



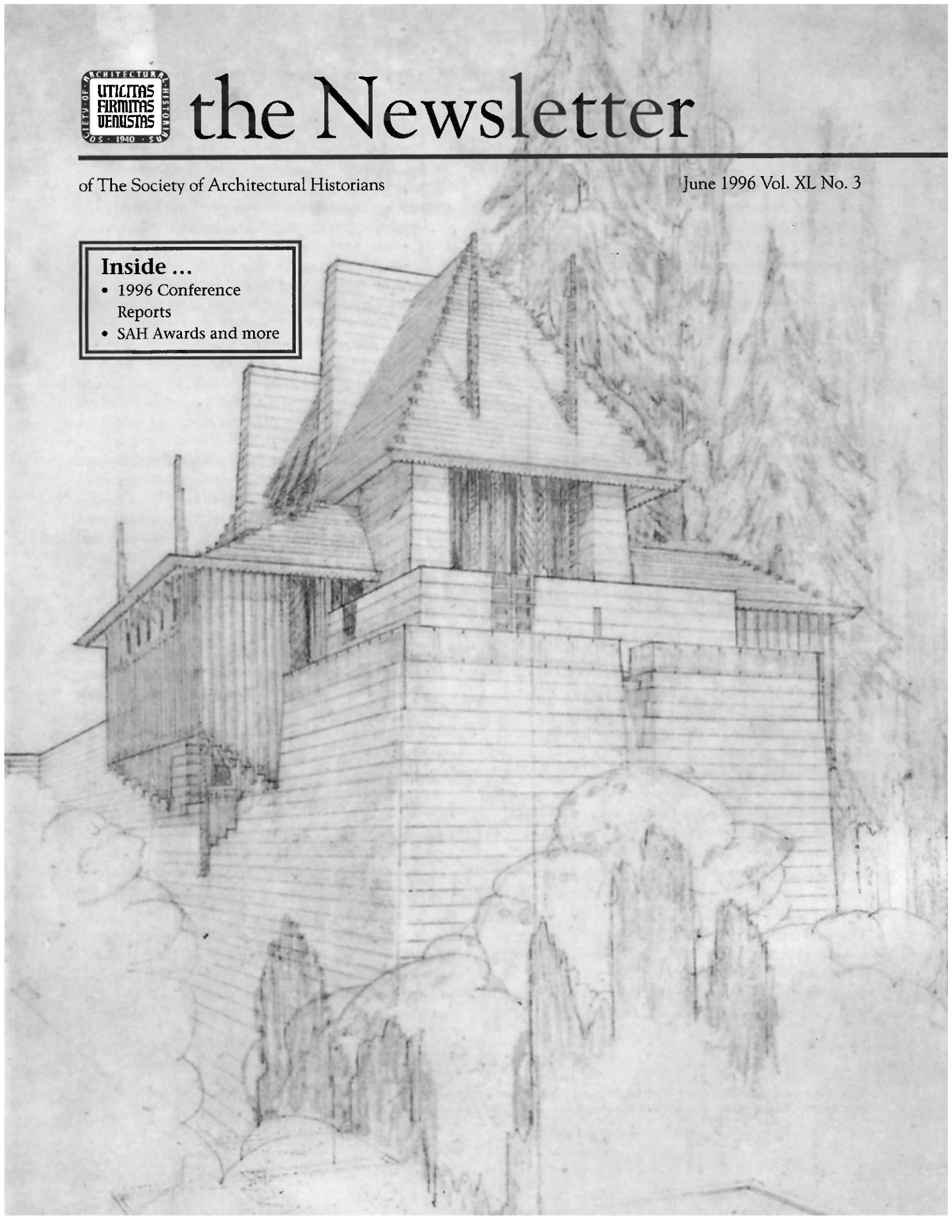
the Newsletter

of The Society of Architectural Historians

June 1996 Vol. XL No. 3

Inside ...

- 1996 Conference Reports
- SAH Awards and more



St. Louis Meeting: A Great Success

The forty-ninth Annual Meeting of the Society of Architectural Historians was held April 17-21, 1996, at the Hyatt Regency at Union Station in St. Louis, Missouri. The General Chair of the meeting, Patricia Waddy, was assisted by an excellent team of three Local Chairs, Osmund Overby, Eric Sandweiss, and Carolyn Hewes Toft. The resulting meeting was a rich blend of paper sessions, discussions, colloquia, local tours, and social events.

Total registration for the meeting was 434, including 13 new member registrants and 42 one-day registrants. This compares favorably to the 501 registrants at the Seattle meeting last year, as well as with those from 1991-93. The Preservation Colloquium held on Wednesday attracted 61 attendees. Equally gratifying is the fact that 19 scholars traveled from outside the United States to present papers. The Samuel Kress Foundation provided funding to bring scholars from Italy, Germany, and Scotland to the meeting and the George R. Collins Memorial Award supported the travel of a scholar from South Africa.

A total of 115 papers were presented in 19 thematic sessions, two of which were organized by affiliates of SAH, the Decorative Arts Society and the Society for the Study of Architecture in Canada; four open sessions; and one work-in-progress session. The paper sessions focused on a wide range of themes including issues of urbanism, Modernism in its many manifestations, and the architecture of ceremonial context. One session was designed to commemorate the anniversary of the birth of Pietro da Cortona, the 17th century Italian artist and architect. In addition to scholarly presentations, the 1996 meeting offered roundtable discussions, including

one organized by the SAH Education Committee focusing on issues of teaching architectural survey courses. In keeping with tradition, lectures about upcoming tours were delivered and focused on the resort architecture of the Adirondacks (summer 1996) and German modern architecture (summer 1997). Additionally, prospective authors had the opportunity to meet with the editor of the *Journal of the Society of Architectural Historians* and the editors of the *Buildings of the United States* series. A BUS Bookshop, featuring a wide selection of used books and periodicals that were donated by SAH members, was a special draw in the Exhibitor's area. The Bookshop made more than \$1,500, which will be matched by an equal sum from an anonymous donor. Proceeds from the sale are earmarked for BUS volumes currently in production.

Events and other programs included the opening night reception in the beautifully restored Grand Hall of the conference hotel. The social event on Thursday evening was a moveable feast, beginning with a reception at the Missouri History Museum, a guided bus tour of Forest Park, and, at the St. Louis Art Museum, a keynote address titled "The Cities of St. Louis," by William Gass, the David May Distinguished Professor in the Humanities at Washington University. The evening, which was free to conference attendees, was supported by the Missouri Historical Society; the St. Louis Art Museum; Forest Park Forever; Hellmuth, Obata & Kassabaum; and McCormack Baron and Associates, Inc. Other events included a tour and authentic German dinner at the Anheuser-Busch Brewery and 14 architectural tours of the city and the region.

Report of Official Business

The annual business luncheon of the Society of Architectural Historians was held on Friday, April 19, 1996, in the Hyatt Regency Hotel at Union Station in St. Louis. President Keith N. Morgan opened the meeting by thanking Patricia Waddy, the General Chair; the three Local Chairs, Osmund Overby, Eric Sandweiss, and Carolyn Hewes Toft; and the local committee members and volunteers for their efforts in creating such as

successful meeting and series of tours.

President Morgan expressed his deep appreciation for the work that Osmund Overby, the retiring editor of the *Buildings of the United States* series, had done for SAH. In recognition of Overby's tremendous contributions to SAH, Morgan read the following resolution that was adopted by the Board of Directors at their April 17 meeting:

On the cover: Frank Lloyd Wright, Lake Tahoe Summer Colony, California; Lodge type cabin, perspective and plan, 1923. CCA Collection ©1996 The Frank Lloyd Wright Foundation.

