



the Newsletter

of The Society of Architectural Historians

August 1996 Vol. XL No. 4



Inside ... 1997 Foreign Study Tour, SAH News, Notes From Around the World

SAH Foreign Study Tour 1997 20th Century Architecture in Germany June 18-30, 1997

The 1997 SAH Foreign Study Tour will focus on modern architecture in Germany as seen through the eyes of our study leader, Dietrich Neumann, Associate Professor of History of Art and Architecture at Brown University. The reunification of the two German states a few years ago led to major changes and developments in the understanding of historic modern architecture and to changing conditions for new architectural developments. For the first time since the immediate postwar period, major monuments of modern architecture have become easily accessible again and will be featured on our tour.

We will have the opportunity to visit a number of important restoration efforts that are currently underway in the former East Germany. Such restorations have led to surprising rediscoveries, such as the wildly colorful early housing estates by Bruno Taut. We will also witness the phenomenal growth taking place in Berlin in its effort to prepare for its future role as the capital of a united Germany. In Berlin's former center, which was devastated during World War II, new construction is underway at an unprecedented scale. Berlin is Europe's biggest building site, featuring a cast of leading international architects, including Renzo Piano, Richard Rogers, Helmut Jahn, Daniel Libeskind, and many others.

Whereas a number of German architects are generally known for their contributions to exemplary concepts and designs of architectural avant garde movements during the 1920s, less well-known is the country's role in continuously involving international architects as teachers and designers of major buildings. Our study tour will focus on their seminal roles in creating the concept of an architectural internationalism. Rather than merely presenting German architecture of the 20th century, the selection of buildings for this tour will trace the collaboration and mutual influence among international avant garde architects in Germany. The close proximity of expressionistic and modern masterpieces by Walter Gropius, Bruno Taut, J.J.P. Oud, and Le Corbusier, as well as the recent buildings of Frank Gehry, Richard Meier, and Zaha Hadid, for example, will allow us to study influences and new interpretations.

The tour will include visits to the famous Bauhaus buildings in Dessau designed by Walter Gropius; to the settlements of the 1920s in Stuttgart and Berlin with buildings by Le Corbusier, Ludwig Mies van der Rohe, and many others; as well as to lesser known expressionistic masterpieces by Peter Behrens, Richard Neutra, Erich Mendelsohn, and Rudolf Steiner. We are also negotiating to tour a number of private homes by Bruno Taut, Hans Scharoun, and others, which are

usually not open to the public. Buildings of the 1950s, including Le Corbusier's Ronchamp Chapel, will document paradigmatic shifts within the modern vocabulary after World War II. Recent designs by Frank Gehry, Richard Meier, Tadao Ando, and Norman Foster will document the continuous reexamination and reinterpretation of the modern language of architecture.

The 1997 Study Tour to Germany is currently in the planning stages. Therefore, we are still working out the details of the tour's cost and final itinerary. Below is a preliminary itinerary. Please note that the final itinerary will be published in the October 1996 issue of the *SAH Newsletter*.

Preliminary Itinerary

Day 1, June 18:

Evening flight New York-Zürich, Switzerland (overnight, arrival the next morning)

Day 2, June 19:

Morning: Arrival in Basel, Switzerland
Afternoon: **Goetheanum** area (Rudolf Steiner, 1920s) in Dornach, near Basel
Railway Engine Depot and Signal Box (Jacques Herzog and Pierre DeMeuron, 1992-95)
(Stay in Basel)

Day 3, June 20:

Morning: **VITRA Headquarters** (Frank Gehry, 1994) in Birsfelden, near Basel
Afternoon: **VITRA Factory**, Weil am Rhein, Germany, 1986ff. Among the buildings we will tour are the **Fire Station** (Zaha Hadid); **Museum, Factory** (Frank Gehry); **Conference Center** (Tadao Ando); and **Factories** (Nicholas Grimshaw, Alvaro Siza).
Late Afternoon: Coffee break in "Cafè Inka": 19th century Coffee House in Weil am Rhein with Inka Murals.
(Stay in Basel)

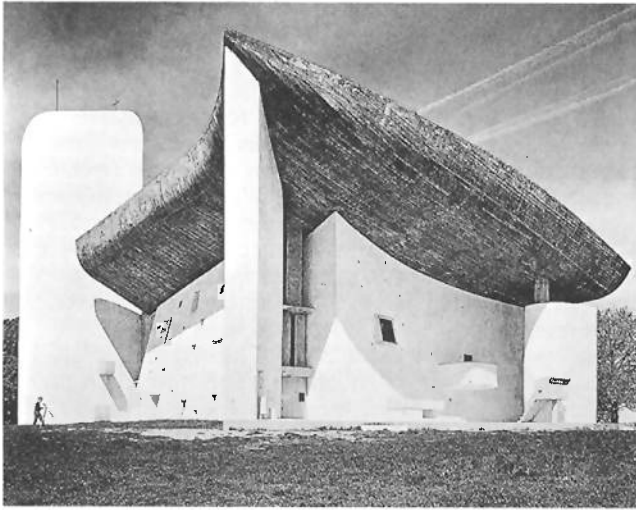
Day 4, June 21:

Morning: **Notre Dame du Haut** (Le Corbusier, 1950-54), Ronchamp, France
Afternoon: Travel to Stuttgart. Lunch break in Strasbourg.
Late Afternoon: **Market Hall** (Martin Elsaesser, 1910); **Railroad Station** (Paul Bonatz, 1913)
(Stay in Stuttgart)

Day 5, June 22:

Morning: **Weisenhofsiedlung**, 1927 (Buildings by Mies van der Rohe, Le Corbusier, Hans Scharoun, Peter Behrens, J.J.P. Oud, Mart Stam and others)

On the cover: Spanish tile from the early 19th century such as those that adorn the house and grounds at Casa del Herrero in Montecito, California. Photo by William B. Dewey. Courtesy of Casa del Herrero Foundation. (See Conferences/Symposiums.)



Notre Dame du Haute, Le Corbusier, 1950-54, Ronchamp, France.

Noon: **Hydrosolar Institute**, 1989, and **Kindergarden**, 1990 (Günther Behnisch/CoOp Himmelblau)

Afternoon: **Staatsgalerie Stuttgart**, 1984, and **Music College**, 1996 (James Stirling, Michael Wilford)
(Stay in Stuttgart)

Day 6, June 23

Morning: **Stadthaus** (Richard Meier, 1993), **Garnisonskirche** (Theodor Fischer, ca. 1910), **Münster** (14th c. ff), **Hochschule für Design** (Max Bill, 1950s), **Ulm**.

Afternoon: **Steff Factory** (Eisenwerke München, 1903), **Giengen an der Brenz**

Late Afternoon: Drive to Frankfurt

Evening: Traditional evening with local **Äpplewoi** (cider) in **Sachsenhausen**
(Stay in Frankfurt)

Day 7, June 24

Morning: **Museum für Angewandte Kunst** (Richard Meier, 1979-85), **Architecture Museum** (Oswald Matthias Ungers, 1984), **Postal Museum** (Günther Behnisch, 1990), **Museum für Moderne Kunst** (Hans Hollein, 1990), **Commerzbank Skyscraper** (Norman Foster, 1997)

Noon: **Farbwerke Hoechst** (Peter Behrens, 1920-24)

Afternoon: **Artists' Colony Mathildenhöhe** (Peter Behrens, Joseph Maria Olbrich, 1899-1910), **Darmstadt**

Evening: Reception in the **Architecture Museum**, **Frankfurt**
(Stay in Frankfurt)

Day 8, June 25

Morning: **Fagus Factory** (Walter Gropius and Hannes Meyer, 1911-25), **Alfeld an der Leine**, **Kappe & Co. Farming Equipment, Exhibition and Storage Building** (Walter Gropius and Hannes Meyer, 1922-24)

Afternoon: Travel to **Weimar**, coffee break at **Goslar**, one of Germany's best preserved medieval cities
(Stay in Weimar)



Fagus Factory, Walter Gropius and Hannes Meyer, 1911-25, Alfeld an der Leine, Germany

Day 9, June 26

Morning: **First Bauhaus, former School of Applied Arts** (Henry van de Velde, 1906), **Weimar**

Afternoon: **Van Abbe Monument** (Henry van de Velde, 1908); **Monument for the March Dead** (Walter Gropius, 1920-22), **Weimar Cemetery**
(Stay in Weimar)

Day 10, June 27

Morning: **Dessau Bauhaus** (Walter Gropius, 1925-26); restored **"Meisterhaus"** for **Lyonel Feininger** (Walter Gropius, 1925-26)

Lunch: **Kornhaus-Restaurant** (Carl Fieger, Bauhaus Workshops, 1929); **Dessau Törten Settlement** (Walter Gropius, 1926-28)

