



the Newsletter

of The Society of Architectural Historians

October 1996 Vol. XL No. 5

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Resort Architecture in the Adirondacks— A Report on the SAH Domestic Study Tour

Having left Albany on August 9 in the midst of a terrific downpour, nearly 50 architectural historians found themselves back in the sunshine by the time they arrived at Sagamore Lodge.

These participants in the 1996 SAH Domestic Study Tour were about to immerse themselves in the architecture of the Adirondack Mountains in upstate New York. Tour leaders were Howard Kirschenbaum, president of the Adirondack Architectural Foundation, and Richard Longstreth, Vice President of the SAH. Evening lectures which augmented the days' experiences were given by Pierre DuPrey of Queens University, Paul Malo of Syracuse University (emeritus), student scholarship recipient Robert W. Reynolds, Longstreth, and Kirschenbaum, who had a knack for infusing north woods wisdom into discussions about the tour.



The main lodge at Sagamore Lodge from George's Cottage. All photos accompanying the Adirondack articles are by Richard Cheek.

It is noteworthy that none of the architecture of the Adirondacks fits into a known category. The three Great Camps—Sagamore Lodge (1897-99), Camp Uncas (1893-95), and Camp Pine Knot (begun 1876)—were the exotic inventions of developer William West Durant. By touring these camps, the group became thoroughly familiar with the imperatives of Adirondack architecture—separate buildings for separate functions; all parts of trees used for construction and ornamentation; and sites arranged to favor water vistas without sacrificing timeless hierarchies of use. Mostly we learned never to expect things to be the same from site to site. Sagamore's main building, for example, is an exaggerated Swiss chalet, Uncas is a ground-hugging horizontal building, and Pine Knot is slightly more than a hunter's cabin.

Most comfortable for most of the visitors were the camps that displayed the work of the architect's hand. At Moss Lodge (1898) and Eagle Island Camp, architect William Coulter obviously selected the vistas he framed with care. He excelled at photogenic log screens and covered walkways linking single-purpose buildings along high ledges. To admire the exposed trussing in Coulter's great halls, it was necessary to ignore the animal heads which abounded on the walls. The unusual began to seem normal when the group encountered stripped tree trunks with their bases spreading over the floorboards. These trunks were used as piers by William G. Diston at Eagle's Nest (1937-38). Equally unusual was the rough-edged "brainstorm siding" at idiosyncratic White Pine Camp which was designed by William Massarene and Addison Mizner (1907-10).

The final day of the tour was spent in Keene Valley where we experienced a stepped-up pace and a new ambiance. Moving along pine-lined tracks in vans or on foot, the Adirondack Mountains became the background and setting for a series of buildings that were more homelike than camp-like. The complexes seen here generally contained only two buildings—a large one for living and sleeping and a separate kitchen/dining building. Porches took on greater depth and huge main rooms filled entire floors with all other spaces located above. Logs virtually disappeared as building materials.

The first stop in Keene Valley was Brook Knoll Lodge (1874) which sat firmly on its own mountain peak and sent a tower even farther skyward. Through a series of French doors, three sides of the main floor room open to a porch. The fourth side abuts rock. In contrast, the Mendonca-Gibson House (1894) was set so deeply into a rocky depression that it seemed almost modest, an illusion created by keeping everything in scale with the boulders. Interior spaces were so vast that tongue-in-groove paneling inspired awe. There were a number of



Interior of the manor house at Uncas.

On the cover: Connecting porch between dining building and main lodge at Eagle Island Camp. Photo by Richard Cheek.



SAH Vice President Richard Longstreth at Eagle Island.

striking interiors including the Adelaide House (1894), with its hanging oriental rugs and Victorian exotica; Crystal Brook (c. 1890), a rustic setting for Arts & Crafts delights; and the Japanese family pavilion adjacent to Hill's Rock (1926-31). Perhaps most perfect of all was the view from the porch of the cottage of painter J. Alden Weir which was built in the 1880s. The final evening of the tour was spent viewing the sunset from the porch of Hamersley (c. 1898) and Pinewood (c. 1927), the latter easily accommodating 50 people for dinner.

Once the trip was over, it was time to organize impressions—triangle windows among the ragged roofs of White Pine Camp, craggy log mantels at Eagle's Nest, birch bark-covered walls and doors at Sagamore, cedar twisted into window and door trim at Moss Lodge, built-in benches and boulder fireplaces, red paint which was Durant's favorite for window and door trim, strap work, hinges and nails made on the property, a soaring dome of log trusses, irregularly spaced mullions in multi-paned windows, exposed studs on interior walls, piled rocks underpinning porches and the Japanese teahouse at the end of the causeway at White Pine, trimmed in birch bark, of course.

Mary Alice Molloy with a memory assist from Linda Hutchinson

The Adirondack Tour— A Student Perspective

There were three distinct perspectives through which I processed the experience of touring diverse examples of summer architecture in the Adirondacks: that of graduate student, preservation advocate, and rustic summer house owner. As a doctoral candidate at Lehigh University, I sought to understand Adirondack rustic architecture as a case study which I could use in writing my dissertation which will focus on the rustic resort development of northern New Jersey. Despite some obvious similarities, there are also some differences in the architecture of the two areas. Yet, the patterns of development mirrored each other. Both were opened for recreation by rail lines designed to exploit timber and iron resources. Sportsmen came in the decade following the Civil War and in a short time hotels began to open. Over time these hotels began catering to a family-based clientele that helped spark the development of resort communities, a movement that began in the 1880s and peaked in the 1890s to 1900s.

As a preservation advocate, I was anxious to hear about the monumental efforts that had been made to save the Great Camps. But, I was even more interested in Paul Malo's lecture focusing on the need to preserve all Adirondack architecture. This theme was echoed by Howard Kirschenbaum's discussion of the Adirondack Architectural Heritage (AARCH) which is the region's leading preservation advocate.

As the owner of a bungalow built in 1912, I came to the study tour seeking a broader understanding of the diverse elements of rustic architecture and resort material culture. It was exciting to realize that the Adirondack phenomena is much broader than many historians have reported. There is a great need for regional studies to verify the distribution and diffusion of the Rustic phenomenon. I think that my ability to tell the New Jersey story will be greatly enhanced by the information I learned on the SAH Study Tour.

Bob Reynolds

Robert W. Reynolds, Jr. was the recipient of the 1996 Architectural Study Tour Student Scholarship. He holds a Master of Science in Historic Preservation from the University of Vermont. He is currently a student at Lehigh University where he is working on a Ph.D. in American History. He expects to graduate in Spring 1998.



Twilight on Sagamore Lake from Sagamore Lodge.

Books available to SAH members at a discount

The SAH Bookshop in the Charnley-Persky House has many titles that are available to SAH members at a 10% discount. Current offerings include the following:

1997 Wall Calendar of Wright's Early Masterpieces, includes handsome photographs of the Charnley-Persky House by Hedrich-Blessing. The interior photo of the magnificent 17-foot-long oak stair grill is memorable and reason enough to enjoy this calendar in the new year. Horizontal format, from Pomegranate, \$11.95.

All the following editions are paper bound:

Madlener House, Tradition and Innovation in Architecture (Graham Foundation Headquarters, Chicago), 1988, 42 pages, 8 color photos, many b/w photos, \$10.

The Oak Park Home and Studio of Frank Lloyd Wright, 1993, 48 pages, over 29 color photos, \$9.95.

The Architectural Historian in America, SAH 50th Anniversary Symposium, edited by Elisabeth Blair MacDougall, 1990, 289 pages, \$60.

New Mexico Architecture, by New Mexico Society of Architects, 1970, 40 pages, many b/w photos, \$1.95.

Guide to New Bedford, Massachusetts, 1979, 182 pages, \$12.95.

Indiana HABS Catalog, 1983, 149 pages, \$12.95.

Indianapolis Architecture, 1993, 191 pages, \$21.95.

Oberlin Architecture, College and Town, 1985, 226 pages, \$12.95.

Building Portsmouth, Neighborhoods and Architecture, 1992, 195 pages, \$16.95.

Philadelphia Preserved HABS Catalog, 1981, 362 pages, \$21.95.

Houston Architectural Guide, AIA, 1991, 303 pages, \$21.95.

The Georgia HABS Catalog, 1982, 374 pages, \$21.95.

The Cape Cod House: An Introductory Study, reprint of SAH article of 1960 by Ernest Allen Connally, 10 pages, \$1.95.

VIDEO—*The Auditorium Building: An Architectural Triumph*, narrated by Studs Terkel, VHS, \$29.95.

SAH members receive a 10% discount. Shipping and handling costs are as follows.

Purchase Price	Shipping and Handling
up to \$25	\$4.00
\$26 to \$50	\$4.50
\$51 to \$75	\$5.50
\$76 to \$150	\$6.50
\$151 to \$300	\$7.50
\$301 and up	\$9.50

Call for Nominations

The SAH Nominating Committee seeks your suggestions for new SAH Board members who would begin their terms in April 1997. Self-nominations are also welcome. Please send nominations by October 15, 1996, to the SAH office at 1365 N. Astor Street, Chicago, IL 60610. Information may also be sent to the SAH office by fax (312-573-1141). Nominations should include the following information:

- Name, address, and telephone number (if possible) of nominee
- Title or affiliation
- Reasons for nominating this individual.

All suggestions will be sent to the Nominating Committee, which will be chaired this year by Professor Diane Favro, School of Arts and Architecture, University of California at Los Angeles.

SAH Membership Drive

The Society of Architectural Historians is about to embark on a membership drive and we need the help of our members!

Revenue from membership dues is the Society's primary source of income. Although the level of membership has remained stable throughout the past few years, increasing the number of members will allow us to expand programming and continue to maintain the high quality of our publications and existing programs. And so we ask that professors, instructors, and lecturers encourage both their colleagues and their students to join the SAH. An active individual membership for 1997 will cost \$80 per year and a student membership will cost just \$30 per year. This includes a subscription to the quarterly *Journal*, as well as the bimonthly *Newsletter*. It also entitles the member to participate in the Annual Meeting, to join our regional or foreign tours, to communicate with other members via the SAH List Server, and to tour our national headquarters in Chicago, the Charnley-Persky House.

Student members should encourage their peers to consider purchasing a membership and local chapters should urge all of their members, and most importantly their officers, to join.

We would be very happy to send SAH membership brochures to anyone who would like to help us by distributing them. Members are urged to keep a stack in a university office, particularly a department office, in a highly visible spot. You might also consider posting a brochure on a department bulletin board along with a sample newsletter.

Please call the office at (312) 573-1365 to request membership brochures and/or sample newsletters, or send a fax to (312) 573-1141.

THE SAH THANKS OUR ADVERTISERS

The SAH would like to thank the following presses and institutions for advertising in the *Journal of the Society of Architectural Historians* in 1996. Along with each name is a telephone number, fax number, e-mail address or web site through which books may be ordered.

Art Institute of Chicago
312-443-3540 or FAX 312-443-1334

Axel Menges Editions
011-49-0711-574759 or FAX 011-49-0711-574784
In US call 800-462-6420

Cambridge University Press
800-827-7423 or <http://www.cup.org>

Canadian Centre for Architecture
514-939-7000 or FAX 514-939-7020

Dictionary of Art
800-336-0055 or e-mail dictart@pipeline.com

The Getty Center for the History of Art and the Humanities
800-223-3431 or FAX 818-779-0051

Howard Karno Books—Latin American Architectural Books
800-34-karno or <http://www.cts.com/~karnobks/>

JB Muns Fine Arts Books
510-525-2420 or FAX 510-525-1126

MIT Press
800-356-0343 or <http://www.mitpress.mit.edu>

Oxford University Press
800-451-7556; in Canada, call 800-387-8020

Princeton University Press
800-777-4726 or <http://aaup.pupress.princeton.edu/pupress>

Twentieth Century Society
01-44-0171-250-3857 or FAX 011-44-0171-250-3022

University of California Press
800-822-6657

University of Chicago Press
800-621-8476

University of Illinois Press
800-545-4703

University of Tennessee Press
<http://www.lib.utk.edu/UTKgophers/UT-Press>

Verso
800-233-4830 or <http://www.best.com/~verso>

Waterhouse Publications
011-44-01245-360463

Yale University Press
800-yup-read

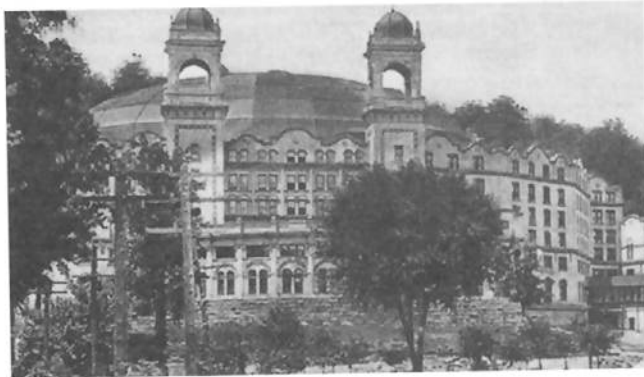
SAH CHAPTER NEWS

The **Turpin Bannister Chapter**, which cosponsors many of its programs with Historic Albany Foundation and Rensselaer Polytechnic Institute's School of Architecture, had a full schedule of lectures and tours through the past year. Fall talks included Mary McAuliffe, "Wall Sections: Le Corbusier and the 'Caiser'"; Terry Vaughan, "Boundary"; Robin Karson, "Fletcher Steele's Landscape Designs for Naumkeag in Stockbridge"; Alan Balfour, "States of the Art"; Frank Kowski, "Calvert Vaux in the Hudson Valley"; and Margaret Henderson Floyd, "John Hubbard Sturgis and a Classic Italianate Villa on the Hudson." In October, the chapter took a tour to The Lindsay Patent in Cherry Valley, New York, to visit historic farmscapes, transportation systems, landmark houses and farms on a 9,000-acre land grant dating from the 18th century. Spring lectures included Ken Jackson, "History as Destiny: The Past & Future of the Least American of Cities"; Neil Larson, "The Architecture of Dutchess County: A Microcosm of the Best of New York"; Shirley Dunn, "Dutch Architecture Near Albany: The Photographs of Waldron Polgreen"; Ray Smith, "Mourning Glory: Commemorative Zinc Statuary of the Monumental Bronze Company, 1874-1916"; and Jack Waite, "Recreating Truman's White House." The chapter held its annual dinner meeting with show and tell in June. A spring tour to Williamstown, MA to see the exhibition, "Drawn from the Source: The Travel Sketches of Louis I. Kahn," was led by E. J. Johnson.