Whereas Osmund Overby will retire as the editor in chief of the Buildings of the United States at the 1996 annual meeting of the Society of Architectural Historians, and

Whereas, he has shown exceptional leadership on the Buildings of the United States project during the past seven years, editing the first five volumes in this series and bringing a dream into reality, and

Whereas, he has served with distinction as one of the local chairs for the 1996 annual meeting in St. Louis, and

Whereas, he served as president of the Society of Architectural Historians from 1986 to 1988, and

Whereas, he served as the editor of the Journal of the Society of Architectural Historians from 1968 to 1973,

the Board of Directors of the Society wish to thank Osmund Overby for these and many, many other services he has rendered to our discipline and our organization throughout his long career and to honor him today for exceptional leadership, commitment and loyalty to the Society.

Enacted the forty-ninth annual meeting of the Society in St. Louis, Missouri, April 7, 1996.

President Morgan then introduced the Chairs of the awards committees (or their designated representatives) that honored outstanding accomplishments in the field of architectural history from the past two years. A full list of SAH fellowship and award winners follows this article.

Also at the Business Meeting SAH Treasurer Robert Rettig reported on the current financial situation of the Society. The report that he prepared is on this page. Secretary Elaine Harrington conducted the election for new Board members and officers. The slate published in the conference program was elected. The following members were elected to serve one-year terms:

President: Patricia Waddy
First Vice President: Richard Longstreth
Second Vice President: Christopher Mead
Secretary: Dennis McFadden
Treasurer: Robert B. Rettig

Eight directors were elected to serve three-year terms

on the Board. They are Craig Barton, Thomas Beeby, Stephen Harby, Judy Metro, John Moore, Katherine Fisher Taylor, Susana Torre, and Ghenete Zelleke.

At the conclusion of the meeting, the new SAH President Patricia Waddy, rose to the podium to thank outgoing President, Keith Morgan, for his many years of devoted service to the Society and the SAH Executive Committee. She noted that the Society underwent a great many positive changes during Morgan's tenure, changes that will set the direction of the Society for decades to come. After extending her sincere gratitude to Morgan on behalf of the Board, Waddy made a motion to adjourn the meeting.

Report of the Treasurer

SAH operates on a fiscal year that runs from October 1 through September 30. Audited financial statements for the year ended September 30, 1995, show unrestricted revenues of \$518,428 and expenses of \$544,597, for a deficit of \$26,169. Projections for the current fiscal year predict a deficit of \$56,000.

At its meeting in St. Louis on April 17, the Board of Directors analyzed these negative figures and came to the following conclusions:

1. The deficit for fiscal year 1995 resulted from extraordinary costs related to the move from Philadelphia to Chicago and from fund-raising costs for the *Buildings of the United States* series (BUS).

2. The projected deficit for fiscal year 1996 results from normal inflationary increases, the addition of one part-time staff member, the absence of a 1996 foreign tour, and continuing costs of SAH support of BUS. The *Newsletter* and the newly designed *Journal* are keeping their costs in line, and the Charnley-Persky House is budgeted so that revenues (from contributions, tours, and special events) cover operating and repair expenses.

3. It is necessary to raise dues to cover normal increased costs and to budget \$30,000 annually for SAH support of BUS. The latter amount is expected to diminish in future years as the project attracts funds for general operations as well as grants and contributions restricted to specific volumes, as at present. Additional funds will be provided to BUS in the form of royalties from previously published volumes.

Members who have questions about any aspect of SAH finances are welcome to contact me personally at P. O. Box 38, Penobscot, Maine 04476. Telephone and fax: (207) 326-4393.

Robert B. Rettig

SAH dues starting October 1, 1996

Individual

Student	\$ 30 (proof of full-time student status required)
Active	\$ 80
Joint	\$ 100
Supporting	\$ 120
Patron	\$ 200
Contributing	\$ 300
Donor	\$ 600
Life	\$2,000 (may be paid in four annual installments of \$500)
Benefactor	\$6,000 (may be paid in four annual installments of \$1,500)

Institutional

Active	\$150
Sustaining	\$200
Corporate	\$600

Members who wish to upgrade their memberships to the Life or Benefactor categories may do so before October 1, 1996, at current rates (Life \$1,500, Benefactor \$5,000). Credit will be given for 1996 dues paid. Contributions in these categories will be deposited in an endowment account, the income from which will provide ongoing support for SAH operations and member services.

CLASSIFIED

Intrepid, experienced architectural surveyors for North Carolina county surveys. Requirements include an MA, one year's survey experience, good writing and photography skills, and knowledge of southern vernacular architecture. Approximately \$2,500 per month, no benefits. The North Carolina Historic Preservation Office has a strong survey program with more than 50 published surveys including Antoinette Downing Prize-winning published surveys of rural counties. Two, perhaps three, county surveys are anticipated to begin in mid-1996, to last from 9 to 15 months. These include coastal and piedmont counties with strong local support for the surveys. For each project, a principal investigator/surveyor will work with local sponsors and SHPO regional coordinator to survey a wide range of properties as part of the statewide survey. Mail resume, writing sample, and references to Catherine Bishir, Survey and Planning Branch, Archives and History, Raleigh, NC 27601-2807.

OBITS

David Stanley Gebhard, president of the Society of Architectural Historians from 1980 to 1982, died on 3 March 1996 while riding his bicycle in the hills of Montecito, California, where he lived with his wife, Patricia. A native of Cannon Falls, Minnesota, David was born in 1927. He received his Ph.D. in architectural history from the University of Minnesota in 1958. His directorship of the Roswell Museum and Art Center in New Mexico (1955-1960) was followed by a year as a Fulbright professor in Istanbul.

In 1961 Gebhard joined the University of California, Santa Barbara, as director of the University Art Museum, a post he retained until 1981. Two years after arriving at the university, he founded the Architectural Drawing Collection which became one of the most extensive of its kind in the country. Devoted primarily to the work of Californians, the collection included major holdings of Gregory Ain, John Byers, Roland Coate, J. R. Davidson, Alfred Eichler, Irving Gill, Myron Hunt, Paul Lazlo, Edla Muir, R.M. Schindler, Robert Stacy-Judd, John Hudson Thomas, Kem Weber, and Carleton Winslow, among many others.

Gebhard authored and co-authored numerous books and exhibition catalogues, including *George Washington Smith* (1964), *The Architecture of Purcell & Elmslie* (1965), *1868-1968 Architecture in California* (1968), *The Richfield Building* (1969), *Kem Weber* (1970), *Schindler* (1971), *Lloyd Wright, Architect* (1972), *L.A. in the Thirties* (1975), *Charles F. A. Voysey* (1975), *Santa Barbara Architecture* (1975), *A View of California Architecture, 1960-1975* (1976), *200 Years of American Architectural Drawings* (1977), *Samuel and Joseph Cather Newsom* (1979), *Gregory Ain* (1980), *Santa Barbara—The Creation of a New Spain in America* (1983), *Legacy of Minneapolis* (1983), *Luta Maria Riggs* (1992), and *Robert Stacy-Judd* (1993). He also produced numerous chapters in books, articles for scholarly and professional journals, and historic preservation reports. But David was perhaps best known for his architectural guides, beginning with *southern California* (1965), which he wrote with Robert Winter. That volume was greatly expanded in 1977, followed by one focusing on the Los Angeles metropolitan area (1987, revised 1994). Other guides included *northern California* (1973, revised 1984), *Minnesota* (1977), and *Iowa* (1993), one of the inaugural volumes of the *Buildings of the United States* series.