Afternoon: **Dessau Arbeitsamt** (Walter Gropius, 1927); **Konsumgebäude** (Walter Gropius, 1927); **"Laubenganghäuser"** (Hannes Meyer, Bauhaus Students, 1928-1930); restored **"Stahlhaus"** (Georg Mücke, 1927)

Late Afternoon: Picnic at **Wörlitzer Park** (18th century)

Evening: Drive to **Berlin** (1 hour)
(Stay in Berlin)

Day 11, June 28

Morning: Turbine Factory (Peter Behrens, 1909); Architect's House in Dahlewitz (Bruno Taut, 1928); Gartenstadt Falkenau (Bruno Taut, 1912)

Afternoon: Hufeisensiedlung Britz (Bruno Taut, Martin Wagner, 1927); Siedlung Onkel Toms Hütte (Bruno Taut, 1928); Interbau 1957 (Walter Gropius and TAC, Le Corbusier, Oscar Niemeyer, Hans Scharoun, etc.); Olympic Stadium (Albert Speer, 1936) (Stay in Berlin)

Day 12, June 29

Morning: Luckenwalde Hat Factory (Erich Mendelsohn, 1923); Expressionistic Churchyard (Richard Neutra, 1919); Einstein-Tower (Erich Mendelsohn, 1920), Potsdam; Potsdam-Sanssouci Palace, Garden, Orangerie

Late Afternoon: Reception at Haus Baensch (Hans Scharoun, 1936)

Farewell Dinner: Havel Restaurant 'Wirtshaus am Schildhorn' (Stay in Berlin)

Day 13, June 30

Morning: Jewish Museum (Daniel Libeskind, 1996); New Buildings at Potsdamer Platz (Helmut Jahn, Renzo Piano, Norman Foster, under construction); Visit to Norman Foster's Berlin Office.

Evening: Return flight Berlin-New York.

Getty Makes Grant to BUS

The great news since the Annual Meeting is the award of a \$250,000 grant from the Getty Grant Program for three volumes in the Buildings of the United States series. With the \$160,000 received for the Western Pennsylvania volume last December, and other gifts, it brings the total raised for the series in the last twelve months to over \$500,000. Funds from the Getty Grant were awarded for *Buildings of Virginia* and *Buildings of West Virginia*. This generous contribution also completes the required match of \$25,000 from the Mary Morton Parsons Foundation. Over \$24,000 has been received from members during the 1995-96 fund drive.

We are in the last phase of fund raising for *Buildings of Colorado*, which is now in galley proofs and scheduled for publication in early 1997. We are beginning to seek funds for *Buildings of Nevada* and for the last expenses of *Buildings of Rhode Island*, the next two volumes scheduled for publication. Our Round III NEH grant, received last spring, includes Louisiana, Wisconsin, Vermont, and Missouri. We will be generating proposals for these projects, in addition to striving to complete funding for *Buildings of West Virginia*, with \$64,000 left to raise, and only \$60,800 remaining to raise for *Buildings of Virginia*, a two-volume publication.

At the Annual Meeting, Osmund Overby stepped down as Editor-in-Chief, after a highly-successful tenure that saw the publication of the first four BUS volumes. He has been succeeded in that position by Damie Stillman, who is now ably assisted by two new Assistant Editors, Kathleen Curran and Michael Lewis. Ozzie remains on the Executive Committee of BUS, along with Dolf Placzek, Bill Pierson, Keith Morgan, and the three Editors, as well as Patricia Waddy, the President of SAH, and Pauline Saliga, the Executive Director of SAH.

Gebhard Memorial Fund

At the request of Mrs. Patricia Gebhard, widow of the late David Gebhard, BUS has established a special fund to accept donations to the guidebook series in David's memory. Our thanks go to those individuals who have donated to the fund already, including Dora Crouch, C. Lynne Horiuchi, Kenneth LaBudde, Eileen Michels, and William H. Pierson, Jr. All donations to the fund will be a living tribute to David, who with Gerald Mansheim, authored the *Buildings of Iowa*, one of the first books to appear in the series.

BUS Bookshop

Our sincere thanks also go to Pamela Scott, SAH Board Member and BUS author, for her efforts to raise funds for BUS through a special used books shop, which was organized for the SAH Annual Meeting in St. Louis this year. Thanks to those of you who donated and/or purchased books, the bookshop netted more than \$1,650 for BUS. Since the books were a donation, we were able to use the proceeds of the sale to match NEH funds and we will use the proceeds as a match from a private Richmond foundation. Therefore, the \$1,650 sales figure has actually tripled to become a \$4,950 contribution to the guidebook series. Thank you all for the part you played in this superb fund-raising effort.

Tours of Charnley-Persky House

The Charnley-Persky House officially opened to the public for tours on May 25, 1996. During the first month of tours, visitors came from Australia, Sweden, San Francisco, Minnesota, and Washington, D.C., along with

MOVING?

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Return to: Society of Architectural Historians
1365 N. Astor St.
Chicago, IL 60610-2144
FAX 312-573-1141

many people from the Astor Street neighborhood. Group tours included architecture students from Miami University, Ohio, a continuing education class from the College of DuPage, Illinois, and a group of Japanese artisans.

During the month of April, the initial class of docents for the Charnley-Persky House attended docent training sessions in preparation for the summer tour season. Twenty-five individuals completed the training and celebrated with a docent graduation reception on Sunday, June 30. Lecturers for the classes included David Van Zanten, Richard Cahan, Donald Kalec, Elaine Harrington, Alice Sinkevitch, John Vinci, Mark Schmeller, and Mary Alice Molloy.

Along with tours, the Charnley-Persky House has developed a bookstore which is housed in the historic kitchen in the basement of the building. Serving a dual role as a tour office and bookstore, it offers many different selections of interest to architectural historians. Many of the books, previously offered by SAH through mail order, are in stock, along with guidebooks and titles associated with Chicago history or Louis Sullivan and Frank Lloyd Wright. Members of SAH are entitled to a 10 percent discount on any bookstore purchase.

Volunteers currently run the daily operations of the tour office under the direction of SAH staff. Elaine Harrington, Chairperson of the Stewardship Committee and former Secretary of the SAH, conducted docent training in April. Elaine currently oversees the tour office and has been instrumental in generating publicity for the site. The Cultural Tourism Assistant for the summer is Kelly Durkin, a Master's student in the Public History Program at Loyola University in Chicago. Kelly works directly with Elaine on every facet of the tour operations and is also working on a grant proposal.

The Charnley-Persky House is open for tours on Tuesday and Thursday at 4:00 p.m. and Saturday at 11:00 a.m., noon, and 1:00 p.m. Admission for the general public is \$5.00; it is free to national SAH members. On Saturday, a combined tour of Charnley-Persky House, a walking tour of the 1400 block of North Astor Street, and the Madlener House, a Prairie Style home designed by Richard Schmidt and Hugh Garden, is available at noon with an admission of \$9.00 for the general public. The tour is free to all national SAH members. Group tours can be arranged by contacting the tour office at 312-915-0105. The tour office can also be reached by fax at 312-573-1141. If your travel plans bring you to the Chicago area, we hope you will stop by to see SAH's new national headquarters building.

Mayor of Chicago Honors Seymour Persky and SAH
On Thursday, June 27 the SAH and the Union League Club of Chicago sponsored a cocktail reception designed to honor Seymour Persky and to raise funds for the continued restoration of Charnley-Persky House. The event, held at the Union League Club in downtown Chicago, was attended by more than 100 people. The highlight of the evening was the reading of a Proclamation from Richard M. Daley, the Mayor of the City of Chicago, which declared June 27, 1996, to be Seymour Persky Day in Chicago. Among the accomplishments that the Proclamation acknowledged were Persky's lifelong commitment to the preservation of Chicagoland's architectural heritage, and his generous donation of the landmark James Charnley House, the first modern house in America, to the Society of

Architectural Historians. In all, the Union League Club even raised nearly \$4,000 for Charnley-Persky House.

An additional fund-raising effort was launched by the staff of SAH to plant a garden on the two plots of ground in front of Charnley-Persky House. Generous donations were received from a neighborhood association—the North State, Astor, Lake Shore Drive Association—as well as numerous neighbors who live in and around Astor Street. To date, \$700 has been received for improving the Charnley-Persky House gardens.

From the Executive Director

Dear SAH Member:

As you may have read in the Treasurer's Report in the June 1996 issue of *the Newsletter*, the Board of SAH has approved a membership dues increase for 1996-97. Knowing that our members would not be pleased about an increase in their dues, the Executive Committee and the Board devoted considerable time to discussing alternatives. Therefore, in the coming year, I will be submitting grant proposals to various foundations and corporations in the hope of raising funds to underwrite some aspects of SAH's expenditures such as printing, selected staff positions, and programming. In addition, we are trying to reassess some of our biggest expenses, such as postage, to find ways to economize without sacrificing quality or frequency of mailings.