Census of Stained Glass Windows in America, whose membership is defined by a shared interest rather than geographically, has developed a publication that may be of interest to other SAH members. Based on experience chapter vice-president Jean M. Farnsworth gained surveying over 3,600 stained glass windows in Philadelphia, the Census has produced a manual on survey methodology to help encourage other community groups organize their own studies. *The Census of Stained Glass Windows in America: A Surveyor's Guide* contains information on how to organize a community survey and document stained glass, as well as fund-raising suggestions and an historic overview of stained glass. To order, contact Jean at The Preservation Alliance for Greater Philadelphia, 1616 Walnut Street, Suite 2310, Philadelphia, PA 19103.

A June 1995 tour took the **Central Indiana Chapter** to the 1930s Century of Progress Architectural District at Indiana Dunes National Park. A fall baseball outing went to Bush Stadium in Indianapolis. The chapter's Halloween Party was held at the 1880s Indiana Medical History Museum which provided the ideal setting for watching vintage horror films. Rick Jones, the Indiana State Archaeologist, presented a lecture, "Indiana's First Architects—the Mound Builders." The chapter's annual holiday party and architectural ornament auction was at the Historic Kemper House in Indianapolis. In 1996,

the chapter saw a presentation of Dancing Rivers Productions' video on the Ladoga Normal School, an endangered historic landmark. In February, it visited The Indiana Historical Society to see the exhibition, "Indianapolis in the 1870s—A Stereoscopic View." Paul Diebold lectured on the discovery of a house in Irvington, Indiana designed by Gustav Stickley. A second spring lecture, "Historic Tracksapes of Indiana," was given by transportation historian David Heighway. The chapter ended the year with a tour to celebrate the rebirth of West Baden Springs, an endangered National Historic Landmark recently purchased by the Historic Landmarks Foundation of Indiana.

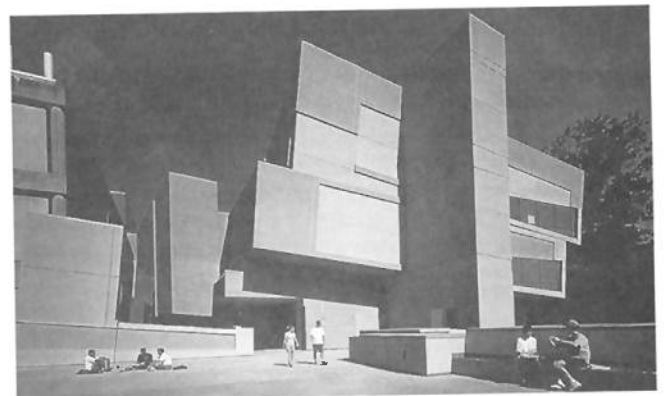


West Baden Springs Hotel, 1902. Photo: Historic Landmarks Foundation of Indiana.

Chicago is fortunate to have a number of organizations offering lectures on architectural subjects and the SAH Chapter there provides members with information about many of these lectures through its newsletter. It focuses most of its own efforts on other types of events. In the fall the chapter organized a tour of Fort Sheridan. December brought the chapter's annual Christmas Party at the Cliff Dweller's Club including members' slide presentations about recent trips. Visits to two exhibitions, "The Prairie School: Design Vision for the Midwest" at the Art Institute of Chicago and "Prairie School Collaborators" at the Milwaukee Museum of Art were organized during the fall. In February, the chapter celebrated its 40th Anniversary at the Prudential Building, also 40 years old, with a program that included lectures by Robert Brueggemann, Joseph Hennessey, and Carter H. Manny, Jr. In March, Laura Saviano arranged for the chapter to visit the firm of Ross Barney + Jankowski where participants heard a presentation by firm principal Carol Ross Barney. This spring's tour, planned by Linda Peters, brought chapter members to Pittsburgh to visit Richardson's Courthouse, Wright's Fallingwater and the Hagan House, as well as other sites. As this is written, final planning is underway for the chapter's annual picnic which this year will be held at Bruce Goff's Ruth Ford House in Aurora, Illinois, through the generosity of Sid Robinson.

Harley McKee Chapter held programs in the fall and spring. The former was an all-day conference, "The Spans of Time: A Practical Look at Metal Bridges in the Modern World." During a morning session, local and regional government officials and local citizens discussed the problems of preserving bridges. The afternoon included a tour of 10 metal truss bridges in Tompkins County and a visit to an exhibition of images of local bridges organized by the Dewitt Historical Society. The spring program was a tour of "Rochester's Historic and Eclectic East Avenue" with remarks by Jean France.

Isaiah Rogers/Ohio River Valley Chapter members made a fall trip to Sidney and Springfield, Ohio. The tour was organized by Walter E. Langsam and Lloyd C. Engelbrecht and included visits to a Sullivan bank, Wright's Westcott house, and Shepley, Rutan & Coolidge's Warder Library. In early spring, the chapter heard Henry Glassie's lecture, "House versus Home." In June, a tour of The Tonkens Residence, a FLW Usonian Automatic House, was accompanied by lectures by Cindy Damschroder on the house and by Merrie Stillpass on its place in Wright's career. The final program of the year was a visit to Peter Eisenmann's new Aronoff Center for Art and Design at the University of Cincinnati.

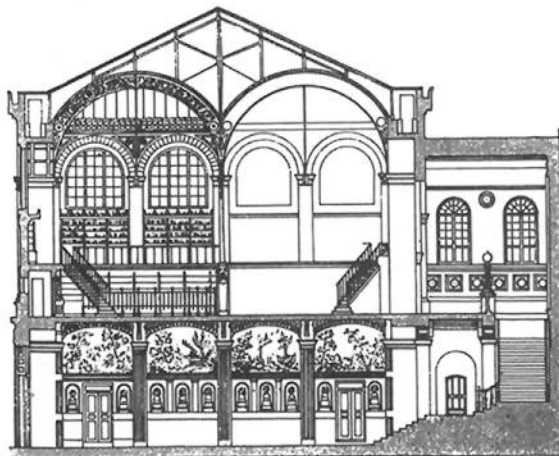


Aronoff Center for Art and Design, University of Cincinnati. Photo by Jeff Goldberg.

The Latrobe Chapter's fall program included lectures by Cynthia R. Field and Denis R. McNamara, "One of Our Best and Most Talented Men: Adolf Cluss and German Theory in Nineteenth Century Washington, D.C.," Janet Hutchinson, "'A Swell Looking Place': The Client, the Residence, and the Architects' Small House Service Bureau in the 1920s," and Gail Fenske, "Cass Gilbert's Woolworth Building and the Theatrics of Construction in New York." In December, the chapter held its holiday party at the Washington Club. The winter-spring series included Pamela Scott, "Two Architectural Competitions and Their Influence on A. B. Mullett's Federal Buildings," Kathleen Sinclair Wood, "The Evolution of the American Suburban 'Queen Anne' Style, 1875-1895," Mary Corbin Sies, "George W. Maher's Planning and Architecture: An Inquiry into the Ideology of Arts and Crafts Design," Henry A. Millon, "The Castel San Angelo in the Dyson

Perrins Codex," and Meredith J. Gill, "Sant' Agostino: A Church and its Community in Renaissance Rome." In June, chapter members joined colleagues from the D.C. Preservation League for a visit to *Washington...Then and Now*, an exhibition drawn from the Kiplinger Washington Collection.

Minnesota Chapter events for the year included "Beyond the Prairie," a tour of residences of the St. Croix, and especially Stillwater, led by Kelly Davis in October. At year's end, the chapter held a Works-in-Progress session providing chapter members with an opportunity to present ongoing research. In February, it held its Annual Meeting with a lecture by artist Andrew Leicester. A second tour of the year took members to Duluth and Lake Superior to see the architecture of Edwin Lundie. This was led by Dale Mulfinger, Michael Koop, Jill Fisher, and Richard Kronick. The chapter also visited the Minneapolis Institute of Arts to see the exhibition, *The Twin Cities on Paper: A Century of Architectural Drawings for Minneapolis and St. Paul*. The visit was followed by a reception at the Institute's Purcell-Cutts House.



Labrouste, Henri. Section through the Bibliothèque Ste-Geneviève, Paris.

The territory served by the **Missouri Valley Chapter** is large enough to warrant separate programs in Kansas City and St. Louis. Over the past year, members in the Kansas City area heard the following lectures: Rochelle Ziskin, "Neither Bourgeois nor Noble: The Houses of Parisian Financiers in the 18th Century," Jane Rodes Beetem, "Sainte Genevieve: Preservation Efforts of Historic Proportion," William Worley, "Sid and Herbert Hare—Planners of Cemeteries and Cities," and Kevin Harden, "The Renovation of the New York Life Building." In St. Louis the chapter's program included: Virginia Raguin, "Stained Glass Windows," Eric Mumford, "High Rise Housing in America," Helene Lipstadt, "The Jefferson Memorial and the Gateway Arch," Osmund Overby, "The Life and Work of William Bernoudy," Regina Bellavia, "Jefferson National Expansion Memorial: The Challenge

of Preserving a Designed Contemporary Landscape," Ruth Bohan, "The Design and History of Bellefontaine Cemetery," and Mark Weil, "Piranesi and the Birth of Romanticism in European Architecture." St. Louis members organized the exhibition, *The Treasures of the Steedman Architectural Library*, which many of us saw while in St. Louis for the Annual Meeting. They enjoyed a tour to the Tower Grove Park Superintendent's Residence designed by Francis Tunica. The Kansas City group toured residences designed by Bruce Goff and residences and commercial buildings designed by Louis S. Curtis. Both cities held holiday gatherings. A special thanks to the members of the Missouri Valley Chapter for their hard work on the Annual Meeting. Everyone who attended had a great time!



Piranesi, Giovanni Battista. *The Temple of Saturn*, c. 1774.

The **New England Chapter's** program for the year included a range of events. It began the fall with a tour of Prouts Neck led by Laura Sprague. In October, the chapter organized a "Lost Boston Architects Symposium." This was followed with a talk by Robert Berger, "Jules Mansart as Viewed by his Contemporaries." At a directors' night in December, board members gave short talks. The winter-spring program got underway when Jonathan Hale spoke about his book, *The Old Way of Seeing: How Architecture Lost its Magic (And How to Get it Back)*. The chapter took two tours. The first of Harvard's Memorial Hall was in collaboration with the Cambridge Historical Society and was led by Robert G. Neiley. A second to Thompson, Pomfret, and Woodstock, CT was led by Myron Stachiw. The chapter also visited *Pilgrims and Progress: The Colonial Revival in Massachusetts*, an exhibition at Boston University.

In the fall, the **New York City Chapter** heard Morrison Heckscher lecture on the architectural history of the Metropolitan Museum. Subsequently Paul Bentel spoke to the chapter on the theories of A. F. Bemis. The new year began with a visit to the Cooper Hewitt Museum where Marilyn Symmes gave members a behind-the-scenes tour of the architectural drawings collection. A

second behind-the-scenes tour, this one led by Mimi Sherman, took place at the Old Merchants House Museum in May. In June, the chapter visited the Frick Collection to see "Soane: Connoisseur & Collector, A Selection of Drawings from Sir John Soane's Collection."

The **Marian Dean Ross Chapter** held their fall meeting in Ashland, Oregon. For three days, members toured and heard papers by Karen Ross, "Sawmills of the Pacific Northwest," Ann Girard, "The Single Screen Theater: The McDonald, Eugene," Leonard Eaton, "Music, Math, and Modules on Wright's Windows," Caroline Swope, "The Round Barn," Trina Deines, "The Basilica: Roman Court to Christian Church," and Gilbert Eade, "Why Do We Have Architects?" An evening event included a brief history of Ashland by George Kramer and Leland Roth's lecture, "Architecture of the Original Oregonians."