Through his scholarship, curatorial endeavors, teaching, and preservation activities, David was a relentless pioneer dedicated to exploring new arenas of inquiry and thought. His impact on architectural history and practice, as well as on the public's perception of the built environment, was enormous. He will be sorely missed.

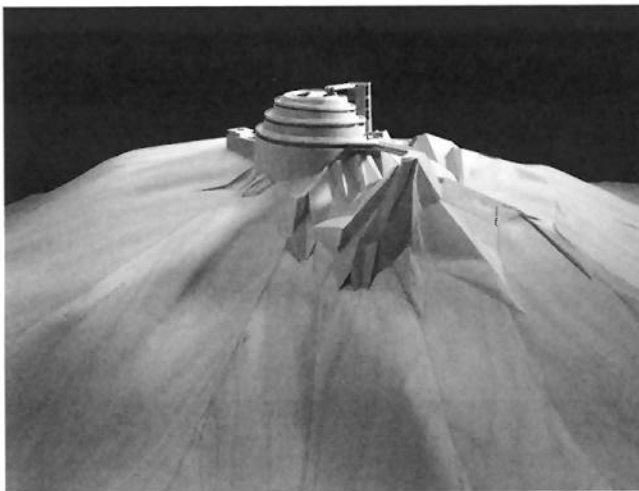
Richard Longstreth

EXHIBITIONS

The **Canadian Centre for Architecture** in Montreal will present *Frank Lloyd Wright: Designs for an American Landscape* from June 18 through September 22, 1996. For this exhibition, the center has reconstructed five unbuilt, visionary projects of the 1920s. This is the first exhibition using original materials to examine in depth a single idea in Wright's work: the project of rearranging the terrain on an immense scale to integrate building and the land, and to make possible a new kind of movement through the landscape—especially movement in automobiles.

In five little-known projects, Wright offered compelling prototypes of the suburb and the resort, in which he envisioned nothing less than a new landscape, integrating land, architecture, and the automobile on a vast scale. He also revolutionized his own architectural vocabulary, exploring advanced building technologies and previously untried geometric patterns that would inform all of his later, better-known works.

When the exhibition opens, it will feature more than 150 original drawings for these projects, many of them on display for the first time. In addition, the CCA will exhibit newly commissioned, three-dimensional models, reconstructing how the five projects might have looked in their sites. Computer animations of three of the projects, to be shown on video monitors, will give an impression of how people would have experienced these projects and their landscapes while moving through them—an all-important facet of Wright's design work.



Hypothetical study model of Gordon Strong Automobile Objective, Sugarloaf Mountain, Maryland. Frank Lloyd Wright, architect. Office of George Ranalli, model maker. Basswood, 122 x 122 x 36 cm. © Centre Canadien d'Architecture/Canadian Centre for Architecture, The Frank Lloyd Wright Foundation and The Library of Congress.

Columbia University in the City of New York

presents *The Old World and the New: The Guastavino Company and the Technology of the Catalan Vault, 1885-1962*. The exhibition, which is based on the Guastavino/Collins archive at the Avery Architectural and Fine Arts Library, will take place in the Miriam and Ira D. Wallach Art Gallery, Schermerhorn Hall, Columbia University from May 1 through June 15, 1996.



Rafael Guastavino, standing on arch, Boston Public Library, 1889. Photo courtesy of Boston Public Library, Print Department.



Gordon Strong Automobile Objective, Sugarloaf Mountain, Maryland: Perspective. Frank Lloyd Wright, architect. ©1995, The Frank Lloyd Wright Foundation.

SAH NEWS

A virtual tour of the SAH's Charnley-Persky House is showcased on the Internet at the following WWWbsite: <http://www.mcs.net/~harvette/sah/charnleyperskyhousetour.htm>.

Developed by Chicago architectural historian Lynn Harvey, the virtual tour features numerous images by the Chicago architectural firm Hedrich-Blessing. A fast Internet connection, high color display and a web browser supporting frames or tables are recommended to view the site properly.

Send inquires or suggestions about the virtual tour to : Lynn Harvey harvette@mcs.net Chicago.

SAH FELLOWSHIP/AWARDS

Rosann S. Berry Annual Meeting Fellowship

Recipient: Nicola Spasoff
Committee: William Morgan (Chair)
Miroslava Beneš
Lisa Reitzes

The Rosann S. Berry Annual Meeting Fellowship is awarded each year to enable an advanced graduate student to attend the annual meeting of the Society of Architectural Historians. The 1996 recipient is Nicola Spasoff, a student in the doctoral program in the History of Art at Queen's University in Kingston, Ontario. Through exhibitions, lectures, and publications, Nicola Spasoff has already made a significant contribution to our understanding of the aesthetic and social forces that have shaped Canadian architecture in the twentieth century. Her master's thesis explored the influence of the Arts and Crafts on the domestic architecture of Kingston, Ontario—a city whose buildings she has long worked to preserve. Her dissertation, " 'Folk' Architecture and the Making of a National Style, 1903-1945," will address the development of a style unique to Canada through a study of the politics of representation in the Francophone and Anglophone architectural communities. While Nicola Spasoff came to St. Louis to present a paper on "Picturesque Cottages for Rural English Laborers," the Rosann S. Berry Fellowship also makes it possible for her to experience a great American midwestern city first-hand, and, not least of all, see the Wainwright Building.

Keepers Preservation Education Fund Fellowship

Recipient: Laura B. Driemeyer
Committee: Dennis McFadden (Chair)
Charles Brownell
John S. Garner

The Keepers Preservation Education Fund Fellowship is awarded each year to assist a promising student in historic preservation to attend the annual meeting of the Society of Architectural Historians. The 1996 recipient is Laura B. Driemeyer, a graduate student in the Department of American and New England Studies at Boston University. Ms. Driemeyer is currently at work on a dissertation on the nineteenth-century domestic architecture of Charleston, Massachusetts. In addition, she is applying her training in architectural and social history and preservation to several survey projects. These include the historic resource inventories that four Massachusetts communities will use as part of their preservation planning efforts. Ms. Driemeyer is particularly interested in regional building typologies and their importance in assessing significance. One reason she was anxious to attend the SAH meeting in St. Louis relates to her research on Henry Wright, the planner, landscape designer, and architect who spent the first twenty years of his career in that city.

The committee is pleased to award this year's fellowship to a young professional who through the combination of scholarship and practice holds the potential to make meaningful contributions to both architectural history and historic preservation.

Edilia de Montequin Fellowship

Recipient: Laura Good Morelli
Committee: Humberto Rodriquez-Camilloni (Chair)
Narciso Menocal
Robert Mullen

The Edilia de Montequin Fellowship provides support for travel related to research on Spanish, Portuguese, or Ibero-American architecture. In meritorious recognition of her carefully crafted research proposal titled "Medieval Pilgrims' Hospices on the Route to Santiago de Compostela," the Society of Architectural Historians is pleased to present the 1996 Edilia de Montequin Fellowship to Laura Good Morelli, a Ph.D. candidate in the Department of the History of Art at Yale University.

Ms. Morelli's outstanding academic record and strong research proposal make her a most worthy recipient of this award. Her proposed topic, dealing with medieval pilgrims' hospices in Spain, is focused and well formulated, including the identification of relevant archival sources. Furthermore, it holds a great potential

for wide-ranging importance beyond architectural findings.