Independent of that effort, fund raising will continue for the *Buildings of the United States* guidebook series and for the continued maintenance, restoration, and interpretation of Charnley-Persky House. It is our hope that the Charnley-Persky House tour program and bookstore will eventually provide enough income to fund a new position, that of coordinator of tours and special programs. However, despite our best efforts to raise additional funds and economize, it is still necessary for us to increase SAH dues. As normal inflation erodes our income from membership dues, we find that we simply have no alternative.

On a brighter note, as each year goes by, we are pleased to offer you more benefits for your membership. In addition to the *Journal, Newsletter, Annual Meeting, and Study Tours*, which are the backbone of SAH's activities, we can now offer members access to our List Server, allowing you to contact other SAH scholars with questions, comments, or research interests. You may visit the SAH Homepage, which is continuously being updated, and now includes a virtual tour of Charnley-Persky House. (View the Homepage at [HTTP://WWW.UPENN/EDU/SAH/INDEX.HTML](http://WWW.UPENN/EDU/SAH/INDEX.HTML).) In addition, national SAH members enjoy special access to the historic Charnley-Persky House. You may attend any of our regularly-scheduled tours free of charge or make special arrangements to see the house at your convenience, particularly if you are planning to bring a group of students. Members may also make arrangements to hold small seminars in the house. We ask that you telephone us to make arrangements in advance. Discounts are also available on all BUS books and in the Charnley-Persky House bookstore.

Please note that before the dues increase goes into effect, we have a limited time offer. If you are considering upgrading to the Life Membership category, you may do so at the old rate of \$1,500 if you make your commitment before October 1, 1996. The Life Membership dues may still be paid in \$500 installments.

If you wait until after October 1 to commit, the Life Membership dues will be raised to \$2,000.

We thank you for your support, and we hope we can count you among our members in the coming year. Our members are our strength, and we appreciate your continued commitment to the Society.

Sincerely,
Pauline Saliga, Executive Director SAH

CONFERENCES/SYMPOSIUMS

The Frank Lloyd Wright Building Conservancy will hold its eighth annual conference in Seattle, September 25-29, 1996. The conference theme is *Wright in the Northwest*, and there will be three themed sessions including the Usonian house, the preservation of Wright's buildings in Japan, and Wright's impact on other nationally and regionally renowned architects. Professor Neil Levine, author of the definitive new study, *The Architecture of Frank Lloyd Wright*, will deliver the keynote address and lead a panel discussion on "Wright in the Mainstream." One of the conference highlights will be dinner at the Wright-designed Brandes House. For full information and a registration packet, contact The Frank Lloyd Wright Building Conservancy, 343 Dearborn Street, Suite 1701, Chicago, IL 60604-3815. Phone (312) 663-1786, fax (312) 663-1683, email BLDGCONS@AOL.COM; WWW:<http://www.swcp.com> /FLW



Brandes House (1951) Interior. Photo by Frank Hausman © 1996.

The Styles of Virginia Architecture, Virginia Commonwealth University's Fourth Annual Symposium on Architectural History, will take place in Richmond on Friday, 20 September 1996. The conference has been organized by Professor Charles Brownell of VCU, with the cosponsorship of the new Central Virginia Chapter of the SAH, the Virginia Historical Society, and the Maymont Foundation. Speakers will reveal new findings on topics ranging from Brandon and Bremo Plantations to the former Virginia State Library building and its furnishings by Warren McArthur. Reservations are required, at \$10 per person

for the conference and \$15 per person for the conference and reception afterwards. For reservations, please send checks made payable to VCU to: Department of Art History, Virginia Commonwealth University, P. O. Box 843046, 922 West Franklin Street, Richmond, VA 23284-3046. To request the conference flyer or other information, please contact the Department: phone (804) 828-ARTH, fax (804) 828-7468.

Identity, Tradition and Built Form: The Role of Culture in Planning and Development is the theme of the Fifth Conference of the International Association for the Study of Traditional Environments (IASTE) to be held in Berkeley, California from December 14 to 17, 1996. The conference is organized around the following sub-themes: the invocation of tradition as a means of maintaining identity in the face of change and its effects on the built environment; the rise of multiculturalism and hybridity as paradigms and the implications for the built environment; tradition in the age of globalization and related debates on the "placelessness" of culture; and the roles of culture and tradition in the development of communities and their built environments. Scholars from all relevant disciplines are invited to participate in what promises to be a highly stimulating conference with several keynote, plenary, and regular sessions. Invited keynote speakers and discussants include Talat S. Halman, Saskia Sassen, Ismail Serageldin, Peter Hall, Manuel Castells, Paul Oliver, Anthony King, Amos Rapoport, and Dell Upton.

The deadline for registration is August 15, 1996. Pre-registration fees are \$275.00 per person (\$325 after August 15). All inquiries should be directed to IASTE 1996 Conference, Center for Environmental Design Research, 390 Wurster Hall, University of California, Berkeley, CA 94720-1839, U.S.A. Phone: (510) 642-2896 or fax: (510) 643-5571.

The history and beauty of ceramic tile in Southern California will be examined in a four-day symposium sponsored by The Heritage Foundation and entitled *Tiles of Santa Barbara: Exploring a Mediterranean Fantasy*. The symposium will take place October 16-19, 1996, and will include lectures, workshops, demonstrations, and tours. Participants will get an in-depth look at the dramatic role that ceramic tiles have played in enriching the architectural and cultural traditions of Southern California from the early 20th century to the present day. Lecturers will include collectors, authorities on antique tiles, tile scholars, and architectural historians. In addition to three tours to a premier selection of historic tile sites including the Santa Barbara Courthouse and the Spanish Colonial home of George Fox Steedman, two tile-making workshops will be offered on October 15.

For more information and a brochure, call the Tile Heritage Foundation at (707) 431-8453 or fax (707) 431-8455.

The Department of Architectural History at the University of Virginia will host its 9th annual conference *Monuments and Memorials* on October 3-5, 1996. The conference will focus on monuments and memorials both historically in the United States and

abroad and also from a contemporary perspective. Speakers will be leading designers Kent Cooper, William Lecky, Rodolfo Machado, Michael Manfredi, and Marion Weiss, as well as historians Casey Blake, Anne Higonnet, Reuben Rainey, Lisa Reilly, and Kirk Savage. The goal of the conference is to explore the manifold implications of monuments and memorials from a historical perspective and examine their relevance today. For more information, contact the Department of Architectural History, School of Architecture, University of Virginia, Campbell Hall, Charlottesville, VA 22903. (804) 924-1428.

Preventive conservation measures and practical maintenance schedules will be addressed in the workshop **Care of the Historic Site: Assessing Needs and Implementing Solutions** which is being sponsored by *The National Institute for the Conservation of Cultural Property (NIC)*. The workshop is a one-day program in which professional objects and architectural conservators present how and why they look at objects and buildings and common problems with sites and collections. Participants will be led on a tour by an objects/architectural conservator team who will point out specific problems while providing advice on low-tech, low-budget temporary solutions, as well as conservation techniques for the long term. The interrelationship of buildings and collections will be stressed.

Three of the eight sessions offered in 1996 will be held in late August and October including the August 26 session in Amana, Iowa, October 12 in Bloomington, Illinois, and October 16 in Jekyll Island, Georgia. To receive registration materials as they become available, please contact the National Institute for the Conservation of Cultural Property, 3299 K Street, NW, Suite 602, Washington, DC 20007-4415, (202) 625-1495 or fax (202) 625-1495.

FELLOWSHIPS

The American Academy in Rome announces the 1997-98 **Rome Prize** fellowship competition in the field(s) of architecture, historic preservation, classical studies, history of art, urban planning and visual arts. The deadline for the competition is November 15, 1996. Winners of the Rome Prize are selected by rotating juries of prominent artists and scholars drawn from all regions of the country. Each Rome Prize recipient is provided with a stipend, travel funds, room and board, and a study or studio in which to pursue independent work for periods ranging from six months to two years at the Academy's eleven acre, ten building facility in Rome. The American Academy in Rome is the foremost American overseas study center for independent study and advanced research in the fine arts and humanities. Applications may be obtained by writing to the Programs Department, American Academy in Rome, 7 East 60 Street, New York, NY 10022-1001, phone (212) 751-7200. Please specify field of interest when requesting an application.