The **Philadelphia Chapter's** events included fall tours of St. James the Less Church and Laurel Hill Cemetery, and of Longwood Gardens guided by Robert Stoczek. Oscar Hammerstein III lectured on Philadelphia's Metropolitan Opera House. One of the year's greatest successes was a Holiday Dessert Party hosted by Martin Jay Rosenblum at The Phantom Fountain, a restored apothecary. The chapter's February lecture by Alvin Holm, "John Wood and the Stonehenge Bath Connection," was co-sponsored by The Carpenter's Company and Classical America. The Annual Meeting included the presentation of The Thomas Ustick Walter Award to Sarah Zurier for her paper on "The Evolution of Glass Block Production and Construction in America, 1880-1940."

The **Saarinen Chapter** went on a fall tour organized by Charlotte Whitney of the Olivet College campus. This event included a presentation by Donald Rowe and walking tour and presentation by Dan Campbell. In June, the chapter met at Dearborn, Michigan, and visited the Henry Ford Museum and Greenfield Village led by Christian Øverland.

The **Southern California Chapter** continues to have one of the most active programs of any SAH chapter. Through the course of the year it co-sponsors talks and lectures every week. The chapter opened the year with a lecture by Vincent Scully on his impressions of LA. Subsequent events have included a series of *Life in the City* book readings, a Central Avenue Symposium and Tour organized with National Organization of Minority Architects/Los Angeles, a January study tour to Honolulu co-sponsored by the School of Architecture at the University of Hawaii, a symposium on architects housing themselves, a study tour to Santa Catalina Island and the town of Avalon, numerous house tours organized with historical societies and the AIA chapter, and a three-day visit to Pittsburgh organized by Rob Rothblatt. The chapter has also set up three new funds to support its activities. The first is a permanent

endowment for operations; the second, David Gebhard Memorial Fund to support Annual Review, the chapter's publication of papers submitted in response to its call for papers; and the third, Dr. Bob Pierson award to promote scholarship on the social and cultural history of LA.

The **Texas Chapter's** program for the year included two talks, one by Carolyn Peterson on recent renovations at the Alamo and a second by Terri Myers on Rio Vista Farms, El Paso County's Poor Farm and a recent National Register District.

The **Western Reserve Architectural Historians** sponsored a series of programs that included a talk and a tour. During the fall, these included David Petit on "The Tremont Historic District" followed by a tour of Lincoln Park, Susan McKiernan on the architecture of Medina County, "From Log Cabins to Colonial Revival: Medina County Architecture, 1811-1900" followed by a walking tour around Medina's public square, and JoAnn Dolvig on the history and restoration of the Greenbrier Suite, former offices of O.P. and M.J. Van Sweringen in Cleveland's Terminal Tower building now used as law offices, followed a visit to the spaces. In February, architect Peter van Dijk offered a visit to his firm's office and the talk, "So You Want to be an Architect." Spring programs included "Architectural Photography & Architecture—1839 to Today" by photographer David M. Thum, a visit to the recently renovated Francis Drury Mansion designed by Frank Meade and James Hamilton, and a May meeting in the Albert Kahn designed Ford factory, now the Cleveland Institute of Art for Frank Wrenick's lecture "Survivors—Structures of Cleveland's Auto Manufacturing Era."

The **Wisconsin Chapter** organized two tours in addition to their annual meeting. In July of 1995 Barb Ellefson led the chapter on a tour of Beaver Dam and the 1880 Spring House. This year's summer tour was to two Lustron houses in Milwaukee. The annual meeting in December was in the Great Hall of Christ Church in Whitefish Bay.

CALLS FOR PAPERS/PROPOSALS

The **Second International Symposium on Asia Pacific Architecture: The East-West Encounter** will be held in Honolulu, Hawaii, April 9-12, 1997. The theme is *The Making of Public Places in the Asia Pacific Region*.

Papers are invited on 1) Historical and cultural considerations in the planning and design of public places for people; 2) Changing purposes and values of public places, including functional, economic, social, and political; 3) Policies and processes in the development, design, and maintenance of public places; 4) Urban infrastructure and contextual issues as related to transportation, land-use, security, aesthetic, and environmental concerns; and, 5) Case studies of public places in major cities of the Asia Pacific region.

Submit a 250-word abstract of proposed topic by October 25, 1996 to: Symposium Coordinator, School of Architecture, University of Hawaii at Manoa, 2410 Campus Road, Honolulu, Hawaii 96822. Fax: (808) 956-7778. Indications of types of visuals to be used is encouraged. Upon acceptance, further information will be given concerning graphic material and guidelines for the development of a complete monograph to follow a consistent format. Selected papers will be presented at the symposium and published in the conference proceedings.

Proposals are now being accepted for articles for the next issue of the *Journal of the New England Garden History Society*. Subjects are not restricted to New England and can include all facets and time periods of the field of American landscape history, such as public and private places (gardens and parks), horticultural practices, individual landscape architects or garden designers, profiles of significant patrons, landscape literature, or any interdisciplinary topic.

The *Journal* welcomes proposals from members of the academic and museum communities, independent scholars, practitioners, and interested laymen. They should be no more than one page (no more than 250 words) and include an indication of proposed illustrations and a brief biography of the author. They should be sent to Editor, New England Garden History Society, Massachusetts Horticultural Society, 300 Massachusetts Avenue, Boston, MA 02115. The deadline for submissions is November 1, 1996.

The organizers of the 1997 **Winterthur Conference** invite proposals for papers that will assess the influence of race and ethnicity as formative factors in American material life from the seventeenth through the nineteenth centuries. The conference theme is *Race and Ethnicity in American Material Life*. Potential themes include: objects as means of cultural accommodation and assimilation; objects as indicators of racial and ethnic distinctiveness; literary and artistic representatives of race and ethnicity; American pluralism: a re-evaluation; slavery, segregation, and material life; Native Americans and expansionism. We seek proposals from both

museum professionals and academics and from a wide range of disciplines including American Studies (including African-American and Native American studies), Archaeology, Art History, English, Folklore, History, Museum Studies, and Women's Studies. Interdisciplinary, theoretical, and comparative approaches are encouraged. Conference dates are October 3 and 4, 1997. Submit a 250-word proposal to James C. Curtis/Gary Kulik, Office of Advanced Studies, Winterthur, Delaware 19735. Proposal deadline is January 15, 1997.

Call for Session Proposals SAH 51st Annual Meeting Los Angeles, California 15-18 April 1998

Members wishing to chair a session at the 1998 annual meeting in Los Angeles are invited to submit proposals by 6 January 1997 to Richard Longstreth, Department of American Studies, 2108 G Street, N.W., George Washington University, Washington, D.C. 20052 (fax: 202 994-8651).

Sessions are sought that collectively will reflect the full range of architectural/historical interests in the field. This scope encompasses common patterns as well as singular achievements in buildings, structures, landscapes, and settlement forms in all parts of the globe and from all periods. Sessions presenting new approaches as well as ones that focus on method and/or other issues pertinent to the discipline are welcome.

Sessions should address matters on which enough high-caliber research is being done to provide a substantive program. At the same time, proposed sessions should not have a pre-established roster. The subject should not be so general as to lack focus, nor so narrow as to preclude adequate submissions and/or interest among the membership.

Proposals should entail a prospectus of not more than two pages explaining the significance and parameters of the topic. Include name, affiliation, address, phone numbers, etc. Consult the Call for Papers for the Baltimore meeting, issued with the April *Newsletter*, for guidance in format, content, etc.

Proposals will be selected on the basis of merit and on the demands of providing a diverse, well-balanced program. No late proposals will be considered.

the Book List

OCTOBER 1996

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- 1945 Krieg-Zerstörung-Aufbau : Architektur und Stadtplanung 1940-1960. Berlin: Henschel, 1995. 395 p. (Schriftenreihe der Akademie der Künste; Bd. 23) ISBN 3-89487-229-2
- Alpern, Andrew. *Historic Manhattan apartment houses*. New York: Dover, 1996. 84 p. \$8.95. ISBN 0-486-28872-2
- Angelillo, Antonio, ed. *Architettura portoghese : opere recenti di Gonçalo Byrne, João Luís Carrilho da Graça, Eduardo Souto de Moura*. Milan: Giancarlo Politi, 1995. 56 p. (Trevi flash art museum; 12) L20000. ISBN 88-7816-079-2
- Appleton, Ian. *Buildings for the performing arts : a design and development guide*. Boston: Butterworth Architecture, 1996. 230 p. \$59.95. ISBN 0-7506-1276-2
- Arquitetos do Brasil = Architects from Brazil*. Rio de Janeiro: Salamandra, 1995. 213 p.
- Azzi Visentini, Margherita. *La villa in Italia : Quattrocento e Cinquecento*. Milan: Electa, 1995. 363 p. (Architettura e arte dei giardini) ISBN 88-4354-280-X
- Barlozzetti, Guido, ed. *Il Duomo di Orvieto e le grandi cattedrali del Duecento : atti del Convegno internazionale di studi, Orvieto, 12-14 novembre 1990*. Turin: Nuova ERI, 1995. 382 p. ISBN 88-397-0826-X
- Bauen in Nürnberg 1933-1945 : Architektur und Bauformen im Nationalsozialismus : eine Ausstellung des Stadtarchivs Nürnberg vom 11. August-31 Oktober 1995*. Nuremberg: Stadtarchiv, 1995. 216 p. DM60. ISBN 3-925002-80-4
- Baustelle Moskau : Aktuelle Tendenzen Moskauer Architektur = Stroika-Moskva : Aktual'nye tendentsii moskovskoi arkhitektury*. Berlin: Akademie der Künste, 1995. 95 p. DM44. ISBN 3-88331-995-2
- Beckers, Rolf. *Der Architekt Paul Schneider-Esleben*. Weimar: VDG, 1995. 332 p. DM75. ISBN 3-929742-68-3
- Boeckl, Matthias, ed. *Visionäre & Vertriebene : österreichische Spuren in der modernen amerikanischen Architektur*. Berlin: Ernst & Sohn, 1995. 371 p. ISBN 3-433-02445-6
- Bortolotti, Massimo, ed. *Angelo Masieri, architetto : 1921-1952*. Udine: Arte grafiche friuliane, 1995. 125 p.
- Boyer, Ernest L. and Lee D. Mitgang. *Building community : a new future for architecture education and practice : a special report*. Princeton: Carnegie Foundation for the Advancement of Teaching, 1996. 172 p. \$15.00. ISBN 0-931050-59-6
- Brenner, Klaus Theo. *Heterotope : eine Urbanisierungsstrategie, entwickelt am Beispiel der Grosssiedlungen Hellersdorf, Hohenschönhausen und Marzahn in Berlin*. Berlin: Ernst & Sohn, 1995. 131 p. DM70. ISBN 3-433-02643-2
- Brown, Jane. *Lutyens and the Edwardians : an English architect and his clients*. New York: Viking Penguin, 1996. 276 p. \$34.95. ISBN 0-670-85871-4
- Burdett, Richard, ed. *Richard Rogers : partnership : works and projects*. New York: Monacelli Press, 1996. 275 p. ISBN 1-885254-32-6
- Cardilli, Luisa, ed. *Gli anni del governatorato (1926-1944) : interventi urbanistici, scoperte archeologiche, arredo urbano, restauri*. Rome: Kappa, 1995. 223 p. (Quaderni dei monumenti) L35000. ISBN 88-7890-181-4
- Chihara, Daiguro. *Hindu-Buddhist architecture in Southeast Asia*. Leiden: E.J. Brill, 1996. 178 p. (Studies in Asian art and archeology; v. 19) ISBN 90-04-10512-3
- Colenbrander, B.W. *Gunnar Daan, architect*. Rotterdam: Uitgeverij 010, 1995. unpagged (Mongrafiën van Nederlandse architecten) ISBN 90-6450-217-X
- Comoli Mandracci, Vera and Andreina Griseri. *Filippo Juvarra : architetto delle capitali da Torino a Madrid 1714-1736*. Milan: Fabbri, 1995. 455 p. L95000. ISBN 88-450-6022-5
- Cook, Peter. *Primer*. London: Academy Editions, 1996. 159 p. ISBN 1-85490-388-8
- Daguerre, Mercedes. *Guida all'architettura del Novecento : Svizzera*. Milan: Electa, 1995. 419 p. (Guide di architettura) L70000
- De Magistris, Alessandro. *La costruzione della città totalitaria : il piano di Mosca e il dibattito sulla città sovietica tra gli anni venti e cinquanta*. Milan: CittaStudiEdizioni, 1995. 159 p. L25000. ISBN 88-251-0098-1
- Dirckinck-Holmfeld, Kim. *Guide to Danish architecture 2 : 1960-1995*. Copenhagen: Arkitektens Forlag, 1995. 390 p. ISBN 87-7407-113-0
- Dobney, Stephen, ed. *Kisho Kurokawa : selected and current works*. Mulgrave, Victoria (Australia): Images Publishing Group, 1995. 256 p. (The master architect series; 10) ISBN 1-875498-22-2
- Dragan, Radu and Augustin Ioan. *Symbols and language in sacred Christian architecture*. Lewiston, NY: E. Mellen Press, 1996. 129 p. (Studies in religion and society; v. 32) \$69.95. ISBN 0-7734-8870-7
- Edwards, Brian. *Goddards : Sir Edwin Lutyens*. London: Phaidon, 1996. 60 p. (Architecture in detail) £19.99. ISBN 0-7148-3263-4
- Erlande-Brandenburg, Alain and Anne-Bénédicte Mérel-Brandenburg. *Histoire de l'architecture française : du Moyen Âge à la Renaissance, IVe siècle-début XVIIe siècle*. Paris: Caisse Nationale des Monuments Historiques et des Sites, 1995. 478 p. ISBN 2-8562-0367-1
- Favole, Paolo. *Piazze : nell'architettura contemporanea*. Milan: Federico Motta, 1995. 207 p. ISBN 88-7179-091-X
- Filliozat, Vasundhara. *The temple of Muktesvara at Caudadanapura : a little-known 12th-13th century temple in Dharwar district, Karnataka*. New Delhi: Indira Gandhi National Center for the Arts ; Abhinav Publications, 1995. 191 p. ISBN 81-7017-327-2
- Frank Lloyd Wright : designs for an American landscape, 1922-1932*. New York: Abrams in assoc. with the Canadian Centre for Architecture, the Library of Congress, and the Frank Lloyd Wright Foundation, 1996. 207 p. \$45.00. ISBN 0-8109-3981-9
- Gallet, Michel. *Les architectes parisiens du XVIIIe siècle : dictionnaire biographique et critique*. Paris: Mengès, 1995. 493 p. ISBN 2-85620-370-1
- Gambardella, Cherubino. *La casa del Mediterraneo : Napoli tra memoria e progetto*. Rome: Officina, 1995. 111 p.
- Gebhard, David, ed. *Accents as well as broad effects : writings on architecture, landscape, and the environment, 1876-1925, Mariana Griswold Van Rensselaer*. Berkeley: Univ. of California Press, 1996. 367 p. \$45.00. ISBN 0-520-20126-4
- Gifford, John. *Dumfries and Galloway*. London: Penguin Books in assoc. with the Buildings of Scotland Trust, 1996. 622 p. (The buildings of Scotland) £35.00. ISBN 0-140-71067-1
- Gómez Ibáñez, José and Gerald M. McCue. *Revitalizing Toledo's historic core = Revitalización del casco histórico de Toledo*. Toledo: Patronato Universitario de Toledo, and the Real Colegio Complutense, 1995. 193 p. ISBN 0-935617-25-6
- Grundmann, Stefan. *Moderne, Postmoderne, und nun Barock? : Entwicklungslinien der Architektur des 20. Jahrhunderts*. Stuttgart: Edition Axel Menges, 1995. 136 p. DM86. ISBN 3-930698-63-3
- Hahn, Peter, ed. *Bauhaus in Berlin : Bauten und Projekte*. Berlin: Bauhaus-Archiv, 1995. 175 p. DM42. ISBN 3-9226-1306-3
- Hardy, Adam. *Indian temple architecture : form and transformation : the Karnāta Drāvid tradition, 7th to 13th centuries*. New Delhi: Indira Gandhi National Centre for the Arts ; Abhinav Publications, 1995. 614 p. ISBN 81-7017-312-4
- Harle, James C. *Temple gateways in South India : the architecture and iconography of the Cidambaram gopuras*. 2nd rev. ed. New Delhi: Munshiram Manoharlal Publishers, 1995. 191 p. ISBN 81-215-0666-2