Sally Kress Tompkins Fellowship

Recipient: Jean Louise Guarino
Committee: Pamela Scott (Chair)
Mark Hewitt
Catherine Lavoie

The 7th Annual Architectural Exhibition Catalogue Award

Recipient: James F. O’Gorman, *The Perspective of Anglo-American Architecture. Notes on Some Graphic Attempts at Three-Dimensional Representation in the Colonies and Early Republic*. Published by the Athenaeum of Philadelphia, 1995.
Recipient: Marc Treib, editor, *An Everyday Modernism: The Houses of William Wurster*. Published by the San Francisco Museum of Modern Art, 1995.
Committee: Eve M. Blau (Chair)
Janet Parks
Dennis Doordan

The museological challenge of exhibiting architecture is considerable. Buildings cannot be displayed easily within the confines of a museum or university gallery. In an effort to evoke the totality of an architectural experience or the complexity of a designer’s achievement, curators present a wide array of material including building fragments, drawings, photographs, documents, and ephemera. The authors and editors of architectural exhibition catalogues confront the equally daunting challenge of documenting the material exhibited, often introducing important archival resources to the scholarly community, and suggesting an interpretive framework capable of doing justice to the nature and significance of the subject matter.

The catalogues submitted for award consideration this year demonstrate a wide range of subjects as well as critical and theoretical approaches chosen by curators of architectural exhibitions in museums and university galleries. When the award committee considered this year’s group of catalogues, however, it quickly realized that two distinct types of catalogues—the products of two distinctly different sets of budgetary considerations—had been submitted for review. As a result, the committee decided to give the SAH award to two catalogues: one modest in format and inexpensive; one more substantial in size and price.

The recipients of the 7th Annual Architectural Exhibition Catalogue Award for 1996 are: *The Perspective*

of Anglo-American Architecture. Notes on Some Graphic Attempts at Three-Dimensional Representation in the Colonies and Early Republic by James F. O’Gorman for the Athenaeum of Philadelphia and *An Everyday Modernism: The Houses of William Wurster*, edited by Marc Treib for the San Francisco Museum of Modern Art.

The Perspective of Anglo-American Architecture. Notes on Some Graphic Attempts at Three-Dimensional Representation in the Colonies and Early Republic, by James F. O’Gorman, is a 40-page catalogue that explores the role of perspectival drawing in the birth of the architectural profession in the United States. James F. O’Gorman persuasively and succinctly outlines the historical context for the development of perspective drawing; and his account of the individuals involved provides a welcomed human dimension to our understanding of events. This particular theme—the development of perspectival drawing in early America—acquires a notable contemporary relevance in an age such as ours when computer-aided design and other new forms of visualization raise important questions concerning the interrelationship of architectural design and representation.

The committee cites *The Perspective of Anglo-American Architecture* as an excellent demonstration of what an exhibition catalogue conceived on a modest scale can achieve: the clear and insightful treatment of a provocative subject realized at a price that renders it accessible to most museum visitors.

An Everyday Modernism: The Houses of William Wurster, edited by Marc Treib, explores the domestic work of the California architect William Wurster and reflects the growing interest shown by architectural historians in re-examining the early years of architectural modernism in the United States and recovering the contribution of once prominent, but now often neglected, professional figures. This handsomely designed catalogue deftly combines a sensitive biographical treatment of the architect with an analysis of his cultural milieu and provides a critical discussion of the issues concerning the emergence and lasting impact of modern American architecture.

In citing *An Everyday Modernism: The Houses of William Wurster*, the committee recognizes that a substantial exhibition catalogue must satisfy multiple requirements: it should provide documentation of the original exhibition, at the same time, it must be able to stand alone as an example of insightful scholarship, and, finally, it should demonstrate an attention to design issues associated with book as well as architectural design.

Antoinette Forrester Downing Award

Recipient: Kelly A. Lally, *The Historic Architecture of Wake County, North Carolina*. Published by the Wake County Government, 1994.

Committee: David DeLong (Chair)
Paul Gleye
Lisa Schrenk

The Historic Architecture of Wake County, North Carolina, by Kelly A. Lally, has been selected the recipient of the Society of Architectural Historians' 1996 Antoinette Forrester Downing Award for excellence in published architectural surveys.

Reflecting dedicated effort by county and municipal governments, this book establishes exemplary standards for the identification and documentation of our built environment on a broad scale. Through compelling presentation based on long and careful research, the architectural diversity of Wake County is made clearly visible. A wide-ranging essay on the county's historical and architectural development provides meaningful context for the extensive catalogue of individual buildings, further enriching the author's achievement.

Founders' Award & Ann Van Zanten Medal

Recipient: Dietrich Neumann, "*The Century's Triumph in Lighting: The Luxor Prism Companies and their Contribution to Early Modern Architecture*, JSAH (March 1995): 24-53.

Committee: Robert Neuman (Chair)
Abigail Van Slyck
Alina Payne
Nicholas Adams (*ex officio*)

The 1996 Founders' Award goes to Dietrich Neumann for his innovative and far-reaching study, "*The Century's Triumph in Lighting: The Luxor Prism Companies and their Contribution to Early Modern Architecture*. Rather than treat a single architect, building, or patron in the traditional manner, Neumann focuses on the manufacturing of a type of building material, its marketing strategy, and the immense impact exerted by prismatic glass on the formal and structural decisions of architects in the first three decades of the twentieth century. Through an exhaustive examination of primary resources and the lucid presentation of his argument, Neumann illuminates both the practical and aesthetic concerns that preoccupied owners of office buildings and commercial establishments. He considers the diffusion of this building material throughout the

United States and Europe, its successes, and ultimately, its demise. The article also treats some interesting historiographical issues, most memorably the demonstration of how scholars sometimes colluded with Frank Lloyd Wright's reinvention of his younger self as America's great proto-Modernist. By stressing the degree to which architects are beholden to other collaborators in the design process, Neumann's study alters in a fundamental way the history of modern architecture.

Spiro Kostoff Book Award for Architecture and Urbanism

Recipient: Gülru Necipoglu, *The Topkapi Scroll—Geometry and Ornament in Islamic Architecture*. Published by The Getty Center, 1995.

Committee: Zeynep Celik (Chair)
Mark Jarzombek
Carol Willis

In recognition of its outstanding contribution to the history of architecture, Gülru Necipoglu's *The Topkapi Scroll—Geometry and Ornament in Islamic Architecture* (The Getty Center, 1995) has been selected as the recipient of The 1996 Spiro Kostoff Book Award for Architecture and Urbanism. Masterful in its breadth and depth of scholarship, this book opens new vistas in our understanding of architectural theory and practice. Bringing to light a heretofore undocumented Islamic pattern scroll, Professor Necipoglu expands recent theoretical debates on visual representation, semiotics, and subjectivity. She engages in truly original comparison between architectural discourse and practice in the Islamic world and in medieval Europe, thereby resituating both traditions in a new context and offering an exemplary cross-cultural study.

Alice Davis Hitchcock Book Award

Recipient: William L. MacDonald and John Pinto, *Hadrian's Villa and Its Legacy*. Published by Yale University Press, 1995.

Committee: Christian Otto (Chair)
Marilyn Stokstad
Richard Guy Wilson

The 1996 Alice Davis Hitchcock Book Award for the most distinguished work of scholarship in the history of architecture published by a North American scholar during the preceding two years is presented to William L. MacDonald and John Pinto for *Hadrian's Villa and Its Legacy*, New Haven, Yale University Press, 1995. By 125 A.D., the buildings, spaces, landscape, and art of

Hadrian's villa spread grandly over its site below Tivoli. Within a century, the villa was abandoned, ransacked, forgotten. Not until the 1460s did knowledge of this vast complex emerge to capture the architectural imagination. From then into our own time, the villa influenced architectural production throughout Europe and America.