The Center for Advanced Study in the Visual Arts awards approximately six Senior Fellowships and 12 Visiting Senior Fellowships each year for study of the history, theory, and criticism of art, architecture, and urbanism of any geographical area and of any period. Applicants should have held the Ph.D. for five years or more or possess a record of professional accomplishment. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. Fellows are provided with a study. The Center will consider appointment of Associates who have obtained awards for full-time research from other granting institutions and would like to be affiliated with the Center. Qualifications are the same as for Senior Fellows.

Deadline for Senior Fellowship and Associate Appointments:
award period: academic year 1997-1998
deadline: 1 October 1996

Deadlines for Visiting Senior Fellowships and Associate Appointments:
(maximum 60 days)
award period: 1 March 1997-31 August 1997
deadline: 21 September 1996

award period: 1 September 1997-28 February 1998
deadline: 21 March 1997

award period: 1 March 1998-31 August 1998
deadline: 21 September 1997

For further information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, phone (202) 842-6482, fax (202) 842-6733. Information on this fellowship program and other fellowship programs at the Center is available on the World Wide Web at <http://www.capcon.net/casva>.

The National Gallery of Art, Center for Advanced Study in the Visual Arts, announces its annual program of predoctoral fellowships for productive scholarly work in the history of art, architecture, and urban form. The nine fellowships, which vary in length from one to three calendar years, are intended to support doctoral dissertation research. Applicants must have completed their residence requirements and coursework for the Ph.D. as well as general or preliminary examinations before the date of application. Students must know two foreign languages. Applications for these fellowships may be made only through the chair of graduate departments of art history and other appropriate departments, who should act as sponsors for applicants from their respective schools. Nomination forms are available from the chairs of graduate departments with Ph.D. programs.

For broadsides and further information write to The Fellowship Program, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D.C. 20565, phone (202) 842-6482, fax (202) 842-6733. Deadline is November 15, 1996.

The Woodrow Wilson Center awards approximately 35 fellowships annually in an international competition to individuals with outstanding project proposals representing the entire range of scholarship, with a strong emphasis on the humanities and social sciences. The Center especially welcomes projects that transcend narrow specialties.

The Center holds one round of competitive selection per year. The deadline for receipt of applications is October 1, 1996. Decisions on appointments will be made by March 1, 1997. For further information and application forms may be obtained from The Fellowships Office, The Woodrow Wilson Center, 1000 Jefferson Drive S.W., SI MRC 022, Washington, D.C. 20560, phone (202) 357-2841, fax (202) 357-4439, email: wcfellow@siwm.si.edu.

The American Council of Learned Societies Fellowship Program supports post-doctoral research in the humanities and social sciences. A Ph.D. received prior to October 1, 1994, or its equivalent, is required. Younger scholars and independent scholars who do not hold academic appointments are strongly encouraged to apply. A new program of fellowships is available for faculty to develop courses on contemplative practice.

For a complete list of ACLS Programs of Fellowships and Grants, contact the Office of Fellowships and Grants, American Council of Learned Societies, 228 East 45th Street, New York, NY 10017-3398, fax (212) 949-8058 or email: grants@acsls.org.

NOTES FROM ...

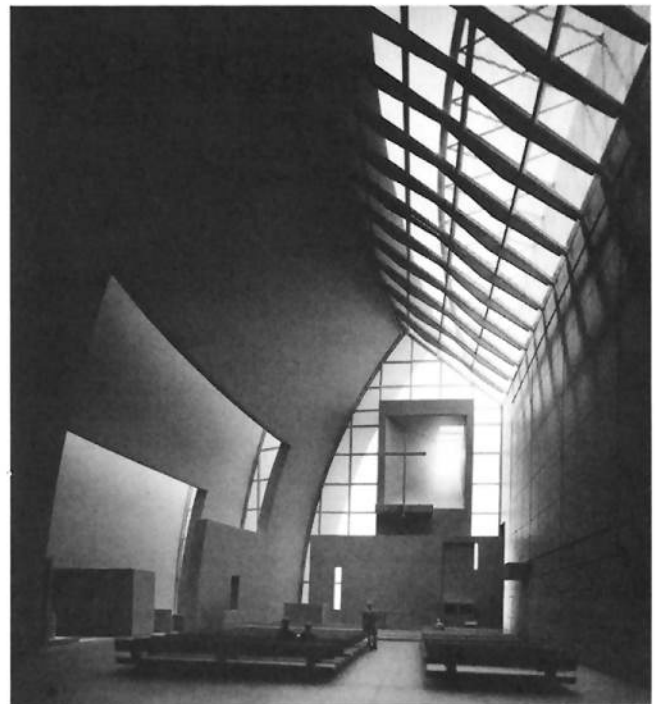
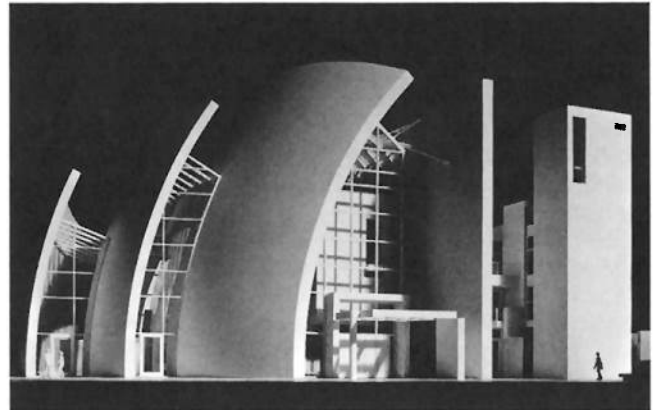
Friends of Schinkel—The Friends of Schinkel (Global Internet Society) was founded on 6 April 1995 at the Society of Architectural Historians' 48th Annual Meeting in Seattle. The founding honorary members are Rand Carter and Kurt W. Foster. Management of the Society is by its executive director, Susan M. Peik, with guidance from the founding members. To date, the following have been named honorary members: the historians, Winfried Baer, Barry Bergdoll, Tilmann Buddensieg, Hans-Joachim Giersberg, Gottfried Riemann, and Michael Seiler; the architects Philip Johnson, Joseph P. Kleinhues, Richard Rohrbein, Stanley Tigerman, and Ivor Richards; and the Art Institute of Chicago (Department of Architecture, curated by John Zukowsky).

The Society is an interactive resource for students, architects, and historians of architecture. We are currently seeking funding for the following internet services; biographical essays regarding Karl Friedrich Schinkel's contribution to architecture and urban planning; essays by major architects who have been influenced by the architecture of Schinkel; a continually updated bibliography of articles, books, and dissertations about Schinkel and related subjects; a bi-annual newsletter (*Schinkel/NEWS*); e-mail conferencing; and a listserv. A *Schinkelfest* for architectural historians will be held in Germany every two years. Web pages will be bilingual.

Membership is invited from architects, historians, and students with an interest in Karl Friedrich Schinkel

and/or related subjects. The URL number is <http://www.umn.edu/nlhome/g126/peikx001/>. Complete the membership form available on the web page or send inquiries and suggestions to Susan M. Peik, Director at peikx001@gold.tc.umn.edu.

The Vatican—Following an international design competition, the Vatican has awarded Richard Meier & Partners, New York, the commission to build the Church of the Year 2000. The project, overseen by the Archdiocese of Rome, is for a new parish church and community center serving the 8,000 residents of Tor Tre Teste, a lower-middle-income housing complex built in the 1970s on the city's eastern periphery. The 22,000-square-foot complex will be built at an approximate cost of \$5 million.



Church of the Year 2000, Rome, Italy. Top, view from the entrance plaza. Above, interior toward altar. Photos courtesy of Richard Meier & Partners, Architects

The architect described the purpose of the church as being "to weave an isolated residential district back into the communal fabric of Rome." The most striking feature of the design for the church is its openness. Seen from the entrance plaza, the east facade is a vertical wall of glass; the roof of the church is a glass skylight running the length of the building. Shielding and supporting this glassed-in volume are four shell walls, each of them independently supported and made of reinforced concrete, cast on site. One of the four walls, built upright, defines the northern edge of the nave. The other three, cast as arcs of a sphere, tilt over the church, cupping it like the palms of three hands. The three curved walls step down in height, from 78 to 48 feet. Floor, altar, and pulpit will all be executed in stone.

The Netherlands—MMF Publications is a micropublishing company based in the Netherlands which has several collections on microfilm of interest to architectural historians. Such collections as *Public Architecture in the Netherlands, 1824-1945*, *Maps and Drawings of the Netherlands: Archives of the Corps of Engineers. Part Iia: Plans of Buildings, 17th-20th centuries*, and *Images and East and West: Maps, Plans, Views, and Drawings from Dutch Colonial Archives, 1583-1963* are available. The company can be reached on the Internet at 100103.2624@compuserve.com.