Twentieth-Century Architecture in

Germany

June
18-30,
1997

An Architectural History Study Tour

The reunification of the two German states has led to major changes and developments in the understanding of historic modern architecture, and to changing conditions for new architectural developments. For the first time since the immediate postwar period, major monuments of modern architecture have again become easily accessible. The Society's 1997 foreign study tour will feature historic modern architecture from both sides of the former Iron Curtain, as well as recent construction from the active period following reunification.

The tour provides the opportunity to visit a number of important restoration efforts that are currently underway in the former East Germany. Such restorations have led to surprising rediscoveries, such as Bruno Taut's own house in Dahlewitz, his wildly colorful early housing estates, Lyonel Feininger's house in Dessau, and Erich Mendelsohn's fabulous Mosse Haus in the former East Berlin. Participants will witness the phenomenal growth taking place in Berlin, in an effort to prepare that city for its future role as the capital of a united Germany. New construction is underway at an unprecedented scale in the city's former center which was devastated during World War II. Berlin is Europe's biggest building site, featuring a cast of leading international architects, including Renzo Piano, Helmut Jahn, Daniel Libeskind, and many others.

Whereas a number of German architects are famous for their contributions to exemplary concepts and designs of architectural avant-garde movements during the 1920s, less well-known is the country's role in continuously involving international architects as teachers and designers of major buildings. Rather than merely presenting German architecture of the twentieth century, therefore, the selection of buildings for this tour will trace the collaboration and mutual influence among international avant-garde architects in Germany.

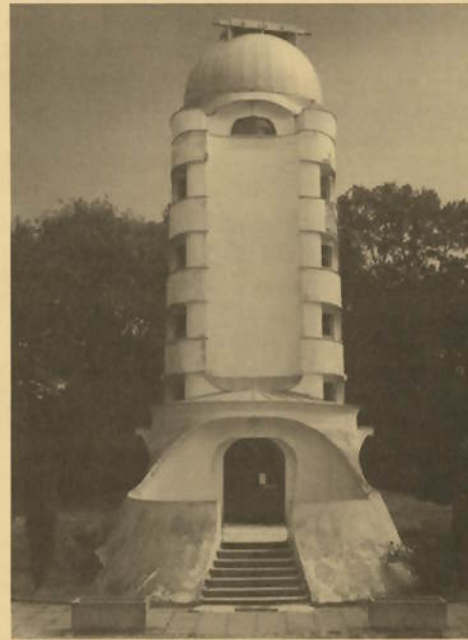
The tour will include visits to the famous Bauhaus buildings in Dessau by Walter Gropius; to the settlements of the 1920s in Stuttgart and Berlin with buildings by Le Corbusier, Ludwig Mies van der Rohe, and many others; as well as to lesser known expressionistic masterpieces by Peter Behrens, Richard Neutra, Erich Mendelsohn, and Rudolf Steiner. A number of private homes by Bruno Taut, Hans Scharoun, and others, which are usually not open to the public, will also be included. Buildings of the 1950s, such as Le Corbusier's Ronchamp Chapel, will document paradigmatic shifts within the modern vocabulary after World War II. Recent designs by Frank Gehry, Richard Meier, Tadao Ando, and Norman Foster will document the continuous reexamination and reinterpretation of the modern language of architecture.

The Tour Leader

Dietrich Neumann is Associate Professor in the history of art and architecture at Brown University. His research and publications concentrate on European and American architecture of the early twentieth century. His most recent publication, the exhibition catalogue *Film Architecture: Set Design from Metropolis to Blade Runner*, was produced in conjunction with a traveling exhibition generated by the Bell Gallery at Brown University.

ITINERARY

(B=breakfast included, L=lunch included, D=dinner included)



Einstein-Tower, Potsdam (Erich Mendelsohn, 1920).
Photograph by Dietrich Neumann.

Day 1, Wednesday, June 18

New York

Depart New York's JFK Airport at 6:20 PM on Swiss Air flight 101 overnight to Zurich, Switzerland arriving at 7:50 AM.

Day 2, Thursday, June 19

Basel/Riehen/Weil am Rhein/Oetlingen

Depart Zurich at 9:30 AM on Swiss Air flight 6962 to Basel, Switzerland arriving at 10:00 AM. After depositing your luggage at the hotel, embark on a walking tour of the city. Visit the medieval/Renaissance town hall; the medieval cathedral; the recently renovated Basel Architecture Museum (Diener & Diener); and Mario Botta's spectacular new Bank Building (1994). Lunch on your own. Afternoon bus trip to the Ernst Beyeler Museum (Renzo Piano, 1997) in Riehen and to Weil am Rhein, where the Swiss furniture manufacturer VITRA has assembled masterpieces of contemporary architecture as part of its production facilities since 1986. View structures by Zaha Hadid, Frank Gehry, Tadao Ando, Nicholas Grimshaw, and Alvaro Siza. In the evening, enjoy the view over Weil am Rhein, Basel, and local vineyards, while dining on regional fare ("Schäufele mit Kartoffelsalat") at the Gasthaus Zum Ochsen in Oetlingen, the site of our welcome dinner. Following the meal, walk across the street to see the 19th century murals at the Inka Coffeehouse. (D)

Day 3, Friday, June 20

Basel/Dornach/Ronchamp

We will have breakfast at our hotel each morning of the tour. After breakfast, depart for the Goetheanum area (Rudolf Steiner, 1920s) in Dornach, which features a number of impressive expressionistic structures of the early twenties. Guided tour of the Goetheanum, the

"Glasshouse," the power station, and other buildings. Lunch at Restaurant Schlosshof, high above Dornach, which has a spectacular view from the terrace. The bus continues to Ronchamp, France for a tour of Le Corbusier's famous pilgrimage chapel in the Vosges mountains, Notre Dame du Haut (1950). Return to Basel. Dinner on your own at one of the excellent, simple, and typical restaurants in close vicinity to the hotel. (B,L)

Day 4, Saturday, June 21

Basel/Stuttgart

Morning bus tour to three sites: St. Antonius Church (Karl Moser, 1926-27), the first reinforced concrete church in Switzerland; Tinguely Museum (Mario Botta, 1997); and VITRA Headquarters (Frank Gehry, 1994). Lunch on your own. Continue to Stuttgart in the afternoon with a coffee break ("Dutch treat") in the heart of the Black Forest. Dinner on your own in Stuttgart. Optional concert in the Württembergische Musikhochschule (James Stirling, Michael Wilford, 1996). (B)

Day 5, Sunday, June 22

Stuttgart

Morning walking tour of Market Hall (Martin Elsaesser, 1910), a remarkable early reinforced concrete structure in the heart of the city; Railroad Station (Paul Bonatz, 1913); and James Stirling's dramatic Württembergische Musikhochschule (1996), which was built after his death in a style similar to that of the Landesmuseum Stuttgart (James Stirling, Michael Wilford, 1985), his celebrated Postmodern masterpiece next door. Lunch on your own. Afternoon bus tour to Weissenhofsiedlung (Mies van der Rohe, Le Corbusier, Hans Scharoun, Peter Behrens, J.J.P. Oud, Mart Stam, and others, 1927), one of the key monuments in the history of the International Style and an innovative approach to social housing. Return to hotel. Dinner on your own. Weather permitting, excursion to traditional beer garden ("Dutch treat") overlooking the city of Stuttgart. (B)

Day 6, Monday, June 23

Stuttgart/Ulm/Giengen an der Brenz/Frankfurt

Check out of hotel. Visit the Institute für leichte Flächentragwerke (Frei Otto, 1967-68), the prototype for the tent roof construction of the Olympic Stadium in Munich; and the Hysolar Institute of Stuttgart University (Günther Behnisch, 1986), one of the first Deconstructivist buildings in Germany. Travel to Ulm, where stops include the early reinforced concrete church Garnisonskirche (Theodor Fischer, 1910); Stadthaus (Richard Meier, 1993); and Münster (14th century). Lunch on your own in the center of Ulm. Continue to Giengen an der Brenz for a visit to the spectacular iron and glass Steiff Factory (Eisenwerke München, 1903), where the original Teddy Bear was invented ninety years ago. Afternoon drive to Frankfurt with a refreshment stop ("Dutch treat") in the romantic medieval town of Rothenburg ob der Tauber. Dinner on your own at a traditional cider restaurant in Frankfurt Sachsenhausen. (B)

Day 7, Tuesday, June 24

Frankfurt/Darmstadt

Morning walking tour including the Commerzbank Skyscraper (Norman Foster, 1997); Museum für Angewandte Kunst (Richard Meier, 1979-85); Architecture Museum (Oswald Matthias Ungers, 1984); Postal Museum (Günther Behnisch, 1990); and Museum für Moderne Kunst (Hans Hollein, 1990). Lunch on your own. Travel to Darmstadt in the afternoon to see the Art Nouveau ("Jugendstil") buildings of the Artists' Colony Mathildenhöhe (Peter Behrens, Joseph Maria Olbrich, 1899-1910). Return to Frankfurt. Dinner at Goethe's favorite restaurant, Wilhelermühle, alfresco, weather permitting. (B,D)

Day 8, Wednesday, June 25

Frankfurt/Alfeld/Weimar

Check out of hotel. Begin morning of touring with the expressionistic central hall of Farbwerke Frankfurt Hoechst (Peter Behrens, 1921-25). Visit the Siedlung Rauchfeldstrasse (Ernst May, 1926) and Siedlung

Goldstein (Frank Gehry, 1996), which offer a comparison of two avant-garde social housing complexes from the 1920s and 1990s. Continue to Alfeld to see the famous Fagus Factory (Walter Gropius and Hannes Meyer, 1911-25), one of the most important monuments in the history of modern architecture, and the Kappe & Co. Storage Building (Walter Gropius, Hannes Meyer, 1922-24). Lunch on your own in one of four restaurants at the historic market place of Alfeld. Travel to Weimar for the next two nights. Dinner on your own. (B)