In their magisterial study of *Hadrian's Villa and Its Legacy*, William L. MacDonald and John A. Pinto marshal a broad range of materials to examine the original complex and its impact on later architecture. Though well known by name, the villa has not until now received the thorough attention appropriate to its stature. The authors synthesize the archaeological evidence to explore form and history of the villa, reconstituting its ruins and voids into a comprehensive whole. An astute selection of visual materials—historical records, old drawings, contemporary photographs, and freshly drawn plans—offers a vivid depiction of buildings and grounds. New insights into Hadrian as a patron of architecture, his expectations, and his use of the villa bring life into the abstract calculus of design and history.

Employing both traditional and innovative scholarly methods, the authors have produced a cogent, distinctive monograph of the building. Yet this study comprises but part of the book; substantial attention is devoted as well to the continued performance of the villa in later times. MacDonald and Pinto document how and for what reasons the villa was remembered, probing the purposes of its reappearances from the 15th century to the present. This engagement with the villa's legacy provides us with a profound sense of the significance of the ensemble within the *longue durée*.

The well-crafted, lucid text is presented in a handsome publication. In these times, when the norm is lightweight architectural history texts spun out on thin paper with bleached gray halftones, this well-designed book offers a telling counterpoint. Its deep, crisp illustrations in black and white and color, its well-drawn plans, and its substantial paper stock are not merely a pleasure to behold; they are eloquent testimony to the visual character of our discipline.

George R. Collins Memorial Fund Travel Stipend

Recipient: Walter Peters

Kress Foundation Travel Stipends

Recipients: Jörg Martin Merz
Donatella Livia Sparti
Andrew Hopkins

NOTES FROM...

Washington—On March 6, 1996, Sheldon Hackney, Chairman, National Endowment for the Humanities, spoke before the Appropriations Subcommittee on the Department of the Interior and Related Agencies of the House of Representatives during its hearings on FY-97 budget for the NEH. In his written and oral testimony for the agency, Mr. Hackney set out to give the appropriators a clearer understanding of what has been lost in the \$60 million plus cut forced on the NEH this year. In the view of the National Humanities Alliance, "this testimony will also be valuable to the humanities community in gaining a better understanding of the dimensions of the loss suffered." Following is an extract from Sheldon Hackney's testimony.

"But there is another part of me, and this is the academic in me, the historian, if you will, that says, the heart of the NEH is not necessarily the Civil War series or other public humanities projects, it is the individual work of scholars who receive fellowships and other research grants from us each year to research and write books and articles that expand our knowledge and understanding of the past. This scholarship is the fundamental building block of everything else NEH supports, because all of our projects, whether films or library programs or museum exhibitions, draw upon scholarship in one form or another. NEH is, in fact, the largest single source of support for humanities research and scholarship in the United States. Scholarly books supported by NEH that have garnered a great deal of public attention and praise include Professor David Donald's current best-selling study, Lincoln, and critically acclaimed biographies by other scholars on Harriet Beecher Stowe (which won the 1995 Pulitzer Prize for Biography), Ralph Waldo Emerson, Robert and Elizabeth Barrett Browning, and Walt Whitman. We've tried to protect these programs as much as possible from the sting of the FY 1996 budget cut because such works are the cornerstones of the humanities and—since they will be consulted by future generations of scholars, students, and other readers of quality works in the humanities—they provide lasting benefits to the nation."

Rome—One of Rome's most important churches, the 1,500-year-old Basilica of Santa Maria Maggiore, has received a grant of \$186,000 from the J. Paul Getty Trust Grant Program to support a conservation survey of its important fifth- and thirteenth-century mosaics. Santa Maria Maggiore is one of four patriarchal basilicas in Rome and is inscribed on UNESCO's World Heritage list for its artistic and historical significance.

The basilica, located on the summit of the Esquiline



Detail from the majestic mosaic of the Coronation of the Virgin Mary, which decorates the apse of the Santa Maria Maggiore basilica. Photo credit: Amministrazione Pontificia della Patriarcale Basilica di Santa Maria Maggiore and The J. Paul Getty Trust.

Hill, has remained one of Christianity's most important religious sites since its founding by Pope Sixtus III in the fifth century. Its mosaics from that period, which depict scenes from the life of Christ, span the surface of the triumphal arch and the architraves of the nave. These mosaics offer a rare insight into the development of Christian iconography and represent one of the oldest, best-preserved, and most outstanding examples of early Christian art in Rome.

The thirteenth-century mosaics crown the apsidal vault with a dramatic depiction of the coronation of the Virgin Mary, complete by Jacopo Torrito in 1295. These later mosaics are stylistically quite different from the earlier works and are considered an important example of emerging artistic concerns during the early Renaissance.

CONFERENCES/SYMPOSIUMS

50th National Preservation Conference will be held 16-20 October 1996 at the Palmer House Hilton in Chicago, Illinois. The conference will explore strategies to protect and preserve our communities across the country. There will be over 60 paper sessions dealing with a variety of issues, hands-on mobile workshops, 12 local tours, and travel to regional sites. For information about the conference, call (800) 944-6847.

NEWS OF MEMBERS

Seymour Persky has been selected to receive the Distinguished Illinois Preservationist Award by the Landmarks Preservation Council of Illinois. Mr. Persky was nominated by his peers in recognition of his lifelong commitment to historic preservation, which most recently included his gift of the Charnley-Persky House to the Society of Architectural Historians.

The 17th Annual George Wittenborn Book Awards were presented at the annual conference of the Art Libraries Society of North America. Among the 1996 recipients were Yale University Press for *Hadrian's Villa and Its Legacy* by **William L. MacDonald** and **John A. Pinto**.

The Metropolitan Historic Structures Association (MHSA) has elected **Arthur Rosenblatt** as president. The MHSA is a non-profit coalition of organizations and individuals committed to the preservation of buildings and sites of historic importance in the New York metropolitan area. For 19 years, Mr. Rosenblatt has been both vice director and vice president of The Metropolitan Museum of Art.

Recipients of the 1996-97 J. Paul Getty Postdoctoral Fellowships in the History of Art and the Humanities include three SAH members; **Maria Ann Conelli**, Ph.D., Columbia University, **Martha Jeanne McNamara**, Ph.D., Boston University, and **Marie-Therese Zenner**, Ph.D., Bryn Mawr College.

Professor Warren Sanderson has been awarded a three-year grant from the Social Sciences and Humanities Research Council of Canada to pursue his studies of the Romanesque architecture of the Lorraine (Lotharingian) Reforms 933-1080. He has also received a Sabbatical from Concordia University for the 1996-97 university year.

Following his 1994 "Walking Lectures" on the *Urban Development of Paris*, **R.T. Freebairn-Smith**, architect, lecturer, teacher, and urban planner was appointed Chairman of the Civic Design Committee of the San Francisco Arts Commission. In 1995, in recognition of work done in energy-conserving design, he was made an honorary member of the Indian Institute of Architects following participation in workshop conferences at the University of Delhi. Mr. Freebairn-Smith, along with his colleagues on the Civic Design Committee, is responsible for the design review of all public architecture and civic design for the city and county of San Francisco.

Thomas L. Bosworth, FAIA, Professor of Architecture at the University of Washington, was the Pietro Belluschi Distinguished Visiting Professor at the University of Oregon during the 1996 winter quarter.

Henry A. Millon and **Therese O'Malley** participated in the *Middle Atlantic Symposium in the History of Art* sponsored by the National Gallery of Art Center for Advanced Study in the Visual Arts and the University of Maryland at College Park, Department of Art History and Archaeology.