The Library of Congress—Since 1991, in an effort to enhance the security of its collection, the Library of Congress has required that users present valid photo identification when requesting materials. Phase Two of this program is now being implemented in which readers are issued Library of Congress photographic Reader Registration Cards. Beginning last May 28, every user of Library of Congress reading rooms will be required to have one of these cards. For information about obtaining a card, call the Collections Management Division at (202) 707-7400.



Chicago—The year was 1921. The sale of alcohol had been banned and women had just received the right to vote. Warren Harding was President, the United States numbered 48 and the Soviet Union was not yet formed. There was no television, and commercial radio was just beginning. No one knew of penicillin or the planet Pluto. Yet, motion pictures had been around for 30 years, and silent films drew huge crowds.

In that year, the Chicago Theatre's 29-rank Wurlitzer pipe organ sounded for the first time, accompanied by a 50-piece orchestra. Together they filled the 100-foot high auditorium with sound as Norma Talmadge starred in the silent film *The Sign on the Door*. One hundred and twenty-five ushers seated people who paid 25 or 50 cents to see the film.

This year, the theatre begins celebrating its 75th anniversary. The Chicago Theatre was designed by Cornelius and George Rapp and built in 1920-21 by

the Paschen Brothers. After years of financial ups and downs, the theatre board appointed its own management team, who this year signed a three-year exclusive lease for Walt Disney Theatrical Productions, Ltd. to operate the theatre.

MEMBER NEWS

Winterthur has awarded 24 academic fellowships for 1996-97. The awards encourage advanced research and study of American art, architecture, and material culture. Recipients include SAH members **Mark Hewitt**, **Bradley Brooks**, **Evie Joselow**, and **Pamela Simpson**.

In conjunction with the Laing Memorial Lecture to be presented in October at the University of Illinois at Urbana-Champaign, the first Laing Memorial Symposium will include speakers **W. Eugene Kleinbauer**, **Lawrence Hoey**, **Robert Ousterhout**, and **Richard Betts**.

J. Philip McAleer, Professor of Architectural History, Faculty of Architecture, Technical University of Nova Scotia has been awarded a three-year grant (1996-1999) from the Social Sciences and Humanities Research Council of Canada. The purpose of the grant is to research and write an architectural history of Ely Cathedral, England.

Alan Colquhoun, Princeton University, and **Katherine Fischer Taylor**, University of Chicago, have been appointed Samuel H. Kress Senior Fellows for 1996-97 by the Center for Advanced Study in the Visual Arts.

Dr. Neil Levine, Gleason Professor of Fine Arts at Harvard, will deliver the keynote address and **Dr. Jeffrey Ochsner**, FAIA, Department of Architecture, University of Washington, will address the conference entitled *Wright in the Northwest* sponsored by the Frank Lloyd Wright Building Conservancy.

INFORMATION NEEDED

SAH member seeks information concerning the career of Boston architect **Laura Cox** (died 1986) who practiced from 1926 until 1975. Early in her career she worked closely with Eleanor Raymond. Any information concerning commissions or relevant archival material would be appreciated. Send information to Kevin D. Murphy, Department of Architectural History, University of Virginia, Campbell Hall, Charlottesville, VA 22903. Phone: (804) 924-1006 or email: KDM2G@VIRGINIA.EDU.

the Book List

AUGUST 1996

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- 1945-1995 : *architettura nel Friuli occidentale*. Pordenone: Edizioni Biblioteca dell'Immagine, 1995. 303 p.
- Adams, Annmarie. *Architecture in the family way : doctors, houses, and women, 1870-1900*. Montreal: McGill-Queen's Univ. Press, 1996. 227 p. (McGill-Queen's/Hannah Institute Studies in the History of Medicine, Health, and Society; 4) \$39.95. ISBN 0-7735-1386-8
- Almaas, Ingerid Helsing. *Vienna : a guide to recent architecture*. London: Ellipsis London, 1995. 320 p. £9.95. ISBN 1-899858-02-4
- Andree, Herb, et al. *Santa Barbara architecture, from Spanish colonial to modern*. 3rd ed. Santa Barbara, CA: Capra Press, 1995. 318 p. \$90.00. ISBN 0-88496-400-0
- Arquitecturas restauradas : una década de intervención en el patrimonio histórico de la Comunidad de Madrid 1986-1995*. Madrid: Comunidad de Madrid, Consejería de Educación y Cultura, Dirección General de Patrimonio Cultural, 1995. 305 p. ISBN 84-4511-033-0
- Audrito, Franco. *Lo Studio65 : architettura e design = The studio65 : architecture and design*. s.l. Arcaedizioni, 1995. 191 p.
- Ayala Alonso, Enrique. *La odisea iberoamericana : arquitectura y urbanismo : el quinto centenario : aventuras y desventuras de la arquitectura iberoamericana*. Mexico, D.F.: Universidad Autónoma Metropolitana-Xochimilco, División de Ciencias y Artes para el Diseño, 1995. 174 p. ISBN 97-0620-563-2
- Balestreri, Isabella, ed. *La raccolta Bianconi : disegni per Milano dal Manierismo al Barocco*. Milan: Guerini e Associati, 1995. 93 p. L38000. ISBN 88-7802-583-6
- Baridon, Laurent. *L'imaginaire scientifique de Viollet-le-Duc*. Paris: Éditions L'Harmattan, 1996. 293 p. F180. ISBN 2-7384-4063-0
- Bartlett, Nancy Ruth. *More than a handsome box : education in architecture at the University of Michigan 1876-1996*. Ann Arbor: The Univ. of Michigan College of Architecture and Urban Planning, 1995. 143 p. ISBN 0-9614792-2-1
- Blom, Ad van der. *Lieven de Key : Haarlems stadsbouwmeester : een Vlaamse emigrant en zijn rijke nalatenschap*. Haarlem: Schuyt & Co., 1995. 96 p. ISBN 90-6097-406-9
- Bodenschatz, Harald, et al. *Berlin auf der Suche nach dem verlorenen Zentrum*. Hamburg: Junius, 1995. 272 p. DM68. ISBN 3-88506-255-0
- Boer, Hans-Peter. J.C. Schlaun : *sein Leben, seine Zeit, sein Werk*. Munster: Aschendorff, 1995. 247 p. ISBN 3-402-05108-7
- Bovill, Carl. *Fractal geometry in architecture and design*. Cambridge, MA: Birkhäuser Boston, 1995. 195 p. \$34.50. ISBN 0-8176-3795-8
- Buildings in progress : Soane's views of construction*. London: Soane Gallery, 1995. 32 p. ISBN 0-9525530-1-5
- Cadwell, Mike. *Small buildings*. New York: Princeton Architectural Press, 1996. 63 p. (Pamphlet architecture; 17) \$11.95. ISBN 1-56898-055-8
- Cassarà, Silvio, ed. *Richard Meier*. Bologna: Zanichelli, 1995. 199 p. (Serie di architettura; 33) L31000. ISBN 88-08-09236-4
- Charles-Louis Clérisseau (1721-1820) : dessins du musée de l'Ermitage Saint-Petersbourg*. Paris: Réunion des Musées Nationaux, 1995. 183 p. F195. ISBN 2-7118-3142-6
- Cohen, Jean-Louis. *Scenes of the world to come : European architecture and the American challenge, 1893-1960*. Paris: Flammarion, 1995. 223 p. ISBN 2-0801-3576-7
- Cooke, Catherine. *Russian avant-garde : theories of art, architecture and the city*. London: Academy Editions, 1995. 208 p. £29.50. ISBN 1-85490-390-X
- Cresti, Carlo. *Firenze, capitale mancata : architettura e città dal piano Poggi a oggi*. Milan: Electa, 1995. 386 p. (Documenti di architettura; 86) ISBN 88-435-4099-8
- Dams, Bernd H. and Andrew Zega. *Pleasure pavilions and follies : in the gardens of the ancien régime*. New York: Flammarion, 1995. 190 p. ISBN 2-08-013561-9
- Davidson, Cynthia C. and Ismail Serageldin, eds. *Architecture beyond architecture : creativity and social transformations in Islamic cultures : the 1995 Aga Khan award for architecture*. London: Academy Editions, 1995. 176 p. £24.95. ISBN 1-85490-443-4
- De Rose, Arianna Sara. *Marcello Piacentini : opere 1903-1926*. Modena: Franco Cosimo Panini, 1995. 182 p. ISBN 88-7686-540-3
- Delorme, Jean-Claude. *Architects' dream houses*. New York: Abbeville Press, 1996. 120 p. Trans. of *Maisons d'exception*. ISBN 0-7892-0127-5
- Duchscherer, Paul. *The bungalow : America's arts and crafts home*. New York: Penguin Studio, 1995. 152 p. ISBN 0-670-86353-X
- Edwards, Brian. *Towards sustainable architecture : European directives and building design*. Boston: Butterworth-Architecture, 1996. 220 p. ISBN 0-7506-2492-2
- Farmer, John. *Green shift : towards a green sensibility in architecture*. Boston: Butterworth-Architecture, 1996. 203 p. ISBN 0-7506-1530-3
- Frampton, Kenneth and Steven Holl. *Hariri & Hariri : essays*. New York: Monacelli Press, 1995. 192 p. (Work in progress) \$35.00. ISBN 1-885254-12-1
- Frank Lloyd Wright : early visions*. New York: Gramercy Books, 1995. 166 p. \$17.95. ISBN 0-517-14722-X
- Fustier-Dautier, Nerte. *Bastides et jardins de Provence*. Marseille: Éditions Parenthèses, 1995. 261 p. F340. ISBN 2-86364-071-2
- Gerkan, Meinhard von. *Von Gerkan, Marg und Partner : architecture 1991-1995*. Boston: Birkhäuser, 1995. 512 p. ISBN 0-8176-5222-1
- Hans Hollein : eine Ausstellung*. Vienna: Eigenverlag der Museen der Stadt Wien, 1995. 168 p. (197. Sonderausstellung des Historischen Museums der Stadt Wien) ISBN 3-85202-118-9
- Henttonen, Maarit. *Elsi Borg 1893-1958 arkkitehti*. Helsinki: Suomen Rakennustaitteen Museo, 1995. 167 p. ISBN 951-9229-87-6
- Heydenreich, Ludwig H. *Architecture in Italy 1400-1500 / Revised by Paul Davies*. New Haven: Yale Univ. Press, 1996. 186 p. \$50.00. Previously publ. as pt. 1 of *Architecture in Italy 1400-1600* (1974) ISBN 0-300-06466-7
- Horisberger, Christina and Markus Wassner, eds. *Ueli Zbinden*. Zurich: Eidgenössische Technische Hochschule, Institut für Geschichte und Theorie der Architektur, 1995. 103 p. ISBN 3-85676-061-X

