the American Occupation* in 1940. It remains the definitive work on the subject.

Kubler's association with the arts at Yale spanned more than 50 years, during which time he became well-known as one of the most prolific writers in the field. He authored 15 major books, including *Sixteenth Century Mexican Architecture*; *The Art and Architecture of Ancient America*; *The Mexican, Maya, and Andean Peoples*; *Art and Architecture in Spain and Portugal and their American Dominions, 1500-1800* (with Martin Soria); and the more specialized monographs, *The Iconography of the Art of Teotihuacán*; *Portuguese Plain Architecture, 1526-1706*; *Between Spices and Diamonds*; and *Building the Escorial*. His best known book and also his most influential is *The Shape of Time* of 1962, where he sought to advance the history of art by proposing new methodological approaches for analysis and interpretation of art and architecture. By making explicit meaningful philosophical links with other disciplines, Kubler showed the way to new theoretical approaches, including the interdisciplinary and cultural studies.

A long-term member of the SAH, Professor Kubler

served as guest editor for the special double issue of the JSAH, V (1945-46), which was totally devoted to the architecture of Spanish America. Upon his retirement in 1982, the SAH honored him at the annual meeting held in New Haven with a special session which I was privileged to chair, consisting of papers presented by his former students. In 1984, he received the Yale Graduate School's highest honor, the Wilbur L. Cross Medal. More recently, the Mexican government presented him the Order of the Aztec Eagle.

As was the case with his teacher Focillon, Kubler's compatriots also claimed him among the most representative products of American culture, but his other colleagues in Europe and Latin America recognized his qualities as those of a good European and Latin American, saturated by the genius of many peoples and times. Also like Focillon, he was the most dogmatic of men, shunning too systematic an edifice of thought and avoiding the excesses of too rational an accounting of reality. Kubler contributed as much as any single professor in the history of art to the intellectual life of an international community. He was as much at home in Mexico as in Peru, in Portugal as in Spain.

In *The Shape of Time*, Kubler compared the creative work of the historian to that of the painter and the music composer. It would be fair to say that through his teaching and his writing he defined the art of art and architectural history at its best. This we owe to him, and we shall always remember him with affection and gratitude.

Humberto Rodríguez-Camilloni



George Alexander Kubler. Photo by Beverly Hall.

CORREX

The session entitled "Architecture and Identity: Canada's Dilemma," to be presented at the 1998 SAH Annual Meeting in Los Angeles, is being sponsored by an official affiliate of the SAH, the Society for the Study of Architecture in Canada. The session chair is Christopher Thomas, Assistant Professor in the Department of History of Art, University of Victoria.

CLASSIFIED

Continuation of Search

University of Kentucky, College of Architecture Director, Historic Preservation Program

The University of Kentucky College of Architecture seeks candidates for the position of director of its newly established program in historic preservation. The curriculum for the Master of Historic Preservation degree offers an interdisciplinary approach, which draws on contributions by the disciplines in design—architecture, interior design, and landscape architecture—as well as those—such as anthropology, geography, and history—which address other aspects of preservation. Responsibilities include administration of a program with an anticipated enrollment of 20 students, coordination of faculty from several programs, communication with colleagues and preservationists in the region, and instruction.

Candidates should have experience in preservation, the ability to relate to a variety of constituencies, the terminal degree in their field, and a record of successful grantsmanship. Candidates should be qualified to earn the rank of associate or full professor and full membership in the faculty of the Graduate School. They should be prepared to serve as a public advocate for the program as well as its academic leader. Salary will be commensurate with experience.

Screening of applications will begin September 15, 1997, and continue until the position is filled. Women and minorities are encouraged to apply. Submit a statement of intention, vita, samples of work, and names of three references to David Mohny, AIA, Dean, College of Architecture, University of Kentucky, Lexington, KY 40506-0041.

ARTS & CRAFTS TOURS SAH members enjoy a discount on our small group tours to Britain. Each trip is individually organized featuring visits to rarely seen private collections, homes, and gardens guided by a complement of renowned experts. Ideal for architects, historians, planners and those interested in preservation. *Arts & Crafts Tours*, 110 Riverside Drive, Suite 15 E, New York, NY 10024, 212-362-0761, FAX 212-787-2823.

INSTITUTE FOR ADVANCED STUDY
Princeton, New Jersey

**ANNOUNCEMENT OF MEMBERSHIPS
IN THE SCHOOL OF HISTORICAL STUDIES**
for the 1998-99 academic year

THE INSTITUTE FOR ADVANCED STUDY was founded in 1930 as a community of scholars in which intellectual inquiry can be carried out in the most favorable circumstances. It provides Members and Visitors with libraries, offices, seminar and lecture rooms, subsidized restaurant and housing facilities and some secretarial and word-processing services.

THE SCHOOL OF HISTORICAL STUDIES is concerned principally with the history of western and near eastern civilization, with particular emphasis upon Greek and Roman civilization, the history of Europe, Islamic culture, the history of art and the history of modern international relations. Qualified candidates of any nationality specializing in these fields are invited to apply for memberships. Apart from residence in Princeton during term time, the only obligation of visiting Members is to pursue their own research. If they wish, however, Members may participate in seminars and meetings both within the Institute and at nearby universities, and there are ample opportunities for contacts with other scholars.

Approximately forty visiting Members are appointed each year. The Ph.D. (or equivalent) and substantial publications are required of all candidates at the time of application. Member awards are funded by the Institute for Advanced Study or by other sources.

APPLICATION may be made for one or two terms (September to December, January to April). Further information and application materials may be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540 (electronic mail address: mzelazny@ias.edu). Completed applications must be returned to the Administrative Officer by 15 November 1997.

OTHER OPPORTUNITIES

MELLON FELLOWSHIPS FOR ASSISTANT PROFESSORS are also offered each year to two qualified Assistant Professors. These full year memberships are designed specifically for assistant professors at universities and colleges in the United States and Canada to support promising young scholars who have embarked on professional careers. Applicants must have served at least two, and not more than four years as assistant professors in institutions of higher learning in North America, and must have approval to return to their institution following the period of membership. Stipends will match the combined salary and benefits at the Member's home institution, and all the privileges of membership at the Institute for Advanced Study will apply. Qualified applicants should contact the Administrative Officer at the address above for the appropriate application form and further details.

SAH MEMBERSHIP DIRECTORY

SOCIETY OF ARCHITECTURAL HISTORIANS
1365 NORTH ASTOR STREET, CHICAGO, IL 60610-2144
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Yes! I would like to order _____ copy(s) of the 1997 SAH Membership Directory and have enclosed \$ _____ (\$15 per copy *plus add \$2.50 for postage and handling*).

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The Charnley-Persky House and the Madlener House are two of the most distinguished architectural landmarks in the city of Chicago. The Society of Architectural Historians, whose national headquarters are located in the Charnley-Persky House, offers one-hour, docent-led tours of these two landmarks.

Schedule: Saturdays: 11:00 a.m. and 1:00 p.m., Charnley-Persky House Tour
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General Public	Charnley-Persky House Tour	\$5.00
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Send editorial correspondence and submissions for publication to: Diane Greer, School of Architecture, Florida A&M University, 1936 Martin Luther King, Jr. Blvd., Tallahassee, FL 32307, phone: 904/599-3244; fax: 904/599-3436. If possible, submit text on disk; any DOS-based format is acceptable.

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