Day 9, Thursday, June 26

Weimar

Spend the day touring in the beautiful city of Weimar, known as the center of German literature and culture in the 19th century, and the location of the founding of the first German republic after World War I. Visit the Former School of Applied Arts (First Bauhaus) (Henry van de Velde, 1906); Haus Hohe Pappeln (Henry van de Velde, 1906); Monument for the March Dead at Weimar Cemetery (Walter Gropius, 1920-22); Haus am Horn (Georg Mueche, 1924); and Goethe's Gartenhaus, featuring a color scheme and furniture according to Goethe's specifications. Lunch and dinner on your own. (B)

Day 10, Friday, June 27

Dessau/Wörlitz/Berlin

Check out of hotel. Drive to Dessau to spend the morning touring the Bauhaus (Walter Gropius, 1925-26), the most influential art school of the twentieth century and a key monument in the history of modern architecture. See too the restored "Meisterhaus" for Lyonel Feininger (Walter Gropius, 1925-26). Lunch at the Kornhaus-Restaurant (Carl Fieger, Bauhaus Workshops, 1929). Next, visit the Dessau Törten Settlement (Walter Gropius, 1926-28); Dessau Arbeitsamt (Walter Gropius, 1927); Konsumgebäude (Walter Gropius, 1927); "Laubenganghäuser" (Hannes Meyer, Bauhaus Students, 1928-1930); and the restored "Stahlhaus" (Georg Mueche, 1927). Continue to the famous landscape garden of Wörlitz for a gondola excursion on the lake. Dinner at the Wörlitz beer garden. Bus to Berlin for three night's stay. (B,L,D)

Day 11, Saturday, June 28

Berlin

Spend the day touring Berlin: Mosse House (Erich Mendelsohn, Richard Neutra, 1923); Turbine Factory (Peter Behrens, 1909); Architect's House in Dahlewitz (Bruno Taut, 1928); Gartenstadt Falkenau (Bruno Taut, 1912); Haus Cramer (Hermann Muthesius, 1911-12); Jewish Museum (Daniel Libeskind, 1997); Philharmonic Hall (Hans Scharoun, 1960-63); and Neue Nationalgalerie (Mies van der Rohe, 1962-68). Box lunch for picnic. Walking tour through central Berlin in the evening: Altes Museum (Karl Friedrich Schinkel, 1824-1830); Friedrichwerdersche Kirche (Karl Friedrich Schinkel, 1824-30); and a number of new buildings under construction. Dinner on your own. Optional concert at the Schauspielhaus (Karl Friedrich Schinkel, 1818-21). (B,L)

Day 12, Sunday, June 29

Berlin

Begin your last day of touring with visits to the spectacular and colorful social housing estate Onkel Toms Hütte (Bruno Taut, 1930-31) and the famous expressionistic Einstein-Tower (Erich Mendelsohn, 1920). Lunch on your own at Potsdam-Sanssouci. Touring continues: Interbau 1957 (Walter Gropius and TAC, Le Corbusier, Oscar Niemeyer, Hans Scharoun, etc.); Two Villas (Hans und Wassilij Luckhardt, 1928); and the Olympic Stadium (Albert Speer, 1936). Late afternoon trip to Haus Baensch (Hans Scharoun, 1936) followed by a farewell dinner at the Havel restaurant, Wirtshaus am Schildhorn. (B,D)

Day 13, Monday, June 30

New York

Transfer to airport for Swiss Air flight 591 to Zurich, departing at 9:40 AM. Change planes for Swiss Air flight 100 departing at 12:30 PM for arrival at New York's JFK at 3:00 PM. (B)

Society of Architectural Historians: Twentieth-Century Architecture in Germany

June 18-30, 1997

Terms and Conditions

Reservations and payment: To guarantee a space on the tour, please sign this statement, complete the registration form on the reverse side, and return as soon as possible to International Seminar Design, Inc. (ISDI) with a deposit of \$700, made payable (by check) to International Seminar Design, Inc. Final balance is due on or before March 21, 1997 and must be paid by check. Participants may join after this date on a space available basis.

TOUR Costs: \$3855 per person double occupancy, land only. Combined land and air package (round-trip from JFK) \$4730 per person double occupancy (international airfare taxes not included, approximately \$30). For those wishing single rooms, a limited number are available on a first-come, first-served basis, at an additional cost of \$675.00 for a single supplement.

Program Includes: Hotel accommodations with a private bath for eleven (11) nights as outlined in the itinerary, based on double occupancy; breakfast daily, three (3) lunches, and four (4) dinners including the Welcome and Farewell dinners; land transportation by deluxe motor coach, all sight-seeing and admission charges, portage of one piece of luggage per person, service charges, taxes and basic gratuities for services included in itinerary; tour notes prepared by Dietrich Neumann; and a tax deductible contribution of \$250 to the Society.

Not included: Passport fees; room service and valet service; personal items such as wines, liquors, and mineral water except where noted in the itinerary, meals not included in the itinerary, personal services, a la carte orders and laundry charges; tax for air tickets; transfers to and from the airport for individuals not using group flights; travel extensions; other items not specifically mentioned as included. Trip Cancellation/Interruption Insurance not included, but strongly encouraged. Forms for this insurance will be provided by ISDI upon receipt of tour registration. Optional concert tickets as specified in the itinerary can be arranged at an additional cost by ISDI.

Cancellations and Refunds: ISDI and the Society of Architectural Historians reserve the right to cancel any tour prior to departure for any reason including insufficient numbers of participants as well as the right to decline to accept or retain any person as a member of the tour at any time. All cancellations must be received in writing by ISDI, and charges are calculated as of the day notification is received in writing by ISDI. If a tour member cancels the following scale of charges is incurred: There is a non-refundable administrative fee of \$150 per person. Written cancellation received by ISDI before March 21, full refund minus \$150 per person administrative fee. Written cancellation received by ISDI between March 21-May 5, full refund of any recoverable land costs, less \$300.00 per person cancellation charge (includes \$150 administrative fee). Written cancellation received by ISDI between May 6-June 3 results in forfeit of majority of funds including \$600 per person cancellation fee (includes administrative fee). Costs for promotion, staff, and other group expenses are not refundable. Cancellation in this time period could involve a loss of as much as 100% of land costs per person. Cancellations received on or after June 4, no refund. After the tour has commenced, it is not possible to issue any refunds. No refunds for any unused portion of the tour including but not limited to occasional missed meals or any missed sight-seeing tours. A package of cancellation-interruption, baggage and medical insurance is strongly recommended. An insurance application will be sent to you with your tour confirmation letter upon receipt of your deposit. This package is for non-refundable expenses incurred in conjunction with cancellation due to illness or accident.

Deviations: ISDI is willing to assist with special air or land arrangements, however, deviations and pre- and post-tour arrangements will be priced separately. A \$50 per person administrative fee will be charged for processing these arrangements.

Frequent Flyer Miles: Participants planning on using Frequent Flyer mileage must make arrangements directly with the airlines. Participants are responsible for insuring that they obtain Frequent Flyer mileage for flights where applicable. ISDI is not responsible for securing Frequent Flyer mileage.

Air Carriers Contract: Neither ISDI nor the Society of Architectural Historians accept liability for any airline cancellation penalty incurred by the purchase of any non-refundable ticket (s) purchased in conjunction with the tour. The airlines concerned are not to be held responsible for any act, omission or event during the time tour members are not on board their plane or conveyance. The passage contract in use by the airline concerned when issued, shall constitute the sole contract between the airlines and the purchaser of these tickets, and/or the passenger. Please note, if participant cancels, participant is subject to terms of the

contract between the airlines and the purchaser of these tickets

Responsibility: International Seminar Design, Inc. ("ISDI") acts as the agent for the suppliers of services (including, but not limited to air and ground transportation, meals, and lodging) provided in conjunction with the tour. ISDI is not liable for the negligent acts, omissions, defaults, or failure to perform of such suppliers. The undersigned Participant releases ISDI and the Society of Architectural Historians (SAH) from any and all liability resulting from acts or omissions of the suppliers of services, including, but not limited to, loss, damage, delay or injury, or damage to Participant (including death) or Participant's personal property. Nor do ISDI and the SAH accept responsibility for losses or delays arising from sickness, quarantine, government restraints, war, acts of terrorism, weather conditions, earthquakes, or acts of God. In no event shall ISDI or the SAH's liability exceed the amount received by ISDI from Participant.

ISDI and SAH have no special knowledge of problems or hazards regarding health or safety in the destinations visited by Participant. Participant is advised that some destinations visited may involve risks of political instability, terrorism, social unrest, disease, climatic extremes as well as geographical and atmospheric extremes such as altitude and/or pollution, earthquakes, etc. Participant assumes all risks of damage or injury in connection with such risks and agrees to indemnify and hold harmless ISDI and SAH against any and all claims arising from Participant's travel to such destinations. For additional information regarding hazards in specific destinations, Participant may consult the U.S. State Department and the Center for Disease Control.

Dates, schedules, program details and costs stated by ISDI's itinerary and brochure are given on good faith and based on information available at the time of publication of the brochure and of pricing the tour and are subject to change and revision at any time by ISDI. ISDI and SAH do not guarantee the rates of any suppliers and reserve the right to substitute alternate suppliers if deemed necessary by ISDI. ISDI and SAH reserve the right to change Participant's itinerary if, in ISDI's sole discretion, such change is advisable to protect Participant's safety. No refund shall be due from ISDI or SAH in conjunction with changes in rates or itineraries, substitution of suppliers, or Participant's decision not to complete a tour itinerary. ISDI and SAH reserve the right to refuse to accept any Participant, cancel any tour at any time, or request a Participant to withdraw from a tour if, in ISDI's sole discretion, such refusal, cancellation, or withdrawal is in the best interest of Participant or other tour Participants. Participants are encouraged not to purchase airline tickets until after receiving a letter stating that they are confirmed on the tour and neither ISDI or SAH accepts liability for any airline cancellation penalty incurred by the purchase of a non-refundable domestic ticket to the tour departure cities and return. Baggage and personal effects are the sole responsibility of the owners at all times.

Any dispute regarding this release or arising out of Participant's travel pursuant to arrangements made by ISDI shall be governed by the laws of the District of Columbia. Any action involving ISDI brought in connection with Participant's travel shall be brought in the state or federal courts of the District of Columbia, and Participant and ISDI hereby consent to personal jurisdiction and venue therein.

By signing below, Participant acknowledges that s/he has carefully read the schedule of activities for this tour, as well as conditions of application and participation as set forth in the tour brochure and the Terms and Conditions sheet, and recognizes and accepts any risks thereof and the conditions set forth therein, including the cancellation/refund policy. The undersigned also understands and hereby agrees for and on behalf of himself/herself, his/her dependents, heirs, executors, administrators, and assigns to abide by the conditions set forth under RESPONSIBILITY, above as well as in the brochure, and Terms and Conditions Sheet and to release and hold harmless International Seminar Design, Inc. and SAH and any of their officers, trustees, agents, licensees, or representatives from any and all liability for delays, injuries or death, or for the loss or damage to, his/her property however occurring during any portion of, or in relation to, the study tour referred to in the brochure and in other related documents received by the undersigned, such as Tour Bulletins or letters relating to the program and potential risks. Tour Participant acknowledges receipt of a copy of these terms and conditions and signifies acceptance and consents to all of the terms and conditions set forth herein, on behalf of any participant they may act for, and for themselves when registering for, or making payments on this tour. Each participant must sign.

Signature of Participant _____

Date _____

Signature of Participant _____

Date _____

REGISTRATION FORM

Tour Member

Tour Member

Last Name: _____

First Name: _____

Home Address: _____

Home Telephone: _____

Work Telephone: _____

I will room with: _____

I would like a roommate if possible; however, I understand that if a roommate cannot be located I will be charged the \$675 single supplement.

I plan to room alone and I understand there will be a \$675 single supplement charge.

A Passport is required.

Passport Number: _____

Place of Issue: _____

Date of Issue: _____

Expiration Date: _____

Citizenship: _____

Date of Birth: _____

Name as it appears on passport: _____

Due to special group booking and group fare we cannot guarantee requested seating.

We will do the best we can to meet your requests. Credit cards cannot be accepted due to special air rates.

Seating Preference/Flight: _____

Smoking or Non-Smoking: _____

Please seat me with: _____

Special Interests/Occupation: _____

Special Dietary Restrictions: _____

Please note: Dietary restrictions must be advised in advance or we cannot provide alternate arrangements on tour.

Any physical/medical conditions and/or requirements of which we should be aware: _____

In case of an emergency, please contact: _____

Relationship: _____

Address: _____

Home Telephone: _____

Business Telephone: _____

To guarantee a space on the tour, please complete the registration form, sign the statement on the reverse side, and return as soon as possible along with a \$700 deposit to: International Seminar Design, Inc: 3803 Van Ness St. NW; Washington, DC 20016-2227.