- Joglekar, M.N. and S.K. Das, eds. *Contemporary Indian architecture : housing and urban development.* New Delhi: Galgotia Pub. Co., 1995. 112 p. ISBN 81-8598-902-8
- John Melvin : *selected buildings and projects.* London: Zwemmer, 1995. 96 p. £19.95. ISBN 0-302-00665-0
- Julbe, Félix, ed. *Arquitectura y espacio público, 1991-1994.* Madrid: Comunidad de Madrid, Dirección General de Arquitectura, Consejería de Política Territorial, 1995. 214 p. ISBN 84-4511-001-2
- Kaplan, Wendy, ed. *Charles Rennie Mackintosh.* New York: Abbeville, 1996. 383 p. \$60.00. ISBN 1-55859-791-3
- Koenig, Giovanni Klaus. *Architettura del Novecento : teoria, storia, pratica critica.* Venice: Marsilio, 1995. 349 p. (Saggi Marsilio) L60000. ISBN 88-3176-186-2
- Koulermos, Panos. *20th century European rationalism.* London: Academy Editions, 1995. 223 p. ISBN 1-85490-405-1
- Krishna Deva. *Temples of India.* New Delhi: Aryan Books Intl., 1995. 2 vols. ISBN 81-7305-054-6
- Landau, Sarah Bradford and Carl W. Condit. *Rise of the New York skyscraper, 1865-1913.* New Haven: Yale Univ. Press, 1996. 478 p. \$50.00. ISBN 0-300-06444-6
- Landsberg, Sylvia. *The medieval garden.* New York: Thames and Hudson, 1996. 144 p. \$24.95. ISBN 0-500-01691-7
- Laon : *une acropole à la française.* Amiens: A.G.I.R.-Pic, 1995. 431 p. (Cahiers du patrimoine; 40, t. 1) ISBN 2-906340-17-0
- Le Dantec, Jean-Pierre. *Christian de Portzamparc.* Paris: Éditions du Regard, 1995. 253 p. ISBN 2-84105-036-X
- Lo Nardo, Salvo. *Giovan Battista Filippo Basile : 1825-1891.* Modena: Franco Cosimo Panini, 1995. 89 p. (Transizione, architetti italiani tra Ottocento e Novecento) ISBN 88-7686-539-X
- Maniera Elia, Mario. *Louis Henry Sullivan, 1856-1924.* Milan: Electa, 1995. 188 p.
- Marrey, Bernard. *Les ponts modernes : 20e siècle.* Paris: Picard, 1995. 279 p. F495. ISBN 2-7084-0484-9
- Mathews, Thomas F. *Art and architecture in Byzantium and Armenia : liturgical and exegetical approaches.* Aldershot: Variorum, 1995. 295 p. £69.50. ISBN 0-86078-537-8
- Meulenkamp, Wim. *Follies : bizarre bouwwerken in Nederland en België : idylle.* Amsterdam: De Arbeiderspers, 1995. 327 p. ISBN 90-2953-109-6
- Miralles, Enric. *Pabellón de Baloncesto en Huesca = Basketball Hall.* Almeria: Colegio de Arquitectos de Almeria, 1995. 72 p. (Documentos de arquitectura; 32)
- Moleón Gavilanes, Pedro. *Angel Fernández Alba.* Madrid: Fundación Argentaria : TF Editores, 1995. 117 p. (Artistas españoles contemporáneos. Arquitectura) ISBN 84-8916-200-X
- Moore, Suzi. *Under the sun : desert style and architecture.* Boston: Bulfinch Press, 1995. 248 p. ISBN 0-8212-2226-0
- Nardi, Antonio. *Sospensioni : architetture virtuali di Giovanni Battisti Bassi : catalogo.* Florence: Alinea, 1995. 80 p. (Cataloghi/monografie; 20) ISBN 88-8125-032-2
- Nesmith, Eleanor Lynn. *Steven Ehrlich.* Rockport, MA: Rockport Publishers, 1995. 125 p. (Contemporary world architects) ISBN 1-56496-150-8
- Newman, John. *Glamorgan (mid-Glamorgan, South Glamorgan and West Glamorgan)* London: Penguin Books, Univ. of Wales Press, 1995. 717 p. (The buildings of Wales) £30.00. ISBN 0-14-071056-5
- Noppen, Luc and Lucie K. Morisset. *Art et architecture des églises à Québec.* Sainte-Foy, Quebec: Publications du Québec, 1996. 179 p. (Foi et patrie) \$29.95. ISBN 2-551-16646-2
- Pezzoni, J. Daniel. *The history and architecture of Lee County, North Carolina.* Durham, NC: Railroad House Historical Associates, 1995. 366 p. ISBN 0-9647954-0-X
- Potter, Janet Greenstein. *Great American railroad stations.* New York: Wiley/Preservation Press, 1996. 570 p. \$29.95. ISBN 0-471-14389-8
- Pragnell, Hubert J. *Britain : a guide to architectural styles from 1066 to the present day.* London: Ellipsis London, 1995. 340 p. £9.95. ISBN 1-899858-04-0
- Quantrill, Malcolm. *Finnish architecture and the modernist tradition.* London: E & FN Spon, 1995. 242 p. £45.00. ISBN 0-419-19520-3
- Rappoport, P.A. *Building the churches of Kievan Russia.* Brookfield, VT: Variorum, 1995. 230 p. ISBN 0-86078-327-8
- Recht, Roland. *Le dessin d'architecture origine et fonctions.* Paris: Adam Biro, 1995. 155 p. F395. ISBN 2-87660-156-7
- Rispa, Raul, ed. *Barragan : the complete works.* New York: Princeton Architectural Press, 1996. 224 p. \$60.00. ISBN 1-5689-8085-X
- Rutheiser, Charles. *Imagineering Atlanta : the politics of place in the city of dreams.* New York: Verso, 1996. 324 p. \$18.95. ISBN 1-85984-145-7
- Sachs, David H. and George Ehrlich. *Guide to Kansas architecture.* Lawrence, KA: Univ. Press of Kansas, 1996. 349 p. \$40.00. ISBN 0-7006-0777-3
- Schulze, Franz. *Philip Johnson : life and work.* Chicago: Univ. of Chicago Press, 1996. 472 p. \$16.95. ISBN 0-226-74058-7
- Simoncini, Giorgio, ed. *L'uso dello spazio privato nell'età dell'Illuminismo.* Florence: Leo S. Olschki, 1995. 2 vols. (L'ambiente storico; 7) ISBN 88-2224-350-1
- Sola-Morales Rubió, Ignasi. *Diferencias : topografía de la arquitectura contemporánea.* Barcelona: Gustavo Gili, 1995. 185 p. ISBN 84-2521-663-X
- Spradley, Todd. *Myth, ritual and architecture : the path toward architectural transcendence.* Houston: Atrium Press, 1995. 62 p. ISBN 0-9642410-6-4
- Tellez, German. *Casa colonial : domestic architecture of New Granada.* Bogota: Villegas Editores, 1995. 197 p. ISBN 958-9393-05-5
- Torino nell'Ottocento e nel Novecento : *ampliamenti e trasformazioni entro la cerchia di corsi napoleonici.* Turin: CELID, 1995. 608 p. ISBN 88-7661-201-7
- Vale, Brenda. *Prefabs : a history of the UK temporary housing programme.* London: E & FN Spon, 1995. 192 p. (Studies in history, planning and the environment; 17) £42.50. ISBN 0-419-18800-2
- Van der Peet, Corjan and Guido Steenmeijer, eds. *De rijksbouwmeesters : twee eeuwen architectuur van der Rijksgebouwdienst en zijn voorlopers.* Rotterdam: Uitgeverij 010, 1995. 765 p. ISBN 90-6450-236-6
- Venturi, Robert. *Iconography and electronics upon a generic architecture : a view from the drafting room.* Cambridge, MA: MIT Press, 1996. 374 p. \$40.00. ISBN 0-262-22051-2
- Wagt, Wim de. *J B Van Loghem, 1881-1940 : landhuizen, stadswoonhuizen en woningbouwprojecten : beelding van levenshouding.* Haarlem: Schuyt & Co., 1995. 363 p. ISBN 90-609-7379-8
- Wedhorn, Lothar. *Finland in Europa : Geschichte und Bauschaffen.* Berlin: Edition Amadis, 1995. 766 p. DM88. ISBN 3-929560-01-1
- Winter, Robert. *American bungalow style.* New York: Simon & Schuster, 1996. 224 p. \$40.00. ISBN 0-684-80168-X