CALL FOR PAPERS

Who Built Washington? A Symposium on the Historic Development of Metropolitan Washington, D.C. The **Latrobe Chapter/Society of Architectural Historians** is seeking papers on the architects, engineers, planners, developers, policy makers, and others who helped create the built environment of the Washington metropolitan area. We also encourage papers on government agencies and programs that equally shaped the form of the metropolitan region. Papers may cover the entire history of the region—from before the establishment of the national capital to the present. The purpose of the symposium is to feature recent research in a format that encourages comment and discussion.

The symposium will be held in Washington at the National Building Museum on Friday evening and Saturday, March 7 and 8, 1997.

Papers must be analytical rather than descriptive in nature and will be grouped to provide substantive comparative discussion among the presenters, moderators, and the audience. We are looking for papers that place the contributions of the "builders" in a comparative context of political, social, economic, and cultural forces. Abstracts will be provided at the symposium.

Please send a concise but detailed 250-word abstract of a 20-minute paper and your *curriculum vitae* postmarked by July 31, 1996, to Nancy Witherell, Latrobe Chapter, SAH, 624 Maryland Avenue, NE, Washington, DC 20002.

All applicants will be notified of the selection by September 16, 1996. February 1, 1997 is the firm deadline for the completed text. After February 1, moderators will consult the presenters to develop themes for discussion. For further information, call Nancy Witherell at (202) 543-8356.

Journal of Architectural Education Subtheme Issue
"Architectural Education at the Millennium." Since the

1970s, criticism of architecture programs has usually assumed that they alone purvey certain types of miseducation. Yet in the 1990s, architects are hardly the only group of students who often complete their degree requirements unversed in various intellectual disciplines and incapable of critical thinking. In the last fifteen years, all students have had to confront the increased pressure to overspecialize, the rapid rise in student de-skilling (the lack of skills with which degrees presumably equip students or the possession of skills that are no longer relevant or highly valued), and the variety of educational challenges posed by a society where knowledge has expanded exponentially and the boundaries of expertise in many fields are in flux.

Thus, in contrast to critiques that have emphasized the constraints which licensing imposes on architectural curricula, the editors of this subtheme issue on architectural education at the millennium seek articles that address one or several of the following questions:

Are the economic, social, or political conditions that make the problems historically associated with architectural education that much more acute in the 1990s? If so, what new problems or opportunities do these conditions introduce? How should architecture programs deal with them?

Ideally, what constitutes an educated individual at the turn of the century? How can architectural education develop such individuals?

What, if anything, do architecture students need to study in the humanities? In the social sciences? How can these subjects be credibly integrated into architectural education?

The submission deadline is Monday, September 1, 1996. Send manuscripts to Howard Smith, Managing Editor, JAE, School of Architecture, University of Southern California, Los Angeles, CA 90089-0291.

The Marion Dean Ross Chapter/Society of Architectural Historians invites papers for its annual meeting of 27-29 September 1996 in Tacoma, Washington. Any aspect of architectural history is appropriate; some priority will be given to material relating to Oregon, Washington, Idaho, British Columbia, and especially the Tacoma area. Presentations will be of 25 minutes duration. Submissions are not limited to SAH members but are welcome from anyone who seeks participation.

Abstracts are due 30 June 1996. Send to Leland Roth, 4925 Larkwood St., Eugene, OR 97403; Donna Hartmans, 711 Wyndemere Dr., Boise, ID 83702; or Grant Hildebrand, 355720, University of Washington, Seattle, WA 98195-5720.

the Book List

JUNE 1996

Recently published architectural books selected by Judith Holliday, Librarian, Fine Arts Library, Cornell University.

- Abel, Chris. *Manikata Church 1962-1974 : Richard England*. London: Academy Editions, 1995. 80 p. £15.95. ISBN 1-85490-397-7
- Acidini Luchinat, Cristina and Riccardo Dalla Negra, eds. *Cupola di Santa Maria del Fiore : il cantiere di restauro 1980-1995*. Rome: Istituto poligrafico e Zecca dello Stato, Libreria dello Stato, 1995. 144 p. L50000. ISBN 88-2403-956-1
- After the flood : crises, concepts, conclusions*. Urbana-Champaign: School of Architecture, Univ. of Illinois, 1995. 127 p.
- Arnold, Dana, ed. *The Georgian villa*. Gloucester: Alan Sutton, 1996. 180 p. £25.00. ISBN 0-7509-1020-8
- Arquitectos holandeses : Van Berkel, Coenen, Mecanoo, Uytendhaak*. Seville: Junta de Andalucía, 1995. 158 p. ISBN 84-8095-054-4
- Arquitectura del Islam occidental*. Granada: Legado Andalusi, 1995. 231 p. ISBN 84-7782-337-5
- Arquitectura en Bolivia : una aproximación a lo desconocido*. Bogoto: Facultad de Arquitectura, Universidad de los Andes, 1995. 225 p. (Colección SomoSur; tomo XVII)
- The art of architecture : recent projects by alumni*. Urbana: School of Architecture, University of Illinois at Urbana-Champaign, 1995. 68 p.
- Barillari, Diana. *Raimondo D'Aronco*. Rome: Laterza, 1995. 160 p. (Gli architetti) ISBN 88-420-4612-4
- Barnard, Toby and Jane Clark, eds. *Lord Burlington : architecture, art and life*. Rio Grande, Ohio: Hambledon Press, 1995. 328 p. ISBN 1-85285-094-9
- Benavides Solís, Jorge. *La arquitectura del siglo XX en Quito*. Quito: Banco Central del Ecuador, 1995. 168 p. (Biblioteca de la revista cultura; XVI) ISBN 9978-72-261-0
- Benedetti, Sandro. *Architettura sacra oggi : evento e progetto*. Rome: Gangemi, 1995. 301 p. L36000. ISBN 88-7448-567-0
- Bofill, Ricardo and Nicolas Véron. *L'architecture des villes*. Paris: O. Jacob, 1995. 293 p. ISBN 2-7381-0304-9
- Bognar, Botand, ed. *Minoru Takeyama*. London: Academy Editions, 1995. 128 p. (Architectural monographs; no. 42) ISBN 1-85490-281-4
- Borden, Iain and David Dunster, eds. *Architecture and the sites of history : interpretations of buildings and cities*. Boston: Butterworth Architecture, 1995. 425 p. ISBN 0-7506-0756-4
- Capitel, Antón. *Javier Vellés*. Madrid: Fundación Argentaria : Tf. Editores, 1995. 117 p. (Artistas españoles contemporáneos; no. 3. Arquitectura) ISBN 84-8916-227-1
- Chieffo, Virginia, et al., eds. *Artistic integration in Gothic buildings*. Toronto: Univ. of Toronto Press, 1995. 348 p. ISBN 0-8020-0457-1
- Ciucci, Giorgio, ed. *Classicismo classicismi : architettura Europa/America 1920-1940*. Milan: Electa/C.I.S.A. Andrea Palladio, 1995. 195 p. (Documenti di architettura) ISBN 88-435-5188-4
- Crawford, Margaret. *Building the workingman's paradise : the design of American company towns*. New York: Verso, 1995. 248 p. \$19.95. ISBN 0-8609-1421-6
- Curl, James Stevens. *English Heritage book of Victorian churches*. London: Batsford, 1995. 144 p. £14.99. ISBN 0-7134-7491-2
- Curti, Mario and Paola Zampa, eds. *Introduzione alli cinque ordini dell'architettura : trattato anonimo della fine del Seicento*. Rome: Archivio Guido Izzi, 1995. 321 p. (Parole e forme; 3) ISBN 88-8576-049-X
- Dal Co, Francesco. *Tadao Ando : complete works*. London: Phaidon, 1995. 524 p. ISBN 0-7148-3471-8
- Davidson, Cynthia C., ed. *Anyplace*. Cambridge, MA: MIT Press, 1995. 271 p. \$35.00. ISBN 0-262-54078-9
- Demps, Laurenz. *Der Pariser Platz : der Empfangssalon Berlins*. Berlin: Henschel Verlag, 1995. 141 p. ISBN 3-89487-215-2
- Dolkart, Andrew S. *Touring the Upper East side : walks in five historic districts*. New York: New York Landmarks Conservancy, 1995. 120 p. (Conservancy tours) \$9.95.
- Domosh, Mona. *Invented cities : the creation of landscape in nineteenth-century New York and Boston*. New Haven: Yale Univ. Press, 1995. 185 p. \$30.00 ISBN 0-300-06237-0
- Düwel, Jörn. *Baukunst voran! Architektur und Städtebau in der SBZ/DDR*. Berlin: Schetzky & Jeep, 1995. 287 p. DM68. ISBN 3-89541-103-5
- Edwards, Brian. *Basil Spence, 1907-1976*. Edinburgh: Rutland Press, 1995. 104 p. (The Scottish architects) ISBN 1-873190-20-4
- Eisenman architects : selected and current works*. Mulgrave, Victoria (Australia): Images Publishing Group, 1995. 256 p. (The master architect series) \$79.95. ISBN 1-875498-21-4
- Eleb-Vidal, Monique. *L'invention de l'habitation moderne : Paris, 1880-1914*. Paris: Hazan, 1995. 534 p. ISBN 2-85025-384-7
- Feireiss, Kristin, ed. *David Chipperfield architects : houses, offices & museums* [exhibition, Berlin, Aedes East, September/October 1995] Berlin: Aedes East, 1995. 59 p. DM26
- Fitzsimons, Gray. *An inventory of historic engineering and industrial structures within the Illinois and Michigan Canal National Heritage Corridor*. Washington, D.C.: Historic American Buildings Survey/Historic American Engineering Record, 1995. 409 p.
- Frederick Fisher, architect*. New York: Rizzoli, 1995. 224 p. ISBN 0-8478-1864-0
- González, Antoni. *Barcelona architecture guide, 1929-1994*. Barcelona: Gustavo Gili, 1995. 198 p. (Trans. of *Barcelona, 1929-1994*) ISBN 84-2521-683-4
- Haigh, Diane. *Baillie Scott : the artistic house*. London: Academy Editions, 1995. 128 p. £24.95. ISBN 1-85490-432-9
- Haslam, Richard. *Clough Williams-Ellis*. London: Academy Editions, 1996. 111 p. (RIBA drawings monographs; 2) ISBN 1-85490-430-3
- Headley, Gwyn. *Architectural follies in America*. New York: Preservation Press/Wiley, 1996. 22 p. \$19.95. ISBN 0-471-14362-6
- Ibelings, Hans. *20th century architecture in the Netherlands*. Rotterdam: NAI Publishers, 1995. 192 p. ISBN 90-7246-996-8
- Jencks, Charles. *Frank O. Gehry : individual imagination and cultural conservatism*. London: Academy Editions, 1995. 96 p. £17.95. ISBN 1-85490-408-6