- Hill, Stephen. *Early Byzantine churches of Cilicia and Isauria*. Brookfield, VT: Variorum, 1996. 280 p. (Birmingham Byzantine and Ottoman monographs ; v.1) \$94.95. ISBN 0-86078-607-2
- Holl, Steven. *Intertwining : selected projects, 1989-1995*. New York: Princeton Architectural Press, 1996. 176 p. \$34.95. ISBN 1-56898-061-2
- John Hall and the Grecian style in America : a reprint of three pattern books published in 1840 / with an illustrated essay by Thomas Gordon Smith. New York: Acanthus Press, 1996. various pagings. ISBN 0-926494-06-6
- Johnson, Eugene J. and Michael J. Lewis. *Drawn from the source : the travel sketches of Louis I. Kahn*. Williamstown, MA: Williamstown College Museum of Art, 1996. 136 p. ISBN 0-913697-20-6
- La justice à Lyon, d'un palais à l'autre : XVIIe-XXe siècle. Lyon: Pre-inventaire des monuments et richesses artistique du Rhône, 1995. 263 p.
- Khan, Hasan-Uddin. *Contemporary Asian architects*. Cologne: Taschen, 1995. 160 p. ISBN 3-8228-8670-X
- Krawietz, Georg. *Peter Behrens im Dritten Reich*. Weimar: Verlag und Datenbank für Geisteswissenschaften, 1995. 383 p. ISBN 3-929742-57-8
- Langmead, Donald. *Willem Marinus Dudok, a Dutch modernist : a bio-bibliography*. Westport, CT: Greenwood Press, 1996. 265 p. (Bio-bibliographies in art and architecture; no. 4) \$79.50. ISBN 0-313-29425-9
- Le Couëdic, Daniel. *Les architectes et l'idée bretonne, 1904-1945 : d'un renouveau des arts à la renaissance d'une identité*. Rennes: Société d'histoire et d'archéologie de Bretagne, 1995. 909 p. ISBN 2-9505895-2-9
- A legacy of design : an historical survey of the Kansas City, Missouri parks and boulevards system, 1893-1940. Kansas City, MO: Kansas City Center for Design Education and Research, 1995. 272 p. \$14.95. ISBN 0-9648063-0-4
- Legler, Rolf. *Kreuzgänge : Orte der Meditation*. Cologne: DuMont, 1995. 87 p. DM79.90. ISBN 3-7701-3586-5
- Listri, Massimo and Cesare M. Cunnaccia. *Giardini e parchi italiani*. Milan: Fabbri, 1995. 251 p. (Libri illustrati Fabbri) L100000. ISBN 88-450-5797-6
- Llano Cabado, Pedro de and Carlos Castanheria, eds. *Alvaro Siza*. Madrid: Electa, 1995. 191 p. ISBN 84-8156-081-2
- Los, Sergio. *Carlo Scarpa : an architectural guide*. Venice: Arsenale, 1995. 141 p. (Itineraries; 3) ISBN 88-7743-144-X
- Mallgrave, Harry Francis. *Gottfried Semper : architect of the nineteenth century*. New Haven: Yale Univ. Press, 1996. 443 p. \$50.00. ISBN 0-300-06624-4
- Martin, Hervé. *Guide de l'architecture moderne à Paris = Guide to modern architecture in Paris*. 5e ed. Paris: Éditions Alternatives, 1995. 318 p. F150. ISBN 2-86738-483-4
- Memory games : Emory Center for the Arts : Eisenman Architects. New York: Rizzoli, 1995. 126 p. \$30.00. ISBN 0-8478-1851-9
- Minimal tradition : Max Bill und die "einfache" Architektur 1942-1996 = Max Bill et l'architecture "simple" 1942-1996. XIX Triennale di Milano. Baden: Lars Müller, 1996. 159 p. DM48. ISBN 3-907044-10-X
- Mioni, Angela and Etra Connie Occhialini, eds. *Giancarlo De Carlo : immagini e frammenti*. Milan: Electa, 1995. 190 p. L70000. ISBN 88-435-5290-2
- Murray, Irena, ed. *Moshe Safdie, buildings and projects 1967-1992/ project descriptions by Laura E. Dent ; bibliography by Marilyn Berger ; inventory (on CD-ROM) by Laura E. Dent and Percy Johnson*. Montreal: Publ. for Canadian Architecture Collection, Blackader-Lauterman Library of Architecture and Art, McGill Univ. by McGill-Queen's Univ. Press, 1996. 332 p. + 1 computer laser optical disk. \$65.00. ISBN 0-773-51510-0
- Neumann, Dietrich, ed. *Film architecture : set designs from Metropolis to Blade Runner*. New York: Prestel, 1995. 207 p. \$60.00. ISBN 3-7913-1605-2
- Ossanna Cavadini, Nicoletta, ed. *Pietro Bianchi, 1787-1849 : architetto e archeologo*. Milan: Electa, 1995. 190 p. ISBN 88-435-5345-3
- Paolo Piva : *Architektur : Architekturgalerie München*. Salzburg: Residenz Verlag, 1995. 83 p. ISBN 3-7017-0972-6
- Pelkonen, Eeva-Liisa. *Achtung Architektur! : image and phantasm in contemporary Austrian architecture*. Cambridge, MA: MIT Press, 1996. 195 p. (Graham Foundation/MIT Press series in contemporary architectural discourse) \$40.00. ISBN 0-262-16159-1
- Pires, Fernando Tasso Frago. *Fazendas = The great houses and plantations of Brazil*. New York: Abbeville Press, 1995. 200 p. \$65.00. ISBN 1-55859-876-6
- Powell, Robert. *The tropical Asian house*. Singapore: Select Books, 1996. 176 p. ISBN 981-00-6557-4
- Prévost-Marcilhacy, Pauline. *Les Rothschild : bâtisseurs et mécènes*. Paris: Flammarion, 1995. 382 p. ISBN 2-08-012968-6
- Progetto Bicocca : un contributo per Milano policentrica. Milan: Electa, 1995. 106 p. L45000. ISBN 88-435-5288-0
- Reiss, Michael and Beate Tebartz, eds. *Ingenhoven, Overdiek und Partner : Architekten*. Wiesbaden: H.M. Nelte, 1996. 91 p. ISBN 3-9803466-5-X
- Reviving lower Manhattan : preserving the past to ensure the future / Studio II, Spring 1995, Historic Preservation Program, Graduate School of Architecture, Planning and Preservation, Columbia University in the City of New York. New York: The School, 1996. 48 p. \$15.00. ISBN 1-883584-08-6
- Rosenthal, Ruth and Maggie Toy, eds. *Building sights*. London: Academy Editions, 1995. 127 p. £29.95. ISBN 1-95490-421-3
- San Pietro, Silvio, ed. *Ville in Italia : & Canton Ticino*. Milan: Edizioni L'archivoltò, 1995. 227 p. L150000. ISBN 88-7685-076-7
- Sauerbruch Hutton : *Projekte 1990-1996 projects : architecture in the new landscape*. Boston: Birkhäuser, 1996. 150 p. \$49.50. ISBN 0-8176-5348-1
- Schweitzer, Eva. *Grossbaustelle Berlin : wie die Hauptstadt verplant wird*. Berlin: Nicolai, 1996. 240 p. DM34. ISBN 3-8584-580-3
- Shvidkovskii, Dimitir. *The empress and the architect : British architecture and gardens at the court of Catherine the Great*. New Haven,: Yale Univ. Press, 1996. 273 p. \$60.00. ISBN 0-300-06564-7
- Siry, Joseph. *Unity Temple : Frank Lloyd Wright and architecture for liberal religion*. New York: Cambridge Univ. Press, 1996. 365 p. \$75.00. ISBN 0-521-49542-3
- Stabenow, Jörg. *Joze Plecnik : Städtebau im Schatten der Moderne*. Wiesbaden: Vieweg, 1996. 198 p. ISBN 3-528-08100-7
- Sweeting, Adam W. *Reading houses and building books : Andrew Jackson Downing and the architecture of popular antebellum literature 1835-1855*. Hanover, NH: Univ. Press of New England, 1996. 230 p. \$35.00. ISBN 0-87451-750-8
- Tessari, Cristiano. *Baldassarre Peruzzi : il progetto dell'antico*. 2. ed. Milan: Electa, 1995. 155 p. (Documentia di architettura; 82) ISBN 88-435-4758-5
- Trotta, Giampaolo. *Palazzo Cocchi Serristori a Firenze : una dimora quattrocentesca in lumine solis*. Florence: Comune di Firenze, Circoscrizione Uno (Centro Storico), 1995. 105 p. (Arte, architettura, città ; 3)
- Ungers, O.M. *Deutsche Botschaft Washington : Neubau der Residenz = German Embassy Washington : the new residence*. Stuttgart: Hatje, 1995. 75 p. ISBN 3-7757-0556-2
- Wagner, George, ed. *Stanley Saitowitz : a house in Transvaal*. New York: Princeton Architectural Press, 1995. 88 p. \$24.95. ISBN 1-56898-034-5
- Weeks, Christopher. *An architectural history of Harford County, Maryland*. Baltimore: Johns Hopkins Univ. Press, 1996. 385 p. \$39.95. ISBN 0-8018-4913-6
- Wilmette : *réalisations et projets*. Paris: Moniteur, 1995. 221 p. (Mongraphie d'architecture) ISBN 2-281-19087-0
- Woodward, Christopher. *The buildings of Europe : Rome*. New York: Manchester Univ. Press, 1995. 187 p. \$69.95. ISBN 0-7190-4031-0

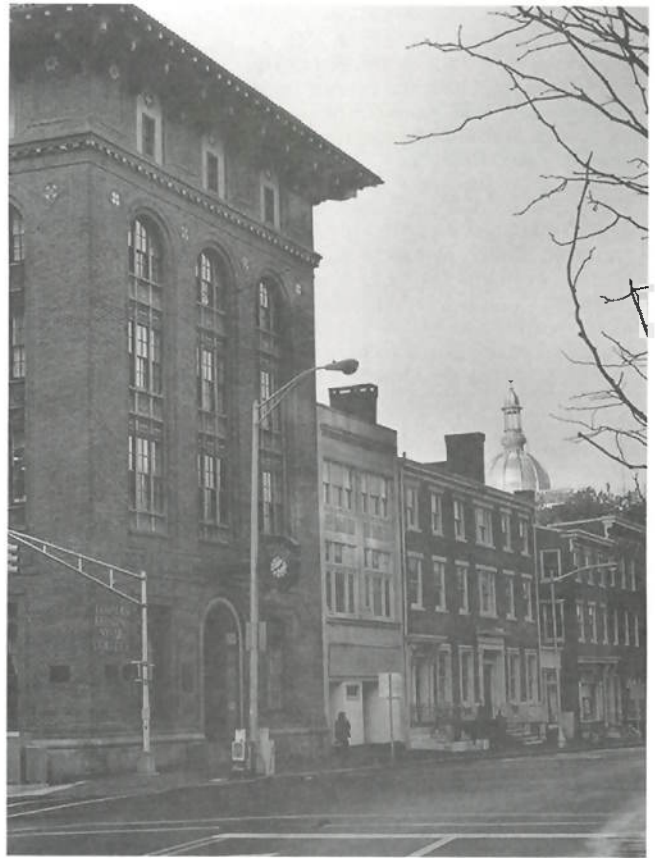
NOTES FROM

JSAH—The *Journal of the Society of Architectural Historians* was featured in *Casabella* (June 1996), p. 57 in a section on books and magazines. The cover of the December 1995 issue of *JSAH* was shown along with the following text (translation by Nick Adams): "This prestigious publication has appeared for a year now in renewed graphic clothing and with new contents. The traditional severe appearance has been abandoned and the horizons of its interests have been widened—the journal has received an injection of novelty. The December issue is a good example. There are three diverse, well-chosen essays: David Watkin on the relations between John Soane and the Masons; John Beldon Scott on Guarino Guarini; Isabelle Hyman on Marcel Breuer and the project for the Roosevelt Monument. Alongside the traditional reviews, the new formula has space for major exhibition reviews. In the December issue there is a review of the Bruce Goff exhibition at the Chicago Art Institute and an essay by Thomas Hines on recent publications dedicated to Frank Lloyd Wright."

Trenton, New Jersey—A project which combines 21st century learning technologies with the reclamation and restoration of 19th century historic properties has been initiated by Thomas Edison State College. In the shadow of the New Jersey State Capitol, work is now underway to restore, reclaim, and renovate five historic townhouses—properties that contain what may be the finest examples of Greek Revival interiors in the nation. When completed next year, the \$12.7 million project will meet the College's expansion needs with new classrooms, conference rooms, etc. Funded by the State Building Authority, the restoration is part of the transformation of Trenton's "Capital Campus," which also includes the State House, Old Barracks, and War Memorial.

Around the World—World Monuments Watch, a program of the American Express Company, has identified the "100 Most Endangered Sites" worldwide and awarded grants to a number of projects in an effort to save them from destruction. The grants were awarded for undertaking everything from conservation planning to emergency repairs. The 1996 grants went to sites such as Çatal Hüyük in Turkey for conservation of an important historic site; San Xing Dui Archaeological Site in China; and Prózna Street in Warsaw, Poland for survey and project planning at the only surviving remnant of the Warsaw Ghetto. Projects in the United States include Lafayette Cemetery No. 1 in New Orleans (pictured at right) and the Golden Gate Park Conservatory of Flowers in San Francisco.

Lafayette Cemetery No. 1, New Orleans, Louisiana. Photo by Elizabeth D. Calvit.



Row of buildings on the campus of Thomas Edison State College which will be renovated. In the foreground with the clock is the historic Kelsey Building and adjacent to it in the shadow of the Capitol dome are the long-vacant rowhouses which will contain classrooms and other resources. Photo by Linda Soltis, College Relations Specialist.