CALL FOR PAPERS/PROPOSALS

The 1997 Hagley Fellows Conference is calling for papers relating to *Modernism and Technology, 1900-1945*. The conference is scheduled for March 7, 1997, at the Hagley Museum and Library in Wilmington, Delaware. Papers should examine topics related to modernism and technology (both broadly defined), including but not restricted to design, architecture, industry, production, consumption, ideology, politics, literature, economics, and art. Comparative and international papers are welcome. Send two copies of the paper, a one-page abstract and a vita before December 1, 1996, to Sheperd W. McKinley, Department of History, 401 Ewing Hall, University of Delaware, Newark, DE 19716-2547. Phone: (302) 831-2371, fax: (302) 831-1538, email: shepmck@brahms.udel.edu.

The Henry Luce Foundation/American Council of Learned Societies Dissertation Fellowship Program in American Art. Awards of \$18,500 will be made to graduate students at any stage of Ph.D. dissertation work for a one-year term beginning summer or fall 1997. To be eligible, a student must be a Ph.D. candidate in a department of art history and the candidate's dissertation must be focused on a topic in the history of the visual arts of the United States. Students whose degree will be granted by another department may be eligible if their principal dissertation advisor is in a department of art history and their dissertation topic is object-oriented. Applicants must be U.S. citizens or permanent legal residents of the United States. Master of Fine Arts students are not eligible.

Write or Fax: Fellowship Office, American Council of Learned Societies, 228 East 45th Street, NY, NY 10017-3398, fax (212) 949-8058 or email ruth@acsls.org. In application requests, note current level of graduate study, department and institution, citizenship or legal residence, expected degree date, proposed topic, and date for beginning tenure of the award. Deadline for completed applications is November 15, 1996.

EXHIBITIONS

An exhibition entitled *Between Fences* opened on May 31 at the **National Building Museum** in Washington. The exhibition will remain on view through January 5, 1997. *Between Fences* examines the role of fences in defining American landscape and culture. Visitors will walk through a series of fences and gates and experience the ways in which we use fences to guide our interactions. Fences serve as historical artifacts, shape the exhibition space, and hold hundreds of drawings and photographs illustrating the history, construction, and use of fences. The exhibition features a working chain-link machine, a stainless steel obelisk from the U.S.-Canadian border, rare examples of cast iron fence, vintage trade catalogues, and 19th-century barbed wire advertising posters. For more information, direct inquiries to (202) 272-2448.

Call for Session Proposals

SAH

**51st Annual Meeting
Los Angeles, California
15-18 April 1998**

Members wishing to chair a session at the 1998 annual meeting in Los Angeles are invited to submit proposals by 6 January 1997 to Richard Longstreth, Department of American Studies, 2108 G Street, N.W., George Washington University, Washington, D.C. 20052 (fax: 202 994-8651).

Sessions are sought that collectively will reflect the full range of architectural/historical interests in the field. This scope encompasses common patterns as well as singular achievements in buildings, structures, landscapes, and settlement forms in all parts of the globe and from all periods. Sessions presenting new approaches as well as ones that focus on method and/or other issues pertinent to the discipline are welcome.

Sessions should address matters on which enough high-caliber research is being done to provide a substantive program. At the same time, proposed sessions should not have a pre-established roster. The subject should not be so general as to lack focus, nor so narrow as to preclude adequate submissions and/or interest among the membership.

Proposals should entail a prospectus of not more than two pages explaining the significance and parameters of the topic. Include name, affiliation, address, phone numbers, etc. Consult the Call for Papers for the Baltimore meeting, issued with the April *Newsletter*, for guidance in format, content, etc.

Proposals will be selected on the basis of merit and on the demands of providing a diverse, well-balanced program. No late proposals will be considered.

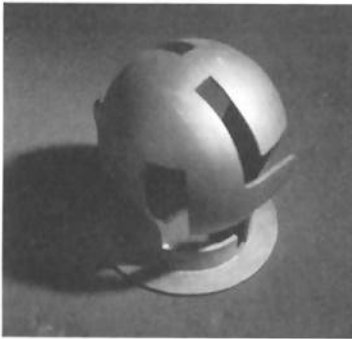


Farm house of Fred Coalter, an Iowa corn farmer. Grundy County, Iowa, 1940. Photo John Vachon. Courtesy of Library of Congress.



Plantation home, Greene County, Georgia, 1939. Photo by Marion Post Wolcott. Courtesy of Library of Congress.

The Pull of Beauty, an exhibition at the **National Building Museum** in Washington, will be on view until August 11, 1996. The exhibition examines the role of decoration and ornament in modern and contemporary design and is intended to challenge the modernist doctrine, as expressed by Austrian architect Adolph Loos in 1908, "ornament is crime." According to exhibition coordinator Victoria Milne, "Hardware is, in many cases, the only palpable aspect of the built environment and in many cases the only instance of physical interaction with the structure of a building." Hardware creates the moment in which the designer communicates, both by touch and by the visual attention the fixture must draw to itself, with the one whose hand turns the switch or opens the door. On display will be doorknobs, knockers, ringers, bell and buzzer buttons, drawer pulls, faucets, coathooks, peepholes, hinges, switch plates, and an elevator call box.



Doorknob. Photo courtesy of the StoreFront for Art and Architecture.

CLASSIFIED

Dumbarton Oaks, Director of Studies in the program of Studies in Landscape Architecture

This program of study and research concentrates on the history of landscape architecture. The Director of Studies oversees the development of the library resources (which include a rare book collection, a general modern collection, photograph and slide collections), encourages and advises the Fellows (who are resident for an academic year or a term, and pursue their own research), edits the publications of the program, organizes symposia and occasional smaller gatherings, and generally promotes the discipline.

Applicants must have a Ph.D. or analogous higher degree with a proven record of publication, strong administrative and interpersonal skills, and the interest

and ability to join in the general intellectual life of Dumbarton Oaks. Candidates in early-mid career are preferred.

The position is for five years renewable and will become available in July 1997. The deadline for applications is October 15, 1996. Applications and inquiries should be addressed to:

Professor Angeliki Laiou, Director
Dumbarton Oaks
1703 32nd Street, NW
Washington, DC 20007

Dumbarton Oaks is an Equal Opportunity Employer.

Archaeological and Historical Consultants, Inc.

Principal Investigator/Architectural History

Archaeological and Historical Consultants, Inc. (AHC)

is accepting applications for the position of Principal Investigator/Architectural History for CRM projects. Responsibilities include client/agency coordination, managing historic structures, cultural resource management projects, preparing proposals and technical reports, and conducting historic structures surveys. Requirements include an M.A. degree (Ph.D. preferred) in Architectural History, Art History, History, or a closely related field, and at least one year of related experience. Competitive salary/benefits package is offered, including health insurance and retirement plan. AHC is located in central Pennsylvania near Penn State University. Established in 1983, AHC provides archaeological and architectural history services throughout the eastern U.S. and has a full-time staff of over 35 personnel. Submit vita, letter of application, and references to: Dr. David Rue, Program Manager, Archaeological and Historical Consultants, Inc., P.O. Box 482, Centre Hall, Pennsylvania 16828. Phone (814) 364-2135. EOE.