- John M. Johansen : *a life in the continuum of modern architecture*. Milan: L'ARCA, 1995. 170 p. ISBN 88-7838-010-5
- Johnson, David A. *Planning the great metropolis : the 1929 regional plan of New York and its environs*. London: Spon, 1996. 299 p. (Studies in history, planning and the environment; 18) £52.00. ISBN 0-419-19010-4
- Josep Lluís Mateo : *Ideen und Bauten, 1992-1995*. Basel: Birkhäuser, 1995. 129 p. ISBN 3-7643-5595-6
- Karson, Robin S. *The muses of Gwinn : art and nature in a garden designed by Warren H. Manning, Charles A. Platt & Ellen Biddle Shipman*. Sagaponack, NY: Sagapress in assoc. with the Library of American Landscape History, 1995. 204 p. \$39.95. ISBN 0-89831-034-2
- Kiene, Michael. *Bartolomeo Ammannati*. Milan: Electa, 1995. 260 p.
- Koutamanis, Alexander, et al., eds. *Visual databases in architecture : recent advances in design and decision making*. Brookfield, VT: Avebury, 1995. 262 p. ISBN 1-85628-994-X
- Laws, Bill. *Traditional houses of rural Spain*. New York: Abbeville Press, 1995. 160 p. ISBN 0-7892-0057-0
- Lehmann, Riccius, *Sterf : Hülle, Schwere, Lichte = Enclosure, gravity, light* [exhibition, Berlin, Aedes West, 7 Oktober bis 4 November 1995] Berlin: Aedes West, 1995. 60 p. DM26
- Levine, Neil. *The architecture of Frank Lloyd Wright*. Princeton: Princeton Univ. Press, 1996. 524 p. \$85.00. ISBN 0-691-03371-4
- Lissel, Edgar. *Illusion der Macht : Berlin 1933-1945 : NS-Bauten fotografiert von Edgar Lissel* [exhibition, Berlin, Aedes East, September 1995] Berlin: Aedes East, 1995. 35 p. DM31
- Machado, Rodolfo and Rodolphe el-Khoury. *Monolithic architecture*. New York: Prestel, 1995. 173 p. \$60.00. ISBN 3-7913-1609-5
- Marquart, Christian. *Hans Poelzig : Architekt-Maler-Zeichner = Architect-painter-designer*. Tübingen: Wasmuth, 1995. 80 p. ISBN 3-8030-3063-3
- McHarg, Ian L. *A quest for life : an autobiography*. New York: Wiley, 1996. 430 p. (Center books on contemporary landscape design) \$34.95. ISBN 0-471-08628-2
- McQuaid, Matilda. *Lilly Reich : designer and architect*. New York: The Museum of Modern Art, 1996. 64 p. \$16.95. ISBN 0-87070-144-4
- Millet, Marietta S. *Light revealing architecture*. New York: Van Nostrand Reinhold, 1996. 183 p. ISBN 0-442-01887-8
- Miralles, Eric and Peter Cook, eds. *Chemnitz, Stadtrekonstruktion : Projekte der Architekturklasse der Städelschule Frankfurt am Main 1993/1994 = Chemnitz, restructuring of the city : architecture studio at the Städelschule 1993/94*. Darmstadt: Häusser, 1995. 63 p. ISBN 3-89552-004-7
- Mulryne, Ronnie and Margaret Shewring, eds. *Making space for theatre : British architecture and theatre since 1958*. Stratford-upon-Avon: Mulryne and Shewring Ltd., 1995. 192 p. ISBN 1-900065-00-2
- Murray, Stephen. *Notre Dame, Cathedral of Amiens : the power of change in Gothic*. New York: Cambridge Univ. Press, 1996. 233 p. \$95.00. ISBN 0-521-49735-3
- Myles, Janet. *L.N. Cottingham, 1787-1847 : architect of the Gothic Revival*. London: Lund Humphries, 1996. 176 p. £17.95. ISBN 0-85331-678-3
- Nesmith, Eleanor Lynn. *Rebecca L. Binder*. Rockport, MA: Rockport Publishers, 1995. 125 p. (Contemporary world architects) ISBN 1-56496-151-6
- Olmo, Carlo and Alessandro de Magistris, eds. *Jakov Cernihov : documenti e riproduzioni dall'archivio di Aleksej e Dimitri Cernihov*. Turin: Allemandi, 1995. 328 p. (Archivio di architettura) ISBN 88-422-0474-9
- Petersen, Andrew. *Dictionary of Islamic architecture*. London: Routledge, 1996. 342 p. £50.00. ISBN 0-415-06084-2
- Pfammatter, Ulrich, ed. *Cuno Brullmann*. Basel: Birkhäuser, 1995. 127 p. ISBN 0-8176-5594-8
- Poche, François. *Le Dôme des Invalides : un chef-d'oeuvre restauré*. Paris: Musée de l'armée, 1995. 191 p. ISBN 2-85056-230-0
- Powell, Kenneth. *Edward Cullinan Architects*. London: Academy Editions, 1995. 208 p. £29.50. ISBN 1-85490-411-6
- Priori, Giancarlo. *Carlo Chiarini : architetture 1950-1986*. Rome: Edizioni Kappa, 1995. 202 p. (Monografie di architettura costruita) ISBN 88-7890-166-0
- Racheli, Alberto M. *Restauro a Roma 1870-1990 : architettura e città*. Venice: Marsilio, 1995. 457 p. L140000. ISBN 88-317-6110-2
- Rauch, Jürgen. *Die Architektur von U-Bahnhöfen = The architecture of underground stations*. Stuttgart: Karl Krämer, 1996. 160 p. DM129. ISBN 3-7828-1128-3
- Riera Ojeda, Oscar, ed. *Ten houses, Gwathmey Siegel*. Rockport, MA: Rockport Publishers, 1995. 102 p. \$20.00. ISBN 1-56496-216-4
- Roca, Miguel Angel, ed. *The architecture of Latin America*. London: Academy Editions, 1995. 141 p. £21.95. ISBN 1-85490-386-1
- Rowe, Colin. *As I was saying : recollections and miscellaneous essays*. Cambridge, MA: MIT Press, 1996. 3 vols. \$30.00, \$35.00, \$35.00. ISBN 0-262-18167-3, 0-262-18168-1, 0-262-18169-X
- Schneider, Gerd. *Unbekannte Werke Barocker Baukunst : Ansichten nach Entwürfen von Balthasar Neumann und Zeitgenossen*. Wiesbaden: Dr. Ludwig Reichert Verlag, 1995. 246 p. DM128. ISBN 3-88226-840-9
- Schuyler, David. *Apostle of taste : Andrew Jackson Downing, 1815-1852*. Baltimore: Johns Hopkins Univ. Press, 1996. 290 p. (Creating the American landscape) \$35.95. ISBN 0-8018-5229-3
- Shalev, David and Michael Tooby, eds. *Tate Gallery, St. Ives : the building : Evans and Shaley Architects*. London: Tate Gallery, 1995. 47 p. £8.95. ISBN 1-85437-161-4
- Skidmore, Owings & Merrill : *selected and current works*. Mulgrave, Victoria (Australia): Images Publishing Group, 1995. 256 p. (Master architect series). ISBN 1-875498-20-6
- Strangely familiar : narratives of architecture in the city*. London: Routledge, 1996. 96 p. ISBN 0-415-14418-3
- Das Unerwartete überdacht : Herman Hertzberger Projekte, 1990-1995 = Accommodating the unexpected : Herman Hertzberger projects, 1990-1995*. Rotterdam: Verlag 010, 1995. 71 p. ISBN 90-6450-231-5
- Wigley, Mark. *White walls, designer dresses : the fashioning of modern architecture*. Cambridge, MA: MIT Press, 1995. 424 p. \$40.00. ISBN 0-262-23185-9