CLASSIFIED

Historic Landmarks Foundation of Indiana-Indianapolis Program Coordinator

Historic Landmarks Foundation of Indiana, a statewide preservation organization, seeks a Program Coordinator for its Central regional office in Indianapolis.

Coordinator works with Director to manage a revolving loan fund and provide technical assistance as needed.

Responsibilities include: working with design professionals, coordination of construction work, marketing and monitoring properties, assisting advocacy efforts to save endangered landmarks, providing staff support to a consortium of historic Indianapolis neighborhoods, and overseeing maintenance of the Kemper House (1893), location of the Central Regional office.

Minimum requirements: knowledge of preservation principles and programs (advanced degree in field desirable), understanding of real estate practices, and familiarity with architectural styles.

Salary: Minimum salary of \$20,700 plus benefits. Send cover letter and resume to:

Michael Carter
Historic Landmarks of Indiana
1028 North Delaware Street
Indianapolis, IN 46202.

Historic Landmarks Foundation of Indiana-Director

Historic Landmarks Foundation of Indiana, the nation's largest statewide preservation organization, seeks a regional director for a 24-county area in southern Indiana. Director oversees private preservation programs and initiatives, advises individual property owners, and works with preservation groups and government bodies on a wide variety of preservation projects. Manages an 1837 historic property and \$100,000 annual budget. Reports directly to president. Office in Jeffersonville, in the Louisville metropolitan area. Master's degree in historic preservation or equivalent field and/or three years' preservation-related experience preferred. Send cover letter and detailed resume to President, Historic Landmarks Foundation of Indiana, 340 West Michigan Street, Indianapolis, IN 46202-3204. No phone calls, please.

Conference on "Classical New York, Classical America." New York City, November 2-3, 1996. Day One is an all-day lecture series; Day Two includes workshops, walking tours, and demonstrations. Sponsored by the Institute for the Study of Classical Architecture and Traditional Building Magazine. For program information, contact: Traditional Building, 69A Seventh Avenue, Brooklyn, NY 11217. 718.636.0788; 718.636.0750 facsimile.

University of Kentucky, College of Architecture, Director, Historic Preservation Program

The University of Kentucky College of Architecture seeks candidates for the position of director of its newly established program in historic preservation. The curriculum for the Master of Historic Preservation degree offers an interdisciplinary approach which draws on contributions by the disciplines in design— architecture, interior design, and landscape architecture— as well as those—such as anthropology, geography, and history — which address other aspects of preservation; implementation will begin Fall Semester 1997.

Responsibilities include administration of a program with an anticipated enrollment of 20 students, coordination of faculty from several programs, communication with colleagues and preservationists in the region, and instruction.

Candidates should have experience in preservation, the ability to relate to a variety of constituencies, the terminal degree in their field, and a record of successful grantsmanship and should be qualified to earn the rank of associate or full professor and full membership in the faculty of the Graduate School. They should be prepared to serve as an advocate for the program as well as its academic leader.

Screening of applications will begin October 18, 1996. Applications will be accepted until November 29, 1996. Women and members of minorities are encouraged to apply. Submit a statement of intention, vita, samples of work, and names of three references to: David B. Mohny, AIA, Dean, College of Architecture, University of Kentucky, Lexington, KY 40506-0041.

The University of Kentucky is an Affirmative Action/Equal Opportunity/ADA Institution committed to cultural diversity.

Bucknell-The Rooke Chair in Engineering, Design, and Aesthetics

The Rooke Chair in Engineering, Design, and Aesthetics will integrate the essential dimensions of engineering, design, and aesthetics for engineering and non-engineering students alike at Bucknell. With a focus on fostering creativity in design, the Rooke Chair will examine the past and current role of aesthetics in engineering and the nature of the creative process.

In filling the Chair, the University seeks candidates with established records as teacher-scholars (Ph.D. required) at the associate or full professor level in one of the engineering disciplines offered at Bucknell— chemical, civil, computer science, electrical, and mechanical—who have demonstrated a commitment to quality undergraduate engineering education and the ability to publish in appropriate venues. The candidate should possess a capacity for developing Bucknell's special potential for interdisciplinary teaching and scholarship at the interstices of engineering, fine arts, the sciences, and the humanities.

It is anticipated that the position will be filled prior to the beginning of the Fall 1997 semester. Applicants should send a detailed resume, the names of three

references, and a statement of research and teaching interests before January 1, 1997, to the following address:

James P. Rice
Chair Search Committee
Bucknell University
Lewisburg, PA 17837.

Bucknell encourages applications from women and members of minority groups.

Architectural Historian-University of California, Santa Barbara

Area of specialization: Modern Architecture. Assistant Professor (tenure track) or Associate Professor (tenured). Salary and rank depending upon qualifications. Starting date, July 1, 1997. Graduate and undergraduate teaching. Potential or evidence of distinguished records of scholarly publications and teaching experience. Ph.D. normally required by time of appointment. Send application letter, *curriculum vitae* and arrange to have three letters of recommendation sent to E. Bruce Robertson, Chair, History of Art and Architecture, University of California, Santa Barbara, CA 93106-7080. A/D January 6, 1997. Finalists will be invited for campus interview. AA/EOE.

Architectural Educator

The Octagon, the Museum of the American Architectural Foundation, seeks an educator to develop and direct all public programs, develop curriculum for school programs, and manage paid interpreters. Teaching experience and background in architecture/design/preservation important. Send resume/cover letter to: Eryl J. Platzer, Director, The Octagon, 1799 New York Avenue, NW, Washington, DC 20006. EOE

The Board of the **Frank Lloyd Wright Home and Studio Foundation** is accepting applications for the position of Executive Director. The Home and Studio, located in Oak Park, Illinois, is a co-stewardship property of the National Trust for Historic Preservation and a member of the American Association of Museums. The Executive Director, managing a staff of 35 and a volunteer corps of 500, and administering a \$3.2 million budget, superintends the operation of the Home and Studio as a house museum, oversees the Foundation's public education programs, research center, collections and bookstore, and has responsibility for resource development and implementation of the Foundation's strategic plan. The Executive Director will play a major role in the restoration and management of Robie House which the Foundation expects to begin operating in 1997.

The successful candidate must have an advanced degree in museum administration or museum studies, historic property administration, business, art, or architectural history and a minimum of five years of comparable museum or non-profit experience. This individual must have a high level of administrative ability, including non-profit business management and human resource supervision of a professional and support staff, excellent communication skills, and the

ability to secure the loyalty of donors and volunteers. Experience in fund raising and resource development are essential as are proven skills in creative program development and public relations.

Interviewing will begin in September, 1996 and continue into October coincident with the 50th National Preservation Conference, October 16-20, 1996 in Chicago. Submit letters of application and resumes to:

Barbara K. Schnitzer, President
Frank Lloyd Wright Home and Studio Foundation
c/o 180 North Michigan Avenue, Suite 305
Chicago, Illinois 60610.

Equal Opportunity Employer.

Dumbarton Oaks, Director of Studies in the Program of Studies in Landscape Architecture

This program of study and research concentrates on the history of landscape architecture. The director of studies oversees the development of the library resources (which include a rare book collection, a general modern collection, photograph and slide collections), encourages and advises the Fellows (who are resident for an academic year or a term, and pursue their own research), edits the publications of the program, organizes symposia and occasional smaller gatherings, and generally promotes the discipline.

Applicants must have a Ph.D. or analogous higher degree with a proven record of publication, strong administrative and interpersonal skills, and the interest and ability to join in the general intellectual life of Dumbarton Oaks. Candidates in early-mid career are preferred.

The position is for five years renewable and will become available in July 1997. The deadline for applications is October 15, 1996. Applications and inquiries should be addressed to:

Professor Angeliki Laiou, Director
Dumbarton Oaks
1703 32nd Street, NW
Washington, DC 20007.

Dumbarton Oaks is an Equal Opportunity Employer.

INFO NEEDED

The National Ornamental Metal Museum is beginning an extensive research project on the history of U.S. metalsmiths working in the fields of ornamental and architectural ironwork. This project will focus on master craftsmen of major U.S. metropolitan areas. Any information that you could provide on blacksmiths, artists, and ironworkers in your area from 1890-1930 would be immensely helpful to the development of this project. Please contact Melissa McGuire, Research Assistant, National Ornamental Metal Museum, 374 Metal Museum Drive, Memphis, Tennessee.

BUS NEWS

The success of the BUS Bookshop at the St. Louis annual meeting was entirely due to the generosity of those members who contributed books. In alphabetical order they were: Kathryn B. Eckert; Jean R. France; Paula F. Glick; the Heinz Architectural Center; Andrew Hope; Kyle R. Johnson; Walter Leedy; Elisabeth B. MacDougall; Christopher Mead; Henry Millon; A. Morrogh; Robert J. Mullen; D. Peter Myers; and Pamela Scott.

Please consider contributing your unwanted professional books to the BUS Bookshop sale to be held at the Baltimore meeting. They can be shipped directly to Pamela Scott, 5431 Connecticut Avenue NW, Apt. 304, Washington, DC 20015 or you can bring them to the meeting.

Local Chapters Support BUS

The Southeast Chapter, Society of Architectural Historians (SESAH) has recently made a generous donation of \$250 toward the Virginia volume (in response to the match challenge) and a second \$250 donation to be used in support of the Louisiana volume, in response to the recent NEH match challenge. Some years ago, the Latrobe Chapter donated \$2,000 for photography toward the Washington, D.C. volume and another \$250 for the upcoming Virginia volume. These two chapters offer models of how regional chapters can play an important role in the BUS enterprise. Members can make a big difference by contributing to individual state volumes or the BUS general fund. Our thanks for their efforts.

MEMBER NEWS

Grants for Independent Research in Venice and the Veneto 1996-97 U.S. Program went to SAH members **Philip J. Jacks** of Yale University, "The Lion and the *Leonessa*: Architecture and Urbanism in Renaissance Brescia, 1512-1603"; **Medina Diana Lasansky**, Ph.D. candidate at Brown University, "Tableau and Memory: The Visual Encapsulation of Renaissance Civic History. Marostica, a Case Study"; **Gary M. Radke**, Syracuse University, "The Second Church of San Zaccaria in Venice: An Exploratory Study"; and **Rebecca Williamson**, Ph.D. candidate, University of Pennsylvania, "Function and Representation, Use and Pleasure: Carlo Ludovico's Architectural Legacy in Padua, 1765-87."

New York architect **Arthur Rosenblatt** is associate architect on a restoration project that will turn an abandoned hospital in Santurce, Puerto Rico into the Museo de Arte de Puerto Rico, the largest art museum in

the Caribbean and the first and only devoted entirely to the art of Puerto Rico.

The architectural firm first established by John E. Tourtellotte and Charles F. Hummel is celebrating 100 years of continuous practice. Their commissions include some of Idaho's most notable buildings, including the State Capitol. Most of their extant buildings are listed on the National Register of Historic Places. The firm has been known as Hummel Architects, P.A. since 1996 with **Charles F. Hummel**, FAIA, as Principal.

FELLOWSHIPS AND GRANTS

The **Pennsylvania Historical and Museum Commission** invites applications for its **1997-1998 Scholars in Residence Program**. The program provides support for full-time research and study at any Commission facility, including the State Archives, the State Museum, and 26 historical sites and museums. Residencies are available for four to twelve consecutive weeks between May 1, 1997, and April 30, 1998, at the rate of \$1,200 per month. The program is open to all who are conducting research on Pennsylvania history, including academic scholars, public sector professionals, independent scholars, graduate students, writers, film makers, and others. For further information, contact: Division of History, Pennsylvania Historical and Museum Commission, Box 1026, Harrisburg, PA 17108, (717) 787-3034. The deadline is January 17, 1997.

The National Center for Preservation Technology and Training announces its 1997 Preservation Technology and Training Grants in historic preservation. The Center is a National Park Service initiative to advance the practice of historic preservation in the fields of archaeology, architecture, landscape architecture, materials conservation and interpretation. Grants will be awarded in three program areas: research, training, and information management. All proposals that seek to develop and distribute preservation skills and technologies for the identification, evaluation, conservation, and interpretation of cultural resources will be considered.

Grants will be awarded on a competitive basis, pending the availability of funds. Only government agencies and not-for-profit institutions may apply.

Proposal deadline is December 20, 1996. The complete 1997 PTTGrants announcement—including the request for proposals and instructions on how to prepare and submit applications—is available via NCPTT's fax-on-demand computer (318-357-3214, follow the instructions) and NCPTT's World Wide Web page and Internet gopher. Via WWW, the address is <http://www.cr.nps.gov>. The 1997 PTTGrants announcement is posted under "About the National Center...../Announcements/."

SOCIETY OF ARCHITECTURAL HISTORIANS 1997 AWARDS AND FELLOWSHIPS

The 1997 awards and fellowships will be presented at the Annual Business Meeting of the Society in Baltimore, April 18, 1997. Following the presentation, winners will be listed in the *Journal of the Society of Architectural Historians* and the *Newsletter*. For procedures and submission requirements, contact the Society by calling (312) 573-1365. Award nominations must be sent to committee members by November 30, 1996. Fellowship applications must be received in the Society's headquarters by December 13, 1996.

Alice Davis Hitchcock Book Award

Recognizes the most distinguished work of scholarship in the history of architecture published by a North American scholar during the previous two years. The award consists of a citation and a framed photographic image bearing the name of the winner.