Centre Canadien d'Architecture/Canadian Center for Architecture

Position Available (Three Year Appointment)

Assistant Curator, Department of Prints and Drawings

Reporting to the Head Curator, the Assistant Curator will help develop exhibitions and other projects that engage the CCA in current discourse; carry out research as required for acquisitions, exhibitions, and publications; and assist in the management, description, and reference service of the Prints and Drawings Collection. The Assistant Curator will maintain familiarity with CCA holdings of twentieth-century and contemporary material in the Department of Photographs Collection, the Architectural Archives and the Library; with the leading edge of contemporary architectural theory and practice; and with developments in cultural criticism in the international world.

The successful candidate will have an advanced degree in the History and Theory of Architecture, or Architectural History, with architectural training and specialization in twentieth-century and contemporary fields. Familiarity with research methods and with the care and handling of works of art on paper is an asset. Superior organizational, inter-personal, and communications skills (written and oral, French and English) are essential, as is the ability to work within a team and independently. Some experience in an architectural office is an advantage.

This is a 3-year appointment. The CCA is an equal opportunity employer. If you wish to be considered for this position, please submit your resume and a writing sample to:

Manager of Human Resources
Canadian Centre for Architecture
1920 Baile Street
Montréal, Québec H3H 2S6
Canada

**The Canadian Centre for Architecture
Head Librarian**

The Canadian Centre for Architecture invites applications for a challenging position in a creative environment. Located in Montreal, the CCA is a museum and study centre devoted to the art of architecture and its history. It fosters the understanding of architectural ideas through advanced research, public exhibitions, scholarly publications, and conferences. The CCA Library holds a major international research collection devoted to the history of architecture. It comprises 165,000 volumes to date with an emphasis on rarer books and special collections related to the history of architectural theory, practice and publishing from the ancient world to the present. Supervising a staff of 25, the Head Librarian will be responsible for all Library operations and will work closely with the Director and other senior staff in the development of institution-wide plans, programs, and policies.

The successful candidate will have an extensive knowledge base of current developments in library and information technology as well as demonstrated policy-making and planning skills, a background in research, and five or more years of progressively responsible administrative experience in an academic or research library. A broad reading knowledge of foreign languages and the ability to work in French and English are required. A graduate degree—preferably in the arts or humanities—with evidence of scholarly activity or significant theoretical contributions to the library discipline is required. Candidates should have a M.L.S. or equivalent. Salary is competitive and benefits are excellent. Kindly direct inquiries to:

Morris & Berger
201 South Lake Avenue, Suite 700
Pasadena, CA 91101

Phone: (818) 795-0522. Fax: (818) 795-6330
The CCA is an Equal Opportunity Employer.

**Boston University
Art Historian**

Assistant Professor. Renewable tenure track. Start September 1997. Ph.D. required. Speciality in Chinese art and architecture, to teach undergraduates and graduate students Chinese art and architecture, as well as general survey courses on East Asian art and architecture. Applications and three letters of recommendation should be sent to Professor Keith Morgan, Chair, Chinese Search Committee, Art History Department, Boston University, 725 Commonwealth Avenue, Room 301, Boston, MA 02215. Application Deadline, October 21, 1996. AAA; EOE (Pending)

**ICCROM—Rome
The Post of Director-General**

Applications are invited by the Council for the post of Director-General of the International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM). The post will fall vacant in November 1997.

The Council is seeking a candidate with proven

managerial and administrative experience, excellent interpersonal skills, a broad knowledge of conservation internationally and the ability to lead a skilled team of international professionals. Candidates should have a university degree in either the sciences or the humanities and should have exercised important functions, including management, in the conservation of cultural property.

Applications should contain the following documentation:

- a current curriculum vitae, including list of relevant publications;
- statement of language knowledge, English and French being compulsory and a fair knowledge of Italian being desirable;
- a personal statement, not exceeding three pages, addressing the candidate's qualifications for this position, a vision of ICCROM's role and development in the field of cultural property preservation and conservation, and how the candidate envisages accomplishing such developments in the immediate future and the longer term.

The Council intends to designate the successful candidate at its meeting in February 1997. Selected candidates will be invited to present themselves in Rome for an interview by Council at that time. Subject to approval by the General Assembly in November 1997, the new Director-General should assume the position in December 1997. At that time, he/she should be free of all activities and obligations that might divert him/her from the main task.

The Director-General is appointed by the General Assembly for a period of two years, and the Council has the authority to renew the contract twice without declaration of vacancy.

The Director-General will be resident in Rome. The post carries diplomatic privileges and a salary correlated with the United Nations personnel system grade D2/1, currently (May 96) commencing, after post adjustment for Rome, at US \$82,500. In addition, there are various allowances, according to circumstances.

Final date of receipt of applications, which should be marked "CONFIDENTIAL," is 31 October 1996.

Applications should be addressed to:

Simonetta Luz Afonso
Chairperson, ICCROM Council
Pavilhao de Portugal
Parque Expo98 S.A.
Av. Marechal Gomes da Costa 37
1800 Lisboa, Portugal

Architectural Historian

Robinson & Associates, Inc., a research and consulting firm in architectural history and preservation, is seeking an experienced, full-time architectural historian.

Candidates should have the following qualifications: experience in research evaluation of historic properties; skill and experience in historic landmark nominations, architectural/cultural inventories and surveys, historic structures reports, HABS/HAER documentation, Section 106 review, etc.; and ability to assist in the administration of projects, including the preparation of project schedules, proposals, and budgets. A master's degree in architectural history or historic preservation is required, as well as 3-5 years of experience.

Please send resume and writing sample to Judith H. Robinson, Robinson & Associates, Inc., 1909 Q Street NW, Washington, DC 20009.

ARTS & CRAFTS TOURS

Arts & Crafts Tours is the only company which examines the roots of the Arts & Crafts Movement. Our remarkable access to private homes, gardens, and collections throughout Britain enables you to visit

homes and collections which are rarely—if ever—open to the public.

In addition to this uncommon access, what makes each *Arts & Crafts Tour* so special are the renowned scholars who are our daily guides and lecturers. On each trip there are at least eight experts—curators, historians, architects, and writers—who enrich all of the visits. Our groups, purposely kept to no more than ten people, ensure that over drinks, lunches, and dinners, and throughout the days and evenings you will share the knowledge and expertise of your guides and fellow tour participants.

Our trips introduce you to the extraordinary homes and buildings designed by Philip Webb, Baillie Scott, Edwin Lutyens, C.F.A. Voysey, G.F. Bodley, G.E. Street, and William Burges. In those homes, and in the private collections we visit, are exquisite objects created by such extraordinarily talented designers as Christopher Dresser, W.A.S. Benson, A.W.N. Pugin, Charles Ashbee and his Guild of Handicraft, and Ernest Gimson and Ernest and Sidney Barnsley.

Special interest this year is our trip to Wales which visits wonderful homes and buildings of the Arts and Crafts era. Wales, which is spectacularly beautiful, is a part of Britain that is often overlooked by lovers of architecture and art of the 19th century. Join us on this glorious trip or our September tour, which *House Beautiful* said had an “irresistible itinerary” and as a member of the SAH, enjoy a 10% discount.

A few places are still available on the remaining tours scheduled for 1996:

Center of Creativity—September 14th to 22nd, 1996

An Arts & Crafts Sampler in Wales—October 12th to 20th, 1996.

I hope one of these will be of interest. Please contact us for further details.

Elaine Hirschl Ellis, President
Arts & Crafts Tours

110 Riverside Drive, Suite 15-E
New York, New York 10024

212 362-0761 FAX 212 787-2823 email actours@aol.com

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SAH members have a special chance to demonstrate support for the award-winning *Buildings of the United States*. Two challenge grants, one from the National Endowment for the Humanities and another from a private Richmond foundation, will combine to triple every contribution earmarked for the ground-breaking guidebook series. Your contribution, no matter how large or small, will demonstrate to potential funders the active support of SAH members for this project. Act now! Send in your contribution and help ensure the success of the BUS.

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Send editorial correspondence and submissions for publication to: Diane Greer, School of Architecture, Florida A&M University, 1936 Martin Luther King, Jr. Blvd., Tallahassee, FL 32307, phone: 904/599-3244; fax: 904/599-3436. If possible, submit text on disk; any DOS-based format is acceptable.

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