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Jack F. Matlock, Jr. has been named the first George F. Kennan Professor for a five-year term. This endowed chair carries with it several annual memberships to be awarded to scholars in the area of modern international relations.

Under a special program funded by the Mellon Foundation for the academic year 1997-1998, up to three memberships are available in the field of Iberian and Latin American cultural history. Sabine G. MacCormack, Professor of History and Classical Studies at the University of Michigan, Ann Arbor, is in residence as the two-year Visiting Mellon Professor at the Institute for the academic years 1996-1998. During the second year, 1997-1998, she will conduct a seminar on "Traditions of Historical Writing in the Spanish World." The goal of the seminar is to understand how and why perceptions of the present as experienced in Spain and Spanish America impacted on those of the past. The period to be studied extends from late antiquity to the seventeenth century.

Approximately forty visiting Members are appointed each year. The Ph.D. (or equivalent) and substantial publications are required for all candidates. They may receive Member awards funded by the Institute for Advanced Study or by other sources.

Application may be made for one or two terms. Further information and application materials may be obtained from the Administrative Officer, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey 08540 and should be returned to the Administrative Officer by 15 November 1996.

VISITORSHIPS. A limited number of non-stipendiary Visitorships will be available for periods of one month or longer at any time except 15-31 August. Applicants for Visitorships should write directly to the Executive Officer by 1 February 1997 with the proposed dates of residence, *curriculum vitae* (with list of publications), and plan of research.



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In 1997, the CCA will initiate a Visiting Scholars Program created for scholars and architects conducting research at post-doctoral or equivalent level. The Program will assist scholars in realizing research projects situated within specified areas of study.

The Program has been established to encourage advanced research in architectural history and thought. Its aim is to support the formation of intellectuals able to bridge the reflective and productive activities in architecture understood in its broadest sense. A distinct emphasis is placed on theoretical reflection and on the continuity of research.

The Canadian Centre for Architecture is a museum and study centre devoted to the art of architecture and its history. Founded in 1979, the CCA has been housed since 1989 in a new building

located in the heart of Montréal. The resources of the CCA's library and its collections of prints and drawings, photographs, and archives offer scholars a wealth of primary and secondary material for advanced study in the history, theory, and practice of architecture.

Research Program for 1997-1998

- 1 Architecture and the Critical Debate after 1945
- 2 The Baroque Phenomenon beyond Rome
- 3 Central and Eastern European Architecture

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Scholars and architects are invited to submit proposals for individual or team

projects. Residency at the Centre may extend for a continuous period of three to eight months. Residency periods are set to begin in September 1997, January 1998, and May 1998. The CCA will provide a stipend of up to \$5,000 Cdn. per month per resident.

Application forms and a pamphlet further describing the Program are available upon request. Applications must be sent to the CCA postmarked no later than 1 October 1996. Notification date: 31 January 1997.

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Special interest this year is in two of our trips. In July we devote an entire trip to the life and work of William Morris—*Homage to William Morris*. A private viewing of the monumental Charles Rennie Mackintosh retrospective in Glasgow and visits to his surviving works are the focus of August's *Northern Independents*.

The remaining four tours scheduled for 1996 are:

Homage to William Morris—July 13th to 21st, 1996

Northern Independents—August 7th to 17th, 1996

Center of Creativity—September 14th to 22nd, 1996

An Arts & Crafts Sampler in Wales—October 12th to 20th, 1996

We would love to have you join us, and are pleased to offer SAH members a 10% discount on any trip. I am sure one of these will be of interest. Please contact us for further details.

Elaine Hirschl Ellis, President

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The *Newsletter* is published every even month by the Society of Architectural Historians (phone: 312/573-1365; Deadline for submission of material is the 15th of the preceding even month—that is, one-and-one-half months ahead of publication.

Send editorial correspondence and submissions for publication to: Diane Greer, School of Architecture, Florida A&M University, 1936 Martin Luther King, Jr. Blvd., Tallahassee, FL 32307, phone: 904/599-3244; fax: 904/599-3436. If possible, submit text on disk; any DOS-based format is acceptable.

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