Antoinette Forrester Downing Award

Awarded for excellence in architectural surveys published during the previous two years. The award consists of a citation and certificate presented to the sponsoring agency and the author(s).

Architectural Exhibition Catalogue Award

Awarded in recognition of excellence in architectural exhibition catalogue publication during the previous two years. The catalogue must be written or edited by a North American scholar, or originate in an exhibition in a North American institution, or concern a North American subject.

Spiro Kostof Book Award for Architecture And Urbanism

Presented to a book in any discipline that has made the greatest contribution to our understanding of the physical environment published during the previous two years.

Keepers Preservation Education Fund Fellowship

Awarded by the Keepers Preservation Education Fund and the Society of Architectural Historians to enable a graduate student in historic preservation to attend the Annual Meeting of the Society. The 1997 Annual Meeting will be held in Baltimore, Maryland, April 16-20, 1997. The award includes a \$500 stipend, to be used to offset costs of travel, lodging, and meals directly related to the meeting. In addition, the Society waives the Annual Meeting registration fee for the winner.

Edilia de Montequin Fellowship

Provides support for travel related to research on Spanish, Portuguese, or Ibero-American architecture. This fellowship is intended to support the research of junior scholars, including graduate students, but senior scholars may also apply. The award consists of a \$1,000 stipend.

Rosann S. Berry Annual Meeting Fellowship

Awarded to enable a student engaged in advanced graduate study to attend the Annual Meeting of the Society. The 1997 Annual Meeting will be held in Baltimore, Maryland, April 16-20, 1997. The award includes a \$500 stipend, to be used to offset costs of travel, lodging, and meals directly related to the meeting. In addition, the Society waives all fees and charges connected with the meeting.

Sally Kress Tompkins Fellowship

Presented by the Historic American Building Survey (HABS) and the Society of Architectural Historians to permit an architectural historian, generally a graduate student, to work on a 12-week Historic American Building Survey project during the summer of 1997. The Fellow will conduct research on a nationally significant building and will prepare a written history, to become part of the permanent HABS collection. The Fellow will be stationed in the field and will work in conjunction with a HABS measured drawings team. The award includes a \$7,500 stipend.

CONFERENCES/SYMPOSIUMS

Bringing the Renaissance Home: Domestic Arts and Design in Italy c. 1400—c. 1600 is an interdisciplinary, international conference on Italian Renaissance material and social culture co-sponsored by Cooper-Hewitt, National Design Museum, Smithsonian Institution, and the American Academy in Rome. The conference will take place in New York City, March 14-16, 1997. For further information and registration, please write to Renaissance Conference, c/o Cooper-Hewitt, National Design Museum, 2 East 91st Street, New York, NY 10128.

The National Preservation Institute is holding a series of professional development seminars on the management and stewardship of cultural and historic resources. These one and two-day seminars bring distinguished faculty to highlight state-of-the-art professional practice in important areas of historic preservation and cultural resource management. Seminars focus on the skills of professionals responsible for the preservation, protection, and interpretation of historic, archaeological, and cultural resources. Case studies and small group exercises focus on the information, technology, and skills which effective managers require in today's changing preservation environment. The National Preservation Institute will also customize seminars or workshops to focus on the needs of a particular organization.

For detailed information about the seminar dates, places, and costs, contact the National Preservation Institute at (202) 393-0038 or e-mail: info@npi.org.

AWARDS/HONORS

The Vernacular Architectural Forum solicits nominations for the Buchanan Award, recognizing excellence in field work, public interpretation, and service. Eligible categories include architectural recording projects, historic structure reports, preservation plans, exhibitions, restorations, cultural resource surveys, historic designations, computer or technologies applications, film or video presentations. Projects must have been completed during 1994-1995. Deadline for submission is 31 January 1997. The winner will be announced at the VAF 1997 Annual Meeting in Portland, Oregon. For application, contact John C. Larson, Buchanan Award Committee, Old Salem Inc., Box F Salem Station, Winston-Salem, NC 27108, (910) 721-7332.

CORREX

The correct URL number for Friends of Schinkel (Global Internet Society) is <http://www.umn.edu.nlhome/g126/peikx001> and the e-mail address is peikx001@gold.tc.umn.edu.

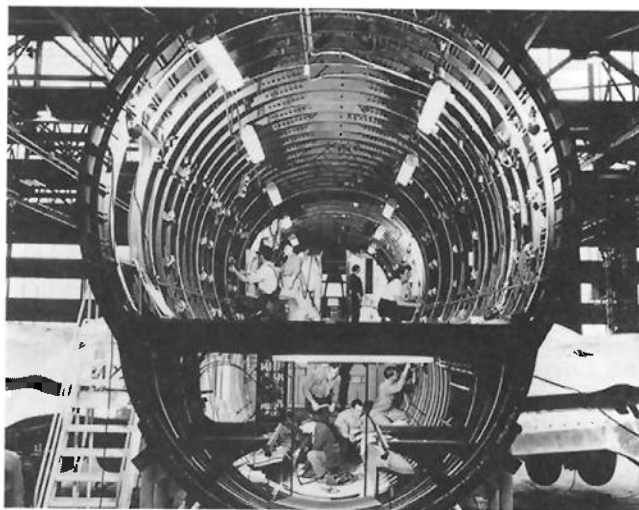
EXHIBITIONS

The Art Institute of Chicago has an upcoming exhibition that will examine the history and current state of architecture and design for commercial aviation, probing the changes that have taken place since the 1920s. *Building for Air Travel: Architecture and Design for Commercial Aviation* is the first such survey to be organized by an art museum, and will be shown in the Art Institute's Kisho Kurokawa Gallery of Architecture from October 19, 1996, through January 5, 1997.

Although museums of science and technology often organize exhibits on the theme of aviation, they seldom discuss related architecture and design. Yet the airport buildings and plane interiors well-known to travelers, as well as airline corporate imagery, have come to be among the most ubiquitous and important constructions in our society. *Building for Air Travel*, together with its accompanying catalogue and educational programs, will offer visitors a behind-the-scenes look at the fascinating range of choices that are made in the conception and creation of these crucially important 20th century forms.

The exhibition will be presented in a special installation by internationally-renowned Chicago-based architect Helmut Jahn, designer of the famed United Airlines Terminal at Chicago's O'Hare International Airport. Mr. Jahn has devised a provocative and expressive design for the Institute's architecture gallery of enormous curved aluminum ribs that will convey the image of an aircraft under construction. Installed within will be photo panels with vintage and contemporary views from a variety of corporate and archival sources, along with more than 50 original drawings, architectural models, and rare cut-away models of aircraft interiors.

Building for Air Travel: Architecture and Design for Commercial Aviation will be accompanied by a 240-page book, with 80 pages of color plates and numerous half-tone illustrations complementing essays by eight scholars and industry professionals.



Boeing 377, Stratocruiser, fuselage section under construction, 1946-1949. Photograph courtesy of the Boeing Historical Archives.

The Furniture of R.M. Schindler, the first solo exhibition of innovative built-in and free-standing furniture designed by noted Los Angeles architect, Rudolph Schindler (1887-1953) will be on display at **The University Art Museum, University of California, Santa Barbara** from November 24, 1996, through February 2, 1997. This project was envisioned by and will be a tribute to the late David Gebhard, Curator of the Architectural Drawing Collection and Professor of the History of Art and Architecture at UCSB. The exhibition will include 100 original Schindler drawings and historic photographs of interiors and exteriors, along with more than 50 pieces of original furniture and reproductions. Mural-sized photographs will contextualize the highlights of Schindler's evolution of furniture designing (1918-1953), from the early influences of the Arts and Crafts Movement, Schindler's work with Frank Lloyd Wright, a brief period experimenting with International Style modernism, to the plywood theme-furniture that transformed the commonplace into the world of art.

The exhibition catalogue will be the first publication fully devoted to the subject of Schindler's furniture designs. An introductory essay based on Dr. David Gebhard's notes describes Schindler's design aesthetic and philosophy.

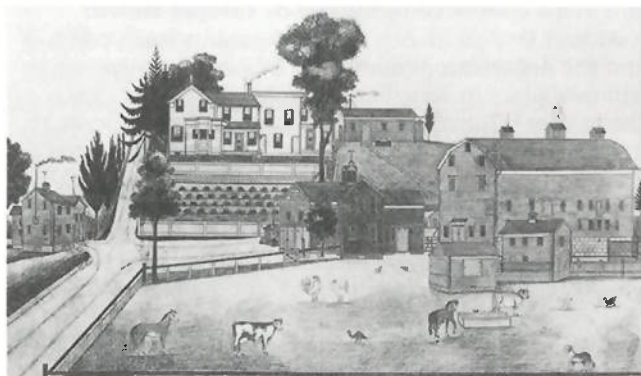


R.M. Schindler, Samuel Skolnik residence, Los Angeles, 1950-1952. Living room. Architectural Drawing Collection, University Art Museum. Photo by: Lotte Nossaman.

A Place For Us: Vernacular Architecture in American Folk Art will be on view from September 14, 1996, through January 5, 1997, at the **Museum of American Folk Art** in New York City.

Since the 18th century, folk artists, as recorders of daily life, have depicted the way America looks, and it is through their legacy that our architectural traditions can still be observed, studied, and understood. In the 18th and 19th centuries, as various building styles evolved in response to issues of function, geography, availability of materials, and cultural heritage, there was a growing sense of permanence and pride in the built landscape. Architecture became a symbol of progress, status, and economic security, and this is clearly communicated in the large number and variety of media that received artistic embellishments with architectural themes. The earliest visual documentation of vernacular buildings occurred mostly on interior architectural elements such as fireboards, overmantels, and painted walls.

Architectural images appeared on virtually every type of decorated material. From churches to schoolhouses, from private residences to public buildings, these structures decorated things as diverse as tinware boxes, samplers, painted furniture, rugs, quilts, and whale ivory.



Fritz G. Vogt (c. 1842-1900) Residence of Mrs. Katherine A. Snyder, 1897. Pencil and crayon on paper. Albany Institute of History & Art, Albany, New York.



House with Six-Bed Garden. Artist unknown; for David Huebner (1805-1823). Upper Montgomery County, Pennsylvania; 1818. Ink and watercolor on paper. Schwenkfelder Library, Pennsburg, Pennsylvania.

ARTS & CRAFTS TOURS

Now is *definitely not too soon* to be thinking about your 1997 travel plans, and if including visits to significant architectural sites is among your priorities, then an *Arts & Crafts Tour* should feature prominently in any consideration.

We are the only company which examines the roots of the Arts & Crafts Movement where it all began, Britain. Our remarkable access to private homes, gardens and collections throughout England, Scotland and Wales enables you to visit homes and collections which are rarely—if ever—open to the public.

In addition to this uncommon access, what makes each *Arts & Crafts Tour* so special are the renowned scholars who are our daily guides and lecturers. On each trip at least eight experts—curators, historians, architects, and writers—enrich our visits. Our groups, purposely kept to no more than ten people, ensure that over drinks, lunches, and dinners, and throughout the days and evenings you will share the knowledge and expertise of your guides and fellow tour participants.

Thanks to the small size of our groups, we have flexibility in terms of planning and in 1997 in addition to our regular trips we will work with groups of six or more on specialized trips. Private Patrons, Public Housing could be one of those. On this trip you'll explore the development of planned communities and garden cities and the unique 19th century features of Liverpool, Manchester and Birmingham as well as visiting many luscious Pre-Raphaelite collections.

On any trip you will be introduced to extraordinary works by such architects and designers as Philip Webb, Baillie Scott, Charles Rennie Mackintosh, Edwin Lutyens, C.F.A. Voysey, G.F. Bodley, G.E. Street, and William Burges. In the homes and private collections we visit are incomparable objects created by such extraordinarily talented designers as Christopher Dresser, W.A.S. Benson, A.W.N. Pugin, Charles Ashbee and his Guild of Handicraft, and Ernest Gimson and Ernest and Sidney Barnsley.

For architects, architectural historians, and planners, *Arts & Crafts Tours* has much to offer—and as always—SAH members enjoy a 10% discount.

Contact us now and let us help you make travel plans for 1997 which will guarantee the best trip you've ever had.

Elaine Hirschl Ellis, President
Arts & Crafts Tours
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212 362-0761 FAX 212 787-2823 email actours@aol.com

The Charnley-Persky House and the Madlener House are two of the most distinguished architectural landmarks in the city of Chicago. The Society of Architectural Historians, whose national headquarters are located in the Charnley-Persky House, offers one-hour, docent-led tours of these two landmarks.

Schedule: Saturdays: 11:00 a.m. and 1:00 p.m., Charnley-Persky House Tour
 Saturdays: 12:00 noon, Charnley-Persky and Madlener House Tour
 Tuesdays: 4:00 p.m., Charnley-Persky House Tour
 Thursdays: 4:00 p.m., Charnley-Persky House Tour

Admission: General Public Charnley-Persky House Tour \$5.00
 General Public Charnley-Persky and Madlener House Tour \$9.00
 Students/Seniors Charnley-Persky House Tour \$3.00
 Students/Seniors Charnley-Persky and Madlener House Tour \$7.00
 National SAH Members Free
 Student groups and bus groups By appointment only

For additional tour information or to schedule group tours, telephone (312) 915-0105.

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